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608 **CHERMAYEFF, IVAN. Observations on American Architecture.** With photographs by Elliot Erwitt. 143pp. Prof. illus. (some color). Lrg. 4to. Cloth. D.j.
New York (Viking Press), 1972.

609 **CHESNEY, PAUL J. (FOREWORD). Chesney's Directory of Chimneypieces.** Drawings by R. Waddingham. Photography by Hugh Kelly. x, 118pp. Prof. illus. Sm. 4to. Wraps. Third edition.
London (Chesney's), 2007.

610 **CHEUNG, VICTOR. Dark Inspiration, II: Grotesque Illustrations, Art & Design.** 287, (1)pp. Prof. illus. (numerous color). 4to. Wraps.
Hong Kong (Viction:ary), 2016.

611 **CHICAGO. THE ART INSTITUTE OF CHICAGO. American Art of the Colonies and Early Republic.** Furniture, paintings and silver from private collections in the Chicago area. July-Sept. 1971. Introduction by David A. Hanks. 84pp. 130 illus. 4to. Wraps.
Chicago, 1971.

612 **CHICAGO. THE ART INSTITUTE OF CHICAGO. Ancient Textiles from Nubia: Meroitic, X-Group, and Christian Fabrics from Ballana and Qustul.** May-Aug. 1979. [By] Christa C. Mayer Thurman, Bruce Williams. 148pp. Prof. illus. Lrg. 4to. Wraps.
Chicago, 1979.
Marmor/Ross P819

613 **CHICAGO. THE ART INSTITUTE OF CHICAGO. The Antiquarian Society of the Art Institute of Chicago: The First One Hundred Years.** John W. Keefe, exhibiton coordinator and museum liaison. Valerie Tvrdik, editor. Catalogue notes by Harold Joachim, John W. Keefe, J. Patrice Marandel, Evan Maurer, Christa C. Mayer Thurman, William H. Monroe, Milo M. Naeve, Jack Sewell. April-June, 1977. 263, (1)pp. 300 illus. 4to. Wraps.
Chicago, 1977.

614 **CHICAGO. THE ART INSTITUTE OF CHICAGO. Art of the Edge: European Frames, 1300-1900.** Oct.-Dec. 1986. By Richard R. Brettell and Steven Starling, with an essay by José Ortega y Gasset. 124pp. 73 illus. (partly in color). 16 figs. 4to. Wraps.
Chicago, 1986.

615 **CHICAGO. THE ART INSTITUTE OF CHICAGO. The Art of the Sepik River.** Catalogue by Allen Wardwell. Oct.-Nov. 1971. 100pp. Prof. illus. 4to. Wraps.
Chicago, 1971.
Hanson & Hanson 4727; *Marmor/Ross I740*

616 **CHICAGO. THE ART INSTITUTE OF CHICAGO. Casas Grandes and the Ceramic Art of the Ancient Southwest.** Richard F. Townsend, editor. With essays by Ken Kokrda, Barbara L. Moulard, and Richard F. Townsend. April-June 2006. 208pp. Prof. illus. in color. Sq. 4to. Cloth. D.j.
Chicago, 2006.

617 **CHICAGO. THE ART INSTITUTE OF CHICAGO. Eighteenth-Century English Pottery.** June-Oct. 1991. Selections from the collection of Harry A. Root. By Rita E. McCarthy and Olivia M. White. 48pp. Prof. illus. (partly color). 4to. Wraps.
Chicago, 1991.

618 **CHICAGO. THE ART INSTITUTE OF CHICAGO. European Decorative Arts in The Art Institute of Chicago.** [By] Ian Wardropper, Lynn Springer Roberts. 140pp. 94 color illus. Lrg. 4to. Cloth. D.j.
Chicago, 1991.

619 **CHICAGO. THE ART INSTITUTE OF CHICAGO. From Colony to Nation.** An exhibition of American painting, silver and architecture from 1650 to the War of 1812. April-June 1949. Texts by Frederick A. Sweet and Hans Huth. 140pp. Prof. illus. 4to. Wraps.
Chicago, 1949.

620 **CHICAGO. THE ART INSTITUTE OF CHICAGO. Glass Paperweights in The Art Institute of Chicago.** By Geraldine J. Casper. 119pp. Prof. illus. 4to. Wraps.
Chicago (The Art Institute of Chicago), 1991.

621 **CHICAGO. THE ART INSTITUTE OF CHICAGO. Masterpieces of French Tapestry: Medieval, Renaissance, Modern.** March-May 1948. Introduction by Pierre Verlet. 88pp. Prof. illus. 4to. Wraps.
Chicago, 1948.

622 **CHICAGO. THE ART INSTITUTE OF CHICAGO. Masterpieces of Western Textiles from The Art Institute of Chicago.** [By] Christa Charlotte Mayer. 224pp. 172 plates (8 full-page color). 4to. Wraps. Sticker on spine.
Chicago, 1969.

623 **CHICAGO. THE ART INSTITUTE OF CHICAGO. Near Eastern Art in Chicago Collections.** Nov. 1973-Jan. 1974. Text by Donald Jenkins. 48pp. Prof. illus. 4to. Wraps.
Chicago, 1973.

624 **CHICAGO. THE ART INSTITUTE OF CHICAGO. Textiles in The Art Institute of Chicago.** [By] Christa C. Mayer Thurman. 152pp. 112 color plates. Lrg. 4to. Cloth. D.j.
Chicago, 1992.

625 **CHICAGO. THE ARTS CLUB OF CHICAGO. The Arts Club of Chicago: Seventy-Fifth Anniversary Exhibition, 1916-1991.** May-June 1992. 103, (1)pp. Prof. illus. in color. Lrg. 4to. Wraps.
Chicago, 1992.

626 **CHICAGO. ROOSEVELT UNIVERSITY. The Auditorium Building: Its History and Significance.** Text by Daniel H. Perlman. 32pp. Prof. illus. Oblong 4to. Wraps.
Chicago, 1976.

627 **CHICAGO. UNIVERSITY OF CHICAGO. RENAISSANCE SOCIETY GALLERY. Art Deco: Trends in Design.** May-June 1973. (14)pp. 18 illus. Oblong 4to. Wraps.
Chicago, 1973.

628 **CHICAGO. WRIGHT. Design.** Sale, Oct. 17, 2013. Ca. (220)pp. Prof. illus. (numerous color). 4to. Wraps.
Chicago, 2013.

629 **CHICAGO. WRIGHT. Design.** Sale, March 27, 2014. Ca. (220)pp. Prof. illus. (numerous color). 4to. Wraps.
Chicago, 2014.

630 **CHICAGO. WRIGHT. Design.** Sale, Dec. 10, 2015. Ca. (180)pp. Prof. illus. (numerous color). 4to. Wraps.
Chicago, 2015.

631 **CHICAGO. WRIGHT. The Four Seasons.** Sale, July 26, 2016. Auction held at the Four Seasons Restaurant, New York. (60)pp. Prof. illus. (partly color). 4to. Wraps.
Chicago, 2016.

632 **CHICAGO. WRIGHT. Important Design.** Sale, Dec. 15, 2011. Ca. (350)pp. Prof. illus. (numerous color). 4to. Wraps.
Chicago, 2011.

633 **CHICAGO. WRIGHT. Modern Design.** Sale, March 29, 2012. Ca. (200)pp. Prof. illus. (numerous color). 4to. Wraps. (some water damage).
Chicago, 2012.

634 **CHICAGO. WRIGHT. Modern Design.** Sale, March 28, 2013. Ca. (184)pp. Prof. illus. (numerous color). 4to. Wraps.
Chicago, 2013.

635 **CHICAGO. WRIGHT. Utopia: Lost and Found.** Sale, April 1, 2008. Ca. (200)pp. Prof. illus. in color. Tall 4to. Wraps.
Chicago, 2008.

636 **CHILTON, MEREDITH. Harlequin Unmasked: The Commedia dell'Arte and Porcelain Sculpture.** With an essay by Domenico Pietropaolo. 368pp. 564 illus. (numerous color). Lrg. 4to. Cloth. D.j.
London/New Haven (The George R. Gardiner Museum of Ceramic Art/ Yale University Press), 2001.

637 **CHIRKOV, D. Dekorativnoe iskusstvo Dagestana.** / L'art décoratif du Daguestan./ Daghestan Decorative Art. Preface by Razul Gamzatova. 277, (3)pp. 153 plates (mostly in color). Sm. folio. Cloth. D.j. Parallel texts in Russian, French, and English.
Moskva (Sovetskii Khudozhnik), 1971.
Creswell Suppl. II, 270

638 **CHRISTOPHER, F.J. Basketry.** Edited by Marjorie O'Shaughnessy. 108pp. 155 illus. Wraps. Reprint of the London, W. & G. Foyle, 1951 edition.
New York (Dover Publications), 1952.

639 **CHWAST, SEYMOUR. The Sweet Heart & Others.** 48pp. Prof. illus. (numemrous others). Sq. 8vo. Wraps.
New York (Avon Books), 1975.

640 **CINCINNATI. CINCINNATI ART MUSEUM. Art of the First Americans: From the Collection of the Cincinnati Art Museum.** Foreword: Millard F. Rogers, Jr. 104pp. Prof. illus. Sq. 4to. Wraps.
Cincinnati (Cincinnati Art Museum), 1976.

641 **CINCINNATI. CINCINNATI ART MUSEUM. Art Palace of the West: Cincinnati Art Museum, A Centennial Tribute, 1881-1981.** March-Aug. 1981. 104pp. Prof. illus. Oblong 4to. Wraps.
Cincinnati, 1981.

642 **CINCINNATI. CINCINNATI ART MUSEUM. Change of Pace: Contemporary Furniture, 1925-1975.** Oct. 1975-Jan. 1976 20pp. Prof. illus. 4to. Wraps.
Cincinnati, 1975.

643 **CINCINNATI. CINCINNATI ART MUSEUM. Cincinnati Art-Carved Furniture and Interiors.** Jennifer L. Howe, editor. 295, (1)pp. 39 color plates, numerous text illus. 4to. Wraps.
Cincinnati (Ohio University Press), 2003.

644 **CINCINNATI. TREADWAY GALLERY. 20th Century Art and Design Auction: Arts & Crafts/Art Nouveau, American & European Paintings, 1950s/Modern.** Sale, Dec. 7, 2007. 221, (3)pp. Prof. illus. (numerous color). 4to. Wraps.
Cincinnati, 2007.

645 **CINCINNATI. TREADWAY GALLERY. 20th Century Art and Design Auction: Arts & Crafts/Art Nouveau, Collection of Western Art, Including Photographs by Edward Curtis, American & European Paintings, 1950s/Modern.** Sale, May 4, 2008. 253, (3)pp. Prof. illus. (numerous color). 4to. Wraps.
Cincinnati, 2008.

646 **CIOFI DEGLI ATTI, FABIO, ET AL. La rivoluzione in salotto: Porcellane sovietiche, 1917-1930.** Catalogo a cura di Fabio Ciofi degli Atti, Daniela Ferretti, Silvio Fuso, Sandro Mescola. Texts by Nina Asarina, Marianna Bubcikova, Olga Sosnina, and Fabio Ciofi degli Atti. 121, (1)pp. 190 illus. (numerous color). Lrg. 4to. Wraps. Published in conjunction with an exhibition in Venice.
Milano (Electa), 1989.

647 **CIOFI DEGLI ATTI, FABIO & FERRETTI, DANIELA (EDITORS). Russia 1900-1930: L'arte della scena.** 279, (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Published in conjunction with an exhibition at the A. A. Bachrusin Theater Museum, Moscow.
Milano (Electa), 1990.

648 **CIRICI PELLICER, A. 1900 en Barcelona: Modernismo/ Modern Style/ Art nouveau/ Jugendstil.** Fotos: Joaquim Gomis. Selección y sequencia: J. Prats Vallès. (Fotoscop.) 55, (9)pp., 88 plates (numerous color). Oblong sm. 4to. Cloth. D.j. Parallel texts in Spanish, English, French and German.
Barcelona (Ediciones Polígrafa), n.d.

649 **CISNEROS, JAMES. Misiones jesuíticas.** Segunda édicion. 111, (1)pp. Prof. illus. in color. Tall 4to. Boards. D.j. Parallel texts in English and Spanish.
La Paz (Jaime Cisneros/ Hugo Richter), 1998.

650 **CLABBURN, PAMELA. The Norwich Shawl: Its History and a Catalogue of the Collection at Strangers Hall Museum, Norwich.** With contributions by Penelope Alfrey, Rachel Chaple, Helen Hoyte, Ursula Priestley and Judy Wentworth. xii, 145, (1)pp., 16 color plates. Prof. illus. Lrg. 4to. Cloth. D.j.
N.p./London (Norfolk Museums Service/ HMSO), 1995.

651 **CLABBURN, PAMELA. Shawls in Imitation of the Indian.** (Shire Album 77.) 32pp. Prof. illus. Wraps.
Princes Risborough, Aylesbury, Bucks (Shire Publications), 1981.

652 **CLAREMONT. SCRIPPS COLLEGE. RUTH CHANDLER WILLIAMSON GALLERY. Revolution in Clay: The Marer Collection of Contemporary Ceramics.** Exhibition organized by Mary Davis McNaughton. Essays by Kay Koeninger, Mary Davis MacNaughton, Martha Drexler Lynn. Oct.-Dec. 1994. 181, (1)pp. Prof. illus. (numerous color). 4to. Wraps.
Claremont, 1994.

653 **CLARK, CLIFFORD EDWARD, JR. The American Family Home, 1800-1960.** 281, (1)pp. Text illus. 4to. Wraps.
Chapel Hill/London (The University of North Carolina Press), 1986.

654 **CLARK, GARTH. American Potters: The Work of Twenty Modern Masters.** 144pp. 47 color plates, 92 illus. Lrg. 4to. Cloth. D.j.
New York (Watson-Guptill Publications), 1981.

655 **CLARK, GARTH. The Artful Teapot.** 256pp. Prof. illus. in color. Sm. folio. Wraps. Published in conjunction with the travelling exhibition "The Artful Teapot: 20th Century Expressions from the Kamm Collection."
New York (Thames & Hudson), 2001.

656 **CLARK, GARTH. The Potter's Art: A Complete History of Pottery in Britain.** 239, (1)pp. Prof. illus. (largely in color). Folio. Cloth. D.j.
London (Phaidon), 1995.

657 **CLARK, GARTH (EDITOR). Ceramic Echoes: Historical References in Contemporary Ceramics.** 181pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition at The Contempory Art Society, The Nelson-Atkins Museum of Art, Kansas City, Oct.-Nov. 1983.
Kansas City (The Contempory Art Society, The Nelson-Atkins Museum of Art), 1983.

658 **CLARK, GARTH & STRAUSS, CINDI. Shifting Paradigms in Contemporary Ceramics: The Garth Clark & Mark Del Vecchio Collection.** With Glenn Adamson, Mark Del Vecchio, Ezra Shales and Jorunn Veiteberg. xi, 483pp. Prof. illus. (numerous color). Sm. folio. Cloth. D.j. Published in conjunction with an exhibition at the Museum of Fine Arts, Houston, March-June 2012.
New Haven/London (Yale University Press), 2012.

659 **CLARK, HAZEL & BRODY, DAVID (EDITORS). Design Studies: A Reader.** xxiii, (1), 572pp. Text illus. 4to. Wraps.
Oxford/New York (Berg), 2009.

660 **CLARK, IAN CHRISTIE. Arte indio y esquimal del Canadá/ Indian and Eskimo Art of Canada/ Art indien et esquimau du Canada/ Die Kunst der Indianer und Eskimos in Kanada.** (Colección Fotoscop.) 120pp., 120 plates. Oblong 4to. Cloth. D.j. Parallel texts in Spanish, English, French and German.
Barcelona (Ediciones Polígrafa), 1970.

661 **CLARK, NANCY, ET AL. Ventilation: A Practical Guide for Artists, Craftspeople, and Others in the Arts.** [By] Nancy Clark, Thomas Cutter, Jean-Ann McGrane. 117, (1)pp. Lrg. 8vo. Wraps. Reprint of the 1984 edition published by Center for Occupational Hazards.
New York (Lyons & Burford), 1987.

662 **CLARK, PAUL. The Watch, an Appreciation.** (Design Icons.) 31, (1)pp. Prof. illus. Sq. 8vo. Cloth. D.j.
London (Aurum Press), 1998.

663 **CLARK, T.J. The Absolute Bourgeois: Artists and Politics in France 1848-1851.** 224pp. 109 illus. (10 color) hors texte. 4to. Wraps.
Berkeley (University of California Press), 1999.

664 **CLARKE, ETHNE. The Gardens of Tuscany.** Photographs by Raffaello Bencini. 160pp. Prof. illus. in color. Oblong 4to. Cloth. D.j.
New York (Rizzoli), 1990.

665 **CLAYTON, MICHAEL. Christie's Pictorial History of English and American Silver.** 319, (1)pp. Prof. illus. (mostly color). Lrg. 4to. Cloth. D.j.
Oxford (Phaidon/ Christie's), 1985.
Marmor/Ross P632

666 **CLEVELAND. THE CLEVELAND MUSEUM OF ART. Gifts of the Nile: Ancient Egyptian Faience.** Edited by Florence Dunn Friedman with the assistance of Georgina Borromeo; technical editing by Mimi Leveque. May-July 1998. 288pp. 483 illus. (224 color). Lrg. 4to. Wraps. The exhibition subsequently traveled to the Museum of Art, Rhode Island School of Design and The Kimbell Art Museum, Fort Worth, Texas.
New York/Providence (Thames and Hudson/ Museum of Art, Rhode Island School of Design), 1998.

667 **CLEVELAND. CLEVELAND MUSEUM OF ART. The World of Ceramics: Masterpieces from the Cleveland Museum of Art.** Editor: Jenifer Neils. Introductory essay by Sherman E. Lee. June-Sept. 1982. x, 166pp. Prof. illus. 4to. Wraps. D.j.
Cleveland, 1982.

668 **CLIFF, STAFFORD. Home.** 256pp. Prof. illus. (numerous color). 4to. Wraps.
New York (Artisan), 2007.

669 **CLIFFORD, DEREK. A History of Garden Design.** Revised edition. 252pp. 78 illus. hors texte. 4to. Cloth. D.j. Second printing.
New York/Washington (Frederick A. Praeger), 1967.
Cf. Marmor/Ross J548

670 **CLIFFORD, HELEN M. A Treasured Inheritance: 600 Years of Oxford College Silver.** 167, (1)pp. Prof. illus. (numerous color). 4to. Wraps. Published in conjunction with an exhibition at the Ashmolean Museum, Oxford, June-Sept. 2004.
Oxford, 2004.

671 **CLIFFORD, PEGGY & SMITH, JOHN M. Aspen: Dreams and Dilemmas.** Love letter to a small town. 214, (4)pp. Prof. illus. 4to. Boards. D.j. Presentation copy, inscribed by the author to Peter Tarantino.
Chicago (The Swallow Press), 1970.

672 **CLIFTON-MOGG, CAROLINE. China & Glass.** Photography by Simon Upton. 192pp. Prof. illus. in color. Sm. 4to. Cloth. D.j.
London (Jacqui Small), 2006.

673 **CLIFTON-MOGG, CAROLINE & FEETHAM, PIERS. Displaying Pictures: A Complete Guide to Framing, Arranging and Lighting Paintings, Prints and Photographs.** 168pp. Prof. illus. (numerous color). Oblong 4to. Cloth. D.j.
London (Mitchell Beazley), 1988.

674 **CLOUSTON, K. WARREN. The Chippendale Period in English Furniture.** xvi, 224pp. 200 illus. 4to. Later buckram.
London/ New York (Debenham & Freebody/ Edward Arnold), 1897.

675 **COATS, PETER. Flowers in History.** 264pp. Prof. illus. (some color). 4to. Cloth. D.j.
New York (The Viking Press), 1970.

676 **COBDEN-SANDERSON, T.J. Ecce Mundus and The Arts and Crafts Movement.** (The Aesthetic Movement & the Arts and Crafts Movement. 30.) (40), 39, (1)pp. Lrg. 8vo. Cloth. Reprints of the Hammersmith 1902 and 1905 editions.
New York/London (Garland Publishing), 1977.

677 **CODMAN, WILLIAM. An Illustrated History of Silverware Design.** 77, (1)pp. Prof. illus. 4to. Dec. boards (spine chipped). Sticker on spine.
Providence (The Gorham Company), 1930.

678 **(COHEN COLLECTION) NEW YORK. CHRISTIE'S. Fine and Decorative Arts: The Maurice & Margo Cohen Collection. Important 20th Century Decorative Arts.** Sale, June 11, 1999. (Sale 9196.) 194pp. Prof. illus. (numerous color). 4to. Cloth. D.j.
New York, 1999.

679 **COHEN, DEBORAH. Household Gods: The British and Their Possessions.** xvii, (1), 296pp. 151 illus. (partly color). 4to. Cloth. D.j.
New Haven/London (Yale University Press), 2006.

680 **COHNEN, CLAUDIA & SCHECKER, BRIGITTE. Die Farbe Rot.** 119pp. Prof. illus. in color. 4to. Wraps. Published in conjunction with exhibitions held in Köln and Bonn under the auspices of the "Deutsche Fototage im Rheinland 1995. "
Pulheim-Brauweiler (Rheinland-Verlag), 1995.

681 **COLE, ALISON. Color.** (Eyewitness Art.) 64pp. Prof. illus. in color. Lrg. 4to. Boards. D.j.
London (Dorling Kindersley), 1993.

682 **COLE, HERBERT M. & ROSS, DORAN H. The Arts of Ghana.** xv, (1) 230pp. Prof. illus. (partly color). 4to. Wraps. Published in conjunction with exhibitions at the Frederick S. Wight Gallery, University of California, Los Angeles, Oct.-Dec. 1977 and two other venues.
Los Angeles (Museum of Cultural History), 1977.

683 **COLERIDGE, ANTHONY. Chippendale Furniture. The work of Thomas Chippendale and his contemporaries in the rococo taste: Vile, Cobb, Langlois, Channon, Hallett, Ince and Mayhew, Lock, Johnson, and others.** 227, (3)pp. 423 illus. hors texte (3 full-page color). Lrg. 4to. Cloth. D.j.
New York (Clarkson N. Potter), 1968.

684 **COLLARD, FRANCES. Regency Furniture.** 346pp. 344 illus. (40 color). 4to. Cloth. D.j. Errata slip loosely inserted.
Woodbridge, Suffolk (Antique Collectors' Club), 1985.

685 **COLLE, MARIE-PIERRE. Houses of Puebla: The Cradle of Mexican Architecture.** 223, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j.
New York/Paris (The Vendome Press), 1994.

686 **COLLINS, JUDITH. The Omega Workshops.** x, 310pp., 8 color plates. 98 illus. 4to. Cloth. D.j.
Chicago (The University of Chicago Press), 1984.

687 **COMPTON, SUSAN. The World Backwards: Russian Futurist Books, 1912-16.** 136pp. 82 illus. (22 color). 4to. Cloth. D.j.
London (The British Library), 1978.
Marmor/Ross N249

688 **CONCORD. NEW HAMPSHIRE HISTORICAL SOCIETY. Plain & Elegant, Rich & Common: Documented New Hampshire Furniture, 1750-1850.** Sept.-Nov. 1978. Introduction by James L. Garvin. 153, (3)pp. Prof. illus. 4to. Wraps.
Concord, 1978.

689 **CONGER, CLEMENT E., ET AL. Treasures of State: Fine and Decorative Arts in the Diplomatic Reception Rooms of the U.S. Department of State.** [By] Clement E. Conger, Mary K. Itsell. Alexandra W. Rollins, editor. 496, (2)pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j.
New York (Harry N. Abrams), 1991.

690 **CONN, RICHARD. Native American Art in the Denver Art Museum.** 350pp. Prof. illus. (numerous color). 4to. Wraps.
Denver (Denver Art Museum), 1979.

691 **CONNAISSANCE DES ARTS. L'art de vivre: Decorative Arts and Design in France 1789-1989.** A special issue. 57, (33)pp. Prof. illus. in color. 4to. Dec. self-wraps Published in conjunction with the exhibition at the Cooper-Hewitt Museum in New York, March-July, 1989. Texts by Yvonne Brunhammer and others, in parallel French and English.
Paris (Société Française de Promotion Artistique), 1989.

692 **CONNORS, MICHAEL. Caribbean Elegance.** Photographs by Bruce Buck. 175, (1)pp. Prof. illus. in color. Lrg. 4to. Boards. D.j.
New York (Harry N. Abrams), 2002.

693 **CONOVER, JEWEL HELEN. Nineteenth-Century Houses in Western New York.** xiii, 161, (1)pp. 108 illus. Lrg. 4to. Cloth. D.j.
Albany (State University of New York), 1966.

694 **CONRAD, JOHN W. Contemporary Ceramic Formulas.** xiv, 261, (1)ppp. 72 illus. hors texte. Boards, linen backstrip. D.j.
New York/London (Macmillan Publishing Co./ Collier Macmillan Publishers), 1980.

695 **CONSTANT, CHRISTINE. The Potter's Palette.** 80pp. Prof. illus. in color. 4to. Wraps.
Radnor, Pennsylvania (Chilton Book Company), 1996.

696 **CONTAINER CORPORATION OF AMERICA. Great Ideas.** With introductions by Rhodes Patterson, David Ogilvy, Herbert Bayer, Mortimer Adler, Franz Schulze. Edited by John Massey. 399, (1)pp. 195 color plates. Folio. Cloth. Slipcase.
[Chicago], 1976.

697 **CONVERSO, CLAUDIA. Capri.** 124, (4)pp. 207 color illus. Sm. 4to. Wraps.
Milan (Kina Italia), [1988].

698 **CONWILL, KINSHASHA HOLMAN, ET AL. Testimony: Vernacular Art of the African-American South. The Ronald and June Shelp Collection.** Essays by Kinshasha Conwill, Arthur C. Danto, Edmund Barry Gaither, Grey Gundaker, Judith M. McWillie. 192pp. 171 illus. (101 color). Lrg. sq. 4to. Cloth. D.j. Published in conjunction with the exhibition organized by The Schomburg Center for Research in Black Culture, New York Public Library, and Exhibitions International, New York.
New York (Harry N. Abrams), 2001.

699 **COOK, CLARENCE. The House Beautiful: Essays on Beds and Tables, Stools and Candlesticks.** 336pp. Text illus. Sm 4to. Cloth. D.j. Reprint of the New York 1878 edition.
[Croton-on-Hudson] (North River Press), 1980.

700 **COOK, OLIVE. The English Country House: An Art and a Way of Life.** Photographs by A.F. Kersting. 240pp. 269 plates (22 color). 4to. Cloth. D.j.
New York (G.P. Putnam's Sons), 1974.

701 **COOK, R.M. Greek Painted Pottery.** (Methuen's Handbooks of Archaeology.) xxiii, (1), 391, (1)pp., 56 plates. 50 text illus. 4to. Cloth.
London (Methuen and Co.), 1960.

Arntzen/Rainwater M66; *Marmor/Ross M61*; *Gombrich: Story of Art, p. 647*

702 **COOK, WILLIAM. How to Repair & Restore Furniture.** 256pp. Prof. illus. in color. Lrg. 4to. Flexible boards.
London (Hermes House), 2004.

703 **COOPER, EMMANUEL. A History of World Pottery.** Second revised edition. 216pp. Prof. illus. (partly color). 4to. Cloth. D.j.
New York (Larousse & Co.), 1981.

704 **COOPER, EMMANUEL & ROYLE, DEREK. Glazes for the Potter.** vii, (1), 184pp., 9 color plates. Over 50 text illus. 4to. Cloth. D.j.
New York (Charles Scribner's Sons), 1978.

705 **COOPER, JEREMY. Victorian and Edwardian Furniture and Interiors: From the Gothic Revival to Art Nouveau.** 256pp. Prof. illus. (partly color). 4to. Cloth. D.j.
London (Thames and Hudson), 1987.

706 **COOPER, PATRICIA & BUFERD, NORMA BRADLEY. The Quilters: Women and Domestic Art.** 157, (1)pp. Prof. illus. (partly color). Oblong 4to. Cloth. D.j.
Garden City (Doubleday & Company), 1977.

707 **COOPER, RONALD G. English Slipware Dishes, 1650-1850.** vi, 144pp., 160 plates (1 color). Text illus. 4to. Cloth. D.j. Ex-library. Inscribed by the author.
London (Alec Tiranti), 1968.

708 **COOPER, WENDY A. Classical Taste in America 1800-1840.** 308pp. Prof. illus. (largely in color). Lrg. 4to. Cloth. D.j. Published in conjunction with exhibitions at the Baltimore Museum of Art and elsewhere, June-Sept. 1993, and two further venues.
Baltimore/New York (The Baltimore Museum of Art/ Abbeville Press), 1993.

709 **COOPER, WENDY A. In Praise of America: American Decorative Arts, 1650-1830.** Foreword by J. Carter Brown. 280pp. Prof. illus. (partly color). 4to. Cloth (shaken). D.j. "Fifty years of discovery since the 1929 Girl Scouts Loan Exhibition."
New York (Alfred A. Knopf), 1980.

710 **COPELAND, ROBERT. Spode.** (Shire Album. 309.) 32pp. Illus. Wraps.
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Innsbruck/Wien, [1985].

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Oslo, 1990.

1506 **INTERNATIONAL EXHIBITIONS FOUNDATION. Fair as China Dishes: English Delftware.** From the collection of Mrs. Marion Morgan and Brian Morgan. Introduction by Michael Archer. Catalogue by Brian Morgan. Circulated 1977-79. 128pp. Prof. illus. (5 color). Lrg. 4to. Wraps.
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1510 **IPARAGUIRRE, ENRIQUE & DÁVILA, CARLOS. Real Fabrica de Tapices, 1721-1971.** 120pp., 54 plates. 4to. Wraps. D.j.
Madrid (Gráficas Reunidas), 1971.

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1515 **ISON, WALTER. The Georgian Buildings of Bath from 1700 to 1830.** 211, (1)pp., 1 folding map, 136 plates. 43 figs. 4to. Cloth. D.j. Reprint of the 1948 edition.
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London, 1991.

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London, 1983.

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Aurillac (Éditeur Suzy Atkins), 1982.

1918 **LONDON. RICHARD DENNIS GALLERY. Poole Pottery: Poole in the 1950s.** [By] Paul Atterbury. Arranged by John Clark and Richard Dennis. Spring 1997. 23pp. Prof. illus. (numerous color). 4to. Wraps.
London, 1997.

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London, 1972.

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London, 1981.

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London, 1973.

1923 **LONDON. FISCHER FINE ART LIMITED. Aspects of Victorian and Edwardian Decorative Arts.** Including works designed by Ashbee, Barnsley, Brangwyn, Dresser, Eastlake, Gimson, Jeckyll, Lutyens, Mackintosh, Morris, Pugin. Oct.-Nov. 1982. 20pp. Prof. illus. 4to. Wraps.
London, 1982.

1924 **LONDON. FISCHER FINE ART LIMITED. Nine Potters.** Bernard Leach, Katharine Pleydell-Bouverie, Michael Cardew, Hans Coper, Lucie Rie, Elizabeth Fritsch, Ewen Henderson, Elizabeth Raeburn, Claudi Casanovas. Sept.-Oct. 1986. 40pp. Prof. illus. (numerous color). 4to. Dec. wraps.
London, 1986.

1925 **LONDON. FISCHER FINE ART LIMITED. Truth, Beauty and Design: Victorian, Edwardian and Later Decorative Art.** May-June 1986. 92pp. 211 illus. (partly color). 4to. Wraps. D.j.
London, 1986.

1926 **LONDON. FISCHER FINE ART LIMITED. Vienna.** A birthplace of 20th century design. Part I: 1900-1905. Purism and Functionalism. “Konstruktiver Jugendstil.” Nov.-Dec. 1981. 40pp. Prof. illus. 4to. Wraps.
London, 1981.

1927 **LONDON. ESTHER FITZGERALD RARE TEXTILES. Abstract Textiles.** (50)pp. 25 color illus. Tall 4to. Wraps.
London, [2000].

1928 **LONDON. HAN-SHAN TANG. Far Eastern Ceramics: China, Japan, Korea, SE Asia.** An annotated selected bibliography. (Catalogue No. 24.) (92)pp. Lrg. 4to. Wraps.
London, 1986.

1929 **LONDON. JULIAN HARTNOLL. Aspects of the Aesthetic Movement: Including Books, Ceramics, Furniture, Glass, Textiles.** [By] Dan Klein. Dec. 1978. 48pp. Illus. Wraps.
London, 1978.

1930 **LONDON. HAYWARD GALLERY. Sacred Circles: Two Thousand Years of North American Indian Art.** Oct. 1976-Jan. 1977. Catalogue by Ralph T. Coe. 236pp. Prof. illus. (16 color). 4to. Wraps.
London (Arts Council), 1976.

1931 **LONDON. HAYWARD GALLERY. Thirties: British Art and Design Before the War.** Oct. 1979-Jan. 1980. Catalogue edited by Jennifer Hawkins and Marianne Hollis. 320pp. Prof. illus. 4to. Wraps.
London, 1979.

1932 **LONDON. HAYWARD GALLERY. Vorticism and Its Allies.** March-June 1974. Catalogue by Richard Cork. 112pp. Prof. illus. Lrg. 4to. Wraps.
London (Arts Council of Great Britain), 1974.

1933 **LONDON. HAYWARD GALLERY & LIVERPOOL. WALKER ART GALLERY. French Symbolist Painters: Moreau, Puvis de Chavannes, Redon and Their Followers.** June-July/ Aug.-Sept. 1972. Texts by Philippe Jullian, Alan Bowness, Geneviève Lacambre. 170pp. Prof. illus. 4to. Wraps.
London/Liverpool, 1972.

1934 **LONDON. HAZLITT, GOODEN & FOX. Interiors.** Nov.-Dec. 1981. Introduction by John Harris. 43, (1)pp., 12 color plates. 83 illus. hors texte. 4to. Wraps.
London, 1981.

1935 **LONDON. JONATHAN HORNE. English Pottery and Related Works of Art.** 40pp. Prof. illus. in color. 4to. Wraps.
London, 2001.

1936 **LONDON. JONATHAN HORNE. English Pottery and Related Works of Art.** 40pp. Prof. illus. in color. 4to. Wraps.
London, 2002.

1937 **LONDON. JONATHAN HORNE. English Pottery and Related Works of Art.** 40pp. Prof. illus. in color. 4to. Wraps.
London, 2003.

1938 **LONDON. JONATHAN HORNE. English Pottery and Related Works of Art.** 40pp. Prof. illus. in color. 4to. Wraps.
London, 2004.

1939 **LONDON. JONATHAN HORNE. English Pottery and Related Works of Art.** 40pp. Prof. illus. in color. 4to. Wraps.
London, 2005.

1940 **LONDON. JONATHAN HORNE. English Pottery and Related Works of Art.** 40pp. Prof. illus. in color. 4to. Wraps.
London, 2006.

1941 **LONDON. PHILLIPS DE PURY & COMPANY. Design.** Sale, April 24, 2008. (Sale UK050108.) (240)pp. Prof. illlus. in color. Lrg. 4to. Wraps.
London, 2008.

1942 **LONDON. PHILLIPS DE PURY & COMPANY. Design.** Sale, April 7, 2011. (Sale UK0501111.) (190)pp. Prof. illlus. in color. Lrg. 4to. Wraps.
London, 2011.

1943 **LONDON. THE QUEEN'S GALLERY, BUCKINGHAM PALACE. Treasures from the Royal Collection.** 1988-89. 132pp. Prof. illus. Sm. sq. 4to. Wraps.
London, 1988.

1944 **LONDON. ROYAL ACADEMY OF ARTS. American Art in the 20th Century: Painting and sculpture, 1913-1993.** Edited by Christos M. Joachimides and Norman Rosenthal. Co-ordinating editor: David Anfam. Sept.-Dec. 1993. 490pp. 516 illus. (252 color). Lrg. 4to. Cloth. D.j. Texts by 25 contributors.
München (Prestel), 1993.
Marmor/Ross I490

1945 **LONDON. ROYAL ACADEMY OF ARTS. 50 Years Bauhaus.** Sept.-Oct. 1968. Catalogue by Herbert Bayer, Luwig Grote, Dieter Honisch, Hans Maria Wingler. 365, (1)pp. Prof. illus. (partly color). Sq. 4to. Wraps.
London, 1968.

1946 **LONDON. ROYAL ACADEMY OF ARTS. The Great Japan Exhibition: Art of the Edo period, 1600-1868.** Edited by William Watson. 365, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j.
New York (Alpine Fine Arts Collection, Ltd.), 1981.

1947 **LONDON. ROYAL ACADEMY OF ARTS. Turks: A Journey of a Thousand Years, 600-1600.** Edited by David J. Roxburgh. Jan.-April 2005. 494pp. Prof. illus. (numerous color). Lrg. 4to. Wraps.
London, 2005.

1948 **LONDON. ROYAL ACADEMY OF ARTS. Vienna Secession: Art Nouveau to 1970.** Jan.-March 1971. Texts by G. Eisler, R. Waissenberger, W. Mrazek, H.-H. Kossatz, J. Muschik, N. Powell. 29, (7)pp., 30 plates. Sq. 4to. Wraps.
London, 1971.

