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# Part I: The History of the Book from Medieval Manuscripts to the 20th Century, with Particular Emphasis on the History of Book Illustration

## GENERAL WORKS

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*Marmor/Ross N19*

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New Haven, 1998.

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New Haven, 1988.

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New York, 1978.

491 **NEW YORK. COLUMBIA UNIVERSITY. COLUMBIA UNIVERSITY LIBRARIES. The Lohf Years.** An exhibition of selected rare books and manuscripts acquired by the Rare Book & Manuscript Library while Kenneth A. Lohf served as its librarian, 1967-1992. Catalogue compiled by Rudolph Ellenbogen. (68)pp. Prof. illus. Sm. sq. 4to. Wraps. Edition limited to 1000 copies.
New York, 1992.

492 **NEW YORK. COOPER-HEWITT, NATIONAL DESIGN MUSEUM. Disegno: Italian Renaissance Designs for the Decorative Arts.** Edited with introductory essays by Beth L. Holman. Feb.-May 1997. 128pp. 25 plates, 36 figs. 4to. Wraps.
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New York, 1980.

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New York, 1984.

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New York, 1989.

498 **NEW YORK. THE GROLIER CLUB. Emblemata: Symbolic Literature of the Renaissance From the Collection of Robin Raybould.** Sept.-Nov. 2009. v, (1), 137pp. 87 illus. Wraps.
New York, 2009.

499 **NEW YORK. THE GROLIER CLUB. Fifty-five Books Printed Before 1525 Representing the Works of England's First Printers.** An exhibition from the collection of Paul Mellon. Jan.-March 1968. xiii, (1), 62, (6)pp., 6 plates. Sm. 4to. Cloth. Edition limited to 1650 copies.
New York, 1968.

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New York, 2007.

501 **NEW YORK. THE GROLIER CLUB. German Fine Printing, 1948-1988.** Dec. 1991-March 1992. (Typophile Monographs. New Series. 8.) (36)pp. Illus. Wraps. Edition limited to 1500 copies.
New York, 1991.

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New York, 2008.

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London (Designer Bookbinders), 1971.

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New York, 1970.

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Detroit (Gale Research Company), 1974.

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London (Third Millennium Publishing), 2002.

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Northampton, 1977.

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Frankfurt (Insel-Verlag), 1966.

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Washington, 1974.

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Florence (Imprimerie Juntine), 1914.

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Florence (Leo S. Olschki), 1926.

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Charlottesville (University Press of Virginia), 1976.

544 **OSLEY, A.S. Luminario: An Introduction to the Italian Writing-Books of the Sixteenth and Seventeenth Centuries.** xiii, (1), 173pp. 116 illus., 13 vignettes. Folio. Cloth. D.j. Edition limited to 800 copies.
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# Part II: The Illustrated Book in Japan

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Like many other Japanese, he had a desire to see the outside world. He went to China in 1886 and remained there one year and a half, after which he returned to Japan. He then left his native land for the United States, arriving in San Francisco in 1888, where he remained only seven days, when he went East to Boston with $67 in his pocket. He got acquainted with Prof. Edward S. Morse, and through his kindness got into the Salem High School, from which he graduated in 1890. He revisited Japan for the first time in 1891, representing the Syndicate Trading Company. A. Swan Brown was then president. He opened the first Japanese store in Boston in October, 1893. In the same year he built the first Japanese house in Salem, Mass.
Beginning in 1891, he visited Japan every year, as he found it necessary to select ancient and modern art goods in person. He originated many ideas of commercial value which offered in his store in Boston, and in his art sells in various cities. His aim in commerce was to handle only the real and highest quality of Japanese art objects, importing only genuine articles, instead of buying imitations in what is known as the "Yokohama style."
Matsuki was a liberal contributor of illustrated articles on Japanese art in different papers and magazines in the United States" (The Samurai Archives http://wiki.samurai-archives.com/index.php?title=Bunkio_Matsuki). The second of two catalogues published between 1904 and 1908. Very rare.
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*Marmor/Ross M655*

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New York (Harry N. Abrams), 1996.
*Marmor/Ross I31*

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The Hague, 1938.

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's-Gravenhage, 1952.

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Hartford, 1951.

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Haverford, 1997.

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Paris, 1925.

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Paris, 1923.

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Paris.

