ATHENA TACHA: An Artist's Library on Environmental Sculpture and Conceptual Art

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The Library of Athena Tacha very much reflects the work and life of the artist best known for her work in the fields of environmental public sculpture and conceptual art, as well as photography, film, and artists' books. Her library contains important publications, artists' books, multiples, posters and documentation on environmental and land art, sculpture, as well as the important and emerging art movements of the sixties and seventies: conceptual art, minimalism, performance art, installation art, and mail art.

From 1973 to 2000, she was a professor and curator at Oberlin College and its Art Museum, and many of the original publications and posters and exhibition announcements were mailed to her there, addressed to her in care of the museum (and sometimes to her colleague, the seminal curator Ellen Johnson, or her husband Richard Spear, the historian of Italian Renaissance art).

One of the first artists to develop environmental site-specific sculpture in the early 1970s. her library includes the Berlin Land Art exhibition of 1969, a unique early "Seed Distribution Project" by the land and environmental artist Alan Sonfist, and a manuscript by Patricia Johanson.

The library includes important and seminal exhibition catalogues from important galleries such as Martha Jackson's "New Forms-New Media 1" from 1960. Canadian conceptual art is represented by N.E Thing, including the exhibition at the National Gallery of Canada, and the Nova Scotia College of Art and Design Projects Class cards, both in 1969.

Highlights of the multiples and artists' books include works by the first generation of conceptual artists, such as Lawrence Weiner's first book "Statements," and works by Allen Ruppersberg, Sol LeWitt, and Douglas Huebler; Seth Siegelaub is represented not only with his landmark conceptual exhibitions, which took place exclusively within the precincts of the printed catalogues, but the rare "The United States Serviceman's Fund Art Collection.'

Other highlights are Carl Andre's tribute to Robert Smithson, as well as his "Quincy Book" (1973), Dan Graham's "End Moments," as well as "Performance 1" with stage directions by the artist, Eleanor Antin's 1973 photographic postcard project "100 Boots", three of Ida Applebroog's series publications, the postal sculpture lithographic card series "Pink Elephants" by Gilbert and George, two placards with text by Bruce Nauman for his "Cones/ Cojones" installation at the Castelli Gallery, 1975, and Jenny Holzer's "Inflammatory Essays."

Rare posters include Robert Smithson's "Great Salt Lake Utah: Movie Treatment for Spiral Jetty" in 1970, and the infamous 1974 Castelli Sonnabend Robert Morris poster as well as the "Untitled (Death by Gun)" poster by Minimalist Felix Gonzalez-Torres for his installation at the 1991 Whitney Biennial, rare performance art by Daniel Spoerri in 1963 "Restaurant de la Galerie J," and a phonograph record of a performance at Castelli by Chas. B. Swann.

Tacha was extremely interested in Mail Art, represented by the Barcelona Metronom exhibition of 1980, Image Bank in Vancouver, and other publications; she was the recipient of numerous unique mailings, included in the library.

Special aspects to the library are the numerous books, catalogues and livres d'artistes by Robert Venturi and Denise Brown, all present in presentation copies inscribed by the artists to Athena Tacha and Richard Spear. There are numerous titles on the sculptors Brancusi (including her catalogue raisonné) and Rodin, reflecting Tacha's books on those artists, as well as publications in Greek on contemporary Greek art.

Artist Athena Tacha in front of her *36 Years of Aging*, Eclipse Gallery, Arlington, VA, 2008

Athena Tacha

From Wikipedia, the free encyclopedia

Athena Tacha (Greek: Αθηνά Τάχα; born in Larissa,[1] Greece, 1936), is a multimedia visual artist. She is best known for her work in the fields of environmental public sculpture and conceptual art, and she also works with photography, film, and artists' books. Tacha's work is interested in creating personal narratives, and often plays with geometry and form.

Early life, education, and academic career

Tacha was born in 1936 in Greece.[2] She received an M.A. in sculpture from the Athens School of Fine Arts in Greece; an M.A. in art history from Oberlin College, Oberlin, Ohio; and a Doctorate in aesthetics from the Sorbonne in Paris (1963). After her studies, she worked as the curator of modern art at the Allen Memorial Art Museum of Oberlin College, organizing contemporary art exhibitions (including *Art In The Mind*, 1970). She has published two books and various articles on Auguste Rodin, Brâncuși, Nadelman and other 20th-century sculptors. She married art historian Richard E. Spear in 1965. From 1973 to 2000, she was a professor of sculpture at Oberlin College. Since 1998, she has been an affiliate of the University of Maryland, College Park, and lives in Washington, DC.[3][4]

Artwork

One of the first artists to develop environmental site-specific sculpture in the early 1970s, Tacha has won over fifty competitions for permanent public art commissions, of which nearly forty have been executed throughout the U.S., including an entire city-block park in downtown Philadelphia, Pennsylvania. She has had six one-artist shows in New York—at the Zabriskie Gallery, the Max Hutchinson Gallery, Franklin Furnace, the Foundation for Hellenic Studies, and the Kouros Gallery - and has exhibited in numerous group shows throughout the world, including the Venice Biennale. Concurrently, she produced a body of textual and photographic conceptual works, many of which were published as artist's books.[5]

Athena Tacha's artist books are conceptual and often poetic studies that were printed between 1970 and 2005.[6]An interactive online display of the artist books and other printed materials can be found at Printed Matter, Inc. The pocket books series are small folded books, similar to a zine that were often sold in a plastic sleeve. In *The Way My Mind Works,* Tacha writes about her schizophrenic mind, her ruminating mind, her orderly mind.[7] Others in the pocket series examine everyday life. The larger artist books focus on geometry, space, and minimalism.[8] *A Dictionary of Steps* displays diagrams of steps. In addition, Tacha explored self portraiture, in works like *Gestures* and *Expressions*.

Exhibitions

In 1989, a retrospective of more than 100 of Tacha's sculptures, drawings and conceptual photographic pieces was held at the High Museum of Art in Atlanta. It included large color photographs of her executed commissions and was accompanied by a fully illustrated catalogue, *Athena Tacha: Public Works, 1970-88* (introductory essay by John and Catherine Howett). The same year, she had an exhibition of new work, over 50 sculptures and drawings, as well as two large temporary installations, at the Cleveland Center for Contemporary Art, also accompanied by a richly illustrated catalogue (with an essay by Thalia Gouma-Peterson). Her most recent museum

solo show, *Small Wonders: New Sculpture and Photoworks* at the American University's Katzen Arts Center, Washington, DC, 2006, had a fully illustrated catalogue with essays by Anne Ellegood and Brenda Brown (reinstalled in New York at Kouros Gallery in 2007). Since Tacha moved to Washington, DC, she has had two solo exhibitions at the Marsha Mateyka Gallery (2004 and 2008).
A 40-year retrospective (over 100 works), "Athena Tacha: From the Public to the Private," opened at the Contemporary Art Center (State Museum of Contemporary Art) in Thessaloniki, Greece, Jan. 16 - April 11, 2010. It presents for the first time all aspects of Tacha's art—from large outdoor commissions, to "body sculptures" and photoworks, to conceptual art and films—with a bilingual catalog (164 pp., 113 color illustrations). It is scheduled travel to Larissa and Athens through 2010.

Tacha's sculptures and photo-works are in many American museums and private collections, including the Albright-Knox Art Gallery, the Cleveland Museum of Art, the Hirshhorn Museum, the Nelson-Atkins Museum of Art, the Smithsonian American Art Museum, and the Agnes Gund Collection.

Latest executed commissions (2001–09)

- *Victory Plaza*, 2000–02, a 40,000 sq ft (3,700 m^2) plaza with fountains in front of the American Airlines Center (in collaboration with SWA), Dallas, Texas
- *STOP & GO: to Garrett Augustus Morgan*, 2001–04, a plaza for Metrorail's Morgan Blvd. Station, Washington, DC
- *Hearts Beat*, 2002–04, a 350-foot (110 m) long ceiling of animated LEDs for a sky bridge between Grosvenor Metro station and the Strathmore Music Center, N. Bethesda, Maryland.
- *Riding with Sarah and Wayne*, 2004–06, a mile-long trackbed pavement for the Light Rail, Newark, New Jersey.
- *Waterlinks II*, 2006–08, a 16x28 ft. granite water wall at the University of Wisconsin's Business School, Madison, Wisconsin

- A plaza pavement with a *Light Obelisk Fountain* in front of Bloomingdale's; an arcade ceiling, *Light Riggings,* with RGB

animation; and a LED sculpture, *WWW-Tower*, 2001-09—in collaboration with Arrowstreet Inc., CRJA and Art Display Co. -- for Wisconsin Place, a 5-acre (20,000 m^2) development at Friendship Heights Metro station, Bethesda, Maryland.

Books, catalogs, and articles

Books on Tacha's work:

- *Athena Tacha: Public Sculpture* (1982), with introductory essays by Ellen H. Johnson and Theodore Wolff
- *Forms of Chaos: Drawings by Athena Tacha* (1988)
- Elizabeth McClelland, *Cosmic Rhythms: Athena Tacha's Public Sculpture* (1998),[11] in conjunction with an exhibition of the same title at the Beck Center for the Arts in Cleveland
- *Dancing in the Landscape: The Sculpture of Athena Tacha* (2000), with an introduction by Harriet Senie and over 200 color reproductions.[12]

Main solo exhibition catalogs:

- *Athena Tacha: Public Works, 1970-88* (2009), with an introductory essay by Catherine M. Howett and John Howett, High Museum of Art, Atlanta, GA [13]
- *Athena Tacha: New Works, 1986-89* (1989), Cleveland Center for Contemporary Art, with an introductory essay by Thalia Gouma-Peterson[14]
- *Athena Tacha: Small Wonders - New Sculptures and Photoworks* (2006), with introductory essays by Anne Ellegood and Brenda Brown, American University Museum, Katzen Arts Center, Washington, DC, Sept.6-Oct.29, 2006 [15]
- *Athena Tacha: From Public to Private* (2010), a bilingual catalogue for a traveling 40-year retrospective, with essays by Katerina Koskina and Syrago Tsiara, CACT (State Museum of Modern Art), Thessaloniki, Greece [16]

Several of Tacha's New York exhibitions have illustrated catalogues -- *Massacre Memorials* (Max Hutchinson, 1984), with an essay by Lucy Lippard; *Vulnerability: New Fashions* (Franklin Furnace, 1994), a conceptual art piece critiquing the fashion industry; and *Athena Tacha: Shields and Universes* (Foundation for Hellenic Culture,

2001).

The most extensive articles on Tacha's art have appeared in *Landscape Architecture* (May 1978 & March 2007), *Artforum* (Jan. 1981), *Arts Magazine* (Oct. 1988), *Art News* (Sept. 1991) and *Sculpture* (June 1987, Nov. 2000 and October 2006).

References

1 ^ Μιχαήλ Σταματελάτος, Φωτεινή Βάμβα-Σταματελάτου, Επίτομο Γεωγραφικό Λεξικό της Ελλάδος (Geographical Dictionary of Greece), εκδ. Ερμής, Αθήνα 2001

2 ^ Eleanor C. Munro (1979). *Originals: American women artists*. p. 392. ISBN 978-0-671-23109-5.

3 ^ "Hurrahs are Few for Environmental Artist: Athena Tacha Departs Oberlin for Washington With Ohio Send-Off that Fails to Equal Her Talent". *Akron Beacon Journal*. December 27, 1998.

4 ^ Monsen, Lauren (17 March 2009). "Artist Athena Tacha Explores the Mysteries and Rhythms of Nature: Environmental sculpture, photographic works examine biological phenomena". U. S. State Department. Archived from the original on 2009-03-28.

5 ^ Komini-Dialeti, D. (ed.), M. Papanicolaou, "Tacha Athena", *Dictionary of Greek Artists (Λεξικο Ελληνων Καλλιτεχνων)*, vol. V, Athens, Greece, 2000.

6 ^ "Athena Tacha, The Complete Bookworks 1970 to Present". *Printed Matters*. 6 November 2014. Retrieved 13 March 2018.

7 ^ Tacha, Athena (1972–1973). *The Way My Mind Works*. Oberlin, Ohio.

8 ^ Tacha, Athena (1980). *A Dictionary of Steps*.

9 ^ "Muhammad Ali Center - Star Fountain". Archived from the original on 2009-01-05.

10 ^ *1000 x Landscape Architecture*, Editions Braun, Berlin, 2008, p. 259 ISBN 978-3-938780-60-2

11 ^ Elizabeth McClelland. *Cosmic Rhythms: Athena Tacha's Public Sculpture, 1998*. ISBN 1-893023-57-5.

12 ^ Editions Ariel, Washington, DC, 2000 ISBN 0-9679143-1-0.

13 ^ *Athena Tacha: Public Works, 1970-1988*. ISBN 0-939802-57-0.

14 ^ Athena Tacha: New Works, 1986-89 Library of Congress#89-062722.

15 ^ *Athena Tacha: Small Wonders, 2006*. OCLC 170886790.

16 ^ *Athena Tacha: From Public to Private*, 2010. *ISBN 978-960-89041-8-7.*

Athena Tacha, *Connections*, 1981-92, Philadelphia, aerial view 2009 (photo by Jim Fennell)

Athena Tacha, *Crossing* - Corsica (2007), digichrome, 30"x54", Courtesy Marsha Mateyka Gallery, Washington

Athena Tacha, *Dancing Steps* amphitheater and *Star Fountain* (aerial view), Muhammad Ali Plaza, Louisville, KY

Athena Tacha, *Star Fountain* at night (7-minute RGB animation), Muhammad Ali Center Plaza, Louisville, KY (photo Richard Spear)

- An amphitheater and two fountains[9] for the Muhammad Ali Center Plaza (ca. 5000 m2), 2002–09, in collaboration with EDAW, AGA and Color Kinetics, Louisville, KY.[10]

Athena Tacha, *Light Obelisk Fountain* with *Light Riggings" arcade (4-minute RGB animation), Wisconsin Place, Bethesda, DC/MD (photo Richard Spear)*

Athena Tacha, *Friendship Plaza* with *Light Obelisk Fountain* (aerial view), Wisconsin Place, Bethesda, DC/MD (photo Richard Spear)

Athena Tacha, *WWW-Tower", day and night (animated LEDs), Wisconsin Place, Bethesda, DC/MD (photo Richard Spear)*

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MONOGRAPHS ON ARTISTS

1 Budapest. Mücsarnok. **MAGDALENA ABAKANOWICZ.** Jan.-April 1988. 205, (11)pp. Prof. illus. Lrg. 4to. Cloth. D.j. Parallel texts in Hungarian and English.
Budapest, 1988.

2 Venezia. Biennale. 39th. Polish Pavilion. **MAGDALENA ABAKANOWICZ, Polonia.** (20)pp. Prof. illus. Lrg. 4to. Self-wraps. Parallel texts in Italian and French.
Venezia, 1980.

3 ABELES, KIM. **Calamity Jane and Questions of Truth.** 1985/1986. 35, (5)pp., printed on double leaves. Prof. illus., with both printed and numerous tipped-in illus. 4to. Wraps. inserted into heavy boards, with backstrip and illus. mounted on front cover. Secured with a black ribbon attached to two metal bolt fasteners. Edition limited to 125 copies, signed and numbered by the artist on the front-cover.
N.p. (The Artist), 1986.

4 Bartman, William & Barnes, Lucinda (editors). **KIM ABELES.** Interview by Michael McMillen. Essay by Patterson Sims. 32pp. Prof. illus. 4to. Wraps.
Beverly Hills (A.R.T. Press), 1988.

5 Dayton. Wright State University. University Galleries. **VITO ACCONCI: Think/ Leap/ Re-Think/Fall.** (54)pp. Prof. illus. Sm. sq. 4to. Wraps.
Dayton, 1976.

6 ADAMS, DENNIS. **Behind Social Studies.** (36)pp. 16 plates. Sm. oblong 4to. Wraps. Edition limited to 900 unsigned copies, from a total edition of 1000.
New York (The Artist), 1977.

7 AGNETTI, VINCENZO. **Image of an Exhibition.** 103, (3)pp. Prof. illus. Sm. 4to. Wraps.
New York/Milano (Ronald A. Feldman Fine Arts/ L'Uomo e l'Arte), [1974].

8 AI, WEIWEI. **Ai Weiwei's Blog: Writings, Interviews, and Digital Rants.** Edited and translated by Lee Ambrozy. (Writing Art Series.) 307, (1)pp. Prof. illus. 4to. Wraps. D.j.
Cambridge/London (The MIT Press), 2011.

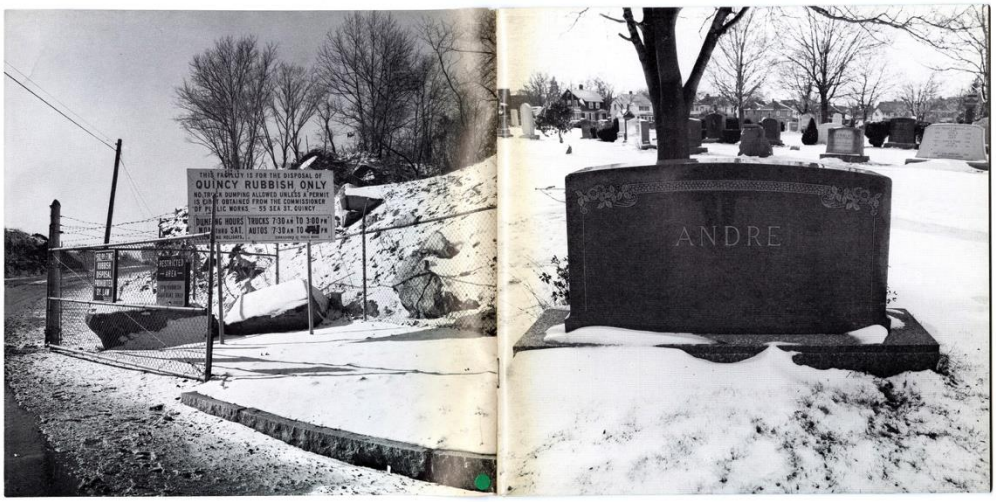
9 Sievernich, Gereon (editor). **AI WEIWEI: Evidence.** Mit Beiträgen von Ai Weiwei, Thomas Eller, Wulf Herzogenrath, Uta Rahman-Steinert, Klaas Ruitenbeek. 223pp. Prof. illus. Lrg. 4to. Boards. Published in conjunction with an exhibtiion at the Martin-Gropius-Bau, Berlin, April-July 2014.
München (Prestel), 2014.

10 Tokyo. Mori Bijutsukan. **AI WEIWEI: According to What?/ Ai Ueiuei - nani ni yotte?** Texts by Richard Koshalek and Fumio Nanjo, Mami Kataoka, Charles Merewether, Karry Brougher. 136pp. Prof. illus. in color. Sm. 4to. Wraps. Published in conjunction with exhibitions organized by the Mori Bijutsukan, Tokyo, and shown at the Hirschhorn Museum and Sculpture Garden, Washington, Oct. 2012-July 2013, and four other venues.
Washington/Tokyo/München (Hirschhorn Museum and Sculpture Garden/ Mori Bijutsukan/ Delmonico Books), 2012.

11 AMIARD, BERNARD. **NEON: Mises en rapport de substance et matières, description, tentative critique, généralités.** March-April 1972. 20 ff. with typewritten text and one page of illus. by the artist. 4to. Stapled mimeographed manuscript, with circular stamp on front cover: "Bernard Amiard Substance", surrounding the word "NEON." With note by the artist: "OK for the text, thank you, good luck! Amiard." Stamped 02 1972. Paper somewhat browned.
Paris, 1972.

12 New York. Artists Space. **LAURIE ANDERSON: Whirlwind.** Sept.-Nov. 1998. (Vol. 5, No. 1. September/November 1998.) (8)pp. Illus. Folio. Tabloid format. Text of an interview by Claudia Gould with the artist. Folded with address label: "Ellen Johnson, Oberlin College, Allen Memorial Art Museum."
New York, 1998.

13 ANDRE, CARL. **144 Blocks and Stones.** Portland Ore Carl Andre 1973 PCVA. For Robert Smithson (1938-1973). (42)pp., with separate title-page, printed on vellum stock, loosely inserted as issued. Prof. illus. Sq. 4to. Photo-illus. self-wraps. Andre's tribute to Robert Smithson, a sculptural installation (exhibited February-March 1973) documented without text in the form of an artist's book.
Portland, 1973.



14 ANDRE, CARL. **Quincy Book.** (26)pp. Prof. illus. Oblong sm. 4to. Photo-illus. wraps. An album of photographs, entirely without text--the title-page is loosely inserted (as issued)--published in conjunction with two concurrent exhibitions at the Addison Gallery of American Art, Andover, and the Institute of Contemporary Art, Boston, March-April 1973. A fine copy.
Andover, 1973.

15 Atlanta. Heath Gallery. **CARL ANDRE: Sculpture 1983.** Jan.-Feb. 1983. Text by John Howett. (16)pp. 4 plates. 4to. Wraps.
Atlanta, 1983.

16 Basel. Kunsthalle. **CARL ANDRE: Blackwholes.** June-Sept. 2005. 63pp. Prof. illus. Tall 4to. Wraps. Texts by Adam Szymczyk and interview by Melissa Kretschmer, in parallel German and English.
Basel, 2005.

17 Bourdon, David. **CARL ANDRE: Sculpture, 1959-1977.** Foreword by Barbara Rose. 88pp. Prof. illus. 4to. Wraps. Published in conjunction with exhibitions at the Laguna Gloria Art Museum, Austin, Texas, Jan.-Feb. 1978, and 8 additional venues.
New York (Jaap Rietman, Inc.), 1978.

18 **CARL ANDRE: Three Works on Land, 1979.** Photos: Bevan Davies. 10-panel leporello of 9 conjoined postcards, with bleed photographs on recto, and captions and mailing specifications on verso. 12mo. Self-wraps. The works are “Angellipse” and “Timbering,” both at Manhattan Psychiatric Hospital, Ward’s Island, and “Quadrill” at Creedmoor Psychiatric Center, Queens Village.
[New York] (A.R.E.A. Artists Representing Environmental Arts), 1979.

19 Eindhoven. Van Abbemuseum. **CARL ANDRE: Wood.** (70)pp. 86 illus. 4to. Wraps. Edition limited to 2000 copies.
Eindhoven, 1978.

20 The Hague. Gemeentemuseum & Eindhoven. Van Abbemuseum. **CARL ANDRE.** Jan.-March 1987. Foreword by Carl Andre. Catalogue by Rita Sartorius. 176, (4)pp. Prof. illus. Tall 4to. Wraps. D.j. Catalogue raisonné, prepared in conjunction with the two concurrent exhibitions.
The Hague, 1987.
Freitag 194

21 Kleve. Museum Kurhaus & Bozen. Museion. **CARL ANDRÉ.** April-Aug. 2011/ Sept. 2011-Jan. 2012. Conception: Roland Mönig. (Schriftenreihe Museum Kurhaus Kleve. Ewald Mataré-Sammlung. Nr. 53.) 150, (2)pp. Prof. illus. 4to. Wraps. Parallel text in German, English and Italian.
Köln (Verlag der Buchhandlung Walter König), 2011.

22 Madrid. Palacio de Cristal, Parque del Retiro. **CARL ANDRE.** Feb.-May 1988. Texts by Rudi Fuchs and Nicholas Serota. 32pp. Prof. illus. Tall 4to. Wraps.
Madrid, 1988.

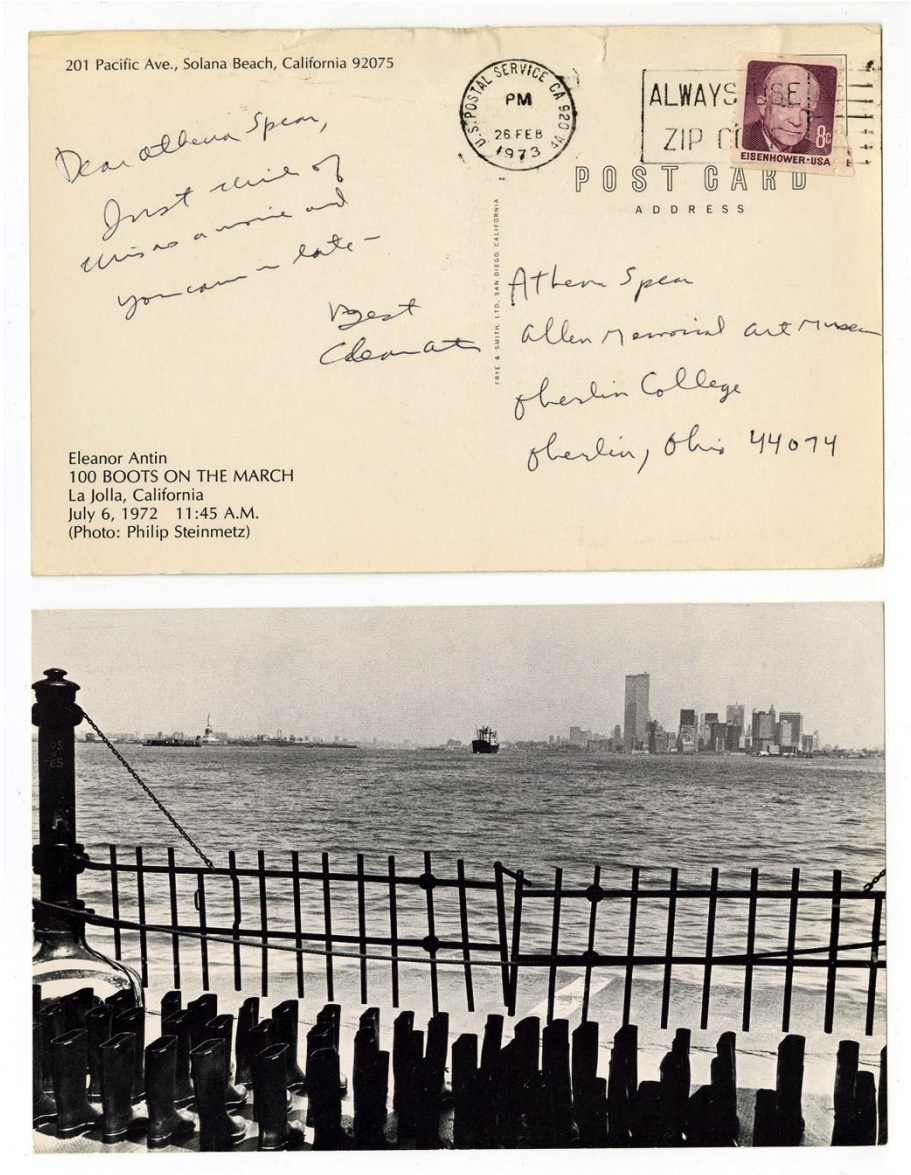
23 New York. The Solomon R. Guggenheim Museum. **CARL ANDRE.** By Diane Waldman. (Exhibition 70/5.) 82, (2)pp. 32 illus. (4 color). Sm. sq. 4to. Wraps.
New York, 1970.
Karpel F-929

24 Vergne, Philippe & Raymond, Yasmil. **CARL ANDRE: Sculpture as Place 1958-2010.** Mit Beiträgen von Christophe Cherix, Manuel Cirauqui, Brooke Holmes, Vincent Katz, Marjorie Perloff, Arnauld Pierre, Yasmil Raymond, Alistair Rider, Anne

Rorimer, Phyllis Tuchman, Philippe Vergne und Mike Yoshitake. 398, (2)pp. Prof. illus. Lrg. 4to. Cloth. Published in conjunction with exhibitions at the Dia Art Foundation, Beacon, New York, May 2014-March 2015, and four further venues in Madrid, Berlin, Paris, and Los Angeles. German-language edition published in conjunction with the exhibition at the Nationalgalerie, Berlin.
New York/Köln (Dia Art Foundation/ Verlag der Buchhandlung Walther König), 2014.

25 München. Städtische Galerie im Lenbachhaus. **CARL ANDRE, SIGMAR POLKE: Eine Gegenüberstellung.** Ausstellung Udo Kittelmann. Sept.-Oct. 1989. (Kunstforum.) (16)pp. 7 illus. (3 color). Sm. sq. 4to. Wraps.
München, 1989.

26 ANSELMO, GIOVANNI. **Leggere.** (48)pp. Orig. white wraps.
Torino (Sperone), [1972].



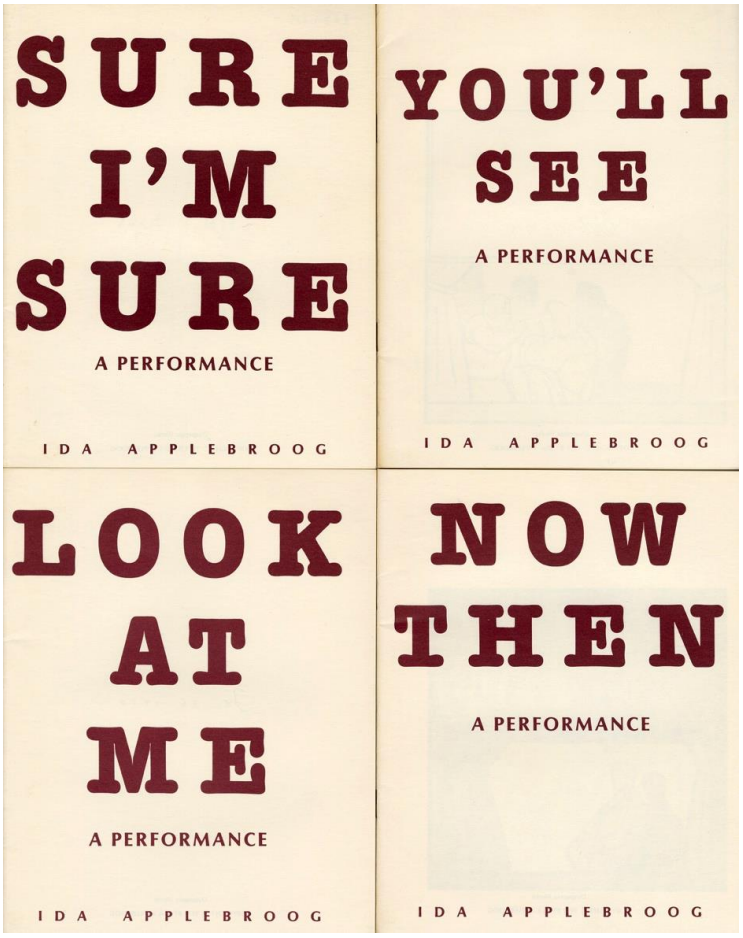
27 ANTIN, ELEANOR. **100 Boots.** 16 (of 51) photographic postcards, each with a different sub-title. Eleven are imprinted “201 Pacifc Ave., Solana Beach, California 92075,” and five are imprinted “The Museum of Modern Art, 11 W. 53 St., N.Y.C., May 30-July 8, 1973.” The artist’s epic visual narrative work of mail art documenting the staged travels of 100 pairs of black rubber boots from California to New York City. During a period of over two-and-a-half years, Antin photographed the boots against different backdrops across the U.S., and then turned the pictures into postcards, which she mailed to approximately 1,000 people around the world. When the boots “arrived” in New York, they were exhibited at the Museum of Modern Art as part of MoMA’s Projects series, May-July 1973. Seven of the Solana Beach postcards are hand-addressed and three are

inscribed by the artist to Athena Spear. 4 of the 5 MOMA postcards have typed mailing labels to Athena Spear at Oberlin College, and one is hand-addressed. Manilla mailing envelope postmarked New York City with mailing label addressed to 'Athena Spear, Oberlin Art Museum, Oberlin College, Oberlin, Ohio 44074," and annotated with "17 Eleanor Antin 100 Boots postcards" in black marker.
Philadelphia/London (Running Press), 1999.

28 Dayton. Wright State University. University Art Gallery. **STEPHEN ANTONAKOS: Room for Wright State.** April-May 1975. Introduction by William H. Spurlock. (12)pp. Prof. illus. Sm. oblong 4to. Wraps.
Dayton, 1975.

29 Fresno. Fresno State College. Art Gallery. **STEPHEN ANTONAKOS: California Show.** An exhibition of seven projects. Jan. 1972. (20)pp. 1 plate. Lrg. 8vo. Wraps. Edition limited to 500 hand-numbered copies, signed by the artist. Presentation copy, inscribed by the artist.
Fresno, 1972.

30 APPLEBROOG, IDA. **Blue Books: A Performance.** 6 (of 7) vols., as follows: 'So?,' 'I Mean It,' 'It's Very Simple,' 'A Performance,' 'Stop Crying' 'the end.' Illustrations by the artist throughout. Lrg. 8vo. Self-wraps. Inscribed "End of magnum opus," signed and dated (1982) in pencil inside the back cover of the last volume. One further volume, 'I Can't' was published in this series (not present).
N.p. (The Artist), 1981.



31 APPLEBROOG, IDA. **Dyspepsia Works: A Performance.** 11 vols., as follows: 'Sure I'm Sure,' 'You'll See,' 'But I Wasn't There,' 'Now Then,' 'I Pretend to Know,' 'The Sweet Smell of Sage,' 'It Isn't True,' 'You What?,' 'I Feel Sorry for You,' 'Look at Me,' ['the end']. Illustrated throughout by the artist. Lrg. 8vo. Self-wraps. Each volume differently dated in pencil by the artist under the front cover, from Sept. 15, 1979 to May 3, 1980, except for the final volume (not dated).
N.p. (The Artist), 1979.

32 APPLEBROOG, IDA. **Galileo Works: A Performance.** Photos: Yasuo Minagawa. 9 (of 10) vols., as follows: 'It Is My Lunch Hour,' 'Say Something,' 'I'm Not Your Son,' 'It Doesn't Sound Right,' 'I Overdo It,' 'Sometimes a Person Never Comes Back,'

'I Can Do Anything,' 'The Lifeguards are Carrying a Still Body Out of the Water,' 'A Performance [The End].' Illustrated throughout by the artist. Lrg. 8vo. Self-wraps. Edition limited to 500 hand-numbered copies. Each volume signed by the artist and differently dated in pen under the front cover, from Sept. 10, 1977 to April 15, 1978, except for the final volume, which is dated but not signed. One further volume, 'Where Do I Come From?' was also published in this series (not present).
N.p. (The Artist), 1977/1978.

33 Houston. Contemporary Arts Museum. **IDA APPLEBROOG: Happy Families. A fifteen-year survey.** Essays by Lowery S. Sims, Thomas W. Sokolowski, Marilyn A. Zeitlin. Feb.-May 1990. 96pp. Prof. illus. Lrg. 4to. Wraps.
Houston, 1990.

34 Karshan, Donald H. (editor). **ARCHIPENKO: International Visionary.** Preface by S. Dillon Ripley; foreword by David W. Scott; essay by Guy Habasque. 115, (1)pp. 178 illus. 4to. Cloth. D.j.
Washington (Smithsonian Institution Press), 1969.
Freitag 276

35 Pasadena. California Institute of Technology. Baxter Art Gallery. **SIAH ARMAJANI: A Poetry Lounge.** March-April 1982. 48pp. Prof. illus. 4to. Dec. wraps. Texts include David Antin's "The Death of the Hired Man." Presentation copy, inscribed by the artist on the title-page.
Pasadena, 1982.

36 Philadelphia. Philadelphia College of Art. **SIAH ARMAJANI: Red School House for Thomas Paine.** March 1978. Texts by Janet Kardon and the artist. (Projects for PCA.) 20pp. 7 illus. Oblong sm. 4to. Wraps.
Philadelphia, 1978.

37 Philadelphia. University of Pennsylvania. Institute of Contemporary Art. **SIAH ARMAJANI: Bridges, Houses, Communal Spaces, Dictionary for Building.** Oct.-Dec. 1985. Texts by Janet Kardon and Kate Linker. 96pp. Prof. illus. Oblong 4to. Wraps.
Philadelphia, 1985.

38 Yonkers, N.Y. The Hudson River Museum. **SIAH ARMAJANI.** April-July 1981. Text by Julie Brown. (36)pp. Prof. illus. (partly in color). Wraps.
Yonkers, 1981.

39 ARMSTRONG ROBERT. **Men in Pairs.** (14)pp. 16 illus. Lrg. 8vo. Wraps.
Berkeley (Thorp Springs Press), 1976.

40 New York. The Museum of Modern Art. **ARP.** Edited with an introduction by James Thrall Soby. Articles by Jean Hans Arp, Richard Huelsenbeck, Robert Melville, Carola Giedion-Welcker. 126pp. 114 illus. (2 color). 4to. Cloth. D.j.
New York, 1958.
Freitag 323; *Lucas p. 121*

41 Paris. Musée National d'Art Moderne. **ARP.** Feb.-April 1962. Text by Jean Cassou. 93, (3)pp., 24 plates. One orig. color woodcut in blue, white and black bound in (Arntz 303). Sm. 4to. Wraps.
Paris, 1962.

42 Allentown, Pennsylvania. Muhlenberg College. The Center for the Arts. **ALICE AYCOCK: Projects and Proposals, 1971-1978.** Dec. 1978-Jan. 1979. Introduction by Monroe Denton. Acknowledgements by Alice Aycock. Texts by Edward F. Frey, Stuart Morgan, and the artist. (124)pp. Prof. illus. (2 color plates). 4to. Buckram. Edition limited to 1000 hand-numbered copies. The catalogue is produced as a file of irregularly arranged fascicles, some printed on vellum-finished paper.
Allentown, 1979.

43 New York. Marlborough Gallery. **ALICE AYCOCK: The Turbulence Series.** Interview with Robert Hobbs. Oct.-Nov. 2017. 41, (3)pp. Prof. illus. in color. Oblong 4to. Wraps.
New York, 2017.

44 Raleigh. City Gallery of Contemporary Art. **ALICE AYCOCK: Recent Sculpture and Drawings.** May-Aug. 1989. Text by Jonathan Fineberg. (8)pp. (=one folding sheet). Text illus. 4to. Self-wraps.
Raleigh, 1989.

45 Stuttgart. Württembergischer Kunstverein. **ALICE AYCOCK: Retrospektive der Projekte und Ideen 1972-1983. Installation und Zeichnungen.** Aug.-Sept. 1983. (120)pp. Prof. illus. Sq. 4to. Wraps. The exhibition later traveled to four other venues.
Stuttgart, 1969.

46 Williamstown. Williams College. **The Williams College Project by ALICE AYCOCK.** Executed while artist-in-residence, October 23-November 1974. A concrete block chamber.... (9)pp. 6 illus. Lrg. folio. Self-wraps., folded twice vertically and three times horizontally. Text by the artist. The work was destroyed by a Williams College work crew in 1983.
Williamstown (Williams College Museum of Art), 1974.

47 Zürich. Art in Progress. **MICHAEL BADURA.** 110, (38)pp. Prof. illus. Sm. sq. 4to. Wraps.
Zürich/München, 1973.

48 BALDESSARI, JOHN. **Brown and Green and Other Parables.** (24)pp. 10 color plates. Oblong 4to. Dec. wraps. (bound at the top). Edition limited to 1500 copies. Published in conjunction with an exhibition at The Reykjavik Art Museum.
Reykjavik (i8), 2001.

49 BALDESSARI, JOHN & Cranston, Meg. **Lamb./ Cordero.** Images by John Baldessari; story by Meg Cranston. (12)pp. 9 color illus. Sm. 8vo. Wraps. Parallel texts in English and Spanish. "This book was produced as a supplement to an installation created for IVAM, Valencia, Spain, May 1989."
Valencia (IVAM, Centre Julio González), [1989].

50 BALDESSARI, JOHN. **Throwing a Ball Once to Get Three Melodies and Fifteen Chords.** 1f., 15 color plates. Sm. oblong 4to. Wraps. (front-cover somewhat sunned). Edition limited to 2500 copies.
Irvine (Art Gallery, University of California), 1975.

51 Deurle. Museum Dhondt-Dhaenens. **JOHN BALDESSARI: The Prima Facie Series.** Sept.-Dec. 2006. (56)pp. Prof. illus. (mostly in color). Lrg. 4to. Wraps. Statement by the artist.
Deurle, 2006.

52 Hannover. Kestner-Gesellschaft. **JOHN BALDESSARI: Photoarbeiten.** Mit einem Text von Germano Celant; herausgegeben von Carl Haenlein. Dec. 1988-Jan. 1989. (Katalog 1/1989.) 55pp. Prof. illus. (numerous color). 4to. Wraps.
Hannover, 1988.

53 Madrid. Museo Nacional Centro de Arte Reina Sofia. **Ni por ésas - Not Even So. JOHN BALDESSARI.** Jan.-Feb. 1989. Text by G. Echevarría and V. Todolí. 92pp. Prof. illus. 4to. Wraps. Also shown at CAPC, Musée d'Art Contemporain, Bordeaux, March-April 1989, and IVAM, Instituto Valenciano de Arte Moderno, Valencia, Centro Julio González, May-July 1989.
Madrid, 1989.

54 New York. Sonnabend Gallery. **JOHN BALDESSARI.** Sept.-Oct. 1992. Color poster, folded, with 3 images. Lrg. folio. Self-wraps., folded with one image protruding in a three-dimensional fashion from the edge of the poster.
New York, 1992.

55 San Diego. Museum of Contemporary Art. **JOHN BALDESSARI: National City.** March-June 1996. Edited by Hugh M. Davies and Andrea Hales. 113, (1)pp. Prof. illus. (largely in color). Sq. 4to. Dec. wraps. Texts by Davies, Hales, David Antin, Jan Avgikos, Bice Curiger, Dave Hickey, Anne Rorimer, Abigail Solomon-Godeau.
San Diego, 1996.

56 BARRY, ROBERT. **Two Pieces.** 2 vols. (46), (46)ff. Sm. 8vo. Stiff wraps. D.j. Slipcase.
Torino (Sperone Editore), 1971.

57 Aarau. Aargauer Kunsthaus. **ROBERT BARRY: Installation für Aarau.** May-Aug. 2004. 29, (5)pp. Prof. illus. in color. Tall 4to. Self-wraps.
Aarau, 2004.

58 Amsterdam. Stedelijk Museum. **ROBERT BARRY.** [All the things I know but of which I am not at the moment thinking - 1:36 pm; June 15, 1969.] Sept.-Oct. 1974. (Stedelijk Museum. Catalogue 565.) (40)pp. 4to. Wraps.
Amsterdam, 1974.

59 Essen. Museum Folkwang. **ROBERT BARRY.** Jan.-Feb. 1978. Texts by Zdenek Felix, Jan Debbaut, R.H. Fuchs. 8pp. 4to. Wraps.
Essen, 1978.

60 Franz, Erich (editor). **ROBERT BARRY. An artist book / Ein Künstlerbuch.** With a discussion and essay by Robert C. Morgan. 175pp. 50 plates. Sm. 4to. Boards. D.j. Parallel texts in English and German.
Bielefeld (Karl Kerber Verlag), 1986.

61 Luzern. Kunstmuseum. **ROBERT BARRY.** March-April 1974. Texts by Jean-Christophe Ammann and the artist. (24)pp. 8 plates. Tall 4to. Wraps. Edition limited to 1000 copies.
Luzern, 1974.

62 München. Städtische Galerie im Lenbachhaus. **ROBERT BARRY: [Drei Wandzeichnungen].** May-Oct. 2001. Essay by Helmut Friedel. 45, (1)pp. 20 illus. (partly color). Sm. 4to. Wraps. Parallel texts in German and English.
München, 2001.

63 New York. Holly Solomon Gallery. **Details from 'Not Intended.' A new projection by ROBERT BARRY.** Sept.-Oct. 1991. (20)pp. Illus. Sm. sq. 8vo. Wraps.
New York, 1991.

64 Sabau, Luminita & Cramer, Iris (editors). **It's all about communication. ROBERT BARRY.** (Alltägliches: Kunst am Arbeitsplatz. [2].) 87, (1)pp. Prof. illus. Oblong 8vo. Wraps.
Regensburg (Verlag Lindinger + Schmid), 2000.

65 Hanover. Dartmouth College. Hopkins Center. Barrows Print Room. **HERBERT BAYER: From Type to Landscape.** Designs, projects & proposals, 1923-73. Jan.-Feb. 1977. Text by Jan Van Der Marck. 55, (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
Hanover, 1977.

66 New York. Paula Cooper Gallery. **LYNDA BENGLIS.** Sept.-Oct. 1971. Exhibition announcement card (9.25" x 6.5") with image. Oblong 8vo. Self-wraps. Postmarked Sept. '71, with rubber-stamped mailing label to "Allen Memorial Art Museum
New York, 1971.

67 Oneonta. State University of New York. Fine Arts Center Gallery. **Physical and Psychological Moments in Time. A first retrospective of the video work of LYNDA BENGLIS.** Jan.-Feb. 1979. Text by Robert Pincus-Witten. (24)pp. 10 illus. Sq. 8vo. Wraps.
Oneonta, 1979.

68 Nelson, June Kompass. **HARRY BERTOIA Printmaker: Monotypes and Other Monographics.** 234pp. Prof. illus. (partly color). Sq. 4to. Wraps.
Detroit (Wayne State University Press), 1988.

69 New York. Staempfli Gallery. **HARRY BERTOIA.** March-April 1970. (4)pp. (=one folding sheet). Prof. illus. in color. 4to. Self-wraps.
New York, 1970.

70 New York. Staempfli Gallery. **HARRY BERTOIA: Recent Sculpture.** March-April 1961. (4)pp. (=one folding sheet, printed on recto only.) Prof. illus. in color. Sq. 8vo. Self-wraps.
New York, 1961.

71 New York. Staempfli Gallery. **HARRY BERTOIA: Recent Bronzes.** Feb.-March 1963. (4)pp. (=one folding sheet.) Prof. illus. in color. Sq. 8vo. Self-wraps.
New York, 1963.

72 New York. Staempfli Gallery. **HARRY BERTOIA: Recent Sculpture.** March-April 1968. 8pp. Prof. illus. 4to. Wraps.
New York, 1968.

73 Bastian, Heiner (editor). **JOSEPH BEUYS: Skulpturen und Objekte.** Mit Beiträgen von Götz Adriani, Heiner Bastian, Franz Joseph van der Grinten, Franz-Xaver Kaufmann, Helmut Martin, Karin v. Maur, Thomas McEvilley, Theodora Vischer und Armin Zweite. (Katalog Band 1 der Ausstellung im Martin-Gropius-Bau Berlin, 20.2.-1.5. 1988.) 338pp. 238 illus. (151 plates, including 81 in color). Lrg. 4to. Cloth. D.j.
München (Schirmer/Mosel), 1988.

74 De Domizio Durini, Lucrezia. **JOSEPH BEUYS, Sculptor of Souls. Olivestone.** 207, (1)pp. Prof. illus. (partly color) Lrg. 4to. Wraps. D.j.
Milano (Silvana Editoriale), 2001.

75 Grinten, Franz Joseph van der & Grinten, Hans van der. **JOSEPH BEUYS: Ölfarben/Oilcolors 1936-1965.** Preface: Heiner Bastian. 66pp., 110 color plates. Folio. Cloth. D.j. Parallel texts in German and English.
München (Prestel), 1981.

76 Innsbruck. Galerie im Taxispalais. **JOSEPH BEUYS: Sammlung Hans und Franz van der Grinten, Kranenburg.** Nov.-Dec. 1970. Ausstellungsleitung: Magdalena Hörmann-Weingartner. (16)pp. Prof. illus. Lrg. 4to. Wraps. The exhibition later traveled to two other venues.
Innsbruck, 1970.

77 Lausanne. Musée Cantonal des Beaux-Arts. **JOSEPH BEUYS: Zeichnungen/ Dessins.** [Von] Heiner Bastian. Nov. 1983-Jan. 1984. 179, (1)pp. 89 plates, text illus. Lrg. 4to. Wraps. Parallel texts in German and French.
Bern (Benteli), 1983.

78 New York. Hirschl & Adler Modern. **JOSEPH BEUYS: Ideas and Actions.** Nov.-Dec. 1988. 116pp. 71 plates. 4to. Wraps.
New York, 1988.

79 Rotterdam. Museum Boymans-van Beuningen. **JOSEPH BEUYS: Zeichnungen/ Tekeningen/ Drawings.** Nov. 1979-Jan. 1980. Text by Heiner Bastian. 293pp. 131 plates. Lrg. 4to. Boards.
Rotterdam, 1980.

80 Schellmann, Jörg & Klüser, Bernd (editors). **JOSEPH BEUYS: Multiples. Catalogue Raisonné of Multiples and Prints, 1965-1985.** / JOSEPH BEUYS Multiples: Werkverzeichnis Multiples und Druckgraphik, 1965-1985. 6. Auflage. 407, (118)pp. Most prof. illus. Lrg. 8vo. Cloth. Parallel texts in German and English.
München/New York (Edition Schelmann GmbH), 1985.
Freitag 877

81 Stuttgart. Institut für Auslandsbeziehungen. **JOSEPH BEUYS: Drawings, Objects and Prints.** Texts by Götz Adriani and Thomas M. Messer. 167pp. Prof. illus. Sm. folio. Wraps. D.j.
Stuttgart, [1989].

82 Tokyo. Seibu Museum of Art. **JOSEPH BEUYS: An Exhibition Based on The Ulricht Collection/ Yozefu Boisu ten.** Texts by Götz Adriani, Nam June Paik, Günther Ulbricht, Akira Moriguchi. June-July 1984. 173, (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Parallel texts in Japanese and English.
Tokyo, 1984.

83 Marchiori, Giuseppe. **UMBERTO BOCCIONI.** (I Maestri della Scultura. 23.) (8)pp., 16 color plates. 5 text illus., 16 catalogue figs. Folio. Wraps.
Milano (Fratelli Fabbri), 1966.

84 BOCHNER, MEL. **11 Excerpts (1967-1970)/ 11 extraits (1967-1970).** Traduction de Laurent Sauerwein. (50)pp. Sq. 8vo. Wraps. Parallel texts in English and French.
Paris (Édition Sonnabend), 1971.

85 BOCHNER, MEL. **Misunderstandings (A Theory of Photography).** 9 large-format index cards (5 x 8 inches), printed with facsimile manuscript text by Bochner, together with one gravure plate of the same dimensions, loosely inserted in printed manila envelope, as issued. Sm. 4to. Quotations about photography by Mao, Duchamp, Taine, Wittgenstein, Zola, Proust, Merleau-Ponty, James J. Gibson, and the Encyclopedia Britannica, together with a measured photographic image of the artist's arm. This was originally included in the portfolio "Artists" and Photographs," edited by Lawrence Alloway. Presentation copy, inscribed by the artist on the envelope to Athena Spear.
New York (Multiples, Inc.), 1970.

86 BOCHNER, MEL. **Primer: The Complete Catalog of Twenty-One Demonstrations from A Theory of Sculpture (Counting)/ Abecedario: Catalogo completo di ventuno dimostrazioni da Una teoria della scultura (contando).** (52)pp. Prof. illus. throughout. Sm. 4to. Orig. stiff white wraps. Edition limited to 2000 copies.
Milano (Flash Art Edizioni), 1973.

87 Borchardt-Hume, Achim & Globus, Dorothy Twining (editors). **MEL BOCHNER: If the Colour Changes.** 212, (4)pp. Prof. illus. in color. Lrg. 4to. Wraps. D.j. Published in conjunction with exhibitions at the Whitechapel Gallery, London, Oct.-Dec. 2012, and two other venues, March-Oct. 2013.
London (Whitechapel Gallery), 2012.

88 Buenos Aires. Centro de Arte y Comunicación [CAYC]. **MEL BOCHNER.** April 1972. (12)pp. Prof. illus. Sm. 4to. Wraps.
Buenos Aires, 1972.

89 Chicago. The Art Institute of Chicago. **MEL BOCHNER: Language 1966-2006.** [By] Johanna Burton. With contributions by Mel Bochner, James Meyer, and James Rondeau. Exhibition organized by James Rondeau, with Mark Pascale and Lisa Dorin. 148pp. Prof. illus. in color. 4to. Cloth. D.j.
Chicago, 2007.

90 Dallas. Southern Methodist University. Meadows School of the Arts. University Gallery & Cleveland. The New Gallery of Contemporary Art. **MEL BOCHNER: Twenty-Five Drawings 1973-1980.** Oct.-Dec. 1981/ Jan.-March 1982. Text by the artist. 11pp. 25 illus. Oblong 4to. Wraps.
Dallas, 1981.

91 **MEL BOCHNER.** (12)pp. 18 illus. 4to. Wraps. Title of work illustrated on front cover "48."
Milano (Editore Toselli), [1971].

92 New Haven. Yale University. Art Gallery. **MEL BOCHNER: Thought Made Visible, 1966-1973.** [By] Richard S. Field. With essays by Bruce Boice, Yve-Alain Bois, Rosalind E. Krauss, Frederik Leen, James Meyer, Sasha M. Newman, Robert Pincus-Witten, Jessica Prinz, Ulrich Wilmes, Wiliam S. Wilson. Oct.-Dec. 1995. 318pp. 141 plates, numerous text illus. 4to. Wraps.
New York, 1995.

93 New York. Lawrence Markey. **MEL BOCHNER Drawings, 1966-1973.** April-June 1998. Texts by Barry Schwabsky and the artist. 71, (9)pp. Prof. illus. Wraps.
New York, 1998.

94 New York. David Nolan Gallery. **MEL BOCHNER: Drawings.** Nov.-Dec. 1988. 23, (1)pp. 11 illus. (partly color). Sm. sq. 4to. Wraps.

New York, 1988.

95 Rothkopf, Scott. **MEL BOCHNER Photographs, 1966-1969.** With an essay by Elisabeth Sussman. 186pp. 75 plates, 41 figs. 4to. Stiff wraps. Published in conjunction with an exhibition at The Harvard University Art Museums, Cambridge, March-June 2002.
New Haven/London (Yale University Press), 2002.