1949 **LONDON. ROYAL ACADEMY OF ARTS & THE VICTORIA AND ALBERT MUSEUM. The Age of Neo-Classicism.** Sept.-Nov. 1972. Texts by Hugh Honour, L.D. Ettlinger, Herbert von Einem, Carlo Pietrangeli, Wend von Kalnein, Michel Laclotte, Robert Herbert, Gerard Hubert, Dyveke Helsted, Mario Praz, Mario Monteverdi. (The 14th Exhibition of the Council of Europe.) ciii, (1), 1037, (3)pp., 176 plates (16 color). Sm. stout 4to. Cloth.
London, 1972.
Arntzen/Rainwater I234 & R21

1950 **LONDON. SAMPSON & HORNE. English Pottery and Related Works of Art.** Compiled by Jonathan Horne. 40pp. Prof. illus. in color. 4to. Wraps.
London, 2007.

1951 **LONDON. SCHUSTER GALLERY. The Flowering Garden: Florilegia, 1600-1700.** May 1988. 28pp. Illus. (partly color). Sq. 4to. Wraps.
London, 1988.

1952 **LONDON. SEVEN DIALS GALLERY. Patchwork: The Quilters' Guild Exhibition 1981.** March-Apr. 1981. 38pp. Illus. in color. Sq. 4to. Wraps.
London, 1981.

1953 **LONDON. SHAKER. Shaker.** 49pp. Prof. illus. in color. Sm. 4to. Wraps. Sales catalogue.
London, 1990.

1954 **LONDON. SIR JOHN SOANE'S MUSEUM. Principles and Progress.** (Annual review. 16.) 80pp. Prof. illus. in color. 4to. Wraps.
London, 2015.

1955 **LONDON. SOMERSET HOUSE. GILBERT COLLECTION. The Art of Chess.** June-Sept. 2003. Introduction by Lord Rothschild. Text by Ernst Strouhal. Catalogue compiled by Mark Sanders. 48pp. Prof. illus. in color. Sq. 4to. Wraps. Illustrated with chess sets by modern and contemporary artists in the Gilbert Collection, including Marcel Duchamp, Alexander Calder, Man Ray, Yoko Ono, Max Ernst, Yayoi Kusama, Damien Hirst, Paul McCartney, et al., as well as earlier sets by Farbergé and other Russian sets.

London (Gilbert Collection Trust), 2003.

1956 **LONDON. SOMERSET HOUSE. The Somerset House Art Treasures Exhibition, 1979.** Nov.-Dec. 1979. 200pp. Prof. illus. 4to. Wraps.
London, 1979.

1957 **LONDON. SOTHEBY'S. Ancient Marbles: Classical Sculpture and Works of Art.** Sale, June 12, 2017. 121, (1)pp. Prof. illus. in color. 4to. Wraps.
London, 2017.

1958 **LONDON. SOTHEBY'S. The Art of Flanders: Important Furniture, Tapestries and Works of Art.** Sale, Oct. 30, 2002. 198pp. Prof. illus. in color. 4to. Wraps.
London, 2002.

1959 **LONDON. SOTHEBY'S. Art of the Islamic World.** Sale, Oct. 13, 2004. (Sale L04221.) 282pp. Prof. illus. in color. 4to. Wraps.
London, 2004.

1960 **LONDON. SOTHEBY'S. Arts of the Islamic World.** Sale, Oct. 15, 1998. (Sale LN8627.) 136pp. Prof. illus. in color. 4to. Wraps.
London, 1998.

1961 **LONDON. SOTHEBY'S. Arts of the Islamic World.** Sale, Oct. 12, 2000. (Sale L00502.) 240pp. Prof. illus. (numerous color). 4to. Wraps.
London, 2000.

1962 **LONDON. SOTHEBY'S. Arts of the Islamic World.** Sale, Oct. 16, 2002. (Sale LO2221.) 110pp. Prof. illus. in color. 4to. Wraps.
London, 2002.

1963 **LONDON. SOTHEBY'S. Arts of the Islamic World.** Sale, April 25, 2002. (Sale LO2220.) 127, (1)pp. Prof. illus. in color. 4to. Wraps.
London, 2002.

1964 **LONDON. SOTHEBY'S. Arts of the Islamic World.** Sale, Oct. 15, 2003. (Sale L03221.) 126pp. Prof. illus. in color. 4to. Wraps.
London, 2003.

1965 **LONDON. SOTHEBY'S. Arts of the Islamic World.** Sale, Oct. 12, 2005. (Sale L05221.) 182pp. Prof. illus. in color. 4to. Wraps.
London, 2005.

1966 **LONDON. SOTHEBY'S. Arts of the Islamic World.** Sale, April 27, 2005. (Sale L05220.) 258pp. Prof. illus. in color. 4to. Wraps.
London, 2005.

1967 **LONDON. SOTHEBY'S. Arts of the Islamic World.** Sale, Oct. 11, 2006. (Sale L06222.) 234pp. Prof. illus. in color. 4to. Wraps.
London, 2006.

1968 **LONDON. SOTHEBY'S. Arts of the Islamic World.** Sale, April 5, 2006. (Sale L06220.) 226pp. Prof. illus. in color. 4to. Wraps.
London, 2006.

1969 **LONDON. SOTHEBY'S. Arts of the Islamic World.** Sale, April 18, 2007. (Sale LO7220.) 254pp. Prof. illus. in color. 4to. Wraps.
London, 2007.

1970 **LONDON. SOTHEBY'S. The Croft Castle Sale.** Sale, June 6, 2002. (Sale LO2982.) 178pp. Prof. illus. (numerous color). 4to. Wraps.
London, 2002.

1971 **LONDON. SOTHEBY'S. Early English and Continental Ceramics and Glass.** Sale, Feb. 22-23, 1988. 175, (1)pp. Prof. illus. (partly color) 4to. Wraps.
London, 1988.

1972 **LONDON. SOTHEBY'S. From Stendhal to René Char: Le cabinet de livres de Renaud Gillet.** Sale, Oct. 27, 1999. (Sale L09219.) 268pp. Prof. illus. (numerous color). 4to. Wraps.
London, 1999.

1973 **LONDON. SOTHEBY'S. Greece and the Levant: A Private Library.** Sale, Nov. 13, 2008. (Sale LO8413 Temple.) 182pp. Prof. illus. (numerous color). 4to. Wraps.
London, 2008.

1974 **LONDON. SOTHEBY'S. Illustrated and Private Press Books, Children's Books and Juvenilia, the Performing Arts, Related Drawings.** Sale, Nov. 29, 1989. 167, (1)pp. Prof. illus. (partly color). 4to. Wraps.
London, 1989.

1975 **LONDON. SOTHEBY'S. Important Spanish & Iznik Pottery from a European Private Collection.** Sale, Oct. 11, 2006. (Sale LO6223.) 78pp. Prof. illus. (numerous color). 4to. Wraps.
London, 2006.

1976 **LONDON. SOTHEBY'S. Impressionist and Modern Art and Ceramics: Including Set and Costume Designs by Fernand Léger from the Collection of Pierre Cardin.** Sale, Oct. 21, 1998. (Sale LN8643.) 168pp. Prof. illus. (numerous color). 4to. Wraps.
London, 1998.

1977 **LONDON. SOTHEBY'S. A Magnificent Collection of Botanical Books.** Being the finest colour-plate books from the celebrated library formed by Robert de Belder. Consigned for sale by Bernard Quaritch. Sale, April 27-28, 1987. 425, (3)pp. 388 color illus. 4to. Cloth.
London, 1987.

1978 **LONDON. SOTHEBY'S. Modern and Contemporary Design.** Sale, Oct. 18, 2008. (Sale L08675.) 175, (1)pp. Prof. illus. (numerous color). 4to. Wraps.
London, 2008.

1979 **LONDON. SOTHEBY'S. Natural History, Atlases and Travel.** Sale, Dec. 7, 1993. 170pp. Prof. illus. (partly color). 4to. Wraps.
London, 1993.

1980 **LONDON. SOTHEBY'S. Persian and Islamic Art: The Collection of the Berkeley Trust.** Sale, Oct. 12, 2004. (Sale L04626.) 174pp. Prof. illus. in color. 4to. Wraps.
London, 2004.

1981 **LONDON. SOTHEBY'S. The Rinaldo Collection of Wedgwood. The Tolson Collection of Sunderland Lustre.** Sale, Feb. 5, 1998. (Sale LN3804.) 61, (1)pp. Illus. in color. 4to. Wraps.
London, 1998.

1982 **LONDON. SOTHEBY'S. The Tipu Sultan Collection.** Sale, May 25, 2005. (Sale L05222.) 138pp. Prof. illus. in color. 4to. Wraps.
London, 2005.

1983 **LONDON. SOTHEBY'S. The Travel Sale: Books, Maps, Atlases, Natural History and Topographical Pictures.** Sale, Dec. 14, 2000. (Sale L00720.) 272pp. Prof. illus. (partly color.) 4to. Wraps.
London, 2000.

1984 **LONDON. SOTHEBY'S. The Travel Sale: Mediterranean and the Middle East.** Sale, Oct. 12-13, 2000. (Sale L00719.) 172pp. Prof. illus. (numerous color.) 4to. Wraps.
London, 2000.

1985 **LONDON. SOTHEBY'S. The Turkish Sale.** Sale, Oct. 17, 1997. 169, (1)pp. Prof. illus. (numerous color). 4to. Wraps.
London, 1997.

1986 **LONDON. JACOB STODEL. The Splendour of Dutch Delftware.** An exhibition of 17th and 18th century Delft tin-glazed earthenware. May 1993. 79, (1)pp. 60 color illus. 4to. Cloth. D.j.
London, 1993.

1987 **LONDON. THE TEA CENTRE. Teaware in English Delft, 1700-1800.** By Louis L. Lipski. Nov. 1954-Jan. 1955. 32, (2)pp. 4 plates, text illus. Sm. 4to. Wraps.
London, 1954.

1988 **LONDON. VICTORIA AND ALBERT MUSEUM. Art Nouveau Pewter.** A travelling exhibition arranged by the Circulation Department of the Victoria and Albert Museum. 7, (1)pp. (=one folding leaf). 1 illus. Self-wraps.
London, [n.d].

1989 **LONDON. VICTORIA AND ALBERT MUSEUM. Arts of India: 1550-1900.** [The Nehru Gallery of Indian Art]. [By] Rosemary Grill, John Guy, Veronica Murphy, Susan Stronge and Deborah Swallow. Edited by John Guy and Deborah Swallow. 240pp. 201 illus. Lrg. 4to. Stiff wraps.

London, 1990.
Marmor/Ross I545

1990 **LONDON. VICTORIA AND ALBERT MUSEUM. Batiks.** Text by John Irwin and Veronica Murphy. Foreward by Roy Strong. (Large Picture Book. No. 28.) 49, (1)pp. 33 plates (1 color). Lrg. 4to. Wraps. Second impression (with amendments).
London, 1975.

1991 **LONDON. VICTORIA & ALBERT MUSEUM. British Art and Design, 1900-1960.** Text by Carol Hogben. (A Collection in the Making.) xxiii, (1), 222pp. Prof. illus. Sq. 4to. Wraps., spiral-bound.
London, 1983.

1992 **LONDON. VICTORIA AND ALBERT MUSEUM. Browne Muggs: English Brown Stoneware.** [By] Robin Hildyard. Sept.-Nov. 1985. 127, (1)pp. Prof. illus. 4to. Wraps.
London, 1985.

1993 **LONDON. VICTORIA AND ALBERT MUSEUM. Costume Illustration: The Seventeenth and Eighteenth Centuries.** Introduction by James Laver. 10pp., 95 plates. 4to. Wraps.
London, 1951.

1994 **LONDON. VICTORIA AND ALBERT MUSEUM. English Cabinets.** Foreword by Peter Thornton. 8pp., 40 plates. 4to. Wraps.
London, 1972.

1995 **LONDON. VICTORIA AND ALBERT MUSEUM. English Chairs.** Introduction: Ralph Edwards. 26pp., 120 plates. 4to. Wraps. Second edition.
London (Her Majesty's Stationery Office), 1965.

1996 **LONDON. VICTORIA AND ALBERT MUSEUM. A Guide to the Collection of Tiles.** By Arthur Lane. Second edition. xi, (1), 88pp., 49 plates. Sm. 4to. Cloth. D.j.
London, 1960.
Creswell Suppl. II, 360

1997 **LONDON. VICTORIA AND ALBERT MUSEUM. High Art and Low Life: The Studio and the Fin de Siècle.** Editor: Michael Spens. June-Oct. 1993. (Studio International. Special centenary number. 201.) 144pp. Prof. illus. (partly color). Lrg. 4to. Dec. boards.
London, 1993.

1998 **LONDON. VICTORIA AND ALBERT MUSEUM. The Indian Heritage: Court Life & Arts Under Mughal Rule.** April-Aug. 1982. [By] Robert Skelton and the Indian Department. 176pp. Prof. illus. (partly color). Lrg. sq. 4to. Cloth. D.j.
London, 1982.

1999 **LONDON. VICTORIA AND ALBERT MUSEUM. International Ceramics, 1972.** June-July 1972. Introduction by Hugh Wakefield. 122pp. Prof. illus. 4to. Wraps.
London, 1972.

2000 **LONDON. VICTORIA AND ALBERT MUSEUM. Islamic Pottery, 800-1400 AD.** Oct.-Nov. 1969. Introduction by R.H. Pinder-Wilson. Preface by Edmund de Unger. 55pp. 180 illus. Tall 4to. Later cloth, 1/4 leather; orig. wraps. bound in.
London, 1969.
Creswell Suppl. I, 226

2001 **LONDON. VICTORIA AND ALBERT MUSEUM. Milan in a Van: The Best of the Milan Furniture Fair.** April-June 2002. (8)pp. (=single sheet, folding). Prof. illus. in color. Lrg. 4to. Self-wraps. Brochure produced by "Design Week."
London, 2002.

2002 **LONDON. VICTORIA AND ALBERT MUSEUM. Pattern and Design: Designs for the Decorative Arts, 1480-1980.** With an index to designers' drawings in the Victoria and Albert Museum. Edited by Susan Lambert. March-July 1983. xi, (1), 196pp. Prof. illus. Sm. 4to. Wraps.
London, 1983.
Marmor/Ross P24

2003 **LONDON. VICTORIA AND ALBERT MUSEUM. Rococo: Art and Design in Hogarth's England.** Catalogue edited by Michael Snodin assisted by Elspeth Moncrieff. May-Sept. 1984. 333, (1)pp. Prof. illus. 4to. Wraps.
London, 1984.

2004 **LONDON. VICTORIA AND ALBERT MUSEUM. Studio Pottery: Twentieth Century British Ceramics in the Victoria and Albert Museum Collection.** [By] Oliver Watson. 287, (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
London, 1993.

2005 **LONDON. VICTORIA AND ALBERT MUSEUM. Textiles and Dress.** (Victoria & Albert Museum Departmental Guides.) 24pp. 32 illus. Oblong 8vo. Wraps.
London (The Museum), 1978.

2006 **LONDON. VICTORIA AND ALBERT MUSEUM. Turkish Pottery.** Text by Arthur Lane. (Small Picture Books. 21.) (2)pp., 28 plates. Sm. 8vo. Wraps.
London, 1955.
Creswell 802

2007 **LONDON. VICTORIA AND ALBERT MUSEUM. Victorian and Edwardian Decorative Arts.** Second impression. (Small Picture Book No. 34.) 39, (1)pp. 32 plates. 12mo. Wraps.
London, 1969.

2008 **LONDON. VICTORIA AND ALBERT MUSEUM. Victorian Church Art.** Nov. 1971-Jan. 1972. xxvi, 184pp. Prof. illus. Lrg. 4to. Wraps.
London, 1971.

2009 **LONDON. VICTORIA AND ALBERT MUSEUM. Victorian Furniture.** (Small Picture Book No. 59.) (32)pp. 27 plates. Wraps.
London, 1962.

2010 **LONDON. VICTORIA AND ALBERT MUSEUM & NEW YORK. COOPER-HEWITT MUSEUM. Designs for the Dream King: The Castles and Palaces of Ludwig II of Bavaria.** 76, (4)pp. 57 illus. Sm. 4to. Wraps.
London (Debrett's Peerage), 1978.

2011 **LONDON. VIGO-STERNBERG GALLERIES. Four Hundred Years of English Tapestries.** Nov. 1971. 66pp. Illus. 4to. Boards.
London, 1971.

2012 **LONDON. VIGO-STERNBERG GALLERIES & NEW YORK. DILDARIAN INC. Verdure Tapestry.** Text by Charles Sternberg. (18)pp., 55 plates. Lrg. 4to. Cloth.
London/New York, 1983.

2013 **LONDON. WALLACE COLLECTION. Furniture.** By F.J.B. Watson. (Wallace Collection Catalogues.) lxvi, 360pp., 120 plates. Sm. 4to. Cloth.
London, 1956.
Arntzen/Rainwater P170

2014 **LONDON. WILLIAM PATRICK WATSON. Science, Medicine, Natural History.** (Catalogue 13.) (188)pp. Illus. (partly color). 4to. Wraps.
London, 2004.

2015 **LONDON. WILLIAM PATRICK WATSON. Science, Medicine, Natural History.** (Catalogue 19.) (138)pp. Illus. (partly color). 4to. Wraps.
London, 2013.

2016 **LONDON. B. WEINREB ARCHITECTURAL BOOKS LTD. The Arts Applied: A Catalogue of Books.** Furniture, interior design, murals, mosaics, ceilings, exhibitions, ceramics, metalwork, jewelry, textiles, vases, ornament, some original drawings. Edited by Denise Chafer. (Catalogue. No. 29.) 319, (1)pp. Prof. illus. Sm. 4to. Wraps.
London, n.d.

2017 **LONDON. B. WEINREB LTD. Furniture.** (Catalogue 8.) (62)pp. Text illus. Lrg. 8vo. Wraps.
London, 1965.

2018 **LONDON. WELLCOME HISTORICAL MEDICAL LIBRARY. Materia Medica: A New Cabinet of Medicine and Art.** Nov. 1995. [By] Ken Arnold, Martin Kemp. 63, (1)pp. Illus. (partly color). Wraps.
London, 1995.

2019 **LONDON. WELLCOME HISTORICAL MEDICAL LIBRARY. Wellcome Institute for the History of Medicine: A Brief Description.** 48pp. Illus. (partly color). Wraps.
London (Wellcome Institute), 1993.

2020 **LONDON. WHITECHAPEL ART GALLERY. Modern Chairs, 1918-1970.** July-Aug. 1970. 32pp., 120 plates. Oblong 4to. Cloth. D.j.
London, 1970.

2021 **LONDON. ROBERT YOUNG ANTIQUES. Robert Young Antiques.** ([Catalogue]. 47.) (30)pp. 36 illus. Oblong 4to. Wraps.
London, [n.d].

2022 **(LONGRIDGE COLLECTION) LONDON. CHRISTIE'S SOUTH KENSINGTON. Syd Levethan: The Longridge Collection. Works of Art, Treen, English Delft, Slipware and Needlework.** Sale, Nov. 3, 2011. (Sale 1154.) 145, (1)pp. Prof. illus. in color. 4to. Wraps.
London, 2011.

2023 **LONGWOOD GARDENS.** Introduction by Russell J. Seibert. (94)pp. Prof. illus. in color. 4to. Cloth.
Kennett Square (Longwood Gardens Inc.), 1976.

2024 **LOON, MAURITS N. VAN & EEGHEN, ISABELLA HENRIETTA VAN. The House with the Purple Windows and the Van Loon Family in Amsterdam.** Foreword by Ir. R. Meischke. (4), 75pp. Prof. illus. Oblong 4to. Wraps
Alphen aan den Rijn (Repro-Holland), 1990.

2025 **LO PRESTI, SALVATORE. Il carretto: Monografia sul carretto siciliano.** 131, (1)pp. Prof. illus. (partly color). Sm. folio. Cloth. D.j. Edition limited to 1000 hand-numbered copies from a total edition limited to 2500.
Palermo (S.F. Flaccovio, Editore.), 1959.

2026 **LORD, PRISCILLA SAWYER & FOLEY, DANIEL J. The Folk Arts and Crafts of New England.** Updated edition. ix, (1), 287pp. Prof. illus. 4to. Cloth. D.j.
Radnor, Pennsylvania (Chilton Books), 1975.

2027 **LOS ANGELES. CHRISTIE'S. Innovators of Twentieth Century Style, Including Property from the Collection of Billy Wilder.** Sale, May 18, 2000. (Sale 9406.) 143, (1)pp. Prof. illus. in color. 4to. Wraps.
Los Angeles, 2000.

2028 **LOS ANGELES. CRAFT AND FOLK ART MUSEUM. Artesanos mexicanos: Three Folk Artists from Mexico.** Guest curator: Judith Bronowski. June-Aug. 1978. (68)pp. Prof. illus. color. Sq. 4to. Wraps. Parallel texts in English and Spanish.
Los Angeles, 1978.

2029 **LOS ANGELES. CRAFT AND FOLK ART MUSEUM. Devils, Demons, and Dragons.** Curator: Edith R. Wyle. Oct. 1976-Jan. 1977. (16)pp. (=one folding leaf). 22 illus. Oblong 4to. Wraps.
Los Angeles, 1976.

2030 **LOS ANGELES. CRAFT AND FOLK ART MUSEUM. Guatemalan Masks: The Pieper Collection.** Text: Jeanne Pieper. Oct. 1988-Jan. 1989. 74pp. Prof. illus. (partly color). 4to. Wraps.
Los Angeles, 1988.

2031 **LOS ANGELES. CRAFT AND FOLK ART MUSEUM. Malibu Tile.** David Greenberg, guest curator. June-Sept. 1980. (32)pp. Prof. illus. Sm. 4to. Wraps.
Los Angeles, 1980.

2032 **LOS ANGELES. THE LOS ANGELES COUNTY FAIR. 6000 Years Art in Clay.** Sept. 1952. Text by Arthur Miller and Richard B. Petterson. (68)pp. Prof. illus. 4to. Wraps. Exhibition at the Art Building, Fair Grounds, Pomona, California.
Los Angeles, 1952.

2033 **LOS ANGELES. LOS ANGELES COUNTY MUSEUM OF ART. Ancient Bronzes, Ceramics and Seals: The Nasli M. Heeramaneck Collection of Ancient Near Eastern, Central Asiatic, and European Art.** Catalogue by P.R.S. Moorey, Emma C. Bunker, Edith Porada, Glenn Markoe. 271, (1)pp. Prof. illus. (partly color). Sq. 4to. Wraps.
Los Angeles, 1981.

2034 **LOS ANGELES. LOS ANGELES COUNTY MUSEUM OF ART. Art of Nagaland.** July 1984-Feb. 1985. "The Barbier-Müller Collection, Geneva." 87, (1)pp. Prof. illus. (numerous color). 4to. Wraps.
Los Angeles, 1984.

2035 **LOS ANGELES. LOS ANGELES COUNTY MUSEUM OF ART. Fabric of Enchantment: Batik from the North Coast of Java. From the Inger McCabe Elliott Collection at the Los Angeles County Museum of Art.** [By] Rens Heringa, Harmen C. Veldhuisen. With an introduction by Dale Carolyn Gluckman and a contribution by Peter Carey. Oct. 1996-Jan. 1997. 239pp. Prof. illus. Lrg. 4to. Cloth. D.j.
Los Angeles, 1996.

2036 **LOS ANGELES. LOS ANGELES COUNTY MUSEUM OF ART. Grass.** [By] Mary Hunt Kahlenberg. Oct. 1976-Jan. 1977. (28)pp. Illus. Oblong 4to. Wraps.
Los Angeles, 1976.

2037 **LOS ANGELES. LOS ANGELES COUNTY MUSEUM OF ART. The Painted Enamels of Limoges: A Catalogue of the Collection of the Los Angeles County Museum of Art.** [By] Susan L. Caroselli. 216pp. Prof. illus. Lrg. 4to. Cloth.
Los Angeles, 1993.

2038 **LOS ANGELES. LOS ANGELES COUNTY MUSEUM OF ART. Sculpture of Ancient West Mexico: Nayarit, Jalisco, Colima: The Proctor Stafford Collection.** July-Aug. 1970. Catalogue by Michael Kan, Clement Meighan, H.B. Nicholson. 116pp. 206 illus. 4to. Wraps.
Los Angeles, 1970.
Berlo 723

2039 **LOS ANGELES. LOS ANGELES MODERN AUCTIONS. Modern Art & Design.** Sale, May 6, 2012. 315, (1)pp. Prof. illus. (numerous color). 4to. Wraps.
Los Angeles, 2012.

2040 **LOS ANGELES. NAVAJO SCHOOL OF INDIAN BASKETRY. Indian Basket Weaving.** (Dover Books on Folk Art and Crafts.) 103, (1)pp. 114 illus. 4to. Wraps. Reprint of the Los Angeles, Whedon Spreng, 1903 edition.
New York (Dover Publications), [1972].

2041 **LOS ANGELES. SOTHEBY PARKE BERNET. American Indian Art: Including Tlingit, Apache, California Mission, et al.** Sale, July 2, 1972. (Sale 48.) 66pp. Illus. Oblong 4to. Wraps.
Los Angeles, 1972.

2042 **LOS ANGELES. SOTHEBY PARKE BERNET. Furniture and Decorative Arts, American Indian and Pre-Columbian Works of Art.** Sale, April 5-6, 1982. (Sale 334.) (22)pp. Oblong 4to. Wraps.
Los Angeles, 1982.

2043 **LOS ANGELES. UNIVERSITY OF CALIFORNIA. ARMAND HAMMER MUSEUM OF ART AND CULTURAL CENTER & ST. PETERSBURG. STATE HERMITAGE MUSEUM. Catherine the Great: Treasures of Imperial Russia from the State Hermitage Museum, St. Petersburg.** Text by G.N. Komelova. 206pp. Prof. illus. in color. 4to. Wraps.
Los Angeles/St. Petersburg, 1990.

2044 **LOS ANGELES. UNIVERSITY OF CALIFORNIA. ARMAND HAMMER MUSEUM OF ART AND CULTURAL CENTER. The French Renaissance in Prints from the Bibliothèque Nationale de France.** Nov. 1994-Jan. 1995. Texts by Georg Baselitz, Henri Zerner, Marianne Grivel, Marie Madeleine Fontaine, Suzanne Boorsch, Nancy J. Vickers, Philip Benedict, Cynthia Burlingham, Peter Fuhring. 493pp. Prof. illus. Sm. folio. Wraps.
Los Angeles, 1995.
Marmor/Ross N74

2045 **LOS ANGELES. UNIVERSITY OF CALIFORNIA. MUSEUM OF CULTURAL HISTORY. Vivan los artesanos!: Mexican Folk Art from the Collection of Fred and Barbara Meiers.** 48pp. Prof. illus. (numerous color). Oblong 4to. Wraps.
Los Angeles, [1980].

2046 **LOSSING, BENSON J. The Home of Washington; or, Mount Vernon and Its Associations, Historical, Biographical, and Pictorial.** Illustrated by numerous engravings chiefly from original drawings by the author, engraved by Lossing & Barritt. Published by subscription only. 446pp. 150 illus. Sm. 4to. Orig. cloth, gilt (front inner hinge cracked). A.e.g. "Published by subscription only."
Hartford (A.S. Hale & Company), 1870.

2047 **LOTH, CALDER & SADLER, JULIUS TROUSDALE, JR. The Only Proper Style: Gothic Architecture in America.** 184pp. Prof. illus. 4to. Cloth. D.j. Presentation copy, inscribed by Julius Sadler to David Hanks.
Boston (New York Graphic Society), 1975.

2048 **LOUISVILLE. THE KENTUCKY ART AND CRAFT GALLERY. The River: An Exhibition of Traditional and Contemporary Art & Craft Inspired by the Rivers of Kentucky.** Curated by Brion Clinkingbeard. Aug.-Nov. 1996. (16)pp. Prof. illus. in color. Sm. oblong 4to. Wraps.
Louisville, 1996.

2049 **LOVATT-SMITH, LISA. Moroccan Interiors./ Intérieures marocain.** Edited by Angelika Muthesius. 319, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Boards. D.j.
Köln (Taschen), 1995.

2050 **LOVATT-SMITH, LISA. Provence Interiors./ Intérieures de Provence.** Edited by Angelika Muthesius. 299, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Boards. D.j. Parallel texts in English and French.
Köln (Taschen), 1996.

2051 **LOWE, DAVID. Chicago Interiors: Views of a Splendid World.** xxiv, (2), 150pp. Prof. illus. Lrg. 4to. Cloth. D.j.
Chicago (Contemporary Books), 1979.

2052 **LOWE, DAVID. Lost Chicago.** xii, (2), 241, (1)pp. Prof. illus. 4to. Cloth. D.j.
New York (American Legacy Press), 1985.

2053 **LOWRY, GLENN D. & NEMAZEE, SUSAN. A Jeweler's Eye: Islamic Arts of the Book from the Vever Collection.** 240pp. 76 color plates, 26 figs. Lrg. 4to. Wraps.

Washington, D.C./Seattle (Arthur M. Sackler Gallery, Smithsonian Institution/ University of Washington Press), 1988.
Marmor/Ross M116

2054 **LUBELL, CECIL (EDITOR). Textile Collections of the World. Vol. 3: France.** An illustrated guide to textile collections in French museums. 140pp. 400 illus. (73 color). 4to. Cloth. D.j.
London (Studio Vista), 1977.
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2055 **LUCIE-SMITH, EDWARD. The Story of Craft: The Craftsman's Role in Society.** 288pp. Prof. illus. 4to. Cloth. D.j.
Oxford (Phaidon), 1981.

2056 **LUCIE-SMITH, EDWARD. The Thames & Hudson Dictionary of Art Terms.** Second edition. 240pp. 400 illus. Sm. 4to. Wraps.
New York (Thames & Hudson), 2004.

2057 **LUDDINGTON, JOHN. Starting to Collect Silver.** 225, (1)pp. Prof. illus. 4to. Cloth. D.j.
Woodbridge (Antique Collector's Club), 1988.

2058 **LUKES, ZDENEK & SVOBODA, JAN. Praha 7: 100 let moderní architektury, 1885-1985.** 47pp. 1 lrg. folding plan, loose in rear pocket, as issued. Prof. illus. Wraps.
Praha (Vydali NTM a ONV), [1986].

2059 **LULLIES, REINHARD. Griechische Vasen der reifarchaischen Zeit.** Aufnahmen von Max Hirmer. 33, (1)pp., 96 plates. Tall 4to. Cloth.
München (Max Hirmer), 1953.

2060 **LUNSINGH SCHEURLEER, D.F. Delft: Niederländische Fayence.** 379, (1)pp. 20 color plates, 438 illus., reproductions of marks. Lrg. 4to. Cloth. D.j.
München (Klinkhardt & Biermann), 1984.
Marmor/Ross P505

2061 **LUNSINGH SCHEURLEER, D.F. Zeewezens op tegels.** 36pp., 24 plates. Wraps.
Lochem (De Tijdstroom), 1970.

2062 **LUPTON, ELLEN. Skin: Surface, Substance + Design.** With essays by Jennifer Tobias, Alicia Imperiale, Grace Jeffers, Randi Mates. 239, (1)pp. Prof. illus. in color. 4to. Boards. Wrap-around.
New York (Princeton Architectural Press/ Cooper-Hewitt National Design Museum, Smithsonian Institution), 2002.

2063 **LUTZ, DIETRICH, ET AL. (EDITORS). Vor dem grossen Brand: Archäologie zu Füssen des Heidelberger Schlosses.** Redaktion: Dietrich Lutz, Christine Prohaska-Gross und Heike Schwerdel-Schmidt. 144pp. 203 color illus. Oblong 4to. Dec. boards. Published in conjunction with an exhibition at the Kurpfälzisches Museum, Heidelberg, April-July 1992.
Stuttgart (Landesdenkmalamt Baden-Württemberg), 1992.

2064 **LUX, JOSEPH AUG. Schöne Gartenkunst.** (Führer zur Kunst. 8.) 64pp. Frontis. tipped-in, 30 illus. Orig. wraps.
Esslingen (Paul Neff Verlag [Max Schreiber]), 1907.

2065 **LUZERN. KUNSTMUSEUM. 3000 Jahre Glaskunst von der Antike bis zum Jugendstil.** July-Sept. 1981. 226pp. Prof. illus. 4to. Wraps.
Luzern, 1981.

2066 **LYALL, SUTHERLAND. Designing the New Landscape.** Foreword by Geoffrey Jellicoe. 240pp. 291 illus. (106 color). Lrg. 4to. Cloth. D.j. (torn).
London (Thames and Hudson), 1991.

2067 **LYFORD, CARRIE A. Quill and Beadwork of the Western Sioux.** Edited by Willard W. Beatty. 116pp. 46 illus. Sm. 4to. Wraps. Reprint of the United States Department of the Interior, Bureau of Indian Affairs, Department of Education, 1940 edition.
Boulder (Johnson Publishing Company), 1979.

2068 **LYNES, RUSSELL. The Art-Makers of Nineteenth-Century America.** xii, 514pp. 211 illus. 4to. Cloth (front inner hinge cracked).
New York (Atheneum), 1970.
Karpel I-57

2069 **LYNES, RUSSELL. More Than Meets the Eye.** The history and collections of Cooper-Hewitt Museum, the Smithsonian Institution's National Museum of Design. 159, (1)pp. Prof. illus. (partly in color). 4to. Cloth. D.j.
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2070 **LYNES, RUSSELL. The Tastemakers.** xiv, 362pp. Prof. illus. Sm. 4to. Cloth. D.j.

New York (Harper & Brothers), 1955.

2071 **LYON. MUSÉE HISTORIQUE DES TISSUS. Le châle cachemire en France au XIXe siècle.** Dec. 1983-March 1984. By Monique Lévi-Strauss. 99, (1)pp. Prof. illus. (partly color). 4to. Wraps.
Lyon, 1983.

2072 **LYON. MUSÉE HISTORIQUE DES TISSUS. Dessins du XVIe au XIXe siècle de la collection du Musée des Arts Décoratifs de Lyon.** Dec. 1984-March 1985. Texts by Arizzoli Clémentel and Henriette Pommier. 118pp. 128 illus. 4to. Wraps.
Lyon, 1984.

2073 **LYONNET, B., ET AL. Sarazm (Tadjikistan) céramiques (Chalcolithique et bronze ancien).** Avec la collaboration de A. Isakov et la participation de N. Avanessova. (Mémoires de la Mission Archéologique Française en Asie Centrale. 7.) 131pp. 5 plates, 45 figs., 10 tables. Tall 4to. Wraps. Summaries in English and Russian.
Paris (De Boccard), 1996.

2074 **LYONS, MARTYN. Books: A Living History.** 224pp. Prof. illus. in color. 4to. Cloth. D.j.
Los Angeles (The J. Paul Getty Museum), 2011.

2075 **MAASS, JOHN. The Gingerbread Age: A View of Victorian America.** 212pp. Prof. illus. 4to. Cloth. D.j.
New York (Bramhall House), 1957.

2076 **MABEY, RICHARD. The Flowers of Kew: 350 Years of Flower Paintings from the Royal Botanic Gardens.** 208pp. Prof. illus. in color. 4to. Cloth. D.j.
New York (Atheneum), 1989.

2077 **MCALLEN, TEXAS. MCALLEN INTERNATIONAL MUSEUM. Changing Faces: Mexican Masks in Transition.** [By] Lori Jacobson and Donald E. Fritz. April-May 1985. 96pp. 148 illus. (mostly color). 4to. Wraps.
McAllen, Texas, 1985.

2078 **MCALLISTER, LISA S. Collecting Yellow Ware: An Identification and Value Guide.** 3 vols. I. 127, (1)pp. Book II. [With John L. Michel.] 127, (1)pp. Book III. Collector's Guide to Yellow Ware. 125, (1)pp. Prof. illus. (numerous color). 4to. Wraps.
Paducah, Kentucky (Collector Books), 1993-2003.

2079 **MCALLISTER, LISA S. Collector's Guide to Feather Edge Ware: Identification and Values.** 92pp. Prof. illus. (numerous color). 4to. Wraps.
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2080 **MCCABE, JAMES D. The Illustrated History of the Centennial Exhibition: Held in Commemoration of the One Hundredth Anniversary of American Independence.** With a full description of the great buildings and all the objects of interest exhibited in them.... Introduction by John Francis Marion. 302pp. Prof. illus. Sm. folio. Cloth. D.j. Reprint of the 1876 edition.
Philadelphia (The National Publishing Company), 1975.

2081 **MACCARTHY, FIONA & NUTTGENS, PATRICK. Eye for Industry: Royal Designers for Industry 1936-1986.** 96pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition at the Victoria & Albert Museum, London, Nov. 1986-Feb. 1987.
London (Lund Humphries/ Royal Society of Arts), 1986.

2082 **MCCLELLAND, NANCY. Historic Wall-Papers: From Their Inception to the Introduction of Machinery.** With an introduction by Henri Clouzot. xvi, 458pp., 12 color plates, 1 lrg. folding chart. 245 illus. Lrg. stout 4to. Cloth.
Philadelphia/London (J.B. Lippincott & Company), 1924.