78 **(HAYASHI COLLECTION) PARIS. HÔTEL DROUOT. Collection Hayashi.** 2 parts, as follows:
[I]: Paris. Hôtel Drouot. Dessins, estampes, livres illustrés du Japon réunis par T. Hayashi.... Commissaire-priseur: P. Chevallier. Expert: S. Bing. Sale, June 2-6, 1902. 287pp. Prof. illus. on hors texte plates.
[II] Paris. Hôtel Drouot. Objets d'art et peintures de la Chine et du Japon réunis par T. Hayashi. Deuxième partie. Sale 16 - 21 Feb. 1903. Commissaire-priseur: P. Chevallier. Expert: S. Bing. iii, 329pp. Prof. illus. on hors-texte plates (heliogravure). Sm. folio. Orig. wraps. D.j. (Part I disbound; slightly rubbed).
Paris, 1902-1903.

79 **HILLIER, JACK. The Art of the Japanese Book.** 2 vols. 1131pp. 225 color plates, 691 illus. Stout folio. Cloth. Presentation copy, inscribed by the author.
London (Sotheby's Publications), 1987.

80 **HILLIER, JACK. Japanese Drawings from the 17th through the 19th Century.** (Drawings of the Masters.) 139pp. 90 plates. Sq. 4to. Cloth. Slipcase.
New York (Shorewood), 1965.

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London (Phaidon), 1954.
*Rowland p. 76*

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*Marmor/Ross N170*

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New York/Tokyo (Weatherhill), 1986.

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Ingelheim, 1967.

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Washington, 1980.

93 **INTERNATIONAL EXHIBITIONS FOUNDATION. Surimono from the Chester Beatty Collection.** [By] Roger S. Keyes with an introduction by Wilfred Lockwood. 160pp. 100 illus. 4to. Wraps.
Alexandria, Virginia, 1987.

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Paris, 1927-1928.

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The Hague (Society for Japanese Arts and Crafts), 1978.

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101 **KIKUCHI, SADAO. A Treasury of Japanese Wood Block Prints: Ukiyo-e.** 423pp. 96 plates with 100 color illus., 1500 reference illus. Folio. Cloth. D.j.
New York (Crown), 1969.
*Arntzen/Rainwater N153*

102 **KIKUCHI, SADAO. Ukiyo-e Prints: Masterpieces of the Japanese Wood-Block Print.** 350pp., 1 folding chart. 3 tipped-in color frontis. woodcuts, 235 plates (mostly tipped-in color; partly folding). 55 text figs. Folio. Cloth. Glassine d.j. Boxed.
Tokyo (Tokyo International Publishers), 1970.

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Köln, 1969.

104 **KÖLN. STAATENHAUS. Ostasiatische Kunst und Chinoiserie.** June-Aug. 1953. Preface by Werner Speiser. 123, (3)pp., 28 plates. Wraps.
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[Tokyo (Ohtsuka Kogeisha Company) 1953].

106 **[KONDO, ICHITARO (EDITOR).] Ukiyoe zenshu.** 6 vols. Prof. illus. Folio. Orig. boards, 1/4 cloth. Slipcases. 1. Shoki hanga, Shibui Kiyoshi hen. 2-4. Bijinga I-III: Kachoga, Takahashi Seiichiro to hen. 5. Yakushae, Yoshida Teruji hen. 6. Fukeiga, Narazaki Muneshige hen.
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London, 1993.

110 **KURTH, JULIUS. Der japanische Holzschnitt.** Ein Abriss seiner Geschichte. Dritte durchgesehene Auflage. 172pp., 3 tables of signatures. 88 illus. Sm. 4to. Boards, 1/4 cloth.
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111 **(LA FARGE COLLECTION) NEW YORK. THE ANDERSON AUCTION COMPANY. Oriental Art Objects: The Property of John La Farge.** Sale, March 24-27, 1909. ([Sale] No. 741.) 71, (1)pp. Sm. 4to. Wraps. (slightly torn). Of the 664 lots, 564 are Japanese prints and illustrated books.
New York, 1909.

112 **LANE, RICHARD. Images from the Floating World: The Japanese Print.** Including an illustrated dictionary of Ukiyo-e. 364pp. 200 illus. (partly color), 735 reference figs. Lrg. sq. 4to. Cloth. D.j.
Secaucus, New Jersey (Chartwell Books), 1978.
*Marmor/Ross N174*

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*Arntzen/Rainwater N154*

114 **LAREN. SINGER MUSEUM. Japanse kunst uit Nederlands particulier bezit.** May-July 1975. Texts by R. de Bruijn, H.A. van Oort, K.W. Lim, A. Horodisch, J. van Daalen, Jr., H.M. Kaempfer, W.R. van Gulick, P. Griffiths. 160, (4)pp. Prof. illus. 4to. Wraps. English-language summary.
Laren, 1975.