96 Weiss, Jeffrey. **Event Horizon: MEL BOCHNER.** Essay by Jeffrey Weiss. (16)pp. (= single sheet, folding). 5 illus. (3 color). Sm. 8vo. Dec. self-wraps. Leporello, published on the occasion of Art Unlimited at Art 38 Basel, June 2007, Peter Freeman Inc., New York, and Galerie Nelson-Freeman, Paris.
New York, 2007.

97 BOROFSKY, JONATHAN. **Yume wo mita./ Dreams.** (208)pp. Prof. illus. Lrg. 8vo. Boards. D.j. Published in conjunction with an exhibition at Galerie Watari, Tokyo, Jan.-March 1987.
Tokyo (Isshi Press), 1987.

98 Frankfurt. Portikus. **JONATHAN BOROFSKY: Counting. 3287718 - 3311003.** April-May 1991 (160)pp. Prof. illus. 4to. Boards. D.j.
Köln (Verlag der Buchhandlung Walther König), 1991.

99 Geelhaar, Christian & Koepplin, Dieter. **JONATHAN BOROFSKY Zeichnungen 1960-1983.** 186pp. 174 illus. (several folding). Lrg. 4to. Wraps. Published in conjunction with the circulating exhibition organized by the Kunstmuseum Basel.
Basel (Kunstmuseum Basel), 1983.

100 New York. Whitney Museum of American Art. **JONATHAN BOROFSKY.** Dec. 1984-March 1985. Text by Richard Marshall. (16)pp. Illus. Sm. 4to. Wraps. Checklist.
New York, 1984.

101 Stockholm. Moderna Museet. **JONATHAN BOROFSKY.** Utställningskommissarier: Olle Granath, Björn Springfeldt. Sept.-Oct. 1984. 124, (2)pp. Prof. illus. Sm. 4to. Wraps.
Stockholm, 1984.

102 Strasbourg. La Chaufferie, Galerie de l'École des arts décoratifs de Strasbourg. **JONATHAN BOROFSKY.** Nov. 1994-Jan. 1995. 80pp. Prof. illus. (partly color). Tall 8vo. Wraps.
Strasbourg (La Chaufferie), 1996.

103 Bach, Friedrich Teja. **CONSTANTIN BRANCUSI: Metamorphosen plastischer Form.** 571pp. 386 illus., 284 catalogue figs. Sm. folio. Cloth. D.j. Including a catalogue raisonné of the sculptures.
Köln (DuMont Buchverlag), 1987.

104 Balas, Edith. **BRANCUSI & Romanian Folk Traditions.** Second edition. 144pp. 121 illus. 4to. Cloth. D.j. Presentation copy, inscribed by the author on the title-page.
Pittsburgh (Carnegie Mellon University Press), 2006.

105 [Bogza, Geo (introduction).] **BRANCUSI.** Introduction by Geo Bogza. Designed and photographed by Nicolae Sandulescu. (80)pp. 47 illus. Lrg. sq. 4to. Cloth. D.j.
Bucaresti (Meridiane Publishing House), 1965.

106 **BRANCUSI impotriva Statelor Unite.** Translated by Petru Comarnescu. Charles F. Kurz, court reporter. 144pp., 8 plates. Wraps. Romanian translation of the stenographic report of Brâncusi's suit against the U.S., heard in the U.S. Customs Court.
Cluj-Napoca (Editura Dacia), 1971.

107 Caraion, Ion (editor). **Masa Tacerii: Simposion de metafore la BRANCUSI. Antologie de texte.** 311, (1)pp. Prof. illus. 4to. Wraps.
Bucuresti (Editura Univers), 1970.

108 Comarnescu, Petru, et al. **Témoignages sur BRANCUSI.** By Petru Comarnescu, Mircea Eliade, Ionel Jianou. (Collection Essais sur l'Art.) 62, (2)pp. 13 illus. hors texte. Wraps. Presentation copy, inscribed by Petru Comarnescu.
Paris (ARTED Editions d'Art), 1967.

109 De Micheli, Mario. **CONSTANTIN BRANCUSI.** (I Maestri della Scultura. 46.) (8)pp., 16 color plates. Folio. Wraps.
Milano (Fratelli Fabbri), 1966.

110 Deac, Mircea. **CONSTANTIN BRANCUSI.** 198, (2)pp. 126 illus. Sm. sq. 4to. Boards. D.j.
Bucuresti (Editura Meridiane), 1966.

111 Geist, Sidney. **BRANCUSI: A Study of the Sculpture.** (2), viii, (2), 247, (1)pp. 185 illus. Sm. 4to. Cloth. D.j.
New York (Grossman), 1968.
Freitag 1268; *Lucas p. 127*

112 The Hague. Gemeentemuseum. **BRANCUSI.** Voorwoord: L.J.F. Wijsenbeek. Sept.-Nov. 1970. 139pp. Prof. illus. 4to. Wraps.
The Hague, 1970.

113 Miclea, Ion. **BRANCUSI la Tirgu Jiu.** Foreword by George Macovescu. (8)pp., 39 plates. 4to. Boards. D.j.
Bucuresti (Editura Pentru Turism), 1973.

114 New York. The Solomon R. Guggenheim Museum. **CONSTANTIN BRANCUSI, 1876-1957: A Retrospective Exhibition.** By Sidney Geist. (Exhibition 69/8.) 157, (5)pp. Prof. illus. 4to. Wraps.
New York, 1969.
Freitag 1277

115 New York. Staempfli Gallery. **CONSTANTIN BRANCUSI 1876-1957: Sculpture, Drawings, Gouaches.** Nov.-Dec. 1960. (16)pp. 12 illus. 4to. Wraps.
New York, 1960.

116 Paleolog, Tretie. **De vorba cu BRANCUSI: Despre "Calea Sufletelor Eroiler."** 107, (1)pp. 43 illus. hors texte. Prof. illus (partly in color). Sm. 4to. Dec. boards. D.j. Presentation copy, inscribed by the author on the half-title.
Bucuresti (Editura Sport-Turism), 1976.

117 Paris. Centre Georges Pompidou, Musée national d'art moderne. **BRANCUSI photographe.** Préface de Pontus Hulten. Présentation et choix de Marielle Tabart et Isabelle Monod-Fontaine. 124pp. 96 plates. Lrg. 4to. Wraps.
Paris, 1977.
Freitag 1265 (citing English-language edition)

118 (BRANCUSI, CONSTANTIN) Paris. Centre Georges Pompidou, Musée National d'Art Moderne. Galeries Contemporaines. **Leda: La série et l'œuvre unique.** Nov. 1999-March 2000. (Les carnets de l'Atelier Brancusi.) 79, (1)pp. Prof. illus. Wraps.
Paris, 1999.

119 (BRANCUSI, CONSTANTIN) Paris. Centre Georges Pompidou, Musée National d'Art Moderne. Galeries Contemporaines. **Princesse X: La série et l'œuvre unique.** Nov. 1999-March 2000. (Les carnets de l'Atelier Brancusi.) 79, (1)pp. 40 illus. Wraps.
Paris, 1999.

120 Paris. Galerie de l'Atelier Brancusi. **BRANCUSI: L'Oiseau dans l'espace.** June-Sept. 2001. Texts by Sandra Miller, Athena Tacha Spear, Thierry de Duve, Ileana Parvu. (Les carnets de l'Atelier Brancusi. Série et l'oeuvre unique.) 111, (1)pp. Prof. illus. Sm. 4to. Wraps.
Paris (Centre Pompidou), 2001.

121 Paris. Suzanne de Coninck. **Hommage de la sculpture à BRANCUSI et Prix Émile de Coninck.** (Troisième exposition.) 28, (4)pp. Prof. illus. Sm. 4to. Wraps. Texts of speeches by Georges A. Salles, Jean Cassou, and Henri Pierre Roché at the artist's funeral, March 1957. Edition limited to 2000 copies. Several ink annotations.
Paris, 1957.

122 Spear, Athena T. **BRANCUSI's Birds.** (College Art Association of America: Monographs on Archaeology and the Fine Arts. 21.) 152pp. 48 gravure illus. 4to. Cloth. Monograph and catalogue raisonné.
New York (New York University Press/ The College Art Association of America), 1969.
Arntzen/Rainwater R43

123 Stanculescu, Nina. **Carte de inima pentru BRANCUSI: Selectia textelor si bibliografia.** 262, (2)pp. Prof. illus. Sm. 4to. Wraps. Presentation copy, inscribed on the half-title by the author.
Bucuresti (Editura Albatros), 1976.

124 Zarnescu, Constantin. **Aforisme si textele lui BRANCUSI.** 249, (3)pp. 99 illus. Tall 8vo. Wraps. Presentation copy, inscribed by the author on the half-title.
Craiova (Scrisul Romanesc), 1980.

125 Wick, Oliver (editor). **BRANCUSI/ SERRA. Constantin Brancusi and Richard Serra: A Handbook of Possibilities.** 243, (1)pp. 100 illus. (partly color). Lrg. 4to. Boards. D.j. Published in conjunction with an exhibition at the Fondation Beyeler, Reihen/Basel, May-Aug. 2011
Ostfildern (Hatje Cantz), 2011.

126 BRICE, HOWARD. **Videospace.** 155pp. Illus. Sm. 4to. Wraps.
San Francisco (National Center for Experiments in Television), 1972.

127 Sarasota. Ringling School of Art and Design. Selby Gallery of Art. **Ringling Listening Garden -- Inside (With Sound CD)/ Ringling Listening Garden -- Outside: BRENDA BROWN.** Feb.-March 2008. (38), (38)pp., many folding. Prof. illus. in color. CD-ROM inserted in pocket in "Inside" section. Oblong 8vo. Dec. wraps., spiral bound. Bound dos-à-dos. Published in

conjunction with an exhibition entitled “Brenda Brown: In Situ,” based on recordings taken at six different times at five different sites on the campus; the exterior portion of the project consisted of five installations in the landscape.
Sarasota, 2008.

128 BURCHMAN, JERROLD. **Reductions/ Removals.** (4)pp., 27 plates. Sm. 4to. Wraps. Edition limited to 1000 copies.
Alhambra, California (Cunningham Press), 1970.

129 BUREN, DANIEL. **Limites critiques.** 10pp., 1 folding plate with color illus. 4to. Wraps.
Paris (Yvon Lambert Éditeur), 1970.

130 Baldassari, Anne. **DANIEL BUREN entrevue.** Conversations avec Anne Baldassari. 95, (1)pp. Prof. illus. (numerous color). Sq. 4to. Dec. wraps. Published in conjunction with the exhibition at the Musée des Arts Décoratifs, Paris, March-April 1987.
Paris (Musée des Arts Décoratifs/Flammarion), 1987.

131 [BUREN, DANIEL] **MTL Art/critique. Mensuel. Juillet 1970.** 10, (1)pp. Lrg. 4to. Orig. stapled unbound wraps. Texts by Michel Claura and René Denizot in response to a statement by Daniel Buren. The cover photographs (recto and verso) depict a temporary installation by Daniel Buren in Bruxelles, June-July 1970.
Bruxelles, 1970.

132 BURGY, DONALD. **Art Ideas for the Year 4000.** Introduction by Jack Burnham. (36)pp. Text figs. Sq. 4to. Wraps.
Andover (Addison Gallery of American Art), 1970.

133 Buenos Aires. Centro de Arte y Comunicación [CAYC]. **DONALD BURGY en el Centro de Arte y Comunicación/ Donald Burgy in the Center of Art and Communication.** Dec. 1973. Edited by Jorge Glusberg. (36)pp. Sm. 4to. Wraps., GBC-bound. Edition limited to 2000 copies. Parallel texts in Spanish and English.
Buenos Aires, 1973.

134 Lawrenceville, New Jersey. Rider University Art Gallery. **DIANE BURKO. Landscapes: Paint/Pixel.** Jan.-Feb. 2005. 23, (1)pp. Prof. illus. in color (2 folding leaves). Sm. sq. 4to. Wraps.
Lawrence, 2005.

135 Philadelphia. Locks Gallery. **DIANE BURKO: The Volcano Series.** Sept.-Oct. 2001. Essay by Carter Ratcliff. 36, (2)pp. Prof. illus. in color. Sq. 4to. Wraps. Presentation copy, inscribed by the artist.
Philadelphia, 2001.

136 Getsy, David J. **SCOTT BURTON: Collected Writings on Art & Performance, 1965-1975.** (4), 258pp. 15 color illus. Sm. 4to. Wraps. Presentation copy, inscribed by the author to Athena Tacha on the title-page. Loosely inserted: Author’s professional card and address label from the artist to Athena Tacha.
Chicago (Soberscove Press), 2012.

137 London. Tate Gallery. **SCOTT BURTON.** Sept.-Dec. 1985. Text by Richard Francis. 24pp. 10 illus. 4to. Wraps.
London, 1985.

138 New York. Max Protetch Gallery. **SCOTT BURTON: The Concrete Work.** Sept.-Oct. 1992. Text by Peter Schjeldahl. (16)pp. 4 illus. Sq. 4to. Wraps.
New York, 1992.

139 New York. Max Protetch Gallery. **SCOTT BURTON: Early Work.** Nov.-Dec. 1990. (32)pp. Prof. illus. in color. Sq. 4to. Wraps.
New York, 1990.

140 Cleveland. Cleveland Center for Contemporary Art. **LUCA BUVOLI Comics. Not-a-Superhero: Inside and Outside Time, The Real Story.** (44)pp. Illus. throughout in color. Sq. 8vo. Heavy dec. boards, printed accordion style. Edition limited to 1000 copies.
Cleveland, [1999].

141 Saint Louis. The Greenberg Gallery. **ALEXANDER CALDER.** 32pp. Prof. illus. 4to. Wraps.
Saint Louis, 1990.

142 Sweeney, James Johnson. **ALEXANDER CALDER.** 80pp. Prof. illus. 4to. Dec. boards.
New York (The Museum of Modern Art), 1951.

143 London. Hayward Gallery. **ANTHONY CARO.** Introduction by Gabriel White. 78, (2)pp. Prof. illus. (8 in color). Sm. sq. 4to. Wraps.
London, 1969.

144 CARPENTER, JAMES. **Only Glass Endures! Glass Destroys Hatred!** (10)pp. 6 plates. Contains two glassine envelopes containing a strip of mica and a glass panel with an illustration entitled: "Lighting Hits a Sandy Beach." 12mo. Self-wraps.
N.p. (The Artist), n.d.

145 Allentown. Allentown Art Museum. **EUGÈNE CARRIÈRE: Seer of the Real.** Nov. 1968-Jan. 1969. 78, (2)pp. 79 illus. 4to. Wraps. The exhibition later traveled to four other venues.
Allentown, 1968.

146 CAVELLINI, GUGLIELMO ACHILLE. **CAVELLINI in California and in Budapest.** Living-room show 1980. 77, (3)pp. Prof. illus. Lrg. 4to. Dec. wraps.
Brescia (Privately Printed), 1980.

147 CELENDER, DON. **Corporate Art Movement.** (38)ff. Lrg. 4to. Velo-bound. Correspondence between the artist and a variety of corporations with his proposals for their participation in his project "Corporate Art Movement." Edition limited to 125 hand-numbered copies, signed and numbered in pencil by the artist on the cover page.
St. Paul, Minnesota (Privately Printed), [1970].

148 CELENDER, DON. **Cultural Art Movement.** (36)ff. Velo-bound. Correspondence between the artist and a variety of cultural organizations with his proposals for their participation in his project "Cultural Art Movement." Edition limited to 100 hand-numbered copies, signed and numbered in pencil by the artist on the cover page.
St. Paul, Minnesota (Privately Printed), [1970].

149 CELENDER, DON. **Mass Media Art Movement.** (36)ff. Lrg. 4to. Velo-bound. Correspondence between the artist and a variety of media organizations with his proposals for their participation in his project "Mass Media Art Movement." Edition limited to 125 hand-numbered copies, signed and numbered in pencil by the artist on the cover page.
St. Paul, Minnesota (Privately Printed), [1970].

150 CELENDER, DON. **Observation and Scholarship Examination for Art Historians, Museum Directors, Artists, Dealers and Collectors.** 1975 edition. 23, (1)pp. Prof. illus. 4to. Wraps. Edition of 1000. Published in conjunction with an exhibition at O.K. Harris Gallery, New York, Dec. 1974.
New York (O.K. Harris Gallery), 1975.

151 CELENDER, DON. **Olympics of Art.** 1974 Edition. 92, (2)ff. Prof. illus. Oblong lrg. 8vo. Self-wraps., GBC-bound.
New York, 1973.

152 CELENDER, DON. **Organizational Art Movement.** (28)ff. Lrg. 4to. Velo-bound. Correspondence between the artist and a variety of organizations with his proposals for their participation in his project "Organizational Art Movement." Edition limited to 125 hand-numbered copies, signed and numbered in pencil by the artist on the cover page.
St. Paul, Minnesota (Privately Printed), [1970].

153 Cooper, Douglas. **CÉSAR.** (Artistes de nôtre temps./ Artists of our Time. Vol. IX.) 39, (1)pp., 24 plates. Wraps. Parallel text in English and French.
Amriswil (Bodensee-Verlag), 1960.

154 Johnson, Ellen. **PAUL CÉZANNE.** (The Masters. 98.) 8pp., 16 color plates. 4 text illus., 17 reference illus. Folio. Wraps. English-language reprint of the 1963 Italian-language edition.
Bristol/Milano (Purnell & Sons/ Fratelli Fabri), 1967.

155 Rewald, John (editor). **PAUL CÉZANNE: Correspondance.** 318pp., 50 gravure plates. Dec. wraps. Presentation copy, inscribed and with two letters from the editor.
Paris (Bernard Grasset), 1937.
Cf. Freitag 1858

156 CHICAGO, JUDY & SCHAPIRO, MIRIAM. **Womanhouse.** (28)pp. Prof. illus. Sm. 4to. Self-wraps. die-cut to resemble a house. Womanhouse was a feminist art installation and performance space, Jan.-Feb. 1972, organized by the two women artists, co-founders of the Feminist Arts Program, California Institute of the Arts, Valencia. Somewhat water-damaged.
Valencia (Feminist Art Program, California Institute of the Arts), 1972.

157 Oberlin. Oberlin College. Allen Memorial Art Museum. **Winged Evocations by ALBERT CHONG: A Kinetic Sculptural Installation & a Meditation on Flight and Its Association with Divinity.** A traveling exhibition .... opening March 1998. Introduction by Amy Kurlander. Texts by Albert Chong and Johnny W. Coleman. 32pp. Prof. illus. Lrg. 4to. Wraps.
Oberlin, 1998.

158 CHRISTO. **Christo: Valley Curtain. Rifle, Colorado, 1970-72. Width: 1250-1368 feet. Height: 185-365 feet.** Photographs: Harry Shunk. 347, (5)pp. 299 illus. (119 color); figs. (243 documents, 61 plans). Folio. Dec. boards. Acetate d.j. (torn). One of 1500 numbered copies, from the limited edition of 1900 in all. The book includes a full-page sample of the original bright orange curtain material.
New York (Harry N. Abrams), 1973.

159 CHRISTO. **[Postcards.]** Selection of 38 color postcards, showing the artist's works. 4" x 6" color postcards, loosely inserted into stamped and mailed manilla envelope. 18 of the postcards printed in France, 18 commercially printed in the U.S. Hand-

addressed by the artist with return address "Christo, 48 Howard StR., N.Y.C.10013," to "Mrs. Ellen Johnson, Allen Art Museum, Oberlin, Ohio."
[Paris]/N.p. (Nouvelles Images Éditeurs/ S.n.), 1985.

160 Bourdon, David. **CHRISTO: The Pont Neuf, Wrapped, Paris, 1975-85.** Photographs: Wolfgang Volz. Picture Commentary: David Bourdon. The Pont Neuf and Paris: Bernard de Montgolfiere. 588pp. Most prof. illus. (numerous color), including a sample of the fabric used in the installation. Lrg. sq. 4to. Cloth. Dec. slipcase.
Köln (DuMont Buchverlag), 1990.

161 Celant, Germano. **CHRISTO and JEANNE-CLAUDE: Water Projects.** 343, (1)pp. Prof. illus. 4to. Flexible boards.
Milano (Silvana Editoriale), 2016.

162 Donovan, Molly. **CHRISTO and JEANNE-CLAUDE in the Vogel Collection.** 144pp. Prof. illus. in color. Lrg. sq. 4to. Cloth. D.j. Published in conjunction with an exhibition at the National Gallery of Art, Washington, Feb.-June 2002. Presentation copy, inscribed by the artists on the half-title.
New York (Harry N. Abrams), 2002.

163 Fineberg, Jonathan. **CHRISTO and JEANNE-CLAUDE: On the Way to the Gates, Central Park, New York City.** With photographs by Wolfgang Volz. 212pp. 201 illus. (112 color). Lrg. oblong 4to. Cloth. D.j. Published in conjunction with the exhibition "Christo and Jeanne-Claude: The Gates, Central Park, New York City" at The Metropolitan Museum of Art, New York, April-July 2004.
New Haven/New York (Yale University Press/ The Metropolitan Museum of Art), 2004.

164 Henery, Jonathan. **CHRISTO and JEAN-CLAUDE. The Gates: Central Park, New York City, 1979-2005.** Photographs by Wolfgang Volz. Picture notes by Jonathan Henery. 967, (1)pp. Most prof. illus. in color., including a sample of the orange mesh fabric used in the installation. Lrg. sq. 4to. Cloth. Dec. slipcase. One of a collector's edition limited to 5000 hand-numbered copies, signed by Christo, Jean-Claude, and Wolfgang Volz.
Köln (Taschen), 2005.

165 Schellmann, Jörg. **CHRISTO and JEANNE-CLAUDE: Prints and Objects.** Catalogue raisonné, 1963-2013. Third, revised and updated edition. 255, (1)pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j.
Ostfildern (Hatje Cantz), 2013.

166 Tokyo. Seibu Bijutsukan. **CHRISTO: The Umbrellas. Project for Japan and Western U.S.A.** Photo: Wolfgang Voltz. Interview: Masahiko Yanagi. (38)pp. Prof. illus. Tall 4to. Boards. Excerpt from the exhibition catalogue "Christo: From the Rothschild Bank AG Zurich Collection." Parallel texts in Japanese and English.
N.p., [1987].

167 Torino. Palazzo Bricherasio. **CHRISTO and JEANNE-CLAUDE.** Oct. 1998-Jan. 1997. 3 vols., as follows:
[1]. Christo and Jeanne-Claude: Over the River: Project for the Arkansas River, State of Colorado. A work in progress. Photographs by Wolfgang Volz. Picture commentary by Jeanne-Claude and Jonathan Henery. An exhibition curated by Josy Kraft. 107, (1)pp. Prof. illus.
[2]. Christo and Jeanne-Claude: The Gates. Project for Central Park, New York City. A work in progress. Photographs by Wolfgang Volz. Picture commentary by Jeanne-Claude and Jonathan Henery. An exhibition curated by Josy Kraft. 95, (1)pp. Prof. illus.
[3]. Christo and Jeanne-Claude: Palazzo Bricherasio. Wrapped floors and stairways and covered window, Torino, Italy. Photographs by Wolfgang and Sylvia Volz. An exhibition curated by Josy Kraft. (60)pp. Prof. illus. Sq. 4to. Wraps. Slipcase. Organized in conjunction with the Guy Pieters Gallery.
Milano (Electa), 1998.

168 Volz, Wolfgang. **CHRISTO and JEANNE-CLAUDE. Wrapped Trees: Fondation Beyeler and Berower Park, Riehen, Basel, Switzerland, 1997-1998.** Photographs and picture notes by Wolfgang and Sylvia Volz. 92, (44)pp. Most prof. illus. (numerous color), including tipped-in frontis. sample of the fabric used in the installation. Lrg. 4to. Cloth. Dec. slipcase. Parallel texts in English, German and French. One of a special edition limited to 1000 hand-numbered copies, signed by Christo, Jean-Claude and Volz, with signed color photograph of the exhibition in a glassine envelope laid in.
Köln (Taschen), 1998.

169 Yanagi, Masahiko. **CHRISTO: The Accordion-Fold Book for The Umbrellas, Joint Project for Japan and U.S.A.** Photography by Wolfgang Volz. Foreword and interview by Masahiko Yanagi. 7, (1)pp., 16 color plates on accordion-foldout printed on cardboard stock. Folio. Dec. boards. Wrap-around.
San Francisco (Chronicle Books), 1991.

170 COLLINS, JAMES. **Revision and Prescription.** 17, (1)pp. Lrg. 8vo. Self-wraps, with mailing label from Printed Matter to Athena Spear, Allen Art Museum, Oberlin, Ohio 44074.
New York (The Artist), 1971.

171 (COOK, CHRISTOPHER) Andover. Phillips Academy. The Addison Gallery of American Art. **Possibles.** [The following exhibitions may possibly be produced at the Addison Gallery of American Art, Andover, Massachusetts: Sometime in the future]. (56)pp. Sm. 4to. Wraps. Conceptual artist's book, containing descriptions of possible art exhibitions.

Andover, [1969].

172 Cleveland. Cleveland Center for Contemporary Art. **PETAH COYNE.** Essay by David S. Rubin. Feb.-April 1992. 36pp. Prof. illus. Lrg. 4to. Wraps.
Cleveland, 1992.

173 New York. Laurence Miller Gallery. **PETAH COYNE. Photographs.** Nov.-Dec. 1996. Text by Douglas Dreishpoon. 23, (1)pp. Prof. illus. Sm. oblong 4to. Wraps.
New York, 1996.

174 Washington. Corcoran Gallery of Art. **PETAH COYNE: black/white/black.** Essay by Terrie Sultan. Interview with the artist: Carrie Przybilla. Oct. 1996-Feb. 1997. 48pp. Prof. illus. Lrg. 8vo. Wraps.
Washington, 1996.

175 CUMMING, ROBERT. **Equilibrium and the Rotary Disc.** (Diana's Bimonthly. 7.) (28)pp. Prof. illus. Lrg. 4to. Wraps.
Providence (Diana's Bimonthly Press), 1980.

176 CUMMING, ROBERT. **Help Determine the Scope of the Nation's Unrecognized, On-Shore Naval Reserve.** Poster with 4 photographic images by the artist. Lrg. 4to. Self-wraps., folded twice for mailing. Initially active as a mail art artist in Milwaukee, Wisconsin, the conceptual artist Robert Cumming moved to Southern California in 1970, photographing buildings and sites with a nautical theme, calling it a "Lure of the Sea" sensibility. This poster illustrating locales in Milwaukee, Los Angeles, and Hyannis, Massachusetts, solicits the public's help in identifying further "Lure of the Sea locales."
Orange, California (The Artist), [1974 or 1975?].

177 CUMMING, ROBERT. **Interruptions in Landscape and Logic.** 29, (1)pp. Prof. illus. Oblong 4to. Wraps.
Orange, California (The Artist), 1977.

178 CUMMING, R. **Picture Fictions.** 31, (1)pp. 31 plates. Oblong 4to. Wraps.
N.p. (The Artist), 1973.

179 CUMMING, ROBERT. **The Weight of Franchise Meat.** (20)pp. 16 plates. Oblong 8vo. Stapled illus. self-wraps. Edition limited to 500 copies. Artists' book, with photographs of hamburgers from Orange County fast food chains A & W, Bob's Big Boy, Buddy's, Denny's, Burger King, Carl's Jr., McDonalds's, Jack-in-the-Box, Heinz and Punky's weighed on a postage scale.
Orange County, California (The Artist), 1971.
Parr, Martin & Badger, Gerry: The Photobook: A History. Vol. II, p. 146-147

180 New York. John Gibson Gallery, Inc. **ROBERT CUMMING.** March 8-29. Poster, with 3 illus. Lrg. folio. Self-wraps., folded 3 times for mailing. Rubber-stamped mailing address: "Athena T. Spear, Allen Memorial Art Museum, Oberlin, Ohio."
New York, n.d.

181 Lipps-Kant, Barbara. **LINDA CUNNINGHAM: Installationen/ Installations 1992-1995.** 52pp. 26 illus. (some color). 4to. Wraps. Published in conjunction with the exhibition "Out of America," at Amerika-Haus, Berlin, 1995, and three other venues.
Berlin, 1995.

182 CUTFORTH, ROGER. **The Visual Book./ Le livre visuel.** Second edition. (24)pp. Lrg. 8vo. Wraps. Parallel text in English and French. Cover image resembles eye charts for medical eye exams.
N.p. (The Artist), 1971.

183 DARBOVEN, HANNE. **Information.** (2)pp., 35 plates, each with a repeated calligraphic text. Oblong 4to. Wraps. The artist's first book, published in an edition limited to 2000 copies.
Milano (Flash Art Edizioni), 1973.

184 Berlin. Deutsche Guggenheim. **HANNE DARBOVEN: Hommage à Picasso.** Feb.-April 2006. Texts by Anne Rorimer, Valerie L. Hillings, Gerd de Vries and Sibylle Omlin, Wolfgang Marx, Svenja Gräfin von Reichenbach. 92pp. CD (4 3/4 in.) Inserted in rear pocket. Prof. illus. Lrg. 4to. Wraps. Essays by Valerie Hillings, Linda Nochlin and Wolfgang Marx; interview with Hanne Darboven.
Berlin, 2006.

185 Venezia. Biennale. 40th. **HANNE DARBOVEN.** Biennale Venedig, Venice Biennale, Biennale di Venezia, 1982. Text by Johannes Cladders. 201, (7)pp. 201 plates. Lrg. 4to. Wraps. Parallel texts in German and English.
Mönchengladbach (Städtisches Museum Abteiberg), 1982.

186 Kaak, Joachim & Thierolf, Corinna. **HANNE DARBOVEN / JOHN CAGE. Staatsgalerie moderner Kunst.** (Bayerische Staatsgemäldesammlungen, Staatsgalerie moderner Kunst, München: Kunstwerke. 4.) 82pp. 33 illus. Wraps.
Ostfildern-Ruit (Hatje Cantz), 1997.

187 Wasserman, Jeanne L., et al. **DAUMIER Sculpture: A Critical and Comparative Study.** By Jeanne L. Wasserman, assisted by Joan M. Lukach and Arthur Beale. xiii, (2), 265pp. Prof. illus. Lrg. 4to. Dec. wraps. Published in conjunction with an exhibition at the Fogg Art Museum, May-June 1969.
Cambridge (Harvard University), 1969.
Freitag 2567

188 College Park. University of Maryland. Art Gallery. **CLAUDIA DEMONTE: A Silhouette. Selected Works, 1976-2005.** Feb.-March 2005. (6)pp. (=one folding sheet). Text illus. Sm. 4to. Self-wraps.
College Park, 2005.

189 Sokolowski, Thomas (introduction). **CLAUDIA DEMONTE: 1976-2000.** 48pp. Prof. illus. in color. Oblong 4to. Wraps. Published in conjunction with an exhibition at the Flint Institute of Art and five other venues. Presentation copy, inscribed by the artist.
College Park (University of Maryland), [2000].

190 Akron. The University of Akron. The Emily H. Davis Art Gallery. **Sculptures of the Mind: AGNES DENES.** Oct. 1976. (3), 48, (1)pp. Prof. illus. 4to. Wraps.
Akron, 1976.

191 Chicago. Arts Club of Chicago. **AGNES DENES: Concept into Form. Works, 1970-1990.** May-June 1990. (20)pp. Prof. illus. 4to. Wraps. Scarce. Presentation copy, inscribed by the artist.
Chicago, 1990.

192 Washington, D.C. Corcoran Museum of Art. **AGNES DENES: Perspectives.** Dec. 1974-Jan. 1975. Texts by Lawrence Alloway and Susan Sollins. (24)pp. Prof. illus. Sq. 4to. Dec. self-wraps.
Washington, D.C., 1974.

193 Amsterdam. Stedelijk Museum. **JAN DIBBETS.** Nov. 1972-Jan. 1973. Texts by E. de Wilde, Rini Dippel, Marcel Vos. (52)pp. 36 illus. 4to. Wraps. Parallel texts in Dutch and English. (8)pp. exhibition checklist loosely inserted.
Amsterdam, 1972.

194 Hartford. Trinity College. Widener Gallery. **LESLEY DILL: The Poetics of Form.** Text by Robert M. Murdock. Nov.-Dec. 1998. (28)pp., printed on transparent paper. Prof. illus. Wraps. The exhibition later traveled to three other venues.
Hartford, 1998.

195 Allen, Virginia (introduction). **JIM DINE Designs for A Midsummer Night's Dream.** Selected from the drawings and prints collection of The Museum of Modern Art. General editor: Willliam S. Lieberman. 29, (3)pp. Prof. illus. Lrg. sq. 8vo. Stiff wraps.
New York (The Museum of Modern Art), 1968.
Freitag 2807

196 Apollinaire, Guillaume. **The Poet Assassinated. Illustrations by JIM DINE.** Translated by Ron Padgett. 128pp. Prof. illus. 4to. Cloth. D.j.
London (Rupert Hart Davis), 1968.

197 D'Oench, Ellen G. & Feinberg, Jean E. **JIM DINE Prints, 1977-1985.** (6), 182pp. 206 illus., 14 figs. Lrg. 4to. Wraps. Published in conjunction with an exhibition organized for the Davison Art Center and the Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, Connecticut.
New York (Harper & Row), 1986.
Freitag 2808

198 Gordon, John. **JIM DINE.** (96)pp. 55 illus. (4 color). 4to. Orig. dec. wraps. Published in conjunction with an exhibition at the Whitney Museum of American Art, New York, Feb.-April 1970.
New York (Whitney Museum of American Art), 1970.
Freitag 2810

199 Malibu. The J. Paul Getty Museum. **JIM DINE: Poet Singing (The Flowering Sheets).** Photographs by Gerhard Steidl. Oct. 2008-Feb. 2009. (108)pp. Prof. illus. Lrg. oblong 8vo. Cloth.
Göttingen (Steidl), 2008.

200 New York. Pace Gallery. **JIM DINE: Ape & Cat.** Oct.-Nov. 1993. 39, (1)pp. 26 color plates. 4to. Wraps.
New York, 1993.

201 New York. Pace Gallery. **JIM DINE: Drawings.** Feb.-March 1990. (60)pp. 20 color plates, 7 illus. 4to. Wraps.
New York, 1990.

202 New York. Pace Gallery. **JIM DINE: New Paintings and Sculpture.** Interview by Martin Friedman. Sept.-Oct. 1991. 62pp. Prof. illus. 4to. Wraps.
New York, 1991.

203 Belmont, California. College of Notre Dame. Wiegand Gallery & New York. New York Studio School of Drawing, Painting, and Sculpture. **MARK DI SUVERO: The Hands.** Stacey Moss, curator. Sept.-Nov. 1996/ April-May 1997. 48pp. 45 illus. 4to. Wraps.
Belmont, 1996.

204 Mountainville, N.Y. Storm King Art Center. **MARK DI SUVERO: 25 Years of Sculpture and Drawings.** May-Oct. 1985. (12)pp. 8 illus. Sm. sq. 4to. Wraps.
Mountainville, 1985.

205 Stuttgart. Württembergischer Kunstverein. **MARK DI SUVERO.** May-July 1988. Texts by T. Osterwold, D. Goddard, T.B. Hess, S. Geist. 223pp. Prof. illus. Sm. folio. Wraps. D.j.
Stuttgart, 1988.

206 Valence [ville de]. **MARK DI SUVERO.** 159pp. Prof. illus. Lrg. sq. 4to. Wraps. Published in conjunction with an exhibition of Di Suvero's sculpture and work in other media at the Musée de Valence and various other locations in the town of Valence, France, May 19-September 2, 1990.
Valence, 1990.

207 DONEF, ANTONIS. **The Yellow Wilderness.** 30, (6)pp. Prof. illus. 4to. Dec. heavy boards. Text by Christopher Marinos in parallel Greek and English. Published in conjunction with an exhibition at the Kalfayan Galleries, Athens, Oct.-Nov. 2009 in an edition limited to 1000 copies.
Athens (Kalfayan Galleries), 2009.

208 Chicago. The Art Institute of Chicago. **Edifices and Monuments by JEAN DUBUFFET.** Dec. 1970-Jan. 1971. Catalogue by James A. Speyer. 39, (1)pp. 33 illus. Sq. 4to. Wraps.
Chicago, 1970.

209 Selz, Peter. **The Work of JEAN DUBUFFET.** With texts by the artist. 187pp. Prof. illus. (21 color). 4to. Wraps.
New York (The Museum of Modern Art), 1962.
Freitag 2939; *Lucas p. 140*

210 D'Harnoncourt, Anne & McShine, Kynaston. **MARCEL DUCHAMP.** 345, (3)pp., 12 color plates. 417 illus. 4to. Wraps. Published in conjunction with an exhibition at the Museum of Modern Art, New York.
New York (The Museum of Modern Art), 1973.
Freitag 2974

211 DUNNING, JEANNE. **Heads.** (20)pp. 12 plates, depicting women's heads from the rear. Orig. self-wraps., spiral-bound.
[Chicago], 1989.

212 New York. Feigen Contemporary. **JEANNE DUNNING.** Sept.-Oct. 1997. Text by Mimi Thompson. 28pp. Prof. illus. (partly in color). 4to. Wraps. The exhibition later traveled to Tomio Koyama Gallery, Tokyo, Oct.-Nov. 1997.
New York, 1997.

213 EDELSON, MARY BETH. **Seven Sites: Painting on the Wall.** Essays by Lasse Antonsen, Manon Blanchette, Marnie Fleming, Louise Déry, Matthew Teitelbaum, Barbara C. Mitsky. (12)pp. Prof. illus. (partly in color). Lrg. 4to. Self-wraps.
N.p., 1988.

214 Atlanta. The Museum of Contemporary Art of Georgia. **MARTIN EMANUEL: Sculpture.** Feb.-March 2002. Essay by Catherine and John Howett. (2), 17, (3)pp. Prof. illus. in color. 4to. Wraps. Presentation copy, inscribed by the authors.
Atlanta, 2002.

215 New Orleans. Arthur Roger Gallery. **LIN EMERY.** March-April 2015. (8)pp. Prof. illus. in color. Sm. 4to. Wraps. Presentation copy, with note by the artist on personalized stationery inserted.
New Orleans, 2015.

216 New Orleans. Orleans Gallery. **EMERY: Recent Aquamobiles.** (8)pp. Prof. illus. (partly in color). Lrg. 4to. Self-wraps. The exhibition later traveled to the Centennial Art Museum, Corpus Christi, and Kiki Galleries, Houston.
New Orleans, n.d.

217 New York. Kouros Gallery. **LIN EMERY: Kinetic Sculpture.** Oct.-Nov. 2000. (6)pp. (=one folding sheet). Prof. illus. in color. Lrg. 4to. Wraps.
New York, 2000.

218 Palmedo, Philip F. **LIN EMERY.** Introduction by John Berendt. 163, (1)pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j.
Manchester, Vermont (Hudson Hills Press), 2011.

219 Tarpon Springs, Florida. Leepa-Rattner Museum of Art. **A 60-Year Retrospective of New Orleans Sculptor LIN EMERY.** Nov. 2010-Jan. 2011. Text by Philip F. Palmedo. 10pp. Prof. illus. in color. Sq. 8vo. Wraps.

Tarpon Springs, 2010.

220 Venezia. Biennale. 51st. **Venice Document. ET. AL: The Fundamental Practice.** Palazzo Gritti, June-Nov. 2005. 120pp. Prof. illus. CD-Rom inserted inside front flap of dust jacket. 4to. Wraps. D.j. "The Fundamental Practice" was the artist Et. Al.'s project for New Zealand's presentation for the 51st Venice Biennale.
Wellington, New Zealand (Creative New Zealand), 2006.

221 EVANS, LAUREN FRANCES. **Simultaneity on Urges and Origins.** iv, (46)pp. Text illus. (partly in color). Sq. 8vo. Wraps. MFA thesis, University of Maryland, College Park, 2014.
College Park, 2014.

222 Otterlo. Rijksmuseum Kröller-Müller. **HANS EYKELBOOM: Dagboek/ Diary, 8-11-1992--8-11-2007.** Feb.-March 1996. (Een HE uitgave/ An HE publication. 5.) (20)pp. Color illus. Sm. 4to. Self-wraps. Photographic diary with parallel Dutch and English text by the artist.
Arnhem, 1996.

223 New York. Foundation for Hellenic Culture. **FASSIANOS: Works on Paper.** April-May 2001. (16)pp. 8 color silkscreen prints. Sm. 4to. Wraps. Artist's book issued in conjunction with the exhibition. Biographical statement on the artist printed on transparent paper loosely inserted.
New York, 2001.

224 FERRARA, JACKIE. **Drawings.** June and July 1977. Title-page, 10 plates. Sq. 8vo. Wraps.
New York (Lapp Princess Press/ Printed Matter, Inc.), 1977.

225 Los Angeles. University of California. Wight Art Gallery. **Breaking the Rules: AUDREY FLACK.** A retrospective, 1950-1990. Thalia Gouma-Peterson, curator and editor. Essays by P. Hills, T. Gouma-Peterson, L. Alloway, S.P. Casteras. March-May 1992. 159pp. 132 illus. (65 color). Lrg. 4to. Cloth. D.j. Presentation copy, inscribed by the curator.
New York (Harry N. Abrams), 1992.

226 New York. Louis K. Meisel Gallery. **AUDREY FLACK: A Pantheon of Female Deities.** April-July 1991. Texts by Susan P. Casteras and the artist. (20)pp. 20 illus. Lrg. 4to. Wraps.
New York, 1991.

227 Pica, Agnoldomenico. **FONTANA.** (4)pp., 8 plates. 4to. Wraps.
Vemezia (Edizioni del Cavallino), 1953.

228 FULLER, R. BUCKMINSTER. **Operating Manual for Spaceship Earth.** 143pp. Boards. D.j.
Carbondale/London (Southern Illinois University Press/ Felton & Simons), 1969.

229 FULTON, HAMISH. **The Sweet Grass Hills of Montana, Kutoyisiks, as Seen From the Milk River of Alberta, Kinuk Sisakta.** Visited October 1971. (112)pp. Prof. ilus. Orig. flexible boards, linen backstrip. Black d.j.
Torino (Sperone Editore), 1971.

230 New York. The Museum of Modern Art. **NAUM GABO/ ANTOINE PEVSNER.** Introduction by Herbert Read. Text by Ruth Olson and Abraham Chanin. 84pp. Prof. illus. 4to. Wraps.
New York, 1948.
Freitag 3938; *Lucas p. 146*; *Karpel F1033*

231 Collins, George R. **ANTONIO GAUDI.** (Masters of World Architecture.) 136pp. 107 illus., 25 figs. Sm. 4to. Wraps.
New York (George Braziller), 1960.
Freitag 4015; *Lucas p. 147*

232 Malingue, Maurice (editor). **Lettres de GAUGUIN à sa femme et à ses amis.** Recueillies et préfacées. 348, (2)pp., 32 heliogravure plates. Wraps.
Paris (Bernard Grasset), 1946.
Freitag 4074

233 Jacksonville, Florida. Jacksonville Museum of Art. **RIMMA GERLOVINA VALERIY GERLOVIN: Photoglyphs.** Curated and organized by Mark Sloan; essay by John P. Jacob. June-July 1993. (100)pp. 40 color plates, text illus. Sq. 4to. Dec. boards.
New Orleans (New Orleans Museum of Art), 1993.

234 New York. The Museum of Modern Art. **ALBERTO GIACOMETTI.** With an introduction by Peter Selz and an autobiographical statement by the artist. 119, (1)pp. 112 illus. (16 color). 4to. Cloth. D.j.
New York, 1965.
Freitag 4243

235 GILBERT & GEORGE. **A Day in the Life of Gilbert and George.** (Third Booklet. Autumn 1971.) (2), 12, (2)pp. 6 halftone photographic illus. Sm. 4to. Self-wraps. Original mailing envelope, rubber-stamped in black with "Carrying On Sculpting.

G/G" on the front. Edition limited to 1000 hand-numbered copies, published by the artists themselves, hand-stamped in red with their initials. "Down on paper suggestions of forms, shapes and patterns suggestive of our artisticness."
London ('Art for All'), 1971.
Jahn, Wolf: The Art of Gilbert & George, or Aesthetic of Existence (New York, 1989), p 489; *Eindhoven. Stedelijk van Abbemuseum: Gilbert & George. 1968 to 1980 (1980), p. 98*; *Moore College of Art p. 48*

236 GILBERT & GEORGE. **Jack Freak Pictures, 2008.** 153pp. Prof. illus. Lrg. oblong 4to. Cloth. D.j. Published in conjunction with exhibitions at Arndt & Partner, Berlin, June-Sept. 2009, and 8 other venues.
Ostfildern (Hatje Cantz), 2009.

237 GILBERT & GEORGE. **The Pink Elephants.** Summer 1973. Seven from a series of eight letterpress and lithographic folded cards, each with an illustration mounted on the front cover, and signed "George" and "Gilbert" in red ink by the artists, "the sculptors," underneath the interior printed text. Gilbert & George designated the series of cards with text and images that they sent out to friends, galleries and collectors as "postal sculptures." A theme of alcohol is evident in "Pink Elephants," as seen in titles such as "Bristol Cream" and "Dom Perignon," with the text depicting drunken episodes. With the original eight envelopes, each hand-addressed to Dr. Athena Spear, hand-torn open and rubber-stamped with the artists' red stamp "GG." The return address is stamped "Pink Elephants," with an image of a cocktail glass.
[London], 1973.
Die Sammlung Marzona in der Kunstbibliothek pg.120; Gilbert & George 1968 to 1980, pp. 128 - 129

238 Bordeaux. capcMusée d'art contemporain de Bordeaux. **GILBERT & GEORGE: The Complete Pictures 1971-1985.** May-Sept. 1986. Text by Carter Ratcliff. xxxix, (1), 270, (2)pp. Prof. illus. (numerous color). Lrg. 4to. Wraps. German-language text. The exhibition subsequently travelled to 5 other venues.
München (Schirmer/Mosel), 1986.

239 Fuchs, Rudi H. (introduction). **GILBERT & GEORGE: The Complete Pictures 1971-2005.** 2 vols. Vol. 1: 1971-1988. Vol. 2: 1988-2005. 1239, (1)pp. Most prof. illus. throughout (numerous color). Lrg. oblong 4to. Cloth. D.j. Folding dec. slipcases, joined together, as card-carrying case, with wooden supports.
London (Tate Publishing), 2007.

240 New York. Hirschl & Adler Modern. **GILBERT & GEORGE: Post-Card Sculptures and Ephemera, 1969-1981.** May 1990. Text by Carter Ratcliff. 39pp. 12 color plates. 4to. Wraps.
New York, 1990.

241 Richardson, Brenda. **GILBERT & GEORGE.** 143pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Baltimore Museum of Art, Feb.-April 1984.
Baltimore (The Baltimore Museum of Art), 1984.

242 Sydney. Art Gallery of New South Wales. **SIMRYN GILL: Selected Work.** July-Sept. 2002. Curated by Wayne Tunnicliffe. Texts by Wayne Tunnicliffe, Sharmini Pereira, Heidi Zuckerman Jacobson. 63, (1)pp. Prof. illus. in color. Sm. 4to. Wraps.
Sydney, 2002.

243 London. Serpentine Gallery & Liverpool. Tate Gallery Liverpool. **ROBERT GOBER.** Interview with Richard Flood; text by Lynne Cooke,. 56pp. Prof. illus. Sm. folio. Wraps.
London/Liverpool, 1993.

244 New York. Dia Center for the Arts. **ROBERT GOBER.** Sept. 1992-June 1993. 64pp. Prof. illus. in color. 4to. Dec. boards.
New York, 1992.

245 GOGH, VINCENT VAN. **Lettres de Vincent van Gogh à son frère Théo.** Comprenant un choix de lettres françaises originales et de lettres traduites en hollandais par Georges Philippart, et précédées d'une notice biographique par Charles Terrasse. 324, (4)pp., 16 plates. Dec. wraps.
Paris (Bernard Grasset), 1937.

246 New York. The Solomon R. Guggenheim Museum. **JULIO GONZALEZ: A Retrospective.** [By] Margit Rowell. March-May 1983. 216pp. 254 illus. (partly in color). Lrg. 4to. Wraps.
New York, 1983.

247 New York. Saidenberg Gallery. **JULIO GONZÁLEZ: Les matériaux de son expression.** Préface de Josephine Withers. March-April 1969. (96)pp. Prof. illus. Lrg. 4to. Wraps.
Paris (Galerie de France), 1969.

248 GONZALEZ-TORRES, FELIX. **Untitled (Death by Gun).** Offset poster, printed on recto only (33" x 44"), with numerous snapshot illus. Lrg. folio. Self-wraps., folded four times. Exhibited during the 1991 Whitney Biennial were stacks of sheets of posters on the floor. Inspired by a Time Magazine article entitled "7 Deadly Days," which examined gun violence, the sheets listed the names, age, and place of residence of 464 individuals killed by gunshot during the week of May 1–7, 1989, together with snapshots of their faces. The artist determined that the stack should ideally be 9" high, but the public was encouraged to take away the sheets, and they were continually reprinted and replaced, ensuring that the work could be distributed indefinitely, in an "endless" edition.
New York (Andrea Rosen Gallery), 1990.
1991 Biennial Exhibition. New York, The Whitney Museum of Art, 1991. p. 377

249 College Park. University of Maryland. Art Gallery. **The Drawings of ARSHILE GORKY.** March-April 1969. Text and catalogue by Brooks Joyner. Foreword by William H. Gerdts. 55, (1)pp. 43 illus. Sq. 4to. Wraps.
College Park, 1969.

250 New York. The Museum of Modern Art. **ARSHILE GORKY: Paintings, Drawings, Studies.** By William C. Seitz with a foreword by Julien Levy. 55, (1)pp., 2 color plates. Prof. illus. 4to. Dec. wraps.
New York, 1962.
Freitag 4610

251 Hutchinson, John, et al. **ANTONY GORMLEY.** By John Hutchinson, E.H. Gombrich, Lela B. Njatin, W.J.T. Mitchell. (Contemporary Artists.) 211pp. Prof. illus. (mostly in color). Lrg. 4to. Wraps. Reprint edition. Presentation copy, inscribed by the artist on the flyleaf.
London/New York (Phaidon), 2010.

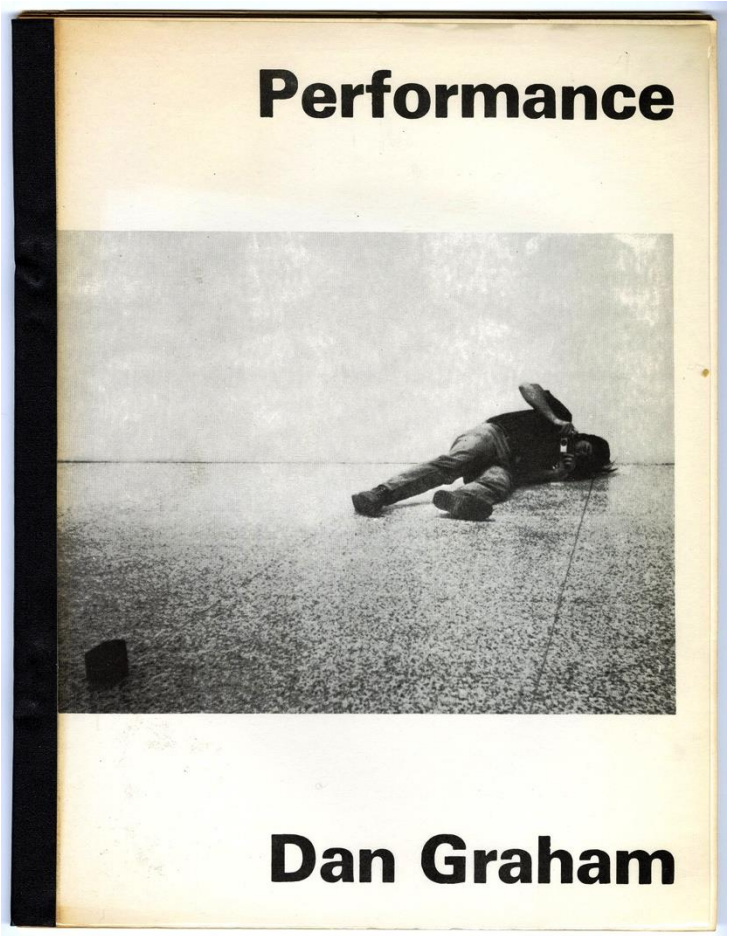
252 London. Hayward Gallery. **ANTONY GORMLEY: Blind Light.** Exhibition Guide. May-Aug. 2007. 24pp. Text illus. Self-wraps.
London, 2007.

253 GRAHAM, DAN. **Articles.** With notes by R.H. Fuchs and afterword by B.H.D. Buchloh. 77, (3)pp. Prof. illus. 4to. Wraps. Edition limited to 750 copies.
Eindhoven (Van Abbemuseum), 1978.

254 GRAHAM, DAN. **"End Moments."** (69) offset-printed ff. Prof. illus. Lrg. 4to. Wraps., secured with metal fastener. Rare self-published book by the artist, containing essays "Dan Martin/ Entertainment as Satire," "Subject Matter," "Photographs of Motion," "Information," "Home for America," "Sign and Object," "Magazine As System/ Ads' Function," "Likes," "Two Structures/ Sol LeWitt." The book has no page 24, two pages numbered 26, and no pages 57 & 58. Hand-numbered in ink by the artist in an edition of 100 copies; this is no. 82. Loosely inserted: folded 8 1/4" by 13" mimeographed sheet written by the artist in 1966 on his work "Schema."
N.p. (The Artist), 1969.
"Book as Artwork 1960 / 1972" by Germano Celant, London. (Nigel Greenwood Inc. Ltd.), 1972, pp. 73.

255 GRAHAM, DAN. **For Publication.** (32)pp. Illus. 4to. Wraps. Reprint of the artist's book originally published by the Otis Art Institute of Los Angeles County, Los Angeles, 1975.
New York (Marian Goodman Gallery), 1991.