2083 **MCCLINTON, KATHARINE MORRISON. Antique Collecting for Everyone.** 252pp. Prof. illus. Sm. 4to. Cloth. D.j.
New York (Bonanza Books), 1951.

2084 **MCCLINTON, KATHARINE MORRISON. Art Deco: A Guide for Collectors.** (2), 278pp. Prof. illus. Sm. 4to. Cloth. D.j.
New York (Clarkson N. Potter), 1972.

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Des Moines, Iowa (Wallace-Homestead Book Company), 1978.

2087 **MCCLINTON, KATHARINE MORRISON. A Handbook of Popular Antiques.** xii, 244, (2)pp. 4to. Cloth. D.j.
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2088 **MCCLOUD, KEVIN. The Complete Decorator.** 272pp. Prof. illus. in color. 4to. Cloth. D.j.
London (Ebury Press), 1996.

2089 **MCCOY, ESTHER. Five California Architects.** Chapter on Greene and Greene by Randell L. Makinson. vii, (1), 200pp. Prof. illus. 4to. Wraps.
New York (Praeger Publishers), 1975.

2090 **(MCDONALD COLLECTION) NEW YORK. SOTHEBY'S. What Modern Is: The Collection of Mark McDonald.** Sale, March 10, 2011. (Sale N08778.) 88pp. Prof. illus. in color. 4to. Wraps.
New York, 2011.

2091 **MCDONALD, ELVIN. The Color Garden (Blue): Single Color Plantings for Dramatic Landscapes.** Text & photography by Elvin McDonald. Introduction by Bride M. Whelan. 61pp. Prof. illus. in color. Sm. 4to. Boards. D.j.
San Francisco (Collins), 1995.

2092 **MCDONALD, ELVIN. The Color Garden (Red): Single Color Plantings for Dramatic Landscapes.** Text & photography by Elvin McDonald. Introduction by Bride M. Whelan. 60pp. Prof. illus. in color. Sm. 4to. Boards. D.j.
San Francisco (Collins), 1995.

2093 **MCDONALD, ELVIN. The Color Garden (White): Single Color Plantings for Dramatic Landscapes.** Text & photography by Elvin McDonald. Introduction by Bride M. Whelan. 61pp. Prof. illus. in color. Sm. 4to. Boards. D.j.
San Francisco (Collins), 1995.

2094 **MCDONALD, ELVIN. The Color Garden (Yellow): Single Color Plantings for Dramatic Landscapes.** Text & photography by Elvin McDonald. Introduction by Bride M. Whelan. 61pp. Prof. illus. in color. Sm. 4to. Boards. D.j.
San Francisco (Collins), 1995.

2095 **MACDOUGALL, ELISABETH BLAIR (EDITOR). The Architectural Historian in America.** A symposium in celebration of the fiftieth anniversary of the founding of the Society of Architectural Historians. (Studies in the History of Art. 35./ Center for Advanced Study in the Visual Arts. Symposium Papers. 19.) 316pp. Prof. illus. Lrg. 4to. Wraps. Texts by 22 contributors.
Washington (National Gallery of Art), 1990.

2096 **MCGARVA, ANDREW. Country Pottery: The Traditional Earthenware of Britain.** 128pp. Prof. illus. (partly color). 4to. Cloth. D.j.
London (A & C Black), 2000.

2097 **MCGIFFIN, ROBERT F. Furniture Care and Conservation.** Foreword by Caroline K. Keck. xvii, 233pp. Illus. 4to. Cloth. D.j.
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2098 **MACGREGOR, NEIL. A History of the World in 100 Objects.** xxvi, 707, (1)pp. Prof. illus. (partly color). Stout 4to. Cloth. D.j.
London (Allen Lane/ The British Museum/ BBC Radio), 2010.

2099 **MACK, JOHN (EDITOR). Africa: Arts and Cultures.** 224pp. Prof. illus. in color. 4to. Boards. D.j.
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2100 **MACKAY, DONALD. The Square Mile: Merchant Princes of Montreal.** 223, (1)pp. Prof. illus. Lrg. sq. 4to. Wraps.
Vancouver/Toronto (Douglas & McIntyre), 1987.

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New York (E.P. Dutton & Co.), 1974.

2102 **MCKEARIN, GEORGE S. & MCKEARIN, HELEN. American Glass.** xvi, (2), 622pp., 265 plates (3 color) with 2000 photographs and 1000 drawings. Stout 4to. Cloth.
New York (Crown), 1941.
Arntzen/Rainwater P428; *Chamberlin 1793*; *Lucas p. 702*

2103 **MCKEARIN, HELEN & MCKEARIN, GEORGE S. Two Hundred Years of American Blown Glass.** xvi, (2), 382, (2)pp. 115 illus. hors texte (10 color). Lrg. 4to. Cloth. D.j.
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Arntzen/Rainwater P428; *Chamberlin 1793*; *Lucas p. 107*; *Karpel C118 & E646a*

2104 **MCKEARIN, HELEN & WILSON, KENNETH. American Bottles & Flasks and Their Ancestry.** xv, (1), 779, (1)pp. Over 1,000 text illus. Lrg. stout 4to. Cloth. D.j.
New York (Crown Publishers), 1978.

2105 **MCKEE, CHARLES. Ceramics Handbook: A Guide to Glaze Calculation, Materials, and Processes.** x, 159, (1)pp. Lrg. 4to. Wraps.
Belmont, California (Star Publishing Company), 1984.

2106 **MCKEOWN, JULIE. Burleigh: The Story of a Pottery.** 244pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j.
Somerset (Richard Dennis), 2003.

2107 **MACKRELL, ALICE. Shawls, Stoles and Scarves.** (The Costume Accessories Series.) 96pp. 78 illus. Sm. 4to. Cloth. D.j.
London (B.T. Batsford), 1986.

2108 **MCLEAN, RUARI. Edinburgh: Scotland's Capital.** With many original photographs by Alan Daiches, et al. Acknowledgments: R.L.C. Lorimer. 192pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j.
Edinburgh (Oliver & Boyd), 1967.

2109 **MACMILLAN, SUSAN. Greek Islands Embroideries. The Northern Sporades, Epirus and the Ionian Islands, the Cyclades, the Dodecanese, Crete.** (70)pp. 42 illus., 8 color plates. Sm. 4to. Wraps. Includes a checklist of the embroideries in the Museum of Fine Arts, Boston.
Boston (Museum of Fine Arts), [1974].

2110 **MCMORRIS, PENNY. Crazy Quilts.** 127pp. 131 illus. 4to. Wraps. Scarce.
New York (E.P. Dutton, Inc.), 1984.

2111 **MCNAB, JESSIE. Silver.** (The Smithsonian Illustrated Library of Antiques.) 128pp. 100 illus. (partly color). 4to. Cloth. D.j.
New York (Smithsonian Institution, Cooper-Hewitt Museum), 1981.

2112 **MACNAIR, PETER L., ET AL. Down from the Shimmering Sky: Masks of the Northwest Coast.** [By] Peter Macnair, Robert Joseph, Bruce Grenville. 192pp. Prof. illus. (numerous color). 4to. Wraps. Published in conjunction with an exhibition at the Vancouver Art Gallery.
Seattle (University of Washington Press), 1998.

2113 **MACNAIR, PETER L., ET AL. The Legacy: Continuing Traditions of Canadian Northwest Coast Indian Art.** [By] Peter L. Macnair, Alan L. Hoover, Kevin Neary. 193, (1)pp. 121 illus. Sq. 4to. Wraps.
Victoria (British Columbia Provincial Museum), 1980.

2114 **MÂCON. CENTRE CULTUREL DE MÂCON. Figuration terre.** April-May 1985. (84)pp. Prof. illus. in color. Sm. sq. 4to. Dec. wraps. Catalogue of the circulating exhibition organized by the Chambre Syndicale des Céramistes et Ateliers d'Art de France.
Mâcon, 1985.

2115 **MACQUOID, PERCY. A History of English Furniture.** Including The Age of Oak, The Age of Walnut, The Age of Mahogany, The Age of Satinwood. 416pp. 60 color plates, over 900 illus. Folio. Cloth. D.j. Reprint of the London 1904-1908 edition.
London (Bracken Books), 1988.
Arntzen/Rainwater P186

2116 **MCTIGUE, BERNARD. Nature Illustrated: Flowers, Plants, and Trees, 1500-1900.** From the collections of the New York Public Library. Foreward by Eleanor Perényi. 127, (1)pp. 103 illus. (partly color). Lrg. 4to. Cloth. D.j.
New York (Harry N. Abrams), 1989.

2117 **MADEIRA, GRACE L., ET AL. Sailors' Valentines: Their Journey Through Time.** [By] Grace L. Madeira, Constance Marshall Miller, Mary S. Page, Ann T. Schutt. 158, (2)pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j.
Atglen, Pennsylvania (Schiffer Publishing), 2006.

2118 **MADEIRA, PERCY C., JR. Men in Search of Man: The First Seventy-Five Years of the University Museum of the University of Pennsylvania.** 110pp. Prof. illus. 4to. Cloth. D.j. Presentation copy, inscribed by the author.
Philadelphia (University of Pennsylvania Press), 1964.

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Madison, 1978.
Marmor/Ross I454

2120 **MAGNESS, PERRE. Good Abode: Nineteenth Century Architecture in Memphis and Shelby County, Tennessee.** Photographs by Murray Riss. 189pp. Prof. illus. Lrg. 4to. Cloth. D.j.
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2121 **MAHER, JAMES T. A Catalogue of Books on Interior Decoration, the Decorative Arts, Furniture, Architecture, Landscape Architecture, Art, Design, Textiles, the Histories of Each, and Related Research Resources.** Selected from the research library of James T. Maher. (8)pp., 46, 2, 6 ff. 4to. Acetate binder.
[New York] (Privately Printed), 2001.

2122 **MAHER, JAMES T. The Twilight of Splendor: Chronicles of the Age of American Palaces.** xix, 453, (1)pp. 137 illus. 4to. Cloth. D.j. Presentation copy, inscribed by the author to David Hanks.
Boston (Little, Brown and Company), 1975.

2123 **(MAHLER, GUSTAV) PARIS. MUSÉE D'ART MODERNE DE LA VILLE DE PARIS. Gustav Mahler: Un homme, une oeuvre, une époque.** Jan.-March 1985. Introduction by Henry-Louis de La Grange. 223, (1)pp. Prof. illus. Sq. 4to. Wraps.
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2124 **MAJOR, NORMA. Chequers: The Prime Minister's Country House and Its History.** Specially commissioned photographs by Mark Fiennes. 272pp. Prof. illus. (numerous color). 4to. Cloth. D.j.
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2125 **MAKELA, MARIA MARTHA. The Munich Secession: Art and Artists in Turn-of-the-Century Munich.** xix, 205pp. 107 illus. 4to. Cloth. D.j.
Princeton (Princeton University Press), 1990.

2126 **MALIBU. THE J. PAUL GETTY MUSEUM. A Handbook of the Decorative Arts in the J. Paul Getty Museum.** By Anne Marian Jones; introduction by W.R. Valentiner. 37, (3)pp., 16 plates. Wraps.
Malibu, 1965.

2127 **MALIBU. THE J. PAUL GETTY MUSEUM. Italian Maiolica: Catalogue of the Collection.** [By] Catherine Hess. xiii, (1), 127pp. 36 plates, text and reference figs. Lrg. 4to. Cloth. D.j.
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2128 **MALIBU. THE J. PAUL GETTY MUSEUM. The J. Paul Getty Museum. Greek and Roman Antiquities, Western European Paintings, French Decorative Arts of the Eighteenth Century.** Editor: Burton B. Fredericksen. 192pp. Prof. illus. (numerous color). 4to. Cloth.
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2129 **MALIBU. THE J. PAUL GETTY MUSEUM. Vincennes and Sèvres Porcelain.** Catalogue of the collections. [By] Adrian Sassoon. xiii, (1), 205pp. Prof. illus. Lrg. 4to. Cloth. D.j.
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2130 **MALLETT, DONALD. The Greatest Collector: Lord Hertford and the Founding of the Wallace Collection.** xiv, 222pp. 39 illus. hors texte. 4to. Cloth. D.j.
London (Macmillan), 1979.

2131 **MALRAUX, ANDRÉ. The Psychology of Art.** 3 vols. Vol. 1: Museum Without Walls. 155, (5)pp. Vol. 2: The Creative Act. 223, (5)pp. Vol. 3: The Twilight of the Absolute. 275, (3)pp. Prof. illus. (numerous tipped-in color.) Lrg. 4to. Cloth. D.j.
New York (Pantheon Books), 1949-1950.
Lucas p. 11

2132 **MANCHESTER. CITY ART GALLERY. The Incomparable Art: English Pottery from the Thomas Greg Collection.** Compiler: Michael R. Parkinson. 78pp. Illus. 4to. Wraps.
Manchester, 1969.

2133 **MANCHESTER. MANCHESTER CITY ART GALLERIES. Porcelain from Europe.** A catalogue of the collections at Manchester City Art Galleries. Text by Sally MacDonald. 81pp. 136 illus. 4to. Wraps.
Manchester, 1986.

2134 **MANCHESTER. UNIVERSITY OF MANCHESTER. WHITWORTH ART GALLERY. A Decorative Art: 19th Century Wallpapers in the Whitworth Art Gallery.** Oct.-Dec. 1985. Catalogue by Joanna Banham. 67pp. Prof. illus. 4to. Wraps.
Manchester, 1985.

2135 **MANG, KARL. History of Modern Furniture.** 185pp. 383 illus. 4to. Cloth. D.j.
New York (Harry N. Abrams), 1979.
Marmor/Ross P299

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2330 **MÜNCHEN. GALERIE WOLFGANG KETTERER. Italienisches Design 1951-1973.** / Italian Design Pieces from the Period 1951-1963. Sale, March 24, 1984. (79. Auktion.) 128pp., 32 color plates. Text illus. 4to. Wraps.
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2331 **MÜNCHEN. MÜNCHNER RESIDENZ. König Ludwig II. und die Kunst.** June-Oct. 1968. Catalogue by Michael Petzet. 234pp., advts. Prof. illus. (partly in color). Sm. 4to. Dec. wraps.
München (Prestel), 1968.

2332 **MÜNCHEN. DIE NEUE SAMMLUNG, STAATLICHES MUSEUM FÜR ANGEWANDTE KUNST. 100 Jahre Architektur in Chicago: Kontinuität von Struktur und Form.** Konzeption und Inhalt: Oswald Grube in Zusammenarbeit mit Peter C. von Seidlein und Wend Fischer. 161pp. Prof. illus. Oblong 4to. Wraps.
München, [1973].

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München, 1969.

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München, 1975.

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München, 2013.

2336 **MÜNSTER. WESTFÄLISCHE WILHELMS-UNIVERSITÄT. ARCHÄOLOGISCHES MUSEUM. Griechische Vasen aus westfälischen Sammlungen.** Herausgegeben von Bernard Korzus. 252, (6)pp. 108 illus. Sm. 4to. Wraps.
Münster, 1984.

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Hamburg (EAR Books), 2005.

2338 **MULBERGER, MICHAEL. Ageless Images of Southwestern Pre-historic Pottery.** 2pp., 22 plates. Oblong 4to. Self-wraps.
Scottsdale (Land O'Sun), 1980.

2339 **MULRYAN, LENORE HOAG. Nagual in the Garden: Fantastic Animals in Mexican Ceramics.** 155, (1)pp. Prof. illus. (numerous color). Oblong 4to. Wraps. Published in conjunction with an exhibition at the Fowler Museum of Natural History, University of California, Los Angeles,
Los Angeles (UCLA Fowler Museum of Natural History), 1996.

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New York (Rizzoli), 1989.

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New York (Van Nostrand Reinhold), 1969.

2342 **MUNSTERBERG, HUGO. Art of India and Southeast Asia.** (Panorama of World Art.) 263, (1)pp. Prof. illus. (partly color). 4to. Cloth. D.j.
New York (Harry N. Abrams), 1970.

2343 **MUNSTERBERG, HUGO. The Ceramic Art of Japan: A Handbook for Collectors.** 272pp. 218 plates (18 color). Oblong 4to. Cloth. D.j.
Rutland/Tokyo (Charles E. Tuttle), 1964.

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Marmor/Ross K357

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Orillia (Orillia Museum of Art and History), 2000.

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London (Indar Pasricha Fine Arts), 1987.

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Pittstown (The Main Street Press), 1988.

2351 **MUSASHI, MIYAMOTO. A Book of Five Rings.** Translated by Victor Harris. (6), 92, (4)pp. Prof. illus. Sm. sq. 4to. Cloth. D.j. (slightly water-damaged).

Woodstock (The Overlook Press), 1974.

2352 **MUSCHAMP, HERBERT, ET AL. The Once and Future Park.** Essays by Herbert Muschamp, Sam Bass Warner Jr., Patricia Phillips, Edward Ball, Diana Balmori. 58pp. Prof. illus. Lrg. 4to. Wraps. "Based on a symposium and exhibition co-sponsored by the Walker Art Center and the Minneapolis College of Art and Design in the spring of 1992."
New York (Princeton Architectural Press), 1993.

2353 **MUSGRAVE, CLIFFORD. Adam and Hepplewhite and Other Neo-classical Furniture.** 223, (1)pp., 4 color plates. 177 illus. hors texte. 4to. Cloth. D.j.
London (Faber and Faber), 1966.

2354 **MUSGRAVE, CLIFFORD. Regency Furniture, 1800 to 1830.** 157pp. 96 illus hors texte. Sm. 4to. Cloth. D.j.
London (Faber and Faber), 1961.

2355 **MUTHMANN, FRIEDRICH. L'argenterie hispano-sud-américaine à l'époque coloniale.** Essai sur la collection du Musée d'Ethnographie de la ville de Genève suivi d'un catalogue complet et raisonné. Preface by Eugène Pittard. (Documents d'art et d'ethnographie. 1.) 179, (9)pp., 40 plates. 16 text illus. 4to. Wraps. D.j. Edition limited to 1050 numbered copies. One of 50 numbered hors commerce copies. This copy printed for Reinhard Herbig.
Genève (Editions des Trois Collines), 1950.

2356 **MYERS, DENYS PETER. Gaslighting in America: A Guide for Historic Preservation.** 279, (1)pp. 119 plates. 4to. Wraps.
Washington, D.C. (U.S. Department of the Interior, Heritage Conservation and Recreation Service, Office of Archaeology and Historic Preservation, Technical Preservation Services Division), 1978.

2357 **MYERS, DENYS PETER. Gaslighting in America: A Pictorial Survey, 1815-1910.** (Dover Books on Antiques Collecting.) 279, (1)pp. 119 plates. 4to. Wraps. Reprint of the Washington, D.C. 1978 edition. Small tear in front cover.
New York (Dover Publications), 1990.

2358 **MYERS, DIANA K. Temple, Household, Horseback: Rugs of the Tibetan Plateau.** With Arthur Alden Leeper and Valrae Reynolds. 111, (1)pp. 70 illus. (partly color). 4to. Wraps. Published in conjunction with an exhibition at The Textile Museum, Washington, D.C., Nov. 1984-March 1985.
Washington, D.C. (The Textile Museum), 1984.

2359 **MYERSON, JEREMY & KATZ, SYLVIA. Tableware.** (Conran Design Guides.) 80pp. Prof. illus. (partly color). Sm. 4to. Wraps.
New York (Van Nostrand Reinhold), 1990.

2360 **MYSTIC, CONNECTICUT. MARINE HISTORICAL ASSOCIATION, INC. Figureheads & Ship Carvings at Mystic Seaport.** By Edouard A. Stackpole. (Marine Historical Association, Mystic, Connecticut: Publication 43.) xiv, 134pp. Prof. illus. Sm. 4to. Wraps.
Mystic, 1964.

2361 **NABHOLZ-KARTASCHOFF, MARIE-LOUISE. Golden Sprays and Scarlet Flowers: Traditional Indian Textiles from the Museum of Ethnography, Basel, Switzerland.** / Indo no dento senshoku: Suisu. Bazeru Minzokugaku Hakubutsukanzo. (6), 292pp. 202 color illus., 98 text figs. Lrg. 4to. Wraps. Parallel texts in English and Japanese.
Kyoto (Shikosha), 1986.

2362 **NABOKOV, DOMINIQUE. New York Living Rooms.** 114pp. Prof. illus. in color. Sm. 4to. Boards, 1/4 cloth. D.j.
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Baku (Izdatel'stvo Akademii Nauk Azerbaidzhanskoi SSR), 1964.
Creswell Suppl. I, 241

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Tokyo/Rutland, Vermont (Toto Shuppan Company/ Japan Publications Trading Company), 1963.

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2366 **NANCE, E. MORTON. The Pottery & Porcelain of Swansea & Nantgarw.** With a foreword by R.L. Hobson. 577, (1)pp., 195 plates. 4to. Cloth. D.j. Facsimile reprint of the London 1942 edition.
London (B.T. Batsford), 1985.

2367 **NAREDI-RAINER, PAUL VON. Architektur und Harmonie: Zahl, Mass und Proportion in der abendländischen Baukunst.** (DuMont Dokumente: Reihe Kunstgeschichte/Wissenschaft.) 303pp. 139 illus. Lrg. 8vo. Wraps.
Köln (DuMont Buchverlag), 1982.

2368 **NATIONAL COUNCIL ON EDUCATION FOR THE CERAMIC ARTS. Syracuse NCECA '87: Ceramics in the Art World.** The 21st Annual Conference, April 8-11, National Council on Education for the Ceramic Arts. Conference chair: Ron Kuchta....and...ESCA Conference '87: Exploring the Creative State. The Empire State Crafts Alliance Conference on Crafts & Creativity, Saturday, April 11. Executive director, Terri Lonier. 50pp. Lrg. 8vo. Wraps. Program for the conferences held at the Everson Museum of Art, and the School of Visual and Performing Arts, Syracuse University. Annotations in pen.
Syracuse (National Council on Education for the Ceramic Arts.), 1987.

2369 **NATIONAL COUNCIL ON EDUCATION FOR THE CERAMIC ARTS CONFERENCE (37TH : 2003 : SAN DIEGO) Borders in Flux/ Las fronteras in fusion. [NCECA].** March 12-15 2003, San Diego California: The proceedings of the 37th annual conference of the National Council on Education for the Ceramic Arts. (The NCECA Journal. 24.) 191, (1)pp. Text illus. 4to. Wraps. Text by Robert Irwin and numerous contributors.
Erie, Colorado (National Council on Education for the Ceramic Arts), 2003.

2370 **NATIONAL COUNCIL ON EDUCATION FOR THE CERAMIC ARTS CONFERENCE (39TH : 2005 : BALTIMORE). Centering: Community, Clay and Culture: NCECA, 2005.** The 39th Annual Conference of the National Council on Education for the Ceramic Arts, March 16-19, 2005, Baltimore, Maryland. 118pp. 4to. Wraps. Folded brochure loosely inserted.
Baltimore (National Council on Education for the Ceramic Arts), 2005.

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Philadelphia (National Council on Education for the Ceramic Arts), 2010.

2372 **NATIONAL COUNCIL ON EDUCATION FOR THE CERAMIC ARTS CONFERENCE (18TH : 1984 : BOSTON) NCECA 1984.** (NCECA Journal. Vol. 5.) 79, (1)pp. Text illus. Lrg. 4to. Wraps. Proceedings of the 1984 conference, held in Boston and co-hosted by the School of the Museum of Fine arts, Boston University's Program in Artisanry, and the Massachusetts College of Art.
Boston (National Council on Education for the Ceramic Arts), 1984.

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Tempe. Arizona (National Council on Education for the Ceramic Arts), 1991.

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Minneapolis (National Council on Education for the Ceramic Arts), 1995.

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Baltimore (National Council on Education for the Ceramic Arts), 2005.

2376 **NATIONAL COUNCIL ON EDUCATION FOR THE CERAMIC ARTS CONFERENCE (33RD : 1999: COLUMBUS, OHIO) Passion and Process.** The Proceedings of the 33rd Annual Conference of the National Council on Education for the Ceramic Arts, March 17-20, 1999, Columbus, Ohio. (NCECA Journal. Vol. 20.) 160pp. Numerous text illus. Tall 4to. Wraps.
Columbus, Ohio (National Council on Education for the Ceramic Arts), 1999.

2377 **NATIONAL COUNCIL ON EDUCATION FOR THE CERAMIC ARTS CONFERENCE (30TH : 1996 : ROCHESTER, NEW YORK). Triaxial Blend: Art, Industry, Technology.** Proceedings from the Conference held on the 30th anniversay of the National Council on Education for the Ceramic Arts in Rochester, New York. (NCECA Journal. Vol. 17.) 104pp. Text illus. Tall 4to. Wraps.
Rochester, New York (National Council on Education for the Ceramic Arts), 1996.

2378 **NAUMANN, FRIEDRICH. Deutsche Gewerbekunst.** Eine Arbeit über die Organisation des Deutschen Werkbundes. 49, (3)pp. Dec. wraps. (slightly chipped).
Berlin-Schöneberg (Verlag d. Hilfe), 1908.

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Wilsonville, Oregon (Beautiful America Publishing Company), 1987.

2380 **NAYLOR, GILLIAN. The Arts and Crafts Movement: A Study of its Sources, Ideals and Influence on Design Theory.** 208pp. 101 illus. (partly color). 4to. Wraps.
Cambridge (MIT Press), 1980.
Arntzen/Rainwater P48

2381 **NAYLOR, GILLIAN. The Bauhaus.** (Dutton Picturebacks. 28.) 159pp. Prof. illus. Wraps.
London (Studio Vista), 1968.

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New York (E.P. Dutton), 1985.

2383 **NÉAGU, PHILIPPE, ET AL. Afternoon of a Faun: Mallarmé, Debussy, Nijinsky.** [By] Philippe Néagu, Jean-Michel Nectoux, Claudia Jeschke, Ann Hutchinson Guest. Edited by Jean-Michel Nectoux. 141, (3)pp. Prof. illus. (partly color). Folio. Cloth. D.j.
New York/Paris (The Vendome Press), 1989.

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München (Deutscher Taschenbuch Verlag), [1978].

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Salem, Massachusetts (Peabody Museum of Salem), 1985.

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2388 **NELSON, ROY PAUL. The Design of Advertising.** Third edition. xv, (1), 337, (2)pp. Prof. illus. 4to. Cloth.
Dubuque (Wm. C. Brown Company Publishers), 1977.

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London (Paul Hamlyn), 1969.

2390 **NEUBERT, K. & NEUBERT, J. Portrait of Leningrad.** Introduced by A.R. Mills. 15, (81)pp. 102 illus. in color. Lrg. 4to. Cloth. D.j.
London (Paul Hamlyn), 1966.

2391 **NEUNDÖRFER, LUDWIG. Wie wohnen?** [Neuzeit-Einrichtung kleiner Wohnungen]. 48pp. Prof. illus. Wraps. D.j.
Königstein i.T./Leipzig (Verlag Der Eiserne Hammer/ Karl Robert Langewiesche), [1929].
Jaeger 0769

2392 **NEUWIRTH, WALTRAUD. Wiener Glas um 1900: Wegbereiter moderner Form.** 12pp. 12 illus. (partly color). Sm. 4to. Wraps.
Wien [Österreichisches Museum für Kunst und Industrie], 1976.

2393 **NEVES, JOSÉ CASSIANO. The Palace and Gardens of Fronteira: Seventeenth & Eighteenth Century Portuguese Style.** Third revised edition by Vera Mendes and Fernando Mascarenhas. Photography by Nicolas Sapieha. 142pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j.
Lisboa/Wappinger's Falls, New York (Quetzal Editores/ Antique Collector's Club), 1995.

2394 **NEW ARCHAEOLOGICAL FINDS IN CHINA: DISCOVERIES DURING THE CULTURAL REVOLUTION.** Second edition revised. 72pp. Prof. illus. (12 color plates). Wraps.
Peking (Foreign Languages Press), 1973.

2395 **NEW HAVEN. NEW HAVEN COLONY HISTORICAL SOCIETY. An Exhibition of China Trade Porcelain: Designed to Illustrate the Wares Imported to the Port of New Haven.** March-April 1968. 99, (1)pp. Prof. illus. Lrg. sq. 8vo. Wraps.
New Haven, 1968.

2396 **NEW HAVEN. YALE UNIVERSITY. ART GALLERY. American Case Furniture in the Mabel Brady Garvan and Other Collections at Yale University.** [By] Gerald W.R. Ward. xv, (1), 485pp. 423 illus. (25 color), 13 figs. Sq. 4to. Cloth. D.j.
New Haven, 1988.
Marmor/Ross P395

2397 **NEW HAVEN. YALE UNIVERSITY. ART GALLERY. American Silver: Garvan and Other Collections in the Yale University Art Gallery.** By Kathryn C. Buhler and Graham Hood. 2 vols. Vol. I: New England. xviii, 344pp. Vol. II: Middle Colonies & The South. xii, 300pp. Prof. illus. 4to. Cloth. Slipcase.
New Haven/London (Yale University Press), 1970.
Arntzen/Rainwater P542

2398 **NEW HAVEN. YALE UNIVERSITY. ART GALLERY. American Tables and Looking Glasses in the Mabel Brady Garvan and Other Collections at Yale University.** By David L. Barquist. Essays by Elisabeth Donaghy Garrett and Herald W.R. Ward. 423pp. Prof. illus. Sq. 4to. Cloth. D.j.
New Haven, 1992.
Marmor/Ross P366

2399 **NEW HAVEN. YALE UNIVERSITY. ART GALLERY. At Home in Manhattan: Modern Decorative Arts, 1925 to the Depression.** By Karen Davies. Foreword by Patricia E. Kane. Nov. 1983-Feb. 1984. 123, (1)pp. 81 illus. Lrg. 4to. Wraps.
New Haven, 1983.

2400 **NEW HAVEN. YALE UNIVERSITY. ART GALLERY. Cloth & Class: The Prestige of Fabric.** [By] Loretta N. Staples. April-June 1979. (20)pp. 12 illus. Sm. oblong 4to. Wraps.
New Haven, 1979.

2401 **NEW HAVEN. YALE UNIVERSITY. ART GALLERY. The Kashmir Shawl.** Feb.-April 1975. Texts by Sarah Buie Pauly and Rebecca Corrie. 51, (59)pp. 29 plates, 23 text figs. Sm. 4to. Wraps.
New Haven, 1975.

2402 **NEW HAVEN. YALE UNIVERSITY. ART GALLERY. A Sense of Pattern: Textile Masterworks from the Yale University Art Gallery.** [By] Loretta N. Staples. May-Sept. 1981. 64pp. Illus. 4to. Wraps.
New Haven, 1981.

2403 **NEW HAVEN. YALE UNIVERSITY. ART GALLERY. The Work of Many Hands: Card Tables in Federal America 1790-1820.** [By] Benjamin A. Hewitt, Patricia E. Kane, Gerald W.E. Ward. March-May 1982. 198pp. Illus. (partly color). 4to. Wraps. Sticker on spine.
New Haven, 1982.

2404 **NEW HAVEN. YALE UNIVERSITY. ART GALLERY & LONDON. VICTORIA AND ALBERT MUSEUM. American Art: 1750-1800. Towards Independence.** Charles F. Montgomery and Patricia E. Kane, general editors. With essays on American art and culture by J.H. Plumb, Neil Harris, Jules David Prown, Frank H. Sommer and Charles F. Montgomery. 320pp. 324 illus. (44 color). Lrg. 4to. Wraps.
Boston (New York Graphic Society), 1976.

2405 **NEW HAVEN. YALE UNIVERSITY. ART GALLERY & WASHINGTON. NATIONAL GALLERY OF ART. The Folding Image: Screens by Western Artists of the Nineteenth and Twentieth Centuries.** By Michael Komanecky and Virginia Fabbri Buerta with an introduction by Janet W. Adams. 312, (2)pp. Prof. illus. Lrg. 4to. Wraps.
New Haven, 1984.

2406 **NEW ORLEANS. THE HISTORIC NEW ORLEANS COLLECTION & BATON ROUGE. LOUISIANA STATE UNIVERSITY. ANGLO-AMERICAN ART MUSEUM. Crescent City Silver: An Exhibition of Nineteenth-Century New Orleans Silver.** April-Sept. 1980/ Sept.-Nov. 1980. vi, 127, (1)pp. Prof. illus. 4to. Wraps. (slightly worn).
New Orleans, 1980.

2407 **NEW ORLEANS. LOUISIANA STATE MUSEUM. Early Furniture of Louisiana.** Text and catalogue by Jessie J. Poesch. 85, (1)pp. Tipped-in color frontis., 62 illus. 4to. Wraps.
New Orleans, 1972.

2408 **NEW YORK. AMERICAN CRAFT MUSEUM. Defining Craft 1: Collecting for the New Millennium.** 151, (1)pp. Prof. illus. in color. Lrg. 4to. Wraps.
New York, 2000.

2409 **NEW YORK. THE AMERICAN CRAFT MUSEUM. The Language of Wood: Wood in Finnish Sculpture, Design and Architecture.** Feb.-April 1989. Text by Juhani Pallasmaa. 23, (1)pp. Prof. illus. Oblong 4to. Wraps.
New York, 1989.

2410 **NEW YORK. AMERICAN INSTITUTE OF ARCHITECTS. AIA Guide to New York City.** Norval White, Elliot Willensky, editors. Revised edition. xv, 653pp. Prof. illus. 4to. Boards. D.j. (slightly worn).
New York/London (Macmillan/ Collier Macmillan), 1978.

2411 **NEW YORK. AMERICAN MUSEUM OF NATURAL HISTORY. Art and Life in Old Peru: An Exhibition.** Preface: Junius B. Bird. (64)pp. 57 illus. 4to. Wraps. A synopsis of an exhibition held previously on Sept. 25, 1961.
New York, 1962.

2412 **NEW YORK. AMERICAN MUSEUM OF NATURAL HISTORY. Ice Age Art.** An exhibition of Ice Age art and symbol. Alexander Marshack, curatorial consultant. 30pp. Prof. illus. (partly color). 4to. Wraps.
Philadelphia (Academy of Natural Sciences of Philadelphia), [1980].

2413 **NEW YORK. ARCHITECTS DESIGNERS PLANNERS FOR SOCIAL RESPONSIBILITY & USSR UNION OF ARCHITECTS. The Socially Responsible Environment: USA/USSR 1980-1990./ Sotsialno-otvetstvennaia sreda: SSSR/SSHA, 1980-1990.** Chief curators: Alessandra Latour, USA, Andrei Nekrasov, USSR. (87)pp. Prof. illus. Sq. 4to. Wraps. Parallel texts in English and Russian. Exhibition of Soviet and American architectural projects with a theme of social and environmental responsibility, published in conjunction with an exhibition jointly organized by the Architects Designers Planners for Social Responsibility and the USSR Union of Architects.
[New York] (Architects Designers Planners for Social Responsibility/ USSR Union of Architects), 1991.

2414 **NEW YORK. THE ARCHITECTURAL LEAGUE. Emerging Voices: A New Generation of Architects in America.** Essay by Thomas H. Beeby. 128pp. Prof. illus. Lrg. 4to. Wraps.
New York (Princeton Architectural Press), 1986.

2415 **NEW YORK. ARTS OF PACIFIC ASIA SHOW. The Spring New York Arts of Pacific Asia Show.** March 26-29, 1998. 95, (11)pp. Prof. illus. in color. Sm. 4to. Wraps.
New York (The Armory), 1998.

2416 **NEW YORK. ASIA SOCIETY. The Art of the Korean Potter: Silla, Koryo, Yi.** Foreword by Gordon Bailey Washburn; preface by Robert P. Griffing, Jr. 131pp., 8 color plates. 106 illus. 4to. Boards D.j. The exhibition was subsequently shown at the Royal Ontario Museum, Toronto, and the Art Institute of Chicago.
New York, 1968.
Arntzen/Rainwater P384

2417 **NEW YORK. THE ASIA SOCIETY. Cultures at Crossroads: Southeast Asian Textiles from the Australian National Gallery.** Sept. 1992-Jan. 1993. Edited by Graham Grayston. (Australian National Gallery, Canberra: Studies on Asian Art. 2.) vii, (1), 87, (1)pp. Prof. illus. (partly color). 4to. Wraps.
New York, 1992.

2418 **NEW YORK. ASIA SOCIETY. Peasant and Nomad Rugs of Asia.** Catalogued, with an introductory text by Maurice S. Dimand. 82pp. Prof. illus. Lrg. sq. 8vo. Boards.
New York, 1961.
Creswell Suppl. I, 330

2419 **NEW YORK. THE AUSTRIAN INSTITUTE. Exhibition: The James May Collection of Textiles, Wall Papers, Embroideries and Objects d'Art from the Vienna Workshop, 1902-1932.** March-April 1982. (8)pp. (=one folding sheet). Prof. illus. in color. Sm. 4to. Self-wraps. Leporello.
New York, 1982.

