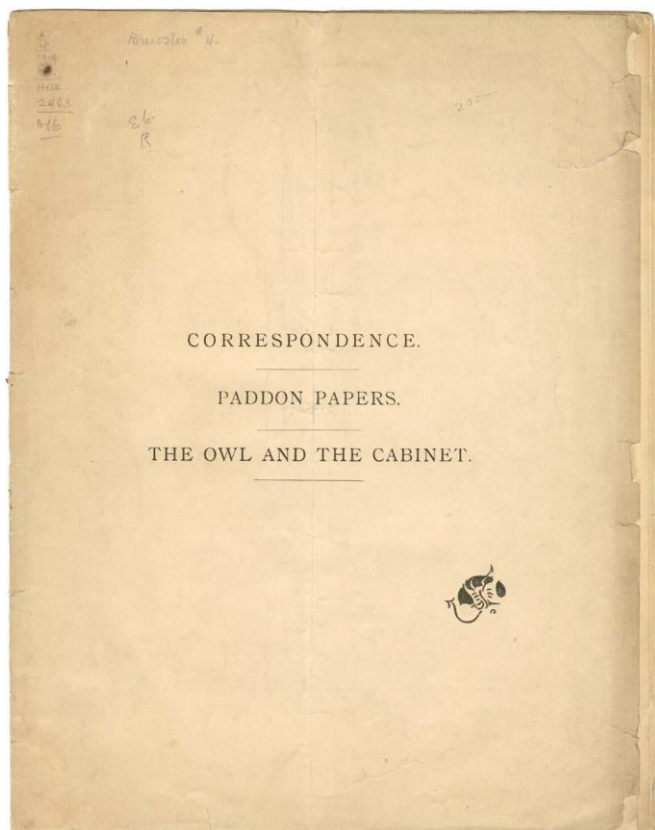


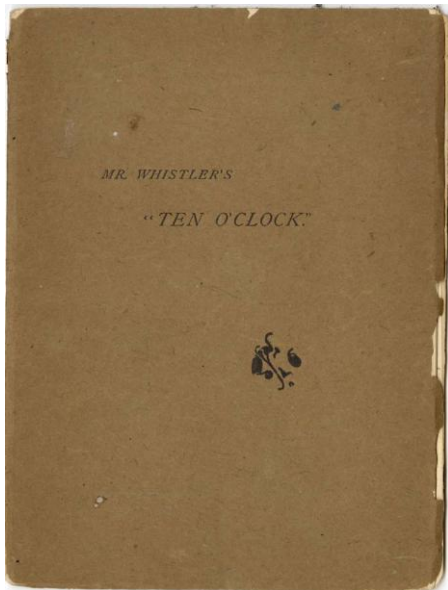
A Collection of 78 Primary Works By and About

James Abbot McNeill Whistler

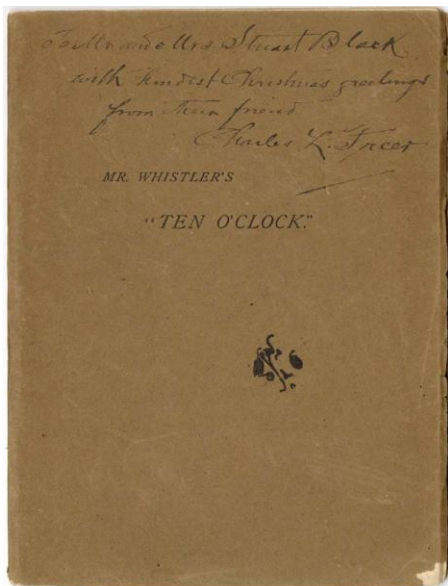


- 1 **WHISTLER, JAMES ABBOT McNEILL. Correspondence. Paddon Papers. The Owl and the Cabinet.** 11pp. Lrg. 4to. Self-wraps. (very slightly chipped at outer edge). Fold-line. Correspondence between Whistler, S. Wrenford Paddon (b. 1843), a diamond merchant and collector, and others between 1879-1882. Published by Whistler in 1882, it covers certain incidents relating to Charles Augustus ('Owl') Howell (1840?-1890), an entrepreneur. A Chinese 'pagoda' cabinet sold by Whistler to Sydney Morse (1854-1929), solicitor, became the subject of a protracted wrangle between Whistler, Morse and Howell. It later turned out that Howell, the agent in the sale, pawned the 'headpiece' of the cabinet whilst claiming it was in for repair. The complete cabinet is now at Leighton House Museum, London. Whistler sent copies of the pamphlet to friends and foes, but it does not seem to have been widely distributed. WorldCat lists only 6 copies. [London (Privately Printed), 1882].

A COLLECTION OF 78 PRIMARY WORKS BY AND ABOUT
JAMES ABBOT MCNEILL WHISTLER

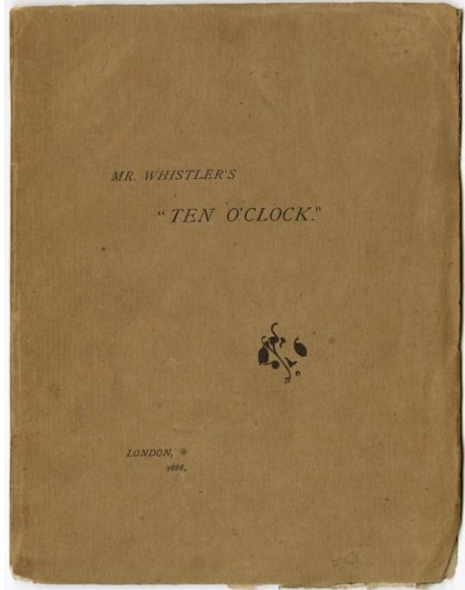


- 2 **WHISTLER, JAMES ABBOT MCNEILL. Mr. Whistler's "Ten o'Clock."** Delivered in London, Feb. 20, 1885. At Cambridge, March 24. At Oxford, April 30. 29, (1)pp. Orig. printed tan wraps. (covers partly separating at spine; tiny chips at right edge). "Published by the representative of the Late J. McNeill Whistler. Sole selling agent, Ernest Dressel North, 4 East 39th Street, New York City." Ex libris Charles Edmund Merrill Jr. loosely inserted. [Jamaica, Queensborough, New-York (Printed at the Marion Press), 1908].