256 GRAHAM, DAN. **1966.** (12)pp. Illus. Lrg. 8vo. Wraps.
New York (John Gibson), [1966].



257 GRAHAM, DAN. **Performance 1.** 34 ff. Illus. 4to. Wraps., velo-bound with black linen backstrip and acetate cover. Presented live by the Art Student's Association at New York University on December 14, 1970. This copy with 3 separate sheets of stage directions loosely inserted: "Body Press Spiral Rotation/Hand-Off, Dan Graham, 1970" and "2 People Body Press, Dan Graham, 1970," each have hand-written directions and drawings by the artist, together with "TV Camera/Monitor Performance (1970) by Dan Graham," typewritten and mimeographed on half-sheet of paper.
New York (John Gibson), 1970.

258 GRAHAM, DAN. **Schema (March 1966), March 31, 1966, Number Scheme...** (32)pp. Prof. illus. 4to. Wraps. A collection of the artist's conceptual pieces and performances, 1966-1972, some previously published in various art periodicals, such as Aspen and Art and Language.
London (Lisson Publicatrions), 1972.

259 GRAHAM, DAN. **Some Photographic Projects.** (12)pp. Illus. Sm. 4to. Self-wraps.
New York (John Gibson), [1966].

260 Chicago. University of Chicago. Renaissance Society & Oxford. Museum of Modern Art. **DAN GRAHAM: Buildings and Signs.** Text by Anne Rorimer. 53, (1)pp. Prof. illus. 4to. Wraps.
Chicago, 1981.

261 Philadelphia. Moore College of Art. Goldie Paley Gallery & Levy Gallery for the Arts in Philadelphia. **DAN GRAHAM: Public / Private.** Sept.-Oct. 1993. 50pp. Prof. illus. 4to. Wraps.
Paris, 1993.

262 New York. Knoedler & Company. **NANCY GRAVES: Aves, Forms in Flight.** Essay by Lucy R. Lippard. March-April 2002. 31pp. 14 plates. 4to. Stiff wraps.
New York, 2002.

263 Philadelphia. University of Pennsylvania. Institute of Contemporary Art. **NANCY GRAVES: Sculpture and Drawings, 1970-1972.** Sept.-Nov. 1972. Texts by S. Delehanty, Y. Rainer, M.W. Cassidy. (20)pp. Prof. illus. Oblong 4to. Wraps. The exhibition later traveled to The Contemporary Arts Center, Cincinnati, Nov. 1972-Jan. 1973.
Philadelphia, 1972.

264 GRIEGER, SCOTT. **Impersonations.** 15 self-portrait plates of the artist in body positions and facial expressions imitating fifteen well-known artists. Oblong 4to. Contents loose in paper portfolio, as issued. The legendary satiric photographs are of Greiger impersonating Robert Morris, Claes Oldenburg, Richard Serra, Les Levine, Tony Delap, Robert Rauschenberg, Barnett Newman, George Rickey, Ernest Trova, Sol Lewitt, John McCracken, Robert Smithson, Robert Grosvenor, Ronald Bladen, Robert Irwin.
N.p. (The Artist), 1970.

265 Philadelphia. Pennsylvania Academy of the Fine Arts. **RED GROOMS: A Retrospective, 1956-1984.** Essays by Judith E. Stein, John Ashbery, Janet K. Cutler. June-Sept. 1985. 239pp. 170 illus., 3 text figs. Lrg. sq. 4to. Wraps.
Philadelphia, 1985.

266 HAACKE, HANS. **Framing and Being Framed.** 7 works 1970-75. With essays by Jack Burnham 'Steps in the Formulation of Real-Time Political Art'; Howard S. Becker and John Walton 'Social Science and the Work of Hans Haacke.' (The Nova Scotia Series: Source Materials of the Contemporary Arts.) 153, (3)pp. Prof. illus. 4to. Wraps. D.j.
Halifax (Press of the Nova Scotia College of Art and Design), 1975.

267 Cambridge. Massachusetts Institute of Technology. List Visual Arts Center. **HANS HAACKE.** Oct.-Nov. 1967. Poster for the important solo exhibition, with illus. and brief statement by the artist. Lrg. folio. Self-wraps., folded three times to enable mailing. No catalogue for the exhibition exists, nor does MIT have significant documentation on the project; however, MIT hosted the exhibition "Hans Haacke, 1967," in 2011, for which a catalogue containing photographic documentation was published. Typewritten address to "Mr. John Spencer, Director, Oberlin College, Dudley Peter Allen Memorial Art Museum, Oberlin Ohio."
Cambridge, 1967.

268 HAECKEL, ERNST. **Art Forms in Nature.** (Dover Books on Art History, Surveys, Aesthetics, Classics.) (10)pp., 100 plates. 4to. Wraps.
New York (Dover Publications), 1974.

269 Paris. Galerie Jeanne Bucher. **HAJDU.** Nov.-Dec. 1961. Text by Dora Vallier. (8)pp. 16 plates. Sq. 4to. Self-wraps.
Paris, 1961.

270 Paris. M. Knoedler & Cie. **HAJDU: Sculptures récentes.** Oct.-Nov. 1968. Text by Dora Vallier. (32)pp. Prof. illus. Sm. 4to. Wraps.
Paris, 1968.

271 Detroit. Detroit Institute of Arts. **MICHAEL HALL: Three Installations.** May-Sept. 1977. Text by Robert Pincus-Witten. 38, (2)pp. Prof. illus. Oblong 4to. Wraps.
Detroit, 1977.

272 Washington. National Building Museum. **The Landscape Architecture of LAWRENCE HALPRIN: A Guide to the National Traveling Exhibition.** Nov. 2016-April 2017. 91pp. Prof. illus. in color. Sq. 8vo. Wraps.
Washington, 2016.

273 Albuquerque. University of New Mexico. Art Museum. **FREDERICK HAMMERSLEY: A Retrospective Exhibition.** Oct.-Nov. 1975. (16)pp. 11 illus. Sq. 4to. Wraps.
Albuquerque, 1975.

274 HEIZER, MICHAEL. **Effigy Tumuli: The Reemergence of Ancient Mound Building.** Essay by Douglas C. McGill. 131pp. 154 illus. (72 color). Sq. 4to. Cloth. D.j.
New York (Harry N. Abrams), 1990.

275 Detroit. Detroit Institute of Arts. **MICHAEL HEIZER: Actual Size.** March-April 1971. (24)pp. Prof. illus. Oblong 4to. Self-wraps.
Detroit, 1971.

276 London. Waddington Galleries. **MICHAEL HEIZER.** Jan.-Feb. 1990. 36pp. 9 color plates. Oblong 4to. Wraps. Interview of the artist by David Whitney.
London, 1990.

277 **MICHAEL HEIZER: Double Negative.** Foreword by Richard Koshalek and Kerry Brougher. Essay by Mark C. Taylor. 80pp. Prof. illus. Lrg. sq. 4to. Boards. D.j.
Los Angeles/New York (The Museum of Contemporary Art/ Rizzoli), 1991.

278 New York. André Emmerich Gallery. **AL HELD: New Paintings.** March-April 1970. (4)pp. Prof. illus. Sq. 4to. Wraps.
New York, 1970.

279 HEPWORTH, BARBARA. **A Pictorial Autobiography.** 127, (1)pp. 344 illus. 4to. Cloth. D.j.
New York (Praeger), 1970.

280 Barrette, Bill. **EVA HESSE: Sculpture. Catalogue raisonné.** 274pp. 103 plates, text illus. Lrg. 4to. Cloth. D.j.
New York (Timken Publishers), 1989.
Freitag 5244

281 Fer, Briony. **EVA HESSE: Studiowork.** 239pp. Prof. illus. (numerous color). 4to. Cloth. D.j. Published in conjunction with exhibitions at The Fruitmarket Gallery, Edinburgh, Aug.-Oct. 2009, and three other venues.
Edinburgh/New Haven (Fruitmarket Gallery/ Yale University Press), 2009.

282 Hannover. Kestner-Gesellschaft. **EVA HESSE, 1936-1970: Skulpturen und Zeichnungen.** Aug.-Sept. 1979. Text by Rosalind Krauss. (Katalog 4/1979.) 109, (3)pp. Prof. illus. Sq. 4to. Wraps.
Hannover, 1979.

283 Holz, Georgia & Kernbauer, Eva (editors). **Datebooks, 1964/65: EVA HESSE.** A facsimile edition. Introduction by Sabine Folie. 3 vols. Catalogue: vii, (1), 215, (1)pp. Oblong lrg. 8vo. Wraps. Facsimiles: (320), (174)pp. 12mo. Flexible plastic. Oblong sm. 4to. The ensemble together in the publisher's slipcased box.
New Haven/London/Oberlin (Yale University Press/ Allen Memorial Art Museum, Oberlin College), 2006.

284 Lippard, Lucy. **EVA HESSE.** 249, (3)pp. 263 illus. (4 tipped-in color). 4to. Cloth. D.j.
New York (New York University Press), 1976.
Karpel J-618

285 McKinnon, E. Luanne (editor). **EVA HESSE: Spectres, 1960.** Contributions by Helen Molesworth, E. Luanne McKinnon, Elisabeth Bronfen and Louise S. Milne. 88pp. 21 illus. (partly color). 4to. Cloth. D.j. Published in conjunction with exhibitions at the Hammer Museum, Los Angeles, Sept. 2010-Jan. 2011 and two other venues.
New Haven/London/ Albuquerque (Yale University Press/ University of New Mexico Art Museum), 2010.

286 New Haven. Yale University. Art Gallery. **EVA HESSE: A Retrospective.** Exhibition and catalogue organized by Helen A. Cooper. Essays by Maurice Berger, Anna C. Chave, Maria Kreutzer, Linda Norden, Robert Storr. April-July 1992. 253pp. Prof. illus. Lrg. 4to. Cloth.
New Haven/London (Yale University Press), 1992.
Freitag 5245

287 New York. The Solomon R. Guggenheim Museum. **EVA HESSE: A Memorial Exhibition.** With texts by Robert Pincus-Witten and Linda Shearer. (Exhibition 72/8.) (116)pp. 80 plates (4 color), 11 text illus. Sq. 4to. Wraps.
New York, 1972.
Karpel J-617

288 New York. Robert Miller Gallery. **EVA HESSE: Paintings from 1960 to 1964.** Organized by John Cheim and Nathan Kernan. Essay by Max Kozloff. (60)pp. 20 color plates, 1 text illus. Lrg. oblong 4to. Boards.
New York, 1992.

289 New York. Robert Miller Gallery & Paris. Renos Xippas. **EVA HESSE: Gouaches 1960-1961.** March/ April 1991. (20)pp., 40 plates. 1 text illus. Lrg. 4to. Boards. Text in parallel English and French by Elizabeth Frank.
New York, 1991.

290 Oberlin. Oberlin College. Allen Memorial Art Museum. **EVA HESSE: A Retrospective of the Drawings.** [By] Ellen H. Johnson. 95pp. 92 illus. 4to. Wraps.
Oberlin, 1982.

291 San Francisco. San Francisco Museum of Modern Art. **EVA HESSE.** Edited by Elisabeth Sussman. Feb.-May 2002. 343, (1)pp. Prof. illus. Lrg. 4to. Cloth. D.j.

San Francisco, 2002.

292 Seoul. Kukje Gallery. **EVA HESSE: Spectres and Studiowork.** Feb.-April 2012. 157pp. 46 plates, 11 text illus. Frontis. Lrg. 4to. Cloth. D.j. Texts by E. Luanne McKinnon and Briony Fer, in parallel Korean and English.
Seoul, 2012.

293 Ulm. Ulmer Museum. **EVA HESSE: Drawing in Space - Bilder und Reliefs.** March-May 1994. Texts by Brigitte Reinhardt, Naomi Spector, Erich Franz, Hanne Loreck, Mel Bochner, Helen A. Cooper. 189pp. Prof. illus. Lrg. 4to. Wraps. Parallel texts in German and English.
Ulm, 1994.

294 Valencia. IVAM, Centre Julio González. **EVA HESSE.** Comisarias: Catherine David y Corinne Diserens. Feb.-April 1993. 208pp. Prof. illus. (partly color). 4to. Wraps.
Valencia, 1993.

295 Wien. Kunsthalle Wien. **EVA HESSE.** In Kooperation mit The Estate of Eva Hesse, Hauser & Wirth, Zürich, London. March-May 2004. Texts by Sabine Folie and Georgia Holz. 2 vols. [1]. Transformationen: Die Zeit in Deutschland 1964/65/ Transformations: The Sojourn in Germany 1964/65. 119, (1)pp. [2]. Kalendernotizen 1964/65/ Datebooks 1964/65/ (82)pp. Illus. (partly color). 4to. Wraps. Publisher's slipcase. Parallel texts in German and English.
Wien/Köln (Verlag der Buchhandlung Walther König), 2004.

296 New York. Craig F. Starr Gallery. **EVA HESSE and SOL LeWITT.** April-May 2011. Text by Veronica Roberts. (46)pp. 26 plates. Lrg. 8vo. Wraps. D.j.
New York, 2011.

297 HOLZER, JENNY. **[Inflammatory Essays].** Set of 10 offset lithographic posters printed on multi-colored papers. Sq. 4to. Self-wraps. Each poster, with 100 words on 20 lines, executed by the artist between 1979 and 1982, was anonymously plastered around New York City neighborhoods that corresponded with the messages contained within the series of text-based posters.
[New York] (The Artist), [1979-1982].

298 Venezia. Biennale. 44th. United States Pavilion. **JENNY HOLZER: The Venice Installation.** May-Sept. 1990. Organized by the Albright-Knox Art Gallery, Buffalo, New York. Michael Auping, United States Commissioner. 46, (4)pp. Lrg. 8vo. Wraps.
Venezia, 1990.

299 Waldman, Diane. **JENNY HOLZER.** 168pp. Prof. illus. Lrg. 4to. Cloth. D.j. German-language edition. Originally published in conjunction with an exhibition at The Solomon R. Guggenheim Museum, New York, Dec. 1989-Feb. 1990.
Ostfildern-Ruit (Cantz Verlag), 1997.

300 HOLZER, JENNY & NADIN, PETER. **Eating Through Living.** (170)pp. Prof. illus. Wraps. First printing.
New York (Tanam Press), 1981.

301 HOLZER, JENNY & NADIN, PETER. **Eating Friends.** (Top Stories #7.) (18)pp. Prof. illus. Lrg. 8vo. Wraps.
Buffalo, New York (Top Stories), 1981.

302 HUEBLER, DOUGLAS. **Durata / Duration.** A cura di Germano Celant e Pierluigi Pero. (116)pp. 97 photographic illus. Boards. D.j. First four leaves detached.
Torino (Sperone Editore), 1970.

303 Andover. Phillips Academy. The Addison Gallery of American Art. **DOUGLAS HUEBLER.** May 8 - June 14, 1970. (20)pp. Numerous illus. Sm. sq. 4to. Wraps.
Andover, 1970.

304 New York. Seth Siegelaub. **DOUGLAS HUEBLER.** November 1968. (20)pp. 15 halftone illus. Sm. sq. 4to. Dec. wraps. A virtual exhibition, which took place only in the form of this publication, of drawings, photographs and statements for conceptual pieces. "The existence of each sculpture is documented by its documentation. The documentation takes the form of photographs, maps, drawings and descriptive language.... The proposed projects do not differ from the other pieces as idea, but do differ ito the extent of their material substance" (from the artist's prefatory statement).
New York, 1968.
Moeglin-Delcroix, Anne: Esthétique du livre d'artiste 1960/1980: Une introduction à l'art contemporain (Paris: Bibliothèque Nationale, 2012), p. 157 (illus.); *Lailach, Michael: Printed Matter: Die Sammlung Marzona in der Kunstbibliothek (Berlin, 2005), p. 127* ; *Lippard, Lucy: Six Years: The Dematerialization of the Art Object (New York, 1973), p. 60f.*; *Guest, Tim & Celant, Germano: Books by Artists (Toronto, 1981), p. 98*

305 New York. Holly Solomon Gallery. **DOUGLAS HUEBLER** Sept.-Oct. 1990. (24)pp. Prof. illus. (partly in color). Sq. 8vo. Wraps. Preface by the artist.
New York, 1990.

306 New York. John Gibson Gallery, Inc. **PETER HUTCHINSON: Alphabet Series.** Summer 1974. (30)pp. Prof. illus. Folio. Wraps.
New York, 1974.

307 IMAGE BANK. **Legal Tender.** Annual Report. 13 ff., 6 plates printed on both sides. Lrg. 4to. Contents loose in paper portfolio, as issued. The Canadian artists Michael Morris and Vincent Tresov, calling themselves Image Bank, began sending out regular mailings of mail art in 1970. This portfolio, serving as an annual report for 1972, contains mail art, some of which were part of the Image Bank Postcard show, circulated by the National Gallery of Canada in 1971, by Ray Johnson, Ant Farm, Art Rat, General Idea, Poem Company.
Vancouver, 1972.

308 Drexler, Arthur. **WILL INSLEY: Ceremonial Space.** Illus. brochure (=one folding sheet). 4to. Self-wraps.
New York (The Museum of Modern Art), n.d.

309 New York. The Solomon R. Guggenheim Museum. **WILL INSLEY: The Opaque Civilization.** With text by the artist, and an interview with Linda Shearer. 88pp. Prof. illus. Oblong 4to. Wraps.
New York, 1984.

310 IRWIN, ROBERT. **Being and Circumstance: Notes Toward a Conditional Art.** 157pp. 62 illus. (26 color). Oblong 4to. Wraps. Published in conjunction with exhibitions at The Pace Gallery, New York, Sept.-Oct. 1985 and the San Francisco Museum of Modern Art, Sept.-Nov. 1985.
Larkspur Landing, California (The Lapis Press), 1985.

311 New York. Whitney Museum of American Art. **ROBERT IRWIN.** April-May 1977. Text by the artist. 56pp. Prof. illus. Oblong 4to. Wraps., spiral-bound.
New York, 1977.

312 JOHANSON, PATRICIA. **Art and Survival: Creative Solutions to Environmental Problems.** (Gallerie: Women Artists' Monographs. 8.) 35, (1)pp. 25 illus. Wraps.
North Vancouver (Gallerie), 1992.

313 JOHANSON, PATRICIA. **Proposal for Cathedral Square, Sacramento.** 11 ff. with typewritten text and illus. by the artist, with one folding illus. plan loosely inserted. Sm. folio. Mimeographed manuscript, stapled at top left-hand corner. Signed and dated on the front leaf by the artist. Unpublished paper. Some slight wear at bottom of front page.
Buskirk, New York (The Artist), 1984.

314 Kelley, Caffyn. **Art and Survival: PATRICIA JOHANSON's Environmental Projects.** With an introduction by Lucy R. Lippard. 165, (1)pp. Prof. illus. (numerous color). Sm. oblong 4to. Wraps.
Salt Spring Island, BC (Islands Institute), 2006.

315 New York. Rosa Esman Gallery. **PATRICIA JOHANSON: Drawings for the Camouflage House and Orchid Projects.** April-May 1979. (20)pp. 18 illus. (partly color). 4to. Self-wraps.
New York, 1979.

316 New York. Rosa Esman Gallery. **PATRICIA JOHANSON: Fair Park Lagoon, Dallas and Color-Gardens.** March-April 1983. Texts by Sue Graze and Lucy R. Lippard. 16pp. 7 illus. Sm. oblong 4to. Wraps.
New York, 1983.

317 New York. Rosa Esman Gallery. **PATRICIA JOHANSON: Landscapes, 1969-1980.** Feb. 1981. Texts by Eleanor Munro and the artist. (22)pp. 20 illus. Oblong 8vo. Self-wraps.
New York, 1981.

318 New York. Rosa Esman Gallery. **PATRICIA JOHANSON: "Plant Drawings for Projects."** March-April 1978. Text by Peter Blake. (24)pp. 15 plates. Sq. 4to. Self-wraps.
New York, 1978.

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Philadelphia, 1991.

320 JOHNSON, HELEN SEWELL. **He Could Really Make That Piano Get Up and Walk.** (Bookwork. #3.) (8)pp. 3 tipped-in color illus. Sq. 8vo. Self-wraps., printed on heavy black paper with white hand-written text. Inserted into glassine envelope with label printed with the artist's home address and telephone number. Unique artist's book.
Ardmore, Pennsylvania (The Artist), 1988.

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Ardmore, Pennsylvania (The Artist), 1986.

322 Levy, Ellen. **What's in a Name? RAY JOHNSON's Free Associations.** 21, (3)pp. Prof. illus. in color. Lrg. sq. 8vo. Self-wraps.
New York (Richard L. Feigen & Co.), 2011.

323 Lightworks. #22. **The RAY JOHNSON Issue.** 96pp. Prof. illus. CD-ROM inserted in plastic sleeve. Lrg. 4to. Wraps. Loosely inserted: TLS from Charlton Burch at Lightworks to Athena Tacha regarding the relationship between Ray Johnson and Ellen Johnson.
Birmingham, Michigan (Lightworks Magazine), 1995.

324 New York. Richard L. Feigen & Co. **Dear RAY JOHNSON.** Text by Charles Stuckey. (24)pp. Prof. illus. in color. Lrg. sq. 8vo. Self-waps.
New York, 2010.

325 New York. Richard L. Feigen & Co. **RAY JOHNSON: En Rapport.** Art Basel, 14-18 June 2006. Text by William S. Wilson. (12)pp. Prof. illus. in color. Lrg. sq. 8vo. Self-wraps.
New York, 2006.

326 New York. Richard L. Feigen & Co. **RAY JOHNSON: The Early Years.** Text by William S. Wilson. (16)pp. Prof. illus. in color. Lrg. sq. 8vo. Self-wraps.
New York, n.d.

327 New York. Richard Feigen Gallery. **RAY JOHNSON.** Feb.-March [1970]. (4)pp. (=one folding leaf). Prof. illus. Lrg. folio. Self-wraps., folded.
New York, [1970].

328 [Wilson, William S. & Harris, Mary Emma.] **RAY JOHNSON.** (Black Mountain College Dossiers. 4.) 83pp. Prof. illus. Sm. 4to. Wraps. "Images featured in the exhibition at the Asheville Art Museum, April 24-June 29, 1997."
Black Mountain, North Carolina (Black Mountain College Museum and Arts Center), 1997.

329 Zuba, Elizabeth (editor). **Not Nothing: Selected Writings by RAY JOHNSON, 1954-1994.** Essay by Kevin Killian. 379, (1)pp. Prof. illus. 4to. Wraps.
Los Angeles (Siglio), 2014.

330 JUDD, DONALD. **Complete Writings 1959-1975.** Gallery reviews, book reviews, articles, letters to the editor, reports, statements, complaints. (The Nova Scotia Series Source Materials of the Contemporary Arts.) vii, (1), 229pp. Prof. illus. Lrg. 4to. Wraps. First edition.
Halifax (Press of the Nova Scotia College of Art and Design), 1975.
Karpel J-166

331 Baden-Baden. Staatliche Kunsthalle. **DONALD JUDD.** Aug.-Oct. 1989. Texts by Jochen Poetter and Franz Meyer. 215, (1)pp. Prof. illus. Lrg. 4to. Wraps. D.j.
Baden-Baden, 1989.

332 Coplans, John. **DON JUDD.** 72pp. 44 plates. Sm. sq. 4to. Wraps.
Pasadena (Pasadena Art Museum), 1971.

333 Kellein, Thomas. **DONALD JUDD 1955-1968.** 157, (3)pp. Prof. illus. in color. Sm. 4to. Heavy orange boards, black paper backstrip. Published in conjunction with the exhibition "Donald Judd: Das Frühwerk, 1955-1958," at the Kunsthalle Bielefeld, May-July 2002, and The Menil Collection, Houston, Jan.-April 2003.
Bielefeld/Houston (Kunsthalle Bielefeld/ The Menil Collection), 2002.

334 Köln. Galerie Gmurzynska. **DONALD JUDD: The Moscow Installation.** March-May 1994. 55pp. Prof. illus. 4to. Wraps. Texts by Rudi Fuchs and the artist, in parallel German and English.
Köln, 1994.

335 New York. The Pace Gallery. **DONALD JUDD: Large-Scale Works.** Essays by Rudi Fuchs and Donald Judd. March-April 1993. 41pp. Prof. illus. Oblong 4to. Wraps.
New York, 1993.

336 New York. The Pace Gallery. **DONALD JUDD: New Sculpture.** Essay by Yve-Alain Bois. Sept.-Oct. 1991. (44)pp. 11 color plates, 4 figs. Tall 4to. Wraps.
New York, 1991.

337 New York. Pace Gallery. **DONALD JUDD: Works in Granite, COR-TEN, Plywood, and Enamel on Aluminum.** Feb.-March 2011. 34, (2)pp. Prof. illus. in color. Lrg. sq. 4to. Wraps.
New York, 2011.

338 New York. PaceWildenstein. **DONALD JUDD. 50 x 100 x 50. 100 x 100 x 50.** Anodized aluminum, brass, copper, stainless steel, plexiglass, plywood, Cor-ten steel. Oct.-Nov. 2002. Text by Richard Schiff. 52, (4)pp. Prof. illus. Oblong 4to. Wraps.
New York, 2002.

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New York, 1998.

340 New York. PaceWildenstein. **DONALD JUDD: Large-Scale Works.** Text by Rudi Fuchs. Oct.-Nov. 2004. 23, (1)pp. Prof. illus. Sq. 4to. Wraps.
New York, 2004.

341 New York. PaceWildenstein. **DONALD JUDD: Late Work.** Oct.-Nov. 2000. Text by Richard Shiff. 70, (2)pp. Prof. illus. Lrg. 4to. Wraps.
New York, 2000.

342 New York. PaceWildenstein. **DONALD JUDD: Sculpture.** Sept.-Oct. 1994. Text by William C. Agee. 31pp. 6 color plates. Oblong 4to. Wraps.
New York, 1994.

343 Ottawa. National Gallery of Canada. **DONALD JUDD.** A catalogue of the exhibition, 24 May - 6 July, 1975. Catalogue raisonné of paintings, objects, and wood-blocks, 1960-1974. By Brydon Smith. xv, (1), 320pp. Most prof. illus. Stout 4to. Orange boards printed in black. D.j. Parallel texts in English and French. The very rare catalogue raisonné. Errata sheet loosely inserted.
Ottawa, 1975.

344 Berlin. Neuer Berliner Kunstverein. **WOLF KAHLEN: Reversible Prozesse.** Ein in Zusammenarbeit mit dem Filmmacher Helmut Wietz ... produzierter Film.... Herstellungszeit: Juli 1971. Foreword by Jörn Merkert. (12)pp. (=one folding sheet, verso unfolding into poster). Sq. 4to. Self-wraps.
Berlin, 1971.

345 Tokyo. Pinar Galleries. **WOLF KAHLEN.** / Vorufu Karen. Wolf Kahlen From West Germany. Oct. 1971. (The 10th Exhibition of Pinar Galleries.) (12)pp. Prof. illus. Sm. oblong 4to. Self-wraps. Japanese-language text, with 8-pp. typed translation in English loosely laid in.
Tokyo, 1971.

346 KAPROW, ALLAN. **Untitled Essay and Other Works.** (A Great Bear Pamphlet.) 15, (1)pp. Lrg. 8vo. Self-wraps. The historic statement which accompanied the text of the first published Happening (1958).
New York (Something Else Press), 1967.

347 KEARNS, JERRY & SOUZA, AL. **One by Two.** (44)pp. Numerous photo-illus., divided into two parts: “Jerry” and “Al.” Sm. oblong 4to. Wraps. Edition limited to 200 copies. Crease in back cover.
[Northampton, Mass.] (Sweet Betty’s Press), 1973.

348 Washington. Hirshhorn Museum and Sculpture Garden. **MIKE KELLEY: “Half a Man.”** Feb.-May 1991. (Directions.) (6)pp. (=one folding sheet). Prof. illus. (mostly in color). 4to. Self-wraps.
Washington, 1991.

349 Paris. Paul Facchetti. **Oeuvres récentes de ZOLTÁN KEMÉNY.** Nov. 1961. Text by Giuseppe Marchiori. (20)pp. 19 illus. Sm. folio. Wraps.
Paris, 1961.

350 Ragon, Michel. **ZOLTÁN KEMÉNY.** 101, (1)pp. 79 plates. Lrg. 4to. Cloth. D.j. Text in French, English and German.
Neuchâtel (Éditions du Griffon), 1960.
Freitag 5970

351 Ragon, Michel. **ZOLTÁN KEMÉNY.** (Paru dans: Cimaise. No. 52.) (12)pp. 4 plates (1 color). 4to. Self-wraps.
Paris (Cimaise), 1961.
Freitag 5970

352 Boston. Museum of Science. **GYORGY KEPES: Works in Review.** With essays by Erik H Erikson, Rudolf Arnheim, Matthias Goeritz, Otto Piene. May-Sept. 1973. (70)pp. Prof. illus. Lrg. 4to. Wraps.
Boston, 1973.

353 KIEFER, ANSELM. **The Secret Life of Plants.** Herausgegeben von Heiner Bastian. (64)pp. of illustrations. Sm. folio. Cloth. D.j.
München (Edition Heiner Bastian/ Schirmer/Mosel Verlag), 2003.

354 Biro, Matthew. **ANSELM KIEFER and the Philosophy of Martin Heidegger.** (Contemporary Artists and Their Critics.) xiv, 319, (1)pp. 109 illus. 4to. Cloth. D.j.
Cambridge (Cambridge University Press), 1998.

355 Bordeaux. capc Musée d'art contemporain de Bordeaux. **ANSELM KIEFER: Peintures 1983-1984.** May-Sept. 1984. Text by Jean Louis Froment. 48pp. Prof. illus. 4to. Wraps.
Bordeaux, 1984.

356 London. Anthony d'Offay Gallery. **ANSELM KIEFER: Let a Thousand Flowers Bloom.** An essay by Thomas McEvilley. Nov.-Dec. 2000. 27, (3)pp. Frontis. 4to. Boards. D.j.
London, 2000.

357 López-Pedraza, Rafael. **ANSELM KIEFER: "After the Catastrophe."** 99, (1)pp. Prof. illus. Oblong 4to. Cloth. D.j.
London (Thames & Hudson), 1996.

358 New York. Gagosian Gallery. **ANSELM KIEFER: Merkaba.** Nov.-Dec. 2002. Text by Harold Bloom. 120pp. Prof. illus. in color. Lrg. sq. 4to. Cloth.
New York, 2002.

359 Nisbet, Peter (editor). **ANSELM KIEFER. The Heavenly Palaces: Merkabah.** With essays by Klaus Gallwitz, Lisa Saltzman, and Laura Muir. 23, (3)pp., 28 plates. 5 text figs. Folio. Cloth. D.j. Published in conjunction with an exhibition at the Harvard University Art Museums, Cambridge, May 2003.
Cambridge/New Haven (Harvard University Art Museums/ Yale University Press), 2003.

360 North Adams, Massachusetts. Massachusetts Museum of Contemporary Art. **ANSELM KIEFER: Sculpture and Paintings from the Hall Collection.** Oct. 2007-June 2009. 26, (28)pp. Prof. illus. Oblong 4to. Cloth.
N.p. (Derneburg Publications), 2008.

361 Rosenthal, Mark. **ANSELM KIEFER.** (40), 170, (4)pp. Prof. illus. Lrg. sq. 4to. Wraps. Published in conjunction with exhibitions, organized by A. James Speyer, Mark Rosenthal, at the Art Institute of Chicago, Dec. 1987-Jan. 1988, and three subsequent venues.
Chicago (The Art Institute of Chicago), 1987.
Freitag 6017

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Cambridge (Cambridge University Press), 1999.

363 Spies, Werner. **ANSELM KIEFER.** 124pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition "Anselm Kiefer lässt tausend Blumen blühen/ Let a Thousand Flowers Bloom/ Que mille fleurs s'epanouissent" at the Kunsthalle Würth, Schwäbisch Hall, Oct. 2004-May 2005.
[Künzelsau] (Swiridoff), 2004.

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Paris (Yvon Lambert.), 1991.

365 **MIKYOUNG KIM Design.** (24)pp. Prof. illus. in color. 4to. Wraps.
Boston (Privately Printed), n.d.

366 KINNEE, SANDY. **Painted Carnac: Reconfiguring the 6500 Year-Old Stones as Visual Poetry.** (90)pp. Prof. illus. in color. Sq. 8vo. Wraps.
N.p. (Blurb), 2018.

367 KINNEE, SANDY. **Stepping Stones: Stepping Stones, Standing Stones. The 15 Foot Paintings on Loose Canvas.** Photography by Allison Earnest. 99, (3)pp. Prof. illus. in color. Sq. 8vo. Wraps. Presentation copy, inscribed by the artist on the half-title.
N.p. (Blurb), 2018.

368 Trapp, Kenneth R. **LARRY KIRKLAND.** Twenty-five years. Foreword by Louise Barco Allrich. (2), 110pp. Prof. illus. in color. Lrg. 4to. Dec. wraps.
Denver (Lightwater), 1999.

369 Kahnweiler, Daniel-Henry. **KLEE.** (Collection: Palettes.) 31, (1)pp., 24 color plates. Sm. 4to. Boards.
Paris (Editions Braun & Cie.), 1950.
Spalek 3025

370 (KOROVESS-KALANTIDI, ANGELIKA & SARANTOPOULOU, CHRISTINA) Washington. John F. Kennedy Center for the Performing Arts. **Connecting Worlds: Greece. Open-Air Exhibition of Contemporary Sculpture of European Union**

Countries. 2001. Introduction by Evangelos Venizelos. Texts by Angela Tamviki, Marilena Karra. 32pp. Prof. illus. in color. Lrg. 4to. Wraps. Parallel texts in Greek and English.
Washington, 2001.

371 KOSUTH, JOSEPH. **Function, funzione, funcion, fonction, funktion.** A cura di Germano Celant e Pierluigi Pero. (90)pp. Boards. D.j. Important artist's book containing a series of art investigations translated into five different languages: English, Italian, Spanish, French and German.
Torino (Sperone editore), 1970.

372 Stockholm. Moderna Museet. **PIOTR KOWALSKI.** Dec. 1970-Jan. 1971. (31)pp. (=one folding sheet). Prof. illus. Sm. 4to. Self-wraps., inserted into red covers with the artist's signature die-cut in front-cover.
Stockholm, 1970.

373 KRUGER, BARBARA. **No Progress in Pleasure.** (14)pp. 12 illus. 4to. Wraps.
Buffalo (CEPA), 1982.

374 Washington. National Gallery of Art. **BARBARA KRUGER: In The Tower. The Future Belongs to Those Who Can See It.** Sept. 2016-Jan. 2017. Text by Molly Donovan. (12)pp. (=one folding sheet). Prof. illus. in color. Sm. 4to. Self-wraps.
Washington, 2016.

375 KURTZ, BRUCE. **Changing License.** (20)pp. Sq. 8vo. Printed self-wraps. Privately printed.
N.p., n.d.

376 LAMELAS, DAVID. **Publication.** Responses to three statements. Texts by Keith Arnatt, Robert Barry, Stanley Brouwn, Daniel Buren, Victor Burgin, Michel Claura, Gilbert & George, John Latham, Lucy R. Lippard, Martin Malonoey, Barbara M. Reise, Lawrence Weiner, Ian Wilson. (42)pp. Sm. 4to. Wraps. Published in an edition limited to 1000 copies, in conjunction with an exhibition at the Nigel Greenwood Gallery, London, Nov.-Dec. 1970.
[London] (Nigel Greenwood Inc. Ltd.), 1970.

377 Houston. Contemporary Arts Museum. **STANLEY LANDSMAN.** Feb.-March 1970. (28)pp. Prof. illus. Sq. 4to. Wraps. The exhibition later traveled to the Taft Museum, Cincinnati, April-May 1970.
Houston, 1970.

378 Dorfles, Gillo. **KETTY LA ROCCA: In principio erat.** (Centro Di: Cataloghi. 21.) (52)pp. Prof. illus. with photographs of hands. Sq. 4to. Wraps. (corner bumped). "This volume was published for the exhibitions of Ketty La Rocca during 1971." Parallel texts in Italian and English.
Firenze (Centro Di), 1971.

379 New York. Kootz Gallery. **LASSAW: New Sculpture at the Kootz Gallery.** April-May 1963. (4)pp. (=one folding sheet, printed on recto only). 4 illus. (1 color). Lrg. 4to. Self-wraps.
New York, 1963.

380 Conan, Michel. **The Crazannes Quarries by BERNARD LASSUS: An Essay Analyzing the Creation of a Landscape.** Translation by Karen Taylor. (Dumbarton Oaks Contemporary Landscape Design. 1.) 95, (1)pp. Prof. illus. (mostly in color). Sq. 4to. Wraps.
Washington (Dumbarton Oaks), 2004.

381 London. Lisson Gallery. **JOHN LATHAM: Least event/ one second drawings/ blind work/ 24 second painting.** Nov.-Dec. 1970. 24pp. Prof. illus. Wraps.
London, 1970.

382 London. Lisson Gallery. **BOB LAW: 16 Drawings 1971.** (2)pp., 16 plates. Oblong 4to. Wraps.
London (Lisson Publications), 1971.

383 New York. Howard Wise Gallery. **LE PARC.** March-April 1967. (16)pp. Prof. illus. Lrg. oblong 4to. Wraps.
New York, 1967.

384 Paris. Galerie Denise René. **LE PARC.** Nov.-Dec. 1966. Texts by Frank Popper, and the Groupe de recherche d'art visuel. (20)pp. Prof. illus., with reflective foil bound in-between two black and white striped plates at rear of catalogue. Tall 4to. Wraps., the front cover die-cut as a mirror to reveal a portrait of the artist with sunglasses.
Paris, 1966.

385 Venezia. Biennale. 33rd. **LE PARC représente La Républiques Argentine.** Edité par la Galerie Denis René Paris. (24)pp. Prof. illus. Sm. sq. 4to. Wraps.
Venezia, 1966.

386 Choay, Françoise. **LE CORBUSIER.** (Masters of World Architecture.) 126pp. 87 illus. 4to. Wraps.
New York (George Braziller), 1960.

387 New York. Josh Baer Gallery. **ANNETTE LEMIEUX.** March-April 1989. Text by Robert Pincus-Witten. (18)pp. 11 illus. 4to. Wraps.
New York, 1989.

388 Cherix, Christophe (editor). **BARRY LE VA: Fictional Excerpts. Interviews, Scrapbooks, Notes 1969-2003.** Bilingual edition, English and French. 143, (1)pp. Prof. illus. (12 tipped-in). Lrg. sq. 4to. Boards. Published in conjunction with the exhibition "Barry Le Va: Scrapbooks/ Livres à dessins, 1998-2003" at the Musée d'Art et d'Histoire, Cabinet des Estampes, Genève, Oct.-Dec. 2003.
Genève/Zürich (Cabinet des Estampes du Musée d'Art et d'histoire/ JRP, Ringier), 2005.

389 Dayton. Wright State University. Art Galleries. **BARRY LE VA. Accumulated Vision: Extended Boundaries.** A project work. Essay by William Spurlock. March 1977. (30)pp. Prof. illus. Sm. sq. 4to. Wraps.
Dayton, 1977.

390 Dresden. Staatliche Kunstsammlungen, Kupferstich-Kabinett. **BARRY LE VA: Zeichnungen von 1967 bis 1996.** Jan.-March 1998. Text by Wolfgang Holler. 43pp. Prof. illus. 4to. Wraps.
Dresden, 1998.

391 München. Staatliche Graphische Sammlung & Leverkusen. Museum Morsbroich. **BARRY LE VA.** Oct. 1993-Jan. 1994/ March-May 1994. 2 vols. [1]. Munich Diary - African Sketchbook. Ausstellung und Katalog von Michael Semff. Mit einem Text von Klaus Kertess. 135pp. Prof. illus. [2]. Zeichnungen 1965-1993. Ausstellung und Katalog von Michael Semff. 38, (2)pp. Prof. illus. Lrg. 4to. Wraps. Slipcase.
MünchenLeverkusen, 1993.

392 New York. The New Museum. **BARRY LE VA: Four Consecutive Installations & Drawings, 1967-1978.** Dec. 1978-Feb. 1979. Text by Marcia Tucker. 62pp. Prof. illus. Oblong 4to. Wraps.
New York, 1979.

393 Otterlo. Rijksmuseum Kröller-Müller. **BARRY LE VA.** Jan.-March 1988. Text by Rudolf Oxenaar; interview by Marianne Brouwer. 71pp. Prof. illus. Oblong 4to. Wraps.
Otterlo, 1988.

394 Philadelphia. University of Pennsylvania. Institute of Contemporary Art. **BARRY LE VA: Accumulated Vision.** Curated by Ingrid Schaffner. With essays by Rhea Anastas, Pamela M. Lee, Ingrid Schaffner, and Paul Virillo. Jan.-April 2005. 256pp. Prof. illus. Lrg. 4to. Wraps.
Philadelphia, 2005.

395 Pittsburgh. Carnegie Mellon Art Gallery. **BARRY LE VA, 1966-1988.** Exhibition organized by Elaine A. King. With an essay by Klaus Kertess. Oct.-Dec. 1988. 176pp. 165 plates (partly color). Lrg. sq. 4to. Wraps.
Pittsburgh, 1988.

396 Zürich. Galerie Judin. **BARRY LE VA: A Survey of Drawings 1966-2003 and Two New Sculptures.** With an essay by Robert Storr. And a conversation between the artist and Saul Ostrow. May-July 2003. 119pp. Prof. illus. Sq. 4to. Cloth. D.j.
Zürich, 2003.

397 Washington. American University. Katzen Arts Center. **Identidad by SILVIA LEVENSON.** Jan.-March 2015. Text by Manuela De Leonardis. (12)pp. Prof. illus. in color. Oblong 8vo. Wraps.
Washington (Bullseye Gallery/ Embassy of Argentina in Washington), 2015.

398 LEVINE, LES. **Bear News.** A disposable monument by Les Levine. Nov. 1976. 20pp. Prof. illus. Tabloid folio, unstapled, folded as issued. Newpaper format. Presumably issued in conjunction with the 1976 Biennale of Sydney at the Art Gallery of New South Wales.
New York (Museum of Mott Art, Inc.), 1976.

399 LeWITT, SOL. **Four Basic Kinds of Straight Lines.** 1. Vertical 2. Horizontal 3. Diagonal l. to r. 4. Diagonal r. to l. and Their Combinations. (32)pp. Prof. illus. Sm. sq. 4to. Wraps.
London (Studio International), 1969.

400 LeWITT, SOL. **Incomplete Open Cubes.** First edition. (1)p., 261 plates. Sm. sq. 4to. Wraps. Covers slightly soiled.
New York (The John Weber Gallery), 1974.

401 LeWITT, SOL. **The Location of Lines.** (48)pp. 23 plates. Sq. 4to. Wraps.
London (Lisson Publications), 1974.

402 LeWITT, SOL. **The Location of Straight, Not-Straight & Broken Lines And All Their Combinations.** (16)pp. Figs. Sm. sq. 4to. Wraps.
New York (John Weber Gallery), 1976.

403 LeWITT, SOL. **La posizione di tre figure geometriche. Tre disegni su parete, 1974.** / The location of three geometric figures. Three wall drawings, 1974. (16)pp. 3 illus. Lrg. 8vo. Printed self-wraps. Parallel texts in Italian and English.
Torino (Galleria Sperone), 1974.

404 LeWITT, SOL. **Squares with Sides and Corners Torn Off.** (32)pp. Prof. illus. Sq. 12mo. Wraps. Reprint of the 1974 edition published by MTL, Bruxelles.
New York (John Weber Gallery), 1977.

405 Amsterdam. Stedelijk Museum. **SOL LeWITT: Wall Drawings, 1968-1984.** 206, (2)pp. 406 illus., text figs. Oblong 4to. Wraps. Texts by Alexander van Grevenstein and Jan Debbaut, in parallel English and Dutch. Also shown at the Van Abbemuseum, Eindhoven and the Wadsworth Atheneum, Hartford.
Amsterdam, 1984.

406 Bari. Galleria Marilena Bonomo. **SOL LeWITT.** May 1973. (12)pp. 5 plates. Sm. sq. 4to. Wraps.
Bari, 1973.

407 Baume, Nicholas (editor). **SOL LeWITT: Incomplete Open Cubes.** With essays by Nicholas Baume, Jonathan Flatley, and Pamela M. Lee. 112pp. Prof. illus. Oblong 4to. Wraps. Published in conjunction with an exhibition at the Wadsworth Atheneum, Hartford, Jan.-April 2001.
Cambridge/London (The MIT Press), 2001.

408 Bern. Kunsthalle. **SOL LeWITT: Wall Drawings, 1984-1988.** Jan.-March 1989. Editor Susanna Singer. 160pp. Prof. illus. Lrg. oblong 4to. Wraps.
Bern, 1989.

409 Brenson, Michael. **SOL LeWITT Concrete Block Structures.** Editor: Susanna Singer. (Eventi.) 115, (5)pp. Prof. illus. Sq. folio. Cloth. D.j. Designed by Sol Lewitt.
Milano (Alberico Cetti Serbelloni Editore), [2002].

410 Chicago. Museum of Contemporary Art. **SOL LeWITT: Bands of Color.** One-, Two-, Three-, and Four-Part Combinations of Vertical, Horizontal, and Diagonal Left and Right Bands of Color, 1993-94. (4)pp., 64 color plates. Wraps.
Chicago, 1999.

411 Eindhoven. Van Abbemuseum. **Free SOL LeWITT.** Editors: Christiane Berndes, SUPERFLEX, Daniiel McClean, Kerstin Niemann. 110, (2)pp. Prof. illus. (numerous color). Wraps. An installation by the Danish art collective SUPERFLEX responding to the work of Sol LeWitt and other Minimal and Conceptual artists.
Eindhoven, 2010.

412 The Hague. Haags Gemeentemuseum. **SOL LeWITT.** July-Aug. 1970. 64pp. Prof. illus. Lrg. sq. 4to. Wraps. English-language texts by Carl Andre, Terry Atkinson, Mel Bochner, John N. Chandler, Enno Develing, Dan Graham, Coosje Kapteyn-van Bruggen, Michael Kirby, Rosalind Kraus, Ira Licht, Lucy R. Lippard, Dirck van der Net, Barbara M. Reise, Hans Strelow, Lawrence Weiner.
The Hague, 1970.

413 Halifax. Nova Scotia College of Art and Design. **SOL LeWITT: Lithographs and Wall Drawings.** June 1972. (3)pp., 4 plates. Sq. 8vo. Wraps.
Halifax, 1972.

414 Harvey, Michael. **Notes on the Wall Drawings of SOL LeWITT.** / Notes sur les dessins muraux de Sol LeWitt. 27, (1)pp. Prof. illus. Wraps. Edition of 700 copies. Parallel texts in English and French.
Genève (Adelina von Fürstenberg/ Éditions Centre d'Art Contemporaine, Salle Patiño/ Écart Publications), 1977.

415 Hindry, Ann. **SOL LeWITT.** (Carnets de la commande publique.) 77, (3)pp. Prof. illus. Boards.
Paris (Éditions du Regard), 1995.

416 Katonah. Katonah Museum of Art. **SOL LeWITT: Recent Work.** Feb.-April 2004. Texts by Susan H. Edwards and Emily Braun. 42pp. Prof. illus. 4to. Wraps.
Katonah, 2004.

417 London. Tate Gallery. **SOL LeWITT: Prints 1970-86.** Sept.-Nov. 1986. Text by Jeremy Lewison. 79, (1)pp. Prof. illus. Sq. 4to. Wraps.
London, 1986.
Freitag 7046

418 Los Angeles. Dwan Gallery. **SOL LeWITT.** April 1967. Broadside flyer, printed on recto only, folded as issued. Sm. sq. 4to. Announcement for this early exhibition, reproducing the offset lithograph "Serial Project No. 1 (ABCD]" which had been published in an edition of 50 copies.
Los Angeles, 1967.

419 New York. Dwan Gallery. **SOL LeWITT.** May 10, 1966. Exhibition announcement card (7.5" x 7.5") with image on recto, and text on verso. Sm. sq. 4to. Self-wraps.
New York, 1966.

420 New York. The Museum of Modern Art. **SOL LeWITT.** Edited and introduced by Alicia Legg. Designed by Sol LeWitt. Essays by Lucy R. Lippard, Bernice Rose, Robert Rosenblum. 181, (1)pp. 274 illus. (16 color). 4to. Wraps.
New York, 1978.
Freitag 7049

421 New York. The Museum of Modern Art. **SOL LeWITT.** (12)pp. (=one folding sheet). Illus. Sq. 4to. Self-wraps. Brochure to accompany the exhibition.
New York, 1978.
Freitag 7049

422 New York. PaceWildenstein. **SOL LeWITT: Forms Derived from a Cube.** Sept.-Oct. 2009. 6 plates (5 color). 4to. Boards.
New York, 2009.

423 New York. PaceWildenstein. **SOL LeWITT: Structures 1962-2003.** Feb.-March/ Feb.-April 2004. Text by David Hickey. 95pp. Prof. illus. Lrg. oblong 4to. Stiff wraps.
New York, 2004.

424 New York. School of Visual Arts. **SOL LeWITT: All Combinations of Arcs From Four Corners, Arcs From Four Sides, Straight Lines, Not-Straight Lines and Broken Lines. White Lines on a Black Wall.** March 1976. Poster (13 3/4" x 23"), printed on heavy paper. Lrg. oblong 4to. Self-wraps., folded twice, to enable mailing. Rubber stamped with mailing address: "Dr. Athena Spear, Allen Art Museum, Oberlin, Ohio 44074."
New York (John Weber Gallery), 1976.

425 New York. John Weber Gallery. **SOL LeWITT. Wall Drawings & Structures: The Location of Six Geometric Figures. Variations of Incomplete Open Cubes.** Oct.-Nov. 1974. (4)pp. (= one folding leaf). Illus. Sq. folio. Self-wraps., folded in 8. Foldlines.
New York, 1974.

426 New York. John Weber Gallery. **Five Structures: SOL LeWITT.** March-May 1976. (8)pp. 5 line-drawn plates. Signatures loose, as issued. Sq. 12mo. Self-wraps. Published in conjunction with the exhibition at Hammarskjold Plaza Sculpture Garden, New York.
New York, 1976.

427 New York. John Weber Gallery & Chicago. Rhona Hoffman Gallery. **SOL LeWITT: Working Drawings.** March-April/ April-June 1995. (26)pp. 26 plates. Oblong 4to. Wraps.
New York/Chicago, 1995.

428 Oxford. Museum of Modern Art. **SOL LeWITT: Structures 1962-1993.** Jan.-March 1993. 127, (1)pp. Prof. illus. 4to. Wraps. Parallel texts in English and German by Chrissie Iles, David Batchelor, Rosalind Krauss and David Elliott.
Oxford, 1993.

429 Alloway, Lawrence. **ROY LICHTENSTEIN.** (Modern Masters Series.) 127, (1)pp. 116 illus. 4to. Wraps.
New York (Abbeville Press), 1983.
Freitag 7070; *Marmor/Ross R65*

430 New York. Leo Castelli Gallery & London. The Mayor Gallery. **ROY LICHTENSTEIN Sculpture.** Text by Richard Morphet. (28)pp. 14 color plates. Sm. 4to. Wraps.
New York/London, 1977.

431 New York. Gagosian Gallery. **LICHTENSTEIN Girls.** With contributions from Richard Hamilton, Jeff Koons, Dorothy Lichtenstein, Richard Prince. May-June 2008. 90, (4)pp. Prof. illus. Sm. sq. folio. Boards.
New York, 2008.

432 New York. Gagosian Gallery. **ROY LICHTENSTEIN: Still Lifes.** May-July 2010. Text by John Wilmerding. 226, (2)pp. Prof. illus. Lrg. sq. 4to. Cloth.
New York, 2010.

433 Rose, Bernice. **ROY LICHTENSTEIN: Die Zeichnungen, 1961-1986.** Catalogue by Elizabeth Richebourg Rea. 201. (1)pp. 165 illus. (86 color). Sq. 4to. Wraps. Published in conjunction with an exhibition at the Schirn Kunsthalle, Frankfurt, March-May 1988.
Frankfurt (Schirn Kunsthalle), 1988.

434 Waldman, Diane (introduction). **ROY LICHTENSTEIN: Drawings and Prints.** 256pp. Prof. illus. Sm. folio. Cloth. D.j.
Secaucus, N.J. (The Wellfleet Press), 1988.
Freitag 7082 (citing 1969 edition)

435 Columbus. Ohio State University. Wexner Center for the Arts. **MAYA LIN: Public/Private.** Oct. 1993-Jan. 1994. 39pp. Prof. illus. Sm. oblong 4to. Wraps.
Columbus, 1993.

436 Washington. Corcoran Gallery of Art. **MAYA LIN: Systemic Landscapes.** March-July 2009. Curated by Richard Andrews. (12)pp. Prof. illus. in color. Sm. 4to. Wraps.
Washington, 2009.

437 New York. Otto Gerson Gallery & Ithaca. Cornell University. Andrew Dickson White Museum of Art. **Fifty Years of LIPCHITZ Sculpture.** Nov. 1961-Feb. 1962. (30)pp. 50 illus. Lrg. 8vo. Wraps.
New York, 1961.

438 New York. Marlborough-Gerson Gallery Inc. **JACQUES LIPCHITZ: The Cubist Period, 1913-1930.** March-April 1968. (Cat. NY3.) (78)pp. Prof. illus. Sq. 4to. Wraps.
New York, 1968.