2420 **NEW YORK. BARD CENTER FOR STUDIES IN THE DECORATIVE ARTS. Along the Royal Road: Berlin and Potsdam in KPM Porcelain and Painting, 1815-1848.** [By] Ilse Baer, Winfried Baer, Marlise Hoff, Jürgen Julier, Derek E. Ostergard, Kimerly Rorschach, Guy Walton, Clemens Alexander Wimmer, Theodore Ziolkowski. 252pp. 97 plates, reference illus. Lrg. 4to. Wraps.
New York, 1993.

2421 **NEW YORK. BERRY-HILL GALLERIES. Old Money: American Trompe l'Oeil Images of Currency.** Nov.-Dec. 1988. Essay by Bruce W. Chambers. 131pp. 39 plates, 64 figs. Sq. 4to. Wraps.
New York, 1988.

2422 **NEW YORK. LA BOETIE. Art & Design in Vienna, 1900-1930.** [By] Robert K. Brown. May-June 1972. viii, (50)pp. 24 illus. Sm. sq. 4to. Wraps.
New York (La Boetie), 1972.

2423 **NEW YORK. CAMP, J., ASSOCIATES. Traditional Art of Indonesia.** May-June 1978. Introduction by Irwin Hersey. 34pp. Illus. 4to. Wraps.
New York, 1978.

2424 **NEW YORK. CENTER FOR INTER-AMERICAN RELATIONS. Mexican Folk Art from the Collection of Nelson A. Rockefeller.** Curator: Annie O'Neill. Sept.-Oct. 1984. 41, (1)pp. Illus. (partly color). 4to. Wraps.
New York, 1984.

2425 **NEW YORK. THE CENTURY ASSOCIATION. Works of Art, Silver and Furniture Belonging to the Century Association.** By Charles Downing Lay and Theodore Bolton. (4), 78pp. Prof. illlus. Lrg. 8vo. Cloth. Head of spine frayed.
New York, 1943.

2426 **NEW YORK. CHASE MANHATTAN BANK. Art at Work: Forty Years of the Chase Manhattan Collection.** Foreword: William B. Harrison. [By] David Rockefeller with Robert Rosenblum and Manuel E. Gonzalez. 334pp. Prof. illus. (numerous color). Lrg. oblong 4to. Cloth. D.j.
New York (Chase Manhattan), 2000.

2427 **NEW YORK. CHINA HOUSE GALLERY. Ming Porcelains.** A retrospective. Oct. 1970-Jan. 1971. Catalogue...by Suzanne V. Valenstein. 103, (1)pp. Prof. illus. Sq. 4to. Wraps.
New York, 1970.

2428 **NEW YORK. THE CHINESE PORCELAIN COMPANY. A Celebration of Flowers: An Exhibition of Floral and Botanical Paintings, Watercolors and Ceramics.** May 1995. 28pp. 31 illus. (29 color). 4to. Wraps.
New York, 1995.

2429 **NEW YORK. CHRISTIE'S. American Indian Art.** Including property from the Prince Sadruddin Aga Khan Collection of Eskimo Ivories and Northwest Coast Art sold to benefit the Bellerive Foundation, and various sources. Sale, June 8, 1995. (Sale 8178.) 75, (1)pp. Prof. illus. (numerous color). 4to. Wraps.
New York, 1995.

2430 **NEW YORK. CHRISTIE'S. Captains and Kilns: British Ceramics, Chinese Export and Maritime Art.** Sale, Jan. 21, 2003. (Sale 1191.) 280pp. Prof. illus. in color. 4to. Wraps.
New York, 2003.

2431 **NEW YORK. CHRISTIE'S. The Collection of Mr. and Mrs. Bertram D. Coleman.** Sale, Jan. 16, 1998. 151, (1)pp. Prof. illus. (numerous color). 4to. Wraps.
New York, 1998.

2432 **NEW YORK. CHRISTIE'S. The Eclectic Eye: Five Centuries of Art from the Galerie Yves Mikaeloff.** Sale, May 21, 1997. (Sale 8666.) 177, (1)pp. Prof. illus. in color. 4to. Cloth. D.j.
New York, 1997.

2433 **NEW YORK. CHRISTIE'S. European Ceramics.** Sale, Oct. 25-26, 1994. (Sale, 8050.) 97, (1)pp. Prof. illus. (partly color). 4to. Wraps.
New York, 1994.

2434 **NEW YORK. CHRISTIE'S. Fine European and Oriental Carpets.** Sale, April 20, 1994. The properties of a family collection, the collection of Mr. and Mrs. George W. Scott, Jr., The Estate of Beatrice Lagrave Maltby, the Estate of John F. Uihlein, and from various sources. (Sale Seyepop-7862.) 104pp. Prof. illus. in color. 4to. Wraps.
New York, 1994.

2435 **NEW YORK. CHRISTIE'S. Fine French and English Furniture, Paintings, Porcelain, Decorations, Oriental Works of Art and Silver from the Collection of the Late Henry P. McIlhenny.** Sale, May 20-21, 1987. 271, (5)pp. Prof. illus. (mostly in color). 4to. Dec. wraps.
New York, 1987.

2436 **NEW YORK. CHRISTIE'S. Fine Huanghuali Furniture from an Important Private American Collection.** Sale, March 21, 2013. 85pp. Prof. illus. 4to. Wraps.
New York, 2013.

2437 **NEW YORK. CHRISTIE'S. The Hildegard Schonfeld Collection of Fine Chinese Snuff Bottles.** Sale, March 21, 2013. 105pp. Prof. illus. 4to. Boards.
New York, 2013.

2438 **NEW YORK. CHRISTIE'S. Important 20th Century Decorative Art & Design.** Sale, Dec. 16, 2008. 133, (1)pp. Prof. illus. (numerous color). 4to. Wraps.
New York, 2008.

2439 **NEW YORK. CHRISTIE'S. Important American Furniture, Silver, Prints, Folk Art and Decorative Arts.** Sale, Jan. 21, 2000. (Sale ANEW-9314.) 273, (1)pp. Prof. illus. (numerous color). 4to. Wraps.
New York, 2000.

2440 **NEW YORK. CHRISTIE'S. Important English Furniture.** Sale, April 16, 2002. (Sale 1037.) 189, (1)pp. Prof. illus. in color. 4to. Wraps.
New York, 2002.

2441 **NEW YORK. CHRISTIE'S. Important English Furniture and Objects of Art: Including the Estate of Marietta Tree.** Sale, Oct. 17, 1992. (Sale Charlotte 7520.) 194pp. Prof. illus. (numerous color). 4to. Wraps.
New York, 1992.

2442 **NEW YORK. CHRISTIE'S. Important European Tapestries: The Property of a New England Institution.** Sale, April 26, 1990. 27, (1)pp. 10 color illus. 4to. Wraps.
New York, 1990.

2443 **NEW YORK. CHRISTIE'S. Important Native North American Art.** Sale, May 23, 1994. (Sale 7890.) 69, (1)pp. Illus. in color. 4to. Wraps.
New York, 1994.

2444 **NEW YORK. CHRISTIE, MANSON & WOODS INTERNATIONAL INC. Important North American Indian Art.** Sale, Dec. 18-19, 1981. 173, (1)pp. Illus. (partly color). 4to. Wraps.
New York, 1981.

2445 **NEW YORK. CHRISTIE'S. Important Philadelphia Chippendale Furniture from the Edwards-Harrison Family.** Sale, May 28, 1987. (Sale TUFFT-6400A.) (12)pp. 3 illus. 4to. Wraps.
New York, 1987.

2446 **NEW YORK. CHRISTIE'S. The Magnificent Nicholas Brown Desk and Bookcase.** Sale, June 3, 1989. (Sale Brown-6844.) (26)pp. 10 illus. (partly color). 4to. Wraps.
New York, 1989.

2447 **NEW YORK. CHRISTIE'S. A Private Collection of French Mid-Century Design.** Sale, Dec. 7, 2005. (Sale 1686.) 264pp. Prof. illus. in color. 4to. Wraps.
New York, 2005.

2448 **NEW YORK. CHRISTIE'S. The Property of Juan Portela.** Jan. 27, 1993. (Sale 7626.) (68)pp. Prof. illus. (partly color). 4to. Wraps.
New York, 1993.

2449 **NEW YORK. CHRISTIE'S EAST. English and Continental Pottery, Porcelain and Glass.** Sale, Oct. 27, 1986. 75, (1)pp. Prof. illus. (partly color). 4to. Wraps. Annotated in pencil.
New York, 1986.

2450 **NEW YORK. CHRISTIE'S EAST. English Furniture and Decorative Arts including the Property of the Heirs of Janet Auchincloss from Hammersmith Farn.** Sale, Oct. 10, 2000. 65, (1)pp. Illus. in color. 4to. Wraps.
New York, 2000.

2451 **NEW YORK. CHRISTIE'S EAST. European Furniture and Decorative Arts including Souvenirs of the Grand Tour.** Sale, April 18, 2000. 59, (1)pp. Illus. (partly color). 4to. Wraps.
New York, 2000.

2452 **NEW YORK. CHRISTIE'S EAST. Fine European and Oriental Carpets.** Sale, Sept. 12, 1995. (Sale 7751.) 71, (1)pp. Illus. in color. 4to. Wraps.
New York, 1995.

2453 **NEW YORK. CHRISTIE'S EAST. Important Design.** The properties of William S. Kabacker, the Carolyn J. Springborn Collection, the collection of Fern and Manfred Steinfeld and from various sources. Sale, Nov. 27, 1999. 189, (1)pp. Prof. illus. in color. 4to. Wraps.
New York, 1999.

2454 **NEW YORK. CITY COLLEGE OF NEW YORK. BERNARD AND ANNE SPITZER SCHOOL OF ARCHITECTURE. City Works 2.** Introduction by Bradley Horn, editor. 139pp. Prof. illus. 4to. Stiff wraps.
New York, 2009.

2455 **NEW YORK. COLUMBIA UNIVERSITY. DEPARTMENT OF ART HISTORY AND ARCHAEOLOGY. Primitivism Revisited: After the End of an Idea.** Foreword: Susan Vogel. 32pp. Illus. Sm. 4to. Half-wraps. Published in conjunction with an exhibition, "After the End of an Idea", at the Sean Kelly Gallery, New York, Dec. 2006-Jan. 2007.
New York, 2006.

2456 **NEW YORK. COOPER-HEWITT MUSEUM. Bandboxes and Shopping Bags in the Collection of the Cooper-Hewitt Museum.** 32pp. Illus. Oblong 4to. Wraps.
New York (Smithsonian Institution), 1978.

2457 **NEW YORK. COOPER-HEWITT MUSEUM. MAN TransFORMS: An International Exhibition on Aspects of Design.** Conceived by Hans Hollein for the opening of the Smithsonian Institution's National Museum of Design, Cooper-Hewitt Museum. Oct. 1976. Introduction by George Nelson. 172pp. Prof. illus. Sm. sq. 4to. Wraps.
New York, 1976.

2458 **NEW YORK. COOPER-HEWITT MUSEUM. Miniatures.** (The Smithsonian Illustrated Library of Antiques.) 128pp. 34 color plates, 105 illus. 4to. Cloth. D.j.

New York (Cooper-Hewitt Museum), 1983.

2459 **NEW YORK. COOPER-HEWITT MUSEUM. Pottery.** Compiled for the Cooper-Hewitt Museum. (The Smithsonian Illustrated Library of Antiques.) 128pp. 28 color plates, 84 illus. 4to. Cloth. D.j.
New York (The Smithsonian Institution), 1981.

2460 **NEW YORK. COOPER-HEWITT MUSEUM. Printed Textiles, 1760-1860, in the Collection of the Cooper-Hewitt Museum, The Smithsonian Institution's National Museum of Design.** Text by Gillian Moss. 32pp. 22 illus. Lrg. sq. 8vo. Wraps.
New York (Cooper-Hewitt Museum), 1987.

2461 **NEW YORK. COOPER-HEWITT MUSEUM. Silver in the Collection of the Cooper-Hewitt Museum.** 35, (1)pp. 29 illus. Sm. oblong 4to. Wraps.
New York (The Smithsonian Institution), 1980.

2462 **NEW YORK. COOPER-HEWITT MUSEUM. Vienna Moderne, 1898-1918: An Early Encounter Between Taste and Utility.** Nov. 1978-Feb. 1979. Catalogue by Jan Ernst Adlmann. 2 parts. 96pp.; 40pp. Prof. illus. Tall 4to. Wraps. The exhibition subsequently traveled to three additional venues.
New York, 1978.

2463 **NEW YORK. COOPER-HEWITT NATIONAL DESIGN MUSEUM. Wallpaper in the Collection of the Cooper-Hewitt Museum.** 32pp. Illus. Sq. 4to. Wraps.
New York, 1981.

2464 **NEW YORK. COOPER-HEWITT MUSEUM. Western European Embroidery in the Collection of the Cooper-Hewitt Museum.** Text by Milton Sonday and Gillian Moss. (30)pp. 20 plates. Sm. oblong 4to. Wraps.
New York, 1978.

2465 **NEW YORK. DAVIS & LANGDALE COMPANY. Objects from the British Arts and Crafts Movement.** March-May 1993. (16)pp. Prof. illus. Oblong 12mo. Wraps.
New York, 1993.

2466 **NEW YORK. ANDRÉ EMMERICH GALLERY. Art of Ancient Peru.** An exhibition organized in cooperation with Alan C. Lapiner. Dec. 1968-Jan. 1969. 47, (1)pp. 72 illus. (some color). 4to. Wraps.
New York, 1968.

2467 **NEW YORK. ANDRÉ EMMERICH GALLERY. Sun Gods and Saints: Art of pre-Columbian and Colonial Peru.** An exhibition organized with Alan C. Lapiner. Dec. 1969. (48)pp. 62 illus. (some color). Lrg. 4to. Wraps.
New York, 1969.

2468 **NEW YORK. EXPOSITION OF INDIAN TRIBAL ARTS. Introduction to American Indian Art: To Accompany the First Exhibition of American Indian Art Selected Entirely with Consideration of Esthetic Value.** Preface: Robert B. McCoy. Introduction: John Sloan & Oliver LaFarge. (Rio Grande Classic.) 2 vols. in 1. 219, (1)pp. Illus. 4to. Cloth. Reprint of two volumes of the MacRae's Indian Book Distributors, Santa Rosa, California, 1931.
Glorieta, New Mexico (Rio Grande Press), 1979.

2469 **NEW YORK. FINCH COLLEGE. MUSEUM OF ART. Art Nouveau.** Exhibition assembled by Paul Magriel. Introduction by Alden Murray. April-June 1969. (32)pp. 52 illus. 4to. Wraps.
New York, 1969.

2470 **NEW YORK. FINCH COLLEGE. MUSEUM OF ART & BLOOMFIELD HILLS. CRANBROOK ACADEMY OF ART. GALLERIES. Art Deco.** Introduction by Elayne H. Varian. Text by Judith Applegate. Oct.-Dec. 1970/ Jan.-Feb. 1971. (48)pp. Prof. illus. 4to. Wraps.
New York, 1970.

2471 **NEW YORK. THE FRICK COLLECTION. The Frick Collection: An Illustrated Catalogue. Vol. V: Furniture: Italian & French.** By David DuBon. Edited by Foseph Focarino. xxii, 384pp., 2 folding color plates. Prof. illus. 4to. Cloth. D.j.
New York, 1992.

2472 **NEW YORK. THE FRICK COLLECTION. The Frick Collection: An Illustrated Catalogue. Vol. VI: Furniture and Gilt Bronzes: French.** By Theodore Dell. Edited by Foseph Focarino. xxii, 384pp., 2 folding color plates. Prof. illus. 4to. Cloth. D.j.
New York, 1992.

2473 **NEW YORK. GALERIE ST. ETIENNE. The Folk Art Tradition: Naïve Painting in Europe and the United States.** [By] Jane Kallir. Foreword by Robert Bishop. Nov. 1981-Jan. 1982. 100pp. 29 color plates, 71 illus. Sq. 4to. Wraps.
New York (Viking), 1981.

2474 **NEW YORK. GALERIE ST. ETIENNE. Viennese Design and the Wiener Werkstätte.** Sept.-Nov. 1986. By Jane Kallir. With a foreword by Carl E. Schorske. 152pp. 250 illus. (55 color). 4to. Wraps.
New York (Galerie St. Etienne/ George Braziller), 1986.

2475 **NEW YORK. GALERIE ST. ETIENNE. Wiener Werkstätte.** Nov.-Dec. 1966. 32pp. Prof. illus. 4to. Wraps.
New York, 1966.

2476 **NEW YORK. THE GALLERY AT THE AMERICAN BIBLE SOCIETY. Finding Faith: Folk Art of Peru from the Collection of Antonio Lulli.** Oct.-Dec. 2003. (20)pp. 20 color illus. Sm. oblong 4to. Self-wraps.
New York, 2003.

2477 **NEW YORK. GLENN HOROWITZ BOOKSELLER & AMSTERDAM. JAN VAN DER DONK RARE BOOKS. Art and Design in the First Machine Age.** Winter 1994. Text by Jan van der Donk. Edited by Abby Tallmer and Glenn Horowitz. (64)pp. 52 illus. hors texte. Tall 4to. Wraps.
New York/Amsterdam, 1994.

2478 **NEW YORK. GREENWICH HOUSE POTTERY. THE JANE HARTSOOK GALLERY. 25: Autio, Cushing, Hepburn, Israel, LaVerdiere, Makins, Reitz, Rosen, Temple, Turner, Voulkos, Woodman.** 25th anniversary exhibition. Curated by Jane Hartsook. Nov.-Dec. 1995. (16)pp. Prof. illus. Tall 4to. Self-wraps.
New York, 1995.

2479 **NEW YORK. THE GROLIER CLUB. Miniature Books: 4000 Years of Tiny Treasures.** [By] Anne C. Bromer, Julian I. Edison. May-July 2007. 215, (1)pp. Prof. illus. in color. Sq. 4to. Boards. A.e.g. Presentation copy, inscribed by Anne C. Bromer.
New York (Abrams), 2007.

2480 **NEW YORK. HELLER GALLERY. Australian KilnInformed Glass.** July-Aug. 1990. Texts by Nola Anderson and Daniel Schwoerer. 24pp. Prof. illus. (partly color). 4to. Wraps.
New York, 1990.

2481 **NEW YORK. HIRSCHL & ADLER FOLK. Source and Inspiration: A Continuing Tradition.** Jan.-Feb. 1988. 51, (1)pp. Numerous color illus. Lrg. 4to. Wraps.
New York, 1988.

2482 **NEW YORK. HIRSCHL & ADLER FOLK. The Windsor Style.** Nov.-Dec. 1987. Introduction by Charles Santore. (30)pp. 27 plates. Tall 4to. Wraps. D.j.
New York, 1987.

2483 **NEW YORK. HIRSCHL & ADLER GALLERIES, INC. Boston in the Age of Neo-Classicism, 1810-1840.** By Stuart P. Feld; essay by Page Talbott. Nov. 1999-Feb. 2000. 143, (1)pp. Prof. illus. (numerous color). 4to. Wraps.
New York, 1999.

2484 **NEW YORK. HIRSCHL & ADLER GALLERIES. From Architecture to Object.** Masterworks of the American Arts & Crafts Movement. Introduction by Guy Wilson. Oct.-Nov. 1989. 156pp. 115 illus. 4to. Wraps.
New York, 1989.

2485 **NEW YORK. HIRSCHL & ADLER GALLERIES, INC. Neo-Classicism in America: Inspiration and Innovation, 1810-1840.** Introduction by Stuart P. Feld; essay by Wendell Garrett. April-June 1991. 136pp. Prof. illus. 4to. Wraps.
New York, 1991.

2486 **NEW YORK. JAPAN SOCIETY GALLERY. Contemporary Clay: Japanese Ceramics for the New Century.** Sept. 2006-Jan. 2007. Catalogue by Joe Earle. (24)pp. 8 color plates, Sm. 4to. Wraps.
New York, 2006.

2487 **NEW YORK. BERNARD & S. DEAN LEVY. Opulence and Splendor: The New York Chair, 1690-1830.** Jan.-Feb. 1984. 45, (1)pp. 45 illus. 4to. Wraps. Sticker on spine.
New York, 1984.

2488 **NEW YORK. JULIUS LOWY FRAME & RESTORING COMPANY. Historical Perspectives: The Frame, 1450-1950.** 30pp. Prof. illus. Oblong 4to. Wraps.
New York, 1990.

2489 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. American Furniture in The Metropolitan Museum of Art.** II: Late Colonial Period: The Queen Anne and Chippendale Styles. [By] Morrison H. Heckscher. Edited by Mary-Alice Rogers. Photographs by Richard Cheek. 383, (1)pp. Prof. illus. (numerous color). Sm. folio. Cloth. D.j.
New York (Random House), 1985.
Marmor/Ross P386

2490 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Ars vitraria: Glass in The Metropolitan Museum of Art.** (The Metropolitan Museum of Art Bulletin. Vol. 59#1.) 68pp. Prof. illus. 4to. Wraps.
New York, 2001.

2491 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. The Art of Africa, the Pacific Islands, and the Americas.** Text by Douglas Newton; photographs by Lee Boltin. (Bulletin. Vol. 39#2.) 53, (3)pp. Prof. illus. 4to. Wraps.
New York, 1981.

2492 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Art of Oceania, Africa and the Americas from the Museum of Primitive Art.** May-Aug. 1969. Catalogue by Douglas Newton, Tamara Northern, Robert Goldwater, Julie Jones. (272)pp. Prof. illus. Sm. sq. 4to. Wraps.
New York, 1969.
Hanson & Hanson 40

2493 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Art of the Classical World in The Metropolitan Museum of Art: Greece, Cyprus, Etruria, Rome.** [By] Carlos A. Picón, Joan R. Mertens, Elizabeth J. Milleker, Christopher S. Lightfoot, and Seán Hemingway. With contributions from Richard De Puma. xi, (1), 508pp. 643 illus. (595 color), 22 figs., 7 maps. Lrg. 4to. Cloth. D.j.
New York, 2007.

2494 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Art of the First Cities: The Third Millenium B.C. from the Mediterranean to the Indus.** Edited by Joan Aruz with Ronald Wallenfels. May-Aug. 2003. xxiv, 540pp. 712 illus. (535 color), maps. Lrg 4to. Cloth. D.j.
New York/New Haven (The Metropolitan Museum of Art/ Yale University Press), 2003.

2495 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Chess: East and West, Past and Present.** A selection from the Gustavus A. Pfeiffer Collection. Introduction by Charles K. Wilkinson; catalogue by Jessie McNab Dennis and Charles K. Wilkinson. xxxvi, (142)pp. 108 illus. Lrg. sq. 8vo. Wraps.
New York, 1968.

2496 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. European Post-Medieval Tapestries and Related Hangings in The Metropolitan Museum of Art.** By Edith Appleton Standen. 2 vols. 848pp. Prof. illus. Lrg. sq. 4to. Cloth.
New York (The Metropolitan Museum of Art), 1985.
Marmor/Ross P773

2497 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. French Decorative Arts During the Reign of Louis XIV, 1654-1715.** (The Metropolitan Museum of Art Bulletin. Vol. 46#4.) 64pp. Prof. illus. 4to. Wraps.
New York, 1989.

2498 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. From the Lands of the Scythians: Ancient Treasures From the Museums of the U.S.S.R., 3000 B.C.-100 B.C.** Text by Boris Piotrovsky. 160pp. Prof. illus. (33 color plates). Lrg. 4to. Wraps.
New York, 1975.

2499 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. The Grand Gallery at The Metropolitan Museum of Art.** Sixth international exhibition presented by C.I.N.O.A. La Conféderation Internationale des Négociants en Oeuvres d'Art/ The International Confederation of Dealers in Works of Art. Oct. 1974-Jan. 1975. 319, (1)pp. Prof. illus. Lrg. 4to. Wraps.
New York, 1974.

2500 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Greek and Etruscan Jewelry.** A picture book. Text by C. Alexander. (6)pp., 23 plates. Wraps.
New York, 1940.

2501 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. A Handbook of the Loan Exhibition of French Tapestries, Mediaeval, Renaissance, and Modern from the Public and Private Collections of France.** Nov. 1947-Feb. 1948. vii, (1), 47pp., 12 plates. Wraps.
New York, 1947.

2502 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. In Pursuit of Beauty: Americans and the Aesthetic Movement.** Oct. 1986-Jan. 1987. By Doreen Bolger Burke, Jonathan Freedman, Alice Cooney Frelinghuysen, David A. Hanks, Marilyn Johnson, James D. Kornwolf, Catherine Lynn, Roger B. Stein, Jennifer Toher, and Catherine Hoover Voorsanger, with the assistance of Carrie Rebora. 511pp. Prof. illus. (partly color). Lrg. stout 4to. Wraps.
New York, 1986.
Marmor/Ross I504

2503 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. The Jack and Belle Linsky Collection in The Metropolitan Museum of Art.** Texts by Philippe de Montebello, John Pope-Hennessy, Olga Raggio. 361pp. 373 illus. Sq. 4to. Cloth.
New York, 1984.

2504 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Loan Exhibition of Ceramic Art of the Near East.** May-June 1931. Text by Maurice S. Dimand. xxvii, (1), 45, (3)pp., 24 plates. Sm. 8vo. Wraps. Edition limited to 1000 copies.
New York, 1931.
Creswell 720

2505 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Masterpieces of Tapestry.** From the fourteenth to the sixteenth century. Foreword by Thomas Hoving. Introduction by Francis Salet. 222pp. Prof. illus. (some color). Sq. 4to. Wraps.
New York, 1974.
Arntzen/Rainwater P643

2506 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Masterworks from the Museum of the American Indian, Heye Foundation.** Oct.-Dec. 1973. Introduction by Frederick J. Dockstader. 63, (1)pp. Prof. illus. 4to. Wraps.
New York, 1973.
Karpel A-276

2507 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Mediaeval Tapestries.** A picture book. Text by James J. Rorimer. (24)pp. 20 illus. 4to. Wraps.
New York, 1947.

2508 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Medieval Tapestries in The Metropolitan Museum of Art.** [By] Adolfo Salvatore Cavallo. 688pp. Prof. illus. (some color). Sm. stout folio. Cloth. Slipcase.
New York (The Metropolitan Museum of Art), 1993.

2509 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. 19th-Century America: Furniture and Other Decorative Arts.** April-Sept. 1970. Furniture texts by Marilynn Johnson; other decorative arts texts by Marvin D. Schwartz and Suzanne Boorsch. xxxii, (236)pp. 298 illus. 4to. Wraps.
New York, 1970.
Karpel C-306

2510 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. 19th-Century America: Paintings and Sculpture.** April-Sept. 1970. Introduction by John K. Howat and John Wilmerding. Texts by John K. Howat, Natalie Spassky and others. xiv, (172)pp. 201 illus. (partly in color). 4to. Wraps.
New York, 1970.
Karpel I-122

2511 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Patterns of Collecting: Selected Acquisitions, 1965-1975.** Dec. 1975-March 1976. By Olga Raggio and Lucian J. Leone. 50pp. 12 illus. Sm. oblong 4to. Wraps.
New York, 1975.

2512 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Resplendence of the Spanish Monarchy: Renaissance Tapestries and Armor from the Patrimonio Nacional.** [By] Antonio Domínguez Ortiz, Concha Herrero Carretero, José A. Godoy. 172pp. Prof. illus. Lrg. 4to. Cloth. D.j.
New York, 1991.

2513 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. The Robert Lehman Collection. X: Italian Majolica.** [By] Jörg Rasmussen. Foreword by Egbert Haverkamp-Begeman; introduction by Johanna Lessman. xii, 292pp. 298 illus. (110 color). Lrg. 4to. Cloth. D.j.
Princeton (Princeton University Press), 1989.
Marmor/Ross I4

2514 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. The Robert Lehman Collection. XIV: European Textiles.** [By[Christa C. Mayer Thurman. xx, 300pp. 149 color plates, 222 illus. Lrg. 4to. Cloth. D.j.
New York/Princeton (The Metropolitan Museum of Art/ Princeton University Press), 2001.

2515 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. The Shaping of Art and Architecture in Nineteenth-Century America.** Texts by R.J. Clark, S.P. Feld, J.T. Flexner, A. Frankenstein, W.H. Gerdts, A. Gowans, H.-R. Hitchcock, J.A. Kouwenhoven, R. Lynes, B. Novak, B. Rowland, Jr. 187pp. 4to. Wraps. Sticker on spine.
New York, 1972.

2516 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Textiles in The Metropolitan Museum of Art.** (The Metropolitan Museum of Art Bulletin. Vol. 53#3.) 80pp. Prof. illus. 4to. Wraps.
New York, 1995.

2517 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. The Art of Joinery: 17th-century Case Furniture in the American Wing.** Opening Oct. 18, 1972. Catalogue by Frances Gruber. (16)pp. 7 illus. Dec. wraps.
New York, 1972.

2518 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. 12 Great Quilts from the American Wing.** Catalogue by Marilynn Johnson Bordes. (34)pp. 12 color plates. Sq, 8vo. Wraps.

New York, 1974.

2519 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. THE COSTUME INSTITUTE. Romantic and Glamorous Hollywood Design.** Nov. 1974. Catalogue by Diana Vreeland, Stella Blum, Robert La Vine, Shari Lewis, Joanne Nebus. (48)pp. Prof. illus. Sm. 4to. Wraps.
New York, 1974.

2520 **NEW YORK. MUSEUM OF AMERICAN FOLK ART. Santos de palo: The Household Saints of Puerto Rico.** Jan.-May 1992. [By] Yvonne Lange. 30pp. 40 illus. (partly color). 4to. Wraps.
New York, 1992.

2521 **NEW YORK. MUSEUM OF CONTEMPORARY CRAFTS. The American Indian, the American Flag.** Jan.-March 1976. 148pp. Prof. illus. (partly color). 4to. Wraps.
New York, 1976.

2522 **NEW YORK. THE MUSEUM OF CONTEMPORARY CRAFTS & WASHINGTON, D.C. THE RENWICK GALLERY OF THE NATIONAL COLLECTION OF FINE ARTS, SMITHSONIAN INSTITUTION. Objects for Preparing Food.** Sept. 1972-Jan. 1973/ Feb.-April 1973. Exhibition curator: Sandra R. Zimmerman; text by Mimi Sheraton. (50)pp. Prof. illus. Sm. sq. folio. Wraps.
New York/Washington, 1972.

2523 **NEW YORK. THE MUSEUM OF MODERN ART. Art in Our Time: A Chronicle of The Museum of Modern Art.** Edited by Harriet S. Bee and Michelle Elligott. 256pp. 556 illus. (171 color). Lrg. 4to. Cloth. D.j.
New York, 2004.

2524 **NEW YORK. THE MUSEUM OF MODERN ART. Art Nouveau: Art and Design at the Turn of the Century.** Edited by Peter Selz and Mildred Constantine. With articles by Greta Daniel, Alan M. Fern, Henry-Russell Hitchcock and Peter Selz. New, revised edition. 196pp. 193 illus. (8 color). Sq. 4to. Wraps.
New York, 1975.
Lucas p. 38

2525 **NEW YORK. THE MUSEUM OF MODERN ART. Arts of the South Seas.** By Ralph Linton & Paul S. Wingert. In collaboration with René d'Harnoncourt. Color illustrations by Miguel Covarrubias. 199pp. Prof. illus. 4to. Wraps.
New York, 1946.
Lucas p. 13; *Hanson & Hanson 511*

2526 **NEW YORK. THE MUSEUM OF MODERN ART. Bauhaus, 1919-1928.** Edited by Herbert Bayer, Walter Gropius, Ise Gropius. Preface by Alfred H. Barr, Jr. 224pp. 550 illus. 4to. Wraps. Flyleaf detatched
New York, 1975.
Gombrich: Story of Art, p. 653 (citing London ed.)

2527 **NEW YORK. THE MUSEUM OF MODERN ART. Information Art: Diagramming Microchips.** [By] Cara McCarty. 46, (2)pp. Prof. illus. Lrg. 4to. Wraps.
New York, 1990.

2528 **NEW YORK. THE MUSEUM OF MODERN ART. The Natural Paradise: Painting in America, 1800-1950.** Edited by Kynaston McShine. Essays by Barbara Novak, Robert Rosenblum, John Wilmerding. 178pp. 185 illus. (16 color). Oblong 4to. Wraps.
New York (The Museum of Modern Art), 1976.
Karpel I-377

2529 **NEW YORK. THE MUSEUM OF MODERN ART. The New Japanese Painting and Sculpture.** By Dorothy C. Miller & William S. Lieberman. 116pp. 136 illus. (13 color). 4to. Cloth. D.j. Ex-library.
New York, 1966.

2530 **NEW YORK. THE MUSEUM OF MODERN ART. Twenty Centuries of Mexican Art/ Veinte siglos de arte mexicano.** Introduction by Antonio Castro Leal. Text by Alfonso Caso. 198, (1)pp. 155 illus. (partly color). 4to. Cloth. D.j. Parallel texts in English and Spanish.
New York, 1940.

2531 **NEW YORK. THE MUSEUM OF MODERN ART. The William S. Paley Collection.** [By] William Rubin and Matthew Armstrong. Feb.-May 1992. xi, (1), 180pp. 234 illus. (73 color). Lrg. 4to. Cloth. D.j.
New York, 1992.

2532 **NEW YORK. THE MUSEUM OF PRIMITIVE ART. Masterpieces in the Museum of Primitive Art: Africa, Oceania, North America, Mexico, Central to South America, Peru.** (160)pp. 136 plates. Boards, 1/4 cloth. D.j.
New York, 1965.
Hanson & Hanson 547

2533 **NEW YORK. MUSEUM OF THE AMERICAN INDIAN. The Ancestors: Native Artisans of the Americas.** Edited by Anna Curtenius Roosevelt [and] James G.E. Smith. 197, (1)pp. Prof. illus. (partly color). 4to. Wraps.
New York, 1979.

2534 **NEW YORK. MUSEUM OF THE AMERICAN INDIAN. Museum of the American Indian: Heye Foundation.** (24)pp. Illus. (partly color). Oblong 8vo. Wraps.
New York (Museum of the American Indian), 1964.

2535 **NEW YORK. EDUARD NAKHAMKIN FINE ARTS. 100 Years of Russian Ballet, 1830-1930.** An exhibition from the Leningrad State Museum of Theater and Music. Edited by Nancy Van Norman Baer, with an essay by Gennady Smakov. Sept.-Oct. 1989. 51, (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
New York, 1989.

2536 **NEW YORK. NEW YORK PUBLIC LIBRARY. Stravinsky and the Dance: A Survey of Ballet Productions, 1910-1962.** The Dance Collection of the New York Public Library. 60pp. Text illus. Sq. 4to. Wraps.
New York, 1962.

2537 **NEW YORK. NEW YORK SCHOOL OF INTERIOR DESIGN. Virtual Color: Light, Hue & Form Integrated.** Feb.-May 2, 1997. 40pp. Illus. (partly color). Oblong 4to. Wraps.
New York, 1997.

2538 **NEW YORK. PACE PRIMITIVE AND ANCIENT ART. Masks of the Himalayas.** Oct.-Dec. 1990. Curated by Lisa Bradley. Essay by Eric Chazot. 66, (2)pp. Prof. illus. in color. Lrg. 4to. Wraps.
New York, 1990.

2539 **NEW YORK. FLORIAN PAPP. English Aesthetic Furniture, 1860-1880.** (36)pp. 12 color illus. Oblong 4to. Wraps.
New York, 1986.

2540 **NEW YORK. PB EIGHTY- FOUR. African, Islamic, Ethnographic Works of Art and Antiquities.** Sale, June 12, 1979.. (Sale 694.) (80)pp. Illus. Wraps.
New York, 1979.

2541 **NEW YORK. PB EIGHTY- FOUR. Pre-Columbian, American Indian and Ethnographic Works of Art.** Sale, March 6, 1980. (70)pp. Illus. Wraps.
New York, 1980.

2542 **NEW YORK. PHILLIPS. Design.** Sale, Dec. 17-18, 2014. (Sales NY050214, NY050314, NY050414.) 3 vol. I: Design. Ca. (180)pp. II: Design Masters. Ca. (124)pp. III: The Collector: Icons of Design. Ca. (124)pp. Prof. illus. (numerous color). 4to. Wraps. Slipcase.
New York, 1980.

2543 **NEW YORK. PHILLIPS. Natural History.** Sale, May 17, 1998. (Sale No. 787.) 66pp. Prof. illus. (numerous color). 4to. Wraps.
New York, 1998.

2544 **NEW YORK. PHILLIPS DE PURY & COMPANY. Design.** Sale, Dec. 13, 2007. Ca. (250)pp. 273 color illus. Lrg. 4to. Wraps.
New York, 2007.

2545 **NEW YORK. PHILLIPS DE PURY & COMPANY. Dialogues Between Art & Design.** Sale, Oct. 16, 2012. Curated and with essays by Murray Moss. Ca. (200)pp. 273 color illus. Lrg. 4to. Wraps.
New York, 2012.

2546 **NEW YORK. PLACE DES ANTIQUAIRES. The History of the Interior: Period Rooms from the 17th through the Early 20th Century.** Sept.-Oct. 1988. Chairman: Mario Buatta. (34)pp. Illus. Oblong 4to. Wraps.
New York, 1988.