115 **LAWRENCE. UNIVERSITY OF KANSAS. MUSEUM OF ART. Glimpses of Fugitive Pleasures: Japanese Prints in the Museum Collection.** Introduction and catalogue by Carla M. Zainie. (The Register of the Museum of Art. Vol. 5#2.) (60)pp. Prof. illus. 4to. Wraps.
Lawrence, 1975.

116 **LAWRENCE. UNIVERSITY OF KANSAS. SPENCER MUSEUM OF ART. Tokaido: Adventures on the Road in Old Japan.** Catalogue essays by Marie Adams, Stephen Addiss, Pamela Boles, Patricia Cotton, Pat Fister, Patricia J. Graham, Akira Y. Yamamoto, Fumiko Y. Yamamoto. Edited by Stephen Addiss. 120pp. 9 color plates, 75 illus. Sq. 4to. Wraps.
Lawrence, 1980.

117 **LEIBOWITZ, ADOLPHE. Japanese Prints and Their Creators.** A short story of Japanese colored prints--the lives and works of the great masters of the Ukiyo-Ye School. 64pp. 5 plates (1 color), 1 page of seals. Sm. 8vo. Boards, 1/4 cloth. Presentation copy, inscribed by the author.
N.p. (The Shoreline Press), 1935.

118 **LEIDEN. RIJKSMUSEUM VOOR VOLKENKUNDE. Japanese Prints Acquired from Felix Tikotin by the National Museum of Ethnology, Leiden.** Oct.-Dec. 1978. (38)pp. 35 plates. Wraps.
The Hague (Society for Japanese Arts and Crafts), 1978.

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Ljubljana, 1986.

120 **LONDON. BURLINGTON FINE ARTS CLUB. Catalogue of Prints and Books Illustrating the History of Engraving in Japan.** Exhibited in 1888. xxxv, (1), 79pp. 16 illus. 4to. Wraps. (covers detached). Very rare.
London, 1888.

121 **LONDON. THE FINE ART SOCIETY, LTD. Exhibition of Japanese Prints.** Illustrated catalogue, with notes and an introduction by Arthur Morrison. 74pp. 71 illus. hors texte (3 color). Orig. cloth.
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122 **LONDON. SAM FOGG. East Asian Books.** (Catalogue 19.) 168pp. Prof. illus. Lrg. 4to. Wraps.
London, 1998.

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London, 2001.

124 **LONDON. VICTORIA AND ALBERT MUSEUM. Japanese Colour Prints.** Introduction by Arthur W. Ruffy. (Large Picture Book. No. 8.) 24pp., 111 plates. 4to. Wraps.
London, 1952.

125 **LOS ANGELES. LOS ANGELES COUNTY MUSEUM OF ART. Masterpieces from the Shin'enkan Collection.** Japanese painting of the Edo period. Texts by Yuzo Yamane and Joe D. Price. 139, (1)pp. 74 color illus. 4to. Wraps.
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126 **LOS ANGELES. OTIS ART INSTITUTE. Japanese Art.** The Arthur Olaf Andersen Japanese Print Collection. Mr. and Mrs. Maurice K. Grossman Japanese Ceramic Collection. Sept.-Oct. 1966. (28)pp. Illus. Wraps.
Los Angeles, 1966.

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Dortmund (Harenberg), 1983.

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Bound with:
New York. The American Art Galleries. Illustrated Catalogue of the Noteworthy Collection of Japanese Color Prints: The Property of Mr. Judson D. Metzgar of Moline, Illinois. Sale, Nov. 13-14, 1916. (118)pp., 27 plates with 103 illus. The first part priced in pencil.
New York, 1921; 1916.

129 **MICHENER, JAMES A. The Floating World.** xii, 403pp. 66 plates. Sm. 4to. Boards, 1/4 cloth.
New York (Random House), 1954.
*Chamberlin 1584*; *Rowland p. 77*

130 **MICHENER, JAMES A. Japanese Prints from the Early Masters to the Modern.** With notes on the prints by Richard Lane. Ninth printing. 287pp. 257 illus. (55 tipped-in color). Lrg. 4to. Cloth. D.j.
Rutland/Tokyo (Charles E. Tuttle), 1979.
*Arntzen/Rainwater N157*; *Rowland p. 77*

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Paris/N.p. (Éditions Albert Morancé/ Casa Editorial Franco-Ibero-Americana), 1923.

132 **MIGEON, GASTON. Japanese Colour Prints: XVIIIth and XIXth Centuries.** (Documents d'Art. The Louvre Museum.) 10, (6)p. + 39 plates (partly in color), loose in portfolio, as issued. Lrg. 8vo. Boards, 1/4 cloth. Ties.
Paris (Albert Morancé), 1923.