439 New York. The Museum of Modern Art. **The Sculpture of JACQUES LIPCHITZ.** [By] Henry R. Hope. May-Aug. 1954. 95pp. 100 plates. 4to. Wraps.
New York, 1954.
Freitag 7144; *Karpel F-1128*

440 Tucson. The University of Arizona Museum of Art. **JACQUES LIPCHITZ: Sketches and Models in the Collection of the University of Arizona Museum of Art.** Introduction and catalog by Peter Birmingham. (54)pp. 60 illus. Oblong 4to. Wraps.
Tucson, 1982.

441 Brookville, N.Y. Long Island University-C.W. Post. Hillwood Art Museum. **Broken Wings: DONALD LIPSKI at Grumman.** March-April 1987. Curated by Carol Becker Davis. 48pp. Prof. illus. Oblong 4to. Die-cut wraps.
Brookville, 1987.

442 Los Angeles. Getty Research Institute. **Monuments of the Future: Designs by EL LISSITZKY.** Nov. 1998-Feb. 1999. (20)pp. Prof. illus. Sq. 4to. Self-wraps.
Los Angeles, 1998.

443 New York. BlumHelman. **ROBERT LOBE: New Work.** Feb.-March 1989. Text by Elizabeth C. Childs. (24)pp. 10 color illus. Sm. sq. 4to. Wraps.
New York, 1989.

444 Raleigh. City Gallery of Contemporary Art. **ROBERT LOBE & JOSEPH GRIGELY: Iconotropography: Sculpture and the Land/Mindscape. An Exchange.** July-Sept. 1992. (8)pp (=one folding sheet). 6 illus. 4to. Self-wraps.
Raleigh, 1992.

445 LONG, RICHARD. **Mirage.** Texts by Mario Codognato, Maria Müller (124)pp. Prof. illus. Sm. oblong 4to. Cloth. D.j. Published in conjunction with an exhibition at the Cantieri Culturali della Zisa, Palermo, Nov. 1997.
München (Metamorphosis Verlag), 1997.

446 LONG, RICHARD. **Planes of Vision.** England 1983. (104)pp. Tall 8vo. Wraps. Edition limited to 1000 copies.
Aachen (Ottenhausen Verlag), 1983.

447 **RICHARD LONG: Serie 53.** Set of 10 postcards designed by the artist, nine with halftone photographs on the front, and titles and credits on the back. 95 x 140 mm. (3 7/8 x 5.5 inches)., as follows:
Karte 1 von 10: England 1968
Karte 2 von 10: Circle in the Andes, 1972.
Karte 3 von 10: A Thousand Miles, A Thousand Hours, 1974
Karte 4 von 10: A Line in the Himalayas, 1975
Karte 5 von 10: A Circle in Ireland, 1975.
Karte 6 von 10: A Circle in Alaska. Bering Strait Driftwood on the Arctic Circle, 1977.
Karte 7 von 10: A Line in Australia, 1977.
Karte 8 von 10: Circle in Afrika. Mulanje Mountain, Malwi, 1978.
Karte 9 von 10: A Line in Bolivia, 1982.
Karte 10 von 10: A Line in Scotland. Cul Mor, 1981.
Köln (Gebr. König Postkartenverlag), n.d.

448 LONG, RICHARD. **Two sheepdogs cross in and out of the passing shadows. The clouds drift over the hill with a storm.** (12)pp. 8 photographic illus. 4to. Self-wraps. "The book known in brief as 'Two Sheepdogs,' also published in 1971, demonstrates yet another variety of content: short sentences in the form of captions are associated with photographs of rocky moorland. However these captions are by no means passive. When a phrase such as 'The stream says I can touch you as I pass by' is placed below a picture, it gives an anthropomorphic cast to simple elements in the landscape" (Clive Phillpot, in Lyons).

London (Lisson Publications), 1971.
Lyons: Artists' Books p. 116

449 LONG, RICHARD. **A Walk Across England: A Walk of 382 Miles in 11 Days From the West Coast to the East Coast of England.** Ca. (200)pp. 130 color illus. 4to. Wraps.
London (Thames and Hudson), 1997.

450 Fuchs, Rudi H. **RICHARD LONG.** (Exhibition 86/8.) 237, (3)pp. Prof. illus. Sq. 4to. Wraps. Published in conjunction with an exhibition at the Solomon R. Guggenheim Museum.
New York (Solomon R. Guggenheim Museum/ Thames and Hudson), 1986.

451 La Jolla. La Jolla Museum of Contemporary Art. **Surf Roar. RICHARD LONG.** Aug.-Oct. 1989. (22)pp. Prof. illus. Oblong 4to. Wraps.
La Jolla , 1989.

452 Madrid. Palacio de Cristal, Parque del Retiro. **Piedras: RICHARD LONG.** Text by Anne Seymour. Jan.-April 1986. (64)pp. Prof. illus. Oblong 4to. Wraps.
[Santiago, Chile] (Ministero de Cultura, Dirreción General de Bellas Artes y Archivos/ The British Council), 1986.

453 Ortel, Jo. **Woodland Reflections: The Art of TRUMAN LOWE.** Foreword by Lucy R. Lippard. xx, 164pp. Prof. illus. in color. Lrg. 4to. Boards. D.j.
Madison, Wisconsin (The University of Wisconsin Press), 2003.

454 Mena Chicuri, Abelardo & Camacho, Jorge Alejandro. **LUDOVICO (Eugenio Blanco Rodriguez [1947-]), La Habana, Cuba.** (Promo Z. 3.) 12pp. Prof. illus. Tall 8vo. Self-wraps., printed on brown recycled paper. Second edition limited to 500 copies.
La Habana (Banco de Ideas Z), 1995.

455 LUM, M.M. **Current Events.** (48)pp. Prof. illus. Sq. 4to. Wraps.
Rochester (Visual Studies Workshop Press), 1984.

456 Reston, Virginia. Greater Reston Arts Center. **DALYA LUTTWAK: Germination of Gold.** Sept.-Nov. 2014. 21, (3)pp. Prof. illus. in color. Oblong 8vo. Self-wraps.
Reston, 2014.

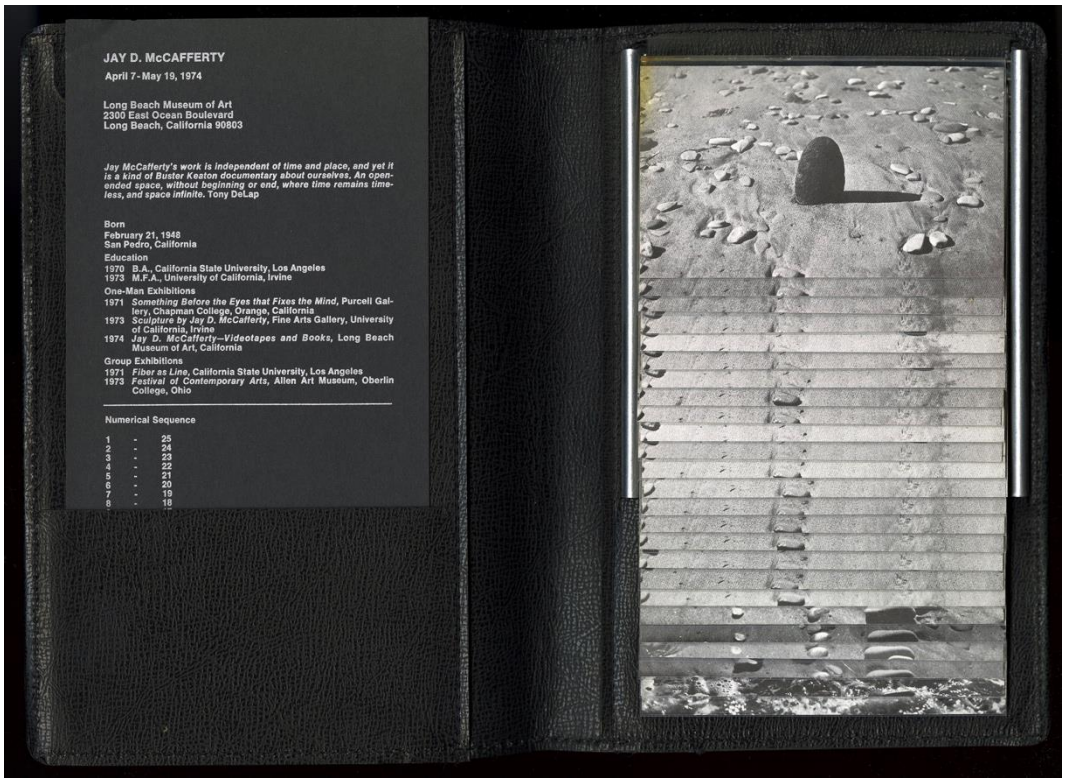
457 Columbus. Ohio Arts Council. The Gund Gallery. **THOMAS MACAULAY: Installation for Gund Gallery.** Text by Ann Bremner. Sept.-Nov. 1986. (16)pp. Prof. illus. Sm. sq. 4to. Wraps.
Columbus, 1986.

458 Dayton. Dayton Art Institute. **THOMAS MACAULAY: Sculptural Views on Perceptual Ambiguity, 1968-1986.** Introduction by Pamela Houk. Texts by Donald Kuspit and Betty Collings. 71, (1)pp. 92 illlus. Oblong 4to. Wraps.
Dayton, 1986.

459 Moorhead, Minnesota. The Plains Art Museum. **THOMAS MACAULAY: 1983 Works.** Introduction by Michael Jones. (20)pp. Prof. illus. 4to. Wraps.
Moorhead, Minnesota, 1984.

460 Newark, Delaware. University of Delaware. University Gallery. **THOMAS MACAULAY: The Circle Squared. Environmental Installations, 1983 to 1989.** Text by Donald Kuspit. (20)pp. Prof. illus. Oblong 4to. Wraps.
Newark, Delaware, 1984.

461 Portsmouth, Ohio. Southern Ohio Museum. **THOMAS MACAULAY: A Year. Six Environmental Installations.** Oct. 1989-Sept. 1990. Text by Ann Bremner. 20pp. Prof. illus. Lrg. 4to. Wraps. The exhibition traveled to five further venues.
Portsmouth, Ohio, 1984.



462 McCAFFERTY, JAY D. **[Stupa].** (1) f., 25 3" x 5" cards, illustrated from photographs, printed both verso and recto, and inserted into clear plastic sleeves to form a time-lapse sequence (when flipped up and down in accordion style) showing the movement of the sun and waves on a Stupa placed on the beach. 4to. Black leatherette Ful-vu window binder, with single leaf inserted into inner pocket. Multiple/ artist's photo-book, created for an exhibition at the Long Beach Museum of Art, April-May 1974, in an edition limited to 200 copies, signed, dated and numbered on the single leaf by the artist; the single leaf of text printed on black paper also contains text by Tony DeLap, and a chronology and exhibition list on the photographer.
Long Beach (Long Beach Museum of Art), 1974.

463 London. Serpentine Gallery. **ANTHONY MCCALL.** Nov. 2007-Feb. 2008. (32)pp. Prof. illus. (partly in color). Oblong 12mo. Wraps.
London, 2007.

464 New York. Brooke Alexander, Inc. **ANN McCOY: The Red Sea and the Night Sea.** (32)pp. Prof. illus. Sm. sq. 4to. Dec. wraps.
New York, n.d.

465 Mobile, Alabama. The Mobile Museum of Art. **ED MCGOWIN: Name Change. One Artist, Twelve Personas, Thirty-Five Years.** Texts by Anders Härm, Thomas Sokolowski, J. Richard Gruber. 100pp. Prof. illus. in color. Sq. 4to. Boards. D.j. The exhibition later traveled to five other venues. Presentation copy, inscribed by the artist to Richard and Athena Tacha Spear.
Mobile, Alabama, 2006.

466 [MACK, HEINZ]. **Mackazin: Mack Szene, Mack Seen, Mack-A-Zine.** Die Jahre/ the Years/ Les années 1957-67. (108)pp. Most prof. illus. Folio. Wraps. "Publiziert von Mack für Mack." Published as part catalogue, part zine, in conjunction with an exhibition by the ZERO Group at the Howard Wise Gallery, New York. Texts in English, German, French, Italian, Dutch, and Chinese.
Mönchengladbach (The Artist), 1967.

467 Edinburgh. National Trust for Scotland. **The Hill House: [CHARLES RENNIE MACKINTOSH].** 24pp. Illus. (partly color). Sm. oblong 4to. Wraps.
Edinburgh (Production Services Department), 1985.

468 Philadelphia. HFU Art Gallery. **Architectural Overlays: VIRGINIA MACSYMOWICZ.** Jan.-Feb. 2016. (8)pp. Prof. illus. (mostly in color). Oblong 8vo. Self-wraps.
Philadelphia, 2016.

469 New York. David McKee Gallery. **LOREN MADSEN: Sculptures/Installations.** Dec. 1968. (34)pp. 34 illus. Sm. oblong 4to. Wraps.
New York, 1986.

470 Lancaster, Pennsylvania. Franklin and Marshall College. The Phillips Museum of Art. **Alternating Figures: Sculptural Installations by VIRGINIA MAKSYMOWICZ.** Essay by Arlene Raven. March-April 2002. (12)pp. Prof. illus. in color. Lrg. 4to. Wraps.
Lancaster, Pennsylvania, 2002.

471 London. Tate Modern. **MALEVICH.** July-Oct. 2014. (20)pp. Prof. illus. (mostly in color). Sm. 8vo. Self-wraps.
London, 2014.

472 MALONEY, MARTIN. **FractionALS.** (36)pp. Wraps.
Brattleboro, Vermont (Press Works), [197-?].

473 Los Angeles. Los Angeles County Museum of Art. **MAN RAY.** An exhibition. 148pp. Prof. illus. Sm. oblong 4to. Wraps. An excellent catalogue, with texts by the artist and material on his rayographs and films.
Los Angeles, 1966.
Karpel J-703

474 Milano. Galleria d'arte/ libreria. **Opere di MAN RAY dal 1912 al 1959.** La mostra è stata allestita in collaborazione con la galleria Schwarz di Milano. April 1972. (Pictogramma. 2.) (20)pp. Prof. illus. Sq. 4to. Wraps.
Milano, 1972.

475 Amsterdam. Stedelijk Museum. **PIERO MANZONI.** March-April 1970. Text by Udo Kultermann. (Catalogusnummer 474.) (20)pp. Prof. illus. 4to. Self-wraps. The exhibition was previously shown at the Stedelijk Van Abbe Museum, Eindhoven, Sept.-Nov. 1969.
Amsterdam, 1970.

476 Frankfurt. Städel Museum. **PIERO MANZONI: Als Körper Kunst wurden.** Herausgeber: Martin Engler. June-Sept. 2013. 261, (3)pp. Prof. illus. 4to. Boards, 1/4 cloth.
Bielefeld (Kerber), 2013.

477 New York. Hirschl & Adler Modern. **PIERO MANZONI.** Nov.-Dec. 1990. Text by Enrico Baj. 102pp. Prof. illus. 4to. Wraps.
New York, 1990.

478 Kardon, Janet. **ROBERT MAPPLETHORPE: The Perfect Moment.** With essays by David Joselit and Kay Larson and dedication by Patti Smith. 135pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Institute of Contemporary Art, University of Pennsylvania, Philadelphia.
Philadelphia (Institute of Contemporary Art, University of Pennsylvani), 1988.

479 Lance, Mary. **AGNES MARTIN: With My Back to the World.** A documentary. DVD recording. 57 minutes. Publisher's plastic case (defective). Produced and directed by Mary Lance. Music by Steve Peters.
Corrales (New Deal Films), 2003.

480 **Profile: AGNES MARTIN.** Editors: Lyn Blumenthal and Kate Horsfield. (Profile. Vol. 1. No. 2. March 1981.) 24pp. Sm. 4to. Self-wraps.
Chicago (Video Data Bank, School of the Art Institute of Chicago), 1981.

481 Athens. House of Cyprus. **NEFELI MASSIA: From Cosmos to Brain.** Texts by Gary Sangster. Nov.-Dec. 1998. (64)pp. Prof. illus. in color. Lrg. 4to. Wraps. Parallel texts in English and Greek. The exhibition later traveled to two other venues.
Athens, 1998.

482 Elsen, Albert E. **The Sculpture of HENRI MATISSE.** 223, (7)pp. 284 illus. Lrg. 4to. Cloth. D.j.
New York (Harry N. Abrams), [1972].

483 Diserens, Corinne (editor). **GORDON MATTA-CLARK.** Survey by Thomas Crow. Essays by Judith Russi Kirschner and Christian Kravagna. 240, (2)pp. Prof. illus. (numerous color). Sq. 4to. Stiff wraps. D.j.
London (Phaidon), 2003.

484 New York. Holly Solomon Gallery. **GORDON MATTA-CLARK: Splitting.** Nov.-Dec. 1990. Text by Mary Jane Jacobs. (24)pp. 9 plates. Sq. 8vo. Wraps.
New York, 1990.

485 Roslyn Harbor, N.Y. Nassau County Museum of Fine Art. **EDWARD MAYER: Sculpture.** Sept.-Dec. 1980. Text by Ronald J. Onorato. 36pp. Prof. illus. Oblong 4to. Wraps.
Roslyn Harbor, 1980.

486 MEIER, RICHARD. **High Museum of Art.** The new building: A chronicle of planning, design and construction. Published on the occasion of the dedication of the new facility, October 6, 1983. With text by Richard Meier. 79, (1)pp. Prof. illus. (partly color). Oblong 4to. Wraps.
Atlanta (High Museum of Art), 1983.

487 MERZ, MARIO. **Fibonacci 1202.** (53)ff. Printed entirely from the artist's illustrated manuscript. 12mo. Wraps. with linen backstrip. D.j. Merz's first artists' book.
Torino (Sperone Editori), 1970.

488 Drexler, Arthur. **LUDWIG MIES VAN DER ROHE.** (The Masters of World Architecture.) 127, (1)pp. 111 illus. Sm. 4to. Dec. cloth.
New York (Braziller), 1960.
Freitag 8312; *Lucas p. 185*

489 Minneapolis. Walker Art Center. **MIRÓ Sculptures.** Oct.-Nov. 1971. Text by Jacques Dupin. (44)pp. Prof. illus. 4to. Wraps.
Minneapolis, 1971.

490 Cambridge. Fogg Art Museum, Harvard University. **MARY MISS.** Sept.-Oct. 1980. (Exhibitions in Honor of John Coolidge. 2.) (1), 17pp. Prof. illus. Sq. 8vo. Wraps. Introduction by Seymour Slive.
Cambridge, 1980.

491 London. Architectural Association. **MARY MISS: Projects 1966-1987.** Texts by Alvin Boyarsky, Joseph Giovannini. Oct. 1987. (Mega. 7.) 107, (1)pp. Prof. illus. Folio. Wraps. D.j.
London, 1987.

492 Roslyn Harbor, N.Y. Nassau County Museum of Fine Art. **MARY MISS: Perimeters/Pavilions/Decoys.** Oct. 1978. Texts by Nancy Rosen and R.J. Onorato. 31pp. Prof. illus. Lrg. 4to. Wraps.
Roslyn, 1978.

493 Apollonio, Umbro. **PIET MONDRIAN.** (I Maestri del Colore. 74.) (8)pp., 17 color plates. 4 text illus., 17 reference figs. Folio. Wraps.
Milano (Fratelli Fabbri), 1965.

494 New York. PaceWildenstein. **MONDRIAN. REINHARDT: Influence and Affinity.** Oct.-Dec. 1997. 54, (6)pp. 35 color plates. Sq. 4to. Wraps.
New York, 1997.

495 James, Philip (editor). **HENRY MOORE on Sculpture.** A collection of the sculptor's writings and spoken words edited with an introduction. (The Documents of 20th-Century Art. Vol. 3.) 293, (1)pp. 128 illus. (partly color). 4to. Cloth. D.j.
New York (The Viking Press), 1967.
Freitag 8618; *Arntzen/Rainwater I-240*; *Lucas p. 172*; *Gombrich: Story of Art, p. 641 (citing London edition)*

496 Melville, Robert. **HENRY MOORE: Sculpture and Drawings, 1921-1969.** 368pp. 846 illus. (32 color). 4to. Cloth. D.j.
New York (Harry N. Abrams), 1970.
Freitag 8614

497 MORGAN, ROBERT C. **Waterfields 1974: A Sculptural Event.** First performed: April 18, 1974 / 8:00 PM, North P.E. Bldg., University of Massachusetts, Amherst, Massachusetts. 22 ff. Lrg. 4to. Wraps., GBC-bound. "Xerox Book", published in an edition of 50 copies. Signed by the artist in pencil on the front-cover.
[New York] (The Artist), 1974.

498 London. Tate Gallery. **ROBERT MORRIS.** April-June 1971. By Michael Compton and David Sylvester. 128pp. Prof. illus. 1 folding sheet inserted into pocket inside backcover. Oblong 4to. Boards, cloth backstrip.
London, 1971.
Freitag 8733

499 New York. Castelli and Sonnabend Galleries. **ROBERT MORRIS: Labyrinths, Voice, Blind-Time.** April 1974. Duotone poster (93.3 x 60.6 cm.) with infamous nude image of the artist from the waist up, flexing his muscles and outfitted only in S & M gear: a Nazi helmet, aviator sunglasses, steel chains, and a spiked collar. Printed on light paper stock. Lrg. 4to. Self-wraps., folded three times. The exhibition was part of the artist's continuing dialogue with the artist Lynda Benglis, and resulted in a controversy on the pages of Artforum magazine, when she appeared as a "centerfold" in that same magazine featuring a photograph of Benglis, naked but for a pair of sunglasses, a diamond earring, and with an enormous dildo. Bringing sexual double-standard to light, the art critic Rosalind Krauss, who had photographed Robert Morris for the poster, condemned Benglis for "vulgarity." Tears at foldlines.
New York, 1974.
Robert Morris: The Mind / Body Problem. New York, The Somon R. Guggenheim Museum, 1994. pp. 74, 256-257.

500 New York. Leo Castelli Gallery. **ROBERT MORRIS: Floor Plan with Dates of Changes During the Exhibition.** Opening Saturday March 4, 1967. Poster, with 15 diagrams with the dates of the changing exhibition. Lrg. folio. Self-wraps., folded to enable 4to., enabling mailing. Hand-addressed to "Athena Spear, 126 Morgan St., Oberlin, Ohio."
New York, 1967.

501 New York. Leo Castelli Gallery. **ROBERT MORRIS: Aluminum, Asphalt, Clay, Copper, Felt, Glass, Lead, Nickel, Rubber, Stainless, Thread, Zinc.** March 1-22, 1969. Poster. Lrg. folio. Self-wraps., folded twice, to enable mailing with printed return address: "R. Morris, Leo Castelli, 4 East 77, New York 10021." The Leo Castelli Gallery website mentions a simultaneous exhibition at the 108th St. warehouse. Rubber-stamp mailing address to Dudley Peter Allen Memorial Museum, Oberlin, Ohio. Postmarked Feb. 1969.
New York, 1969.

502 Tucker, Marcia. **ROBERT MORRIS.** 63, (1)pp. 34 plates. 4to. Wraps. Published in conjunction with an exhibition at the Whitney Museum of American Art.
New York (Praeger), 1970.
Freitag 8734

503 Washington. Corcoran Gallery of Art & Detroit. The Detroit Institute of Arts. **ROBERT MORRIS.** Nov.-Dec. 1969/ Jan.-Feb. 1970. Text by Annette Michelson. 96pp. Prof. illus. Sq. 4to. Wraps. The first retrospective on the artist.
Washington/Detroit, 1969.
Freitag 8732

504 New York. The Drawing Center. **REE MORTON: At the Still Point of the Turning World.** Sept.-Dec. 2009. Curated by João Ribas. Cornelia H. Butler, João Ribas, and Allan Schwartzman in Conversation. Essay by Lucy R. Lippard. 54, (18)pp., 52 plates. Text illus. Lrg. 8vo. Wraps.
New York, 2009.

505 New York. The New Museum. **REE MORTON: Retrospective 1971-1977.** Curated by Allan Schwartzman and Kathleen Thomas. Feb.-April 1980. 108pp. Prof. illus. Oblong 4to. Wraps.
New York, 1980.

506 Oberlin. Oberlin College. Allen Memorial Art Museum. **The Prints of EDVARD MUNCH: Mirror of His Life.** An exhibition of prints from the collection of Sarah G. and Lionel C. Epstein. March 1983. Catalogue by Sarah G. Epstein and Jane Van Nimmen. 208, (2)pp. Prof. illus. (7 color). 4to. Wraps. Presentation copy. Inscribed by Sarah G. Epstein to Richard Spear and Athena Tacha on the half-title.
Oberlin, 1983.

507 MURRAY, IAN. **Twenty Waves in a Row.** (2)pp., 20 photographic plates depicting breaking ocean waves. Oblong 12mo. Wraps.
N.p. (Straw Books), 1971.

508 MUYBRIDGE, EADWARD. **Horses and Other Animals in Motion: 45 Classic Photographic Sequences.** 90pp. Prof. illus. Lrg. 4to. Wraps. Selection from "Animal Locomotion: An Electro-Photographic Investigation of Consecutive Phases of Animal Movement," 1887.
New York (Dover Publications), 1985.

509 MUYBRIDGE, EADWARD. **The Male and Female Figure in Motion: 60 Classic Photographic Sequences.** 121, (1)pp. Prof. illus. Lrg. 4to. Wraps. Selection from "Animal Locomotion: An Electro-Photographic Investigation of Consecutive Phases of Animal Movement," 1887.
New York (Dover Publications), 1984.

510 New York. Sculpture Now, Inc. **FORREST MYERS.** Nov.-Dec. [1974]. Poster with multiple images, printed on recto only. Lrg. folio. Self-wraps., folded three times.
New York, [1974].

511 Ottawa. National Gallery of Canada. **Look at the N.E. THING Company/ Voyez la Compagnie N.E. Thing.** June-July 1969. (16)pp. Prof. illus. (partly color). Oblong 4to. Wraps. Parallel text in English and French.
Ottawa, 1969.

512 Ottawa. National Gallery of Canada. **Report of the Activities of the N.E. THING CO. of North Vancouver, British Columbia, at the National Gallery of Canada, Ottawa, and Other Locations, June 4 - July 6, 1969/ Rapport sur les activités de la Cie. N.E. Thing de Vancouver Nord, Colombie Britannique, à la Galerie Nationale du Canada, Ottawa, et autres lieux, 4 juin - 6 juillet 1969.** (80)pp. Prof. illus. Oblong 4to. Wraps., black linen backstrip.
Ottawa, 1969.

513 São Paulo. Biennale. X. **N.E. THING CO. Ltd.** Canada, X. Biennial, Sao Paulo 1969. Exhibition organized by the National Gallery of Canada. Sept. 1969-Jan. 1970. Honorary commissioner: Guy Viau. Commissioner for International Exhibitions: Joanna Woods Marsden. Selection: Pierre Théberge. Catalogue: Ian Baxter. (13) ff. with text and illus. Tall lrg. folio. Tablet calendar-style format, secured at top with metal sliding fastener. Parallel text in English, French and Portuguese.

Ottawa (National Gallery of Canada), 1969.

514 New York. Bernard Goldberg Fine Arts. **ELIE NADELMAN.** Published in conjunction with TEFAF, New York, Fall 2017. Text by Lisa Rotmil. 51, (1)pp. Prof. illus. (mostly in color). 4to. Wraps.
New York, 2017.

515 New York. Zabriskie Gallery. **ELIE NADELMAN: Heads.** April-May 1980. Text by Athena Tacha Spear. (8)pp. 5 illus. Sm. sq. 4to. Self-wraps.
New York, 1980.

516 New York. Staempfli Gallery. **MASAYUKI NAGARE.** Nov.-Dec. 1973. Text by George W. Staempfli. (8)pp. 12 color illus. hors texte. Oblong 4to. Self-wraps.
New York, 1973.

517 New York. Staempfli Gallery. **Recent Sculpture of MASAYUKI NAGARE.** Nov.-Dec. 1965. Text by Gordon Bailey Washburn. (4)pp., 20 plates (4 tipped-in color). Sq. 4to. Folding wraps., secured with cord. Printed on handmade Japanese paper.
Tokyo (John Weatherhill, Inc.), 1965.

518 San Francisco. San Francisco Museum of Art. **MASAYUKI NAGARE.** Nov.-Dec. 1967. Introduction by George W. Staempfli. (24)pp. Prof. illus. (partly in color). Sq. 4to. Wraps. The exhibition later traveled to two other venues.
San Francisco, 1967.

519 Washington. National Portrait Gallery. **HANS NAMUTH: Portraits.** [By] Carolyn Kinder Carr. April-Sept. 1999. 166pp. Prof. illus. (partly color). 4to. Cloth. D.j. Presentation copy, inscribed by the author on the title-page.
Washington/London (Smithsonian Institution Press), 1999.

520 NAUMAN, BRUCE. **Ace Canada Installation.** December 1-22, 1973. 2 posters, printed on pink heavy paper. Lrg. folio, folded twice. Stamped on verso: "ACE L.A., 72 Market ST., Venice, CA 90291 USA." Text: "Image projection and displacement..;" header on second page: "Facing...page." Stamped on main poster: Exhibition date change: January 1974. With: photocopy of poster "The Consummate Mask of Rock," 1975.
Vancouver (Ace Gallery), 1973.

521 NAUMAN, BRUCE. **Cones/ Cojones.** Two placards (13" x 20"), printed on heavy paper ("Cones" on white, "Cojones" on yellow) with typewritten text written by the artist for the exhibition. Folio, printed in half (with browning around fold-line of "Cojones"). Part of the exhibition held at the Leo Castelli Gallery, New York, Jan. 4-18, 1975. The two sheets of typewritten or pencilled text, whose dimensions varied with each installation, were accompanied by a taped installation on the floor.
N.p. (The Artist), 1974.
Bruggen, Coosje van: Bruce Nauman. New York (Rizzoli), 1988. p. 287 & 295.

522 NAUMAN, BRUCE. **Please Pay Attention Please: Bruce Nauman's Words. Writings and interviews.** Edited by Janey Kraynak. xiv, (2), 410pp. Prof. illus. Sm. 4to. Cloth. D.j.
Cambridge/London (The MIT Press), 2003.

523 Basel. Museum für Gegenwartskunst. **BRUCE NAUMAN: Mapping the Studio. Werke der Emanuel Hoffmann-Stiftung, der Öffentlichen Kunstsammlung Basel und eine neue Videoinstallation.** Nov. 2003-Jan. 2004. Text by Philip Kaiser. 62, (2)pp., one 12-part folding color plate. Prof. illus. Wraps.
Basel, 2003.

524 Basel. Museum für Gegenwartskunst. **BRUCE NAUMAN: Zeichnungen 1965-1986.** May-July 1986. Textbeiträge von Coosje van Bruggen, Dieter Koepplin, Franz Meyer. 40, (168)pp. 150 plates (partly in color), (40)pp. 515 catalogue figs. Lrg. 4to. Wraps.
Basel, 1986.

525 Berlin. Deutsche Guggenheim. **BRUCE NAUMAN: Theaters of Experience.** Oct. 2003-Jan. 2004. 69, (3)pp. Prof. illus. 4to. Wraps. Parallel texts in German and English.
Berlin, 2003.

526 Bruggen, Coosje van. **BRUCE NAUMAN.** 304pp. Prof. illus. 4to. Cloth. D.j.
New York (Rizzoli), 1988.

527 Cordes, Christopher (editor). **BRUCE NAUMAN. Prints: 1970-89. A Catalogue raisonné.** With the assistance of Debbie Taylor. Essay by John Yau. 136pp. 69 plates. Lrg. 4to. Wraps. Published in conjunction with exhibitions at the Lorence-Monk Gallery and Castelli Graphics, New York, Sept.-Oct. 1989, and the Donald Young Gallery, Chicago, Sept.-Oct. 1989.
New York/Chicago (Castelli Graphics/ Lorence-Monk Gallery/ Donald Young Gallery), 1989.

528 Hoffmann, Christine (editor). **BRUCE NAUMAN: Interviews, 1967-1988.** (Fundus-Bücher. 138.) 252, (2)pp. Illus. Sm. 8vo. Boards.
Dresden (Verlag der Kunst), 1996.

529 Ketner, Joseph D., II. **Elusive Signs: BRUCE NAUMAN Works with Light.** Essays by Joseph D. Ketner II, Jane Kraynak, Gregory Volk. 95, (1)pp. 71 illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition organized by Milwaukee Art Museum, and circulated to the Indianapolis Museum of Art, May-Aug. 2006, and five further venues.
MIlwaukee/Cambridge (Milwaukee Art Museum/ The MIT Press), 2006.

530 Lewallen, Constance. **A Rose Has No Teeth: BRUCE NAUMAN in the 1960s.** With additional essays by Robert R. Riley, Robert Storr, Anne M. Wagner. xiii, (3), 235, (5)pp. Prof. illus. Sm. oblong 4to. Boards. Published in conjunction with an exhibition at the University of California, Berkeley Art Museum and Pacific Film Archive, Jan.-April 2007, and two other venues.
Berkeley/Los Angeles (University of California Press), 2007.

531 Liverpool. Tate Liverpool. **BRUCE NAUMAN: Make Me, Think Me.** Edited by Laurence Sillars. May-Aug. 2006. 95pp. Prof. illus. 4to. Wraps. The exhibition was subsequently shown at MADRE, Naples, Oct. 2006-Feb. 2007.
Liverpool, 2006.

532 Livingston, Jane & Tucker, Marcia. **BRUCE NAUMAN: Work from 1965 to 1972.** Dec. 1972-May 1973. 172pp. 117 plates (some color). 4to. Wraps. Published in conjunction with exhibitions at the Los Angeles County Museum of Art and Whitney Museum of Art, New York, Dec. 1972-May 1973.
Los Angeles (Los Angeles County Museum of Art), 1972.

533 London. Whitechapel. **BRUCE NAUMAN.** Jan.-Feb. 1987. 86, (2)pp. Prof. illus. 4to. Wraps. D.j. Texts by Joan Simon and Jean-Christophe Ammann.
Paris, 1987.

534 Madrid. Centro de Arte Reina Sofía. **BRUCE NAUMAN.** Comisarios: Kathy Halbreich, Neal Benezra. Nov. 1993-Feb. 1994. 163, (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
Madrid, 1993.

535 Minneapolis. Walker Art Center. **BRUCE NAUMAN.** Organized by Kathy Halbreich and Neal Benezra. Essays by N. Benezra, K. Halbreich, Paul Schimmel, Robert Storr. General editor: Joan Simon with Janet Jenkins and Toby Kamps. April-June 1994. 215pp. 66 plates, numerous text illus. Lrg. 4to. Cloth. D.j. The exhibition was also shown at the Museo Nacional Centro de Arte Reina Sofía, Madrid; The Museum of Contemporary Art, Los Angeles; Hirshhorn Museum and Sculpture Garden, Washington, D.C.; and The Museum of Modern Art, New York.
Minneapolis, 1994.

536 New York. Leo Castelli Gallery. **BRUCE NAUMAN.** Jan.-Feb. 1968. Introduction by David Whitney. (24)pp. 44 illus. 4to. Self-wraps. Nauman's first solo exhibition in New York. Rare.
New York, 1968.

537 New York. Leo Castelli Gallery. **BRUCE NAUMAN.** Feb.-March 1971. Exhibition announcement card, folded as issued, with 3 illus. on recto, and printed title and mailing return label on verso. Oblong 8vo. Self-wraps. Not listed on Pace Gallery's website list of exhibitions for Nauman. Rubber-stamped address to the Dudley Peter Allen Meml Museum, Oberlin, Ohio.
New York, 1971.

538 New York. Leo Castelli Gallery. **BRUCE NAUMAN. 25 Years Leo Castelli.** Edited by Susan Brundage. (60)pp., 4 folding color plates. Folio. Wraps.
New York, 1994.

539 New York. Craig F. Starr Gallery. **BRUCE NAUMAN: Drawings for Neons.** Oct.-Dec. 2009. Text by Constance Lewallen. (14)pp. 6 color plates. Lrg. 8vo. Wraps.
New York, 2009.

540 Paris. ARC/ Musée d'Art Moderne de la Ville de Paris. **BRUCE NAUMAN.** Oct.-Nov. 1986. 86, (2)pp. Prof. illus. 4to. Wraps. Texts by Nicholas Serota, Joan Simon, and Jean-Christophe Ammann.
Paris, 1986.

541 Plagens, Peter. **BRUCE NAUMAN: The True Artist.** 287, (1)pp. 263 illus. Lrg. 4to. Boards.
London/New York (Phaidon), 2016.

542 Richardson, Brenda. **BRUCE NAUMAN: Neons.** 103, (1)pp. Prof. illus. (26 plates, partly color). 4to. Wraps. Published in conjunction with an exhibition at The Baltimore Museum of Art, Dec. 1982-Feb. 1983.
Baltimore (The Baltimore Museum of Art), 1982.

543 Ridgefield, Connecticut. The Aldrich Museum of Contemporary Art & Cleveland. Cleveland Center for Contemporary Art. **BRUCE NAUMAN: 1985-1996. Drawings, Prints, and Related Works.** May-Aug. 1997/ Feb.-April 1998. (The 1995 Larry Aldrich Foundation Award Exhibition.) 82, (2)pp. Prof. illus. Lrg. sq. 8vo. Wraps.
Ridgefield, 1997.

544 Wolfsburg. Kunstmuseum. **BRUCE NAUMAN: Image / Text 1966-1996.** Kurator: Gijs van Tuyl. May-Sept. 1997. 172pp. Prof. illus. Lrg. 4to. Wraps. The exhibition was subsequently shown at three further venues.
Ostfildern (Cantz Verlag), 1997.

545 Zutter, Jörg (editor). **BRUCE NAUMAN: Skulpturen und Installationen, 1985-1990.** Mit Textbeiträgen von Franz Meyer und Jörg Zutter. 120pp. 24 color plates, 82 text illus. 4to. Wraps. Published in conjunction with exhibitions at the Museum für Gegenwartskunst, Basel, Sept.-Dec. 1990 and the Städtische Galerie im Städelschen Kunstinstitut, Frankfurt am Main, May-Aug. 1991.
Köln (DuMont Buchverlag), 1990.

546 Huxtable, Ada Louise. **PIER LUIGI NERVI.** (Masters of World Architecture.) 128pp. 132 illus. 4to. Wraps.
New York (George Braziller), 1960.
Freitag 9009; *Lucas p. 174*

547 Columbus, Ohio. Pace Gallery. **NEVELSON.** April-May [1966]. Poster, printed in black & white on recto only, with image of the artist. Lrg. folio, folded twice, enabling mailing. Pace in Columbus, run by Eva Glimcher between 1965 and 1982, held a series of pioneering exhibitions by significant contemporary artists, including Jim Dine, Jean Dubuffet, Louise Nevelson, Lucas Samaras, Frank Stella and Andy Warhol. The gallerist co-founded the Pace Gallery in Boston in 1960 with her son, Arne Glimcher. When he opened the Pace Gallery in New York in 1963, she initially remained in Boston, but moved the gallery to Columbus in 1965. Return address of The Pace Gallery, Columbus, Ohio, addressed to "Miss Athena C. Tacho [sic], Allen Art Museum, Oberlin, Ohio 44074."
Columbus, Ohio, [1966].

548 Glimcher, Arnold. **LOUISE NEVELSON.** 172, (8)pp. 105 illus. (12 color). 4to. Cloth. D.j.
New York (Praeger), 1972.
Karpel F-1175

549 Jamestown. Forum Gallery at Jamestown Community College. **A Friend Remembers LOUISE NEVELSON: Works by Louise Nevelson from the Collection of Diana MacKown.** Nov.-Dec. 1991. 20pp. 4 illus. 4to. Wraps.
Jamestown, 1991.

550 New York. Martha Jackson Gallery. **NEVELSON.** Foreword by Kenneth Sawyer. Poem by Jean Arp. Commentary by Georges Mathieu. (34)pp. Prof. illus. Lrg. 4to. Wraps.
New York, [1962].

551 New York. Pace Gallery. **NEVELSON.** Nov.-Dec. 1964. Text by William C. Seitz. (14)pp. Prof. illus. Lrg. 8vo. Velvet wraps.
New York, 1964.

552 New York. Pace Gallery. **NEVELSON: Four Enameled Aluminum Sculptures.** May-June 1966. Exhibition announcement card (11" x 8.5") with the four works listed on the verso, illustrated on the recto behind flaps die-cut into the image of a formal garden. Oblong 4to. Printed in blue on card stock.
[New York], 1966.

553 New York. Pace Gallery. **NEVELSON: Recent Wood Sculpture.** (32)pp. Prof. illus. 4to. Wraps.
New York, [1969].

554 Hamilton, N.Y. Colgate University. Clifford Gallery. Little Hall. **Monkey Wrenches and Household Saints: Recent Sculptures by JOHN NEWMAN.** Sept.-Oct. 2005. Text by Laurie Simmons. 20pp. 14 color plates. 4to. Wraps.
Hamilton, New York, 2005.

555 New York. Jason McCoy, Inc. **JOHN NEWMAN: Recent Sculpture.** Introduction by Konrad Oberhuber. April-June 1995. (20)pp. 8 color plates. Sq. 4to. Wraps.
New York, 1995.

556 San Francisco. John Berggruen Gallery. **JOHN NEWMAN: Sculpture and Drawings.** June-Aug. 1991. (26)pp. 8 color plates. 4to. Wraps.
San Francisco, 1991.

557 Stockholm. Heland Wetterling Gallery. **Beyond the Zero: JOHN NEWMAN's Recent Prints, Drawings and Sculpture.** May-June 1990. Text by Nancy Princenthal. (34)pp. Prof. illus. 4to. Wraps.
Stockholm, 1990.

558 NEWMAN, JOHN AVERY. **Line Language** (52)pp. Illustrated throughout with line drawings by the artist. Sm. oblong 4to. Stapled wraps. (front-cover stained). "Executed in 1971," and printed in an edition of 50 signed and numbered copies.
N.p. (The Artist), 1973.

559 NOGUCHI, ISAMU. **A Sculptor's World.** Foreword by R. Buckminster Fuller. 259, (1)pp. 268 illus. (13 color). Lrg. sq. 4to. Cloth. D.j.
New York/Evanston (Harper & Row), 1968.

Freitag 9138

560 Minneapolis. Walker Art Center. **NOGUCHI's Imaginary Landscapes.** An exhibition.... April-June 1978. By Martin Friedman. (Design Quarterly. 106/107.) 87, (13)pp. Prof. illus. 4to. Wraps.
Minneapolis, 1978.
Arntzen/Rainwater Q149

561 New York. Cordier & Ekstrom. **ISAMU NOGUCHI.** April 1967. (4)pp. (=one folding sheet). 1 illus. Sm. sq. 4to. Self-wraps.
New York, 1967.

562 New York. PaceWildenstein. **33 MacDougal Alley: The Interlocking Sculpture of ISAMU NOGUCHI.** Sept.-Oct. 2003. 34, (2)pp. Frontis., 11 plates (3 with transparent overlay), 3 text illus. Tall 4to. Wraps.
New York, 2003.

563 New York. PaceWildenstein. **ISAMU NOGUCHI: Beginnings and Ends.** Dec. 1994-Jan. 1995. (6)pp., 3 folding color plates. Sm. 4to. Corrugated paper wraps., secured with string. This copy in matching corrugated brown paper envelope with mailing label addressed to Richard E. Spear, Oberlin College, Department of Art, Oberlin OH 44074
New York, 1994.

564 Paris. Galerie Claude Bernard. **ISAMU NOGUCHI.** Text by Annette Michelson. (18)pp., 32 plates. 4to. Wraps.
Paris, 1964.

565 Poughkeepsie. Barrett House & Vassar College. Art Gallery. **PATSY NORVELL: Ten Years, 1969-1979.** Oct.-Nov. 1979. Texts by Linda Nochlin and Jean E. Feinberg. 24pp. 18 illus. Sq. 4to. Wraps.
Poughkeepsie, 1979.

566 New York. Betty Parsons Gallery. **BRIAN O'DOHERTY.** Sept.-Oct. 1970. Poster, printed on both sides, and folded for viewing and mailing. Narrow sm. 4to. Self-wraps., folded twice. With rubber-stamped address on verso: "Allen Art Museum, Oberlin College, Oberlin, Ohio."
New York, 1970.

567 O'DONNELL, MARIAN. **Sculpture of the Land, 1988-1994.** (16)pp. Prof. illus. Sm. 4to. Wraps. Produced in conjunction with an invitation in 1993 to New Zealand to participate in the Wae Wae Tapu Distinguished Visitors Scheme, followed by six months as artist-in-residence with The School of Art, Otago Polytechnic, in Dunedin.
Clogher, Westport, County Mayo, Ireland (The Artist), 1994.

568 London. Tate Modern. **HÉLIO OITICICA: The Body of Colour.** June-Sept. 2007. Text by Ann Gallagher. (8)pp. (=one folding sheet). Prof. illus. in color. Sm. 4to. Self-wraps.
London, 2007.

569 OLDENBURG, CLAES. **Notes.** Introduction by Barbara Rose. (4)pp., 13 ff., 12 color plates. Portfolio. Lrg. 8vo. Wraps. Contents loose, as issued.
Los Angeles (Gemini G.E.L.), [1968].

570 OLDENBURG, CLAES. **Notes in Hand.** (30)pp., 50 plates. Wraps. A selection of 50 pages from the private notebooks, with a catalogue and commentary, by the artist.
New York (Petersburg Press), 1971.

571 OLDENBURG, CLAES. **Photo Log: May 1974 - August 1976.** (172)pp. With: Oldenburg, Claes. Press Log: May 1974 - August 1976. (70)pp. Prof. illus. Sm. 4to. Stiff wraps. Vol. 2 with "Display Copy" sticker.
Stuttgart/London/Reykjavik (edition hansjörg meyer), 1976.

572 OLDENBURG, CLAES. **Proposals for Monuments and Buildings 1965-69.** 196pp. 58 plates (partly in color). Oblong 4to. Cloth. D.j. (torn).
Chicago (Big Table Publishing Company), 1969.
Freitag 9212

573 OLDENBURG, CLAES. **Raw Notes.** Documents and scripts of the performances: Stars, Moveyhouse, Massage, The Typewriter. With annotations by the author. General editor: Kasper Koenig. 227, xvii pp., 66 plates. Lrg. 4to. Wraps. D.j.
Halifax (The Press of the Nova Scotia College of Art and Design), 1973.
Freitag 9213

574 OLDENBURG, CLAES. **Store Days.** Documents from The Store (1961) and Ray Gun Theater (1962). Selected by Claes Oldenburg and Emmett Williams. Photographs by Robert R. McElroy. (148)pp. Prof. illus. (partly in color). 4to. Cloth. D.j. Loosely inserted, as issued, in glassine envelope on front flyleaf: original business card for "The Store" (Claes Oldenburg, Prop.).
New York/Villefranche-sur-Mer/Frankfurt am Main (Something Else Press), 1967.
Freitag 9215

575 Akron. Akron Art Institute. **OLDENBURG / The Inverted Q.** Edited by Robert Doty. Oct.-Dec. 1977. 46pp. Prof. illus. Sm. sq. 4to. Wraps.
Akron, 1977.

576 Bruggen, Coosje van. **CLAES OLDENBURG: Mouse Museum/Ray Gun Wing.** 136pp. Prof. illus. Oblong 4to. Wraps.
Otterlo/Köln (Rijksmuseum Kröller-Müller/ Museum Ludwig), 1979.

577 Bruggen, Coosje van, et al. **CLAES OLDENBURG: Large-Scale Projects, 1977-1980.** A chronicle by Coosje Van Bruggen & Claes Oldenburg, based on notes, statements, contracts, correspondance and other documents related to the works. Monuments. Text by R.H. Fuchs. 100pp. Prof. illus. Lrg. 4to. Wraps.
New York (Rizzoli), 1980.
Freitag 9214

578 Chicago. Museum of Contemporary Art. **CLAES OLDENBURG: The Mouse Museum. The Ray Gun Wing. Two collections / Two buildings.** Nov. 1977-Jan. 1978. Introduction by Judith Russi Kirschner. 64pp. Most prof. illus. Sq. 4to. Wraps.
Chicago, 1977.

579 London. Tate Gallery. **CLAES OLDENBURG.** An exhibition organized by the Museum of Modern Art, New York, under the auspices of the International Council of the Museum. June-Aug. 1970. Introduction by Alicia Legg. 76pp. Prof. illus. (partly color). 4to. Wraps.
London, 1970.
Freitag 9217

580 Minneapolis. Walker Art Center. **OLDENBURG: Six Themes.** Introduction by Martin Friedman and interviews with Claes Oldenburg. April-May 1975. 100pp. Prof. illus. Sq. 4to. Wraps. (slightly worn).
Minneapolis, 1975.
Karpel M-127

581 New York. Sidney Janis Gallery. **An Exhibition of New Work by CLAES OLDENBURG.** April-May 1967. (24)pp. 22 illus. 4to. Wraps.
New York, 1967.

582 New York. Sidney Janis. **New Work by CLAES OLDENBURG.** Nov. 1970. Text by the artist. (4)pp., 16 plates. 4to. Wraps.
New York, 1970.

583 Paris. Ileana Sonnabend. **CLAES OLDENBURG.** Oct. 1964. Text by Otto Hahn. (12)pp. 3 plates (1 double-page). 4to. Wraps.
Paris, 1964.

584 Pasadena. Pasadena Art Museum. **CLAES OLDENBURG: Object Into Monument.** Dec. 1971-Feb. 1972. By Barbara Haskell. 135pp. Prof. illus. 4to. Cloth. D.j.
Pasadena, 1971.
Karpel F-1188

585 Rose, Barbara. **CLAES OLDENBURG.** 221, (1)pp. Prof. illus. (40 color). Lrg. oblong 4to. Published in conjunction with an exhibition at The Museum of Modern Art, New York, Sept.-Nov. 1969. Loosely inserted: (16)-pp. Checklist with introduction by Alicia Legg.
New York (The Museum of Modern Art), 1970.
Freitag 9216

586 Stockholm. Moderna Museet. **CLAES OLDENBURG: Teckningar, akvareller, grafik.** Oct.-Dec. 1977. Text by Coosje van Bruggen. 84pp. Prof. illus. 4to. Wraps. Parallel texts in Swedish and English.
Stockholm, 1977.

587 Valencia. IVAM, Centre Julio González. **CLAES OLDENBURG. Dibujos, 1959-1989: De la colección de Claes Oldenburg y Coosje van Bruggen/ Drawings 1959-1989: From the Collection of Claes Oldenburg and Coosje van Bruggen.** Sept.-Nov. 1989. Foreword by Carmen Alborch. Texts by the artist and Coosje van Bruggen. 121, (1)pp. 85 color illus. Sm. 4to. Wraps. Parallel texts in Spanish and English.
Valencia, 1989.

588 **MIHAI OLOS.** Olos in Muzeul Maramuresului./ Olos in the Museum of Maramures. Text by Mihai Dancus. (16)pp. Prof. illus. Sm. 4to. Self-wraps.
Baia Mare (The Artist), n.d.

589 Nijmegen. Nijmeegs Museum 'Commanderie van Sint Jan.' **MIHAI OLOS: Houten beelden en schilderen./ Holzskulpturen und Bilder.** Nov.-Dec. 1989. 83, (1)pp. Prof. illus. Sm. sq. 4to. Wraps.
Nijmegen, 1989.

590 ONO, YOKO. **Grapefruit.** A book of instructions + drawings. Introduction by John Lennon. (300)pp. Sq. 8vo. Wraps. Touchstone paperback edition. Presentation copy, inscribed by Ellen Johnson to Athena Tacha: "Happy Birthday to Athena, with love, Ell--."
New York (Simon and Schuster), 1971.

591 Frankfurt. Schirn Kunsthalle. **YOKO ONO: Half-a-Wind Show. Eine Retrospektive.** Herausgeber: Ingrid Pfeiffer und Max Hollein in Zusammenarbeit mit Jon Hendricks. Kuratorin: Ingrid Pfeiffer. Feb.-May 2013. 208pp. Prof. illus. Lrg. 4to. Boards. The exhibition subsequently traveled to three further venues.
Frankfurt/München (Schirn Kunsthalle/ Prestel), 2013.

592 Munroe, Alexandra & Hendricks, Jon. **Yes: YOKO ONO.** With essays by David A Ross, Murray Sayle, Jann S. Wenner. Contributions by Bruce Altshuler, Kevin Concannon, Edward M. Gomez, Chrissie Iles, Joan Rothfuss, Kristine Stiles, Reiko Tomii and others. 352pp. 287 illus. (102 color). CD inserted in pocket, as issued. Lrg. 4to. Cloth. D.j. Published in conjunction with exhibitions at the Walker Art Center, Minneapolis, March-June 2001, and four further venues.
New York (Japan Society/ Harry N. Abrams), 2001.

593 Syracuse. Everson Museum of Art. **This is Not Here by YOKO ONO, JOHN LENNON, Guest Artist.** Oct. [1971]. (12)pp. Prof. illus. Tabloid folio, folded. Exhibition by Yoko Ono in honor of John Lennon's 31st birthday. (4)pp. text by Yoko Ono loosely inserted.
Syracuse, [1971].

594 Indianapolis. Herron School of Art. **DENNIS OPPENHEIM: Power Passage (for Indianapolis).** Executed during a workshop at the Herron School of Art Gallery, Indiana University-Purdue University at Indianapolis, June 23-29, 1979. Foreword by Carol Adney. 28pp. Prof. illus. 4to. Wraps.
Indianapolis, 1979.

595 Muncie, Indiana. Ball State University. Art Gallery. **DENNIS OPPENHEIM: Accelerator for Evil Thoughts.** [By] Alain G. Joyaux. 24pp. Prof. illus. 4to. Wraps.
Muncie, 1985.

596 Paris. ARC/Musée d'Art Moderne de la Ville de Paris. **DENNIS OPPENHEIM.** Dec. 1979-Jan. 1980. Texts by S. Page, J.-P. Poinsot, and the artist. (52)pp. Prof. illus. Oblong 4to. Wraps.
Paris, 1979.