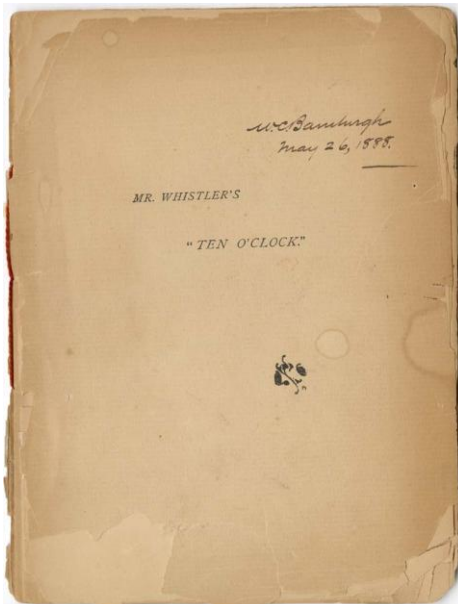


- 3 **WHISTLER, JAMES ABBOT MCNEILL. Mr. Whistler's "Ten o'Clock."** Delivered in London, Feb. 20, 1885. At Cambridge, March 24. At Oxford, April 30. 29, (1)pp. Orig. printed tan wraps. "Published by the representative of the Late J. McNeill Whistler. Sole selling agent, Ernest Dressel North, 4 East 39th Street, New York City." Presentation copy, inscribed by the greatest of Whistler collectors "To Mr. and Mrs. Stuart Black/ with Kindest Christmas greetings/from their friend/ Charles L. Freer." [Jamaica, Queensborough, New-York (Printed at the Marion Press), 1908].

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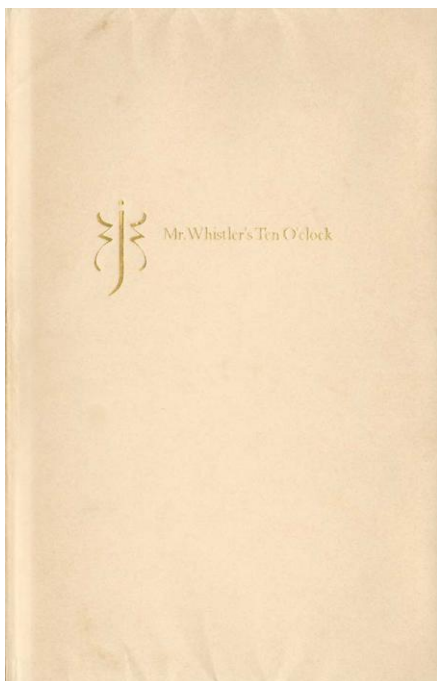


- 4 **WHISTLER, JAMES ABBOT McNEILL. Mr. Whistler's "Ten o'Clock."** Delivered in London, Feb. 20, 1885. At Cambridge, March 24. At Oxford, April 30. 29, (1)pp. Orig. printed tan wraps. First Edition. London [Chatto & Windus]], 1888.

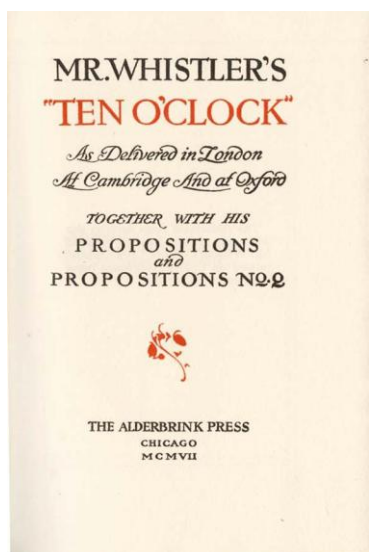


- 5 **WHISTLER, JAMES ABBOT McNEILL. Mr. Whistler's "Ten o'Clock."** Delivered in London, Feb. 20, 1885. At Cambridge, March 24. At Oxford, April 30. 29, (1)pp. Orig. printed tan wraps. (disbound). Chipped along edges. First Edition. Ownership signature W.C. Bamburgh, dated May 26, 1888. London [Chatto & Windus]], 1888.

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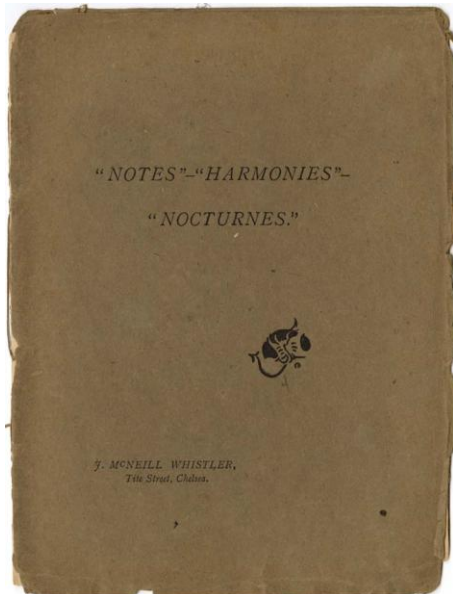


- 6 **WHISTLER, JAMES ABBOT MCNEILL. Mr. Whistler's Ten o'Clock.** Being a talk delivered by James McNeill Whistler in London February 1885. 27, (1)pp. Initial printed in gold. Tall 8vo. Stiff wraps. Slipcase. Edition limited to 300 copies, printed at The Black Vine Press by Harold Seeger, Lawton Kennedy and Albert Sperisen. San Francisco (The Black Vine Press), 1940.