2547 **NEW YORK. SOTHEBY PARKE BERNET. American Indian Art.** Sale, April 21, 1979. (Sale 4237.) (120)pp. Prof. illus. Sq. 4to. Wraps.
New York, 1979.

2548 **NEW YORK. SOTHEBY PARKE BERNET. Eskimo and American Indian Art.** Sale, May 17, 1973. (Sale 3521.) 42pp. Prof. illus. Sq. 4to. Wraps.
New York, 1973.

2549 **NEW YORK. SOTHEBY PARKE BERNET. American Indian and Eskimo Art.** Sale, April 26, 1980. (Sale 4366.) (130)pp. Prof. illus. (partly color). Sq. 4to. Wraps.
New York, 1980.

2550 **NEW YORK. SOTHEBY PARKE BERNET INC. African, Oceanic, Pre-Columbian, American Indian Art.** Sale, April 23, 1974. (Sale No. 3626.) 96pp. Prof. illus. Sq. 4to. Wraps. Price list loosely inserted.
New York, 1974.

2551 **NEW YORK. SOTHEBY PARKE BERNET INC. American Indian, African, Oceanic, and Pre-Columbian Art, Egyptian, Classical, Western Asiatic, Islamic & Later Antiquities.** Sale, Feb. 24-25, 1981. (Sale 4547Y.) (60)pp. Illus. 4to. Wraps.
New York, 1981.

2552 **NEW YORK. SOTHEBY PARKE BERNET INC. American Indian Art.** Sale, March 20, 1973. (Sale 3686.) (80)pp. Prof. illus. Oblong 4to. Wraps. Price list loosely inserted.
New York, 1973.

2553 **NEW YORK. SOTHEBY PARKE BERNET INC. American Indian Art.** Sale, Oct. 26, 1978. (Sale 4166.) (7)pp. Prof. illus. Sq. 4to. Wraps.
New York, 1978.

2554 **NEW YORK. SOTHEBY PARKE BERNET INC. American Indian Art.** Sale, April 22, 1977. (Sale 3977.) (60)pp. Prof. illus. (partly color). Oblong 4to. Wraps.
New York, 1978.

2555 **NEW YORK. SOTHEBY PARKE BERNET INC. English Pottery: Delftware, Saltglaze, Agatewear, Redwear, Whieldon, Creamware and Pearlware, Lustreware, Porcelain, Majolicaware, Caneware, Rosso Antico, Black Basaltes, Jasperware, an Important Collection of Medallions and Plaques in Various Bodies, and Reference Books.** Sale, April 24, 1982. (Sale 4843Y.) (132)pp. Prof. illus. 4to. Wraps.
New York, 1982.

2556 **NEW YORK. SOTHEBY PARKE BERNET INC. Important American Indian Art.** Sale, Oct. 26, 1979. (Sale 4291.) (100)pp. Prof. illus. (partly color). Sq. 4to. Wraps.
New York, 1979.

2557 **NEW YORK. SOTHEBY'S. American Furniture and Decorative Arts from Spain's Northern Colonial Frontier, 1700-1900: The Collection of Mr. and Mrs. Al Luckett, Jr.** Sale, Jan. 15, 1998. (Sale 7086.) 168pp. Prof. illus. (partly color). 4to. Wraps.
New York, 1998.

2558 **NEW YORK. SOTHEBY'S. American Indian, African and Oceanic Art.** Sale, April 29-30, 1983. (Sale No. 5036.) (138)pp. Prof. illus. (partly color). Sq. 4to. Wraps.
New York, 1983.

2559 **NEW YORK. SOTHEBY'S. American Indian Art.** Sale, May 8, 2006. (Sale No. 8210.) 212pp. 214 color illus. 4to. Wraps.
New York, 2006.

2560 **NEW YORK. SOTHEBY'S. American Renaissance: Including an Important Private Collection of Greene & Greene.** Sale, Dec. 17, 2004. (Sale 8027.) 176pp. Prof. illus. in color. 4to. Wraps.
New York, 2004.

2561 **NEW YORK. SOTHEBY'S. Antiquities.** Sale, Dec. 11, 2002. (Sale 7858.) 200pp. Prof. illus. in color. 4to. Wraps.
New York, 2002.

2562 **NEW YORK. SOTHEBY'S. Antiquities.** Sale, June 12, 2003. 192pp. Prof. illus. in color. 4to. Wraps.
New York, 2003.

2563 **NEW YORK. SOTHEBY'S. Antiquities.** Sale, June 7, 2005. 136pp. Prof. illus. in color. 4to. Wraps.
New York, 2005.

2564 **NEW YORK. SOTHEBY'S. Antiquities and Islamic Art.** Sale, June 12, 2001. (Sale 7676.) 204pp. Prof. illus. in color. 4to. Wraps.
New York, 2001.

2565 **NEW YORK. SOTHEBY'S. Antiquities and Islamic Works of Art.** Sale, June 5, 1999. (Sale 7323.) 228pp. Prof. illus. (numerous color). 4to. Wraps.
New York, 1999.

2566 **NEW YORK. SOTHEBY'S. Antiquities and Islamic Works of Art.** Sale, Dec. 10, 1999. (Sale 7405.) 166pp. Prof. illus. (numerous color). 4to. Wraps.
New York, 1999.

2567 **NEW YORK. SOTHEBY'S. Antiquities and Islamic Works of Art.** Sale, Dec. 8, 2000. (Sale 7572 Ventoux.) 194pp. Prof. illus. (partly color). 4to. Wraps.

New York, 2000.

2568 **NEW YORK. SOTHEBY'S. Antiquities and Islamic Works of Art.** Sale, June 14, 2000. (Sale 7489 Avignon.) 196pp. Prof. illus. (numerous color). 4to. Wraps.
New York, 2000.

2569 **NEW YORK. SOTHEBY'S. Antiquities: Including Property of the Albright-Knox Art Gallery, Buffalo, New York.** Sale, June 7, 2007. (Sale 8325.) 160pp. Prof. illus. (numerous color). 4to. Wraps.
New York, 2007.

2570 **NEW YORK. SOTHEBY'S. Chinese Art from Caramoor Center for Music and the Arts.** Selected property sold to benefit Rosen House, Katonah, New York. Sale, March 15, 2016. (Sale 9476.) 120pp. Prof. illus. (numerous color). 4to. Wraps. Parallel texts in English and Chinese.
New York, 2016.

2571 **NEW YORK. SOTHEBY'S. Classical, Egyptian, and Western Asiatic Antiquities.** Sale, June 6, 2006. (Sale 8215.) 148pp. Prof. illus. (numerous color). 4to. Wraps.
New York, 2006.

2572 **NEW YORK. SOTHEBY'S. Classical, Egyptian, and Western Asiatic Antiquities: Including Property from the Collection of Gustave and Franyo Schindler, and Property from the Estate of Lillian Rojtman Berkman.** Sale, Dec. 9, 2004. (Sale 8035.) 188pp. Prof. illus. (numerous color). 4to. Wraps.
New York, 2004.

2573 **NEW YORK. SOTHEBY'S. Deutscher Werkbund to Bauhaus: An Important Collection of German Design.** Sale, Dec. 1, 2007. (Sale N08459.) 160pp. Prof. illus. (numerous color). 4to. Wraps.
New York, 2007.

2574 **NEW YORK. SOTHEBY'S. Egyptian, Classical, and Western Asiatic Antiquities.** Sale, June 9, 2004. (Sale 8003.) 108pp. Prof. illus. (numerous color). 4to. Wraps.
New York, 2004.

2575 **NEW YORK. SOTHEBY'S. Egyptian, Classical, and Western Asiatic Antiquities.** Sale, Dec. 5, 2007. (Sale 8373.) 176pp. Prof. illus. (numerous color). 4to. Wraps.
New York, 2007.

2576 **NEW YORK. SOTHEBY'S. Egyptian, Classical, and Western Asiatic Antiquities.** Sale, June 5, 2008. (Sale 8452.) 151, (1)pp. Prof. illus. (numerous color). 4to. Wraps.
New York, 2008.

2577 **NEW YORK. SOTHEBY'S. Egyptian, Classical, and Western Asiatic Antiquities: Including Property from the Collection of the Late Marion Schuster, Lausanne.** Sale, Dec. 7, 2001. (Sale 7742.) 212pp. Prof. illus. (numerous color). 4to. Wraps.
New York, 2001.

2578 **NEW YORK. SOTHEBY'S. English and Continental Ceramics.** Sale, Oct. 16, 1987. (Sale No. 5617.) (134)pp. Prof. illus. (partly color). 4to. Wraps.
New York, 1987.

2579 **NEW YORK. SOTHEBY'S. English and Continental Ceramics.** Sale, Oct. 20, 1997. (Sale No. 7027.) (256)pp. Prof. illus. (partly color). 4to. Wraps.
New York, 1997.

2580 **NEW YORK. SOTHEBY'S. English and Continental Ceramics and Reference Books.** Sale, Oct. 26, 1988. (Sale 5758.) (130)pp. Prof. illus. (partly color). 4to. Wraps.
New York , 1988.

2581 **NEW YORK. SOTHEBY'S. English and Continental Ceramics, Enamels and Related Decorative Arts: Including Property from Miss Millie Manheim and Property from D.M. & P. Manheim Antiques Corporation.** Sale, Oct. 15, 1996. (Sale 6896.) 196pp. Prof. illus. (partly color). 4to. Wraps.
New York, 1996.

2582 **NEW YORK. SOTHEBY'S. English Ceramics, Furniture, Decorations and Oriental Carpets.** Sale, Dec. 9-10, 1983. (Sale 5125.) (80)pp. Prof. illus. Sq. 4to. Wraps.
New York, 1983.

2583 **NEW YORK. SOTHEBY'S. The Estate of Mrs. John Hay Whitney.** Sale, April 22-25, 1999. (Sale 7293.) 567pp. Prof. illus. in color. 4to. Dec. wraps.
New York, 1999.

2584 **NEW YORK. SOTHEBY'S. European Works of Art, Armour, Furniture and Tapestries.** Sale, May 10, 1985. (Sale No. 5321.) (144)pp. Prof. illus. (partly color). 4to. Wraps.
New York, 1985.

2585 **NEW YORK. SOTHEBY'S. European Works of Arts, Arms and Armour, Furniture and Tapestries.** Sale, May 26, 1992. (200)pp. Prof. illus. (partly color). 4to. Wraps.
New York, 1992.

2586 **NEW YORK. SOTHEBY'S. Fine American Indian, African and Oceanic Art.** Sale, Oct. 23, 1982. (Sale No. 4943.) (112)pp. Prof. illus. (partly color). Sq. 4to. Wraps.
New York, 1982.

2587 **NEW YORK. SOTHEBY'S. Fine American Indian Art.** Sale, Nov. 15, 1980. (Sale No. 4472Y.) (122)pp. Prof. illus. (partly color). Sq. 4to. Wraps.
New York, 1980.

2588 **NEW YORK. SOTHEBY'S. Fine American Indian Art.** Sale, Oct. 23, 1981. (Sale No. 4708Y.) (130)pp. Prof. illus. (partly color). Sq. 4to. Wraps.
New York, 1981.

2589 **NEW YORK. SOTHEBY'S. Fine American Indian Art.** Sale, April 25, 1981. (Sale No. 4586Y.) (130)pp. Prof. illus. (partly color). Sq. 4to. Wraps.
New York, 1981.

2590 **NEW YORK. SOTHEBY'S. Fine American Indian Art.** Sale, April 24, 1982. (Sale No. 4842Y.) (130)pp. Prof. illus. (partly color). Sq. 4to. Wraps.
New York, 1982.

2591 **NEW YORK. SOTHEBY'S. Fine American Indian Art.** Sale, Oct. 22 and 24, 1983. (Sale No. 5096.) (122)pp. Prof. illus. (partly color). Sq. 4to. Wraps.
New York, 1983.

2592 **NEW YORK. SOTHEBY'S. Fine American Indian Art.** Sale, April 27-28, 1984. (Sale No. 5171.) (122)pp. Prof. illus. (partly color). Oblong 4to. Wraps.
New York, 1984.

2593 **NEW YORK. SOTHEBY'S. Fine American Indian Art.** Sale, June 21-22, 1985. (Sale No. 5354.) (140)pp. Prof. illus. (partly color). 4to. Wraps.
New York, 1985.

2594 **NEW YORK. SOTHEBY'S. Fine American Indian Art.** Sale, May 22, 1989. (108)pp. Prof. illus. (partly color). 4to. Wraps.
New York, 1989.

2595 **NEW YORK. SOTHEBY'S. Fine American Indian Art.** Sale, Nov. 28, 1989. (Sale 5939.) (138)pp. Prof. illus. (partly color). 4to. Wraps.
New York, 1989.

2596 **NEW YORK. SOTHEBY'S. Fine American Indian Art.** Sale, Dec. 4, 1993. Property of various owners including a British nobleman, the estate of Ernst Haas, a New England private collection, the Southwest Archaeological Institute, New Mexico, the Wallkill Public Library. (Sale No. 6510.) (144)pp. Prof. illus. (numerous color). 4to. Wraps.
New York, 1993.

2597 **NEW YORK. SOTHEBY'S. Fine American Indian Art.** Sale, May 24, 1994. (Sale No. 6567.) (154)pp. Prof. illus. (numerous color). 4to. Wraps.
New York, 1994.

2598 **NEW YORK. SOTHEBY'S. Fine English Furniture and Carpets.** Sale, Jan. 26, 1985. (Sale No. 5278.) (144)pp. Prof. illus. (partly color). 4to. Wraps.
New York, 1985.

2599 **NEW YORK. SOTHEBY'S. Fine Oriental and European Carpets.** Sale, Dec. 15, 1994. (Sale 6643.) (184)pp. Prof. illus. in color. 4to. Wraps.
New York, 1994.

2600 **NEW YORK. SOTHEBY'S. Important American Indian Art Including Property from the Collection of Mr. and Mrs. Fred Boschan.** Property of various owners, including the collection of the T.B. Walker Foundation, a New York collector, an American private collector, a New Mexico private collector, the collection of Winona and Marvin Hepler, the Ossining

Historical Society, a New York State Historical Society. Sale, Nov. 29, 1988. (Sale No. 5785.) (160)pp. 364 illus. (partly color). 4to. Wraps.
New York, 1988.

2601 **NEW YORK. SOTHEBY'S. Important Americana: Featuring the Collection of Frank and June Barsalona.** Sale, Sept. 30, 2010. (Sale 8665.) 116pp. Prof. illus. (numerous color). 4to. Wraps.
New York, 2010.

2602 **NEW YORK. SOTHEBY'S. Important Chinese Furniture.** Sale, March 23, 1999. (Sale 7277.) 148pp. Prof. illus. (numerous color). 4to. Wraps.
New York, 1999.

2603 **NEW YORK. SOTHEBY'S. Important English Furniture, Decorations and Carpets.** Sale, Nov. 1-2, 1985. (Sale No. 5381.) (200)pp. Prof. illus. (partly color). 4to. Wraps.
New York, 1985.

2604 **NEW YORK. SOTHEBY'S. Important English Furniture, Decorations, Ceramics and Carpets.** Sale, Jan. 25, 1986. (Sale 5426.) (110)pp. Text illus. 4to. Wraps.
New York, 1986.

2605 **NEW YORK. SOTHEBY'S. Important English Pottery from a European Private Collection.** Sale, Oct. 20, 1993. (Sale No. 6474.) (74)pp. Prof. illus. (partly color). 4to. Wraps.
New York, 1993.

2606 **NEW YORK. SOTHEBY'S. Important Postwar & Contemporary Design.** Sale, Nov. 16, 2007. (Sale N08378.) 184pp. Prof. illus. in color. 4to. Wraps.
New York, 2007.

2607 **NEW YORK. SOTHEBY'S. Important Prewar Design.** Sale, Dec. 14, 2007. (Sale N08382.) 220pp. Prof. illus. in color. 4to. Wraps.
New York, 2007.

2608 **NEW YORK. SOTHEBY'S. Important 20th Century Design.** Sale, Dec. 18, 2004. (Sale 8036.) 180pp. Prof. illus. in color. 4to. Wraps.
New York, 2004.

2609 **NEW YORK. SOTHEBY'S. Important 20th Century Design.** Sale, June 17, 2004. (Sale 8005.) 175, (1)pp. Prof. illus. in color. 4to. Wraps.
New York, 2004.

2610 **NEW YORK. SOTHEBY'S. Important 20th Century Design.** Sale, June 19, 2007. (Sale 8331.) 304pp. Prof. illus. in color. 4to. Wraps.
New York, 2007.

2611 **NEW YORK. SOTHEBY'S. Important 20th Century Design.** Including the Artek Pavillion. Sale, June 14, 2008. (Sale N08454.) 271, (1)pp. Prof. illus. in color. 4to. Wraps.
New York, 2008.

2612 **NEW YORK. SOTHEBY'S. Important 20th Century Design.** Sale, June 12, 2009. (Sale N08564.) 132pp. Prof. illus. in color. Sm. sq. 4to. Wraps.
New York, 2009.

2613 **NEW YORK. SOTHEBY'S. Important 20th Century Design.** Sale, June 16, 2010. (Sale N08648.) 132pp. Prof. illus. in color. Sq. 4to. Wraps.
New York, 2010.

2614 **NEW YORK. SOTHEBY'S. Important 20th Century Design.** Sale, Dec. 15, 2011. (Sale N08812.) 152pp. Prof. illus. in color. 4to. Wraps.
New York, 2011.

2615 **NEW YORK. SOTHEBY'S. Important 20th Century Design.** Sale, June 13, 2012. (Sale N08863.) 108pp. Prof. illus. in color. 4to. Wraps.
New York, 2012.

2616 **NEW YORK. SOTHEBY'S. Important 20th Century Design.** Sale, Dec. 18. 2013 (Sale N9058.) 140pp. Prof. illus. in color. 4to. Wraps.
New York, 2013.

2617 **NEW YORK. SOTHEBY'S. An Important Collection of 20th Century Furniture.** By Pierre Legrain, Eileen Gray and Eyre de Lanux formed by Robin Symes, including pieces designed for Jacques Doucet and original drawings by Pierre Legrain. The New York Townhouse designed by Philip Johnson, 1949-50. Sale, May 6, 1989. (148)pp. Prof. illus. (numerous color). 4to. Cloth.
New York, 1989.

2618 **NEW YORK. SOTHEBY'S. A Passion for Collecting: The Eye of Stanley Marcus.** Sale, Nov. 16, 2002. (Sale 7844.) 124pp. Prof. illus. (numerous color). 4to. Wraps.
New York, 2002.

2619 **NEW YORK. SOTHEBY'S. Property from the Collection of E. Newbold and Margaret Du Pont Smith.** Sale, Jan. 21, 2017. (Sale N09608.) 118pp. Prof. illus. in color. 4to. Wraps.
New York, 2017.

2620 **NEW YORK. SOTHEBY'S. Property from the Collection of The Duke & Duchess of Windsor.** Sept. 11-19, 1997. (Sale 7000.) 3 vols. [1]. The Public Collections. 549, (1)pp. [2]. The Private Collections. 541, (1)pp. 3311 color illus. [3]. Information. 70pp. Prof. illus. 4to. Wraps. Slipcase.
New York, 1997.

2621 **NEW YORK. SOTHEBY'S. Property of the Greentree Foundation from the Collection of Mr. & Mrs. John Hay Whitney.** Sale, May 18, 2004. (Sale NY7992.) 139, (1)pp. Prof. illus. in color. 4to. Wraps.
New York, 2004.

2622 **NEW YORK. SOTHEBY'S. 20th Century Decorative Arts.** Sale, March 11, 2004. (Sale 7971.) 180pp. Prof. illus. in color. 4to. Wraps.
New York, 2004.

2623 **NEW YORK. SOTHEBY'S. 20th Century Decorative Arts: Including Property from the Estate of Cecil Singer.** Sale, March 10, 2005. 224pp. Prof. illus. (numerous color). 4to. Wraps.
New York, 2005.

2624 **NEW YORK. SOTHEBY'S. 20th Century Design: Including a Private Collection of Mid-Century Design and Ceramic Art.** Sale, March 7, 2012. (Sale N08830.) 128pp. Prof. illus. in color. 4to. Wraps. Annotations in ink.
New York, 2012.

2625 **NEW YORK. SOTHEBY'S. Vienna Secessionist Works of Art.** Property of various owners. Sale, Oct. 11, 1986. (Sale 5495 "WIEN.") (78)pp. Illus. (partly color). 4to. Wraps.
New York, 1986.

2626 **NEW YORK. SOTHEBY'S. Wyeth: The Art of Timeless Design.** Sale, June 6, 2017. 290pp. Prof. illus. (numerous color). 4to. Wraps.
New York, 2017.

2627 **NEW YORK. SWANN GALLERIES. Modernist Posters.** Sale, May 10, 2012. Text by Nicholas Lowry and Alain Weill. (Sale 2278.) Ca. (172)pp. Prof. illus in color. 4to. Wraps.
New York, 2012.

2628 **NEW YORK. TAMBARAN GALLERY. Masks, Mysterious Forces.** Foreword: Rachael Buckley. Oct. 2009-Jan. 2010. 42pp. Illus. in color. 4to. Wraps.
New York, 2009.

2629 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. Art About Art.** [By] Jean Lipman and Richard Marshall. Introduction by Leo Steinberg. July-Sept. 1978. 159, (5)pp., 16 color plates. Prof. illus. 4to. Wraps.
New York (E.P. Dutton), 1978.

2630 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. Ceramic Sculpture: Six Artists.** Peter Voulkos, John Mason, Kenneth Price, Robert Arneson, David Gilhooly, Richard Shaw. [By] Richard Marshall and Suzanne Foley. Dec. 1981-Feb. 1982. 144pp. Prof. illus. 4to. Wraps.
New York, 1981.

2631 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. Flora Whitney Miller: Her Life, Her World.** 128pp. Prof. illus. Sm. folio. Wraps.
New York, 1987.

2632 **NEW YORK. WILDENSTEIN & CO., INC. & PHILADELPHIA. PHILADELPHIA MUSEUM OF ART. From Realism to Symbolism: Whistler and His World.** March-May 1971. Texts by Allen Staley and Theodore Reff. 137, (1)pp., 74 plates. Text illus. Lrg. 4to. Wraps.
New York, 1971.
Karpel I-1494; *Freitag 13549*

2633 **NEW YORK. ELI WILNER & COMPANY. "The Art of the Frame." An exhibition focusing on American frames of the Arts and Crafts Movement, 1870-1920.** Oct.-Nov. 1988. Introduction and essays by Suzanne Smeaton. 32pp. Prof. illus. Oblong 4to. Wraps.
New York, 1988.

2634 **NEW YORK. ERIC J. ZETTERQUIST. Persian Ceramics and Related Material.** Nov.-Dec. 1993. (38)pp. 17 color plates. 4to. Wraps. Exhibition held in conjunction with Hadjibaba Ancient Art, London.
New York, 1993.

2635 **NEWARK. THE NEWARK MUSEUM. Classical America, 1815-1845.** April-Sept. 1963. Texts by Berry B. Tracy and W.H. Gerdts. 212pp. Prof. illus. 4to. Cloth (spine chipped).
Newark, 1963.

2636 **NEWBERY, TIMOTHY J., ET AL. Italian Renaissance Frames.** [By] Timothy J. Newbery, George Bisacca, Laurence B. Kanter. 111pp. 81 plates, 26 text illus. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at The Metropolitan Museum of Art, New York, June-Sept. 1990.
New York (The Metropolitan Museum of Art), 1990.

2637 **NEWBURY, BERKSHIRE. DREWEATT-NEATE FINE ART AUCTIONEERS. The Anthony Belton Collection.** Sale, Oct. 13-14, 1992. 119, (1)pp. Prof. illus. (partly color). 4to. Wraps.
Newbury, Berkshire, 1992.

2638 **NEWMAN, SANDRA CORRIE. Indian Basket Weaving: How to Weave Pomo, Yurok, Pima and Navajo Baskets.** xvi, 91, (1)pp. Illus. 4to. Wraps.
Flagstaff (Northland Press), 1974.

2639 **NEWMAN, THELMA R. Contemporary Southeast Asian Arts and Crafts.** ix, (3), 306pp. Prof. illus. 4to. Cloth.
New York (Crown), 1977.

2640 **NICHOLS, BEVERLEY. The Art of Flower Arrangement.** With drawings by William McLaren. 239, (1)pp. Prof. illus. (numerous color). 4to. Cloth. D.j.
London/Glasgow (Collins), 1967.

2641 **NICHOLS, BEVERLEY. Garden Open Today.** With drawings by William McLaren. 252pp. Illus. Sm. 4to. Cloth. D.j.
New York (E.P. Dutton), 1963.

2642 **NICKERSON, DAVID. English Furniture of the Eighteenth Century.** (Pleasures and Treasures.) 128pp. 134 illus. (partly color). Sm. oblong 4to. Cloth.
New York (G.P. Putnam's Sons), 1963.

2643 **NICOLAY-MAZERY, CHRISTIANE DE & NAUDIN, JEAN-BERNARD. The French Château: Life, Style, Tradition.** 237, (3)pp. 326 color illus. Sq. 4to. Cloth. D.j.
New York (Thames and Hudson), 1991.

2644 **NICOLL, ALLARDYCE. The Development of the Theatre: A Study of Theatrical Art from the Beginnings to the Present Day.** Third edition revised and enlarged. (1), 317, (1)pp. 315 illus. 4to. Cloth. D.j.
London (George G. Harrap & Company), 1948.

2645 **NOBLE, JOSEPH VEACH. The Techniques of Painted Attic Pottery.** xvi, 217, (1)pp., 1 color plate. 261 illus. Lrg. 4to. Cloth (slightly worn).
New York (Watson-Guptill/ The Metropolitan Museum of Art), 1965.
Arntzen/Rainwater M68; *Marmor/Ross M67*

2646 **NOËL HUME, IVOR. Early English Delftware from London and Virginia.** (Colonial Williamsburg Occasional Papers in Archaeology. Vol. II.) 125, (1)pp., 6 color plates. Text illus. 4to. Cloth. D.j.
Williamsburg (The Colonial Williamsburg Foundation), 1977.

2647 **NOËL HUME, IVOR. If These Pots Could Talk: Collecting 2000 Years of British Household Pottery.** xix, (3), 453pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j.
Hanover, New Hampshire (University Press of New England), 2001.

2648 **NOEVER, PETER (EDITOR). Österreichisches Museum für angewandte Kunst, Wien: [Informationsschrift].** 94pp. Illus. (partly color). 4to. Wraps. D.j. English-language summary.
Wien (Österreichisches Museum für angewandte Kunst), 1986.

2649 **NOEVER, PETER (EDITOR). Der Preis der Schönheit: 100 Jahre Wiener Werkstätte.** Mit Beiträgen von Siegfried Mattl, Paulus Rainer und Christian Witt-Dörring sowie einem Gespräch mit Heimo Zobernig. 448pp. Most prof. illus. in color, with a facsimile of the "Arbeitsprogram der Wiener Werkstätte" inserted into cut-out in first 16 pages printed with decorative color

designs, and a (16)pp. leporello "Die Schutzmarke und die Monogramme der Wiener Werkstätte" both by the "Vorstand der Wiener Werkstätte: Professor Josef Hoffmann, Professor Kolomon Moser, Fritz Waerndorfer," and originally published in 1905. Lrg. 4to. Orange boards, with plastic cover attached with Wiener Werkstätte embossed logo. Published in conjunction with the exhibition "Der Preis der Schönheit: Zum 100 Geburtstag der Wiener Werkstätte," held at the MAK Österreichisches Museum für Angewandte Kunst, Wien, Dec. 2003-March 2004.
Wien (Hatje Cantz Verlag), 2003.

2650 **NORFOLK. CHRYSLER MUSEUM. Treasures for the Table: Silver from the Chysler Museum.** Essays by David Revere McFadden. Entries by Mark A. Clark. 117, (3)pp. 101 plates (22 color), 7 text figs. 4to. Cloth. D.j.
New York (Hudson Hills Press), 1989.

2651 **NORTH YORK, ONTARIO. THE KOFFLER GALLERY. The Collector's Eye: Contemporary Ceramics, American, Canadian and British, from the Collection of Aaron Milrad.** Curated by Lloyd Herman. April-June 1994. 45pp. Prof. illus. in color. Lrg. 4to. Wraps.
North York (Koffler Centre of the Arts), 1994.

2652 **NORTHAMPTON. SMITH COLLEGE. MUSEUM OF ART & WILLIAMSTOWN. STERLING AND FRANCIS CLARK ART INSTITUTE. Speaking a New Classicism: American Architecture Now.** April-June/July-Sept. 1981. Texts by C. Chetham, H. Searing, H.H. Reed. 72pp. 48 plates. Oblong 4to. Wraps. Front cover torn.
Northampton/Williamstown, 1981.

2653 **NORTHERN, TAMARA. The Art of Cameroon.** 207, (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Published in conjunction with exhibitions organized by the Smithsonian Institution Traveling Exhibition Service at the National Museum of Natural Histoy, Washington D.C. and four other venues.
Washington, 1984.

2654 **NORTON, FRANK H. Ceramics for the Artist Potter.** Second printing. xi, (3), 320pp. Numerous text illus. 4to. Boards, 1/4 cloth.
Reading, Mass. (Addison-Wesley Publishing Company), 1956.

2655 **NORTON, F.H. Elements of Ceramics.** Second edition. viii, 311pp. Text illus. Sm. 4to. Boards. D.j.
Reading, Massachusetts (Addison-Wesley Publishing Company), 1970.

2656 **NOURAULT, JEAN CLAUDE. Panorama de l'Île Maurice/ Panorama of Mauritius.** (96)pp. Prof. illus. in color. Oblong 4to. Cloth. D.j. Parallel text in English and French.
Port Louis (Arts Distributions), n.d.

2657 **NOUVEL-KAMMERER, ODILE. Symbols of Power: Napoleon and the Art of the Empire Style, 1800-1815.** Essays by Anne Dion-Tenenbaum, Jörg Ebeling, Thomas W. Gaehtgens, Danila Gallo, Ulrich Leben, Marie José Mondzain, Odile Nouvel-Kammerer, Tamara Préaud, Jean-Pierre Samoyault. Entries by Sabrina Abron and 29 others. 351, (1)pp. Prof. illus in color (238 plates). Lrg. 4to. Cloth. D.j. Published in conjunction with exhibitions at the St. Louis Art Museum, June-Sept. 2007, Museum of Fine Arts, Boston, Oct. 2007-Jan. 2008, and the Musée des Arts Décoratifs, Paris, April-Oct. 2008.
New York/Paris (Abrams/ American Federation of Arts/ Les Arts Décoratifs), 2007.

2658 **NOVOTNY, ANTONÍN. Pražský porcelán.** 29, (3)pp., 38 color plates. Lrg. 4to. Boards, 1/4 cloth.
Praha (Vladimir Zikes), 1949.

2659 **NUNLEY, JOHN W. & MCCARTY, CARA. Masks: Faces of Culture.** 344pp. Prof. illus. (numerous color). Lrg. 4to. Wraps. Published in conjunction with exhibitions at The Saint Louis Art Museum, Oct. 1999-Jan. 2000.
New York (Harry N. Abrams), 1999.

2660 **(NUREYEV COLLECTION) LONDON. CHRISTIE'S. Nureyev.** Part II. Old master and 19th century paintings, drawings, prints, books, sculpture, furniture, textiles, ballet costumes and memorabilia from the collection of Rudolf Nureyev. Sold by order of the Rudolf Nureyev Foundation. Sale, Nov. 20-21, 1995. 307, (9)pp. Prof. illus. in color. 4to. Wraps.
London, 1995.

2661 **NUTTING, WALLACE. Furniture of the Pilgrim Century, 1620-1720: Including Colonial Utensils and Hardware.** ix, (3), 587pp. 1000 illus. Lrg. 4to. Cloth.
Boston (Marshall Jones Company), 1921.

2662 **NYLANDER, RICHARD C. Wallpapers for Historic Buildings.** Second edition. 263, (1)pp. Prof. illus. (partly color). Sm. 4to. Wraps.
Washington (The Preservation Press), 1992.

2663 **OAKLAND. THE OAKLAND MUSEUM. History In Hand: Fans From The Collections of The Oakland Museum.** April-July 1986. By Inez Brooks-Myers. 18pp. 8 illus. Wraps.
Oakland, 1986.

2664 **O'BANNON, GEORGE W. Kazakh and Uzbek Rugs from Afghanistan.** 32pp. 24 illus. Lrg. oblong 8vo. Wraps.

Pittsburgh (The Author), 1979.
Creswell Suppl. II, 542

2665 **OBERLIN. FIRELANDS ASSOCIATION FOR THE VISUAL ARTS. Quilts and Carousels: Folk Art in the Firelands.** Catalogue: Ricky Clark. May-July 1983. 52pp. Illus. (partly color). Oblong 4to. Wraps. Symposium held in conjunction with the exhibition of May 1-15, 1983.
Oberlin, 1983.

2666 **OBERLIN. OBERLIN COLLEGE. ALLEN MEMORIAL ART MUSEUM. Catalogue of Islamic Carpets.** Texts by Chloe H. Young, Richard Ettinghausen, Ernest H. Roberts. (Allen Memorial Art Museum, Oberlin College: Bulletin. Vol. 36#1.) 115pp. 71 plates. Lrg. 8vo. Wraps.
Oberlin, 1978/1979.

2667 **OBOLENSKY, DMITRI (INTRODUCTION). Art Treasures in Russia: Monuments, Masterpieces, Commissions and Collections.** 174, (2)pp. 248 illus. (partly color). 4to. Cloth. D.j.
New York/London (McGraw-Hill Book Company/ The Hamlyn Publishing Company), 1970.

2668 **O'BRIEN, GEORGE (EDITOR). The New York Times Book of Interior Design and Decoration.** 240pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j.
New York (Farrar, Straus and Giroux), 1965.

2669 **OBSTLER, MIMI. Out of the Earth into the Fire: A Course in Ceramic Materials for the Studio Potter.** Edited by Robina Simpson. xxvi, 246pp., 2 color plates. Text illus. Lrg. 4to. Dec. boards.
Westerville, Ohio (The American Ceramic Society), 1996.

2670 **ODA, NORITSUGU. Danish Chairs.** 224pp. Prof. illus. (numerous color). 4to. Wraps.
San Francisco (Chronicle Books), 1996.

2671 **OGLESBY, CATHERINE. French Provincial Decorative Art.** viii, (2), 214pp. 301 illus. Lrg. 4to. Cloth. Reprint of the New York 1951 edition.
New York (Bonanza Books), n.d..

2672 **O'GORMAN, JAMES F. On the Boards: Drawings by Nineteenth-Century Boston Architects.** xiv, (2), 148pp. Prof. illus. Sm. sq. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Wellesley College Museum, Wellesley, Massachusetts, April-June 1989.
Philadelphia (University of Pennsylvania Press), 1989.

2673 **OKA, HIDEYUKI. Tsutsumu.** An introduction to an exhibition of the art of the Japanese package. 215, (1)pp. 221 illus. 4to. Wraps. Published in conjunction with an exhibition at the Japan House Gallery, New York, Winter 1975.
New York (Japan Society/ The American Federation of Arts), 1975.

2674 **OKRENT, DANIEL. Great Fortune: The Epic of Rockefeller Center.** 512pp., 32 plates. 4to. Wraps.
New York (Penguin Books), 2003.

2675 **OLALQUIAGA, CELESTE. The Artificial Kingdom: A Treasury of the Kitsch Experience.** With remarkable objects of art and nature, extraordinary events, eccentric biography and original theory plus many wonderful illustrations. xii, 321, (1)pp. Prof. illus. Cloth. D.j.
London (Bloomsbury Publishing), 1999.

2676 **OLD WESTBURY, NEW YORK. OLD WESTBURY GARDENS. Old Westbury Gardens.** Photography by Richard Cheek. Introduction by Charles D. Webster. 36pp. Prof. illus. Sm. 4to. Wraps.
Old Westbury,New York (Old Westbury Gardens), n.d.

2677 **OLIVER, ANTHONY. The Victorian Staffordshire Figure: A Guide for Collectors.** xiii, (1), 179, (1)pp., 8 color plates. 250 illus. 4to. Cloth. D.j.
London (William Heinemann), 1971.

2678 **OLSEN, DONALD J. The City as a Work of Art: London, Paris, Vienna.** xiii, (1), 341pp., 4 color plates. 4to. Wraps. Stamp on front cover.
New Haven/London (Yale University Press), 1986.

2679 **OLSON, ROBERTA J.M. & HOFER, MARGARET K. Seat of Empire.** With an essay by Bernard Chevallier. 39, (1)pp. 18 color illus. Lrg. 4to. Wraps. Published in conjunction with the exhibition at The New York Historical Society, Oct. 2002-Jan. 2003.
New York, 2002.

2680 **OMAHA. JOSLYN ART MUSEUM. Views of a Vanishing Frontier.** [By] John C. Ewers, Marsha V. Gallagher, David C. Hunt, Joseph C. Porter. Feb.-April 1984. 103, (1)pp. 69 illus. (partly color). Lrg. 4to. Cloth. D.j.
Omaha, 1984.