597 Paris. Mathias Fels. **DENNIS OPPENHEIM 1967-1971.** April-May 1972. Text by François Pluchart. (40)pp. Prof. illus. Wraps.
Paris (Editions Cedic), 1972.

598 Glaeser, Ludwig. **The Work of FREI OTTO.** 128pp. 159 illus. Oblong 4to. Wraps.
New York (The Museum of Modern Art), 1972.

599 New York. Katharina Rich Perlow Gallery. **STEPHEN PACE: Abstractions, 1951-1958.** March-April 1998. (8)pp. Prof. illus. in color. Sq. 4to. Wraps.
New York, 1998.

600 Hammacher, A.M. (introduction). **MARTA PAN.** Marta Pan: Notes. 125, (1)pp. Prof. illus. Sm. 4to. Wraps. Parallel text in French, English and German.
Paris (Jean-Robert Arnaud), 1961.

601 New York. Bertha Urdang Gallery. **JOHN PEARSON: Paintings/Constructions 1985-1986.** Essay by Cynthia Goodman. Oct.-Nov. 1986. 7, (1)pp. Prof. illus. (mostly in color). Oblong 4to. Wraps. Presentation copy, signed by the artist on the title-page.
New York, 1986.

602 (I.M. PEI & PARTNERS) Cambridge. Massachusetts Institute of Technology. Committee on the Visual Arts. **Artists and Architects Collaborate: Designing the Weisner Building.** Artists: Scott Burton, Richard Fleischner, Kenneth Noland. Photographs: Steve Rosenthal. Introduction by Calvin Thompson. 2 vols. 94, (2)pp. Text illus. Supplement: (12)pp. Prof. illus. in color. Sq. 4to. Wraps.
Cambridge, 1985.

603 Seuphor, Michel. **ALICIA PENALBA.** (Artistes de nôtre temps./ Künstler unserer Zeit/ Artists of Our Time. 8.) 23, (1)pp., 24 plates. Wraps. Glassine d.j.
Amriswil (Bodensee-Verlag), 1960.

604 PENONE, GIUSEPPE. **Svolgere la propria pelle, 1970.** A cura di Franco Mello. Foto: Claudio Basso. (106)pp. 607 reproductions of close-up photographs, mostly printed 6 to a page, of Penone's skin, photographed through a glass slide by Claudio Basso. Sq. 4to. White paper wraps. Glassine d.j. In 1970, Penone photographed a glass slide pressed against different parts of his body until he had recorded his entire anatomy.
Torino (Sperone Editore), 1971.

605 Mönchengladbach. Städtisches Museum Abteiberg. **GIUSEPPE PENONE.** June-Aug. 1982. Foreword by Johannes Cladders. (30)pp. Prof. illus. Sm. 4to. Flexible cloth, secured with cord. Uncut. Edition limited to 1500 numbered copies.
Köln (Verlag der Buchhandlung Walther König), 1982.

606 Davenport, Iowa. Davenport Art Gallery. **BEVERLY PEPPER: The Moline Markers.** Aug.-Oct. 1981. Introduction by L.G. Hoffman. (20)pp. Prof. illus. Lrg. 4to. Self-wraps.
Davenport, 1981.

607 Krauss, Rosalind. **BEVERLY PEPPER: Sculpture in Place.** With an introduction by Douglas G. Schultz. 179pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Albright-Knox Art Gallery, Buffalo, New York, Sept.-Nov. 1986.
Buffalo, 1986.

608 **ANTOINE PEVSNER.** "Hommage d'un ami," par Pierre Peissi. "L'Imagination spatiale d'Antoine Pevsner" par Carola Giedion-Welcker. (La Sculpture du 20e Siècle.) 151, (1)pp. Prof. illus. Lrg. 4to. Cloth. D.j. Containing a catalogue raisonné.
Neuchâtel (Éditions du Griffon), 1961.
Freitag 9523

609 Buffalo. Albright-Knox Art Gallery. **JUDY PFAFF.** Collages and constructions. Hallwalls: Sept.-Oct. 1982. Installation: Rock/Paper/Scissors. Albright-Knox Gallery: Sept.-Nov. 1982. Texts by William Currie and Susan Krane. 15pp. 10 illus. 4to. Wraps.
Buffalo, 1982.

610 Roma. Galleria Schneider. **PHILOLAOS.** June-July 1966. (8)pp. Prof. illus. Sm. 4to. Self-wraps.
Roma, 1966.

611 New York. The Solomon R. Guggenheim Foundation. **FRANCIS PICABIA.** By William A. Camfield. (Exhibition 70/4.) 161, (5)pp. 154 illus. (partly in color). 4to. Wraps. Errata slip loosely inserted.
New York, 1970.

612 Gilot, Françoise & Lake, Carlton. **Life with PICASSO.** 348, (3)pp. Illus. Sm. 4to. Boards.
London (Quality Book Club), 1965.

613 Mili, Gjon. **PICASSO's Third Dimension.** 183, (1)pp. Prof. illus. Lrg. sq. 4to. Cloth. D.j.
New York (Triton Press), 1970.

614 Olivier, Fernande. **PICASSO et ses amis.** Preface by Paul Léautaud. (Collection "Atelier." 4.) 237pp. 16 illus. Wraps.
Paris (Éditions Stock), 1933.

615 Penrose, Roland. **The Sculpture of PICASSO.** Chronology by Alicia Legg. 231, (1)pp. 260 illus. Lrg. 4to. Wraps.
New York (The Museum of Modern Art), 1967.
Freitag 9633; *Lucas p. 177*

616 Stein, Gertrude. **PICASSO.** (Anciens et modernes.) 168, (18)pp. 63 illus. (8 in color). Wraps.
Paris (Librarie Floury), 1938.

617 Baltimore. The Maryland Institute, College of Art. **PHYLLIS PLATTNER: Other People's Pictures.** Sept.-Oct. 2012. Text by Athena Tacha Spear. (4)pp. (=one folding sheet). Prof. illus. in color. Sm. 4to. Self-wraps.
Baltimore, 2012.

618 Washington. American University. Katzen Arts Center. **PHYLLIS PLATTNER: Gods of War!** Texts by Nancy Scheinman, John Anderson. (12)pp. Prof. illus. in color. Sq. 8vo. Self-wraps.
Washington, [2014].

619 New York. The Museum of Modern Art. **JACKSON POLLOCK.** April-June 1967. By Francis V. O'Connor. 148pp. Prof. illus. (1 folding color plate). Oblong 4to. Wraps.
New York, 1967.
Freitag 9871

620 O'Hara, Frank. **JACKSON POLLOCK.** (The Great American Artists Series.) 125, (1)pp. Prof. illus. 4to. Wraps.
New York (Braziller), 1959.
Freitag 9874; *Lucas p. 179*

621 New York. Jose Freire Fine Art, Inc. **RONA PONDICK: Fiction/ nonfiction.** (30)pp. 13 color plates. Sm. sq. 4to. Wraps.
New York, n.d.

622 New York. Green Gallery. **POONS.** Feb.-March [1965]. Poster (22.5 x 15.5), printed on recto only. Oblong folio. Self-wraps., folded twice to enable mailing with printed return address of the Green Gallery, 15 West 57 Street, New York 19. Poons' first

solo exhibition was at the Green Gallery in Nov. 1963. Rubber-stamped address to the Dudley Peter Allen Memorial Museum, Oberlin, Ohio, and postmarked Feb. 1965.
New York, [1965].

623 New York. Louis K. Meisel Gallery. **REEVA POTOFF.** Feb. 2, 1980. Poster, printed in color on recto only. Lrg. folio. Self-wraps., folded twice.
New York, 1980.

624 Amherst. University of Massachusetts. University Art Gallery. **MARTIN PURYEAR.** Feb.-March 1984. [By] Hugh M. Davies and Helaine Posner. 44pp. Prof. illus. (partly color). Lrg. sq. 4to. Wraps.
Amherst, 1984.

625 São Paulo. Biennale. **MARTIN PURYEAR.** 20a Bienal Internacional de São Paulo 1989. [By] Kellie Jones. 52pp. Prof. illus. (largely in color). 4to. Wraps. Exhibition organized by Jamaica Arts Center, Jamaica, New York.
New York (Jamaica Arts Center), 1989.

626 Washington. National Gallery of Art. **MARTIN PURYEAR.** June-Sept. 2008. (12)pp. (=one folding sheet). Prof. illus. in color. Sm. 4to. Self-wraps.
Washington, 2008.

627 Washington. National Gallery of Art. **MARTIN PURYEAR: Family Guide.** June-Sept. 2008. 16pp. Prof. illus. in color. 4to. Self-wraps.
Washington, 2008.

628 Lawrence. University of Kansas. Spencer Museum of Art. **The Engravings of MARCANTONIO RAIMONDI.** Nov. 1981-Jan. 1982. Essays by Innis H. Shoemaker and Elizabeth Broun. Catalogue by Innis H. Shoemaker. xvi, 211, (1)pp. 70 plates., 41 text figs. Lrg. 4to. Wraps.
Lawrence, 1981.
Freitag 10149

629 Umeå. Galleri Stefan Anderson. **ANNA RAPINOJA: Luonnon Garderobi. / Naturens garderob./ Wardrobe of Nature.** (16)pp. Prof. illus. in color. Oblong 4to. Self-wraps. Parallel texts in Finnish, English, Italian, French and German.
Helsinki (Suomen Taidekatemian Säätiö), 2005.

630 Umeå. Galleri Stefan Anderson. **ANNA RAPINOJA: Luonnon garderobi, II./ Wardrobe of Nature, II.** (16)pp. Prof. illus. in color. Oblong 4to. Self-wraps. Parallel texts in Finnish, English, Italian, French and German.
Helsinki (Suomen Taidekatemian Säätiö), 2008.

631 St. Louis. University of Missouri. Gallery 210. **ALAN RATH.** March-April 1992. (4)pp. (= one folding leaf). 4 illus. Lrg. folio. Self-wraps., folded to 4to.
St. Louis, 1992.

632 Cleveland. Cleveland Center for Contemporary Art. **RAUSCHENBERG Performances 1954-1984.** An exhibition organized and curated by Nina Sundell. Sept.-Oct. 1984. 38pp. Prof. illus. Oblong 4to. Wraps. Exhibition circulated Dec. 1983-Sept. 1985.
Cleveland, 1984.

633 Hopps, Walter. **ROBERT RAUSCHENBERG: The Early 1950s.** 239pp. 148 illus., 64 figs. Oblong 4to. Cloth. D.j. Published in conjunction with an exhibition at the Corcoran Gallery of Art, Washington, D.C., June-Aug. 1991, the Menil Collection, Houston, Sept. 1991-Jan. 1992, and two other venues.
Houston (The Menil Collection/ Houston Fine Art Press), 1991.
Freitag 10268

634 Washington. Corcoran Gallery of Art. **ROBERT RAUSCHENBERG: The Early 1950s.** June-Aug. 1991. Text by Walter Hopps. 39, (1)pp. 10 plates. Sq. 4to. Wraps. Exhibition organized by The Menil Collection.
Houston (Menil Foundation), 1991.

635 New York. Marlborough Gallery. **AD REINHARDT: Black Paintings, 1951-1967.** March 1970. Texts by Harvard H. Arnason and Barbara Rose. 27, (1)pp. Prof. illus. Lrg. 4to. Wraps.
New York, 1970.

636 Stuttgart. Staatsgalerie. **AD REINHARDT.** [By] Gudrun Inboden and Thomas Kellein. March-June 1985. 131pp. Prof. illus. (numerous color). Lrg. sq. 4to. Boards.
Stuttgart, 1985.
Freitag 10342

637 Wooster, Ohio. The College of Wooster. Art Museum. **FAITH RINGGOLD: Painting, Sculpture, Performance.** Aug.-Oct. 1985. 31, (1)pp. 12 illus. Sq. 4to. Wraps.
Wooster, 1985.

638 Aachen. Zentrum für aktuelle Kunst. **KLAUS RINKE: Von der Quelle zum Ozean.** Dec. 1971-Jan. 1972. (Katalog 28.) (24)pp. Prof. illus. Sq. 4to. Wraps.
Aachen, 1971.

639 Hamburg. Kunsthalle. **KLAUS RINKE: Meine Plastik ist Zeichnung.** March-May 1978. Edited by Helmut R. Leppien. 170pp. Prof. illus. 4to. Leatherette.
Hamburg, 1978.

640 Paris. ARC2/ Musée d'Art Moderne de la Ville de Paris. **KLAUS RINKE: Travaux 1969/1976.** Sept.-Oct. 1976. ca. (150)pp. Prof. illus. 4to. Wraps.
Paris, 1976.

641 Berlin. Nationalgalerie im Hamburger Bahnhof, Museum für Gegenwart. **PIPILOTI RIST: Remake of the Weekend.** Kuratorin: Britta Schmitz. Co-Kurator: Immo Wagner-Douglas. March-June 1998. (148)pp. Most prof. illus. in color. CD ROM inserted inside rear cover. 4to. Stiff wraps. D.j. Exhibition subsequently travelled to three other venues.
Berlin, 1998.

642 Hartford. Wadsworth Atheneum. **PIPILOTTI RIST: Ever is Over All.** March-June 1998. (Matrix 136.) (16)pp. (= one folding leaf, printed accordion style). Prof. illus. in color. Lrg. 8vo. Self-wraps.
Hartford, 1998.

643 London. Royal Academy of Arts. **IAN RITCHIE: Lines.** Editor: Tom Neville. 96pp. Prof. illus. Oblong 8vo. Wraps. D.j. Presentation copy, inscribed by the architect to Athena Tacha on the half-title.
London, 2010.

644 Hartford. Hartford Art School. **DOROTHEA ROCKBURNE.** April-May 1973. Text by Bruce Boice. 11, (1)pp. 3 illus. (1 double-page plate). Sq. 4to. Wraps.
Hartford, 1973.

645 New York. John Weber Gallery. **DOROTHEA ROCKBURNE: Drawing: Structure and Curve.** Oct.-Nov. 1978. Text by Michael Marlais. 16, (2)pp. 6 plates. 4to. Wraps.
New York, 1978.

646 RODIN, AUGUSTE. **A La Vénus de Milo.** Préface de A.-H. Martinie. 20, (8)pp., 6 facsimile color plates. 4to. Wraps. Edition limited to 2500 numbered copies.
Paris (La Jeune Parque), 1945.

647 Beverly Hills. Iris & B. Gerald Cantor Foundation. **RODIN: Sculpture from the Iris and B. Gerald Cantor Collection.** (12)pp. Prof. illus. (partly in color). Sm. 4to. Self-wraps.
Beverly Hills, n.d.

648 Cape Town. South African National Gallery. **RODIN and His Contemporaries.** Jan.-Feb. 1966. (12)pp. 10 illus. Sq. 4to. Self-wraps.
Cape Town, 1966.

649 Cleveland. Cleveland Museum of Art. **RODIN: 100 Years.** Text by William H. Robinson, Julie Dansereau-Tackett. 32pp. Prof. illus. (mostly in color). Sq. 8vo. Self-wraps.
Cleveland, 2017.

650 De Caso, Jacques & Sanders, Patricia B. **RODIN's Thinker: Significant Aspects.** 30, (2)pp. Prof. illus. Sm. 4to. Wraps.
San Francisco (Fine Arts Museums of San Francisco/ California Palace of the Legion of Honor), 1973.

651 Elsen, Albert (editor). **AUGUSTE RODIN: Readings on His Life and Work.** Texts by T.H. Bartlett, Rainer Maria Rilke, Auguste Rodin. 185pp. Text illus. Sm. 4to. Wraps.
Englewood Cliffs (Prentice-Hall), 1965.

652 Elsen, Albert & Varnedoe, Kirk. **The Drawings of RODIN.** With additional contributions by Victoria Thorson and Elisabeth Chase Geissbühler. (Books That Matter.) 191, (1)pp. 148 illus. 4to. Wraps. Published in conjunction with an exhibition at the National Gallery of Art, Washington, D.C., Nov. 1971-Jan. 1972.
New York (Praeger), 1971.
Freitag 10804

653 Jarvis, Alan (introduction). **RODIN and His Contemporaries.** (12)pp. 43 plates. Sq. 4to. Self-wraps. Parallel texts in English and French. The exhibition traveled to 54 other venues, April 1965-Aug. 1969.
N.p. (Rothmans of Pall Mall Canada), n.d.

654 Tokyo. National Museum of Western Art. **RODIN.** July-Sept. 1966. (170)pp. Prof. illus. (partly in color). Sq. 4to. Wraps. The exhibition later traveled to two other venues. Parallel texts in French and Japanese.

Paris/Kyoto (Rodin Museum/ Yomiuri-Shimbun), 1966.

655 London. Hayward Gallery. **RODIN: Sculpture and Drawings.** Jan.-April 1970. 119, (1)pp. Prof. illus. 4to. Wraps.
London, 1970.

656 London. Roland, Browse & Delbanco. **RODIN.** June-July 1967. (28)pp. 33 illus. Sm. sq. 4to. Wraps.
London, 1967.

657 London. Roland, Browse & Delbanco. **RODIN.** Oct.-Dec. 1972. (36)pp. 37 illus. Sm. 4to. Wraps.
London, 1972.

658 McNamara, Mary Jo & Elsen, Albert. **RODIN's Burghers of Calais.** Rodin's sculptural studies for the monument to the Burghers of Calais from the collection of the Cantor, Fitzgerald Group. 82pp. Prof. illus. Sm. 4to. Wraps.
N.p. (The Cantor, Fitzgerald Group), 1977.

659 Montréal. Dominion Gallery. **AUGUSTE RODIN: Paris, 12 Novembre 1840-Meudon, 17 Novembre 1917.** (16)pp. 12 illus. 4to. Wraps.
Montréal, n.d [1957-1960].

660 Moskva. Ministerstvo Kul'tury Rossiiskoi Sovetskoi Federativnoi Sotsialisticheskoi Respubliki-SSSR. **Roden i ego vremia./ RODIN and His Time.** (80)pp. Prof. illus. Sm. 4to. Wraps.
Leningrad (Sovetskii Khudozhnik), 1966.

661 New York. The Museum of Modern Art. **RODIN.** April-Sept. 1963. (14)pp. Sq. 8vo. Wraps.
New York, 1963.

662 New York. Charles E. Slatkin. **RODIN: Sculptures and Drawings.** May-June 1963. Text by Leo Steinberg. 114, (6)pp. Prof. illus. 4to. Wraps.
New York, 1963.

663 Paris. Musée Rodin. **Balzac et RODIN.** 14, (2)pp., 8 plates. Self-wraps.
Paris, 1950.

664 Paris. Musée Rodin. **Catalogue du Musée RODIN. I. Hôtel Biron.** Text by Georges Grappe. 159, (1)pp., 1 folding plate. Prof. illus. Wraps. Fifth edition.
Paris, 1944.

665 Paris. Musée Rodin. **RODIN collectionneur.** 1967-1968. Text by Cécile Goldscheider. (124)pp., 7 color plates. 131 illus. Wraps.
Paris, 1967.

666 Paris. Musée Rodin. **RODIN: Ses collaborateurs et ses amis.** (32)pp. 12 illus. hors texte. Wraps.
Paris, 1957.

667 Philadelphia. Philadelphia Museum of Art. **RODIN Museum: Handbook.** By John L. Tancock. 103, (3)pp. Prof. illus. Wraps.
Philadelphia, 1969.

668 Philadelphia. Rodin Museum. **Catalogue of the Rodin Museum.** Compiled by Fridolyn G. Watkins. 25, (3)pp. Prof. illus. Sm. 4to. Wraps
Philadelphia, n.d.

669 San Francisco. California Palace of the Legion of Honor. **AUGUSTE RODIN.** Foreword by Thomas C. Howe. (Catalogue 36.) (24)pp. 6 illus. Sm. 4to. Self-wraps. The exhibition was previously shown at the Museum of Modern Art, New York.
San Francisco, 1963.

670 Spear, Athena Tacha. **RODIN Sculpture in The Cleveland Museum of Art.** ix, (1), 101pp. 105 illus. Sm. 4to. Cloth. D.j.
Cleveland (The Cleveland Museum of Art), 1967-1974.

671 Spear, Athena Tacha. **A Supplement to RODIN Sculpture in The Cleveland Museum of Art.** vi, (34)pp. 28 illus. Sm. 4to. Wraps.
Cleveland (The Cleveland Museum of Art), 1974.

672 Stanford. Stanford University. **RODIN & Balzac.** Rodin's sculptural studies for the Monument to Balzac from the Cantor, Fitzgerald Collection. An exhibition prepared by Albert Elsen, Stephen C. McCough, and Steven H. Wander. Spring 1973. 71pp. 46 illus. Tall 4to. Wraps.
Beverly Hills (Cantor, Fitzgerald and Co.), 1973.

673 Stockholm. Nationalmuseum. **RODIN.** Levande form. Jan.-March 1966. (Utställningskatalog nr. 301.) 63pp. Prof. illus. 4to. Wraps.

Stockholm, 1966.

674 ROSENBERG, MARILYN R. **Unit of Measure.** (36)pp. Sq. 4to. Black wraps., secured with white string, in printed white envelope, as issued. With the artist's card loosely inserted, and pencil signature on the envelope.
[Peeksill, New York] (The Artist), 1977.

675 La Jolla. La Jolla Museum of Contemporary Art. **The Substance of Light: Sunlight Dispersion, The Solar Burns, Point Source/ Star Space. Selected works of CHARLES ROSS.** Feb.-March 1976. Texts by Susan Tower and the artist. 36pp. Prof. illus. Oblong 4to. Wraps.
La Jolla, 1976.

676 Minneapolis. Dayton's Gallery 12. **CHARLES ROSS: Prisms.** Exhibition in cooperation with Dwan Gallery, New York. Nov. 1968. (20)pp. 12 illus. 4to. Wraps. Together with: Exhibition announcement card printed on clear acetate for the opening of the exhibition at the Dwan Gallery, April 27, 1968.
Minneapolis, 1968.

677 Barr, Margaret Scolari. **MEDARDO ROSSO.** 92pp. 68 plates (1 color). 4to. Cloth. D.j.
New York (The Museum of Modern Art), 1963.
Freitag 10953

678 Marchiori, Giuseppe. **MEDARDO ROSSO.** (I Maestri della Scultura. 3.) (8)pp., 16 color plates. 4 text illus. Folio. Wraps.
Milano (Fratelli Fabbri), 1966.

679 New York. PaceWildenstein. **MICHAL ROVNER: In Stone.** April-June 2004. Flip book, consisting of 47 plates. 12mo. Wraps.
New York, 2004.

680 RUPPERSBERG, A. **23 Pieces.** (50)pp. 23 plates. Oblong 8vo. Wraps., spiral-bound.
N.p., n.d.

681 RUPPERSBERG, A. **24 Pieces.** (54)pp. 24 plates. Oblong 8vo. Wraps., spiral-bound. Edition limited to 600 copies. With a note in black marker signed by the artist on the title-page.
[Los Angeles] (Sunday Quality), n.d.

682 RUPPERSBERG, ALLEN. **Greetings from L.A.** A novel. 240pp. Lrg. 8vo. Orig. orange wraps. Artist's book in the guise of a faux novel; all but 10 of the pages are intentionally blank.
[Los Angeles] (The Artist), [1972].

683 Amsterdam. Stedelijk Museum. **ALLEN RUPPERSBERG.** Between the Scenes, 1973. The Fairy Godmother, 1973. Oct.-Nov. 1973. (Cat. no. 548.) (34)pp. 14 plates. Lrg. sq. 8vo. Wraps.
Amsterdam, 1973.

684 Claremont. Pomona College. Montgomery Art Center. **ALLEN RUPPERSBERG.** Oct.-Nov. 1972. Text by Helene Winer. (12)pp. 3 plates. Sq. 8vo. Wraps.
Claremont, 1972.

685 Düsseldorf. Kunsthalle. **ALLEN RUPPERSBERG: One of Many - Origins and Variants.** With contributions by Ulrike Groos, Ann Goldstein, Judith E. Vida-Spence, Wolfgang Zumdick and Allen Ruppersberg. Dec. 2005-Feb. 2006. 215, (7)pp. Prof. illus. Lrg. 4to. Wraps. Also shown at Dundee Contemporary Arts, April-May 2006, and the Centro Andaluz de Arte Contemporáneo, Sevilla, June-Sept. 2006.
Köln (Verlag der Buchhandlung Walther König), 2005.

686 Frankfurt. Portikus. **ALLEN RUPPERSBERG: Letter to a Friend.** Dec. 1997-Feb. 1998. 30, (2)pp. Prof. illus. Sm. oblong 4to. Wraps, Edition limited to 800 copies. Texts by Angelika Nollert and Wolfgang Zumdick, in parallel German and English.
Frankfurt, 1997.

687 Houston. Rice University. Rice Gallery. **ALLEN RUPPERSBERG: The Singing Posters.** Nov.-Dec. 2004. Foreword by Kimberley Davenport. 35, (1)pp. Prof. illus. Wraps.
Houston, 2004.

688 London. Camden Arts Centre. **ALLEN RUPPERSBERG.** Sept.-Nov. 2008. Text by John Slyce. (File Note #35.) (6)pp. 3 illus. Wraps.
London, 2008.

689 Los Angeles. Museum of Contemporary Art. **ALLEN RUPPERSBERG: The Secret of Life and Death.** Volume I: 1969-1984. Essay by Howard Singerman; edited by Julia Brown. Feb.-May 1985. 125, (5)pp. Prof. illus. Lrg. 4to. Wraps.
Santa Barbara (Black Sparrow Press), 1985.

690 Santa Monica. Santa Monica Museum of Art. **ALLEN RUPPERSBERG: You and Me or The Art of Give and Take.** Sept.-Dec. 2008. Guest curator and editor: Constance Lewallen. (190)pp. Prof. illus. Lrg. 4to. Dec. cardboard covers, spiral bound. "The book is published in the format of a spiral bound Mark Hopkins Hotel "Guest Informant" (17th ed., 1956) guidebook to California that has been radically altered by Ruppersberg to document the exhibited works - both new and old - that were in the exhibition."
Zürich (JRP Ringier), 2009.

691 Fort Washington. Harmony Hall Regional Arts Center. **Opulence: Cast Sculpture of JOHN RUPPERT.** Curated by Adam J. Lerner. (16)pp. Prof. illus. in color. Sq. 4to. Wraps. Presentation copy, with a TLs from the artist loosely inserted.
Fort Washington, 1998.

692 Temko, Allan. **EERO SAARINEN.** (Makers of Contemporary Architecture.) 127, (1)pp. 134 illus. 4to. Wraps.
New York (George Braziller), 1962.
Freitag 11191

693 New York. John Weber Gallery. **SALVO.** Jan. 1973. (24)pp. Self-wraps.
New York, 1973.

694 Alloway, Lawrence. **SAMARAS: Selected Works, 1960-1966.** 56pp. 43 illus. 4to. Wraps.
New York (Pace Gallery), 1966.

695 Chicago. Museum of Contemporary Art. **LUCAS SAMARAS: Boxes.** Oct.-Dec. 1971. Text by Joan C. Siegfried. (26)pp. Prof. illus. (partly color). Sq. 4to. Wraps.
Chicago, 1971.

696 Lifson, Ben. **SAMARAS: The Photographs of Lucas Samaras.** (Aperture Books.) 183, (1)pp. Prof. illus. (mostly in color). Sm. oblong folio. Cloth. D.j.
New York (Aperture), 1987.

697 New York. Pace Gallery. **LUCAS SAMARAS: Slices of Abstraction, Slivers of Passion and/or Mere Decor.** Oct.-Nov. 1991. (40)pp., 36 color plates. Tall 8vo. Wraps.
New York, 1991.

698 New York. Pace Gallery. **Paintings: LUCAS SAMARAS.** Oct.-Nov. 1985. (16)-pp. gatefold leporello, with 18 color illus. 4to. Self-wraps.
New York, 1985.

699 New York. PaceWildenstein. **LUCAS SAMARAS: Cubes, Pragmata, Trapezoids.** Oct.-Nov. 1994. Text by Jan Avgikos. 53, (1)pp. 32 plates. 4to. Wraps.
New York, 1994.

700 New York. PaceWildenstein. **LUCAS SAMARAS. Kiss Kill. Perverted Geometry. Inedibles. Self-Absorption. Photo-transformations, 1973-1976.** Nov.-Dec. 1996. (4)pp., 66 color plates. Oblong 4to. Boards, spiral-bound.
New York, 1996.

701 Cambridge. Massachusetts Institute of Technology. Hayden Gallery. **FRIEDRICH ST. FLORIAN: Projects.** Feb.-March 1973. Text by Gyorgy Kepes. (16)pp. Prof. illlus. Sq. 4to. Wraps.
Cambridge, 1973.

702 New York. Allan Frumkin Gallery. **Saul: Recent Paintings by PETER SAUL.** Oct. 1964. Text by Ellen H. Johnson. (12)pp. Prof. illus. Lrg. 4to. Wraps.
New York, 1964.

703 New York. Grace Borgenicht Gallery. **DAVID SAUNDERS.** Nov.-Dec. 1992. (8)pp. 7 illus. 12mo. Self-wraps. Statements by the artist. The catalogue, folded as issued, opens to reveal the poster for the exhibition, printed in color on the verso.
New York, 1992.

704 New York. Grace Borgenicht Gallery. **DAVID SAUNDERS.** Nov.-Dec. 1985. (16)pp. 12 illus. 12mo. Wraps.
New York, 1985.

705 New York. Grace Borgenicht Gallery. **DAVID SAUNDERS.** Oct. 1987. (16)pp. 12 illus. Wraps.
New York, 1987.

706 New York. Grace Borgenicht Gallery. **DAVID SAUNDERS: Still Lifes.** May-June 1995. (18)pp. 7 plates (4 color). 4to. Wraps. Presentation copy, inscribed by the author.
New York, 1995.

707 North Adams, Massachusetts. MASS MoCA. **Eclipse. Artists: SUSANNAH SAYLER and EDWARD MORRIS.** In collaboration with Elizabeth Kolbert. Text by Elizabeth Kolbert. (32)pp. Prof. illus. Folio. Dec. self-wraps. Published in

conjunction with a video and sound installation originally created for an exhibition at Mass MoCA, Sept. 2014-Sept. 2015, intended as an act of commemoration for a lost species, the passenger pigeon.
North Adams, 2014.

708 North Adams, Massachusetts. MASS MoCA. **SUSANNAH SAYLER and EDWARD MORRIS: Eclipse.** In collaboration with Elizabeth Kolbert. Aug.-Sept. 2014. (6)pp. (=one folding sheet). Prof. illus. in color. Sm. 4to. Self-wraps.
North Adams, 2014.

709 Gouma-Peterson, Thalia. **MIRIAM SCHAPIRO: Shaping the Fragments of Art and Life.** Foreword by Linda Nochlin. 160pp. 125 illus. (75 color). 4to. Cloth. D.j. Published in conjunction with an exhibition at the Polk Museum of Art, Lakeland, Florida, Dec. 1999-March 2000. Presentation copy, inscribed by the author on the half-title.
New York (Harry N. Abrams), 1999.

710 La Jolla. University of California, San Diego. Mandeville Gallery. **MIRIAM SCHAPIRO: The Shrine, the Computer and the Dollhouse.** April 1975. 47, (1)pp. 29 illus. 4to. Wraps.
La Jolla, 1975.

711 New Brunswick. Rutgers University. Mabel Smith Douglass Library. **Anarchy and Form: Works by MIRIAM SCHAPIRO.** Introduction by Ferris Olin. Nov. 2004-Feb. 2005. (Mary H. Dana Women Artists Series.) 24pp. Prof. illus. in color. 4to. Wraps.
New Brunswick, 2004.

712 New York. Steinbaum Krauss Gallery. **MIRIAM SCHAPIRO. Collaboration Series: Mother Russia.** Sept. 1994. Text by Thalia Gouma-Peterson. 24pp. Prof. illus. Sq. 4to. Wraps.
New York, 1994.

713 New York. Coe Kerr Gallery, Inc. **ALICE SCHILLE: Watercolors.** Feb.-March 1991. Texts by W.H. Gerdts and R. Pisano. 56pp. 25 color plates, 1 text illus. 4to. Wraps.
New York, 1991.

714 Maur, Karin von. **OSKAR SCHLEMMER: Sculpture.** Introduction by Peter Beye. (Modern Artists.) 95pp. 74 illus. (24 in color). Sm. oblong 4to. Cloth. D.j.
New York (Harry N. Abrams), 1972.

715 Barcelona. Fundació Joan Miró. **JULIAN SCHNABEL.** Feb.-May 1995. 107, (7)pp. 39 color plates, text illus. Sm. oblong folio. Wraps. Parallel texts in Catalan, Spanish, and English.
Barcelona, 1995.

716 Bordeaux. capcMusée d'art contemporain de Bordeaux. **JULIAN SCHNABEL: Oeuvres nouvelles.** May-Sept. 1989. 74pp. 20 color plates (2 folding). Lrg. 4to. Wraps.
Bordeaux, 1989.

717 New York. Pace Gallery. **JULIAN SCHNABEL.** Text by Gert Schiff. Nov.-Dec. 1984. (54)pp. 21 color plates, 4 text illus. Lrg. sq. 4to. Wraps.
New York, 1984.

718 New York. Pace Gallery. **JULIAN SCHNABEL.** Oct.-Nov. 1986. Text by W. Dyckoff. 37pp. 13 plates (12 color). Lrg. 4to. Wraps. D.j.
New York, 1986.

719 New York. Pace Gallery. **JULIAN SCHNABEL: Fox Farm Paintings.** Dec. 1989-Jan. 1990. Text by T. McEvilley. 38pp. 14 color plates. Lrg. 4to. Wraps.
New York, 1989.

720 Paris. Centre Georges Pompidou, Musée national d'art moderne. Galeries contemporaines. **JULIAN SCHNABEL: Oeuvres 1975-1986.** Jan.-March 1987. 111, (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps. D.j.
Paris, 1987.

721 Prato. Museo d'Arte Contemporanea. **JULIAN SCHNABEL.** Mostra a cura di Amnon Barzel. Oct. 1989-Jan. 1990. (Museo d'Arte Contemporanea, Centro per l'Arte Contemporanea Luigi Pecci. Cataloghi. 5.) 159, (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
Prato, 1989.

722 New York. Max Hutchinson. **SCHNEEMANN: Early Work 1960-1970.** Sept.-Oct. 1982. (Documentext.) (32)pp. Prof. illus. (partly in color). Sm. oblong 4to. Wraps.
New York, 1982.

723 Paris. Galerie Denise René. **NICOLAS SCHÖFFER: Microtemps.** April-May 1966. Introductory text by the artist. (22)pp. Prof. illus. (partly in color). 4to. Wraps.

Paris, 1966.

724 Paris. Artcurial. **L'univers tramé de NICHOLAS SCHÖFFER.** (32)pp. Prof. illus. in color. Tall 8vo. Wraps.
Paris, 1975.

725 Tel Aviv. Julie M. Gallery. **BUKY SCHWARTZ: Sculptures 1986.** Text by John Minkowsky. (14)pp. Prof. illus. 4to. Wraps.
Tel Aviv, 1986.

726 London. Lord's Gallery. **KURT SCHWITTERS (1887-1948).** Text by Alan Bowness. Oct.-Nov. 1958. (36)pp. Prof. illus. Sq. 8vo. Wraps. Party priced. Errata slip tipped-in.
London, 1958.

727 SCOTT, DREAD [pseud. Scott Tyler]. **Old Fashioned Apple Pie Bakes in its Own Juice: Homemade Goodness.** (32)pp. 12 plates. Oblong 4to. Wraps., velo-bound with black linen backstrip and acetate cover. With quotes by Los Angeles Detective Mark Fuhrmann, juxtaposed with images of police brutality against African-American citizens. Autobiographical statement by the artist, referring to his notoriety resulting from his 1989 interactive work "What is the Proper Way to Display a U.S. Flag?" outlawed by Congress and publicly denounced by George Bush. His defiant act of burning flags at the U.S. Capitol resulted in a Supreme Court case.
N.p. (The Artist), 1995.

728 SERRA, RICHARD. **Maillart Extended.** 42, (2)pp. Prof. illus. Lrg. oblong 4to. Boards.
Bern (Benteli), [1989].

729 Bregenz. Kunsthaus. **RICHARD SERRA: Drawings. Work Comes Out of Work.** Edited by Eckhard Schneider. With essays by James Lawrence, Richard Shiff. June-Sept. 2008. 229, (3)pp. Prof. illus. Lrg. 4to. Cloth. D.j. Parallel text in German and English.
Bregenz, 2008.

730 New York. Gagosian Gallery. **RICHARD SERRA: Torqued Spirals, Toruses and Spheres.** Essay by Hal Foster. Photographs by Dirk Reinartz. Oct.-Dec. 2001. 63, (1)pp. Prof. illus. Lrg. 4to. Wraps.
New York, 2001.

731 New York. Leo Castelli. **RICHARD SERRA: 8 Drawings: Weights and Measures.** 1. The American Flag is Not an Object of Worship.... Sept.-Oct. 1989. Poster. Lrg. oblong folio. Self-wraps. Folded twice. Fine.
New York, 1989.

732 New York. Pace Gallery & Leo Castelli. **RICHARD SERRA: Sculpture, 1985-1987.** Sept.-Oct. 1987. 50, (2)pp. Prof. illus. Lrg. oblong 4to. Wraps.
New York, 1987.

733 Pasadena. Pasadena Art Museum. **RICHARD SERRA.** (24)pp. 21 plates. Sm. oblong 4to. Stiff wraps., spiral-bound. First American exhibition of Serra's sculpture.
Pasadena, 1970.

734 **RICHARD SERRA: Schriften/ Interviews 1970-1989.** 263pp. Prof. illus. Sm. 4to. Wraps. Published in conjunction with the exhibition "Richard Serra: The Hours of the Day," Kunsthaus Zürich, March-April 1990.
Bern (Benteli), [1990].

735 (SERRA, RICHARD) Senie, Harriet F. **The Tilted Arc Controversy: Dangerous Precedent?** 205, (2)pp. 55 illus. 4to. Wraps.
Minneapolis/London (University of Minnesota Press), 2002.

736 Hoi, Samuel C. **FOON SHAM.** 40pp. Prof. illus. in color. 4to. Wraps.
[Washington] (The Artist), 1995.

737 Lorton, Virginia. Workhouse Arts Center. **FOON SHAM: Culture House.** Jan.-April 2016. (4)pp. Prof. illus. in color. Sm. oblong 4to. Wraps.
Lorton, 2016.

738 Reston, Virginia. Greater Reston Arts Center. **Flow: The Landscape of Migration. FOON SHAM.** Sept.-Nov. 2007. Introduction by Joanne Bauer. Essay by Deborah McLeod. 24pp. Prof. illus. in color. Sm. sq. 4to. Wraps. Secured with hollow rivets as issued.
Reston, 2007.

739 Torruella Leval, Susana (introduction). **FOON SHAM.** Preface by Paul Harris. 47, (1)pp. Prof. illus. in color. 4to. Wraps.
[Washington], 1991.

740 Washington. American University. Katzen Arts Center. **FOON SHAM: Escape.** Texts by Laura Roulet and Foon Sham. (32)pp. Prof. illus. in color. Oblong 4to. Self-wraps.

Washington, 2017.

741 SHAW, JOYCE CUTLER. **Proposal for We the People: Message Monument No. 1, a Gift to the Nation.** A temporary bicentennial sculpture installation proposed for the U.S. Capitol Building Grounds, West Front, Winter 1976. A sculptured ice monument containing waters of the 50 states. (12)pp. Prof. illus. Lrg. 4to. Wraps. Edition limited to 2500 signed and numbered copies. Presentation copy, inscribed by the artist to Richard Spear. Loosely inserted: TLS, dated March 19, 1976 from the artist to Richard Spear, enlisting his support for the project, as well as a "Fact Sheet about the Sculpture," and instructions on where and how to send the letter of support to Congress.
N.p. (The Artist), 1976.

742 Los Angeles. University of California. Wight Art Gallery. **floatinghouse DEADMAN and Related Work by PETER SHELTON with Selected Notes and Chronology.** Feb.-March 1987. (34)pp. 47 illus. 4to. Wraps.
Los Angeles, 1987.

743 New York. Whitney Museum of American Art at Philip Morris. **JEANNE SILVERTHORNE: The Studio Stripped Bare, Again.** July-Oct. 1999. Text by Debra Singer. 12pp. Text illus. Tall 8vo. Wraps.
New York, 1999.

744 Abadie, Daniel. **CHARLES SIMONDS.** Mythologie, demeures, Niagara Gorge, La Placita, paysage social, architectures rituels et cosmologie, demeure, ouroboros. (Art/ Cahier 2.) 69, (3)pp. Prof. illus. Oblong 4to. Wraps.
Paris (SMI), 1975.

745 SIMPSON, BUSTER. **The Process of Elimination.** A compilation of related projects. (74)pp. Prof. illus. Lrg. 4to. Wraps., GBC-bound.
[Seattle] (The Artist), n.d.

746 **SYLVIA SALAZAR SIMPSON.** 19 photographic plates. Lrg. 4to. Contents loose in paper folder, as issued. Artists' portfolio by the radical Chicana photographer and installation and book artist. Her work was influenced by the happenings, body art and performace in vogue at California Institute of the Arts (CalArts) during the 1960s and 1970s. Her images of women wearing headdresses fashioned of food is inspired by Indian tantric art, the writings of Octavio Paz, and the works of John Baldessari, Paul McCarthy, and Allan Kaprow, one of her professors at CalArts.
N.p., [1977?].

747 Northampton. Smith College. Museum of Art. **Works by MICHAEL SINGER.** Feb.-March 1977. (16)pp. Prof. illus. Sm. oblong 4to. Wraps.
Northampton, 1977.

748 New York. The Solomon R. Guggenheim Museum. **DAVID SMITH.** March-May 1969. By Edward F. Fry. 182, (4)pp. Over 100 plates (some color). Lrg. 4to. Wraps.
New York, 1969.
Freitag 11807

749 New York. Knoedler & Company. **TONY SMITH: Recent Sculpture.** March-April 1971. Foreword by Martin Friedman. Interview by Lucy Lippard. 34, (2)pp. 21 illus. (4 color). Sm. 4to. Wraps.
New York, 1971.

750 New York. Matthew Marks Gallery. **TONY SMITH: A Drawing Retrospective.** Essays by Klaus Kertess and Joan Pachner. Nov. 1995-Jan. 1996. 127pp. Prof. illus. Wraps.
New York, [1995].

751 New York. Xavier Fourcade, Inc. **TONY SMITH: Selected sculptures, 1961-1973. Part I.** In cooperation with Paula Cooper Gallery, New York; Margo Leavin Gallery, Los Angeles. Oct.-Nov. 1985. (36)pp. 33 plates (17 color). Oblong 4to. Wraps.
New York, 1985.

752 Flam, Jack. **ROBERT SMITHSON: The Collected Writings.** 389, (1)pp. Prof. illus. 4to. Wraps.
Berkeley (University of California Press), 1996.

753 New York. Dwan Gallery. **ROBERT SMITHSON.** Dec. 1966.-Jan. 1967. (8)-pp. announcement (= one folding sheet). Oblong sm. 4to. Self-wraps. Leporello.
New York, 1966.

754 New York. Dwan Gallery. **ROBERT SMITHSON: Great Salt Lake Utah.** Movie Treatment for Spiral Jetty. Poster (38" x 22") with sketches and notes for the movie treatment by the artist. Lrg. folio. Self-wraps., folded three times. The exhibition ran from October 31 to November 25, 1970, and featured a film on Spiral Jetty screened daily. Browning and small tear at foldline.
New York, [1970].

755 New York. New York Cultural Center. **ROBERT SMITHSON: Drawings.** April-June 1974. Text by Susan Ginsburg. 95, (1)pp. Prof. illus. Lrg. 4to. Wraps.

New York, 1974.

756 SOKOL, JOHN. **Chacun à son goût, eh Marcel?** Photographs: Sandy Barker, John Sokol, Anselm Talalay. (8)pp. Photo-illus. Oblong 4to. White wraps. Eight parodies of pieces by Marcel Duchamp.
[Cleveland Heights, Ohio] (The Artist), 1976.

757 SOKOL, JOHN. **Six Word Works.** (12)pp. 5 illus. Oblong 12mo. Self-wraps.
[Cleveland Heights, Ohio] (The Artist), 1975.

758 SOKOL, JOHN. **Words & Images.** (16)pp. 8 plates. Oblong 4to. Wraps.
[Cleveland Heights, Ohio] (The Artist), 1976.

759 Halifax. Nova Scotia College of Art and Design. Anna Leonowens Gallery. **Strata: ALAN SONDHEIM.** Oct. 1972. Introduction by David Askevold. (62)pp. Lrg. 4to. Stiff white wraps., black linen backstrip.
Halifax, 1972.

760 SONFIST, ALAN. **Art in the Land.** A critical anthology of environmental art. xii, (2), 274pp. 92 illus. Sm. 4to. Wraps.
New York (E.P. Dutton, Inc.), 1983.

761 SONFIST, ALAN. **Autobiography of Alan Sonfist.** A self-presentation by Alan Sonfist published in connection with an exhibition of his works at the Herbert F. Johnson Museum of Art, Cornell University, March 19 - May 4, 1975. (32)pp. Prof. illus. Oblong 4to. Wraps.
Ithaca, 1975.

762 Akron. Akron Art Institute. **Seed Distribution Piece: ALAN SONFIST Exhibition.** March-April 1972. Single mimeographed sheet of paper, with 5 small plastic bags of different types of seeds attached with staples. Lrg. 4to. Self-wraps. “Grasses in variation: Please send time and documentation of planting to NY address: Box#382/New York, N.Y. 10028 U.S.A. This project has been continuing since 1969. Seeds have been planted in Australia, Iceland, England, France and Germany. Credits: Seeds donated by Dettling Bros, Seeds/ 43 E. Market St. Plastic donated by: Automated Packaging/ Hudson, Ohio.” An early project by the land and environmental artist, best known for his “Time Landscape,” planted in New York City in 1978. Inserted into mailing envelope from The Akron Art Institute.
Akron, 1972.

763 Iowa City. The University of Iowa. Museum of Art. **ALAN SONFIST: History and the Landscape.** Text by Eleanor Heartney. Organized by Stephen Prokopoff. Jan.-March 1997. 32pp. Prof. illus. in color. Sq. 4to. Wraps.
Iowa City, 1997.

764 New York. Galerie Ariadne. **Galerie Ariadne Announces the Exhibition of “Autobiography of an Abandoned Animal Hole” by ALAN SONFIST.** Oct.-Nov. With photographs and text by the artist. (6)pp. (= one folding leaf). 7 illus. Sm. 4to. Self-wraps., folded for mailing. Hand-addressed to “Mr. Richard Spear, Dudley Peter Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio 44074.”
New York, n.d.

765 SPOERRI, DANIEL. **Gastronomisches Tagebuch: Itinerarium für zwei Personen auf einer ägäischen Insel nebst einer Abhandlung über den oder die Kestedes.** [Von] Daniel Spoerri, cuoco secreto. 201, (1)pp. Cloth. D.j.
[Neuwied] (Luchterhand), 1970.

S. POERRI

B 230242-1

RESTAURANT
DE LA
GALERIE J.
8, Rue de Montfaucon
PARIS (6e) DAN. 30 65

A l'occasion de l'Exposition de Daniel SPOERRI
" 723 USTENSILES DE CUISINE "

la Galerie J. annonce l'ouverture d'un Service de Restaurant
du 2 au 13 Mars 1963
8. RUE DE MONTFAUCON — PARIS (6e)

La Galerie fermant ses portes sur l'Exposition chaque jour à 19 heures, le Restaurant ouvrira à 20 heures (fermeture hebdomadaire le Dimanche).

Aux Fourneaux le Chef SPOERRI "DANIEL"
Les Critiques d'Art assurent le Service

Attention : Le nombre des couverts étant limité à 10 par soirée (sauf le buffet exotique qui sera de 20 couverts) les amateurs éventuels sont priés d'indiquer le menu de leur choix, soit en téléphonant à DANton 30-65, soit en faisant parvenir le bon ci-joint sans délai au Service Restaurant de la Galerie J., le cachet de la poste faisant foi pour les priorités. (Les places retenues et non occupées demeureront à la charge de la personne ayant fait la réservation)

L'activité gastronomique du Chef SPOERRI "DANIEL" entraînant d'immédiates conséquences esthétiques (dans la plus pure orthodoxie du Nouveau Réalisme), le public est prié de venir juger sur pièces, le lendemain du jour de clôture du Restaurant : **le 14 Mars à partir de 17 h.**

VERNISSAGE DES MENUS-PIÈGES

COCKTAIL

766 (SPOERRI, DANIEL) **Restaurant de la Galerie J., 8 Rue de Montfaucon, Paris.** A l'occasion de l'exposition de Daniel Spoerri "723 ustensiles de cuisine," la Galerie J. annonce l'ouverture d'un service de restaurant du 2 au 13 mars 1963, 8, rue de Montfaucon, Paris (6e). Aux fourneaux le chef Spoerri "Daniel." Les critiques d'art assurent le service...Vernissage des menus-pièges. (4)pp. 4to. Self-wraps., printed in blue with gastronomically-themed vignettes. "In conjunction with his exhibition of kitchen utensils at Galerie J, Daniel Spoerri turned the gallery space into a restaurant, where he prepared the meals that are described on the invitation. As part of the performance, several notable writers and art critics, including Nouveau Réalisme founder Pierre Restany, poet and artist Alain Jouffroy, and poet John Ashberry, are listed as servers on the menu. There are several reference to other artists, including a "Menu-Hommage à Raymond Hains," which started with a "Potage lettriste" and "Coquilles St-Jacques au gratin, Mahé de la Villeglé."" --moma.org. Michel Ragon, Jean-Clarence Lambert, Tony Spiteris, and Jean-Jacques Lévêque also waited on the ten dining tables. Foldlines; two small annotations on front cover.
Paris, 1963.

767 Paris. Centre Georges Pompidou, Musée national d'art moderne. **Petit lexique sentimental autour de DANIEL SPOERRI.** Annoté et publié par André Kamber en collaboration avec Hans Saner, Jean-Paul Ameline.... March-May 1990. 231pp. Prof. illus. Lrg. sq. 4to. Wraps. Texts by 37 contributors.
Paris, 1990.

768 Paris. Centre National d'Art Contemporain. **DANIEL SPOERRI.** Jan.-March 1972. Texts by F. Dufrêne and the artist. (Cnacarchives. N.S. 2.) 96pp. Prof. illus. 4to. Wraps.
Paris, 1972.

769 Violand-Hobi, Heidi E. **DANIEL SPOERRI: Biographie und Werk.** 140pp. Prof. illus. (partly color). Lrg. 4to. Boards. D.j.
München (Prestel), 1998.

770 STELLA, FRANK. **Working Space.** (The Charles Eliot Norton Lectures, 1983-84.) (10), 177, (3)pp. Prof. illus. 4to. Wraps.
Cambridge (Harvard University Press), 1986.

771 Axsom, Richard H. **The Prints of FRANK STELLA, 1967-1982. A catalogue raisonné.** With the assistance of Phyllis Floyd and Matthew Rohn. Foreword by Evan M. Maurer. 192pp. Prof. illus. Lrg. sq. 4to. Wraps. Published in conjunction with an exhibition at the University of Michigan Museum of Art, Ann Arbor, Sept.-Nov. 1982.
New York (Hudson Hills Press), 1982.
Freitag 11985

772 New York. Leo Castelli Gallery. **FRANK STELLA.** Oct.-Nov. 1982. Color poster, folded, printed on recto only. Lrg. folio, folded into 4to. Self-wraps. Foldlines.
New York, 1982.

773 Stuttgart. Staatsgalerie. **FRANK STELLA: Black Paintings, 1958-1960. Cones and Pillars, 1984-1987.** Ausstellung und Katalog: Gudrun Inboden. Nov. 1988-Feb. 1989. 127pp. Prof. illus. Lrg. 4to. Wraps. Texts by Gudrun Inboden, Joahnnes Meinhardt, Jens Kräubig. 2. Auflage.
Stuttgart, 1988.

774 STEVENS, MAY. **Ordinary, Extraordinary.** (32)pp. Prof. illus. 4to. Dec. wraps. Artist's book contrasting Rosa Luxembourg with the artist's mother, Alice Stevens.
N.p., [1980].

775 STEVENSON, HOLLY. **A Response to Athena Tacha's Different Notions of Cleanliness, Oberlin Ohio, 1972.** (4)pp. (= one folding leaf), with typewritten text by the artist. Folded sheet with acetate wraps. Together with card inscribed by the artist to Athena Tacha: "Dear Athena, With thanks and best wishes, Holly." In mailing envelope hand-addressed to Athena Tacha in Washington, D.C.
[London] (The Artist), 2011.

776 STRACHE, WOLF. **Forms and Patterns in Nature.** 22pp., 88 plates. Lrg. 4to. Cloth. D.j.
London (Peter Owen), 1959.

777 Greenvale. Long Island University. Hillwood Art Gallery. **MICHELLE STUART: Voyages.** March-April 1985. Curated by Judy Collischan Van Wagner. Essays: Lawrence Alloway, Frederick Ted Castle, Tom Sandqvist, Judy Collischan Van Wagner. 80pp. Prof. illus. Oblong 4to. Wraps.
Greenvale, 1985.

778 Santa Fe. Bellas Artes. **MICHELLE STUART: Natural Histories.** 24pp. Prof. illus. Sq. 4to. Wraps.
Santa Fe, [1996].

779 Wooster, Ohio. The College of Wooster. Art Museum. **MICHELLE STUART: Small Sculptures.** [By] Thalia Gouma-Peterson, Karl E. Willers, Kathleen McManus Zurko. March-May 1989. 31, (1)pp. 15 plates. Sq. 4to. Wraps.
Wooster, 1989.