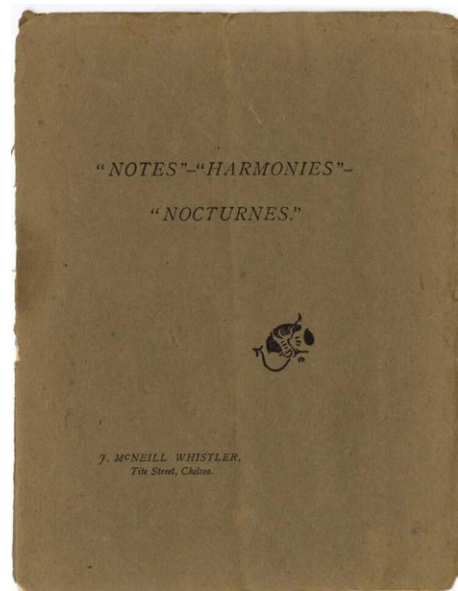


- 7 **WHISTLER, JAMES ABBOT MCNEILL. Mr. Whistler's Ten o'Clock: As Delivered in London, at Cambridge and at Oxford. Together with his Propositions and Propositions No. 2.** 52pp., pages ruled in red. Sm. 8vo. Boards. Glassine d.j. Edition limited to 300 copies on English hand-made paper. Chicago (The Alderbrink Press), 1907.

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JAMES ABBOT MCNEILL WHISTLER

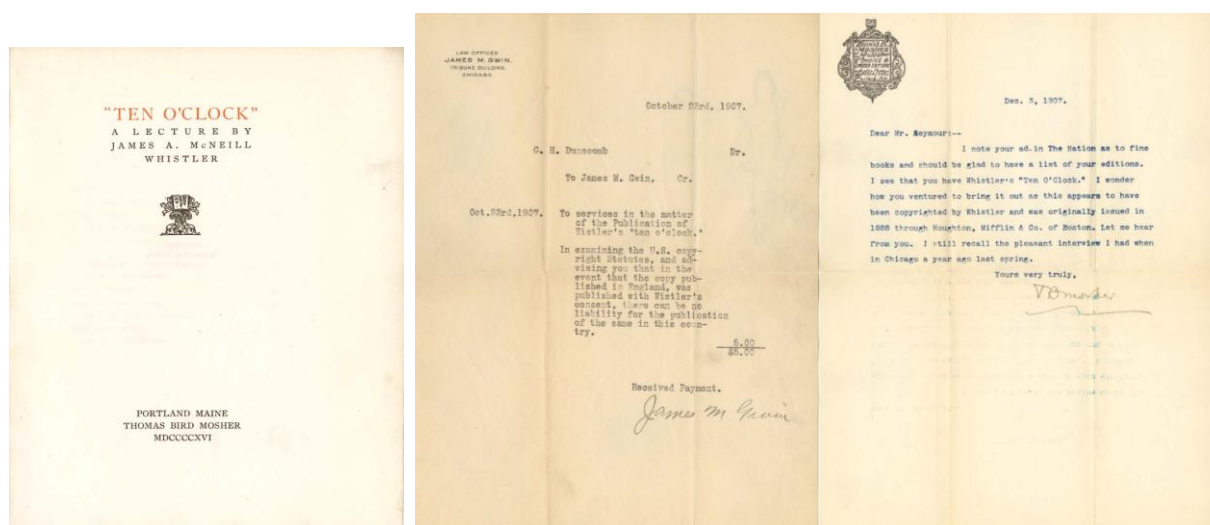


- 8 **WHISTLER, JAMES ABBOT MCNEILL.** "Notes"-**"Harmonies"**-**"Nocturnes."** 8pp. Orig. tan wraps. (covers detached). Catalogue for a studio exhibition, with one page artist statement and 67 items. The catalogue is variously dated 1884 or 1886.
[London] (J. McNeill Whistler, Tite Street, Chelsea), n.d.

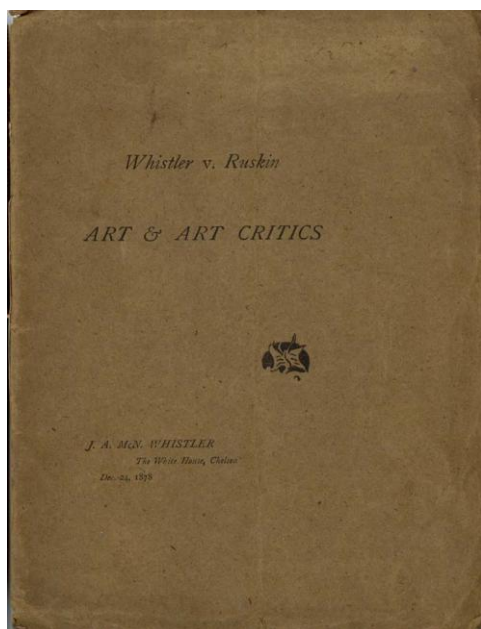


- 9 **WHISTLER, JAMES ABBOT MCNEILL.** "Notes"-**"Harmonies"**-**"Nocturnes."** 8pp. Orig. tan wraps. (covers detached). Catalogue for a studio exhibition, with one page artist statement and 67 items. The catalogue is variously dated 1884 or 1886. This copy dated May, 1884 on title page.
[London] (J. McNeill Whistler, Tite Street, Chelsea), 1884