133 **MITCHELL, C.H. The Illustrated Books of the Nanga, Maruyama, Shijo and Other Related Schools of Japan.** A biobibliography. With the assistance of Osamu Ueda. 623pp. 30 illus. 4to. Cloth.
Los Angeles (Dawson's Book Shop), 1972.

134 **MITFORD, A.B. Tales of Old Japan.** With illustrations drawn on wood and cut by Japanese artists. 2 vols. xii, 271, (1)pp., 26 plates; vi, 272pp., 6 plates. Marbled boards, 3/4 red morocco (hinges rubbed and weak; covers of vol. I detached). A.e.g. First edition.

London (Macmillan and Co.), 1871.

135 **MORRISON, ARTHUR. The Painters of Japan.** 2 vols. xiv, 153pp., 57 plates (4 color); x, 127pp., 65 plates (16 color). Folio. Cloth. Ex libris Frank Jewett Mather.
New York (Frederick A. Stokes), 1911.
*Chamberlin 1393*

136 **MÜNCHEN. VEREIN AUSSTELLUNGS-PARK. Japan und Ostasien in der Kunst.** Offizieller Katalog der Ausstellung. 115, (5)pp.,advts. 28 plates hors texte with numerous illus. Tall 8vo. Dec. wraps., printed in blue and brown with a dramatic Japoniste design. The first significant exhibition of Far Eastern art in Germany. Introductory texts by C. and O. Graf, Julius Kurth and T. Uno. Covers chipped, and somewhat torn; occasional marginal pencilling. "Nachtrag" (1f.) loosely inserted.
München, 1909.

137 **MÜNSTER. LANDESMUSEUM FÜR KUNST UND KULTURGESCHICHTE. Japanische Holzschnitte: Sammlung Theodor Scheiwe, Münster.** Wissenschaftliche Bearbeitung: Rose Hempel. xxiii, (1), 136pp., 38 plates. 304 illus. Lrg. 8vo. Wraps.
Münster, 1957.

138 **MUNSTERBERG, HUGO. The Japanese Print: A Historical Guide.** ix, (1), 220pp., 14 color plates. 86 illus. Lrg. 8vo. Cloth. D.j.
New York/Tokyo (Weatherhill), 1982.
*Marmor/Ross N179*

139 **MURASE, MIYEKO. Tales of Japan: Scrolls and Prints from The New York Public Library.** xx. 267pp. Prof. illus. Sm. 4to. Wraps. Published in conjunction with an exhibition at The New York Public Library, Feb.-March 1986.
New York/Oxford (Oxford University Press), 1986.

140 **NAGASSÉ, TAKESHIRO. La figure humaine dans les estampes japonaises à la fin du XVIIIe et au début du XIXe siècle.** 38, (4)pp., 8 plates. 4to. Wraps.
Paris (Les Éditions d'Art et d'Histoire), 1934.

141 **NARAZAKI, MUNESHIGE. The Japanese Print: Its Evolution and Essence.** Adapted by C.H. Mitchell. 274pp. 107 tipped-in color plates, 1 folding chart. Folio. Cloth. D.j.
Tokyo/Palo Alto, California (Kodansha International), 1966.

142 **NEW YORK. ASIA SOCIETY AND MUSEUM. Designed for Pleasure: The World of Edo Japan in Prints and Paintings, 1680-1860.** Feb.-May 2008. Edited by Julia Meech and Jane Oliver. With essays by John T. Carpenter, Timothy Clark, Julie Nelson Davis, Allen Hockley, Donald Jenkins, David Pollack, Sarah E. Thompson, David Waterhouse. 256pp. Prof. illus. Lrg. 4to. Wraps.
New York, 2008.

143 **NEW YORK. ASIA SOCIETY. Japanese Ghosts & Demons: Art of the Supernatural.** Edited by Stephen Addiss. June-Sept. 1985. 192pp. Prof. illus. 4to. Wraps.
New York, 1985.

144 **NEW YORK. ASIA SOCIETY. Scholar Painters of Japan: The Nanga School.** Jan.-Feb. 1972. Text by James Cahill. 135pp. 63 plates. Lrg. 4to. Wraps.
New York, 1972.
*Arntzen/Rainwater M567*

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*Marmor/Ross M663*

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New York, 1984.

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Norfolk, 1984.

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*Arntzen/Rainwater N162*

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*Arntzen/Rainwater B23*; *Marmor/Ross B32*

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*Arntzen/Rainwater N164*

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## MONOGRAPHS ON ARTISTS

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