780 Saint Paul. The First National Bank of Saint Paul. **SUGARMAN: Sculptural Complex in an Urban Area.** Commentary by Irving H. Sandler. (16)pp. Illus. Oblong 8vo. Wraps.
Saint Paul, [1971].

781 Washington. Hirshhorn Museum and Sculpture Garden. **HIROSHI SUGIMOTO.** Feb.-May 2006. (16)pp. Prof. illus. Self-wraps.
Washington, 2006.

782 SULLIVAN, LOUIS H. **The Autobiography of an Idea.** With a foreword by Claude Bragdon. With a new introduction by Ralph Marlowe Line. (Dover Books on Architecture.) 329, (1)pp. 35 illus. Wraps.
New York (Dover Publications), 1956.
Freitag 12117

783 Chicago. The Art Institute of Chicago. **LOUIS SULLIVAN and the Architecture of Free Enterprise.** Edited by Edgar Kaufmann, Jr. 45, (3)pp. 12 illus. Sm. 4to. Wraps.
Chicago, 1956.

784 SWANN, CHAS. B. **I Am Not a Performer/ The Order is Not Easily Changed.** Recorded at YPort. (Leo Castelli Gallery Records. Series 11: Sound and Video Recordings, 1959-2000.) 7" sound disc. Phonograph record in orig. sleeve, with typewritten label. The Leo Castelli Gallery issued recordings of performances, sound art, video art, components of multi-media art, and other documentation of specific artworks, now contained in the Archives of American Art. Artists include Vito Acconci, Robert Barry, Hannah Collins, Merce Cunningham, John Gibson, Laura Grisi, Richard Landry, Paul McMahon, Bruce Nauman, Hermann Nitsch, Ed Ruscha, Salvatore Scarpitta, John Sirica, Chas. B. Swann, Ned Sublette, and Lawrence Weiner. Written on record label: "With L.A. Artists Publication."
[New York (Leo Castelli Gallery), ca. 1970].

785 TACHA, ATHENA. **Rhythm as Form.** (Reprinted from Landscape Architecture, May 1978.) (9)pp. Prof. illus. 4to. Wraps.
N.p., 1978.

786 Spear, Richard E. **Visualizing the Universe: ATHENA TACHA's Proposals for Public Art Commissions, 1972-2012.** Introduction by Glenn Harper and Twylene Moyer. 231, (1)pp. Prof. illus. in color. Oblong 4to. Cloth. D.j.
Washington, D.C. (Grayson Publishing), 2017.

787 Thessalonike. Kentro Synchrones Technes Thessalonikes. **ATHENA TACHA: From the Public to the Private./ Apo to demosio sto idiotiko.** Jan.-April 2010. 163pp. Prof. illus. in color. 4to. Wraps. Parallel text in Greek and English. The exhibition later traveled to the Dimotiki Pinakothiki Larisas, Misio G.I. Katsigsras, Larisa, April-Sept. 2010.
Thessalonike (Ipouryío Politismoú kai Tourismoú), 2010.

788 Trulove, James Grayson (editor). **Dancing in the Landscape: The Sculpture of ATHENA TACHA.** Essay by Harriet F. Senie; interview by Glenn Harper. 144pp. Prof. illus. Sq. 4to. Cloth. D.j.
Washington (Editions Ariel, Grayson Publishing), 2000.

789 [TAHO, RITSUKO] NAKASE, RITUSKO. **Sunny Rice Straw.** Advisor: Shikao Ikehara, Toshiko Horiuchi. Photo: Tadasu Yamamoto, Nami Yanagidaira, itsuru Goto, Ritsuko Nakase. (30)pp. 18 tipped-in original photographs with tissue guards. Lrg. oblong 4to. White linen wraps. Edition limited to 100 copies.
Tokyo (Tokiwa Gallery), 1983.

790 Paris. Galerie Alexandre Iolas. **TAKIS.** Text by Jean Clay. April-May 1966. Sm. 4to. Wraps. Loosely inserted: "Les magnétrons de Takis." (4)pp.
Paris, 1966.

791 TAVENNER, PATRICIA. **The Crash of '79.** Conceived by, and in memory of Richard Mutt. Certified by Tinkerbell. (60) ff. Prof. illus. (partly color). Lrg. 4to. Wraps., velo-bound with acetate cover. On cover: This Bag Should be Returned to Security Pacific National Bank. A collection of photocopies of mail art by 33 contributors addressed variously to the artist under the name of "The Crash of '79 Mail Art, R. Mutt Galleries c/o Tinkerbelle, PO Box 377, Northridge, CA 91328." Includes "A Picture is Worth a Thousand Words" by Athena Tacha, 1976.
Northridge, California.

792 New York. 65 Thompson Street. **Rikyu: Directed by HIROSHI TESHIGAHARA.** (4)pp. (=one folding leaf). 9 color illus. Sm. folio. Self-wraps. Playbill for the film, which premiered April 20th at the Angelika Film Center, in conjunction with the exhibition of April-May 1990.
New York, 1990.

793 Athens. Ergasterio Synchrones Technes. **THODOROS: Apagoreuetai e symmetoche: Glyptike gia symmetoche tou koinou.** Oct. 1970. (10)pp. (= 2 folding sheets), each with illus. Folio. Self-wraps., folded as issued. Parallel text in Greek and German.
Athens, 1970.

794 Bezzola, Leonardo, et al. **JEAN TINGUELY.** 166 Fotos von Leonardo Bezzola. Zeichnungen, Texte, Gedichte, Briefe, etc. von Eva Aeppli, Walter Bechtler, Claus Bremer, Gérald Minkoff, Lukas Burckhardt, Bernhard Luginbühl, Niki de St. Phalle, Meret Oppenheim, Daniel Spoerri, Jean Tinguely. 207, (1)pp. Prof. illus. (partly color). Sq. 8vo. Cloth. D.j.
Zürich (Arche Verlag), 1974.

795 Lacoste, Michel Conil. **TINGUELY: L'énergétique de l'insolence.** (La Vue le Texte. 6.) 2 vols. 128pp., 123 plates (40 color). 4to. Wraps. Slipcase.
Paris (Éditions de la Différence), 1989.

796 New York. Alexander Iolas Gallery. **TINGUELY "Meta II."** March 1965. (24)pp. Prof. illus. Sm. 4to. Wraps.
New York, 1965.

797 Paris. Centre Georges Pompidou, Musée national d'art moderne. **JEAN TINGUELY.** [By] Pontus Hulten. Dec. 1988-March 1989. 397, (1)pp. Prof. illus. (partly color). Lrg. 4to. Dec. wraps., with matching slipcase.
Paris, 1988.

798 Venezia. Palazzo Grassi. **JEAN TINGUELY: A Magic Stronger than Death.** [By] Pontus Hulten. 384pp. Prof. illus., with 1 lrg. folding plate, loose in rear pocket, as issued. Lrg. 4to. Wraps.
Venezia, 1987.
Freitag 12365

799 Amherst. University of Massachusetts. University Art Gallery. **GEORGE TRAKAS: Log Mass: Mass Curve.** Jan.-March 1980. [By] Hugh M. Davies and Sally E. Yard. 68pp. Prof. illus. Lrg. sq. 4to. Wraps.
Amherst, 1980.

800 Philadelphia. Philadelphia College of Art. **GEORGE TRAKAS: Columnar Pass.** Projects for PCA. March 1977. Text by Janet Kardon. 16pp. 6 plates. Oblong 4to. Wraps.

Philadelphia, 1977.

801 Amsterdam. Stedelijk Museum. **JIM TURRELL.** April-May 1976. Text by Eliane de Wilde. (20)pp., 1 lrg. folding plate, loose in rear pocket, as issued. Text illus. 4to. Wraps. Parallel texts in Dutch and English.
Amsterdam, 1976.

802 London. Marlborough Gallery. **GEORGES VANTONGERLOO.** Edited by Max Bill. Nov. 1962. 54pp. Prof. illus. Sq. 4to. Wraps.
London, 1962.

803 New York. Foundation for Hellenic Culture. **COSTAS VAROTSOS.** March-April 2001. (40)pp. Prof. illus. in color. Lrg. 4to. Wraps.
New York, 2001.

804 Amsterdam. Stedelijk Museum. **Art = Ben: BEN VAUTIER.** April-May 1973. Text by Ad Petersen. (Katalogusnummer 543.) 48pp. Prof .illus. 4to. Wraps.
Amsterdam, 1973.

805 Karshan, Donald H. **The Five Years of BERNAR VENET.** A catalogue raisonné. 73pp. 36 illus. 4to. Wraps.
New York (New York Cultural Center), 1971.

806 VENTURI, ROBERT. **Iconography and Electronics upon a Generic Architecture.** A view from the drafting room. (10), 374pp. 90 illus. 4to. Cloth. D.j. Presentation copy, inscribed to Richard Spear and Athena Tacha "For Richard & Athena with affection & best wishes, Bob & Denise."
Cambridge/London (The MIT Press), 1996.

807 **ROBERT VENTURI Print Portfolio.** A set of 27 postcards (11 x 16 cm.) reproducing the images of the Robert Venturi Print Portfolio, a 26 piece limited edition portfolio of signed Robert Venturi prints.
N.p. (S.n.), 2007.

808 Goldberger, Paul. **VENTURI and RAUCH.** Vanna Venturi House, Chestnut Hill, Philadelphia, Pennsylvania, 1962. Peter Brant House, Greenwich, Connecticut, 1973. Carll Tucker III House, Westchester County, New York, 1975. Edited and photographed by Yukio Futagawa. (Global Architecture. 39.) 40, (8)pp. Prof. illus. Folio. Wraps. Parallel texts in Japanese and English. Presentation copy, inscribed to Richard Spear and Athena Tacha "To Richard & Athena with affection from Bob & Denise."
Tokyo (A.D.A. Edita), 1976.

809 VENTURI, ROBERT & SCOTT BROWN, DENISE. **My Rome: Not only eternal but eternally relevant, for each generation.** Reproductions of sketches of July 1998 that can work as well for August 8, 2003, the 55th anniversary of my 1st day in Rome. Thank you for coming. Bob (+ Denise). (50)pp. Prof. illus. (largely in color). Folio. Dec. self-wraps., velo-bound. A magnificent folio livre d'artiste of drawings and handwritten text by Venturi of Rome, given to friends by Venturi and Scott Brown at the luncheon celebration in Rome of the 55th anniversary of his first day there. Printed in black and brilliant color, the book includes an addendum, "There's No Place Like Rome," with notes for a 1999 lecture at the University of Rome, in addition to excerpts from "Iconography and Electronics Upon a Generic Architecture."
[Philadelphia (Venturi, Scott Brown and Associates)], 2003.

810 **ROBERT VENTURI & DENISE SCOTT BROWN Festschrift.** (Parametro. 263.) 96pp. Prof. illus. Lrg. sq. 4to. Wraps. Italian-language text by 10 contributors; summary in parallel English, French, German and Italian.
Faenza (Faenze Editrice), 2006.

811 VENTURI, ROBERT & SCOTT BROWN, DENISE. **"The Architect's Dream" and the Entrance Facade: Selected and Designed by Venturi, Scott Brown and Associates.** (20) ff., 7 color plates. Lrg. tabloid format, velo-bound vertically. With text by the architects, illustrations, plans and installation photographs of the multimedia installation "The Architect's Dream" which was exhibited as part of the exhibition "Out of the Ordinary" at the Philadelphia Museum of Art, June-Aug. 2001. Cover title: "Out of the Ordinary, Robert Venturi, Denise Scott Brown and Associates. Architecture, Urbanism, Design. Philadelphia Museum of Art, June 10-August 5, 2001."
N.p. (Privately Printed), [2001].

812 VENTURI, SCOTT BROWN AND ASSOCIATES. **Architecture and Decorative Arts: Two Naifs in Japan.** 157, (1)pp. Prof. illus. (numerous color). Lrg. sq. 4to. Cloth. D.j. Parallel texts in English and Japanese. Published in conjunction with the exhibition "Venturi, Scott Brown and Associates," organized and held at Knoll International Japan, and three further venues. Presentation copy, inscribed by the architects to Richard Spear and Athena Tacha "Richard, Athena, Merry Xmas, Dec. '91, Bob, Denise" in green, red and black marker.
[Philadelphia]/Tokyo (Venturi, Scott Brown and Associates/ Kajima Institute Publishing Co.), 1991.

813 VENTURI, ROBERT & SCOTT BROWN, DENISE. **Architecture as Signs and Systems: For a Mannerist Time.** ix, (3), 251, (1)pp. 385 illus. (numerous color). 4to. Oblong 4to. Cloth. D.j. Presentation copy, inscribed by the architects to Richard Spear and Athena Tacha with a heart drawing "Richard, Athena, Bob Denise, 11/14/04."
Cambridge/London (The Belknap Press of Harvard University Press), 2004.

814 (VENTURI, SCOTT BROWN AND ASSOCIATES) Amery, Colin. **A Celebration of Art & Architecture: The National Gallery Sainsbury Wing.** 144pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j. Presentation copy, inscribed by the architects to Richard Spear and Athena Tacha "Richard & Athena, Affection, Bob, Denise, '91."
London (National Gallery), 1991.

815 Knoll International. **Knoll International invites you to join in celebrating the introduction of the ROBERT VENTURI Collection.** Tuesday, May 1, 6:00-8:00, The Knoll Design Center, 105 Wooster Street, New York, New York 10012 RSVP 212 219-6521 Cocktails and hors d'oeuvres. Printed glassine leaf, together with folded color graphic creating, when unfolded, the "Queen Anne" chair with "Grandmother" print in pastel colors with black lines. Sq. 4to. Orig. folded offset color invitation, with the original hand-addressed envelope to "Professors Richard Spear and Athena Tacha..." Invitation for the unveiling of the line of furniture designed by the architects for the international design group.
New York, [1984].

816 Moos, Stanislaus von. **VENTURI, SCOTT BROWN & Associates: Buildings and Projects, 1986-1998.** With project descriptions by Denise Scott Brown and Robert Venturi, and an interview by Mary McLeod. 367, (1)pp. Prof. illus. (partly color). Sq. 4to. Cloth. D.j. Presentation copy, inscribed by the architects to Richard Spear and Athena Tacha: "Richard & Athena, we love you, Bob & Denise, 5/4/00."
New York (The Monacelli Press), 1999.

817 Venturi, Robert & Kohyama, Hisao. **VENTURI, SCOTT BROWN AND ASSOCIATES: 1990s Works.** Special feature. (SD [Space Design] 9708. No. 395.) 140, 24pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Parallel texts in Japanese and English.
Tokyo (Kajima Institute Publishing), 1997.

818 Washington. National Portrait Gallery. **BILL VIOLA: The Moving Portrait.** Nov. 2016-May 2017. Text by Asma Naeem. 20pp. Prof. illus. (mostly in color). Lrg. 4to. Self-wraps.
Washington, 2016.

819 Gainesville. University of Florida. Samuel P. Harn Museum of Art. **The Prophetic Photographs of ROMAN VISHNIAC: Jewish Life in Eastern Europe Before the Holocaust.** Text by Claire Orologas. 8pp. Prof. illus. 4to. Self-wraps.
Gainesville, 1999.

820 WALCZAK, LARRY. **American History Lessons.** (32)pp. Prof. illus. Oblong 4to. Wraps.
[Erie, Pennsylvania] (The Artist), 1979.

821 New York. Christie's. **ANDY WARHOL: Double Elvis.** Sale, May 17, 2018. 95, (3)pp. Prof. illus. (partly in color). Tall 4to. Wraps.
New York, 2018.

822 New York. The Museum of Modern Art. **ANDY WARHOL: A Retrospective.** Essays by Kynaston McShine, Robert Rosenblum, Benjamin H.D. Buchloh, and Marco Livingstone. Feb.-May 1989. 479, (1)pp. 460 illus. (277 color), 176 reference illus. Lrg. 4to. Wraps.
New York, 1989.
Freitag 13324

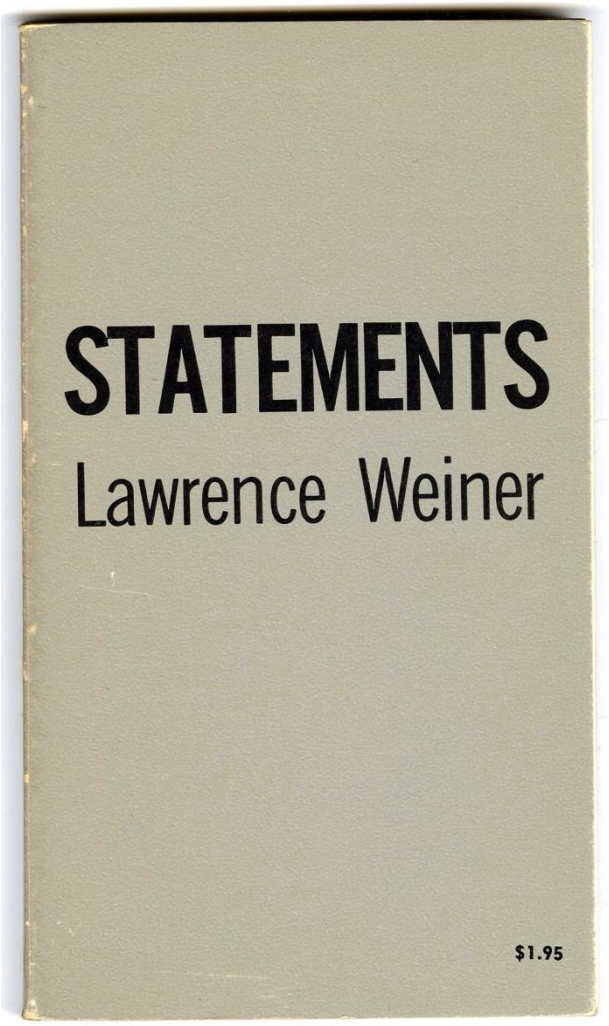
823 WEGMAN, WILLIAM. **$19.84.** (3 by 3.) (20)pp. Prof. illus. (mostly in color). 4to. Self-wraps.
Buffalo (The Albright-Knox Art Gallery/ Center for Exploratory and Perceptual Arts/ Hallwalls Contemporary Art Center), 1984.

824 Los Angeles. Los Angeles County Museum of Art. **WILLIAM WEGMAN.** May-July 1973. Text by Jane Livingston. (1)p., 21 plates. Sm. sq. 4to. Wraps.
Los Angeles, 1973.

825 WEHRENBERG, MONIKA. **Random (1111, 8888).** (48)pp. Illus. by the artist throughout. Sm. oblong 4to. Wraps.
N.p. (The Artist), 1978.

826 WEINER, LAWRENCE. **Causality. Affected and/or Effected.** (76)pp. Wraps., spiral-bound.
New York (Leo Castelli/ Eminent Publications), 1971.
Schwarz, Dieter: Lawrence Weiner Books 1968-1989: Catalogue Raisonné (Köln, 1989), no. 6

827 WEINER, LAWRENCE. **Deep Blue Sky, Light Blue Sky.** Second edition. (150)pp. Illus. Wraps. Edition limited to 600 numbered copies. In this edition, the text is set in blue, rather than black.
Paris (Onestar Press), 2007.



828 WEINER, LAWRENCE. **Statements.** (64)pp. Tall 8vo. Wraps. Weiner's first artist's book, printed in an edition of 1000 copies
New York (The Louis Kellner Foundation/ Seth Siegelaub), 1968.
Schwarz, Dieter: Lawrence Weiner Books 1968-1989: Catalogue Raisonné (Köln, 1989), no. 1

829 WEINER, LAWRENCE. **Towards Motion.** 13 November 1997. (20)pp. Prof. illus. (portions in blue). Lrg. 8vo. Self-waps. Published in conjunction with a work by Weiner on view at Canary Wharf Nov. 1997-Feb. 1998.
London (Canary Wharf Ltd.), 1997.

830 WEINER, LAWRENCE. **Tracce/ Traces.** Edizione a cura di Germano Celant e Pierluigi Pero. (56)pp. Wraps. Parallel text in Italian and English. Title-page loose.
Torino (Sperone Editore), 1970.
Schwarz, Dieter: Lawrence Weiner Books 1968-1989: Catalogue Raisonné (Köln, 1989), no. 2

831 Aachen. Gegenverkehr. Zentrum für aktuelle Kunst. **LAWRENCE WEINER: An Exhibition/ Eine Ausstellung.** Katalogredaktion: Klaus Honnef. (Katalog 5/70.) (24)pp. Sm. oblong 4to. Wraps.
Aachen, 1970.

832 New York. Marian Goodman Gallery. **LAWRENCE WEINER: Wave After Wave, Wave After Wave.** 3 April 2002. Poster (20" x 24"), printed in black and red. Lrg. folio. Self-wraps., folded three times. Unmailed copy.
New York, 2002.

833 Toronto. The Power Plant. **LAWRENCE WEINER: The Other Side of a Cul-de-Sac.** March-May 2009. (48)pp. Prof. illus. Sm. 4to. Boards.
Toronto, 2009.

834 Liverpool. Tate Gallery. **RACHEL WHITEREAD: Shedding Life.** Sept. 1996-Jan. 1997. Texts by Fiona Bradley, Stuart Morgan, Bartomeu Marí, Rosalind Krauss, Michael Tarantino. 112pp. Prof. illus. 4to. Wraps.
Liverpool, 1996.

835 London. Tate Britain. **RACHEL WHITEREAD.** Edited by Ann Gallagher and Molly Donovan. Sept. 2017-Jan. 2018. 237, (3)pp. Prof. illus. in color. Lrg. 4to. Dec. boards. The exhibition later traveled to three other venues.
London, 2017.

836 Allentown. Allentown Art Museum. **JOHN WILLENBECHER.** Jan.-Feb. 1979. Text by Jean-Louis Bourgeois. 53pp. Prof. illus. Lrg. 4to. Wraps.
Allentown, 1979.

837 McClelland, Elizabeth. **The Art of LA WILSON.** 55, (1)pp. Prof. illus. 4to. Wraps. Presentation copy, inscribed by the author to Athena Tacha.
Cleveland (Ohio Artists Now), 1994.

838 WILSON, MARTHA. **1. Truck, 2. Fuck, 3. Muck.** (24)pp. Stapled self-wraps. Section 3. "Muck" bound upside-down, as usual. The text by the artist and founder of Franklin Furnace about a hitchhiker's tryst with a truck driver written from three different points of view, is an almost clinical exercise in detached self-observation.
N.p. (The Artist), 1975.

839 WILSON, MARTHA. **The Arnotated Alice. Chapter Five: Mudpie.** (12)pp. Lrg. 8vo. Self-wraps. Mimeographed.
N.p. (The Artist), 1976.

840 WILSON, MARTHA. **The Arnotated Alice. Chapter Four: "Ditto."** 7pp. Lrg. 8vo. Stapled wraps. Mimeographed.
N.p. (The Artist), 1976.

841 Cincinnati. The Contemporary Arts Center. **JACKIE WINSOR / Sculpture.** Oct.-Nov. 1976. Conversation between Jackie Winsor and Ellen Phelan. 44pp. Prof. illus. Sq. 4to. Wraps. Also shown at the Portland Center for the Visual Arts, Dec. 1976-Jan. 1977, and the San Francisco Museum of Modern Art, Feb.-April 1977.
Cincinnati, 1976.

842 New York. The Museum of Modern Art. **JACKIE WINSOR.** Foreword by Kynaston McShine. Introduction by Ellen Johnson. 32pp. Prof. illus. 4to. Wraps. Presentaton copy, inscribed to Athena Tacha and Richard Spear by Ellen Johnson "Athena and Richard always with love, Ell--"
New York, 1979.

843 Sobel, Dean. **JACKIE WINSOR.** With essays by Peter Schjeldahl and John Yau. 131, (1)pp. 28 color plates, 30 text illus. Lrg. sq. 4to. Wraps. Published in conjunction with an exhibition at the Milwaukee Art Museum, Nov. 1991-Jan. 1992. Presentation copy, inscribed by the artist on the pastedown.
Milwaukee (Milwaukee Art Museum), 1991.

844 WOLFE, WYNN. **Do You Read Me?** (72)pp. Prof. illus. Sm. sq. 4to. Wraps. Edition limited to 500 hand-numbered copies. Signed, dated and numbered by the artist inside rear cover.
Alhambra, California (Cummingham Press), 1970.

845 WOLMAN, BARON. **Profiles.** (2)pp., 44 plates. Sm. sq. 4to. Wraps. First book by the Rolling Stone photographer.
Mill Valley, California (Squarebooks), 1974.

846 Connors, Joseph. **The Robie House of FRANK LLOYD WRIGHT.** (Chicago Architecture and Urbanism.) 86pp. 48 plates. Lrg. sq. 8vo. Wraps. Presentation copy, inscribed by the author to Athena Tacha and Richard Spear.
Chicago/London (The University of Chicago Press), 1984.

847 Hoffmann, Donald. **Understanding FRANK LLOYD WRIGHT's Architecture.** x, 102pp. 127 illus. 4to. Wraps.
New York (Dover Publications), 1995.

848 Pfeiffer, Bruce Brooks. **FRANK LLOYD WRIGHT: Selected Houses 4. Fallingwater.** Edited and photographed by Yukio Futagawa. 159, (1)pp. Prof. illus. (partly color). Oblong 4to. Wraps. D.j. Text in English and Japanese.
Tokyo (A.D.A. Edita), 1990.

849 Pfeiffer, Bruce Brooks. **FRANK LLOYD WRIGHT: Selected Houses 7.** Charles T. Weltzheimer, Sol Friedman, Howard Anthony, Kenneth Laurent, Clinton Walker, William Palmer, Isadore J. Zimmerman, Russell Kraus, Roland Reisley, Robert Llewellyn Wright, I.N. Hagan. Edited and photographed by Yukio Futagawa. 175, (1)pp. Prof. illus. (partly color). Oblong 4to. Wraps. D.j. Parallel texts in English and Japanese.
Tokyo (A.D.A. Edita), 1991.

850 Riley, Terence & Reed, Peter (editors). **FRANK LLOYD WRIGHT, Architect.** Essays by Anthony Alofsin, William Cronon, Kenneth Frampton, Terence Riley, Gwendolyn Wright. 344pp. 411 illus. (partly color). Lrg. 4to. Wraps. Published in conjunction with an exhibition at The Museum of Modern Art, New York, Feb.-May 1994.

New York (The Museum of Modern Art), 1994.

851 Sanderson, Arlene. **WRIGHT Sites.** A guide to Frank Lloyd Wright Public Places. 56pp. 52 illus. Sm. 4to. Wraps.
River Forest, Illinois (The Frank Lloyd Wright Building Conservancy), 1991.

852 Scully, Vincent, Jr. **FRANK LLOYD WRIGHT.** (Masters of World Architecture.) 125, (1)pp. 127 illus. 4to. Wraps.
New York (George Braziller), 1960.
Freitag 13703; *Lucas p. 204*; *Sweeney 1394*

853 Spear, Athena T. **FRANK LLOYD WRIGHT at Oberlin: The Story of the Weltzheimer/Johnson House.** With Fay Beilis and Amy Brown. Introduction by Anne F. Moore. (Allen Memorial Art Museum Bulletin. Vol. XLIX. No. 1.) 55, (1)pp. Prof. illus. 4to. Self-wraps.
Oberlin (Oberlin College), 1995.

854 College Park. University of Maryland. Art Gallery. **YURIKO YAMAGUCHI: Interdigitate.** Sept.-Dec. 2007. (6)pp. (=one folding sheet). Prof. illus. in color. 4to. Self-wraps.
College Park, 2007.

855 ZAZA, MICHELE. **Dissidenza ignota.** (30)pp. 13 photographic illus. 4to. Wraps. Published in conjunction with an exhibition at the Galleria Marilena Bonomo, Bari, April 1973, in the style of an artist's book. Edition limited to 500 copies.
Bari (Galleria Marilena Bonomo), 1973.

856 New York. Gagosian Gallery. **ELYN ZIMMERMAN.** June-Sept. 1993. Text by Sasha M. Newman. (8)pp. (=one folding leaf). 6 color plates. 4to. Self-wraps.
New York, 1993.

857 Treib, Marc, et al. **ELYN ZIMMERMAN: A Decade of Projects.** Texts by Marc Treib, Joan H. Pachner, and the artist. 64pp. Prof. illus. (partly color). 4to. Wraps.
N.p. (The Artist), 1988.

858 Yonkers, N.Y. The Hudson River Museum. **Palisades Project/ ELYN ZIMMERMAN, and Related Works 1972-1981.** Essay by Charles Stuckey. Jan.-March 1982. 47, (1)pp. 51 illus. 4to. Wraps.
Yonkers, 1982.

859 ZION & BREEN ASSOCIATES, INC. **Commissions Recently Completed.** (32)pp. 1 folding plate. Prof. illus. Sq. 8vo. Wraps., GBC-bound.
New York/Imlaystown, New Jersey (Privately Printed), [1971].

GENERAL WORKS

1 **ABINGTON. ABINGTON ARTS CENTER. American Pie: Myth Representation.** Texts by Miles Orvell, Blaise Tobia. Oct.-Nov. 1992. (16)pp. Prof. illus. Sm. 4to. Self-wraps.
Abington, 1992.

2 **AHERN, JACK. A Guide to the Landscape Architecture of Boston.** 96pp. Prof. illus. in color. Tall 8vo. Wraps.
Cambridge (Hubbard Educational Trust), 1999.

3 **AKTIONSRAUM 1: ODER 57 BLINDENHUNDE.** 1. Jahr Aktionsraum 1 kostet 150 000 DM - 1 Blindenhund kostet 2600 DM. 1.-5. Tausend. Aug. 1971. 240pp. Prof. illus. Tall 4to. Wraps. Artists include K. Rinke, B. Höke, A. Bubenik, H. Nitsch, HA Schult, A. Boetti, F. Tonello, G. Brus, Chr. Attersee, J. Dibbets, et al.
München (A1 Informationen Verlagsgesellschaft), 1971.

4 **ALBERRO, ALEXANDER & NORVELL, PATRICIA (EDITORS). Recording Conceptual Art.** Early interviews with Barry, Huebler, Kaltenbach, LeWitt, Morris, Oppenheim, Siegelaub, Smithson, Weiner by Patricia Norvell. 162, (1)pp. 39 illus. 4to. Wraps.
Berkeley (University of California Press), 2001.

5 **ALBERRO, ALEXANDER & STIMSON, BLAKE (EDITORS). Conceptual Art: A Critical Anthology.** lii, 569, (1)pp. Text illus. 4to. Cloth. D.j.
Cambridge (MIT Press), 2000.

6 **AMERICAN FEDERATION OF ARTS. Fountains in Contemporary Architecture.** Selected by Minor L. Bishop. March 1965-March 1967. (74)pp. Prof. illus. Lrg. 4to. Wraps. Second edition.
New York (October House), 1965.

7 **AMHERST. UNIVERSITY OF MASSACHUSETTS. FINE ARTS CENTER GALLERY. Artist & Fabricator.** [By] Hugh Marlais Davies. Sept.-Nov. 1975. 64pp. Prof. illus. Oblong 4to. Wraps.
Amherst, 1975.

8 **AMSTERDAM. STEDELIJK MUSEUM. Op losse schroeven: Situaties en cryptostructuren.** Carl Andre, Giovanni Anselmo, Joseph Beuys, Boezem, Bill Bollinger, Pier Paolo Calzolari, Walter De Maria, Jan Dibbets, Ger van Elk, Rafael Ferrer, Barry Flanagan, Mike Heizer, Douglas Huebler, Paolo Icaro, Neil Jenny, Olle Kåks, Jannis Kounellis, Richard Long, Mario Merz, Marisa Merz, Bob Morris, Bruce Nauman, Dennis Oppenheim, Panamarenko, Emilio Prini, Reiner Ruthenbeck, Bob Ryman, Alan Saret, Richard Serra, Robert Smithson, Keith Sonnier, Frank Viner, Lawrence Weiner, Gilberto Zorio. March-April 1969. (Cat. Nr. 457.) (64)pp., 39 plates. Text illus. Tall 4to. Orig. wraps. (light wear). Foreword by W.A.L. Beeren and E. de Wilde in parallel Dutch and English; texts in Dutch, English, or German. Bound in two facing sections, the plates secured with brads opposite the text. Date and location of exhibition written on spine in pen.
Amsterdam, 1969.

9 **AMSTERDAM. STEDELIJK MUSEUM & STOCKHOLM. MODERNA MUSEET. Bewogen beweging.** Catalogus: K.G. Hultén. Werkcommissie: K.G. Hultén, W. Sandberg, D. Spoerri, J. Tinguely. March-April 1961. 25, (7)pp., (14)pp. leporello. Prof. illus. throughout. Narrow folio. Wraps. (slightly stained). Rare catalog for the first exhibition on kinetic art, which brought together artists working in kinetic art, performance, happenings and film, as well as international contemporary artists.
Amsterdam, 1961.

10 **ARTISTS REPRESENTING ENVIRONMENTAL ARTS, INC. "Sculpture on Shoreline Sites:" Ward's Island.** June 1981-April 1982. Invited artists: Jay Coogan, Caspar Henselmann, Harold Lehr, Elisabeth Munro Smith, Evan Stoller, Jay Wholley. (12)pp. Prof. illus. Sm. oblong 4to. Wraps. Presentation copy, inscribed by Elisabeth Munro Smith.
New York, 1981.

11 **ATHENS. STEGI GRAMMATON KAI TECHNON. Thodoros, Krieze, Karas, Sklavos, Stephopoulos.** Nov.-Dec. (12)pp. Prof. illus. Sm. sq. 8vo. Wraps.
Athens, n.d.

12 **AUDSLEY, W. & G. Designs and Patterns from Historic Ornament.** Formerly titled: Outlines of Ornament in the Leading Styles. (Dover Pictorial Archive.) 14, (2)pp., 60 plates. Lrg. 4to. Wraps. Reprint of the 1882 edition.
New York (Dover Publications), 1968.

13 **AUVIL, KENNETH W. Perspective Drawing.** vi, 90pp. Prof. illus. 4to. Wraps.
Mountain View, California (Mayfield Publishing Company), 1990.

14 **BAER, STEVE. Zome Primer. Elements of Zonohedra Geometry. Two and three dimensional growths of stars with five fold symmetry.** 35, (1)pp. Illus. Sm. folio. Self-wraps.
Albuquerque, New Mexico (Zomeworks Corporation), 1970.

15 **BARCELONA. METRONÒM. Exposició de tramesa postal./ Mail Art Exhibition.** Oct.-Nov. 1980. Introduction by Glòria Picazo. 68, (10)pp. Prof. illus. Lrg. 4to. Wraps., with postal red and blue airmail stripes on edges and spine, and with stamps and mailing label on front-cover addressed to "Tacha, Athena, 453 F.D.R. Dr. apt. 1402, New York, N.Y. 10002."
Barcelona, 1980.

16 **BARCELONA. METRONÒM. Llibres d'artista/ Artist's Books.** Oct.-Nov. 1981. Introduction by Rafael Tous i Giner. 199, (1)pp. Most prof. illus. Lrg. 4to. Wraps. Documenting some 2000 artists' books sent by more than 800 artists from around the world.
Barcelona ("Metrónom"), 1981.

17 **BATTCOCK, GREGORY (EDITOR). Minimal Art: A Critical Anthology.** 448pp. Prof. illus. Lrg. 8vo. Wraps.
New York (E.P. Dutton & Co.), 1968.
Marmor/Ross I275

18 **BATTCOCK, GREGORY (EDITOR). The New Art: A Critical Anthology.** 254pp. Prof. illus. Wraps.
New York (E.P. Dutton), 1966.

19 **BAUR, JOHN I.H. Nature in Abstraction: The Relation of Abstract Painting and Sculpture to Nature in Twentieth-Century American Art.** 72pp. Prof. illus. (partly in color). 4to. Wraps. Published in conjunction with exhibitions at the Whitney Museum of American Art, Jan.-March 1958, and six other venues.
New York (Whitney Museum of American Art), 1958.

20 **BEARDSLEY, JOHN. Art and Landscape In Charleston and the Low Country.** With contributions by Robert Kefalos and Theodore Rosengarten. 167, (1)pp. Prof. illus. in color. Oblong 4to. Cloth. D.j.
Spoleto (Spacemaker Press/ Spoleto Festival USA), 1998.

21 **BELLINGHAM. WESTERN WASHINGTON UNIVERSITY. WESTERN GALLERY. Western's Outdoor Museum.** Text by Daydre Stearns-Phillips. 36pp. Prof. illus. Sm. oblong 4to. Self-wraps.
Bellingham (Western Washington University), 1979.

22 **BERLIN. FERNSEHGALERIE GERRY SCHUM. Land Art.** Long, Flanagen [sic], Oppenheim, Smithson, Boezem, Dibbets, De Maria, Heizer. Katalog zur Fernsehausstellung. Datum der Sendung: 15. April 1969, 22.40 Uhr. (266)pp. Prof. illus. Oblong 8vo. Wraps. (acetate front-cover).
Berlin, 1969.

23 **BIEGELEISEN, J.I. & COHN, MAX ARTHUR. Silk Screen Techniques.** (Dover Craft Books.) iv, 185pp. Sm. 4to. Wraps. Reprint edition.
New York (Dover Publications), 1958.

24 **THE BOOK BUS CATALOG.** 55, (1)pp. Text illus. 4to. Self-wraps. Mobile bookstore, which traveled across the Northeast to bring independent literature, including small press publications, poetry, and artists' books, to the public. The Book Bus inspired the Washington Project for the Arts to open Bookworks, a store that celebrated the emergence of artists' books.
Rochester (Visual Studies Workshop), 1980.

25 **BORYS, STEPHEN D. Trace Elements: New Work at Oberlin.** Assisted by Susanna Newbury and Alexander Grogan. Essay by Jennie Hirsch. 124pp. Prof. illus. in color. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio, Oct. 2005-Jan. 2006.
Oberlin (Oberlin College), 2005.

26 **BOSTON. INSTITUTE OF CONTEMPORARY ART. Public Art in Boston.** Introduction by Susan R. Garber. (6)pp. (=one folding sheet). Map on verso. 4to. Self-wraps.
Boston, 1976.

27 **BOSTON. MUSEUM OF FINE ARTS. Earth Air Fire Water: Elements of Art.** Text by Virginia Gunter. 2 vols. 117pp. Prof. illus. 4to. Wraps. Spiral-bound.
Boston, 1971.

28 **BRODATZ, PHIL. Textures: A Photographic Album for Artists and Designers.** (Dover Books on Photography.) xiv, 112 plates. 4to. Wraps.
New York (Dover Publications), 1966.

29 **BRONX, N.Y. WAVE HILL. Wave Hill 1980: Temporal Structures.** May-Oct. 1980. Text by Kay Larson. (28)pp. Prof. illus. Oblong 4to. Wraps.
Bronx, 1980.

30 **BROUDE, NORMA F. & GARRARD, MARY D. Claiming Space: Some American Feminist Originators.** 64pp. Prof. illus. in color. Oblong 4to. Wraps. Published in conjunction with an exhibition at the Katzen Arts Center, American University, Washington, Nov. 2007-Jan. 2008.
Washington (American University), 2007.

31 **BURNHAM, JACK. Beyond Modern Sculpture.** The effects of science and technology on the sculpture of this century. x, (4), 402pp. 135 illus. 4to. Cloth. D.j.
New York (George Braziller), [1968].

32 **BURNHAM, JACK. The Structure of Art.** Assisted by Charles Harper and Judith Benjamin Burnham. xii, 195pp. 45 illus. 4to. Wraps.
New York (George Brazillier), 1971.

33 **CAMBRIDGE. MASSACHUSETTS INSTITUTE OF TECHNOLOGY. CENTER FOR ADVANCED VISUAL STUDIES. Arttransition.** Oct. 1975. Introductory texts by Howard Wise and Otto Piene. xi, (1), 106, (2)pp. Prof. illus. Lrg. 4to. Wraps.
Cambridge, 1975.

34 **CATALÀ-ROCA, FRANCESC. Arte popular de América.** Photographs by F. Català Roca. 320pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j.
Barcelona (Editorial Blume), 1981.

35 **CELANT, GERMANO. Art Povera.** (Books That Matter.) 240pp. Prof. illus. Sq. 4to. Wraps.
New York (Praeger), 1969.

36 **CHARITONIDE, TZELE. Peristereones sten Teno kai sten Andro.** Photographies: Dolle Goulandre. Epimeleia: Ino Ioannidou, Lenio Bartziote. 63pp. Prof. illus. Oblong 8vo. Wraps. Edition limited to 1000 copies.
[Athenai] (Alexandros Matsoukes), 1963.

37 **CHICAGO. MUSEUM OF CONTEMPORARY ART. Bodyworks.** March-April 1975. Text by Ira Licht. (20)pp. Prof. illus. Sq. 4to. Wraps.
Chicago, 1975.

38 **CHICAGO. MUSEUM OF CONTEMPORARY ART. Pictures To Be Read/ Poetry To Be Seen.** Oct.-Dec. 1967. Text by Jan van der Marck. (36)pp. Prof. illus. Sq. 4to. Wraps.
Chicago, 1967.

39 **CHICAGO. THE SCHOOL OF THE ART INSTITUTE OF CHICAGO. VIDEO DATA BANK. Art and Artists from the Video Data Bank.** Introductory texts by Lucy Lippard, Ed Levine, Irving Sandler, and B. Ruby Rich. (20)pp. 4to. Self-wraps. Mailing label on rear-cover addressed to "Oberlin College, Richard Edmund Spear, Dir., Allen Art Museum, Oberlin OH 44074." The Video Data Bank offered video taped interviews with contemporary working artists, such as Laurie Anderson, Alice Aycock, John Baldessari, Jennifer Bartlett, Louise Bourgeois, Judy Chicago, Jim Dine, Nancy Graves, Robert Irwin, Allan Kaprow, Alex Katz, Sol LeWitt, Joan Mitchell, Louise Nevelson, Robert Ryman, William T. Wiley, et al. Order form and promotional postcard loosely inserted.
Chicago, 1980.

40 **CHIPP, HERSCHEL B. Theories of Modern Art: A Source Book by Artists and Critics.** Contributions by Peter Selz and Joshua C. Taylor. (California Studies in the History of Art. 11.) xv, (1), 664pp. Prof. illus. 4to. Wraps.
Berkeley/Los Angeles (University of California Press), 1968.
Arntzen/Rainwater I238 & R19; *Gombrich: Story of Art, p. 639*

41 **CINCINNATI. CONTEMPORARY ARTS CENTER. Face It: 10 Contemporary Artists.** John Ahearn, Janet Cooling, Nancy Dwyer, Mike Glier, Richard Prince, Rene Santos, David Saunders, Cindy Sherman, Jeff Way, Michael Zwack. Texts by William Olander and Joanna Frueh. 31, (1)pp. Prof. illus. Sm. oblong 4to. Wraps. The exhibition was held at four venues, July 1982-June 1984.
Oberlin (Ohio Foundation on the Arts), 1982.

42 **CLEVELAND. CLEVELAND CENTER FOR CONTEMPORARY ART. Artists + Architects.** Challenges in collaboration. An exhibition of models, drawings & photographs of recent collaborative projects. Guest curator: Joyce Pomeroy Schwartz. Oct.-Nov. 1985. 41, (1)pp. Prof. illus. Oblong 4to. Wraps.
Cleveland, 1985.

43 **CLEVELAND. CLEVELAND CENTER FOR CONTEMPORARY ART. Artists of Gateway.** Nov. 1993-Jan. 1994. Nancy Dwyer, R.M. Fischer, Red Grooms, Angelica Pozo, Penny Rakoff. (6)pp. (=one folding sheet). Prof. illus. in color. Sq. 4to. Self-wraps.
Cleveland, 1993.

44 **CLEVELAND. CLEVELAND CENTER FOR CONTEMPORARY ART. 25 Years: A Retrospective.** Essays by Ellen G. Landau and Marjorie and Anselm Talalay. Sept.-Nov. 1993. 78pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
Cleveland, 1993.

45 **CLEVELAND. CLEVELAND LAKEFRONT STATE PARK. Sculpture Outside in Cleveland.** (Edgewater Park, Upper Level). July-Oct. 1981. Poster, printed on verso with (6)pp. of text, creating exhibition guide for mailing. Lrg. folio. Self-wraps., folded down to sm sq. 4to. Mailing label: "Athena Tacha, 291 Forest St., Oberlin, Ohio 44074."
Cleveland, 1981.

46 **CLEVELAND. CLEVELAND STATE UNIVERSITY. ART DEPARTMENT & CLEVELAND. THE NEW GALLERY OF CONTEMPORARY ART. City Project 1977: Four Urban Environmental Sculptures. Lloyd Hamrol, Patricia Johanson, Charles Simonds, Robert Stackhouse.** 36pp. Prof. illus. Lrg. sq. 4to. Wraps.
Cleveland, 1978.

47 **CLEVELAND. THE NEW GALLERY OF CONTEMPORARY ART. Trends in Contemporary Architecture: An Exhibition of Drawings, Models and Photographs.** Texts by Michael Graves, Charles Moore, Cesar Pelli, Robert A.M. Stern, Venturi and Rauch. Oct.-Nov. 1978. (16)pp. Prof. illus. Oblong 4to. Wraps.
Cleveland, 1978.

48 **COLUMBUS. OHIO ARTS COUNCIL. Percent for Art Directory.** 51, (1)pp. Prof. illus. in color. Sm. 8vo. Wraps.
Columbus (Ohio Arts Council), 2001.

49 **COPLANS, JOHN. Serial Imagery.** 143, (1)pp. Prof. illus. Sq. 4to. Wraps. Published in conjunction with an exhibition at the Pasadena Art Museum, Sept.-Oct. 1968.
Pasadena, 1968.

50 **COUWENBERG, ANNET. Crosscurrents 2000: Handle with Care, Loose Threads in Fiber.** Edited by Dorit Yaron. 24pp. Text illus. in color. Oblong 4to. Wraps. Published in conjunction with an exhibition at The Art Gallery, University of Maryland, College Park, Oct.-Dec. 2000.
College Park (University of Maryland), 2000.

51 **CRUIKSHANK, JEFFREY L. & KORZA, PAM. Going Public: A Field Guide to Developments in Art in Public Places.** Introductions by Richard Andrews and Kathy Halbreich. 303pp. Prof. illus. Oblong 4to. Wraps.
Amherst/Washington (University of Massachusetts, Division of Continuing Education Arts Extension Service/ National Endowment for the Arts Visual Arts Program), 1988.

52 **DAYTON. THE CITY BEAUTIFUL COUNCIL OF DAYTON & DAYTON. WRIGHT STATE UNIVERSITY. DEPARTMENT OF ART. Quintessence.** Introduction by Paul R. Wick. (The Alternative Spaces Residency Program. Number 2.) ix, (11), 71, (1)pp. Prof. illus. Sq. 4to. Wraps. Covering the installations of Jackie Ferrara, Richard Fleischner and Doug Hollis, Fall 1978; and those of Mary Miss and Michael Singer, Spring 1979.
Dayton, 1978.

53 **DAYTON. THE CITY BEAUTIFUL COUNCIL OF DAYTON & DAYTON. WRIGHT STATE UNIVERSITY. DEPARTMENT OF ART. Quintessence.** Preface by Susan Zurcher. Introduction by Ruth K. Meyer. (The Alternative Spaces Residency Program. Number 3.) (10), 71, (1)pp. Prof. illus. Lrg. sq. 4to. Covering the installations of Tom Doyle, Fall 1979, Charles Ginnever, Winter 1980, and those of Anne Healy, Edward Mayer, Joshua Neustein, Spring 1980.
Dayton, 1980.

54 **DAYTON. DAYTON AREA CHAMBER OF COMMERCE. RIVER CORRIDOR COMMITTEE. Riverdesign Dayton.** [A Pioneering Design Process Results in this Catalogue of Opportunities for a Great American River.] In cooperation with The Miami Conservancy District. Architects: Moore Grover Harper, and Lorenz, Williams, Lively, Likens and Partners. 119pp. Prof. illus. Sq. 4to. Wraps.
Dayton, 1977.

55 **DAYTON. WRIGHT STATE UNIVERSITY. DEPARTMENT OF ART. Quintessence.** (The Alternative Spaces Residency Program. No. 1.) 64pp. Prof. illus. Sq. 4to. Wraps.
Dayton, 1978.

56 **DEITCH, JEFFREY. Lives: Artists Who Deal With People's Lives (Including Their Own) As The Subject Matter And/Or The Medium Of Their Work.** (96)pp. Prof. illus. Lrg. 4to. Stapled self-wraps. Published in conjunction with an exhibition at The Fine Arts Building, Hudson Street, New York, Nov.-Dec. 1975. Cover with a photographic image by Caroline Tisdall of Joseph Beuys giving a performance at the Rene Block Gallery, New York, May 1974. The 40 participating artists are: Joseph Beuys, Christian Boltanski, Chris Burden, Fernando de Filippi, Gilbert & George, Salvo, and Andy Warhol, whose pages were chosen by the curator, and Vito Acconci, Laurie Anderson, Eleanor Antin, John Jack Baylin, Lynda Benglis, Terry Berkowitz, Jonathan Borofsky, Scott Burton, Colette, Chris D'Arcangelo, Agnes Denes, Howard Fried, Peter Gordon, Guerilla Art Action Group, Douglas Huebler, Ray Johnson, On Kawara, Nancy Kitchel, Bruce Kurtz, Les Levine, Anna Link, Marc Miller, Dennis Oppenheim, Adrian Piper, Marcia Resnick, Joanne Seltzer, Willoughby Sharp, Alan Sondheim, Alan Sonfist, Eve Sonneman, Eilliam Weman, Roger Welch and Hannah Wilke. Top-left corner of front cover with small stain, and "New York" written in pen.
New York, 1975.

57 **DETROIT. THE J. L. HUDSON GALLERY. Kinetic Light.** Sept. Text by Athena Tacha Spear. (16)pp. Prof. illus. 4to. Self-wraps. Artists include Vardanega, Tsai, Le Parc, Piene, Mack, Palatnik, Jones, Takis, Reiback, Boto. The text is excerpted from thearticle "Sculptured Light" which appeared in Art International, Vol. 11#10, December, 1967.
Detroit, n.d.

58 **DIAMONSTEIN, BARBARALEE (EDITOR). Collaboration: Artists & Architects. The Centennial Project of The Architectural League.** Emilio Ambasz & Michael Meritet. James Freed & Alice Aycock. Frank Gehry & Richard Serra. Michael Graves & Lennart Anderson. Hugh Hardy & Jack Beal and Sondra Freckelton. Richard Meier & Frank Stella. Charles Moore & Alice Wingwall. Cesar Pelli & William Bailey. Robert A.M. Stern & Robert Graham. Stanley Tigerman & Richard Haas. Susana Torre & Charles Simonds. [By] Vincent Scully, Paul Goldberger, Stephen Prokopoff, Jonathan Barnett, Jane Livingston. 175, (1)pp. Prof. illus. Lrg. 4to. Wraps. Slight water-damage on preliminary pages.
New York (Whitney Library of Design), 1981.

59 **DOCZI, GYÖRGY. The Power of Limits: Proportional Harmonies in Nature, Art, Architecture.** 149pp. 185 illus. Oblong 4to. Wraps.
Boston/London (Shambala), 1985.

60 **DÜSSELDORF. STÄDTISCHE KUNSTHALLE. Prospect 71 Projection.** [By] Konrad Fischer, Jürgen Harten, Hans Strelow. (148)pp. Prof. illus. Lrg. 8vo. Wraps.
Düsseldorf (Art-Press Verlag), 1971.

61 **DÜSSELDORF. KUNSTVEREIN FÜR DIE RHEINLANDE UND WESTFALEN. Acht junge britische Bildhauer.** June-July 1967. Foreword by Karl-Heinz Hering. Introduction by Christopher Finch. (72)pp. Prof. illus. (partly in color). 4to. Wraps. Parallel texts in German and English.
Düsseldorf, 1967.

62 **DUNNING, WILLIAM V. The Roots of Postmodernism.** 302, (4)pp. Text illus. Sm. 4to. Wraps.
Englewood Cliffs (Prentice Hall), 1995.

63 **DURHAM. PUBLIC ART DIALOGUE-SOUTHEAST. 1989. Presenter Biographies.** June 1989. (16)pp. Tall 4to. Wraps.
Durham, 1989.

64 **EASTMAN KODAK COMPANY. The Joy of Photography: A Guide to the Tools and Techniques of Better Photography.** Special portfolios by Gordon Parks and Ernst Haas. 302pp. Prof. illus. (mostly in color). Lrg. 4to. Wraps.
Boston (Addison-Wesley), 1979.

65 **EINDHOVEN. STEDELIJK VAN ABBEMUSEUM. KunstLichtKunst.** Sept.-Dec. 1966. Introduction by Frank Popper. (142)pp. Prof. illus. Sq. 4to. Wraps. Text in Dutch; introduction in English.
Eindhoven, 1966.

66 **ELSEN, ALBERT. Origins of Modern Sculpture: Pioneers and Premises.** ix, (3), 179, (1)pp. 168 illus. 4to. Wraps.
New York (George Braziller), 1974.