2681 **OMAN, CHARLES. English Silversmiths' Work: Civil and Domestic.** An introduction. 15, (1)pp. 211 illus. hors texte. 4to. Cloth. D.j.
London (Victoria and Albert Museum), 1965.

2682 **OMAN, CHARLES. The Gloucester Candlestick.** (Victoria and Albert Museum. Monograph No. 11.) 14, (2)pp., 30 plates. 9 illus. Sm. 4to. Wraps.
London (HMSO), 1958.

2683 **OMAN, CHARLES. The Golden Age of Hispanic Silver, 1400-1665.** xlvii, (1), 70, (2)pp., 179 plates with 278 illus. Numerous reproductions of marks in text. 4to. Cloth.
London (Victoria and Albert Museum/ Her Majesty's Stationery Office), 1968.
Arntzen/Rainwater P533

2684 **OMAN, CHARLES C. & HAMILTON, JEAN. Wallpapers: A History and Illustrated Catalogue of the Collection of The Victoria and Albert Museum.** Bibliography by E.A. Entwistle. 486pp. Prof. illus. Lrg. 4to. Cloth. D.j.
London (Sotheby Publications/ Victoria and Albert Museum), 1982.

2685 **ONASSIS, JACQUELINE. In the Russian Style.** With the cooperation of The Metropolitan Museum of Art. Introduction by Audrey Kennett. 184pp. Prof. illus. (partly color). 4to. Cloth. D.j.
London (Thames and Hudson), 1977.

2686 **ÖNEY, GÖNÜL. Türk çini sanati.** / Turkish Tile Art. (Yapi ve Kredi Bankasinin bir kültür hizmetidir.) 160, (4)pp. Prof. illus. Folio. Cloth. D.j. English-language summary.
[Istanbul] (Binbirdirek Matbaacilik Sanayii A.S.), 1976.
Creswell Suppl. II, 383

2687 **ONO, ICHIRO. Divine Excess: Mexican Ultra-Baroque.** 88pp. Prof. illus. in color. Sm. 4to. Dec. boards, linen backstrip.
San Francisco (Chronicle Books), 1996.

2688 **ORCHARD, WILLIAM C. Beads and Beadwork of the American Indians: A Study Based on Specimens in the Museum of the American Indian, Heye Foundation.** Second edition. (Contributions from the Museum of the American Indian, Heye Foundation. 11.) 168pp. Illus. (partly color). 4to. Wraps.
New York (Museum of the American Indian, Heye Foundation), 1975.

2689 **ORIENTAL CERAMICS: THE WORLD'S GREAT COLLECTIONS. VOL. 2: NATIONAL MUSEUM OF KOREA, SEOUL.** Introduction, selection and notes: Sunu Choi. 184pp. 427 illus. (100 color). Folio. Cloth. Slipcase.
Tokyo (Kodansha International), 1982.
Arntzen/Rainwater P358

2690 **ORIENTAL CERAMICS: THE WORLD'S GREAT COLLECTIONS. VOL. 3: MUSEUM PUSAT, JAKARTA.** Introduction, selection and notes: Abu Ridho. 175, (1)pp. 95 color plates, 329 illus. Folio. Cloth. Slipcase.
Tokyo (Kodansha International), 1982.
Arntzen/Rainwater P358

2691 **ORIENTAL CERAMICS: THE WORLD'S GREAT COLLECTIONS. VOL. 4: IRAN BASTAN MUSEUM, TEHERAN.** Introduction: Firouz Bagherzadeh. Selection and notes: Firouz Bagherzadeh, Anne Saurat, Masahiko Sato. 166pp. 329 illus. (99 color). Folio. Cloth. Slipcase.
Tokyo (Kodansha International), 1981.
Arntzen/Rainwater P358; *Creswell Suppl. II, 355*

2692 **ORIENTAL CERAMICS: THE WORLD'S GREAT COLLECTIONS. VOL. 5: THE BRITISH MUSEUM, LONDON.** Introduction: Douglas Barrett. Selection and notes: Lawrence Smith, Jessica Rawson, Roderick Whitfield, Ralph Pinder-Wilson. 171pp. 396 illus. (87 color), reference figs. Marks. Folio. Cloth.
Tokyo/New York (Kondansha International), 1981.
Arntzen/Rainwater P358

2693 **ORIENTAL CERAMICS: THE WORLD'S GREAT COLLECTIONS. VOL. 8: MUSEUM OF FAR EASTERN ANTIQUITIES, STOCKHOLM.** Introduction: Bo Gyllensvärd. 166pp. 97 color plates, 281 illus. Folio. Cloth. Slipcase.
Tokyo (Kodansha International), 1982.
Arntzen/Rainwater P358

2694 **ORIENTAL CERAMICS: THE WORLD'S GREAT COLLECTIONS. VOL. 9: THE FREER GALLERY OF ART, WASHINGTON, D.C.** Introduction: John A. Pope. Selection and notes: Josephine H. Knapp, Esin Atil. 181pp. 420 illus. (95 color). Folio. Cloth. Slipcase.
Tokyo (Kodansha International), 1981.
Arntzen/Rainwater P358

2695 **ORLÉANS. MUSÉE DES BEAUX-ARTS. Transparences: L'art du verre en France de 1914 à 1960.** Introduction by Jean-Luc Olivié. Catalogue edited by Françoise Demange and Élisabeth Fontan. 139, (1)pp. Prof. illus. (partly in color). Sm. sq. 4to. Dec. wraps.
Orléans, 1987.

2696 **ORLOFSKY, PATSY & ORLOVSKY, MYRON. Quilts in America.** xiv, 368pp. Prof. illus. (partly color). 4to. Cloth. D.j.
New York (McGraw-Hill Book Company), 1974.

2697 **ORMSBEE, THOMAS HAMILTON. Prime Antiques and Their Current Prices.** 419, (1)pp. 1411 illus. Folio. Cloth.
New York (Robert M.McBride Company), 1947.

2698 **OSBORNE, HAROLD. South American Mythology.** (Library of the World's Myths and Legends.) 144pp. Prof. illus. (partly color). 4to. Cloth. D.j.
New York (Peter Bedrick Books), 1988.

2699 **OSBORNE, LILLY DE JONGH. Indian Crafts of Guatemala and El Salvador.** Foreword by J. Eric S. Thompson. (The Civilization of the American Indian Series. 79.) xxvi, 385pp. Illus. (partly color). Sm. 4to. Wraps.
Norman (University of Oklahoma Press), 1975.

2700 **[OSBORNE & LITTLE (FIRM)] COLE, JACKIE. Osborne & Little: Style.** 176pp. Prof. illus. in color. 4to. Cloth. D.j.
Boston (Little, Brown and Company), 1997.

2701 **[OSBORNE & LITTLE (FIRM)] JOHNSON, LORRAINE & TOWNSEND, GABRIELLE. Osborne & Little: The Decorated Room.** 176pp. Prof. illus. in color. 4to. Cloth. D.j.
Woodstock, New York (The Overlook Press), 1988.

2702 **OSHKOSH, WIS. PAINE ART CENTER AND ARBORETUM. Lion Rugs from Fars.** [From the Collection of Parvis and Manijeh Tanavoli]. Nov.-Dec. 1974. Foreword by Richard Ettinghausen; text by Parviz Tanavoli; explanations and definitions by Anthony Landreau; catalogue by Ralph A. Bufano. 62pp. 41 illus. (partly color). Sq. 4to. Wraps. The exhibition was subsequently shown at The Textile Museum, Washington, D.C., Jan.-Feb. 1975 and The Grey Art Gallery & Study Center, New York University, summer 1975.
Oshkosh, 1974.

2703 **OSTROFF, EUGENE. Western Views and Eastern Visions.** 118, (2)pp. Most prof. illus. Lrg. sq. 4to. Wraps. Published in conjunction with an exhibition circulated by the Smithsonian Institution Travelling Exhibition Service.
Washington (Smithsonian Institution Travelling Exhibition Service), 1981.

2704 **(OSTWALD, WILHELM) BIRREN, FABER. The Color Primer: A Basic Treatise on the Color System of Wilhelm Ostwald.** Edited and with a foreward and evaluation by Faber Birren. 96pp. Text illus. Sm. 4to. Cloth. D.j.
New York (Van Nostrand Reinhold), 1969.

2705 **OSWALD, ADRIAN, ET AL. English Brown Stoneware, 1670-1900.** By Adrian Oswald, in collaboration with R.J.C. Hildyard and R.G. Hughes. 308pp. 181 illus. Sm. 4to. Cloth. D.j.
London (Faber and Faber), 1982.

2706 **OTTAWA. NATIONAL GALLERY OF CANADA. Egyptomania: Egypt in Western Art.** June-Sept. 1994. Catalogue by Jean-Marcel Humbert, Michael Pantazzi, Christiane Ziegler. 607pp. Prof. illus. Lrg. 4to. Wraps.
Ottawa, 1994.
Marmor/Ross P37

2707 **OTTEN, CHARLOTTE. Anthropology and Art: Readings in Cross-Cultural Aesthetics.** (Texas Press Sourcebooks in Anthropology. 10.) xvi, 440pp. Illus. 4to. Wraps.
Austin/London (University of Texas Press), 1971.

2708 **OTTO, CELIA JACKSON. American Furniture of the Nineteenth Century.** 229, (1)pp., 3 color plates. 481 illus. Lrg. 4to. Cloth.
New York (Viking Press), 1965.
Arntzen/Rainwater P226

2709 **OTTO-DORN, KATHARINA. Türkische Keramik.** (Veröffentlichungen der Philosophischen Fakultät der Universität Ankara. 119./ Schriften des Kunsthistorischen Institutes der Universität. 1.) viii, 194pp. 91 illus. hors texte. 4 text figs. Lrg. 4to. Wraps. (darkened and worn; spine chipped). Presentation copy, inscribed by the author.
Ankara (Türk Tarih Kurumu Basimevi), 1957.
Creswell Suppl. I, 246

2710 **OTTOMEYER, HANS, ET AL. Biedermeier: De l'artisanat au design, Vienne et Prague 1815-1830.** Editors: Hans Ottomeyer, Klaus Albrecht Schröder, Laurie Winters. Text: Paul Asenbaum, Werner Busch, [et al.]. 199, (1)pp. Prof. illus. (partly color). 4to. Wraps. Published in conjunction with an exhibition at the Musée du Louvre, Paris, Oct. 2007-Jan. 2008, and two other venues.

Paris, 2007.

2711 **OVERY, PAUL. De Stijl.** (Dutton Picturebacks. 37.) 168pp. Prof. illus. Wraps.
London (Studio Vista), 1969.
Marmor/Ross I428

2712 **OWOSSO, MICHIGAN. SHIAWASSEE ARTS CENTER. Worth of Woodard: A Special Exhibition Celebrating Three Centuries of Woodard Furniture.** June-July 2012. 32pp. Illus. (partly color). 4to. Wraps.
Owosso, Michigan, 2012.

2713 **OXFORD. BODLEIAN LIBRARY. Sir Thomas Bodley and His Library.** An exhibition to mark the quatercentenary of the Bodleian. Feb.-May 2002. v, 46pp. Prof. illus. 4to. Wraps.
Oxford (University of Oxford), 2002.

2714 **OXFORD. MUSEUM OF MODERN ART & LONDON. DESIGN MUSEUM. Devetsil: Czech Avant-Garde Art, Architecture and Design of the 1920's and 30s.** Foreword by David Elliott and Helen Rees. 115, (1)pp. Prof. illus. Lrg. 4to. Wraps.
Oxford/London, 1990.

2715 **OXFORD. UNIVERSITY OF OXFORD. MUSEUM OF NATURAL HISTORY. Oxford University Museum: A Visitors' Guide.** 34pp. 38 illus. (partly color). 4to. Wraps.
Oxford (Museum of Natural History), 1990.

2716 **ÖZ, TAHSIN. Turkish Ceramics.** xiii, (3), 49, (1)pp., 75 plates with 144 illus. (85 in color; many folding). 3 illus. in text. Sm. folio. Boards, 1/4 cloth.
[Ankara] (The Turkish Press, Broadcasting and Tourist Department), [1957].
Creswell p. 803

2717 **PACYGA, DOMINIC A. & SKERRETT, ELLEN. Chicago: City of Neighborhoods.** With a foreword by M.W. Newman. xv, (3), 582pp. Prof. illus. 4to. Wraps.
Chicago (Loyola University Press), 1986.

2718 **PAHLMANN, WILLIAM. The Pahlmann Book of Interior Design.** 252pp. Prof. illus. (partly color). 4to. Cloth. D.j.
New York (The Viking Press), 1968.

2719 **PAINE, ROBERT TREAT & SOPER, ALEXANDER. The Art and Architecture of Japan.** (Pelican History of Art.) xviii, (2), 316pp., 173 plates. 4to. Cloth. D.j.
Baltimore (Penguin Books), 1955.
Arntzen/Rainwater I18; *Chamberlin 452*; *Lucas p. 24*

2720 **(PAINEWEBBER COLLECTION) FLAM, JACK D. (INTRODUCTION). The PaineWebber Art Collection.** Commentaries on the plates by Monique Bendert and Jennifer Wells. Foreword by Donald B. Marron. 303, (1)pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j.
New York (Rizzoli), 1995.

2721 **PAL, PRATAPADITYA. Desire and Devotion: Art from India, Nepal, and Tibet in the John and Berthe Ford Collection.** With an essay by Hiram Woodward. 348pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j. Published in conjunction with exhibitions at the Walters Art Museum, Oct. 2001-Jan. 2002, and three further venues.
Baltimore/London (The Walters Art Museum/ Philip Wilson), 2001.

2722 **PALAZZOTTO, SALVATORE & PASQUALINO, ANTONIO. La Commedia dell'arte e il teatro di figura.** Editor: Janne Vibaek. (Studi e Materiali per la Storia della Cultura Popolare. 24.) 35, (1)pp. 7 illus. Oblong 4to. Wraps.
Palermo (Museo Internazionale delle Marionette Antonio Pasqualino), 1995.

2723 **PALERMO. GALLERIA REGIONALE DELLA SICILIA PALAZZO ABATELLIS. Aromataria: Maioliche da farmacia e d'uso privato. Le collezioni di Palazzo Abatellis.** A cura di Rosario Daidone. Prefazione di Vincenzo Abbate. Oct. 2005-Jan. 2006. 236pp. Prof. illus. in color. Sq. 4to. Dec. wraps.
Palermo, 2005.

2724 **PALMER, ARLENE. Glass in Early America: Selections from the Henry Francis du Pont Winterthur Museum.** 425, (1)pp. 447 illus. (24 color). Lrg. 4to. Cloth. D.j.
Winterthur/New York (Henry Francis du Pont Winterthur Museum/ W.W. Norton), 1993.

2725 **PANAMA-PACIFIC INTERNATIONAL EXPOSITION (1915 : SAN FRANCISCO). Illustrated History of Indian Baskets and Plates Made by California Indians and Many Other Tribes.** All of the baskets are the property of T.A. Roseberry. 34pp., 34 plates. Oblong 4to. Wraps, 1/4 cloth. Reprint of the San Francisco, Panama-Pacific International Exposition, 1915 edition.
Reedley, California (Leo K. Brown), 1972.

2726 **PANAYOTOVA, STELLA. I Turned It Into a Palace: Sydney Cockerell and the Fitzwilliam Museum.** 217pp. Prof. illus. in color. 4to. Boards. Published in conjunction with an exhibition at the Fitzwilliam Museum, Cambridge, Nov. 2008-March 2009.
Cambridge (The Fitzwilliam Museum), 2008.

2727 **PAPANIKOLA-BAKIRTZE, DMETRA (EDITOR). Byzantine Glazed Ceramics: The Art of Sgraffito.** (Greek Ministry of Culture, Museum of Byzantine Culture.) 270pp. 307 color plates, 9 text illus. Lrg. 4to. Boards.
Athens (Archaeological Receipts Fund), 1999.

2728 **PAPESCH, JOSEF, ET AL. (EDITORS). Heimatliches Bauen im Ostalpenraum.** Ein Handbuch herausgegeben von Josef Papesch, Hans Riehl, Walter v. Semetkowski. (Das Joanneum. Beiträge zur Naturkunde, Geschichte, Kunst und Wirtschaft des Ostalpenraumes. Sonderband.) 192, (2)pp. 233 illus. hors texte. 75 text illus. Sm. 4to. Orig. wraps.
Graz (Steirische Verlagsanstalt), 1941.

2729 **(PARACELSUS) BALL, PHILIP. The Devil's Doctor: Paracelsus and the World of Renaissance Magic and Science.** xi, 435pp. Illus. 4to. Cloth. D.j.
London (William Heinemann), 2006.

2730 **PARIS. ALDE, MAISON DE VENTE. Bibliothèque d'architecture d'un amateur: De Vitruve à Ledoux.** Sale, March 6, 2014. Commissaire-Priseur: Jérôme Delcamp. 267, (1)pp. Prof. illus. (numerous color). 4to. Cloth.
Paris, 2014.

2731 **PARIS. ALPHA DU LION. Meubles d'artistes.** Groupe Arrgh, Pierre Baey, Emmanuel Collin, Marcoville, Jean-Louis Faure, Marco de Gueltz, Kim Hamisky, Philippe Hauducoeur, Peter Keene, François Xavier Lalanne, Ghi-Yves Lauronse, Antoine Leperlier, Jean Claude Loubieres, Le Yaouanc, Mixing, Matéi Negreanu, Pucci de Rossi, Alain Ricard, Rougemont. Dec. 1987-Feb. 1988. Introduction by Yvonne Brunhammer. 45, (1)pp. Prof. illus. Tall 4to. Wraps.
Paris, 1987.

2732 **PARIS. ANCIEN HOTEL DES ARCHEVÊQUES DE SENS. Céramique impressionniste: L'Atelier Haviland de Paris-Auteuil, 1873-1882.** Dec. 1974-Feb. 1975. [By] Jean d'Albis, J,-P. Bouillon, C. Romanet. (80)pp. Prof. illus. Lrg. 8vo. Wraps.
Paris (Société des Amis de la Bibliothèque Forney), 1974.

2733 **PARIS. BINOCHE & GODEAU. "Le regard d'Alan."** Sale, Oct. 6, 1991. Expert: Alain Weill. 178pp. 212 illus. (partly color). Lrg. 4to. Cloth. D.j. Collection of Alain Weill.
Paris, 1991.

2734 **PARIS. CENTRE GEORGES POMPIDOU. CENTRE DE CRÉATION INDUSTRIELLE. Architecture et industrie: Passé et avenir d'un mariage de raison.** Oct. 1983-Jan. 1984. Commissaire: Raymond Guidot. 260pp. Prof. illus. (partly in color). Lrg. 4to. Dec. wraps.
Paris, 1983.

2735 **PARIS. CENTRE GEORGES POMPIDOU. CENTRE DE CRÉATION INDUSTRIELLE. Lumières, je pense à vous.** June-Aug. 1985. Introduction by Jean François Grunfeld. 179, (3)pp. Prof. illus. (numerous color). Sm. 4to. Wraps. Organized in collaboration with the Agence pour la Promotion de la Création Industrielle. Very scarce.
Paris, 1985.

2736 **PARIS. CENTRE GEORGES POMPIDOU. CENTRE DE CRÉATION INDUSTRIELLE. Métamorphoses finlandaises: Architecture et design.** Oct.-Dec. 1978. 136pp. Prof. illus. Sq. 4to. Wraps.
Paris, 1978.

2737 **PARIS. CENTRE GEORGES POMPIDOU. GRANDE GALERIE. Vienne, 1880-1938: Naissance d'un siècle.** Feb.-March 1986. (Petit Journal.) 24pp. Illus. 4to. Wraps.
Paris, 1986.

2738 **PARIS. CENTRE GEORGES POMPIDOU, MUSÉE NATIONAL D'ART MODERNE. Les années 50.** Commissaire: Daniel Abadie. June-Oct. 1988. 640pp. Prof. illus. (partly color). Lrg. stout 4to. Wraps.
Paris, 1988.

2739 **PARIS. CENTRE NATIONAL DES ARTS PLASTIQUES. Expression terre.** Pierre Bayle; Nili Pinkas; Danier Pontoreau; Nicole Breco; Claude Champy; Bernard Dejonghe; Nicole Giroud, Claudie Laks; Pierre Mercier; Jean-Luc Parant. 47, (1)pp. Prof. illus. (partly color). Oblong 8vo. Wraps. "En réponse à l'invitation de la ville italienne de Faenza."
Paris, [1985].

2740 **PARIS. CHÂTEAU DE BAGATELLE. Vienne, 1815-1848: Un nouvel art de vivre à l'êpoque Biedermeier.** April-Aug. 1990. Commissaire: Nathalie Narischkine. 181, (5)pp. Prof. illus. (numerous color). 4to. Wraps.
Paris, 1990.

2741 **PARIS. CHRISTIE'S. Art africain et océanien.** Sale, June 7, 2006. (Sale 5433.) 103, (1)pp. Prof. illus. in color. 4to. Wraps.
Paris, 2006.

2742 **PARIS. CHRISTIE'S. Art africain, océanien et précolombien.** Sale, Dec. 6, 2005. (Sale 5416/5329.) 202pp. Prof. illus. in color. 4to. Wraps.
Paris, 2005.

2743 **PARIS. DROUOT RICHELIEU. Bibliothèque de Sir A. Troisième partie: Livres anciens et modernes.** Sale, Nov. 21-23, 1995. Assistés de Emmanuel de Broglie. Commissaires-priseurs: Yves Rabourdin & Olivier Choppin de Janvry. 103, (3)pp. Illus. (partly color). 4to. Wraps.
Paris, 1995.

2744 **PARIS. GALERIE 1900-2000. Paris Hollywood.** Dec. 1981-Jan. 1982. (74)pp. 32 plates (30 color). Sm. sq. 4to. Wraps. Parallel texts in French and English.
Paris, 1981.

2745 **PARIS. GALERIE DU LUXEMBOURG. Illustrateurs des modes et manières en 1925.** Oct.-Jan. Text by Marcel Astruc. 75, (1)pp. Prof. illus. 4to. Wraps.
Paris, 1972.

2746 **PARIS. GALERIE MEYER. Oceanic Art.** 14pp. 20 color illus. Wraps.
Paris, 2000.

2747 **PARIS. GALERIE D.M. SARVER. 16 verriers contemporains.** Sept.-Oct. 1981. (38)pp. 15 illus. Tall 4to. Wraps.
Paris, 1981.

2748 **PARIS. GRAND PALAIS. Un âge d'or des arts décoratifs 1814-1848.** Commissaires: Daniel Alcouffe, Anne Dion-Tenenbaum, Pierre Ennès. Oct.-Dec. 1991. 549, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j.
Paris, 1991.

2749 **PARIS. GALERIES NATIONALES DU GRAND PALAIS. L'âme au corps: Arts et sciences, 1793-1993.** Catalogue réalisé sous la direction de Jean Clair. Oct. 1993-Jan. 1994. 559pp. Prof. illus. Sm. folio. Cloth. D.j.
Paris, 1993.

2750 **PARIS. GRAND PALAIS. La France et la Russie au siècle des lumières: Relations culturelles et artistiques de la France et de la Russie au XVIIIe siècle.** Nov. 1986-Feb. 1987. xxxii, 490, (2)pp. Prof. illus. 4to. Wraps.
Paris, 1986.

2751 **PARIS. GALERIES NATIONALES DU GRAND PALAIS. Le japonisme.** May-Aug. 1988. Texts by Shuki Takashina, Geneviève Lacambre, Akiko Mabuchi, Caroline Mathieu. 341, (1)pp. Prof. illus. Lrg. 4to. Wraps.
Paris, 1988.

2752 **PARIS. HÔTEL DROUOT. Bijoux, objets de vitrine, horlogerie, argenterie.** Sale, Dec. 3, 2003. Commissaire-priseur: Thierry de Maigret. Expert: Christian Vion. 46, (2)pp. Prof. illus. in color. 4to. Dec. wraps. Annotation in pen.
Paris, 2003.

2753 **PARIS. HÔTEL DROUOT. Vente par autorité de Justice.** Sale, April 5, 2000. Commissaires-priseurs: Christian de Quay, Francis Lombrail & Yannick Guilloux. 7, (1)pp. 9 color illus. 4to. Self-wraps.
Paris, 2000.

2754 **PARIS. INSTITUT FRANÇAIS D'ARCHITECTURE. La ville d'hiver d'Arcachon.** Texts by Robert Fleury, Micheline Cassou-Mounat, Bernard Marrey, Roger-Henri Guerrand, Jacques Gubler, Isabelle and Bernard Wagner, Danielle Prunier. 238pp. Prof. illus. Sm. sq. 4to. Wraps.
Paris, 1983.

2755 **PARIS. INSTITUT NÉERLANDAIS. Le décor de la vie privée en Hollande au XVIIe siècle.** Feb.-March 1965. Text by Sadi de Gorter. 43, (3)pp., 35 plates. Wraps.
Paris, 1965.

2756 **PARIS. LIBRAIRIE PAUL JAMMES. Entre texte et image: Emblèmes, devises, iconologie.** Preface: Pierre Laurens. 119, (1)pp. Prof. illus. 4to. Wraps.
Paris (Libraire Paul Jammes), [n.d].

2757 **PARIS. LIBRAIRIE PAUL JAMMES. Livres rares, belles reliures.** (94)pp. Prof. illus. (partly color). Oblong 4to. Wraps.
Paris (Libraire Paul Jammes), [n.d].

2758 **PARIS. LE LOUVRE DES ANTIQUAIRES. 1930: Quand le meuble devient sculpture.** Conception: Aaron Lederfajn et Xavier Lenormand. March-June 1981. (118)pp. Prof. illus. Sm. oblong 4to. Wraps. (cover very slightly foxed).
Paris, 1981.

2759 **PARIS. MUSÉE DU LOUVRE. PAVILLON DE MARSAN. Catalogue des objets d'art exposés au Pavillon Français d'Art décoratif moderne.** Installé par les soins de l'Union Centrale des Arts Décoratifs. Text by Raymond Koechlin. (Exposition internationale de Turin 1911. Section française, Groupe XII.) 32pp., 6 plates. Dec. wraps.
Paris, 1911.

2760 **PARIS. PALAIS DU LOUVRE. PAVILLON DE MARSAN. Le décor de la vie de 1900 à 1925.** vi, (2), 182, (2)pp., 8 plates. Sm. 8vo. Wraps.
Paris, 1937.

2761 **PARIS. PALAIS DU LOUVRE. PAVILLON DE MARSAN. Le décor de la vie sous la IIIe République de 1870 à 1900.** April-July 1933. 245, (1)pp., 16 plates. Lrg. 8vo. Wraps.
Paris, 1933.

2762 **PARIS. PALAIS DU LOUVRE. PAVILLON DE MARSAN. Exposition de la croisière noire: Documents rassemblés par l'expédition Citroën-Centre Afrique. 2e mission: Haardt-Audoin Dubreuil.** Oct.-Dec. 1926. 40pp. 1 illus. Lrg. 8vo. Dec. wraps.
Paris, 1926.

2763 **PARIS. PALAIS DU LOUVRE. PAVILLON DE MARSAN. Exposition du jubilé de l'École Nationale Supérieure des Arts Décoratifs, 1877-1927, 1927-1952.** Texts by Léon Deshairs and Léon Moussinac. 23, (1)pp. Dec. wraps.
Paris, 1951.

2764 **PARIS. MAISON DES MÉTIERS D'ART FRANÇAIS. Céramique contemporaine.** Nov. 1978-Jan. 1979. (104)pp. Prof. illus Oblong 4to. Wraps., CBC-bound.
Paris, 1978.

2765 **PARIS. MUSÉE D'ART ET D'ESSAI (PALAIS DE TOKYO). Céramique de l'Orient musulman: Technique et évolution.** Dec. 1979. (Cahiers Musée d'Art et d'Essai, Palais de Tokyo, Paris. 1.) (16)pp. 20 illus. Wraps.
Paris, 1979.
Creswell Suppl. II, 356

2766 **PARIS. MUSÉE D'ART MODERNE DE LA VILLE DE PARIS. Meubles 1920-1937.** (92)pp. 64 illus. (partly color). Sq. 4to. Wraps. Review copy, stamped "Service de Presse."
Paris, 1986.

2767 **PARIS. MUSÉE D'ORSAY. 1913: Le Théâtre des Champs-Élysées.** Oct. 1987-Jan. 1988. (Les Dossiers du Musée d'Orsay. 15.) 152pp. Prof. illus. (partly color). 4to. Wraps.
Paris, 1987.

2768 **PARIS. MUSÉE DE L'AFFICHE ET DE LA PUBLICITÉ. Paris Posters.** Introduction by Réjane Bargiel-Harry. 87, (1)pp. Prof. illus. (partly in color). Dec. wraps. Exhibition organized by the Union Centrale des Arts Décoratifs.
Paris, [1982].

2769 **PARIS. MUSÉE DE LA PUBLICITÉ. Le livre de l'affiche/ The Book of the Poster.** [By] Réjane Bargiel-Harry, Christophe Zagrodzki. June-Sept. 1985. 142pp. Prof. illus. (numerous color). Oblong 4to. Boards. D.j. Parallel texts in French and English.
Paris, 1985.

2770 **PARIS. MUSÉE DES ARTS DE LA MODE. Hymne au parfum.** Deux siècles d'histoire dans les arts décoratifs et la mode. Oct. 1990-Feb. 1991. Texts by Yvonne Brunhammer, Jean-Luc Olivié, Claudette Joannis and others. 95, (5)pp. 40 color plates on card stock, loose as issued, under flap of portfolio cover. Figs. in text. Tall 8vo. Portfolio. Wraps.
Paris, 1990.

2771 **PARIS. MUSÉE DES ARTS DÉCORATIFS. L'aéronautique et l'art, et 1re exposition internationale de poste aérienne.** Nov.-Dec. 1930. 132, 38, (16)pp. Lrg. 8vo. Dec. wraps. (front hinge partly split). The front cover reproduces a fine art déco poster design for the exhibition, by Claude Tolmer.
Paris, 1930.

2772 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Les années "25."** 2 vols. Art Déco/Bauhaus/Stijl/Esprit Nouveau. March-May 1966. Introduction by F. Mathey. 124, (4)pp. II: Collections du Musée des Arts Décoratifs. Catalogue rédigé par Yvonne Brunhammer. 159pp. Prof. illus. Wraps. D.j.
Paris, 1966.

2773 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Les années UAM, 1929-1958.** Sept. 1988-Jan. 1989. Commissaire général: Yvonne Brunhammer. 268pp. Prof. illus. (partly color). 4to. Wraps, spiral-bound.
Paris, 1988.

2774 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Les années VIA: 1980-1990.** April-Aug. 1990. Introductions by Yvonne Brunhammer and Jean-Claude Maugirard. 197, (1)pp. Prof. illus. (partly color). 4to. Wraps., spiral-bound.

Paris, 1990.

2775 **PARIS. MUSÉE DES ARTS DÉCORATIFS. L'art du verre.** June-July 1951. Text by Paul Claudel. 175pp. Prof. illus. Wraps.
Paris, 1951.

2776 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Les ateliers du goût: Métiers français d'hier et d'aujourd'hui.** Union Centrale de Arts Décoratifs, Cercle d'Échanges Artistiques Internationaux. Présentation sous la direction artistique de Jean Saint-Martin. Texts by Paul Valéry, Louis Chéronnet. May-Aug. 1948. (30)pp. Text vignettes. Sm. 4to. Wraps. Loosely inserted as issued: (12)-pp. booklet of exhibited items.
Paris, 1948.

2777 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Une aventure de papier peint: La Collection Mauny.** Commissariat général de l'exposition: Véronique de Bruignac-La Hougue. Dec. 1995-Feb. 1996. 100pp. Prof. illus. (numerous color). 4to. Wraps.
Paris, 1995.

2778 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Le ballet et la danse à l'époque romantique, 1800-1850.** Notices rédigées d'après les textes de Serge Lifar. Jan.-April 1942. xvi, (2), 120pp., 12 plates. Wraps.
Paris, 1942.

2779 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Cent chefs-d'oeuvre du Musée des Arts Décoratifs.** Preface by Eugène Claudius Petit; catalogue edited by Yvonne Brunhammer. 159, (1)pp., (44)pp. advts. Prof. illus. Wraps.
Paris, 1964.

2780 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Le Centre du Verre.** (16)pp., 16 color postcards, loose in portfolio, as issued. Wraps.
Paris, n.d.

2781 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Céramique française contemporaine: Sources et courants.** Oct. 1981-Jan. 1982. 100pp. 185 illus. (partly color). Oblong 4to. Wraps. (a bit worn).
Paris, 1981.

2782 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Chefs d'oeuvre des grands ébénistes, 1790-1850, de G. Jacob à Giroux.** Jan.-Feb. 1951. Text by Jacques Robiquet. 64pp., 16 plates. Wraps.
Paris, 1951.

2783 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Chefs-d'oeuvre du Musée des Arts Décoratifs.** Introduction by François Mathey. 210, (6)pp. Prof. illus. in color. Sm. sq. 4to. Stiff dec. wraps. A little dampstained.
Paris, 1985.

2784 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Cinquantenaire de l'Exposition de 1925.** Oct. 1976-Feb. 1977. Introduction by F. Mathey. Catalogue edited by Chantal Bizot and Yvonne Brunhammer. 165pp. Prof. illus. 4to. Wraps.
Paris, 1976.

2785 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Collection Fina Gomez: 30 ans de céramique contemporaine.** March-June 1991. Commissaires: Yvonne Brunhammer et Marie-Laure Perrin, avec le concours de Gérard Gaveau. 147, (1)pp. Prof. illus. in color. 4to. Dec. wraps.
Paris, 1991.

2786 **PARIS. MUSÉE DES ARTS DÉCORATIFS. La décoration française contemporaine.** Troisième exposition organisée par la Fédération des Industries d'Art. Jan.-March 1929. Introduction by Albert Goumain. Foreword by Yvanhoe Rambosson. xvi, 24pp. Sm. 8vo. Dec. wraps. OCLC lists 6 copies.
Paris, 1929.

2787 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Deuxième exposition d'art décoratif contemporain, organisée par l'Union Centrale des Arts Décoratifs.** Feb.-March 1924. (8)pp. Printed on card stock. Sm. 8vo. Self-wraps.
Paris, 1924.

2788 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Domus: 45 ans d'architecture, design, art, 1928/1973.** May-Sept. 1973. 2 vols. (252)pp.; (160)pp. Prof. illus. Lrg. 4to. Wraps., with bubble-wrap covers. Boxed.
Paris, 1973.

2789 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Exposition de la turquerie au XVIIIe siècle.** May-Oct. 1911. Catalogue edited by Jacques Guérin, Paul Alfassa and André Dubrujeaud. 132, (2)pp. Wraps. Including a list of paintings with Turkish subjects exhibited at the Salons during the eighteenth century. Rare: OCLC records no copies in the U.S.
Paris, 1911.

2790 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Exposition des artistes du livre et de l'imprimerie.** Livres, estampes, typographie, publicité, photographie, gravure, reliure, réalisés de 1937 à 1944. Dec. 1944-Jan. 1945. 37, (1)pp., advts.

12mo. Dec. wraps. Organized by the Comité d'Organisation des Industries Arts et Commerces du Livre. Statement by Charles Peignot.
Paris, 1944.

2791 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Formes scandinaves.** Nov. 1958-Jan. 1959. (60)pp. Prof. illus. Orig. dec. wraps.
Paris, 1958.

2792 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Grands ébénistes et menuisiers parisiens du XVIIIe siècle, 1740-1790.** Dec. 1955-Feb. 1956. Prefatory texts by Jean-Louis Vaudoyer and Guillaume Janneau. (110)pp., 64 plates with 102 illus., advts. Lrg. 8vo. Wraps. One of 200 numbered copies hors commerce. Cover worn, and partly detached.
Paris, 1956.

2793 **PARIS. MUSÉE DES ARTS DÉCORATIFS. L'invitation au voyage: Autour de la Donation Louis Vuitton.** Catalogue des collections. Yvonne Brunhammer, commissaire général. May-Aug. 1987. 173, (1)pp. Prof. illus. (partly color). 4to. Wraps.
Paris (Union des Arts Décoratifs), 1987.

2794 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Maîtres pôtiers contemporains.** Oct. 1962-Jan. 1963. 17, (3)pp. 18 illus. (1 color). Sm. sq. 4to. Wraps.
Paris, 1962.

2795 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Materiau, technologie, forme.** June-Sept. 1974. Commissaire de l'expositon: Raymond Guidot. 147, (1)pp. Prof. illus. Sm. sq. 4to. Dec. foil wraps. Organized by Centre de Création Industrielle, Établissement public du Centre Beaubourg.
Paris, 1974.

2796 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Nouvelle tendance: Propositions visuelles du mouvement international.** April-May 1964. 105, (1)pp. Prof. illus. Sq. 8vo. Wraps.
Paris, 1964.

2797 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Premiere exposition d'art décoratif contemporain, organisée par l'Union Centrale des Arts Décoratifs.** Feb.-March 1923. (8)pp. Printed on card stock. Sm. 8vo. Self-wraps.
Paris, 1923.