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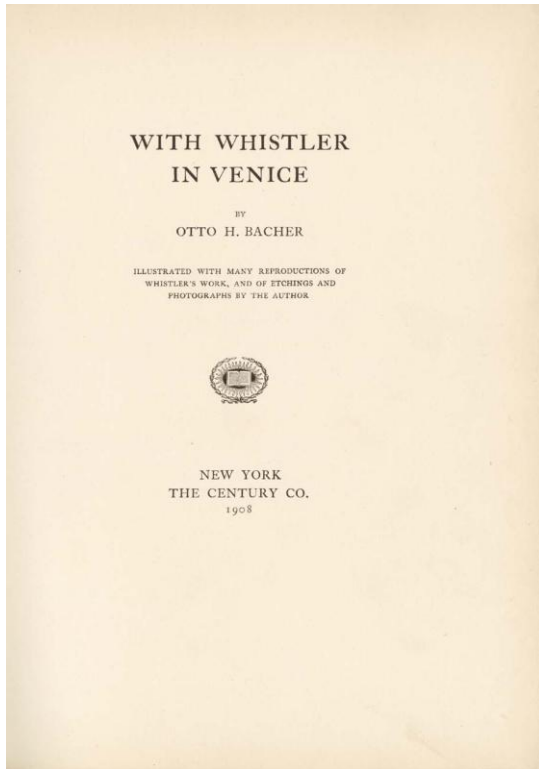


- 10 **WHISTLER, JAMES ABBOT MCNEILL. "Ten o'Clock: A Lecture." xii, 54pp., printed in black and red. Sm. 4to. Orig. boards (upper surface of spine missing), gilt. Edition limited to 450 copies on van Gelder hand-made paper. Presentation copy, inscribed by Thomas Bird Mosher to Ralph Fletcher Seymour, a fellow printer/publisher. Loosely inserted: 1) TLs, 1p., 4to, dated Tribune Building, Chicago, Oct. 23, 1907 from James McGwin, a Chicago lawyer, to G.H. Dunscomb, clearing copyright for American publication of "Ten o'Clock." Seymour used this authorization to publish his own edition. Alderbrink Press published the third American edition in 1907. 2) TLS, 1p. 4to, Moser Publisher, Dec. 3, 1907. Thomas Mosher to R.F. Seymour inquiring about copyright clearance for publishing "Ten o'Clock," evidently in advance of publishing this edition. Portland, Maine (Thomas Bird Mosher), 1916.**

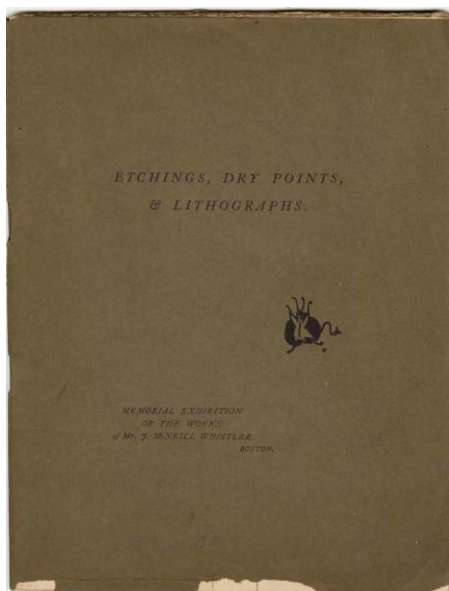


- 11 **WHISTLER, J.A. MacNEILL. Whistler v. Ruskin: Art & Art Critics. Fifth edition. 17, (1)pp. Orig. brown wraps. Uncut. Front-cover: J.A. McN. Whistler, The White House, Chelsea, Dec. 24, 1878. London (Chatto & Windus), 1878.**

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JAMES ABBOT MCNEILL WHISTLER

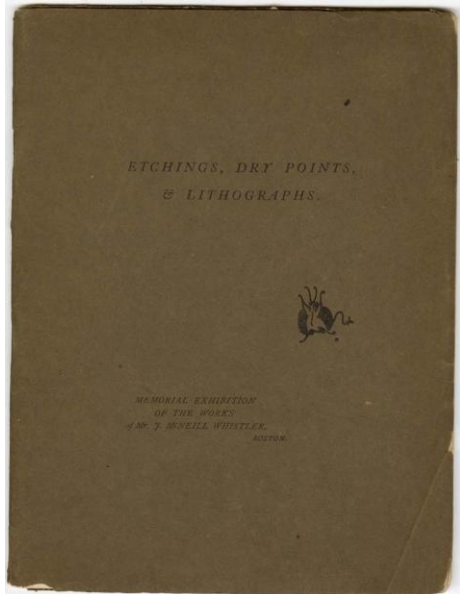


- 12 Bacher, Otto H. **With WHISTLER in Venice.** Illustrated with many reproductions of Whistler's work, and of etchings and photographs by the author. xiii, (1), 289pp. Frontis., 45 plates. 4to. Orig. boards, 1/4 cloth. First Edition, quickly suppressed, containing four letters by Whistler subsequently expurgated on threat of lawsuit by the estate and not included in the 1909 edition.
New York (The Century Co.), 1908.
Freitag 13497

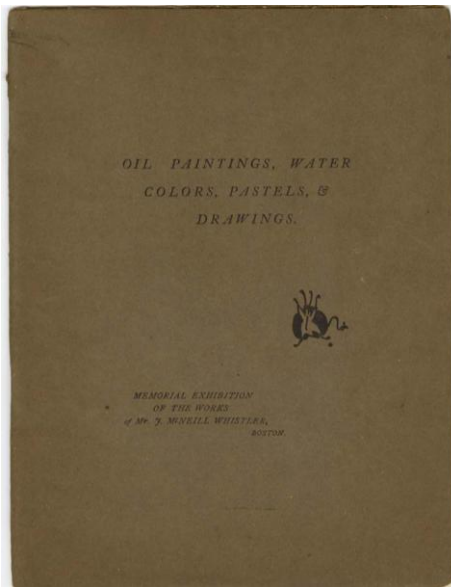


- 13 Boston. Copley Society of Boston. **Etchings, Dry Points, & Lithographs: Memorial Exhibition of the Works of Mr. J. McNeill Whistler, Boston.** Feb. 1904. 31, (3)pp. Orig. brown wraps. with small illustration on front cover. Catalogue of 80 works. Small chip at foot of front cover.
Boston, 1904.