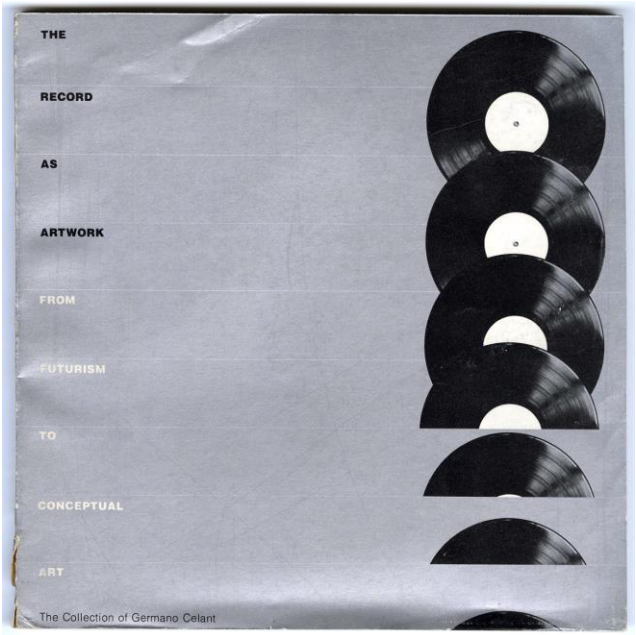
67 **FABRICATIONS. BODYBUILDINGS, FULL SCALE, THE TECTONIC GARDEN.** (16)pp. Prof. illus. Oblong 4to. Self-wraps. Published in conjunction with three simultaneous exhibitions at the San Francisco Museum of Modern Art (Bodybuildings, Feb.-April 1998), the Wexner Center for the Arts, Columbus (Full Scale, Jan.-April 1998), The Museum of Modern Art, New York (The Tectonic Garden, Feb.-April 1998), and the Museu d'Art Contempoorani de Barcelona (Facing Public Space, Feb.-April 1998).
San Francisco/Columbus/New York, 1998.

68 **FAICHNEY, JOHN. Saying mutatis mutandis.** 77, (1)pp., printed in various typefaces and fonts. Dec. photo-illus. wraps. Grey dec. endpapers. Presentation copy, inscribed by the author to Athena Tacha on the title-page.
Toronto (Supervision Publications), 1978.

69 **FAR HILLS, NEW JERSEY. MERRIEWOLD WEST. Projects in Nature: Eleven Environmental Works.** Introduction by Edward F. Fry. Sept.-Oct. 1974. (44)pp. Prof. illus. Lrg. sq. 4to. Wraps. Errata slip loosely inserted.
Far Hills, New Jersey, 1975.

70 **FLAM, JACK D. & SHAPIRO, DANIEL. Western Artists/African Art.** Exhibition curated by Daniel Shapiro. 100, (1)pp. Prof. illus. in color. Lrg. 4to. Wraps.
New York (Museum for African Art), 1994.

71 **FLETCHER, BANISTER. A History of Architecture on the Comparative Method.** For students, craftsmen, & amateurs. Sixteenth edition, revised. xxx, 1033, (3)pp. Over 4000 illus. Stout 4to. Boards. D.j. Reprint edition.
London (B.T. Batsford), 1948.
Arntzen/Rainwater J37; *Chamberlin 792*; *Lucas p. 51*



72 **FORT WORTH. FORT WORTH ART MUSEUM. The Record as Artwork from Futurism to Conceptual Art: The Collection of Germano Celant.** Dec. 1977-Jan. 1978. Text by Germano Celant. Introduction by Anne Livet. 121, (7)pp. Prof. illus. Sm. sq. 4to. Dec. wraps. Parallel texts in English and French. Artists include Francesco Depero, Kurt Schwitters, Yves Klein, Allan Kaprow, Lawrence Weiner, Jan Dibbets, Antonio Dias, Sarkis, Topor, Jack Goldstein, Jean Tinguely, and others. Includes discography, index of record producers, and list of works.
Fort Worth, 1977.

73 **FOSTER, HAL (EDITOR). The Anti-Aesthetic: Essays on Postmodern Culture.** 159, (1)pp. Wraps.
Port Townsend, Washington (Bay Press), 1983.

74 **FRIED, FREDERICK & GILLON, EDMUND V., JR. New York Civic Sculpture.** Photographs by Edmund V. Gillon, Jr. (Dover Books on Photography.) 166, (14)pp. Prof. illus. Sq. 4to. Wraps.
New York (Dover Publications), 1976.

75 **FULLER, PATRICIA. New Works: A Public Art Planning Guide.** 36pp. Lrg. 4to. Wraps., spiral-bound.
Durham, North Carolina (Durham Arts Council), 1988.

76 **GAINESVILLE. UNIVERSITY OF FLORIDA. UNIVERSITY GALLERY. Secular/Spiritual Identities: The Blues in the Art of Robert John Holland, Robert Ponzio, Phoenix Savage and Renée Stout. Featuring Musical Performances and Educational Workshops by Blues Master Johnnie "Mr. Johnnie" Billington.** Curated by James B. Wyman and John Ruskey. (2), 33, (1)pp. Prof. illus. in color. 4to. Wraps.
Gainesville (Delta Blues Education Fund), [1999].

77 **GLYPHADA. THEATRO AIXONE. "Giortes technes Theatrou Aixone."** Sept. 1992. (24)pp. Prof. illus. Oblong 4to. Wraps. Printed acetone covers.
Glyphada, 1992.

78 **GOOSSEN, E.C., ET AL. Three American Sculptors: Ferber, Hare, Lassaw.** By E.C. Goossen, R. Goldwater, I. Sandler. (Evergreen Gallery Books. No. 2.) 73, (3)pp. 39 plates (9 tipped-in color). Wraps. Presentation copy, inscribed by Goossen on the half-title.
New York (Grove Press), 1959.

79 **GREEN, DENNIS. % For Art: New Legislation Can Integrate Art and Architecture.** 74pp. Text illus. 4to. Wraps.
Denver (Western States Arts Foundation), 1976.

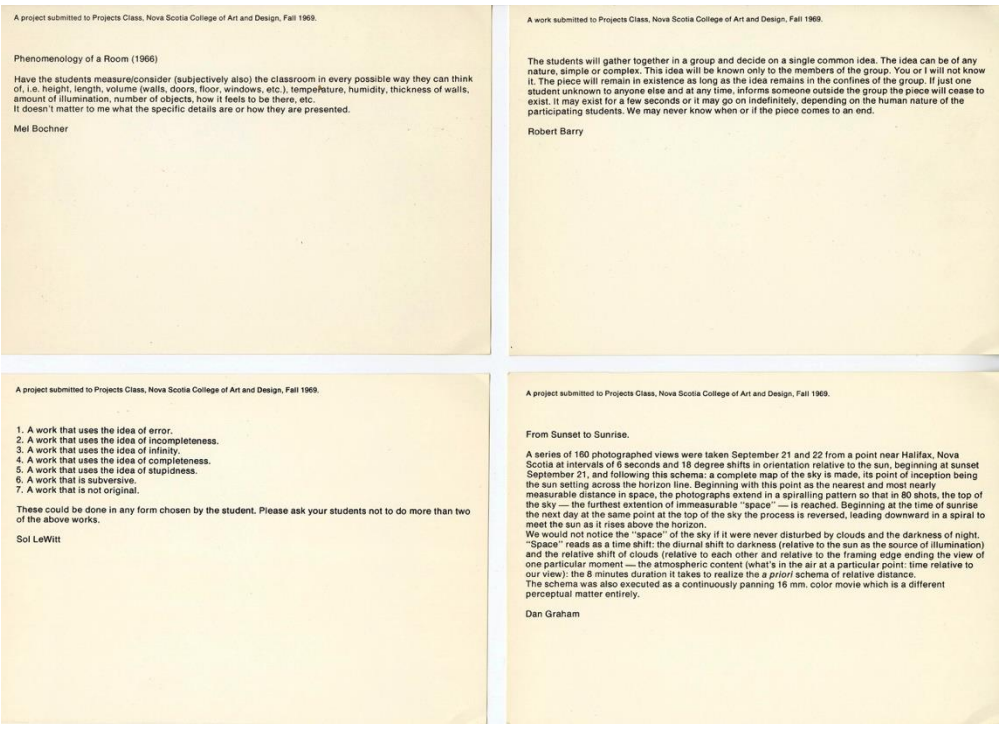
80 **GREENVALE. LONG ISLAND UNIVERSITY, C.W. POST CAMPUS. HILLWOOD ART GALLERY. Insight On Site: Dennis Adams, Helene Brandt, Joanne Brockley, Alfred Gorig, Wenda Habenicht, Kyong Park.** Carol Becker Davis, curator. 48pp. Prof. illus. 4to. Wraps.
Greenvale, 1988.

81 **GREENVALE. LONG ISLAND UNIVERSITY, C.W. POST CAMPUS. HILLWOOD ART GALLERY. Monumental Drawings by Sculptors.** Curated by Judith Van Wagner. Jan.-Feb. 1983. 20pp. 6 plates. Oblong folio. Wraps. Folded.
Greenvale, 1983.

82 **GREENVALE. LONG ISLAND UNIVERSITY. HILLWOOD ART GALLERY. African Metal Implements: Weapons, Tools and Regalia. Collection of Frederick & Claire Mebel.** Curated by Peter Westerdijk. 1984. 48pp. Prof. illus. 4to. Wraps. The exhibition later traveled to two other venues.
Greenvale, 1984.

83 **GREENVALE. LONG ISLAND UNIVERSITY. HILLWOOD ART GALLERY. Long Island Estate Gardens.** May-June 1985. Curated by Judy Collischan Van Wagner. Essays by Martha Briggs, Thomas Hauck and Howard Irwin. Vintage photographs: Mattie Edwards Hewitt and photographs from the Robert Koch Collection. Sculpture proposals: Vito Acconci, Nancy Holt and Judith Shea. 48pp. Prof. illus. Oblong 8vo. Wraps.
Greenvale, 1985.

84 **GREENVALE. LONG ISLAND UNIVERSITY. HILLWOOD ART GALLERY. Reflections: New Conceptions of Nature.** Jennifer Bartlett, Lowell Nesbitt, Gerald Nichols, Patsey Norvell, Joyce Robins, Alan Sonfist, Michelle Stuart. May-July 1984. Curated by Judy K. Collischan Van Wagner. 43, (1)pp. Prof. illus. (partly in color). Sm. oblong 4to. Wraps.
Greenvale, 1984.



A project submitted to Projects Class, Nova Scotia College of Art and Design, Fall 1969.

Phenomenology of a Room (1966)

Have the students measure/consider (subjectively also) the classroom in every possible way they can think of, i.e. height, length, volume (walls, doors, floor, windows, etc.), temperature, humidity, thickness of walls, amount of illumination, number of objects, how it feels to be there, etc.
It doesn't matter to me what the specific details are or how they are presented.

Mel Bochner

A work submitted to Projects Class, Nova Scotia College of Art and Design, Fall 1969.

The students will gather together in a group and decide on a single common idea. The idea can be of any nature, simple or complex. This idea will be known only to the members of the group. You or I will not know it. The piece will remain in existence as long as the idea remains in the confines of the group. If just one student unknown to anyone else and at any time, informs someone outside the group the piece will cease to exist. It may exist for a few seconds or it may go on indefinitely, depending on the human nature of the participating students. We may never know when or if the piece comes to an end.

Robert Barry

A project submitted to Projects Class, Nova Scotia College of Art and Design, Fall 1969.

1. A work that uses the idea of error.
2. A work that uses the idea of incompleteness.
3. A work that uses the idea of infinity.
4. A work that uses the idea of completeness.
5. A work that uses the idea of stupidness.
6. A work that is subversive.
7. A work that is not original.

These could be done in any form chosen by the student. Please ask your students not to do more than two of the above works.

Sol LeWitt

A project submitted to Projects Class, Nova Scotia College of Art and Design, Fall 1969.

From Sunset to Sunrise.

A series of 160 photographed views were taken September 21 and 22 from a point near Halifax, Nova Scotia at intervals of 6 seconds and 18 degree shifts in orientation relative to the sun, beginning at sunset September 21, and following this schema: a complete map of the sky is made, its point of inception being the sun setting across the horizon line. Beginning with this point as the nearest and most nearly measurable distance in space, the photographs extend in a spiralling pattern so that in 80 shots, the top of the sky — the furthest extention of immeasurable "space" — is reached. Beginning at the time of sunrise the next day at the same point at the top of the sky the process is reversed, leading downward in a spiral to meet the sun as it rises above the horizon.
We would not notice the "space" of the sky if it were never disturbed by clouds and the darkness of night. "Space" reads as a time shift: the diurnal shift to darkness (relative to the sun as the source of illumination) and the relative shift of clouds (relative to each other and relative to the framing edge ending the view of one particular moment — the atmospheric content (what's in the air at a particular point: time relative to our view): the 8 minutes duration it takes to realize the *a priori* schema of relative distance.
The schema was also executed as a continuously panning 16 mm. color movie which is a different perceptual matter entirely.

Dan Graham

85 **HALIFAX. NOVA SCOTIA COLLEGE OF ART AND DESIGN. A Proposition Submitted to Projects Class, Nova Scotia College of Art and Design, Fall 1969.** 12 index cards (5" x 7" on card stock), each with a brief text proposal. Loose as issued, in mailing envelope addressed to "Athena T. Spear, Allen Memorial Art Museum, Oberlin College, Oberlin Ohio 44074, USA," with rubber-stamped return label from "Projects Class, Nova Scotia College of Art & Design, 6152 Coburg Rdd., Halifax, Nova Scotia, Canada." Index cards curated by David Askevold as part of his "Projects Class" held at the Nova Scotia College of Art and Design in 1969. Askevold invited international artists to submit projects for the class, some of which were transcribed for this edition. Artists include: Robert Barry, James Lee Byars, Mel Bochner, Jan Dibbets, Dan Graham, Douglas Huebler, Joseph Kosuth, Sol LeWitt, Lucy R. Lippard, N.E. Thing Co. Ltd., Robert Smithson, and Lawrence Weiner. Extremely rare.
Halifax, 1969.

86 **HAMMACHER, A.M. The Evolution of Modern Sculpture: Tradition and Innovation.** 383pp. 404 illus. (27 tipped-in color). Lrg. 4to. Cloth. D.j.
New York (Harry N. Abrams), 1969.
Arntzen/Rainwater K103; *Karpel F-799*

87 **HANSON, JO & LEIBOVITZ STEINMAN, SUSAN. Women Environmental Artists Directory.** 107pp. Prof. illus. 4to. Wraps.
San Francisco (WEAD), 2004.

88 **HANSON, JO & LEIBOVITZ STEINMAN, SUSAN. Women Environmental Artists Directory.** 107pp. Prof. illus. 4to. Wraps. 2004 edition with 2006 addendum.
San Francisco (WEAD), 2006.

89 **HARLOW, WILLIAM M. Art Forms from Plant Life.** (Dover Pictorial Archive.) (2), xviii, 121pp. 122 illus. 4to. Wraps.
New York (Dover Publications), 1976.

90 **HARTFORD. TRINITY COLLEGE. THE AUSTIN ARTS CENTER. New Materials: Procedures in Sculpture 1970.** April 1970. (4)pp. Prof. illus. Sq. 4to. Self-wraps. Artists include John Chamberlain, Eva Hesse, Richard Tuttle.
Hartford, 1970.

91 **HELD, JOHN, JR. Mail Art About Mail Art.** Texts by Kihm Winship, David Zack, John Jacob. (Commonpress 55.) 34pp. Text illus. Lrg. 8vo. Wraps. Published in conjunction with an exhibition, Richland College, Dallas, March 1984. "The contents of Mail Art About Mail Art will be deposited at the Jean Brown Archives, Tyringham, Massachusetts, U.S.A., at the conclusion of the show."
Dallas (Richland College), 1984.

92 **HENDRY, FAY L. Outdoor Sculpture in Kalamazoo.** Photography by Balthazar Korab. xi, (1), 106pp. Prof. illus. Sm. 4to. Wraps.
Okemos, Michigan (Iota Press), 1980.

93 **HENDRY, FAY L. Outdoor Sculpture in Grand Rapids.** Photography by Balthazar Korab. xi, (1), 146pp. Prof. illus. Sm. 4to. Wraps.
Okemos, Michigan (Iota Press), 1980.

94 **HIGUCHI, SHOICHIRO. Toshi to chokoku: Obei ni miru koen hiroba to machizukuri.** x, 198, (2)pp. 8 color plates, prof. illus. Sm. 4to. Boards. D.j.
Tokyo (Kajima Shuppankai), 1994.

95 **HISTORICAL RELICS UNEARTHED IN NEW CHINA.** / Xin zhongguo chu tu wen wu. (182)pp. 217 illus. (8)pp. English-language introduction loosely inserted. Lrg. 4to. Cloth. D.j.
Peking (Foreign Languages Press), 1972.

96 **HULTÉN, K.G. PONTUS. The Machine As Seen at the End of the Mechanical Age.** 216pp. Prof. illus. Sq. 4to. Hinged tin binding. Covers designed by Anders Österlin, after a photograph by Alicia Legg.
New York (The Museum of Modern Art), 1968.

97 **INSOLERA, ITALO. Roma moderna: Un secolo di storia urbanistica.** (Piccola Biblioteca Einaudi. 25.) 353, (5)pp. 39 illus. and 3 folding maps hors texte. 8vo. Wraps.
Torino (Giulio Einaudi Editore), 1971.

98 **INTERNATIONAL ARTISTS' COOPERATION. Our Idiotism.** (IAC Focke Edition. No. 3.) (32)pp. Prof. illus. Sm. 4to. Wraps. (covers light-faded).
Oldenburg (International Artists' Cooperation/ Walter Focke), 1974.

99 **JAPPE, GEORG. Skulptur Projekte in Münster 1987.** Rundgang / Guide. 141, (1)pp. Prof. illus. Tall 8vo. Wraps. Parallel texts in German and English. Published in conjunction with an exhibition organized by Klaus Bussmann and Kasper König at the Westfälisches Landesmuseum, Münster, June-Oct. 1987.
Münster, 1987.

100 **JOHNSON, ELLEN H. Fragments Recalled at Eighty: The Art Memoirs of Ellen H. Johnson.** Edited with an introduction by Athena Tacha. (Gallerie: Women Artists' Monographs. 12/13.) 159pp. Prof. illus. Sm. 4to. Wraps.
North Vancouver (Gallerie Publications), 1993.

101 **JOHNSON, ELLEN H. Modern Art and the Object: A Century of Changing Attitudes.** Revised and enlarged edition. 288pp. 119 illus. 4to. Wraps.
New York (Harper & Row), 1993.

102 **JONES, JENNIE. Celebration II: Cleveland in Color.** (4), 92pp. 88 color illus. Oblong 4to. Cloth. D.j. Presentation copy, inscribed by the author.
Cleveland (Jennie Jones, Inc.), 1991.

103 **JONES, MICHAEL (EDITOR). Regional Fellowship Recipients: Illinois, Indiana, Michigan, Minnesota, Ohio.** Artists: Stan Dolega, John R. Grady, Bruce Harkness, Donald Harvey, David Leach, Susan Lucey, Thomas Macaulay, Edward Mayer, Karen Shirley, Jan Sullivan. 64pp. Prof. illus. Oblong 4to. Wraps. Published in conjunction with exhibitions at Wright State University, Dayton, Ohio, May 1979, and six other venues.
Dayton (Wright State University), 1979.

104 **KANSAS CITY. NELSON-ATKINS MUSEUM OF ART. Bold Expansion: The Nelson-Atkins Museum of Art Bloch Building.** 64pp. Prof. illus. in color. 4to. Wraps.
Kansas City/London (Nelson-Atkins Museum of Art/ Scala), 2007.

105 **KASSLER, ELIZABETH B. Modern Gardens and the Landscape.** Revised edition. 112pp. Prof. illus. 4to. Wraps.
New York (The Museum of Modern Art), 1964.

106 **KELLY, JAMES J. The Sculptural Idea.** 282pp. 137 illus. 4to. Wraps. Fourth edition.
Long Grove, Illinois (Waveland Press), 2004.

107 **KEPES, GYORGY. The New Landscape in Art and Science.** 383pp. 452 illus. (partly in color). Lrg. 4to. Cloth. D.j. Fourth printing.
Chicago (Paul Theobald and Co.), 1961.

108 **KEPES, GYORGY (EDITOR). Module Proportion, Symmetry, Rhythm.** (Vision + Value Series.) 233pp. Prof. illus. Lrg. 4to. Cloth. D.j.
New York (George Braziller), 1966.

109 **KING-HAMMOND, LESLIE. Impact! The Legacy of the Women's Caucus for Art.** 69, (3)pp. Prof. illus. in color. 4to. Wraps. Published in conjunction with an exhibition at the Katzen Arts Center, American University, Washington, 2016.
Washington (American University), 2016.

110 **KLÜVER, BILLY (INTRODUCTION). Some More Beginnings.** An exhibition of submitted works involving technical materials and processes, organized by staff and members of Experiments in Art and Technology, in collaboration with the Brooklyn Museum and the Museum of Modern Art, New York. 122pp. Prof. illus. Folio. Wraps. Design: Billy Klüver, Julie Martin, Robert Rauschenberg.
New York, 1968.

111 **KØBENHAVN. NY CARLSBERG GLYPTOTEK. Moderne skulptur: Dansk og udenlandsk.** By Haavard Rostrup. 148pp. Prof. illus. Wraps.
København, 1964.

112 **KÖLN. KÖLNISCHER KUNSTVEREIN. Happening & Fluxus: Materialien.** Zusammengestellt von H. Sohm. Nov. 1970-Jan. 1971. 2 vols. Ca. 200pp.; (44)pp. Prof. illus. Sm. 4to. Wraps. & Dec. self-wraps., with hand-drawn "Lageplan zu Happening & Fluxus." Supplementary pamphlet with texts by Friedrich Wolfram Heubach and Michael Kirby.
Köln, 1970.

113 **KRAMRISCH, STELLA. The Art of India: Traditions of Indian Sculpture, Painting, and Architecture.** Third edition. 231, (1)pp. 193 illus. (8 tipped-in color). Lrg. 4to. Cloth. D.j.
London (Phaidon), 1965.
Arntzen/Rainwater I537; *Lucas p. 27*

114 **KRONHAUSEN, PHYLLIS & KRONHAUSEN, EBERHARD (COMPILERS). Erotic Art, 2.** (6), 312pp. 41 color plates, 400 illus. 4to. Cloth. D.j.
New York (Grove Press), 1970.

115 **KULTERMANN, UDO. The New Sculpture.** Environments and assemblages. 236pp. 387 illus. (12 color). 4to. Cloth. D.j.
New York (Frederick A. Praeger), 1968.

116 **LA JOLLA. LA JOLLA MUSEUM OF ART. Affect/Effect.** May-June 1969. (22)pp. 5 plates. Oblong 4to. Die-cut self-wraps. Spiral-bound.
La Jolla, 1969.

117 **LANGLAND, TUCK. Practical Sculpture.** x, 242pp. Prof. illus. 4to. Wraps.
New York (Prentice Hall), 1988.

118 **LEOPOLDSEDER, HANNES & SCHÖPF, CHRISTINE (EDITORS). Cyber Arts: International Compendium Prix Ars Electronica.** 242pp. Prof. illus. in color. 4to. Boards. D.j.
Wien/New York (Springer), 1997.

119 **LEWISTON, NEW YORK. ARTPARK. Artpark: The Program in Visual Arts.** (2), 208pp. Prof. illus. Sq. 4to. Wraps. Binding secured with bolts as issued.
Lewiston, New York (New York State Office of Parks and Recreation, Natural Heritage Trust), 1976.

120 **LINCOLN, MA. DE CORDOVA MUSEUM. DeCordova Sculpture Park Guide.** (116)pp. Prof. illus. Map enclosed in rear pocket. Oblong 8vo. Wraps., fastened with bolts.
Lincoln, 1997.

121 **LIPPARD, LUCY. From the Center: Feminist Essays on Women's Art.** 314pp., 8 color plates. Prof. illus. Sm. 4to. Wraps.
New York (E.P. Dutton), 1976.

122 **LIPPARD, LUCY R. Mixed Blessings: New Art in a Multicultural America.** viii, 278, (2)pp. Prof. illus. Sq. 4to. Wraps.
New York (Pantheon Books), 1990.

123 **LIPPARD, LUCY. Overlay: Contemporary Art and the Art of Prehistory.** xiv, (10), 266, (4)pp. 328 illus. (8 color). 4to. Wraps.
New York (Pantheon), 1983.

124 **LIPPARD, LUCY. Six Years: The Dematerialization of the Art Object from 1966 to 1972....** 272pp. Prof. illus. Sm. 4to. Wraps.
New York/Washington (Praeger), 1973.

125 **(LIPPARD, LUCY) BUTLER, CORNELIA (EDITOR). From Conceptualism to Feminism: Lucy Lippard's Numbers Shows 1969-1974.** Additional essay by Pip Day. Texts by Peter Plagens, Griselda Pollock, Caroline Tisdale. (Exhibition Histories.) 304pp. Prof. illus. (partly in color). Stout 4to. Wraps.
London (Afterall), 2012.

126 **LOCKE, JOHN. Isometric Perspective Designs and How to Create Them.** (Dover Pictorial Archive.) (2), 16pp., 31 plates. 78 illus. 4to. Wraps.
New York (Dover Publications), 1981.

127 **LOEB, MARCIA. Art Deco Designs and Motifs.** (Dover Pictorial Archive Series.) iv, 75, (1)pp. Prof. illus. 4to. Wraps.
New York (Dover Publications), 1972.

128 **LONDON. HANOVER GALLERY. Contrasts.** July-Aug. 1967. (60)pp. Prof. illus. 4to. Wraps.
London, 1967.

129 **LONDON. HANOVER GALLERY. Movement.** Dec. 1964-Jan. 1965. Foreword by Guy Brett. (18)pp. (=one folding sheet). Illus. Folded exhibition poster, printed on paper that is silver-metallic on one side.
London, 1964.

130 **LONDON. INSTITUTE OF CONTEMPORARY ARTS. Latin American Week in London.** Nov.-Dec. 1974. Organized by Centro de Arte y Comunicación [CAYC], Buenos Aires. (16)pp. Prof. illus. 4to. Wraps.
London/Buenos Aires, 1974.

131 **LONDON. ROYAL COLLEGE OF ART. Rumanian Art of the 20th Century: Brancusi and His Countrymen.** Foreword by Robin Darwin. Introduction by Henri H. Catargi. 28pp. Prof. illus. 4to. Wraps.
London, [1966].

132 **LONDON. TATE GALLERY. Larry Bell, Robert Irwin, Doug Wheeler.** Text by Michael Compton. May 1970. 31, (1)pp. Prof. illus. Sm. sq. 4to. Wraps.
London, 1970.

133 **LONG BEACH. LONG BEACH MUSEUM OF ART. Southland Video Anthology.** June-Sept. 1975. Text by David A. Ross. (42)pp. Prof. illus. Sq. 4to. Wraps.
Long Beach, 1975.

134 **LOS ANGELES. LOS ANGELES CONTEMPORARY EXHIBITIONS. Surveillance: An Exhibiton of Video, Photography, Installations.** Feb.-April 1987. Exhibition curators: Branda Miller, video, installatons. Deborah Irmas, photography. 56pp. Prof. illus. 4to. Wraps.
Los Angeles, 1987.

135 **LOS ANGELES. LOS ANGELES COUNTY MUSEUM OF ART. American Sculpture of the Sixties.** April-June 1967. Catalogue edited by Maurice Tuchman. 258pp. 165 plates. 4to. Wraps.
Los Angeles, 1967.
Arntzen/Rainwater K204

136 **LOS ANGELES. LOS ANGELES COUNTY MUSEUM OF ART. A Report on the Art and Technology Program of the Los Angeles County Museum of Art. 1967-1971.** Texts by Maurice Tuchman and Jane Livingston. 387, (1)pp. Prof. illus. Lrg. 4to. Wraps.
Los Angeles, 1971.

137 **LOS ANGELES. LOS ANGELES INSTITUTE OF CONTEMPORARY ART. Artwords & Bookworks.** An international exhibition of recent artists' books and ephemera. Co-curated by Judith A. Hofberg and Joan Hugo. Feb.-March 1978. (40)pp., each with three columns, printed on newsprint. Lrg. 4to. Wraps. Includes a check list of artists and titles, suppliers of artists' books, and a selective bibliography. Artists listed include John Baldessari, Christian Boltanski, Ian Hamilton Finlay, Jenny Holzer, Allan Kaprow, Carolee Schneeman, John Sokol, Athena Tacha. Errata slip loosely inserted.
Los Angeles, 1978.

138 **LOS ANGELES. LOS ANGELES INSTITUTE OF CONTEMPORARY ART. Architectural Sculpture.** Sept.-Nov. 1980. Curated by Debra Burchett. 112pp. Prof. illus. Lrg. 4to. Wraps.
Los Angeles, 1980.

139 **LOS ANGELES. LOS ANGELES INSTITUTE OF CONTEMPORARY ART. Projects: Architectural Sculpture. Tony Berlant, Donna Dennis.** Oct.-Nov. 1980. 62pp. Prof. illus. Lrg. 4to. Wraps.
Los Angeles, 1980.

140 **LOS ANGELES. UNIVERSITY OF CALIFORNIA. ART GALLERIES. Transparency Reflection Light Space, Four Artists: An Exhibition.** Arranged by Peter Alexander, Larry Bell, Robert Irwin, Craig Kauffman. Jan.-Feb. 1971. Foreword by Frederick S. Wight. 140pp. Prof. illus. Sq. 8vo. Boards.
Los Angeles, 1971.

141 **MAIL ART. Group of Mail Art unique mailing objects.** 16 pieces of mail art by Taurog Shumel, a mail artist and teacher at a day habilitation facility for adults with developmental disabilities. The unique mailings are contained in all manner of envelopes, including cellophane, onionskin, commercial coffee packets, and mounted on white-board, and with return

mailing stickers "Shmuel, Pataphysician and Mailartist." Hand-addressed to "Tacha, 2721 Huntington St. NW, Washington DC 20015-1817." Together with a piece of mail art by Tom Moran.
Bratteboro, Vermont, n.d.

142 **MAS MORALES, JOSÉ A. (COMPILER). 6 poetas.** (Poesía. 4.) 11, (1)pp. Tall 8vo. Self-wraps., printed on brown recycled paper.
La Habana (Banco de Ideas Z/ Fondo Cubano de Bienes Culturales), 1995.

143 **MERA, H.P. Pueblo Designs: 176 Illustrations of the "Rain Bird."** Drawings by Tom Lea. (Dover Books on the American Indians.) 113pp. 176 illus. 4to. Wraps. Reprint of the 1938 edition.
New York (Dover), 1970.

144 **MIAMI. ARTCENTER/SOUTH FLORIDA. RE:(collect).** Nov.-Dec. 1999. Artists: Maria Anasazi, Jennifer Blazina, Katherine Kavanaugh, Gray Read. Curated by Kristen Hileman. (8)pp. Prof. illus. Sq. 4to. Wraps.
Miami, 1999.

145 **MICHELES, P.A. Architektonike os techni: Mia ephirmosmeni aisthitike.** Second edition. xviii, 362, (2)pp. Prof. illus. 4to. Wraps. Uncut.
Athens (Technikou Epimeliteriou tes Ellados), 1951.

146 **MILLET, CATHERINE. Textes sur l'art conceptuel.** 61, (3)pp. Wraps.
Paris (Éditions Daniel Templon), 1972.

147 **MINNEAPOLIS. UNIVERSITY OF MINNESOTA. UNIVERSITY GALLERY. The Artist and the Factory: Drawings and Models.** March-April 1969. (28)pp. Prof. illus. 4to. Wraps. Artists include Carl Andre, Eva Hesse, Donald Judd, Sol Lewitt, Robert Morris, Robert Smithson.
Minneapolis, 1969.

148 **MINNEAPOLIS. WALKER ART CENTER. Works for New Spaces.** Text by Martin Friedman. May-July 1971. (32)pp. Prof. illus. Lrg. 4to. Wraps.
Minneapolis, 1971.

149 **MOCK, ELIZABETH B. The Architecture of Bridges.** 127pp. 170 plates. 4to. Cloth. D.j.
New York (The Museum of Modern Art), 1949.

150 **MOORE-HÉDER ARCHITECTS. Aesthetics in Transportation: Guidelines for Incorporating Design, Art and Architecture into Transportation Facilities.** Principal author: Lajos Héder. With Ellen Shoshkes. xii, 283pp. Prof. illus. (partly in color). With: Executive Summary. 15pp. Prof. illus. (partly in color). Lrg. oblong 4to. Wraps.
Washington (U.S. Department of Transportation), 1980.

151 **MORRISH, WILLIAM REES. Civilizing Terrains: Mountains, Mounds and Mesas.** (5), v, (110)pp. 49 illus. 4to. Wraps.
San Francisco (William Stout), 1996.

152 **MÜNCHEN. KUNSTBAU LENBACHHAUS & BARCELONA. FUNDACIÓ JOAN MIRÓ. Rosebud: Jenny Holzer, Matt Mullican, Lawrence Weiner.** Edited by Michael Tarantino, Ulrich Wilmes. Dec. 1994-Feb. 1995/ Sept.-Nov. 1995. 97, (3)pp. Prof. illus. Boards. Parallel texts in German and English.
München/Barcelona, 1995.

153 **MÜNSTER. WESTFÄLISCHES LANDESMUSEUM FÜR KUNST UND KULTURGESCHICHTE. Sculpture Projects Muenster 07.** Text by Frank Frangenberg. June-Sept. 2007. 83, (5)pp. Prof illus. (1 folding map, 1 map loosely inserted, as issued). Wraps.
Münster, 2007.

154 **MUENSTERBERGER, WERNER & MUENSTERBERGER, WENDY L. Sculpture of Primitive Man.** 45, (3)pp., 138 plates (2 color). Folio. Cloth. D.j.
New York (Harry N. Abrams), 1955.
Hanson & Hanson 585

155 **MYLONAS, PAULOS M. Peri stadion: Etoi peri archaion stadion, romaikon amphitheatron & byzantinon hippodromon kai peri ton synchronon stadion apo apopseos kataskeuastikes ktiriologikes kai poleodomikes.** 294pp., 2 folding plates. Prof. illus. Sm. 4to. Wraps.
Athenai, 1952.

156 **MYLONAS, PAULOS M. Synchrone architektonike: Hena syntomo chroniko. Mias, eipenikes, epanastases.** 214pp. 91 illus. Sq. 8vo. Wraps. D.j.
Athena (K. Papachrysanthou), 1963.

157 **NEW YORK. AMERICANS FOR THE ARTS. Public Art Program Directory: A Resource Guide for Public Art Professionals.** Updated by Jennifer McGregor and Renee Piechocki. v, 172pp. Lrg. oblong 4to. Wraps., spiral-bound. Second printing.
New York (Americans for the Arts), 2001.

158 **NEW YORK. CASTELLI AND SONNABEND GALLERIES & NEW YORK. SOTHEBY PARKE BERNET INC. Important Post War and Contemporary Art.** Sale, April 9, 1975. (110)pp. 54 illus. Sq. 4to. Wraps.
New York, 1975.

159 **NEW YORK. COOPER-HEWITT MUSEUM. Urban Open Spaces.** Revised edition. 128pp. Prof. illus. Oblong 4to. Wraps.
New York (Rizzoli), 1981.

160 **NEW YORK. MARISA DEL RE GALLERY. Sculpture for Public Spaces: Maquettes, Models and Proposals.** Karel Appel, Arman, Scott Burton, Nancy Holt, Patricia Johanson, Claes Oldenburg and Coosje Van Bruggen, Mimmo Paladino, Arnaldo Pomodoro, George Segal, Richard Serra, Elyn Zimmerman. Jan.-Feb. 1986. (28)pp. 11 plates. Lrg. 4to. Wraps.
New York, 1986.

161 **NEW YORK. EYEBEAM, [ETC.] Digital Avant-Garde: Celebrating 25 Years of Ars Electronica.** Hosted by Eyebeam, the American Museum of the Moving Image, and the Austrian Cultural Forum. 24pp. Prof. illus. in color. Sq. 4to. Self-wraps. "On the occasion of Ars Electronica's 25th anniversary, a series of exhibitions, screenings, and lectures will take place in New York city form May 21 to July 18."
Linz (Ars Electronica), 2004.

162 **NEW YORK. FRANKLIN FURNACE. Mail Art Then and Now.** Mail Art International Show. Jan.-March 1984. (Flue. Vol. 4#3/4.) 56pp. Prof. illus. 4to. Wraps.
New York, 1984.

163 **NEW YORK. FRANKLIN FURNACE. Nihon no achisuto ga tsukutta "hon" no tenrankai/ Artists' Books: Japan.** Curated by Yoshiaki Tono. March-April 1985. (72)pp. Prof. illus. Oblong 8vo. Wraps.
New York, 1985.

164 **NEW YORK. FRANKLIN FURNACE. Sex, Performance, and the 80s.** / L.A. London Catalogue. (The Flue. Vol. 2#3.) 39, (1), 16pp. Prof. illus. 4to. Wraps.
New York, 1982.

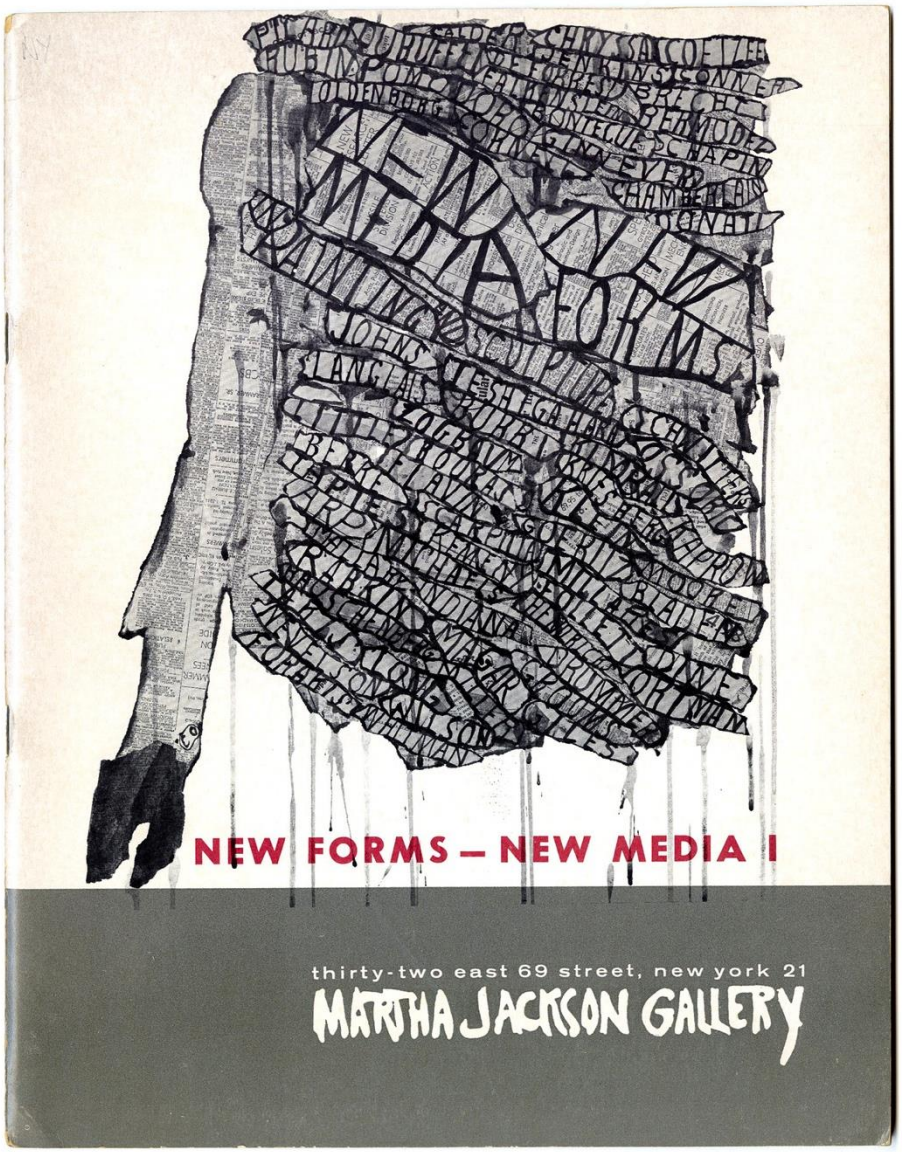
165 **NEW YORK. THE SOLOMON R. GUGGENHEIM MUSEUM. Guggenheim International Exhibition 1971.** Preface by Thomas M. Messer. Essay by Diane Waldman. 43, (1)pp. Prof. illus. 20 multi-folded sheets on each of the artists involved, with listings of their works and illus. 4to. Wraps. All contents loose, as issued, in silver folding dec. box. Important early exhibition of 22 major conceptual artists.
New York, 1971.

166 **NEW YORK. THE SOLOMON R. GUGGENHEIM MUSEUM. Systemic Painting.** Sept.-Nov. 1966. Introduction by Lawrence Alloway. 65, (3)pp. Prof. illus. (partly in color). 4to. Wraps. Alloway was the first to coin the phrase "Systemic Painting" in this important exhibition and catalogue designed by Herbert Matter.
New York, 1966.

167 **NEW YORK. THE SOLOMON R. GUGGENHEIM MUSEUM. Young American Artists: 1978 Exxon National Exhibition.** March-April 1978. 72pp. Illus. 4to. Wraps. Addenda loosely inserted.
New York, 1978.

168 **NEW YORK. LEONARD HUTTON GALLERIES. Russkii avangard 1908-1922./ Russian Avant-Garde 1908-1922.** Oct.-Dec. 1971. Texts by J.E. Bowlt, S.F. Starr, L. Hutton-Hutschnecker. 102pp. Prof. illus. Lrg. 4to. Wraps.
New York, 1971.

169 **NEW YORK. MARTHA JACKSON GALLERY. Environments, Situations, Spaces.** May-June 1961. (20)pp. Facsimiles of artists' signatures. Tall narrow 8vo. Self-wraps. Statements by the artists who each had individual installations: George Brecht, JIm Dine, Walter Gaudnek, Allan Kaprow, Claes Oldenburg, and Robert Whitman. Foldlines. Internal underlining in red ink, and annotations in black ink on rear cover.
New York, 1961.



170 **NEW YORK. MARTHA JACKSON GALLERY. New Forms-New Media 1.** Foreword by Martha Jackson. Texts by Lawrence Alloway, Allan Kaprow, Rudolph Burckhardt. (32)pp. Prof. illus. Lrg. 4to. Self-wraps. Seminal exhibition showcasing Junk Art and Assemblage, art composed of literally discarded objects and garbage, the Neo-Dada movement captured the zeitgeist of the New York art scene as it underwent a radical transition both aesthetically and conceptually. This important exhibition laid the groundwork for the installation and performance art to come during the uninhibited sixties.
New York, 1960.

171 **NEW YORK. THE JEWISH MUSEUM. A Plastic Presence: Four Artists in Trans-Vision.** Nov. 1969-Jan. 1970. Introduction by Tracy Atkinson. 2 vols. 108pp. Prof. illus.; (12)pp. 4 tipped-in folded color plastic "Trans-Vision" illus. 4to. Wraps. & Wraps., secured with plastic slider. Four of the 49 works in the exhibition "A Plastic Presence," by Leo Amino, Edward Zelanak, Louise Nevelson, and Ed McGowin. The exhibition was subsequently shown at the Milwaukee Art Center, Jan.-March 1970, and the San Francisco Museum of Art, April-May 1970. Trans-Vision reproductions printed by Milprint, Inc., Milwaukee.
Milwaukee (Milwaukee Art Center), 1970.

172 **NEW YORK. THE JEWISH MUSEUM. Primary Structures: Younger American and British Sculptors.** April 27 through June 12, 1966. Introduction by Kynaston McShine. (50)pp. 45 illus. 4to. Dec. yellow and orange wraps., designed by Elaine Lustig Cohen. Kynaston McShine's pathbreaking Minimal exhibition, which introduced artists unknown at the time, but soon to become synonymous with a radically new approach to sculpture. Andre, Artschwager, Bell, Bladen, Caro, de Maria, Flavin, Grosvenor, Huebler, Judd, Kelly, Lewitt, McCracken, Morris, Tony Smith, Smithson, Tucker and others. Spine slightly faded, with title hand-written in pen, and hand-written notes in both ink and pencil on rear fly-leaf.
New York, 1966.
Cf. Meyer, James: Minimalism. Art and polemics in the sixties (New Haven, 2001).

173 **NEW YORK. THE JEWISH MUSEUM. Software.** Curated by Jack Burnham. Sept.-Nov. 1970. 71, (1)pp. Prof. illus. Folio. Wraps. The exhibition later traveled to The Smithsonian Institution, Dec. 1970-Feb. 1971.
New York, 1970.

174 **NEW YORK. THE JEWISH MUSEUM. Using Walls (Indoors).** May-June 1970. Text by Susan Tumarkin Goodman; statements by the artists. (12)pp., 16 plates. 4to. Wraps.
New York, 1970.

175 **NEW YORK. KENNEDY GALLERIES. Two Concurrent Exhibitions. Painting Department. Summits II: Outstanding American Paintings, 1828-1985. Print Department. The Etchings of John Sloan.** April-May 1987. (80)pp. 66 illus. (28 color). Oblong 4to. Wraps.
New York, 1987.

176 **NEW YORK. KNOEDLER GALLERIES. Paintings and Sculpture from the Minneapolis Institute of Arts.** Jan.-Feb. 1957. 32 plates. 4to. Wraps. The exhibition later traveled to The Society of the Four Arts, Palm Beach, Feb.-March 1957.
New York, 1957.

177 **NEW YORK. CURT MARCUS GALLERY. Apropos of Marcel: The Art of Making Art After Duchamp in the Age of Mechanical Reproduction.** [By] Francis M. Naumann. Oct. 1999. 47, (1)pp. 38 illus. Lrg. 4to. Wraps.
New York, 1999.

178 **NEW YORK. MUSEUM OF CONTEMPORARY CRAFTS OF THE AMERICAN CRAFTS COUNCIL. Contemplation Environments.** Jan.-March 1970. 33, (3)pp. Prof. illus. Sq. 4to. Wraps. (blind-stamped).
New York, 1970.

179 **NEW YORK. THE MUSEUM OF MODERN ART. Spaces.** [By] Jennifer Licht. Dec. 1969-March 1970. (36)pp. Prof. illus. Oblong 4to. Wraps.
New York, 1969.

180 **NEW YORK. THE MUSEUM OF MODERN ART. Twentieth Century Engineering.** Introduction by Arthur Drexler. June-Sept. 1964. (96)pp. 139 illus. 4to. Wraps.
New York, 1964.

181 **NEW YORK. THE MUSEUM OF MODERN ART. Without Boundary: Seventeen Ways of Looking.** Feb.-May 2006. (4)pp. Prof. illus. in color. Lrg. 4to. Self-wraps.
New York, 2006.

182 **NEW YORK. THE NEW MUSEUM. Dimensions Variable.** James O. Clark, Gary Allen Justis, Ann Knutson, Cork Marcheschi, Stephen Miller, Carlton Newton, Mike Roddy. Sept.-Nov. 1979. By Susan Logan, Allan Schwartzman, Kathleen Thomas. 45, (1)pp. Prof. illus. Oblong 4to. Wraps.
New York, 1979.

183 **NEW YORK. THE NEW MUSEUM OF CONTEMPORARY ART. The Interrupted Life.** Sept.-Dec. 1991. (8)pp. (=one folding sheet). Text illus. Sq. 4to. Self-wraps.
New York, 1991.

184 **NEW YORK. NEW YORK CULTURAL CENTER. Concept Art and Conceptual Aspects.** April-Aug. 1970. Exhibition organized and catalogue compiled by Donald Karshan. (8), 100pp. 4to. Wraps. Scarce.
New York, 1970.

185 **NEW YORK. NEW YORK UNIVERSITY. GREY ART GALLERY. Interrogating Identity.** March-May 1991. Introduction by Kellie Jones and Thomas W. Sokolowski. 144pp. 32 plates (partly color). Oblong 4to. Wraps.
New York, 1991.

186 **NEW YORK. PRINTED MATTER, INC. Artists' Books.** Catalogue update, December 1978. (24)pp. Illus. Lrg. 8vo. Self-wraps. With a photograph of the bookstore at 7 Lispenard Street. Front cover with red stamp advertising the New Catalogue (Sept. '79).
New York, 1978.

187 **NEW YORK. PRINTED MATTER BOOKSTORE AT DIA. Books by Artists.** Catalog. Summer 1992. Introduction by John Goodwin. (64)pp. Prof. illus. Color-printed wraps. Frontis. with photograph of banner by Lawrence Weiner listed as available for $1500.00 under Artists' Projects, also advertising works by John Baldessari and Cindy Sherman. Featured titles included works by Bernd and Hilla Becher, Dan Graham, John Held, Jenny Holzer, Roni Horn, A.R. Penck, Faith Ringgold, et al. Back-cover with mailing label addressed to Athena Tacha, Oberlin College.
New York, 1992.

188 **NEW YORK. PRINTED MATTER BOOKSTORE AT DIA. Books by Artists.** Introduction by David Dean. Text by Cynthis Chris. 88, (4)pp. Prof. illus. Color-printed stiff wraps. Artists' projects include John Baldessari, Cindy Sherman, Kiki Smith, Martin Kippenberger, Andres Serrano, Barbara Bloom, and Yoko Ono; artists' bookplates by Larry Clark, Francesco Clemente, Eric Fischl, Jenny Holzer, Claes Oldenbourg, Faith Ringgold, and Nancy Spero. Back-cover with mailing label addressed to Athena Tacha, Oberlin College.
New York, 1995.

189 **NEW YORK. PRINTED MATTER, INC. Books by Artists: [Catalog Addendum 82-83].** 71, (1)pp. Prof. illus. Lrg. 4to. Wraps. Covers neatly detached.
New York, [1982].

190 **NEW YORK. PRINTED MATTER, INC. Catalogue 86/87.** 161, (7)pp. Prof. illus. 4to. Wraps. Includes an introductory "letter to our readers" by Susan Wheeler, Director, and texts by Richard Ogust, Brian Wallis, Clive Phillpot, Amy Hauft, Robert Nickas, Lynda Barry, Cynthia Chris, Reese Williams, Jeffrey Greenberg, and John Hogan. Athena Tacha's works listed on p. 128.
New York, [1986].

191 **NEW YORK. PRINTED MATTER, INC. Printed Matter, Inc.** Fall 1976. (4)pp. (=one folding sheet). Lrg. 4to. Self-wraps. The inaugural catalogue, with introductory text signed by Carl Andre, Edit deAk, Sol LeWitt, Lucy Lippard, Walter Robinson, Pat

Steir, Irena von Zahn, Mimi Wheeler, Robin White: "Finally-ten years after artists' books (books as art works) were introduced as an accessible contemporary art form, Printed Matter has formed an international network to offer the widest possible selection... Printed Matter, Inc., is a group of nine artists and artworkers devoted to the publication, distribution and promotion of artists' books." Athena Tacha represented in the list of books offered. Folded twice for mailing, with label addressed to Athena Tacha, Oberlin College.
New York, 1976.

192 **NEW YORK. PRINTED MATTER, INC. Printed Matter, Inc: Franklin Furnace Book Store.** (12)pp. Stapled self-wraps. Mimeographed. Dated "1976?" in pencil on cover.
New York, [1976].

193 **NEW YORK. SITE, INC. Best Products Co. Houston Showroom.** (16)pp. Prof. illus. Oblong 4to. Wraps. Documentation of the indeterminate facade project for the Kingspoint showroom, Houston, Texas of the Best Products Co., Inc., designed by SITE, Inc.
New York, 1975.

194 **NEW YORK. STAEMPFLI GALLERY. Sculpture.** March-April 1967. (6)pp. (= one folding sheet). Prof. illus. (partly color). 4to. Self-wraps.
New York, 1967.

195 **NEW YORK. JAMIE SZOKE GALLERY. Public Art in the Eighties: Documentation of Selected Projects.** Alice Aycock, Zigi Benhaim, Jackie Ferrara, Richard Fleischner, Nancy Holt, Douglas Hollis, Joyce Kozloff, Sol Lewitt, Robert Longo, Loren Madsen, Patsy Norvell, Charles Ross, Buky Schwartz, Ned Smith, Elyn Zimmerman. Curated by Jean E. Feinberg. Oct.-Nov. [1991]. (6)pp. (=one folding sheet). 4 illus. 4to. Self-wraps.
New York, [1991].

196 **NEW YORK. JOHN WEBER GALLERY. De Europa.** April-May 1972. (54)pp. Prof. illus. Sq. 4to. Wraps. Anselmo, Art and Language, Boetti, Buren, Darboven, Dibbets, Fulton, Long, Merz, Paolini, Ruthenbeck, Salvo, Zorio.
New York, 1972.

197 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. Anti-Illusion: Procedures/Materials.** May-July 1969. Text by Marcia Tucker and James Monte. 61, (3)pp. Prof. illus. 4to. Wraps.
New York, 1969.

198 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. Black Male: Representations of Masculinity in Contemporary American Art.** Nov. 1994-March 1995. (20)pp. Prof. illus. in color. Sm. 4to. Wraps.
New York, 1994.

199 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. Contemporary American Sculpture: 1970 Annual Exhibition.** Dec. 1970-Feb. 1971. Foreword by John I.H. Baur. 61, (3)pp. 54 illus. Sq. 4to. Wraps.
New York, 1970.
Karpel F-122

200 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. Data Dynamics.** March-June 2001. (6)pp. (=one folding sheet). Prof. illus. in color. Lrg. 8vo. Self-wraps.
New York, 2002.

201 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART AT EQUITABLE CENTER. Enclosing the Void: Eight Contemporary Sculptors.** Organized by Susan Lubowsky. 16pp. Prof. illus. 4to. Wraps.
New York, 1989.

202 **NEWMAN, THELMA R. Plastics as an Art Form.** xxi, (3), 338pp. Prof. illus. (12 in color). 4to. Cloth. D.j.
Philadelphia/New York (Chilton Books), 1964.

203 **NICOLIN, PIERLUIGI & REPISHTI, FRANCESCO. Dictionary of Today's Landscape Designers.** 348pp. Prof. illus. in color. 4to. Stiff wraps.
Milano (Skira), 2003.