2798 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Quatre siècles de tapis français: XVIIe-XXe siècles.** May-July 1949. 24pp., 10 plates. Sm. 4to. Dec. wraps.
Paris, 1949.

2799 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Sura Dji: Visages et racines du Zaïre.** May-Aug. 1982. 165, (3)pp. Prof. illus. Tall 4to. Wraps.
Paris, 1982.

2800 **PARIS. MUSÉE DES ARTS DÉCORATIFS. La table d'un roi: L'orfèvrerie du XVIIIe siècle à la cour de Danemark.** Nov. 1987-Jan. 1988. (Année France-Danemark.) 251, (1)pp. Prof. illus. (numerous color). 4to. Wraps.
Paris, 1987.

2801 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Le tapis.** 1e exposition Europe septentrionale et orientale. Section polonaise. June-Sept. 1927. Text by Georges Warchalowski. 14, (2)pp., 4 plates. Wraps.
Paris, 1927.

2802 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Tapisseries françaises, 1949-1952: Manufactures nationales, Mobilier national.** Nov.-Dec. 1952. (18)pp. 4 illus. Lrg. 8vo. Dec. wraps.
Paris, 1952.

2803 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Trois siècles de papiers peints.** June-Oct. 1967. 135, (1)pp. Prof. illus. (partly color). Tall 4to. Wraps.
Paris, 1967.

2804 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Troisième exposition d'art décoratif contemporain, organisée par l'Union Centrale des Arts Décoratifs.** March-April 1927. (8)pp. Sm. 8vo. Self-wraps.
Paris, 1927.

2805 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Verriers français contemporains: Art et industrie.** April-July 1982. Text by François Mathey. Commissaire: Yvonne Brunhammer. 136, (8)pp. Prof. illus. (numerous color). Sm. oblong 4to. Wraps.
Paris, 1982.

2806 **PARIS. MUSÉE DU QUAI BRANLY. Bénin: Cinq siècles d'art royal.** Oct. 2007-Jan. 2008. 15, (1)pp. 40 illus. (numerous color). 4to. Wraps.
Paris, 2007.

2807 **PARIS. MUSÉE DU QUAI BRANLY. Premières nations, collections royales: Les Indiens des forêts et des prairies d'Amérique du Nord.** Sous la direction de Christian Feest. Feb.-May 2007. 95, (1)pp. Prof. illus. in color. 4to. Wraps.
Paris, 2007.

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2861 **PERERS, KRISTIN. The Seasonal Home: Decorating Ideas Inspired by the Seasons.** Photography by James Merrell. 127, (1)pp. Prof. illus. in color. Sq. 4to. Cloth. D.j.
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2885 **PHILADELPHIA. SAMUEL T. FREEMAN AND CO. 20th Century Design.** Sale, Nov. 17, 2002. (Sale 1155.) 112pp. 375 illus. (numerous color). 4to. Wraps.
Philadelphia, 2002.

2886 **PHILADELPHIA. GROUP FOR ENVIRONMENTAL EDUCATION, INC. Our Man-Made Environment.** Book Seven. Revised edition number two. [By] Alan Levy, William B. Chapman, Richard Saul Wurman. 80pp. Prof. illus. Lrg. oblong 4to. Wraps.
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Philadelphia, 1984.

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Philadelphia, 1988.

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Philadelphia, 1976.

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Philadelphia, 1976.

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Philadelphia, 1973.

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Philadelphia, 1968.

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Philadelphia, 1978.

2901 **PHILADELPHIA. PORT OF HISTORY MUSEUM. Lathe-Turned Objects: An International Exhibition.** Sept.-Nov. 1988. Curator: Albert B. LeCoff. Photography: Eric Mitchell. 148pp. Prof. illus. in color. 4to. Dec. wraps. Published in conjunction with the exhibition "International Turned Objects Show," circulated 1988-1992.
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Philadelphia, 1986.

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Braunschweig (Klinkhart & Biermann), 1982.

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Boston (Bulfinch Press), 1991.

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London (Thames and Hudson), 1997.

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3124 **ROSSI, ALDO (INTRODUCTION). Toshi o shokuhatsusuru kenchiku/ Hotel Il Palazzo: A City Stimulated by Architecture.** [Henshu Kubota Keiko, Hosokawa izumi]. 142, (2)pp. Prof. illus. (largely in color). Lrg. 4to. Cloth. D.j. Parallel texts in Japanese and English. Monograph on the Fukuoka hotel, designed by Rossi, Shigeru Uchida, Ettore Sottsass, Gaetano Pesce and others. Second printing. Ex-library.
Tokyo (Rikuyo-Sha), 1991.

3125 **ROSSI, FERDINANDO. Mosaics: A Survey of Their History and Techniques.** 200pp. 101 illus. (partly color). Lrg. 4to. Cloth. D.j.
New York (Praeger), 1970.

3126 **ROSWELL, NEW MEXICO. ROSWELL MUSEUM AND ART CENTER. Mimbres Pottery.** Nov. [1983]-Jan 1984. Text by J.J. Brody. (8)pp. Text illus. Oblong 4to. Wraps.
Roswell, 1983.

3127 **ROTH, RODRIS. Floor Coverings in 18th-Century America.** (United States National Museum Bulletin 250./ Contributions from The Museum of History and Technology. Paper 59.) 63, (1)pp. Text illus. 4to. Wraps. Sticker on spine.
Washington, D.C. (Smithsonian Institution), 1967.

3128 **ROTHSCHILD, PHILIPPINE DE. Mouton Rothschild: Paintings for the Labels, 1945-1981.** 132pp. Prof. illus. (numerous color). Sq. 4to. Wraps. Published in conjunction with an exhibition at the Royal Scottish Academy, as part of the 1983 Edinburgh Festival.
Boston (New York Graphic Society/ Little, Brown and Company), 1983.

3129 **ROTHSTEIN, FRITZ. Beautiful Squares: Examples of Richness and Variety of Form in One Aspect of Civic Design.** 211, (1)pp. Prof. illus. (partly color). 4to. Boards, 1/4 cloth.
Leipzig (Edition Leipzig), 1967.

3130 **ROTHSTEIN, NATALIE. Silk Designs of the Eighteenth Century in the Collection of the Victoria and Albert Museum, London.** With a complete catalogue. 351, (1)pp. 473 illus. (371 color). Sm. folio. Cloth. D.j. Slipcase.
Boston (Bulfinch Press/ Little, Brown and Company), 1990.

3131 **ROTTERDAM. MUSEUM BOYMANS-VAN BEUNINGEN. Le symbolisme en Europe.** Nov. 1975-Jan. 1976. Introductory texts by Hans H. Hofstätter, Franco Russoli, Geneviève Lacambre. 274pp. 266 illus. (partly color). 4to. Wraps.
Rotterdam, 1975.
Arntzen/Rainwater M159

3132 **ROUSMANIERE, NICOLE COOLIDGE (EDITOR). Kazari: Decoration and Display in Japan, 15th-19th Centuries.** Foreword by Tsuji Nobuo. Essays by John T. Carpenter, Timothy Clark, Kawai Mastomo, Nagasaki Iwao, Nicole Coolidge Rousmaniere, Tamamuchi Satoko, Yasumura Toshinobu. 304pp. 184 color illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition organized by The Japan Society, New York, and the British Museum, London.
London (British Museum Press), 2012.

3133 **ROWLAND, BENJAMIN, JR. The Art and Architecture of India: Buddhist, Hindu, Jain.** (The Pelican History of Art.) xxi, (1), 303, (1)pp., 216 plates. 4to. Cloth. D.j. Slipcase. Third edition, revised.
Baltimore (Penguin Books), 1967.
Arntzen/Rainwater I18 & I542; *Chamberlin 452*; *Lucas p. 28*

3134 **RUBI, CHRISTIAN. Das Simmentaler Bauernhaus.** (Berner Heimatbücher. 35/36.) 88pp. 48 plates, 36 text figs. 4to. Wraps. D.j.
Bern (Verlag Paul Haupt), 1948.

3135 **(RUBIN COLLECTION) NEW YORK. SOTHEBY'S. Équipement intérieur: A Private Collection.** Sale, Dec. 18, 2004. [Foreword]: Robert Rubin. (Sale 8005.) 100pp. Prof. illus. (numerous color). 4to. Wraps.
New York, 2004.

3136 **RUBIN, WILLIAM S. Dada, Surrealism, and Their Heritage.** 251pp. 300 illus. (6 color). Sq. 4to. Wraps. Published in conjunction with an exhibition at the Museum of Modern Art, New York.

New York (The Museum of Modern Art), 1968.

3137 **RUDOFSKY, BERNARD. Architecture Without Architects: An Introduction to Non-pedigreed Architecture.** (120)pp. 156 illus. Sq. 4to. Wraps. Published in conjunction with an exhibition at The Museum of Modern Art, New York, Nov. 1964-Feb. 1965.
New York (The Museum of Modern Art), 1964.

3138 **RUDOFSKY, BERNARD. Sparta/Sybaris. Keine neue Bauweise, eine neue Lebensweise tut not.** 143, (1)pp. 155 illus. 4to. Wraps.
Salzburg/Wien (Residenz Verlag), 1987.

3139 **RUDOFSKY, BERNARD. Streets for People.** A primer for Americans. 351, (1)pp., 8 color plates. Prof. illus. Sm. 4to. Cloth. D.j.
Garden City (Doubleday), 1969.

3140 **RUGGIERO, JOSEPH. Found Objects: A Style and Source Book.** Introduction by Suzanne Slesin. Foreword by Mario Buatta. Text by Carol Cooper Garey with photographs by J. Barry O'Rourke. xviii, (2), 208pp. Prof. illus. Sq. 4to. Cloth. D.j.
New York (Clarkson N. Potter), 1981.

3141 **RUGGIERO, MICHELE. Il presepe italiano: Storia di un costume.** x, 173, (1)pp. Prof. illus. (numerous color). 4to. Boards.
Torino (Edizioni Il Capitello), 1988.

3142 **RUSKIN, CINDY. The Quilt: Stories from the NAMES Project.** With an introduction by Elizabeth Taylor. 160pp. Prof. illus. (numerous color). Oblong 4to. Cloth. D.j.
New York (Pocket Books), 1988.

3143 **RUSKIN, JOHN. The Seven Lamps of Architecture.** (Dover Books on Architecture.) xii, (4), 228, (4)pp., 12 plates. Sm. 4to. Wraps. Reprint of the Orpington, George Allen, 1880 edition.
New York (Dover Publications), 1989.

3144 **RUSKIN, JOHN. The Stones of Venice.** Edited & introduced by Jan Morris. 239pp. Prof. illus. 4to. Cloth. D.j.
Boston (Little, Brown and Company), 1981.

3145 **(RUSKIN, JOHN) BELL, QUENTIN. Ruskin.** 164pp. Cloth. D.j. Small tear in preliminary pages.
New York (George Braziller), 1978.

3146 **(RUSKIN, JOHN) BROOKS, MICHAEL W. John Ruskin and Victorian Architecture.** xv, (5), 364pp. 106 illus. 4to. Cloth. D.j.
New Brunswick/London (Rutgers University Press), 1987.

3147 **RUSSELL, JOHN. London.** 256pp. 183 illus. (86 color). Lrg. 4to. Cloth. D.j.
New York (Harry N. Abrams), 1994.

3148 **RUSSELL, MARGARET. Style and Substance: The Best of Elle Decor.** 240pp. Prof. illus. (numerous color). 4to. Boards. D.j. Presentation copy, inscribed by the author.
New York (Filipacchi Publishing), 2009.

3149 **RUSSO, THOMAS A. Mechanical Typewriters: Their History, Value and Legacy.** 256pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j.
Atglen, Pennsylvania (Schiffer Publishing Ltd.), 2002.

3150 **RUST, GRAHAM. Decorative Designs: Over 100 Ideas for Painted Interiors, Furniture, and Decorated Objects.** 183pp. Prof. illus. in color. Oblong 4to. Cloth. D.j.
New York (Bulfinch Press), 1996.

3151 **RUST, GRAHAM. The Painted House.** 184pp. Prof. illus. in color. Oblong 4to. Cloth. D.j.
London (Macmillan), 1988.

3152 **RUTHVEN, IANTHE. The Irish Home: Eclectic and Unique Interiors.** 176pp. Prof. illus. (numerous color). 4to. Cloth. D.j.
New York (Rizzoli), 1998.

3153 **RYBCZYNSKI, WITOLD. Home: A Short History of an Idea.** x, (2), 256, (2)pp. Sm. 4to. Boards, 1/4 cloth.
New York (Viking), 1986.

3154 **RYBOT, N.V.L. The Islet of St. Helier and Elizabeth Castle.** 139pp. 60 illus. Wraps.
Jersey (The States of Jersey), 1986.

3155 **RYE, NEW YORK. RYE HISTORICAL SOCIETY. Silent Companions: Dummy Board Figures of the 17th through 19th Centuries.** Jan.-May 1981. Curator: Helaine W. Fendelman. 36pp. Illus. Wraps.

Rye, 1981.

3156 **SAARINEN, ALINE B. The Proud Possessors.** The lives, times and tastes of some adventurous American art collectors. xxiv, 423pp., 32 plates. Sm. 4to. Cloth. D.j.
New York (Random House), 1958.
Marmor/Ross S89

3157 **SABBEN, CEES VAN & HOLLEM, JAN. Antieke tegels.** 144pp. Prof. illus. Sm. 4to. Wraps.
Rockanje (Testa Antiqua), 1987.

3158 **SABO, RIOLETTA & FALCATO, JORGE NUNO. Portuguese Decorative Tiles: Azulejos.** Photographs by Nicolas Lemonnier. 215, (1)pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j.
New York (Abbeville Press Publishers), 1998.

3159 **SACK, ALBERT. Fine Points of Furniture: Early American.** Foreword by Israel Sack. Introduction by John Meredith Graham II. xvi, 303, (1)pp. 800 illus. 4to. Boards, 1/4 cloth. Eighteenth printing.
New York (Crown Publishers), n.d.

3160 **SACKVILLE-WEST, VITA. The Land & the Garden.** A new edition illustrated by Peter Firmin. Introduction by Nigel Nicolson. 190pp. Illus. 4to. Cloth. D.j.
Exeter/London (Webb & Bower/ Michael Joseph), 1989.

3161 **(SADLER COLLECTION) LONDON. SOTHEBY'S. The Sadler Collection: The Property of Agatha Sadler and the late Charles Sadler.** Sale, Oct. 31, 2003. 126pp. Prof. illus. (numerous color). 4to. Wraps.
London, 2003.

3162 **SAFFORD, FRANCES GRUBER. Colonial Silver in The American Wing.** (The Metropolitan Museum of Art: Bulletin. Vol. 41#1.) 56pp. 74 illus. 4to. Wraps.
New York (The Metropolitan Museum of Art), 1983.

3163 **SAINT, ANDREW. The Image of the Architect.** xi, (1), 180pp. 59 illus. 4to. Cloth. D.j.
New Haven/London (Yale University Press), 1983.

3164 **[SAINT-GERMAIN, C. DE.] America Heraldica: A Compilation of Coats of Arms, Crests and Mottoes of Prominent American Families Settled in This Country Before 1800.** Edited by E. de V. Vermont. Illustrated by Auguste Leroy. 192, 32pp. Lrg. 4to. Buckram. Reprint of the New York 1886 edition.
New York (Heraldic Publishing Company), 1965.

3165 **ST. JOHN WILSON, COLIN. The Design and Construction of the British Library.** 95, (1)pp. Prof. illus. Sq. 4to. Wraps.
London (The British Library), 1998.

3166 **ST. LOUIS. CITY ART MUSEUM OF ST. LOUIS. The Architecture of St. Louis.** Nov. 1971-Jan. 1972. Commentary: George McCue. 47, (1)pp. Prof. illus. Sq. 4to. Wraps.
St. Louis, 1971.

3167 **ST. LOUIS. ST. LOUIS ART MUSEUM. Currents of Expansion: Painting in the Midwest, 1820-1940.** Catalogue by Judith A. Barter and Lynn E. Springer. Feb.-April 1977. 189, (1)pp. 115 illus. (6 color). Sq. 4to. Wraps. Sticker on spine.
St Louis, 1977.

3168 **SAINT LOUIS. SAINT LOUIS ART MUSEUM. Product Environment: Exhibition of New Furniture.** Designed by Terrence Cashen and David Suttle. April-June 1970. 72pp. Prof. illus. Sq. 4to. Wraps.
Saint Louis, 1970.

3169 **SAINT LOUIS. SAINT LOUIS ART MUSEUM. 200 Years of Japanese Porcelain.** Introduction and catalogue by Richard S. Cleveland with an introductory note by John A. Pope. Oct.-Nov. 1970. 190pp. 136 illus. Sq. 4to. Wraps.
St. Louis, 1970.

3170 **ST. LOUIS. WASHINGTON UNIVERSITY. GALLERY OF ART. Architectural Ceramics: 8 Concepts.** Cliff Garten, Tony Hepburn, Judy Moonelis, Patrick Siler, Starbuch/Goldner Studios, Akio Takamori, Kurt Weiser, Betty Woodman. March-April 1985. Michael Rubin, guest curator. 26, (2)pp. Prof. illus. (partly color). 4to. Wraps.
St. Louis, 1985.

3171 **ST. LOUIS. WASHINGTON UNIVERSITY. GALLERY OF ART. A Gallery of Modern Art at Washington University in St. Louis.** Jane E. Neidhardt, editor. 207, (1)pp. 85 color plates. Lrg. 4to. Wraps.
St. Louis, 1994.

3172 **SAINT PAUL. MINNESOTA MUSEUM OF ART. Prairie School Architecture in Minnesota, Iowa, Wisconsin.** Feb.-April 1982. Texts by Paul Larson, Ernest R. Sandeen, Alan K. Lathrop, David Allen Hanks. 103pp. Prof. illus. Oblong 4to. Wraps.
Saint Paul, 1982.

3173 **SAINT PAUL. NORTHERN CLAY CENTER. What's Clay Got to Do With It?** A symposium on ceramics criticism, March 24-25, 1995. Editor: Emily Galusha. 14pp. 3 illus. Lrg. 4to. Wraps.
Saint Paul, Minnesota, 1995.

3174 **ST. PAUL. THE SCIENCE MUSEUM OF MINNESOTA. Straight Tongue: Minnesota Indian Art from the Bishop Whipple Collections.** Oct. 1980-April, 1981. Text: Louis B. Casagrande, Melissa M. Ringheim. 91, (1)pp. Prof. illus. (partly color). 4to. Wraps.
St. Paul, 1980.

3175 **SAINT-GILLES, AMAURY. Mingei: Japan's Enduring Folk Arts.** 260pp. Prof. illus. (partly color). Wraps. Signed by the author.
Rutland/Tokyo (Charles E. Tuttle), 1983.

3176 **SAINT-RÉMY-DE-PROVENCE. GALERIE NOELLA GEST. 18 artistes et la terre.** Sept.-Oct. 1975. (44)pp. Prof. illus. Sm. sq. 4to. Wraps.
Saint-Rémy-de-Provence, 1975.

3177 **SAISSELIN, RÉMY G. The Bourgeois and the Bibelot.** xvii, (1), 189, (1)pp. Numerous illus. Sm. 4to. Cloth.
New Brunswick (Rutgers University Press), 1984.

3178 **SALEM. PEABODY ESSEX MUSEUM. From the Land of the Thunder Dragon: Textile Arts of Bhutan.** Diane K. Myers and Susan S. Bean, editors. [By] Diana K. Myers, with Michael Aris, Françoise Pommaret, Susan S. Bean. 247, (1)pp. 152 illus. (130 color). Lrg. 4to. Stiff wraps.
London/Salem, Massachusetts (Serindia Publications/ Peabody Essex Museum), 1994.

3179 **SALEM. PEABODY ESSEX MUSEUM. Wedded Bliss: The Marriage of Art and Ceremony.** April-Sept. 2008. Edited by Paula Bradstreet Richter. 192pp. 127 color plates, 26 color text figs. Lrg. 4to. Wraps. Signed by the editor.
Hanover/London (University Press of New England), 2008.

3180 **SALET, FRANCIS. David et Bethsabée: Château d'Ecouen.** 113, (3)pp. Prof. illus. Lrg. 4to. Boards. Acetate d.j.
Paris (Éditions de la Réunion des Musées Nationaux), 1980.

3181 **SALMON, LARRY, ET AL. From Fiber to Fine Art.** [By] Larry Salmon, Catherine Kvaraceus, Matthew X. Kiernan. 64pp. 62 illus. 4to. Wraps. Published in conjunction with an exhibition at the Museum of Fine Arts, Boston, July-Sept. 1980. Presentation copy, inscribed by Larry Salmon to David Hanks.
Boston (Museum of Fine Arts), 1980.

3182 **SALOKORPI, ASKO. Finnische Architektur.** 51, (13)pp., 63 plates. Wraps.
Frankfurt/Berlin (Ullstein), 1970.

3183 **SALOMONSKY, VERNA COOK. Masterpieces of Furniture in Photographs and Measured Drawings.** (Dover Books on Art, Graphic Art, Handicrafts.) (8)pp., 101 plates. 4to. Wraps. Reprint of the Grand Rapids, Periodical Publishing Company, 1931 edition.
New York (Dover Publications), 1953.

3184 **SALVADOR, MARI LYN. Yer Dailege!: Kuna Women's Art.** (6), 102pp. Prof. illus. Oblong 4to. Wraps.
Albuquerque (Maxwell Museum of Anthropology, The University of New Mexico), 1978.

3185 **SALZBURG. KUNSTHOF-WEIHERGUT. Junge österreichische Keramik: Keramik von 14 österreichischen Künstlern.** Baumgartner, Epp, Eschlböck, Grininger-Miura, Hain, H. Neumann, Jansa Immervoll, Mairinger, Pöschl, Ramskogler, Reisinger, Schrammel, Zwölfer. Aug.-Sept. 1983. Text by Günter Praschnak. Catalogue by Barbara Reisinger. (40)pp. 14 plates. Sm. oblong 4to. Wraps.
Salzburg, 1983.

3186 **(SAMPSON AND HORNE COLLECTION) LONDON. BONHAMS. The Sampson and Horne Collection: Defining the British Vernacular.** Sale, April 28, 2010. (Sale 18438.) 272pp. Prof. illus. in color. 4to. Wraps.
London, 2010.

3187 **SAN DIEGO. MINGEI INTERNATIONAL MUSEUM OF WORLD FOLK ART. India: Village Tribal, Ritual Arts.** March-June 1981. 72pp. Prof. illus. (partly color). Oblong 4to. Wraps.
La Jolla, 1981.

3188 **SAN DIEGO. SAN DIEGO CITY COLLEGE, LRC HALL. Korean Ceramics: Tradition and Transformation.** March 2003. Curated by Soon Hyung Kwon and Yoonchung Park Kim. 59, (1)pp. Prof. illus. in color. Sm. 4to. Wraps. Title on cover and title page also in Korean. Exhibition held in conjunction with the 37th annual National Council on Education for the Ceramic Arts Conference in San Diego.
San Diego, 2003.

3189 **SAN DIEGO. SAN DIEGO MUSEUM OF ART. NCECA '93 Clay National.** The National Council on Education for the Ceramic Arts. Feb.-May 1993. Susan Harris, curator. 41, (1)pp. Prof. illus. Oblong 4to. Wraps. The exhibitionn subsequently traveled to three additional venues.
San Diego, 1993.

3190 **SAN DIEGO. SAN DIEGO STATE UNIVERSITY. UNIVERSITY GALLERY & MEXICALI. GALERIA DE LA CIUDAD DE MEXICALI. Caras de fiesta: Máscaras mexicanas en contexto./ Faces of Fiesta: Mexican Masks in Context.** Oct.-Nov. 1981/ Nov.-Dec. 1981. Text by Janet Brody Esser. (64)pp. Prof. illus. Sm. 4to. Wraps. Parallel texts in English and Spanish.
San Diego (San Diego State University Syllabus Service), 1981.

3191 **SAN FRANCISCO. ASIAN ART MUSEUM. Bronze Vessels of Ancient China in the Avery Brundage Collection.** By René-Yvon Lefebvre d'Argencé. 144pp. 60 color plates. Sq. 4to. Wraps.
San Francisco, 1977.

3192 **SAN FRANCISCO. BUTTERFIELD & BUTTERFIELD. American Indian and Ethnographic Artifacts.** Sale, April 15, 1981. (Sale 3144.) (52)pp. Illus. Oblong 4to. Wraps.
San Francisco, 1981.

3193 **SAN FRANCISCO. CALIFORNIA ACADEMY OF SCIENCES. Hopi Kachina: Spirit of Life.** Edited by Dorothy K. Washburn. 158pp. 16 color plates, 71 text figs., 181 catalogue illus. 4to. Wraps.
San Francisco, 1980.

3194 **SAN FRANCISCO. CALIFORNIA PALACE OF THE LEGION OF HONOR. Five Centuries of Tapestry from the Fine Arts Museums of San Francisco.** [By] Anna G. Bennett. Nov. 1976-Jan. 1977. v, 253pp. Prof. illus. Lrg. 4to. Wraps.
San Francisco, 1976.

3195 **SAN FRANCISCO. M.H. DE YOUNG MEMORIAL MUSEUM. Art of the Huichol Indians.** With contributions by Lowell John Bean and Sylvia Brakke Vane, Prem Das, Susan Eger, Peter T. Furst, Arnold J. Mandell, Barbara G. Myerhoff, Kal Muller, Phil C. Weigand. Introduced and edited by Kathleen Berrin; preface by Thomas K. Seligman. Nov. 1978-March 1979. 212pp. Prof. illus. Lrg. 4to. Wraps.
New York (Harry N. Abrams), 1978.

3196 **SAN FRANCISCO. M.H. DE YOUNG MEMORIAL MUSEUM. The Sterling Craft.** Five centuries of treasures from The Worshipful Company of Goldsmiths, London. Ancient and modern masterpieces of British gold, silver and jewelry. Organised by The Worshipful Company of Goldsmiths. June-Aug. 1966. Introduction by Graham Hughes. 86pp. Prof. illus. Sq. 4to. Wraps.
San Francisco, 1966.

3197 **SAN FRANCISCO. M.H. DE YOUNG MEMORIAL MUSEUM. Traditional Art of Africa, Oceania, and the Americas.** By Jane Powell Dwyer and Edward Bridgeman Dwyer. vi, (2), 39, (1), 39, (9)pp. Prof. illus. 4to. Wraps.
San Francisco, 1973.

3198 **SAN FRANCISCO. SAN FRANCISCO MUSEUM OF ART. Catalogue of a Retrospective Loan Exhibition of European Tapestries.** By Phyllis Ackerman. With a preface by J. Nilsen Laurvik. 63pp., 24 plates. 4to. Wraps.
San Francisco, 1922.

3199 **SAN FRANCISCO. SAN FRANCISCO MUSEUM OF MODERN ART. The Making of a Modern Museum: San Francisco Museum of Modern Art.** Executive editor: John R. Lane. 153pp. Prof. illus. Lrg. 4to. Cloth. D.j.
San Francisco, 1994.

3200 **SÁNCHEZ PACHECO, TRINIDAD. Cerámica española.** 207, (1)pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j.
Barcelona (Asociación Cultural Saloni/ Hipòtesi), 1995.

3201 **SANDBERG, GÖSTA. Indigo Textiles: Technique and History.** 184pp. Prof. illus. Sm. 4to. Boards.
London/Asheville, North Carolina (A & C Black/ Lark Books), 1989.

3202 **SANDBERG, GÖSTA. The Red Dyes: Cochineal, Madder, and Murex Purple. A world tour of textile techniques.** 215pp. Prof. illus. 4to. Boards. D.j.
Asheville, North Carolina (Lark Books), 1997.

3203 **SANDERS, HERBERT H. & TOMIMOTO, KENKICHI. The World of Japanese Ceramics.** 267, (1)pp. 255 illus. (42 color), 13 diagrams. 4to. Wraps.
Tokyo/Palo Alto (Kodansha), 1982.

3204 **SANDERSON, IVAN. A Century of Sanderson, 1860-1960.** Essay: Sacheverell Sitwell. Cover decoration: John Piper. 39, (1)pp. Illus. (partly color). 4to. Wraps.
London (Arthur Sanderson & Sons), 1960.

3205 **SANDWITH, HERMION & STAINTON, SHEILA. The National Trust Manual of Housekeeping.** 273, (1)pp. 77 illus. Sm. 4to. Wraps.
London (Penguin Books/ National Trust), 1988.

3206 **SANFORD, TRENT ELWOOD. The Story of Architecture in Mexico.** Including the work of the ancient Indian civilizations and that of the Spanish colonial empire which succeeded them, together with an account of the background in Spain and a glimpse at the modern trend. xviii, 363, (1)pp., 64 plates. Prof. illus. Sm. 4to. Cloth. D.j. First edition.
New York (W.W. Norton & Company), 1947.

3207 **SANGL, SIGRID. Biedermeier to Bauhaus.** Photographs by Barbara and René Stoeltie. 191, (1)pp. 265 color photographs. Lrg. 4to. Cloth. D.j.
New York (Harry N. Abrams), 2001.

3208 **SANTA BARBARA. UNIVERSITY ART MUSEUM. Pochoir: Flowering of the Hand-Color Process in Prints and Illustrated Books, 1910-1935.** An exhibition organized by Burr Wallen in collaboration with Stephen Greengard. Jan.-Feb. 1978. (30)pp. 8 illus. Sq. 4to. Wraps.
Santa Barbara, 1978.

3209 **SANTA BARBARA. UNIVERSITY OF CALIFORNIA. THE ART GALLERIES. 1868 - 1968: Architecture in California.** An exhibition organized by David Gebhard and Harriette Von Breton. April-May 1968. 34pp. 146 illus. hors texte. 4to. Wraps.
Santa Barbara, 1968.

3210 **SANTA FE. THE INSTITUTE OF AMERICAN INDIAN ARTS. One With the Earth.** Foreword: Lloyd New. 82pp. Prof. illus. (numerous color). Oblong 4to. Wraps.
Santa Fe, [1976].

3211 **SANTA FE. MORNING STAR GALLERY. Morning Star Gallery.** 64pp. Prof. illus. in color. 4to. Wraps.
Santa Fe, 1991.

3212 **SANTA FE. MUSEUM OF INTERNATIONAL FOLK ART. Carnaval!** Edited by Barbara Mauldin. x, 342pp. Prof. illus. (numerous color). 4to. Wraps.
Santa Fe, 2004.

3213 **SANTA FE. MUSEUM OF INTERNATIONAL FOLK ART. The Idea of Folk Art: The Bartlett Collection.** (20)pp. 3 color plates, illus. Sq. 4to. Wraps.
Santa Fe (Museum of New Mexico Press), 1963.

3214 **SANTA FE. MUSEUM OF INTERNATIONAL FOLK ART. Multiple Visions: A Common Bond. The Girard Foundation Collection.** (44)pp. Prof. illus. (numerous color). 4to. Wraps. Second printing.
Santa Fe (Museum of New Mexico), 1983.

3215 **SANTA FE. MUSEUM OF INTERNATIONAL FOLK ART. The Museum of International Folk Art, a Unit of the Museum of New Mexico: The First 10 Years, 1953-1963.** 30pp. Illus. (partly color). Oblong 4to. Wraps.
Santa Fe (Museum of New Mexico Press), 1963.

3216 **SANTANTONI, ANTONIO. La Madonna del Bagno: La chiesa, l'historia.** 96pp. Prof. illus. in color. Wraps. On the shrine with illustrations and descriptions of the ceramic tiles.
Casalina (PG) (Santuario Madonna del Bagno), 1997.

3217 **SANTO STEFANO DI CAMASTRA. COMUNE DI SANTO STEFANO DI CAMASTRA. Mostra regionale della ceramica, 3-31 agosto 1987.**
(XI Mostra Regionale della Ceramica.) (12)pp. Numerous reference illus. in color. Lrg. oblong 4to. Wraps.
Santo Stefano di Camastra, 1987.

3218 **SAPPORO. HOKKAIDORITSU KINDAI BIJUTSUKAN. Sekai gendai garasu ten./ World Glass Now '82.** July-Aug. 1982. 271, (3)pp. Prof. illus. Sq. 4to. Wraps. Texts by Thomas S. Buechner, Helmut Ricke, Jørgen Schou-Christensen, Paul J. Smith, Atsushi Takeda, in parallel Japanese and English.
Sapporo, 1982.

3219 **SAPPORO. HOKKAIDORITSU KINDAI BIJUTSUKAN. Sekai gendai garasu ten./ World Glass Now '85.** Aug.-Oct. 1985. 248pp. Prof. illus. Sq. 4to. Wraps. Texts by Yvonne Brunhammer, William Warmus, Atsushi Takeda, in parallel Japanese and English. The exhibition subsequently traveled to 4 addition venues.
Sapporo, 1985.

3220 **SAPPORO. HOKKAIDORITSU KINDAI BIJUTSUKAN. Sekai gendai garasu ten./ World Glass Now '88.** July-Sept. 1988. 282pp. Prof. illus. Sq. 4to. Wraps. Texts by Helmut Ricke, Geoffrey Edwards, Susanne K. Frantz, Yoriko Mitzuta, in parallel Japanese and English. The exhibition subsequently traveled to 9 additional venues.
Sapporo, 1988.

3221 **SAPPORO. HOKKAIDORITSU KINDAI BIJUTSUKAN. Sekai gendai garasuten./ World Glass Now '91.** July-Aug. 1991. 282pp. Prof. illus. Lrg. 4to. Wraps. Parallel texts in Japanese and English. Also shown at Simonoseki City Art Museum, Daimaru Museum Tokyo, Hiroshima City Museum of Contemporary Art, The Museum of Fine Arts Gifu, and the Daimaru Museum, Umeda, Osaka, 1991-1992.
Tokyo (Asahi Shinbunsha), 1991.

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2 misnumbered. Lacking vol. 39#1.
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3483 **SYRACUSE. EVERSON MUSEUM OF ART. New Works in Clay by Contemporary Painters and Sculptors.** Jan.-April 1976. 95, (1)pp. 54 illus. (partly color). 4to. Wraps.
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New York (E.P. Dutton), 1975.

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Tempe (National Council on Education for the Ceramic Arts), 1991.

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Leipzig (Koehler & Ameland), 1977.

3521 **THOMAS, INGRID. The Shell: A World of Decoration and Ornament.** 255, (1)pp. 526 illus. (507 color). Lrg. 4to. Cloth. D. j.

New York (Thames & Hudson), 2007.

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Montréal (Musée des Beaux-Arts), 1989.

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Milano (Skira), 2003.

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New York (Random House), 1983.

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3528 **THORNDIKE, JOSEPH J., JR. The Magnificent Builders and Their Dream Houses.** 352pp. Prof. illus. (partly color). 4to. Cloth. Slipcase.
New York (American Heritage Publishing Co./ Simon and Schuster), 1978.

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3530 **THORNE, EDWARD. Decorative Draperies & Upholstery.** Descriptive text by Henry W. Frohne. 255, (1)pp. 64 color plates. 4to. Cloth.
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3532 **THORNTON, PETER. Form & Decoration, 1470-1870: Innovation in the Decorative Arts.** 216pp. 440 illus. (50 color). Lrg. 4to. Cloth. D.j.
New York (Harry N. Abrams), 1998.

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New York (Harry N. Abrams), 1991.
Marmor/Ross P49

3534 **THORNTON, PETER. Seventeenth-Century Interior Decoration in England, France and Holland.** (Studies in British Art.) 427pp., 17 color plates. 320 illus. 4to. Wraps. Third printing.
New Haven/London (Paul Mellon Centre for Studies in British Art/ Yale University Press), 1981.
Arntzen/Rainwater R69

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Seattle (Son of Heaven Press), 1988.

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3537 **TICHI, CECELIA. Shifting Gears: Technology, Literature, Culture in Modernist America.** xvi, (2), 310pp. Prof. illus. 4to. Wraps.
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3538 **TIE, YUAN. Gu wan shi chang jia ge.** 156pp. Prof. illus. Wraps.
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3539 **TIPPING, H. AVRAY. English Homes. Period II-Vol. I: Early Tudor, 1485-1558.** lx, 396, (2)pp. 475 illus. Folio. Cloth. A.e.g.
London/New York (Country Life and George Newnes/ Charles Scribner's Sons), 1924.

3540 **TIPTON, BARBARA (EDITOR). Great Ideas for Potters.** Selected from over 30 years of readers' suggestions. Second printing. vii, 152pp. Text figures. Wraps.
Columbus, Ohio (Professional Publications), 1984.

3541 **TOD, OSMA GALLINGER. Earth Basketry: A Popular Hand-book Containing Concise Basketry Directions with Clear Simple Diagrams, Designed for the Beginner as Well as the More Experienced Basket Weaver.** Introduction: Daniel Carter Beard. xviii, 169, (1)pp. 75 illus. 4to. Cloth. D.j.
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3542 **TODD, PAMELA. The Arts & Crafts Companion.** 320pp. Prof. illus. (numerous color). 4to. Cloth. D.j.
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Tokyo (Idemitsu Bijutsukan/ Hatsubaijo Bijutsu Shuppansha), 1966.

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Tokyo, 1975.