A COLLECTION OF 78 PRIMARY WORKS BY AND ABOUT
JAMES ABBOT MCNEILL WHISTLER

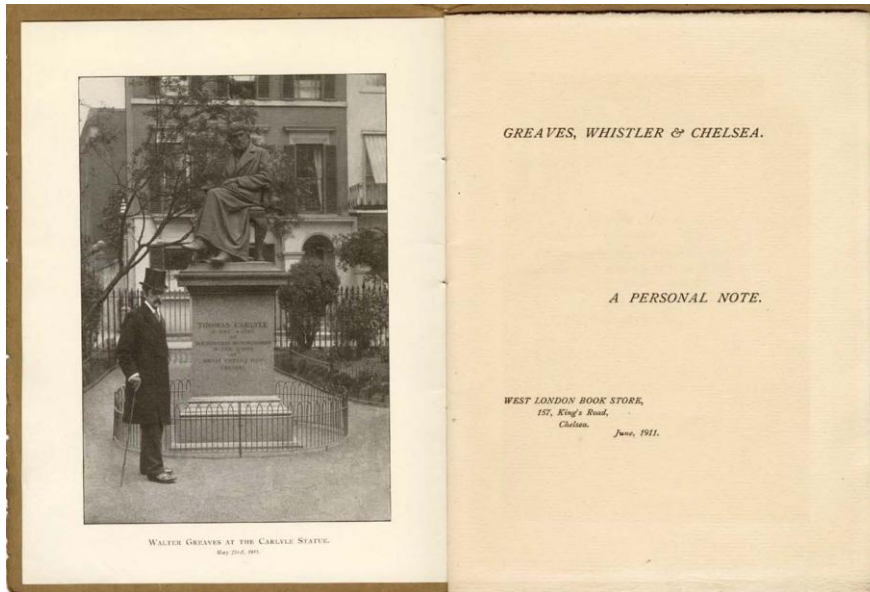


- 14 Boston. Copley Society of Boston. **Etchings, Dry Points, & Lithographs: Memorial Exhibition of the Works of Mr. J. McNeill Whistler, Boston.** Feb. 1904. 31, (3)pp. Orig. brown wraps. with small illustration on front cover. Catalogue of 80 works.
Boston, 1904.

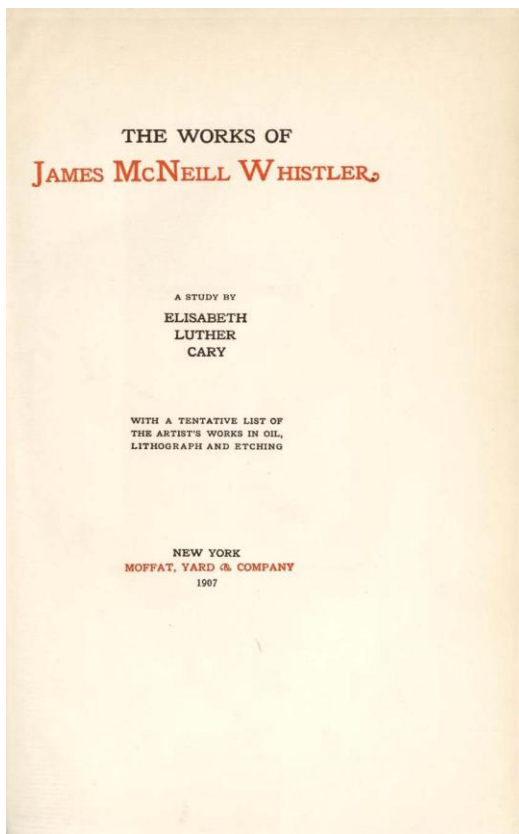


- 15 Boston. Copley Society of Boston. **Loan Collection: Oil Paintings, Water Colors, Pastels, & Drawings. [Memorial Exhibition of the Works of Mr. J. McN. Whistler, Boston].** Copley Hall, February, 1904. 22, (2)pp. Orig. brown wraps. Catalogue of 184 works.
Boston, 1904.

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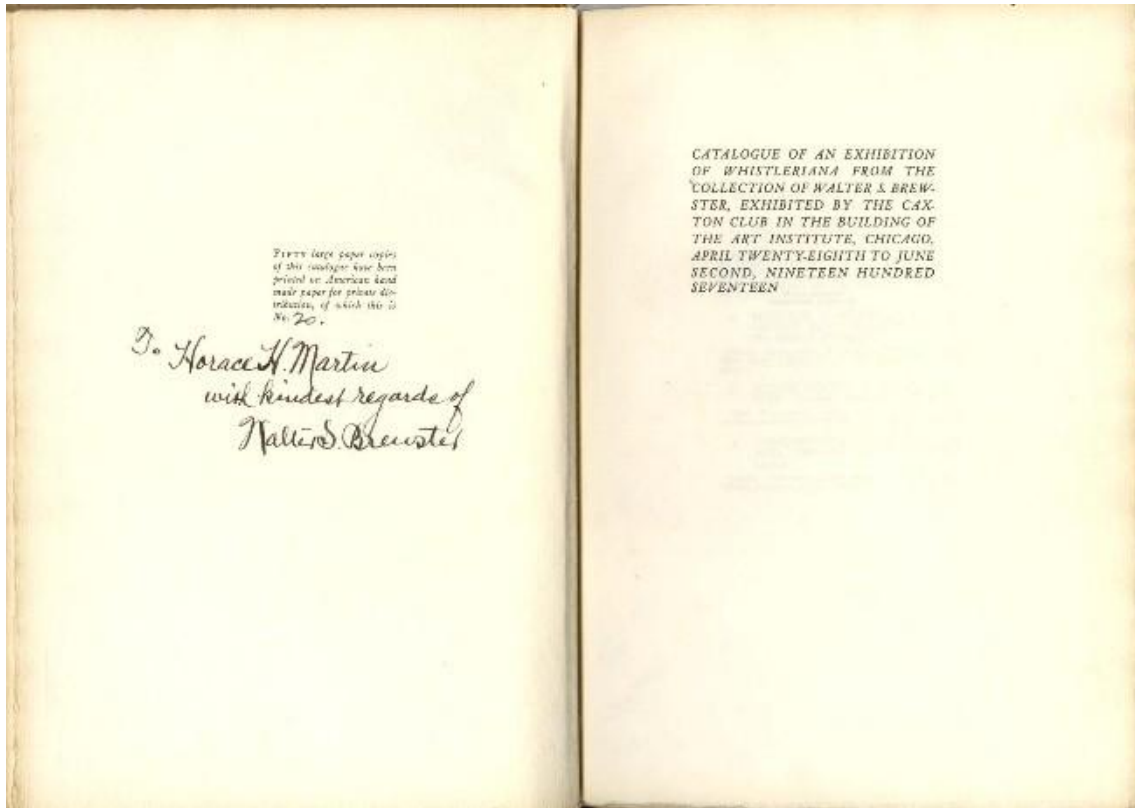