204 **NOTTINGHAM. MIDLAND GROUP GALLERY. Visions Projects Proposals.** July-Aug. 1970. Text by Tim Threlfall. Lrg. 4to. Wraps. Artists include Constantin Brancusi, Christo, Jan Dibbets, Don Judd, Sol LeWitt, Richard Long, Robert Morris, Isamu Noguchi, Claes Oldenburg, Nicholas Schöffer, Robert Smithson.
Nottingham, 1970.

205 **OAKLAND. THE OAKLAND MUSEUM. Public Sculpture/Urban Environment.** Organized by George W. Neubert. Sept.-Dec. 1974. 68, (4)pp. Prof. illus. (partly in color). Oblong 4to. Wraps.
Oakland, 1974.

206 **OBERLIN. OBERLIN COLLEGE. ALLEN MEMORIAL ART MUSEUM. Oberlin Alumni Collect: Modern and Contemporary Art.** Introduction by William J. Chiego. xix, (3), 97pp. 4to. Wraps.

Oberlin, 1989.

207 **OBERLIN. OBERLIN COLLEGE. MUDD LIBRARY. Black and White and Read All Over: A Show of Artists' Books.** April-May 1984. 22pp. Prof. illus. 4to. Stapled wraps., with pages of uneven sizes.
Oberlin, 1984.

208 **O'BRIEN, JAMES F. Design by Accident.** (Dover Art Instruction and Reference Books.) 215pp. 186 illus. 4to. Wraps.
New York (Dover Publications), 1968.

209 **OLIVETTI (FIRM). Arte programmata/ Kinetic Art.** Organized and sponsored by the Olivetti Company of Italy. Circulated by the Smithsonian Institution. Texts by Riccardo Musatti, Olivetti Company, and Bruno Munari. Graphic design by Enzo Mari. Photographs by Ugo Mulas. (14)pp. (= one folding leaf folded accordion-style). Prof. illus. Tall narrow folio. Self-wraps. Folded. Published for the American exhibition, which contained triple the number of original objects previously shown in Milan, Venice, Rome and Düsseldorf. Foldlines. "Oberlin 1965" written in red marker at head of title.
Milano (Officina d'Arte Grafica A. Lucini e C.), 1964.

210 **ON SITE. NO. 2: V.P.* (VISUAL POLLUTION).** Editor: Alison Sky. Assistant editor: Michelle Stone. Contributing editors: Nancy Goldring, Elizabeth Egbert, James Wines. (24)pp. Prof. illus. Oblong 4to. Wraps. "The editors conducted a three month interview forum on the subject of 'visual pollution.'" Participating artists and professionals include Don Celender, Martin Pawley, Thomas M. Messer, Robert Smithson, Paolo Soleri, et al.
New York (SITE, Inc.), 1972.

211 **PAGINI DE ARTA MODERNA ROMÂNEASCA.** (Academia de Stiinte Sociale si Politice a Republicii Socialiste România, Institutul de Istoria Artei.) 187, (1)pp. 44 illus. hors texte. Prof. illus. Sm. 4to. Cloth. D.j.
Bucuresti (Editura Academiei Republicii Socialiste România), 1974.

212 **PARIS. AMERICAN CENTER. Murs/tensions/lumière.** Dec. 1981-Jan. 1982. Text by Madeleine Deschamps. (4)pp. 4 illus. Sm. sq. 4to. Self-wraps.
Paris, 1981.

213 **PARIS. BIENNALE. 7TH. 7a Biennale di Parigi./ 7e Biennale de Paris./ 7th Paris Biennale.** General Secretary: Achille Bonito Oliva. (Centro Di Art Catalogues. 26.) (156)pp. Prof. illus. Sq. 4to. Wraps. Parallel texts in Italian, French and English.
Paris (Centro Di), 1971.

214 **PARIS. GALERIE CREUZE. Actualité de la sculpture.** Exposition organisée par la revue Aujourd'hui et la Galerie Creuze. Présentation de l'exposition: Claude Parent. Jan.-Feb. 1963. (34)pp. Prof. illus. Oblong 4to. Wraps.
Paris, 1963.

215 **PARIS. GALERIE EUROPE. Klee, Kandinsky, Brancusi (Sculptures).** Feb.-March 1961. (24)pp. 12 illus. (2 color). Wraps.
Paris, 1961.

216 **PARIS. MUSÉE D'ART MODERNE DE LA VILLE DE PARIS. Structures gonflables: Catalogue de l'exposition. Précéde d'un Essai sur technique et société, de Considérations inactuelles sur le gonflable, et de Particularité des structures gonflables.** March 1968. Texts by Pierre Gaudibert, Isabelle Auricoste & Hubert Tonka, Claude et Léon Gaignebet, Jean Aubert. (Utopie: Revue de sociologie de l'urbain.) 103, (1)pp. Text illus. Sm. 4to. Wraps.
Paris (A.R.C. [Animation, Recherche, Confrontation]), 1968.

217 **PARIS. XXE SIÈCLE. Le relief (2e exposition).** June-July 1962. Text by Pierre Pierre Guéguen. (24)pp. Prof. illus. 4to. Self-wraps.
Paris, 1962.

218 **PHILADELPHIA. CITY OF PHILADELPHIA. REDEVELOPMENT AUTHORITY. 1980 Annual Report.** (32)pp. Prof. illus. 4to. Wraps.
Philadelphia, 1980.

219 **PHILADELPHIA. CITY OF PHILADELPHIA. REDEVELOPMENT AUTHORITY. City Art: The Fine Arts Program of the Redevelopment Authority of the City of Philadelphia.** 36pp. Prof. illus. Lrg. 4to. Self-wraps.
Philadelphia, 1979.

220 **PHILADELPHIA. MOORE COLLEGE OF ART. Recorded Activities.** Artists: Vito Acconci, John Baldessari, Mel Bochner, Michael Findlay, Dan Graham, Peter Hutchinson, Ray Johnson, Joseph Kosuth, Les Levine, Billy Adler, John Margolies, Bruce Nauman, Dennis Oppenheim, Michael Snow, John Van Saun, Bernar Venet, Robert Smithson. Oct.-Nov. 1970. (36)pp. Prof. illus. Lrg. 4to. Self-wraps.
Philadelphia, 1970.

221 **PHILADELPHIA. PHILADELPHIA ART ALLIANCE. A Contemporary Artists' Book Exhibition.** May-June 1981. Exhibition by Suzanne Horvitz, Sandra Lerner, Michael M. Strueber. Text by Peter Frank. (16)pp. printed on heavy colored paper stock in red, green, purple, and gray. 4to. Trapezoid-shaped black wraps. The exhibition was subsequently shown at

The Pittsburgh Center for the Arts and the Southern Alleghenies Museum of Art. A list of artists exhibiting in Pittsburgh loosely inserted.
Philadelphia, 1981.

222 **PHILADELPHIA. PHILADELPHIA COLLEGE OF ART. Projects for PCA, Philadelphia College of Art: Anne Healy, Patrick Ireland, Robert Irwin, Charles Simonds.** April-May 1976. Text by Janet Kardon. 35pp. Prof. illus. Oblong 4to. Wraps.
Philadelphia, 1976.

223 **PHILADELPHIA. PHILADELPHIA MUSEUM OF ART. Multiples, the First Decade.** March-April 1971. By John L. Tancock. Introduction by Evan H. Turner. (110)pp., printed on heavy double-folded paper in six different colors. 65 illus. hors texte. Sm. stout 4to. Wraps.
Philadelphia, 1971.

224 **PHILADELPHIA. PUBLIC ART INSTITUTE. Public Art: A Directory of Programs in the United States.** Rita K. Roosevelt, editor. [With] Anthony J. Beard, Catherine Dunworth. 96, (2)pp. Lrg. 8vo. Wraps., GBC-bound.
Philadelphia, 1991.

225 **PHILADELPHIA. UNIVERSITY OF PENNSYLVANIA. INSTITUTE OF CONTEMPORARY ART. Against Order: Chance and Art.** Nov.-Dec. 1970. Text by Robert Pincus-Witten. (30)pp. Prof. illus. Sq. 4to. Wraps.
Philadelphia, 1970.

226 **PHILADELPHIA. UNIVERSITY OF PENNSYLVANIA. INSTITUTE OF CONTEMPORARY ART. Made in Philadelphia.** Don Roger Gill, Ree Morton, Italo Scanga, Phillips Simkin, Dennis Will. March-April 1973. Texts by S. Delehanty, R. Fraenkel, L.R. Lippard, P. Stewart, J. Withers, C.F. Stuckey. (28)pp. Prof. illus. Oblong 4to. Wraps.
Philadelphia, 1973.

227 **PHILADELPHIA. UNIVERSITY OF PENNSYLVANIA. INSTITUTE OF CONTEMPORARY ART. Video Art.** Jan.-Feb. 1975. Foreword by Suzanne Delehanty. 116pp. Prof. illus. Oblong 4to. Wraps.
Philadelphia, 1975.

228 **PHILADELPHIA. YM/YWHA. Air Art.** Architectural Association Group: Hans Haacke, Akira Kanayama, Les Levine, Preston McClanahan, David Medalla, Robert Morris, Marcello Salvadori, Graham Stevens, John Van Saun, Andy Warhol. March 1968. Text by Willoughby Sharp. 36pp. Prof. illus. Sq. 4to. Wraps. The exhibition later traveled to two other venues.
Philadelphia, 1968.

229 **POETRY MAILING LIST. "SPECIAL INAUGURAL" VOL. 3, NO. 2. JANUARY 20, 1977.** Beth Anderson, Peter Frank, Jill Kroesen, Ann Lauterbach, Stephen Paul Miller, Opal L. Nations, David Shapiro. Title (with "Special Inaugural" printed in red) on onionskin, 11 single sheets (one printed on pink paper, one folded). Contents loose in envelope, as issued. The sheet for Opal L. Nations for Vol. 3, no. 2 missing here, however the six sheets for Vol. 3, no. 2 are supplemented with a sheet by Kenward Elmslie from Vol. 3, no. 5, 2 sheets by Joseph Ceravolo and Lowry Burgess, from Vol. 3, no. 7, and an untitled and unattributed sheet from Vol. 3, no. 8, as well as an order form to receive the Poetry Mailing List mailings. Mailing envelope with return address of "The Mailing List, Stephen Paul Miller, 18 Chesire Place, St. I., N.Y. 10301," and mailing label addressed to "Athena Tacha and Ellen Johnson, Allen Art Museum, Oberlin College, Oberlin, Ohio 44074," postmarked Jan. 1977, and stamped "Special Inaugural" in red.
Staten Island, New York (Poetry Mailing List), 1977.

230 **POPPER, FRANK. Art: Action and Participation.** 296pp. Prof. illus. Sq. 4to. Cloth. D.j.
New York (New York University Press), 1975.

231 **POPPER, FRANK. Naissance de l'art cinétique.** 227, (21)pp. 98 illus. 4to. Cloth. D.j.
Paris (Gauthier-Villars), 1967.

232 **PRINCETON. PRINCETON UNIVERSITY. THE ART MUSEUM. Line As Language: Six Artists Draw.** [By] Rosalind Krauss. Feb.-March 1974. 36pp. Prof. illus. Sm. sq. 4to. Wraps. Bochner, LeWitt, Morris, Rockburne, Serra, and Tuttle.
Princeton, 1974.

233 **QUINN, ROBERT M. (EDITOR). Guide to Public Art in Tucson.** Contributions by Fran Darnton, Barbara Kittle, Barbara Macri, Janet Mitchell, Pamela Portwood, Robert M. Quinn. 54, (2)pp. Prof. illus. Sm. 4to. Wraps.
Tucson (Pima Arts Council), 1987.

234 **RECLAMATION ARTISTS AT NORTH POINT.** April-May 1994. An installation of art works by 25 artists at North Point and the Viaduct Street Bridge along the banks of the Charles River, Cambridge and Boston, Massachusetts. Text by Joan Brigham. (60)pp. Prof. illus. Lrg. 4to. Wraps., GBC-bound with acetate cover.
Boston, 1994.

235 **RECLAMATION ARTISTS: CHARLES RIVER INSTALLATION #3. OCTOBER 10, 11 AND 12, 1992.** An installation of artworks by 31 artists sited on the north bank of the Charles River within a Central Artery construction site in Cambridge and

Charlestown, Massachusetts. (76)pp. Prof. illus. Lrg. 4to. Wraps., GBC-bound. Cover title: Reclamation Artists Revisit Site #1 at the Mouth of the Charles River, North of North Station, Boston, October 1991.
Boston, 1992.

236 **RECLAMATION ARTISTS REVISIT SITE #1 OCTOBER 12, 13 & 14TH 1991.** An installation of artworks by 33 artists sited on the north bank of the Charles River with a Central Artery Construction Site, Charlestown, Massachusetts. (68)pp. Prof. illus. Lrg. 4to. Wraps., GBC-bound. Cover title: Reclamation Artists Revisit Site #1 at the Mouth of the Charles River, North of North Station, Boston, October 1991.
Boston, 1991.

237 **RICH, JACK C. The Materials and Methods of Sculpture.** xxi, (3), 416pp. 62 plates. 4to. Cloth. D.j. Sixth printing.
New York (Oxford University Press), 1966.

238 **RICHMOND, CALIFORNIA. RICHMOND ART CENTER. Invisible: Painting and Sculpture.** April-June 1969. Introduction by Thomas Marioni. (36)pp. Prof. illus. Lrg. 8vo. Wraps. Important landmark exhibition on conceptual art.
Richmond, California, 1969.

239 **RICKEY, GEORGE. Constructivism.** Origins and evolution. xi, (3), 305pp. Prof. illus. 4to. Cloth. D.j.
New York (George Braziller), 1967.

240 **RIDGEFIELD, CONNECTICUT. THE ALDRICH MUSEUM OF CONTEMPORARY ART. Highlights of the 1969-70 Art Season.** June-Sept. 1970. Introduction by Larry Aldrich. (68)pp. Prof. illus. Sq. 4to. Wraps.
Ridgefield, 1970.

241 **ROMA. L'OBELISCO. Perpetuum mobile.** Text by G.C. Argan, Rosario Assunto, Eugenio Battisti, Renato Lazzari, Filiberto Menna, and Paolo Portoghesi. April 1965. 60pp. Prof. illus. Narrow folio. Dec. wraps. (bottom of spine chipped).
Roma, 1965.

242 **ROSENBLUM, ROBERT. Cubism and Twentieth-Century Art.** [Revised edition.] 328pp. 268 illus. (40 tipped-in color). Lrg. 4to. Wraps.
New York (Harry N. Abrams), [1966].
Arntzen/Rainwater I257; *Lucas p. 37 (citing 1961 edition)*

243 **RUBIN, WILLIAM S. Dada, Surrealism, and Their Heritage.** 251pp. 300 illus. (6 color). Sq. 4to. Wraps. Published in conjunction with an exhibition at the Museum of Modern Art, New York.
New York (The Museum of Modern Art), 1968.

244 **RUDOFSKY, BERNARD. Architecture Without Architects: A Short Introduction to Non-pedigreed Architecture.** (128)pp. 156 illus. Sq. 4to. Wraps. Originally published in conjunction with an exhibition at The Museum of Modern Art, New York, Nov. 1964-Feb. 1965.
Garden City, New York (Doubleday & Company), 1964.

245 **RUSSELL, JAMES E. Graphics for Architects and Planners.** xi, (3), 304pp. Prof. illus. 4to. Dec. boards.
Englewood Cliffs, New Jersey (Prentice-Hall), 1986.

246 **SACRAMENTO. CALIFORNIA ARTS COMMISSION. Public Art Reference Manual.** Introduction by Barbara Pieper. 211pp. Text illus. Lrg. 4to. Wraps.
Sacramento (California Arts Council), 1991.

247 **ST. LOUIS. WASHINGTON UNIVERSITY GALLERY OF ART. Here & Now: An Exhibition of Thirteen Artists.** Peter Alexander, Dan Christensen, Robert Graham, Jack Krueger, David Lee, Bruce Nauman, William Pettet, Robert Ryman, Fred Sandback, Alan Saret, Richard Serra, Keith Sonnier, Richard Tuttle. Jan.-Feb. 1969. Text by David Sewell. (36)pp. Prof. illus. Sq. 4to. Dec. wraps.
St. Louis (Steinberg Art Gallery Associates), 1969.

248 **SAN FRANCISCO. CCA WATTIS INSTITUTE FOR CONTEMPORARY ARTS. Monuments for the USA.** Curated by Ralph Rugoff. April-May 2005. 160pp. Prof. illus. in color. 4to. Wraps.
San Francisco, 2005.

249 **SAN FRANCISCO. SAN FRANCISCO ARTS COMMISSION & SAN FRANCISCO WATER DEPARTMENT. Aqua Pura.** Contributors: Richard Barnes, Tim Collins, Reiko Goto, Jeannette Redensek, Victoria Trostle. 67, (1)pp. Prof. illus. Sm. sq. 4to. Wraps.
San Francisco, 1992.

250 **SAN FRANCISCO. SAN FRANCISCO MUSEUM OF ART. Jerry Ballaine, Fletcher Benton, Sam Richardson.** Jan.-Feb. 1970. Text by Suzanne Foley. 3 vols., each (8)pp. (= one folding clamshell paper portfolio, with 4 mounted color slides, and color wrap-around). Sq. 12mo. Wraps. The three catalogues contained within an additional silver wrap-around.
San Francisco, 1970.

251 **SAN FRANCISCO. YERBA BUENA CENTER FOR THE ARTS. Dyke Action Machine!** May-July 2002. (12)pp. Prof. illus. in color. Sq. 4to. Wraps. Published in conjunction with the exhibition "Straight to Hell: 10 Years of Dyke Action Machine!," the public art and activist duo, Carrie Moyer and Sue Schaffner.
San Francisco, 2002.

252 **SANTA MONICA. SANTA MONICA ARTS COMMISSION. NES Park: A Natural Elements Sculpture Park.** Texts by Brian Finkel and Melinda Wortz. (12)pp. Prof. illus. Sm. oblong 4to. Wraps.
Santa Monica, 1984.

253 **SÃO PAULO. MUSEU DE ARTE CONTEMPORÂNEA DA UNIVERSIDADE DE SÃO PAULO. Oitava exposição jovem arte contemporânea.** Dec. 1974. Introduction by Walter Zanini. 27 ff., 24 on individual artists exhibited. Sm. 4to. Contents loose in paper portfolio, as issued.
São Paulo, 1974.

254 **SCHAECHER, STEVE. Mobile Homes by Famous Architects.** Preface by R.V. Parke. 63, (1)pp. Prof. illus. 4to. Boards. D.j. A spoof, in which famous buildings are shown adapted as mobile homes. Presentation copy, inscribed by Robert Venturi (whose house for his mother is shown on the cover) to Athena Tacha and Richard Spear.
San Francisco (Pomegranate), 2002.

255 **SCHAPIRO, MIRIAM (EDITOR). Art: A Woman's Sensibility.** 82pp. Prof. illus. Oblong 8vo. Wraps. with Meret Oppenheim's famous image of a fur-lined teacup on front cover. Scare influential catalogue of 38 women artists, including Pat Adams, Eleanor Antin, Lynda Benglis, Nancy Graves, Joyce Kozloff, Sylvia Mangold, Alice Neel, Betye Saar, Mian Schapiro, Carolee Schneemann, Joan Snyder, Nancy Spero, and May Stevens. Note stapled on flyleaf: "Compliments of Miram Schapiro."
Valencia, California (Feminist Art Program, California Institute of the Arts), 1975.

256 **SCHOR, GABRIELE (EDITOR). Feminist Avant-Garde Art of the 1970s: The Sammlung Verbund Collection, Vienna.** Texts by Gabriele Schor, Mechtild Widrich, Merie Radtke, Brigitte Borchhardt-Birbaumer. 559, (1)pp. Prof. illus. (partly in color). Lrg. 4to. Cloth. D.j. Published in conjunction with the exhibition of the same name at the Galleria Nazionale d'Arte Moderna, Roma, Feb.-May 2010, which later traveled to 9 other locations.
München (Prestel), 2010.

257 **SEATTLE. SEATTLE PUBLIC LIBRARY. Art in Seattle's Public Places: Five Urban Walking Tours.** Prepared by Gervais Reed and Jo Nilsson. 5 vols. The First Itinerary: Downtown from Jefferson Terrace to Pioneer Place. (24)pp. The Second Itinerary: Midtown from the Public Library to the Ferry Terminal. (24)pp. The Third Itinerary: Metropolitan from the First Presbyterian Church to the Public Library. (24)pp. The Fourth Itinerary: University and the District from the Safeco Building to the Faculty Center. (24)pp. The Fifth Itinerary: Seattle Center from Tilikum Place to the Playhouse. (24pp. Each booklet with a center map. Tall narrow 8vo. Wraps. Third printing. Small stain on front-cover of Third Itinerary.
Seattle, 1980.

258 **SEITZ, WILLIAM C. The Art of Assemblage.** 176pp. 146 illus. (11 color). 4to. Cloth. D.j. Published in conjunction with an exhibition at The Museum of Modern Art, New York, Oct.-Nov. 1961.
New York (The Museum of Modern Art), 1961.
Karpel F-1385

259 **SERRANO SANTIESTEBAN, AUGUSTIN. Decimas.** (16)pp. Prof. illus. Tall 8vo. Wraps., printed on brown recycled paper. Edition limited to 500 copies.
La Habana (Banco de Ideas Z), 1995.

260 **SEUPHOR, MICHEL. La sculpture de ce siècle.** 371, (3)pp. Prof. illus. 4to. Cloth. D.j.
Neuchâtel (Éditions du Griffon), 1959.
Arntzen/Rainwater K104

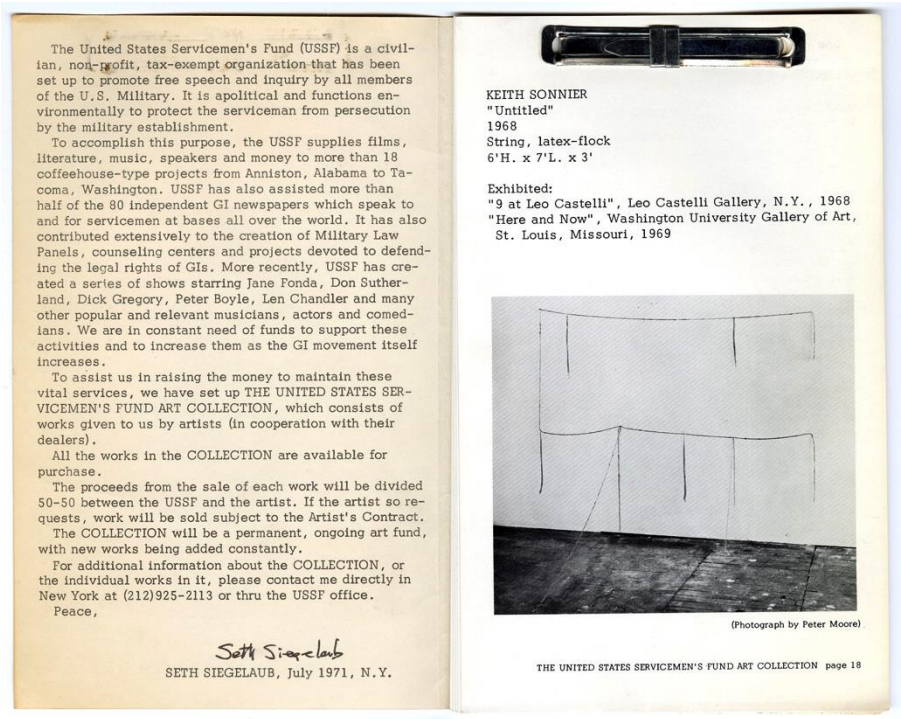
261 **SHAMASH, DIANE & HUSS, STEVEN (EDITORS). A Field Guide to Seattle's Public Art: With Self-Guided Tours, Essays, Maps, Project Profiles, and a Comprehensive Directory.** 212pp. Prof. illus. (partly in color). Folding map. Tall 4to. Stiff wraps. GBC-bound.
Seattle (Seattle Arts Commission), 1991.

262 **SHAW, JOHN. John Shaw's Closeups in Nature.** 144pp. Prof. illus. in color. Lrg. 4to. Wraps.
New York (AMPHOTO), 1987.

263 **SHELTER.** 176pp. Prof. illus. (partly color). Folio. Wraps.
Bolinas, California (Shelter Publications), 1973.

264 **SHINJUKU I-LAND PUBLIC ART PROJECT.** Daniel Buren, Luciano Fabro, Robert Indiana, Sol LeWitt, Roy Lichtenstein, Hidetoshi Nagasawa, Katsuhito Nishikawa, Giulio Paolini, Giuseppe Penone, Gilberto Zorio. (4)pp., CD-ROM disc. Sm. 4to. Dec. cardboard box. Contents loose, as issued. Parallel text in Japanese and English.
Tokyo (Nishi Shinjuku/ Housing and Urban Development Corporation), 1996.

265 **SIEGELAUB, SETH. 18 Paris IV. 70.** “Une exposition organisée par Michel Claura à Paris en avril 1970. Ce catalogue comprend les travaux, ou la description des travaux, des dix-huit artistes participant.” 61, (7)pp. Prof. illus. Orig. heavy black boards, white linen backstrip imprinted with “Catalogue/ Katalog” (slightly chipped). Parallel texts in French, English and German. The exhibition was organized by Michel Claura, and held in a temporary space on the Rue Mouffetard in April 1970. Participating artists, each invited to submit one work, were Ian Wilson, Lawrence Weiner, Niele Toroni, Robert Ryman, Edward Ruscha, Richard Long, Sol LeWitt, David Lamelas, On Kawara, Douglas Huebler, François Guinochet, Gilbert & George, Jean-Pierre Dijian, Jan Dibbets, Daniel Buren, Stanley Brouwn, Marcel Broodthaers, Robert Barry. Preliminary pages loose, as is often the case.
New York (Seth Siegelaub/ International General), 1970.



The United States Servicemen's Fund (USSF) is a civilian, non-profit, tax-exempt organization that has been set up to promote free speech and inquiry by all members of the U.S. Military. It is apolitical and functions environmentally to protect the serviceman from persecution by the military establishment.

To accomplish this purpose, the USSF supplies films, literature, music, speakers and money to more than 18 coffeehouse-type projects from Anniston, Alabama to Tacoma, Washington. USSF has also assisted more than half of the 80 independent GI newspapers which speak to and for servicemen at bases all over the world. It has also contributed extensively to the creation of Military Law Panels, counseling centers and projects devoted to defending the legal rights of GIs. More recently, USSF has created a series of shows starring Jane Fonda, Don Sutherland, Dick Gregory, Peter Boyle, Len Chandler and many other popular and relevant musicians, actors and comedians. We are in constant need of funds to support these activities and to increase them as the GI movement itself increases.

To assist us in raising the money to maintain these vital services, we have set up THE UNITED STATES SERVICEMEN'S FUND ART COLLECTION, which consists of works given to us by artists (in cooperation with their dealers).

All the works in the COLLECTION are available for purchase.

The proceeds from the sale of each work will be divided 50-50 between the USSF and the artist. If the artist so requests, work will be sold subject to the Artist's Contract.

The COLLECTION will be a permanent, ongoing art fund, with new works being added constantly.

For additional information about the COLLECTION, or the individual works in it, please contact me directly in New York at (212)925-2113 or thru the USSF office.

Peace,

Seth Siegelaub
SETH SIEGELAUB, July 1971, N.Y.

KEITH SONNIER
"Untitled"
1968
String, latex-flock
6'H. x 7'L. x 3'

Exhibited:
"9 at Leo Castelli", Leo Castelli Gallery, N.Y., 1968
"Here and Now", Washington University Gallery of Art, St. Louis, Missouri, 1969

(Photograph by Peter Moore)

THE UNITED STATES SERVICEMEN'S FUND ART COLLECTION page 18

266 **SIEGELAUB, SETH. The United States Serviceman’s Fund Art Collection.** 18pp., each illustrating a work by a different artist, attached vertically to paper folder with metal fastener. Lrg. 8vo. Wraps. Contents loose as issued. Catalogue of the collection of works given by artists to raise money for the United States Serviceman’s Fund (USSF), and to inaugurate the fund’s art collection. The USSF was an organization established to promote free speech within the US military and was heavily engaged in anti-Vietnam War activity through both the funding and support of independent GI newspapers as well as various cultural actions and events; it also worked to defend the legal rights of GIs. Participating artists include Joseph Kosuth, Carl Andre, Dewain Valentine, Douglas Huebler, Robert Barry, Alex Katz, Sol Lewitt, Lawrence Weiner, Alex Hay, Robert Ryman, Al Held, Gene Davis, David Diao, Robrt Huot, Robert Murray, Robert Smithson, Robert Morris, and Keith Sonnier.
New York, 1971.

267 **SIEGELAUB, SETH (EDITOR). January 5 - 31, 1969. Barry, Huebler, Kosuth, Weiner.** (28)pp. 8 plates. Sm. sq. 4to. Boards, GBC-bound. Statements by Huebler, Kosuth and Weiner. The landmark conceptual exhibition, which took place exclusively within the precincts of the printed catalogue.
New York, 1969.
Lauf/Phillpot p. 35; *Lippard: Six Years p. 71ff.*; *Moeglin-Delcroix: Esthétique du livre d’artiste 1960/1980, p. 142f.*

268 **SIEGELAUB, SETH (EDITOR). July, August, September 1969.** Carl Andre, Robert Barry, Daniel Buren, Jan Dibbets, Douglas Huebler, Joseph Kosuth, Sol LeWitt, Richard Long, N.E. Thing Co. Ltd., Robert Smithson, Lawrence Weiner. Catalog of the exhibition. (5), 26, (3)pp. Prof. illus. 4to. Wraps.
New York, 1969.
Lauf/Phillpot p. 35

269 **SITE: THE MEANING OF PLACE IN ART AND ARCHITECTURE.** Editor: Mildred Friedman. (Design Quarterly. #122.) 36pp. Prof. illus. 4to. Wraps. Based on papers delivered at the Conference “Site: Place, Location, and Meaning,” held at the Cooper Union, New York, Dec. 2000, cosponsored by the Minneapolis College of Art and Design and The Center for Art and

Environment at the University of Minnesota. Artists: Vito Acconci, Siah Armajani, Scott Burton, Will Insley. Architects: Raimund Abraham, Peter Eisenman, Dolores Hayden, Daniel Libeskind.
Cambridge/Minneapolis (MIT Press/ Walker Art Center), 1983.

270 **SONTAG, SUSAN. On Photography.** (8), 207, (1)pp. 4to. Cloth. D.j.
New York (Farrar, Straus and Giroux), 1977.

271 **SPECTER, DAVID KENNETH. Urban Spaces.** (6), 274, (6)pp. 274 illus. (partly in color). Sq. 4to. Cloth. D.j.
New York (New York Graphic Society), 1974.

272 **SPOLETO. FESTIVAL DEI DUE MONDI. 15. 1972. 420 West Broadway At Spoleto Festival. 33 Artists Shown By Leo Castelli, André Emmerich, Sonnabend, John Weber.** Catalogue by Peter Hentschel. Text by Barbara Rose. June-July 1972. (36)pp. Prof. illus. Sm. sq. 4to. Wraps. Texts in English and Italian.
Spoleto, 1972.

273 **STEICHEN, EDWARD. The Family of Man.** Prologue by Carl Sandburg. Introduction by the artist. 192pp. Prof. illus. Lrg. 4to. Wraps.
New York (The Museum of Modern Art), 1955.
Parr, Martin & Badger, Gerry: The Photobook: A History. Vol. II, pp. 205, 218

274 **STEIN, GERTRUDE. Matisse, Picasso, and Gertrude Stein: With Two Shorter Stories.** 278pp. 4to. Wraps.
Barton/Berlin/Millerton (Something Else Press), 1972.

275 **STILES, KRISTINE & SELZ, PETER. Theories and Documents of Contemporary Art.** A sourcebook of artists' writings. (California Studies in the History of Art. 35.) 1003, (1)pp. Text illus. Stout 4to. Wraps.
Berkeley (University of California Press), 1996.
Marmor/Ross I294

276 **STOCKHOLM. MODERNA MUSEET. Flyktpunkter./ Vanishing Points.** Mel Bochner, Tom Doyle, Dan Graham, Eva Hesse, Sol LeWitt, Robert Smithson, Ruth Vollmer. April-May 1984. Texts by O. Granath, L. Lippard, T. Castle, C. Ratcliff, E.H. Johnson, B.H. Friedman, S. Laursen. 215, (1)pp. Prof. illus. Lrg. 4to. Wraps.
Stockholm, 1984.

277 **STONY BROOK. STATE UNIVERSITY OF NEW YORK AT STONY BROOK. THE FINE ARTS CENTER ART GALLERY. TV: Through the Looking Glass.** Oct.-Nov. 1986. (8)pp. 9 illus. Lrg. 4to. Self-wraps.
Stony Brook, 1986.

278 **SUGIMURA, SOKICHI. Paburikku ato ga machi o kataru: Public Art.** 227, (1), 10, (2)pp. Prof. illus. Wraps. D.j. English-language summary, "Publ[i]cArt, Katari of the City," 21pp., loosely inserted, as issued.
Tokyo (Toyo Keizai Shinposha), 1995.

279 **SUNDELL, NINA. The Turning Point: Art and Politics in Nineteen Sixty-Eight.** 64pp. Prof. illus. (partly in color). Lrg. 4to. Wraps. Published in conjunction with exhibitions at the Cleveland Center for Contemporary Art, Sept.-Oct. 1988, and the Lehman College Art Gallery, City University of New York, Nov. 1988-Jan. 1989.
Cleveland (Cleveland Center for Contemporary Art), 1988.

280 **SYDNEY. BIENNALE. 18TH. 18th Biennale of Sydney: All Our Relations. Guide.** June-Sept. 2012. Introduction by Catherine de Zegher and Gerald McMaster. 60pp. Prof. illus. in color. Sm. 4to. Self-wraps.
Sydney, 2012.

281 **SYDNEY. MUSEUM OF CONTEMPORARY ART. Arte Povera: Art from Italy 1967-2002.** Aug-Nov. 2002. (6)pp. (=one folding sheet). Sq. 4to. Self-wraps.
Sydney, 2002.

282 **SZARKOWSKI, JOHN (EDITOR). The Photographer and the American Landscape.** 48pp. 37 illus. Sm. oblong 4to. Wraps.
New York (The Museum of Modern Art), 1963.
Arntzen/Rainwater O-106; *Karpel N-140*

283 **THESSALONIKE. BIENNALE. 2ND. Praxis: Art in Times of Uncertainty.** May-Sept. 2009. Curators: Gabriela Salgado, Bisi Silva, Syrago Tsiara. 293, (3)pp. Prof. illus. in color. 4to. Boards. Parallel texts in English and Greek.
Thessalonike (Kratiko Mouseio Synchrones Technes), 2009.

284 **TLOUPAS, TAKES & NAKOS, NIKOS D. Larisa: Eikones tou chthes.** Photographies: Takes Tloupas; keimena: Nikos D. Nakos. 159pp. Prof. illus. Sq. 4to. Cloth. D.j. Captions in parallel Greek and English.
Larisa (Demotike Pinakotheke Larisas), 2003.

285 **TOKYO. KOKURITSU KINDAI BIJUTSUKAN. 1970-nen 8-gatsu: Gendai bijutsu no ichidanmen./ August 1970: Aspects of New Japanese Art.** Aug. 1970. Introduction by Yoshiaki Tono. (36)pp. Prof. illus. 4to. Wraps. Parallel texts in English and Japanese.
Tokyo, 1970.

286 **TOKYO. TOKYO METROPOLITAN ART GALLERY. Ningen to busshitsu: Dai 10-kai Nihon Kokusai Bijtutsu ten./ Between Man and Matter: Tokyo Biennale '70.** May 1970. Introduction by Yusuke Nakahara. (Tokyo Biennale. 10th.) 2 vols. (140)pp.; (52)pp. Prof. illus. Sq. 4to. Wraps. Parallel texts in Japanese and English. The first volume contains artists' biographies, statements, exhibition histories, and bibliographies, and the rare second volume, present here, contains the exhibition catalogue and more documentation of the Biennale. Artists include Dietrich Albrecht, Carl Andre, Boezem, Daniel Buren, Christo, Jan Dibbets, Ger Van Elk, Kohi Enokura, Luciano Fabro, Barry Flanagan, Hans Haacke, Michio Horikawa, Enji Inumaki, Stephen J. Kaltenbach, Tatsuo Kawaguchi, On Kawara, Kazushige Koike, Stanislav Kolibal, Susumu Koshimizu, Jannis Kounellis, Edward Krasinski, Sol LeWitt, Roelof Louw, Yutaka Matsuzawa, Mario Merz, Katsuhiko Narita, Bruce Nauman, Hitoshi Nomura, Panamarenko, Giuseppe Penone, Markus Raetz, Klaus Rinke, Reiner Ruthenbeck, Jean-Frédéric Schnyder, Richard Serra, Satoru Shoji, Keith Sonnier, Jiro Takamatsu, Shintaro Tanaka, and Gilberto Zorio. Circulated after to the Kyoto Municipal Art Museum and Aichi Prefectural Art Gallery, Nagoya, as well as the Fuoka Prefectural Culture House, June-July 1970.
Tokyo, 1970.

287 **TOLEDO. THE TOLEDO MUSEUM OF ART & CROSBY GARDENS. Citywide Contemporary Sculpture Exhibition in Downtown Toledo, The Toledo Museum of Art, Crosby Gardens.** July-Oct. 1984. 63, (1)pp. 63 illus. Lrg. 4to. Wraps.
Toledo, 1984.

288 **TORONTO. ART GALLERY OF ONTARIO. New Alchemy: Elements, Systems, Forces./ Nouvelle alchimie: Éléments, systèmes, forces.** Text by Dennis Young. Sept.-Oct. 1969. (60)pp. Prof. illus. Oblong 4to. Metallic wraps. Parallel texts in English and French. The exhibition traveled to the Musee d'Art Contemporain, Montreal, Nov.-Dec. 1969.
Toronto, 1969.

289 **TRENTON. NEW JERSEY STATE MUSEUM. Soft Art.** Organized by Ralph Pomeroy. March-April 1969. (38)pp. 23 plates. Sm. oblong 4to. Wraps. Richard Artschwager, Thomas Bang, Sue Bitney, John Chamberlain, Bruce Conner, Paul Harris, Eva Hesse, Susan Lewis, Jean Lindner, Robert Morris, Harold Paris, Robert Rohm, Richard Serra, Keith Sonnier, Richard Tuttle, William Wegman, et al.
Trenton, 1969.

290 **TRULOVE, JAMES GRAYSON. Pocket Gardens: Big Ideas for Small Spaces.** 208pp. Prof. illus. in color. Sq. 4to. Cloth. D.j.
New York (William Morrow and Company), 2000.

291 **TUCKER, WILLIAM. Early Modern Sculpture.** Rodin, Degas, Matisse, Brancusi, Picasso, Gonzalez. 174pp. 155 illus. Sm. 4to. Cloth. D.j.
New York (Oxford University Press), 1974.

292 **VENEZIA. BIENNALE. 49TH. 49. Esposizione Internationale d'Arte. Platea dell'umanità./ Plateau of Mankind./ Plateau der Menschheit./ Plateau de l'humanité. Guide.** Venezia, Giardini di Castello, Arsenale, June-Nov. 2001. Introduction by Harald Szeemann. 62pp. Numerous color text illus. Sm. 4to. Wraps. English-language version.
Venezia (Marsilio), 2001.

293 **VENEZIA. FONDAZIONE QUERINI STAMPALIA. Nuova tendenza 2.** Dec. 1963. Texts by Sergio Bettini, Matko Mestrovic, Umbro Apollonio and Giovanni Marangoni. (32)pp., 40 plates. Sq. 4to. Wraps.
Venezia, 1963.

294 **VOLLMER, HANS. Allgemeines Lexikon der Bildenden Künstler des XX. Jahrhunderts.** 6 vols. Lrg. stout 8vo. Wraps. Reprint of the Leipzig 1953-1962 edition.
München (Deutscher Taschenbuch Verlag), 1999.
Arntzen/Rainwater E52; *Chamberlin 226*; *Lucas p. 5*

295 **WALLIS, BRIAN (EDITOR). Art After Modernism: Rethinking Representation.** Foreword by Marcia Tucker. (Documentary Sources in Contemporary Art.) xviii, 461pp. Prof. illus. 4to. Wraps.
New York/Boston (New Museum of Contemporary Art/ David R. Godine), 1984.
Marmor/Ross I244 & R40

296 **WALLIS, BRIAN (EDITOR). Blasted Allegories: An Anthology of Writings by Contemporary Artists.** Foreword by Marcia Tucker. (Documentary Sources in Contemporary Art.) xvii, (2), 429, (1)pp. 4to. Wraps.
New York/Cambridge (The New Museum of Contemporary Art/ The MIT Press), 1987.

297 **WASHINGTON. AMERICAN UNIVERSITY MUSEUM. Readymade[at]100.** Text by Mark Cameron Boyd. Sept.-Oct. 2014. 12pp. Prof. illus. (mostly in color). Sq. 4to. Wraps.
Washington, 2014.

298 **WASHINGTON. ARTHUR M. SACKLER GALLERY. Garden & Cosmos: The Royal Paintings of Jodhpur.** Text by Debra Diamond, Catherine Glynn, Karni Singh Jasol. Contributions by Jason Freitag, Rahul Jain. 337, (1)pp. Prof. illus. in color. Lrg. 4to. Wraps. The exhibition later traveled to three other venues.
Washington, 2008.

299 **WASHINGTON. GENERAL SERVICES ADMINISTRATION. Art in Architecture Program.** (48)pp. Prof. illus. 4to. Self-wraps.
Washington, 1979.

300 **WASHINGTON. HIRSHHORN MUSEUM AND SCULPTURE GARDEN. The Cinema Effect: Illusion, Reality and the Moving Image.** Organized by Kerry Brougher, Anne Ellegood, Kelly Gordon, Kristen Hileman. Part I: Dreams. Feb.-May 2008. Part II: Realisms. June-Sept. 2008. 175, (1)pp. Prof. illus. (mostly in color). Oblong 4to. Cloth. D.j.
Washington/London (Smithsonian Institution/ D. Giles Limited), 2008.

301 **WASHINGTON. NATIONAL ACADEMY OF SCIENCES. Speculative Data and Creative Imagery: Shared Visions between Art and Technology.** Curated by Pamela Jennings. June-Aug. 2007. 45pp. Prof. illus. in color. Tall 4to. Self-wraps. bound with protruding metal staples as issued.
Washington, 2007.

302 **WASHINGTON. THE OCTAGON. Design Excellence: Public Patronage of Architecture and Art. Selections from the U.S. General Services Administration Design Excellence Program and Art in Architecture Program.** Dec. 2003-March 2004. (A Legacy of Public Architecture and Art.) (8)pp. Prof. illus. in color. Sq. 4to. Self-wraps.
Washington, 2003.

303 **WASHINGTON. SAVE OUTDOOR SCULPTURE! Tips, Tales & Testimonials to Save Outdoor Sculpture!** 54, (40)pp. Prof. illus. Lrg. 4to. Self-wraps., spiral-bound.
Washington (Heritage Preservation), 2002.

304 **WASHINGTON. THE GALLERY AT FLASHPOINT. Penelopeia: The Other Journey.** Text by Zoe Kosmidou. March 2004. (8)pp. (=one folding leaf). Sm. 4to. Self-wraps. Reverse serves as poster for exhibition.
Washington (Embassy of Greece), 2004.

305 **WASHINGTON. WASHINGTON GALLERY OF MODERN ART. New Aesthetic.** May-June 1967. Text by Barbara Rose. 63, (1)pp. Prof. illus. 4to. Wraps.
Washington, 1967.
Karpel F-905

306 **WASHINGTON. WASHINGTON GALLERY OF MODERN ART. The Popular Image Exhibition.** April-June 1963. Text by Alan R. Solomon. (24)pp. Prof. illus. Lrg. sq. 4to. Self-wraps. Cover design by Jim Dine. This copy lacking the 12" LP record with interviews by Billy Klüver conducted in 1963 with Jim Dine, George Brecht, Jasper Johns, Roy Lichtenstein, John Wesley, Robert Watts, Tom Wesselmann, Andy Warhol, Claes Oldenburg, Jim Rosenquist, and Robert Rauschenberg.
Washington, 1963.

307 **WASHINGTON. PEPCO EDISON PLACE GALLERY. Aquifer.** Curated by J.W. Mahoney and Deborah McLeod. Nov.-Dec. 2008. (28)pp. Prof. illus. in color. Sm. 4to. Tablet format. Spiral-bound.
Washington (Washington Project for the Arts/Washington Sculptors Group), 2008.

308 **WASHINGTON. WASHINGTON PROJECT FOR THE ARTS/ CORCORAN. 2003 Artist Directory.** 352pp. Prof. illus. in color. 4to. Wraps.
Washington, 2003.

309 **WASSERMAN, KRYSTYNA. Artists' Sketchbooks and Illustrated Diaries: Exploring the In/Visible.** 55, (1)pp. Prof. illus. in color. Oblong 8vo. Wraps. Published in conjunction with an exhibition at the National Museum of Women in the Arts, Washington, April-July 2007.
Washington, 2007.

310 **WATERLOO. UNIVERSITY OF WATERLOO. UW ARTS CENTRE GALLERY. The Sky is the Limit: International Postal Art.** Nov. 1977. Organized by Basia Irland & Geoff Wonnacott. 2 illus. folded leaves, with title and list of participants (verso blank). Lrg. folio. Tabloid format, folded into quarter sheets. "A contemporary show of over 200 mail-art objects..." "The Sky is the Limit" printed all around the perimeter of both leaves. Foldlines.
Waterloo, 1977.

311 **WATSON, DON. Cliff Dwellings of the Mesa Verde: A Story in Pictures.** 52pp. Prof. illus. Oblong 4to. Wraps.
Mesa Verde (Mesa Verde Museum Association), 1961.

312 **WAYNE, N.J. WILLIAM PATTERSON COLLEGE. BEN SHAHN ART GALLERY. Language in the Visual Arts.** Nov. 1980. 22, (2)pp. 9 illus. Sm. sq. 4to. Wraps.
Wayne, 1980.

313 **WEDEWER, ROLF & FISCHER, KONRAD. Konzeption: Dokumentation einer heutigen Kunstrichtung/ Conception: Documentation of Today's Art Tendency.** (117)pp. Prof. illus. Sm. oblong 4to. Wraps. Parallel text in German and English. Published in conjunction with an exhibition at the Städtisches Museum, Schloss Morsbroich, Leverkusen, Oct.-Nov. 1969.
Leverkusen/Köln (Städtisches Museum Leverkusen/ Westdeutscher Verlag), 1969.

314 **WHEELER, DANIEL. Art Since Mid-Century: 1945 to the Present.** 344pp. 665 illus. (305 color). Lrg. 4to. Wraps.
Englewood Cliffs, New Jersey/New York (Prentice-Hall/ The Vendome Press), 1991.
Marmor/Ross I301

315 **WHYTE, WILLIAM H. The Social Life of Small Urban Spaces.** 125pp. Prof. illus. Sq. 4to. Wraps.
Washington (The Conservation Foundation), 1980.

316 **WIEN. GALERIE NÄCHST ST. STEPHAN. Situation Concepts.** March-April 1971. Introduction by Peter Weiermair. Text by Ricky Comi. (130)pp. Prof. illus. 4to. Wraps. (waterstained on spine). Artists include John Baldessari, Mel Bochner, Daniel Buren, Gilbert & George, Hans Haacke, Michael Heizer, Douglas Huebler, Joseph Kosuth, Sol LeWitt, N.E. Thing Company, Dennis Oppenheim, Richard Serra, Robert Smithson, Lawrence Weiner.
Wien, 1971.

317 **WILLIAMS, ROBERT. The Geometrical Foundation of Natural Structures: A Source Book of Design.** (Dover Books Explaining Science.) xvi, 265pp. Prof. illus. 4to. Wraps.
New York (Dover Publications), 1979.

318 **WOOSTER, OHIO. THE COLLEGE OF WOOSTER. Sculpture Outdoors.** Sept.-Nov. 1982. Text by Thalia Gouma-Peterson. 51, (1)pp. Prof. illus. Lrg. 4to. Wraps. Exhibition poster loosely inserted.
Wooster, 1982.

319 **YONKERS, N.Y. THE HUDSON RIVER MUSEUM. Drip, Blow, Burn: Forces of Nature in Contemporary Art.** Feb.-June 1999. Essay by Thomas Weaver. 26pp. Prof. illus. 4to. Wraps.
Yonkers, 1999.

320 **ZAFRAN, ERIC M. Ballets Russes to Balanchine: Dance at the Wadsworth Atheneum.** With Eugene R. Gaddis and Susan Hood. 48pp. Prof. illus. (partly in color). Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Wadsworth Atheneum Museum of Art, Hartford, Sept. 2004-Jan. 2005. Presentation copy, inscribed by the author.
Hartford (Wadsworth Atheneum), 2004.

321 **ZAYÓN JOMOLCA, LOURDES. Corazon con nudos.** 15, (1)pp. Text illus. Tall 8vo. Self-wraps., printed on brown recycled paper. Edition limited to 1000 copies.
La Habana (Banco de Ideas Z), 1994.

322 **ZDERCIUC, BORIS & STOICA, GEORGETA. Crestaturi in lemn in arta populara romaneasca.** 21, (119)pp. 138 illus. hors texte. Sq. 8vo. Wraps.
Bucuresti (Editura Meridiane), 1967.

323 **ZÜRICH. KUNSTGEWERBEMUSEUM. Kinetische Kunst.** Alexander Calder: Mobiles und Stabiles aus den letzten Jahren. Edition MAT, Paris. Kunstwerke, die sich bewegen lassen. Texts by Hans Fischli and Willy Rotzler, Carola Giedion-Welcker, Daniel Spoerri. (Wegleitung 233.) (64)pp. Prof. illus. Oblong 4to. Wraps.
Zürich, 1960.

ADDENDA

1 **BARRY, ROBERT**. **[Untitled.]** (120)pp. Sm. 8vo. Boards with linen backstrip. D.j. An untitled volume of statements (none punctuated at the end) in parallel English and Italian. "Thinking about it changes it", "It cannot be clarified by rational analysis", "Sometimes it is specific, at other times it is vague", "It can be remembered", "Others may know more about it than I do". Published under the direction of Germano Celant and Pierluigi Pero, in conjunction with an exhibition at Sperone, Torino, Dec, 1970.
Torino (Sperone), 1970.
Moeglin-Delcroix, Anne, et al: Guardare, raccontare, pensare, conservare (Mantova, 2004), p. 194 (illus.); *Guest, Tim & Celant, Germano: Books by Artists (Toronto, 1981), p. 102*

2 **BAUMANN, JIM**. **Highway Communications Systems: Circuit-#1.** Preliminary Report. January 1973. (7)ff. 4to. Stapled wraps. Essay by the artist.
San Diego (The Artist), 1973.

3 Burnham, Jack. **HANS HAACKE: Wind and Water Sculpture.** (Tri-Quarterly Supplement No. 1.) 24pp. Prof. illus. 4to. Self-wraps.

Evanston, Illinois (Northwestern University), 1967.

4 Hanover. Dartmouth College. Hopkins Center Sculpture Court. **PATRICK IRELAND.** Summer 1975. Poster (20" x 16"), printed on recto only. Lrg. oblong 4to. Self-wraps., folded three times. Foldlines.
Hanover, N.H., 1975.

5 **MERZ, MARIO**. **Fibonacci 1202.** Una somma reale è una somma di gente / A real sum is a sum of people. Torino, 12 aprile 1972. (4)ff., 11 plates from photographs by Paolo Mussat Sartor and Paolo Pellion, in which each one features an increasing number of characters that reproduce the Fibonacci numerical sequence. Sm. oblong 8vo. Wraps. Edition limited to 1200 copies.
Torino (Sperone Editori), 1972.

6 New York. Leo Castelli. **ROBERT MORRIS: Mirror Works 1961-78.** With text by the artist. 40pp. 17 plates. Sm. oblong 4to. Wraps., spiral bound.
New York, 1979.

7 [Hadjikyriakos-Ghikas, N.] **TOMBROS: Kallitechnike pentekontaetia, 1909-1959.** [Glyptike - Sculpture]. (10)pp., 54 plates with 88 illus. Sm. 4to. Wraps. Parallel texts in Greek and English. Presentation copy, inscribed by the artist to Athena Tacha.
[Athens], n.d.

8 New York. Holly Solomon Gallery & Pace/MacGill Gallery. **WILLIAM WEGMAN.** Jan.-Feb. 1992. (24)pp. 11 illus. (6 color). Sq. 8vo. Wraps. A double show, with "New Paintings, Polaroid & Drawings" at Holly Solomon, and "Early Black & White Photographs" at Pace/MacGill.
New York, 1992.

ADDENDA - GENERAL WORKS

9 **HENDRY, FAY L. Outdoor Sculpture in Lansing.** Photography by Balthazar Korab. xi, (1), 153, (1)pp. Prof. illus. Sm. 4to. Wraps.
Okemos, Michigan (Iota Press), 1980.

10 **THESSALONIKE. KENTRO SYNCHRONES TECHNES THESSALONIKES. Anesychetikes Mouses./ Disquieting Muses.** [Diana al-Hadid, Lara Baladi, Zoulikha Bouabdellah, Mona Hatoum, Hayv Kahraman, Majida Khattari, Zineb Sedira]. July-Sept. 2011. Epimeleia: Syrago Tsiara. 141pp. Prof. illus. in color. 4to. Boards. Parallel texts in Greek and English.
Thessalonike, 2011.