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Tokyo, 1983.

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Tokyo, 1981.

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Tokyo/Amagasaki, 1989.

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Tokyo, 1991.

3551 **TOKYO. TOKYO KOKURITSU HAKUBUTSUKAN. Netsuke: Takamado no Miya korekushon.** / Netsuke: The Prince Takamado Collection. 95pp. 250 illus., figs. Tall 4to. Boards. Parallel texts in Japanese and English.
Tokyo, 2011.

3552 **TOKYO. TOKYO KOKURITSU HAKUBUTSUKAN. Tokyo Kokuritsu Hakubutsukan zuhan mokuroku: Noshozoku hen.** / Illustrated Catalogue of Tokyo National Museum: Noh Play Costume. 176pp. 320 illus. 4to. Cloth. D.j.
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Tokyo (Yamagiwa Art Foundation), 1985.

3555 **TOLEDO. TOLEDO MUSEUM OF ART. Art in Glass: A Guide to the Glass Collections.** Text by Rudolf M. Riefstahl and John W. Keefe. 141, (1)pp. Prof. illus. Sm. 4to. Wraps.
Toledo, 1969.

3556 **TOLEDO. TOLEDO MUSEUM OF ART. Silver for the Gods: 800 Years of Greek and Roman Silver.** Oct.-Nov. 1977. Catalogue by Andrew Oliver, Jr. Exhibition organized by Kurt T. Luckner. 175, (1)pp. 119 illus. Sm. oblong 4to. Wraps.
Toledo, 1977.
Marmor/Ross P627

3557 **TOLLEY, EMELIE. Herbs: Gardens, Decorations, and Recipes.** Photographs by Chris Mead. vii, (1), 244pp. Prof. illus. (numerous color). Oblong 4to. Cloth. D.j.
New York (Clarkson N. Potter), 1985.

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3559 **TONK FOUNDATION. Facets of the Same Nature: A Survey of Contemporary Dutch Ceramists.** A traveling exhibition. Text: Paul Brouwer, Garth Clark, Ilse Nelis, Erik Voorrips. Erik Voorrips, curator. 83, (1)pp. Prof. illus. (partly color). Sm. 4to. Wraps.
Rotterdam/New York (Tonk Foundation), 1993.

3560 **TONKS, DIANA. Spectacular Flowers.** With a foreword by Lord Lichfield. 144pp. Prof. illus. (numerous color). 4to. Cloth. D.j.
London (B.T. Batsford), 1991.

3561 **TOOLEY, R.V. Maps and Map-Makers.** xii, 140pp. 104 illus. 4to. Cloth.
New York (Bonanza Books), 1962.

3562 **TOPHAM, JOHN, ET AL. Traditional Crafts of Saudi Arabia: Weaving, Jewelry, Costume, Leatherwork, Basketry, Woodwork, Pottery, Metalwork.** [By] John Topham with Anthony Landreau and William E. Mulligan. Foreword by Abdullah H. Masry. (The Arabian Library.) 192pp. 258 illus. Lrg. 4to. Cloth. D.j.
London (Stacey International), 1981.

3563 **TORINO. PINACOTECA GIOVANNI E MARELLA AGNELLI. Sovrane fragilità: Le fabbriche reali di Capodimonte e di Napoli.** Catalogo a cura di Nicola Spinosa, Luisa Ambrosio, Paola Giusti. May-Aug. 2007. 140pp. Prof. illus. in color. 4to. Wraps.
Milano (Electa), 2007.

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Toronto, 1984.

3565 **TORONTO. THE MUSEUM FOR TEXTILES. Adire: Indigo Cloth of Nigeria.** Oct. 1980. Text by Susan Barkley. (30)pp. 33 illus. Oblong 4to. Wraps.
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3566 **TORONTO. THE POWER PLANT. Art in Everyday Life: Observations on Contemporary Canadian Design.** By Peter Day and Linda Lewis. June-Sept. 1988. 176pp. Prof. illus. 4to. Wraps. D.j.
Toronto (Summerhill Press), 1988.

3567 **TORONTO. ROYAL ONTARIO MUSEUM. The Chinese Exhibition/ L'exposition des découvertes archéologiques de la République Populaire de Chine.** The exhibition of archaeological finds of the People's Republic of China. Aug.-Nov. 1974. Text by William Watson. 159, (1)pp. Prof. illus. Sq. 4to. Wraps.
Toronto, 1974.

3568 **TORONTO. THE ROYAL ONTARIO MUSEUM. Oriental Rugs: The Kalman Collection.** Foreword by A.D. Tushingham; introduction by Michael Kalman; text by K.K. Brett. (32)pp. 12 illus., 7 figs. Wraps.
Toronto, n.d.

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Toronto, 1981.

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3573 **TOWNER, DONALD. The Leeds Pottery.** x, 180pp., 52 plates (4 color). Prof. illus. 4to. Cloth. D.j.
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3574 **TRABA, MARTA. La rebelión de los santos/ The Rebellion of the Santos.** 154, (10)pp. Prof. illus. (partly color). Lrg. sq. 4to. Cloth. D.j. Parallel texts in Spanish and English.
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3575 **TRACHTENBERG, ALAN. Brooklyn Bridge: Fact and Symbol.** x, 206pp. Illus. 4to. Wraps. Second edition.
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Paris (Union Centrale des Arts Décoratifs), 1956.

3581 **TRIER. RHEINISCHES LANDESMUSEUM. Katalog der Herdgussplatten des Rheinischen Landesmuseums Trier.** Von Peter Seewaldt. (Schriftenreihe des Rheinischen Landesmuseums Trier. Nr. 1.) 103pp. 73 illus. 1 map. Sm. sq. 4to. Wraps.
Trier, 1988.

3582 **TRIPLETT, KATHY. Handbuilt Ceramics.** Pinching, coiling, extruding, molding, slip casting, slab work. 160pp. Prof. illus. in color. 4to. Wraps.
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3583 **TRISTRAM, FRAN. Single Firing: The Pros and Cons.** (Ceramics Handbooks.) 128pp. Prof. illus. (partly color). Lrg. 8vo. Wraps.
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West Chester, Pennsylvania (Schiffer Publishing), 1986.

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Twickenham, 1997.

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3598 **TWITCHETT, JOHN. Derby Porcelain.** Foreward by Anthony Hoyte. 319, (1)pp. 479 illus. (79 color). Lrg. 4to. Cloth. D.j.
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N.p. (Living Architecture Publishing), 2000.

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Berlin (Handelsvertretung der UdSSR in Deutschland), 1932.

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Utica, 2005.

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Washington (Smithsonian Institution), 1973.
Creswell Suppl. II, 289

3714 **WASHINGTON. FREER GALLERY OF ART. Islamic Metalwork in the Freer Gallery of Art.** [By] Esin Atil, W.T. Chase, Paul Jett. Sept. 1985-Jan. 1986. 273pp. Prof. illus. Sm. oblong 4to. Wraps.
Washington, 1985.
Marmor/Ross P629

3715 **WASHINGTON. FREER GALLERY OF ART. Medieval Near Eastern Ceramics in the Freer Gallery of Art.** Text by Richard Ettinghausen. 38pp. 40 illus. 4to. Wraps.
Washington, [1960].
Creswell Suppl. II, 357

3716 **WASHINGTON. FREER GALLERY OF ART. Near Eastern Art: Arabic and Persian Paintings and Pottery.** Gallery Book. [Gallery II]. (2), 5, (1)ff., 4 photographic plates with 37 illus. 4to. Wraps. Mimeograph.
Washington, D.C., [1935?].

3717 **WASHINGTON. FRIENDS OF ART AND PRESERVATION IN EMBASSIES. Gift to the Nation.** 252pp. Most prof. illus. Lrg. 4to. Cloth.

Washington, 2001.

3718 **WASHINGTON. INTER-AMERICAN DEVELOPMENT BANK. Handicrafts as an Image of Peru.** Spring-Summer 1984. 19, (1)pp. 12 illus. Oblong. 4to. Wraps.
Washington, 1984.

3719 **WASHINGTON. NATIONAL COLLECTION OF FINE ARTS. America as Art.** April-Nov. 1976. Text by Joshua C. Taylor. (44)pp. 9 plates. 4to. Wraps. Sticker on spine.
Washington, 1976.

3720 **WASHINGTON. NATIONAL COLLECTION OF FINE ARTS. American Pieced Quilts.** Oct. 1972-Jan. 1973. 94pp. Prof. illus. (partly color). Oblong 8vo. Wraps. Circulated by the Smithsonian Traveling Exhibition, 1972-1974.
Washington, 1972.

3721 **WASHINGTON. NATIONAL GALLERY OF ART. Between Continents/Between Seas: Precolumbian Art of Costa Rica.** Text by Suzanne Abel-Vidor, Ronald L. Bishop, Warwick Bray, Elizabeth Kennedy Easby, Luis Ferrero A., Oscar Fonseca Zamora, Héctor Gamboa Paniagua, Luis Diego Gómez Pignataro, Mark M. Graham, Frederick W. Lange, Michael J. Snarskis, Lambertus van Zelst. Dec. 1981-May 1982. 240pp. 100 plates, 43 figs., numerous catalogue illus. 4to. Wraps. The exhibition travelled to five other venues, finishing at The Detroit Institute of Arts, Nov. 1983-Jan. 1984.
New York/Detroit (Harry N. Abrams/ The Detroit Institute of Arts), 1981.
Marmor/Ross I746

3722 **WASHINGTON. NATIONAL GALLERY OF ART. The Treasure Houses of Britain.** Five hundred years of private patronage and art collecting. Nov. 1985-March 1986. Edited by Gervase Jackson-Stops. 680pp. 670 color illus. Lrg. 4to. Cloth.
Washington, 1985.
Marmor/Ross S51

3723 **WASHINGTON. NATIONAL GALLERY OF ART. Treasures of Tutankhamun.** Text by Edward F. Wente. 174, (2)pp. Most prof. illus. (partly color). Lrg. 4to. Wraps. The exhibition subsequently traveled to 5 additional venues.
New York (The Metropolitan Museum of Art), 1976.

3724 **WASHINGTON. NATIONAL GALLERY OF ART. Western Decorative Arts, Part I: Medieval, Renaissance, and Historicizing Styles including Metalwork, Enamels, and Ceramics.** [By] Rudolf Distelberger, Alison Luchs, Philippe Verdier, Timothy H. Wilson. With contributions by Daphne S. Barbour, Shelley G. Sturman, Pamela B. Vandiver. (The Collections of the National Gallery of Art: Systematic Catalogue.) xxiv, 331, (1)pp. Prof illus. Lrg. 4to. Cloth. D.j.
Washington, 1993.
Marmor/Ross M31

3725 **WASHINGTON. NATIONAL GALLERY OF ART & KANSAS CITY. NELSON-ATKINS MUSEUM OF ART. The Chinese Exhibition.** An illustrated handlist of the exhibition of archaeological finds of the People's Republic of China. Dec. 1974-March 1975/ April-June 1975. 104pp. Prof. illus. (partly in color). Sq. 4to. Wraps.
Washington, 1974.

3726 **WASHINGTON. NATIONAL MUSEUM OF AMERICAN ART. RENWICK GALLERY. Celebration: A World of Art and Ritual.** March 1982-June 1983. Texts by L.E. Herman, R. Rinzler, V. Turner. 214pp. Prof. illus. 4to. Wraps.
Washington, 1982.

3727 **WASHINGTON. THE NATIONAL MUSEUM OF HISTORY AND TECHNOLOGY. 1876: A Centennial Exhibition.** Robert C. Post, editor. 223, (1)pp. Prof. illus. Sq. 4to. Wraps.
Washington, 1976.

3728 **WASHINGTON. OCTAGON, AMERICAN ARCHITECTURAL FOUNDATION. The Frame in America, 1700-1900: A Survey of Fabrication Techniques and Styles.** By William Adair. July-Sept. 1983. ix, (1), 50pp. 107 illus. 4to. Wraps.
Washington, 1983.

3729 **WASHINGTON. RENWICK GALLERY OF THE NATIONAL COLLECTION OF THE FINE ARTS, SMITHSONIAN INSTITUTION. Woodenworks: Furniture Objects by Five Contemporary Craftsmen. George Nakashima, Sam Maloof, Wharton Esherick, Arthur Espenet Carpenter, Wendell Castle.** Jan.-July 1972. 48pp. Prof. illus. 4to. Wraps. Exhibition sponsored jointly with the Minnesota Museum of Art.
Washington, 1972.

3730 **WASHINGTON. RENWICK GALLERY OF THE NATIONAL COLLECTION OF THE FINE ARTS, SMITHSONIAN INSTITUTION. Boxes and Bowls: Decorated Containers by Nineteenth-Century Haida, Tlingit, Bella Bella, and Tsimshian Indian Artists.** Nov. 1973-Nov. 1975. Catalog: William C. Sturtevant. 93, (1)pp. Prof. illus. 4to. Wraps.
Washington, 1973.

3731 **WASHINGTON. ARTHUR M. SACKLER GALLERY. Ancient Iranian Metalwork in the Arthur M. Sackler Gallery and the Freer Gallery of Art.** [By] Ann C. Gunter and Paul Jett. 271pp. Prof. illus. Lrg. 4to. Cloth. D.j.

Washington, 1992.

3732 **WASHINGTON. SMITHSONIAN INSTITUTION. Norwegian Tapestries.** 42pp. Prof. illus. Lrg. 4to. Wraps.
Washington, 1959.

3733 **WASHINGTON. SMITHSONIAN INSTITUTION. Rugs from the Joseph V. McMullan Collection.** 66pp. 25 plates. 4to. Wraps. Published in conjunction with an exhibition circulated 1966-1968.
Washington, 1966.
Creswell Suppl. II, 537

3734 **WASHINGTON. SMITHSONIAN INSTITUTION TRAVELING EXHIBITION SERVICE. Renaissance Master Bronzes from the Collection of the Kunsthistorisches Museum Vienna.** [By] Manfred Leithe-Jasper. 304pp. Prof. illus. 4to. Wraps.
Washington, 1986.
Marmor/Ross K140

3735 **WASHINGTON. SMITHSONIAN INSTITUTION TRAVELING EXHIBITION SERVICE. Traditional Crafts of Saudi Arabia.** 15, (1)pp. Prof. illus. Oblong 4to. Wraps.
Washington, D.C., 1982.

3736 **WASHINGTON. THE TEXTILE MUSEUM. Dragon Rugs.** A loan exhibition from American public and private collections. Oct.-Nov. 1948. (14)pp. 2 plates. Wraps.
Washington, 1948.

3737 **WASHINGTON. THE TEXTILE MUSEUM. From Persia's Ancient Looms.** Jan.-Sept. 1972. Text by Richard Ettinghausen. (16)pp. 16 illus. Wraps.
Washington, D.C., 1972.
Creswell Suppl. II, 525

3738 **WASHINGTON. THE TEXTILE MUSEUM. Masterpieces in the Textile Museum.** Essays and captions by Louise W. Mackie and Ann P. Rowe; foreword by Andrew Oliver, Jr. 46pp. 34 plates. Lrg. 4to. Wraps.
Washington, 1976.
Creswell Suppl. II, 520

3739 **WASHINGTON. THE TEXTILE MUSEUM. Masterpieces of Iranian Rugs and Textiles.** June-Sept. 1964. Text by Richard Ettinghausen. (12)pp. 7 plates. Wraps.
Washington, 1964.
Enay/Azadi 176; *Creswell Suppl. I, 325*

3740 **WASHINGTON. THE TEXTILE MUSEUM. The Splendor of Turkish Weaving: An Exhibition of Silks and Carpets of the 13th-18th Centuries.** Nov. 1973-March 1974. By Louise Mackie; foreword by Richard Ettinghausen. 86pp. 44 plates. Sm. 4to. Wraps.
Washington (The Textile Museum), 1973.
Enay/Azadi 377; *Creswell Suppl. II, 528*

3741 **WASHINGTON. THE TEXTILE MUSEUM. Woven from the Soul, Spun from the Heart: Textile Arts of Safavid and Qajar Iran, 16th-19th Centuries.** Edited by Carol Bier. xvi, 336pp. Prof. illus. 4to. Wraps.
Washington, 1987.
Marmor/Ross P849

3742 **WASHINGTON. THE TEXTILE MUSEUM & MONTCLAIR, N.J. THE MONTCLAIR ART MUSEUM. Prayer Rugs.** Sept.-Dec. 1974/ Jan.-March 1975. Texts by Richard Ettinghausen, Maurice S. Dimand, Louise W. Mackie, Charles Grant Ellis. 139, (1)pp. 42 plates, 30 figs. 4to. Wraps.
Washington, 1974.
Enay/Azadi 177

3743 **WASHINGTON. THE U.S. COMMITTEE FOR SAUDI ARABIAN CULTURAL HERITAGE. Palms and Pomegranates: Traditional Dress of Saudi Arabia.** 33pp. Color text illus. Wraps. Published in conjunction with an exhibition at the Harvard Semitic Museum, Cambridge, Mass., Nov.-Dec. 1987, and circulated to 6 other museums 1987-1989.
Washington, 1987.

3744 **WASSING, RENÉ S. African Art: Its Background and Traditions.** xii, (1)pp. 244 illus. (24 color). Lrg. 4to. Cloth. D.j. First published New York 1968.
New York (Konecky & Konecky), n.d.
Biebuyck 313; *Burt 364*

3745 **WATERBURY CLOCK COMPANY. Waterbury Clocks: The Complete Illustrated Catalog of 1893.** 128pp. 494 illus. Lrg. 4to. Wraps. Reprint of the 1893 edition published under the title: Catalogue 137: Waterbury Clock Company. Sticker on spine.
New York (Dover Publications), 1983.

3746 **WATERMAN, THOMAS TILESTON. The Mansions of Virginia, 1706-1776.** (4), 456pp. Prof. illus. 4to. Cloth.
New York (Bonanza Books), n.d.
Arntzen/Rainwater J338

3747 **WATERMAN, V. ANN. Surface Pattern Design: A Handbook of How to Create Decorative and Repeat Patterns for Designers and Students.** (6), 105, (1)pp. 8 color plates, prof. illus. 4to. Wraps.
New York (Hastings House), 1984.

3748 **WATERSON, MERLIN (EDITOR). The Country House Remembered: Recollections of Life Between the Wars.** 256pp. Prof. illus. 4to. Cloth. D.j.
London (Routledge & Kegan Paul), 1985.

3749 **WATKIN, DAVID. The Architect King: George III and the Culture of the Enlightenment.** (Royal Collection Publications.) 224pp. 118 illus. Sq. 4to. Cloth. D.j. Presentation copy, inscribed by author.
London (Royal Collection Enterprises), 2004.

3750 **WATSON, FRANCIS (INTRODUCTION). The History of Furniture.** Foreword by John Pope-Hennessy. 344pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j.
New York (William Morrow & Co.), 1976.
Arntzen/Rainwater P142a

3751 **WATSON, WENDY M. Italian Renaissance Ceramics: The Howard I. and Janet H. Stein Collection and the Philadelphia Museum of Art.** 223, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j. Published in conjunction with the exhibition, organized by Dean Walker, at the Philadelphia Museum of Art, Dec. 2001-April 2002.
Philadelphia, 2001.

3752 **WATSON, WENDY M. Italian Renaissance Maiolica from the William A. Clark Collection.** 192pp. 70 color plates, text illus. 4to. Wraps. Published in conjunction with a travelling exhibition organized by The Corcoran Gallery of Art and The Mount Holyoke College Art Museum, held at The Mount Holyoke College Art Museum, South Hadley, Massachusetts, March-May 1986, and 10 other venues.
London (Scala Books), 1986.

3753 **WATT, JAMES C.Y. & BRENNAN FORD, BARBARA. East Asian Lacquer: The Florence and Herbert Irving Collection.** xi, (1), 388pp. 178 color plates, reference and text illus. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at The Metropolitan Museum of Art, New York, Nov. 1991-Feb. 1992. Presentation copy, inscribed by J.C.Y. Watt.
New York (The Metropolitan Museum of Art), 1991.
Marmor/Ross P977

3754 **WEARDEN, JENNIFER M. Turkish Velvet Cushion Covers.** (Victoria & Albert Museum: Leaflet Number 5.) 12pp. 20 illus. Sm. sq. 4to. Wraps.
London (Victoria and Albert Museum, Department of Textiles and Dress), [n.d].

3755 **WEBSTER, RICHARD. Philadelphia Preserved: Catalog of the Historic American Buildings Survey.** Introduction: Charles E. Peterson. xlvi, 411pp. Illus. 4to. Cloth. D.j.
Philadelphia (Temple University Press), 1976.

3756 **WEDEKIND, BEATE. New York Interiors./ Intérieurs new-yorkais.** Edited by Angelika Taschen. 297, (3)pp. Prof. illus. in color. Sm. folio. Cloth. D.j. Parallel texts in English, French and German.
Köln (Taschen), 1997.

3757 **WEDLICK, DENNIS. Good House Parts: Creating a Great Home Piece by Piece.** Photography by Erik Kvalsvik. 202pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j.
Newtown, Connecticut (The Taunton Press), 2003.

3758 **WEEKS, JEANNE G. & TREGANOWAN, DONALD. Rugs and Carpets of Europe and the Western World.** ix, (1), 251, (1)pp. Prof. illus. (32 color plates). 4to. Cloth. D.j.
Philadelphia/ New York/ London (Chilton Book Company), 1969.

3759 **WEIDMAN, GREGORY R. Furniture in Maryland, 1740-1940.** 342pp. 259 illus. Lrg. 4to. Cloth. D.j. Presentation copy, inscribed by the author to David Hanks.
Baltimore (Maryland Historical Society), 1984.

3760 **WEIDNER, RUTH IRWIN. American Ceramics Before 1930: A Bibliography.** (Art Reference Collection. 2.) xx, 279, (1)pp. 4to. Cloth.
Westport, Connecticut/London (Greenwood Press), 1982.

3761 **WEIGERT, ROGER-ARMAND. French Tapestry.** 214pp., 4 color plates. 64 illus. 4to. Cloth. D.j.
Newton, Mass. (Charles T. Branford Company), 1962.

Arntzen/Rainwater P648

3762 **WEIL AM RHEIN. VITRA DESIGN MUSEUM. 100 Masterpieces from the Vitra Design Museum.** July 1995-Jan. 1996. Catalogue editors: Alexander von Vegesack, Peter Dunas, Mathias Schwartz-Clauss. Introduction by Christopher Wilk. 270pp. Prof. illus. (largely in color). Lrg. 4to. Dec. wraps. D.j.
Weil am Rhein, 1996.

3763 **WEIL AM RHEIN. VITRA DESIGN MUSEUM. 100 Masterpieces aus der Sammlung Vitra Design Museum.** Herausgeber: Alexander von Vegesack, Peter Dunas, Mathias Schwartz-Clauss. 270pp. 100 plates, numerous text and reference illus. Lrg. 4to. Wraps. Published in conjunction with a traveling exhibition.
Weil am Rhein, [1996].

3764 **WEILL, ALAIN. The Poster: A Worldwide Survey and History.** 422, (2)pp. 661 illus. (partly color). 4to. Cloth. D.j. (slightly worn).
Boston (G.K. Hall), 1985.

3765 **WEIMANN, JEANNE MADELINE. The Fair Women.** [The story of the Woman's Building, World's Columbian Exposition, Chicago, 1893]. Introduction by Anita Miller. ix, (1), 611, (1)pp. Prof. illus. 4to. Wraps.
Chicago (Academy Chicago), 1981.

3766 **WEIMAR. GOETHE-NATIONALMUSEUM. Italienische Majolika aus Goethes Besitz.** Bestandskatalog: Klassik Stiftung Weimar, Goethe-Nationalmuseum. [Von] Johanna Lessmann. Mit Beiträgen von Christiane Holm und Susanne Netzer. 320pp. Prof. illus. (numerous color). Lrg. 4to. Boards.
Stuttgart/Weimar (Arnoldsche Art Publishers/ Klassik Stiftung Weimar), 2015.

3767 **WEIMAR. HERZOGIN ANNA AMALIA BIBLIOTHEK. Herzogin Anna Amalia Library.** (12)pp. 10 illus. (partly color). 4to. Self-wraps.
Weimar (The Weimar Classics Foundation), 1997.

3768 **WEIMAR. KUNSTSAMMLUNGEN ZU WEIMAR. Bauhaus-Museum.** [By] Thomas Föhl, Michael Siebenbrodt and others. (Museumsstück.) 144, (8)pp. 127 illus. Sm. 4to. Stiff wraps. D.j.
München/Berlin (Deutscher Kunstverlag), [1996].

3769 **WEINER, ANNETTE B. & SCHNEIDER, JANE (EDITOR). Cloth and Human Experience.** (Smihsonian Series in Ethnographic Inquiry.) xv, (1), 431pp. Illus. 4to. Boards, 1/4 cloth.
Washington/London (Smithsonian Institution Press), 1989.

3770 **WEINHOLD, RUDOLF. The Many Faces of Clay.** 238pp. Prof. illus. (numerous color). 4to. Cloth. D.j.
Leipzig (Edition Leipzig), 1983.

3771 **WEIR, SHELAGH. Palestinian Costume.** 288pp. Prof. illus. 4to. Cloth. D.j.
Austin (Universiy of Texas Press), 1989.
Marmor/Ross P156

3772 **WEISBERG, GABRIEL P. Art Nouveau Bing: Paris Style 1900.** 295pp. 344 illus. (83 color plates). 4to. Cloth. D.j. Published on the occasion of an exhibition organized by the Smithsonian Institution Traveling Exhibition Service, Sept. 1986-Sept. 1987.
New York (Harry N. Abrams), 1986.

3773 **WEISSMAN, JUDITH REITER & LAVITT, WENDY. Labors of Love: America's Textiles and Needlework, 1650-1930.** xiii, (1), 286pp. Prof. illus. Lrg. 4to. Cloth. D.j.
New York (Alfred A. Knopf), 1987.

3774 **WELCH, ANTHONY. Shah 'Abbas & the Arts of Isfahan.** 152pp. Prof. illus. 4to. Wraps. Published in conjunction with exhibitions at the Asia Houe Gallery, New York, Oct.-Dec. 1973, and the Fogg Art Museum, Harvard University, Jan.-Feb. 1974.
New York (Asia Society), 1973.
Creswell Suppl. II, 282

3775 **WELCH, STUART CARY. India: Art and Culture, 1300-1900.** 478pp. 383 illus. (193 color). Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at The Metropolitan Museum of Art, New York, Sept. 1985-Jan. 1986.
New York (The Metropolitan Museum of Art), 1985.
Marmor/Ross I580

3776 **(WELDON COLLECTION) NEW YORK. SOTHEBY'S. The Weldon Collection.** Sale, April 22, 2015. Introduction: George Wachter. (Sale NO9335.) 368pp. Prof. illus. (numerous color). 4to. Wraps.
New York, 2015.

3777 **WELLESLEY. WELLESLEY COLLEGE. MUSEUM & HANOVER. DARTMOUTH COLLEGE. HOPKINS ART CENTER. The Gregorian Collection: Antique Oriental Rugs of the Great Silk Route from Chinese Turkestan to Anatolia.** Exhibit at Wellesley College, and, Rugs of the Turkic Peoples from the Bosphorus to Tarkand (China): Exhibit at Hopkins Center, Dartmouth College. Foreword by Ann Gabhart. Introduction by David D. Gregory. Preface by Arthur T. Gregorian. Catalogue by Arthur D. Gregorian, Phebe B. Gregorian, Joyce B. Gregorian and John B. Gregorian. Second edition. 65pp. 24 color plates. Wraps.
Boston (The Nimrod Press), 1974.

3778 **WELLS-COLE, ANTHONY. Historic Paper Hangings from Temple Newsam and other English Houses.** 48pp. 62 illus. (partly color). 4to. Wraps.
Leeds (Leeds City Art Galleries), 1983.

3779 **WELSH, PETER. American Folk Art: The Art and Spirit of a People from the Eleanor and Mabel Van Alstyne Collection.** Catalog entries by Anne Castrodale. (108)pp. 65 plates. Sq. 4to. Wraps.
Washington (Smithsonian Institution), 1965.
Karpel F-230

3780 **WELSH, PETER C. Woodworking Tools, 1600-1900.** (United States National Museum Bulletin 241./ Contributions from The Museum of History and Technology. Paper 51.) (50)pp. 66 illus. Lrg. 4to. Wraps. Sticker on spine.
Washingon, D.C. (Smithsonian Institution), 1966.

3781 **WENDEL, GEORG. Österreichisches Kunstgewerbe.** (Österreichische Bücherei. Eine Sammlung aufklärender Schriften über Österreich. 14.) 96pp. Boards; orig. wraps. mounted.
Wien/Leipzig (Carl Fromme), 1920.

3782 **WENSBERG, PETER C. Land's Polaroid: A Company and the Man Who Invented It.** 258pp., 24 plates. 4to. Boards. 1/4 cloth.
Boston (Houghton Mifflin Company), 1987.

3783 **WENTINCK, CHARLES. Modern and Primitive Art.** 30pp., 79 plates. Oblong 4to. Boards.
Oxford (Phaidon Press), 1978.

3784 **WENZEL, MARIAN. House Decoration in Nubia.** (Art and Society.) xi, (1), 226, (2)pp. 21 color illus. hors texte. 90 illus., 51 figs. Sm. 4to. Cloth. D.j.
London (Duckworth), 1972.
Creswell Suppl. II, 38

3785 **WESTBOROUGH. DAVID WHEATCROFT ANTIQUES. The Authentic Eye: Revisiting Folk Art Masterworks.** (10)pp., 69 plates. 4to. Wraps.
Westborough (David Wheatcroft Antiques), 2005.

3786 **WHEAT, JOE BEN, ET AL. Tension and Harmony: The Navajo Rug.** By Joe Ben Wheat, Kate Peck Kent, Marsha Gallagher, Gary Witherspoon. (Museum of Northern Arizona: Plateau. Vol. 52#4.) 32pp. Illus. (partly color). 4to. Wraps.
Flagstaff (Northern Arizona Press), 1981.

3787 **WHEELER, MONROE (EDITOR). Textiles and Ornaments of India: A Selection of Designs.** Texts by Pupul Jayakar and John Irwin. 95, (1)pp. 110 illus. (7 color). Sq. 4to. Boards. D.j.
New York (The Museum of Modern Art), 1956.

3788 **WHEELER, MORTIMER (EDITOR). Splendours of the East: Temples, Tombs, Palaces and Fortresses of Asia.** 288pp. 365 illus. (40 color). Folio. Cloth. D.j.
London (Spring Books), 1970.
Creswell Suppl. I, 3

3789 **WHIFFEN, MARCUS. The Eighteenth-Century Houses of Williamsburg: A Study of Architecture and Building in the Colonial Capital of Virginia.** (Williamsburg Architectural Studies. [2].) xxii, (2), 289pp. 150 illus. 4to. Cloth. D.j.
Williamsburg, Virginia (The Colonial Williamsburg Foundation), 1960.

3790 **WHITAKER, IRWIN & WHITAKER, EMILY. A Potter's Mexico.** 136pp. Prof. illus. (partly color). 4to. Cloth. D.j.
Albuquerque (University of New Mexico Press), 1978.

3791 **WHITE, KATHARINE S. Onward and Upward in the Garden.** Edited and with an introduction by E.B. White. xix, 361pp. Illus. 4to. Cloth. D.j.
New York (Farrar Straus Giroux), 1979.

3792 **WHITE, THEO B. (EDITOR). Philadelphia Architecture in the Nineteenth Century.** [By] Theo B. White, William P. Harbeson, David M. Robb, Charles E. Peterson, Robert C. Smith, George B. Tatum, John F. Harbeson, George B. Roberts. Second revised edition. 36pp. 106 illus. hors texte. Sm. folio. Cloth. D.j.
Philadelphia (The Art Alliance Press), 1973.

3793 **WHITEHEAD, JOHN. The French Interior in the Eighteenth Century.** 256pp. 263 illus. (247 color). Lrg. 4to. Cloth. D.j.
New York (Dutton Studio Books), 1992.

3794 **WHITEHEAD, RUTH HOLMES. Micmac Quillwork: Micmac Indian Techniques of Porcupine Quill Decoration, 1600-1950.** With an appendix on quilled-bark conservation by Deborah Jewett. 230, (1)pp. 503 illus. (partly color). Lrg. sq. 4to. Cloth. D.j.
Halifax (The Nova Scotia Museum), 1982.

3795 **WHITEHOUSE, ROGER. New York: Sunshine and Shadow. A photographic record of the city and its people from 1850 to 1915.** (186)pp. Prof. illus. Lrg. 4to. Cloth. D.j. Presentation copy, inscribed by the author to Peter Tarantino.
New York/Evanston (Harper & Row), 1974.

3796 **WHITELEY, NIGEL. Pop Design: Modernism to Mod.** 240pp. Text illus. 4to. Wraps.
London (The Design Council), 1987.

3797 **WHITEN, FAITH & WHITEN, GEOFF. The Chelsea Flower Show.** Published in association with the Royal Horticultural Society. 127, (1)pp. Prof. illus. (partly color). 4to. Cloth. D.j.
London (Elm Tree Books), 1982.

3798 **WHITFORD, FRANK. Bauhaus.** 216pp. 154 illus. (partly color). 4to. Wraps.
London (Thames and Hudson), 1984.
Arntzen/Rainwater I3

3799 **WHITFORD, PHILIP & WONG, GORDON. Handmade Potter's Tools.** 203, (1)pp. 239 illus. 4to. Wraps.
Tokyo (Kodansha International), 1986.

3800 **WHITLOCK, HERBERT P. & EHRMANN, MARTIN L. The Story of Jade.** 222pp. 179 illus. 4to. Cloth. D.j.
New York (Sheridan House), 1965.

3801 **W.F. WHITNEY COMPANY (FIRM). W.F. Whitney Company, Manufacturers of Chairs.** Wood, cane, saddle, and leather seat diners, in staple, mission and period designs, rockers, kitchen & children chairs. Factories: So. Ashburnham, Mass. Concord, N.H. U.S.A. 56pp. Prof. illus. 4to. Wraps.
South Ashburnham, Massachusetts/Concord, New Hampshire, n.d.

3802 **WHITTON, BLAIR. Paper Toys of the World.** 236, (4)pp. Prof. illus. Oblong 4to. Cloth. D.j. Inscribed by the author.
Cumberland, Maryland (Hobby House Press), 1986.

3803 **WHYTE, WILLIAM H. City: Rediscovering the Center.** xii, (2), 386pp. Prof. illus. 4to. Boards, 1/4 cloth. D.j. (torn).
New York (Doubleday), 1988.

3804 **WICHMANN, SIEGFRIED. Japonisme: The Japanese Influence on Western Art in the 19th and 20th Centuries.** 432pp. 1105 illus. (243 color). Lrg. sq. 4to. Cloth. D.j.
New York (Harmony Books), 1981.
Marmor/Ross P53

3805 **WICKBERG, NILS ERIK. Finnische Baukunst.** 242pp. Prof. illus. Lrg. 4to. Cloth. D.j.
Helsinki (Kustannusosakeyhtiö Otava), [1963].

3806 **WICKERSHAM, J.B. Victorian Ironwork.** With a new introduction by Margot Gayle. (24), 78, (6)pp. 520 text figs. Lrg. 4to. Cloth. D.j. Includes a facsimile of the 1857 Hutchinson & Wickersham New York Wire Railing Company catalogue. Presentation copy, inscribed by Margot Gayle to David Hanks on the title page.
Philadelphia (Athenaeum Library of Nineteenth Century America), 1977.

3807 **WICKMAN, MICHAEL. Korean Chests: Treasures of the Yi Dynasty.** 94, (2)pp. Prof. illus. Wraps.
Seoul (Seoul International Tourist Publishing Company), 1980.

3808 **WIEGAND, MARTIN. Vasen: Eine Vorlagensammlung aus aller Zeit.** (4)pp., 34 plates (14 photographic reproductions, 19 two-color reproductions of drawings). Lrg. 4to. Boards, 1/4 cloth. All contents loose in portfolio, as issued. Ties.
Dresden (Verlag von Gerhard Kühtmann), n.d.

3809 **WIEN. AKADEMIE DER BILDENDEN KÜNSTE. Sechs Architekten vom Schillerplatz.** [Johann Georg Gsteu, Hans Hollein, Wilhelm Holzbauer, Josef Lackner, Gustav Peichl, Johannes Spalt.] 78pp. 76 illus. Wraps. Published in conjunction with the exhibition "Shest' arkhitektorov iz Avstrii...," Sovetskii Muzei Arkhitektury im. Shchuseva, Moskva, March-April 1978.
Wien (Edition Tusch), 1978.

3810 **WIEN. AKADEMIE DER BILDENDEN KÜNSTE. INSTITUT FÜR STÄDTEBAU. Anonymes Bauen: Nordburgenland.** Herausgegeben vom Institut für Städtebau an der Akademie der bildenden Künste, Wien - Leitung: Roland Rainer. 117, (1)pp. Prof. illus. Sm. sq. folio. Boards, 1/4 cloth.

Salzburg (Verlag Galerie Welz), 1961.

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Paris, 1983.

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Dayton, 1983.

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London, 2004.

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Paris, [1973].

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