- 16 [Brown, William.] **Greaves, WHISTLER & Chelsea: A Personal Note.** 16pp., 6 plates. Lrg. 8vo. Orig. tan wraps. Text signed W.B. at end. Chelsea [London] (West London Book Store), June, 1911.



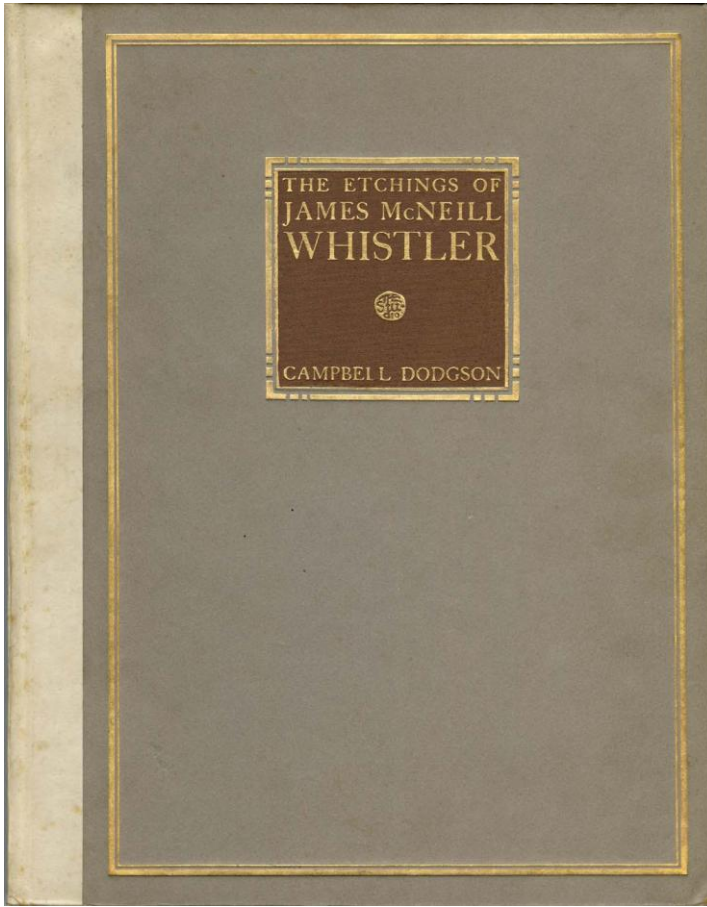
- 17 Cary, Elisabeth Luther. **The Works of JAMES McNEILL WHISTLER: A Study.** With a tentative list of the artist's works. (10), 302pp., 38 plates with tissue guards. Frontis., 2 tipped-in reproductions of a silver plaque by V.D. Brenner. Title printed in red and black. Lrg. 4to. Orig. boards. Edition limited to 250 numbered copies, signed by the author. New York (Moffat, Yard and Company), 1907. *Freitag 13500; Lucas p. 202*

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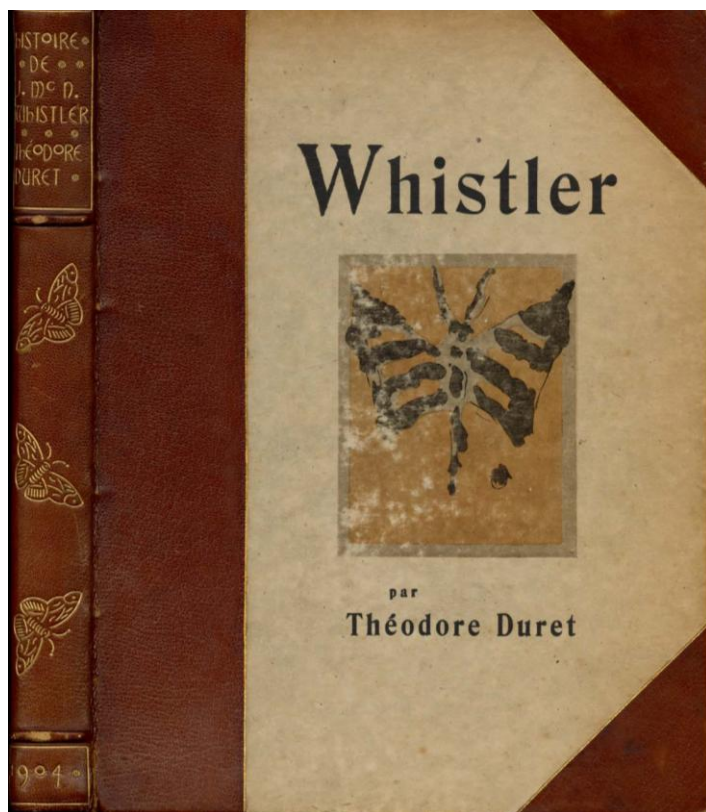
- 18 Chicago. The Art Institute of Chicago. **Catalogue of an Exhibition of WHISTLERIANA from the Collection of Walter S. Brewster.** Exhibited by The Caxton Club in the Building of The Art Institute of Chicago. April 28-June 2, 1917. (80)pp., 9 plates. 4to. Orig. tan boards, 1/4 cloth, gilt lettering. One of 50 numbered large paper copies printed on American hand made paper for private distribution. Presentation copy, inscribed by the collector to Horace H. Martin, a Chicago lawyer and trustee of the Newberry Library. Oddly the Caxton Club press mark is stamped in gilt on the front board with the title but this volume is not listed in the Caxton Club bibliography. Chicago, 1917.

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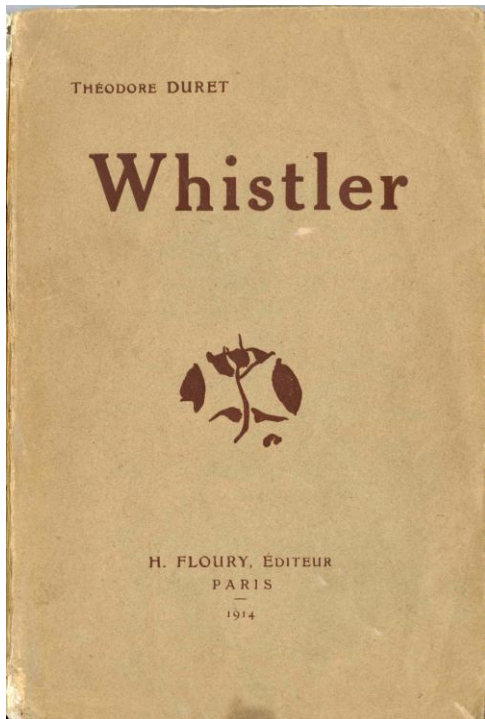
- 19 Dodgson, Campbell. **The Etchings of JAMES McNEILL WHISTLER.** Edited by Geoffrey Holme. ix, (3), 36pp., 96 plates. Lrg. 4to. Boards, 1/4 vellum. London (The Studio, Limited), 1922.

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JAMES ABBOT MCNEILL WHISTLER



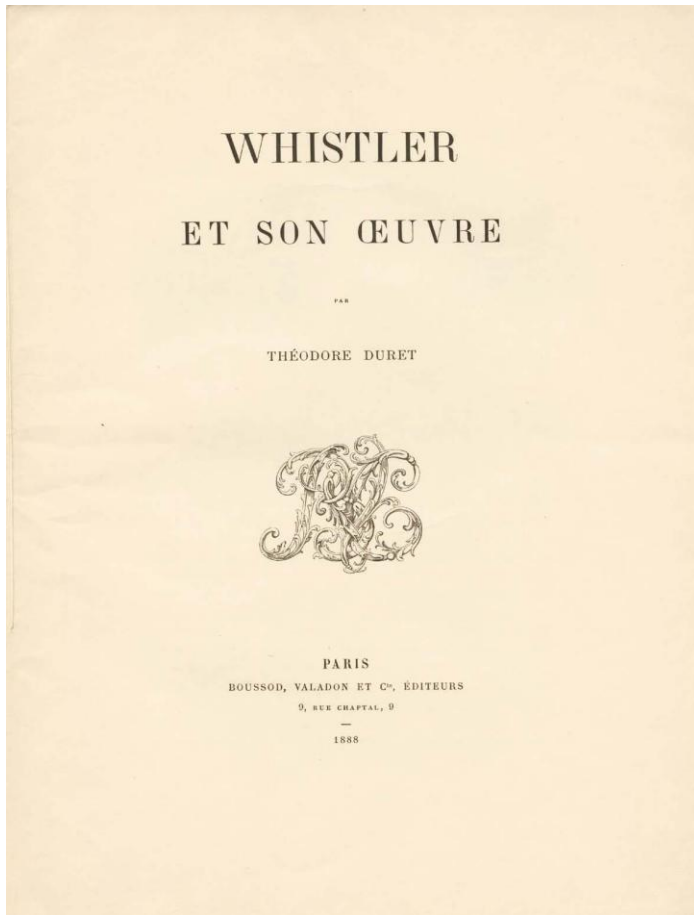
- 20 Duret, Théodore. **Histoire de J. Mc N. WHISTLER et de son œuvre.** 209, (5)pp., 19 + 19 plates. Numerous text illus. 4to. 4to. Dec. boards, 3/4 calf, signed Arthur S. Colley, spine decorated with gilt butterflies and title. Édition de luxe, limited to 50 numbered copies printed on papier du japon, with a second suite of the hors texte plates. Paris (H. Floury, Éditeur), 1904.
Cf. Freitag 13503

A COLLECTION OF 78 PRIMARY WORKS BY AND ABOUT
JAMES ABBOT MCNEILL WHISTLER



- 21 Duret, Théodore. **Histoire de J. Mc N. WHISTLER et de son œuvre.** Nouvelle édition. 155, (1)pp., 26 plates with tissue guards. 4to. Orig. wraps. Glassine d.j.
Paris (H. Floury, Éditeur), 1914.
Cf. Freitag 13503

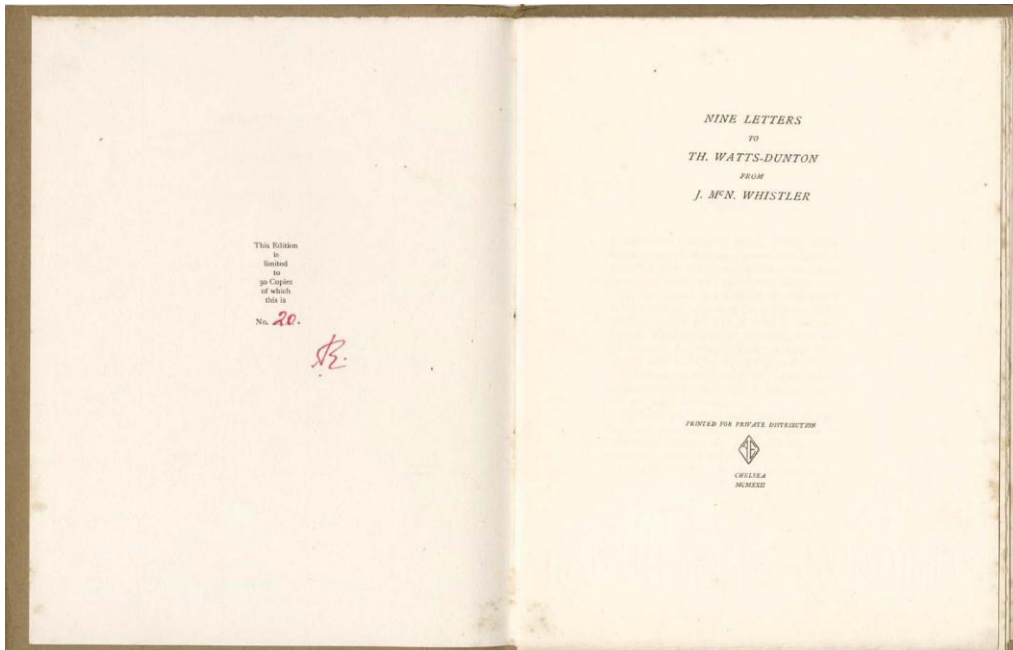
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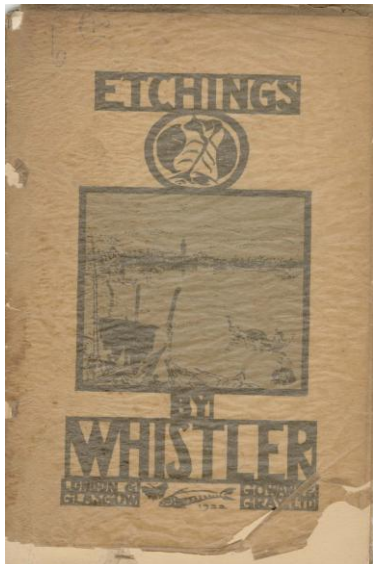
- 22 Duret, Théodore. **WHISTLER et son œuvre.** (Extrait de la Revue illustrée Les Lettres et les Arts.) 16, (2)pp., 3 collotype plates, including the famous painting of the artist's mother. Head-piece after Whistler, figs. Folio. Orig. wraps. Glassine d.j. Edition limited to 25 numbered copies on papier du Japon. Presentation copy, inscribed by the author. Paris (Boussod, Valadon et Cie., Éditeurs), 1888.

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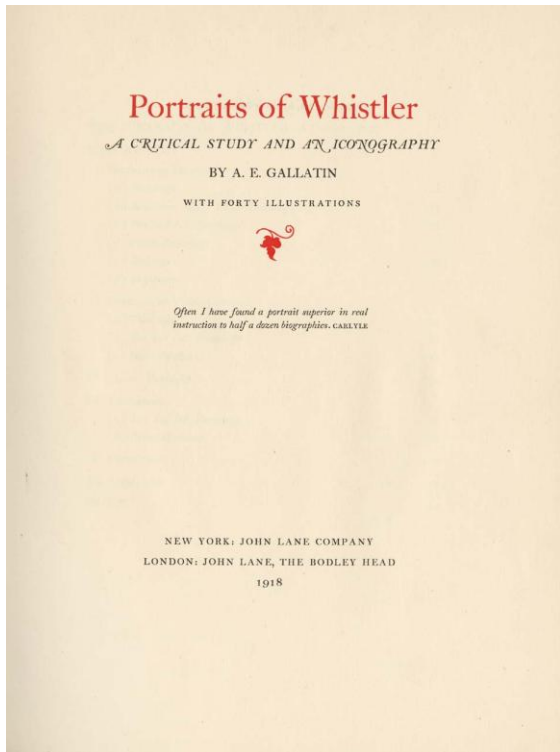


- 23 [Ehrman, Albert]. **Nine Letters to Th. Watts-Dunton from J.McN. WHISTLER.** 18, (2)pp. Lrg. 8vo. Orig. tan wraps. Edition limited to 50 numbered copies, initialled A.E. [=Albert Ehrman], printed at the Chiswick Press. An anonymous "first attempt at book production" by the distinguished book collector Albert Ehrman, whose initials appear in a diamond device on the title page and at the end of the preface, which expresses thanks to Mr. T.J. Wise for the loan of the letters for publication. Chelsea [London] (Printed for Private Distribution), 1922.

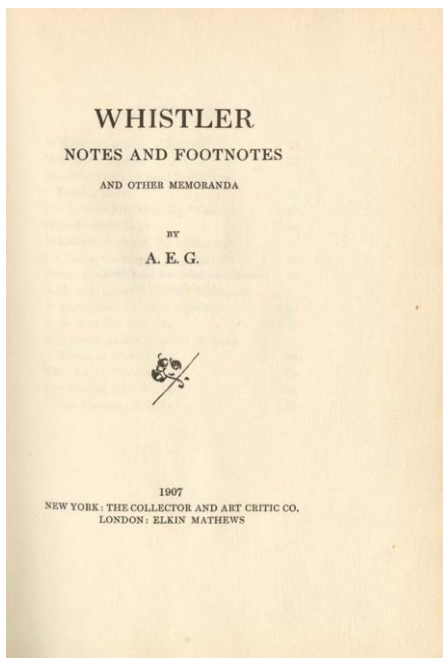


- 24 **Etchings by WHISTLER: Sixty Photographs from Original Prints.** 64pp. 60 plates. Orig. wraps. Glassine d.j. Second printing. London/Glasgow (Gowans & Gray), 1922.

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JAMES ABBOT MCNEILL WHISTLER

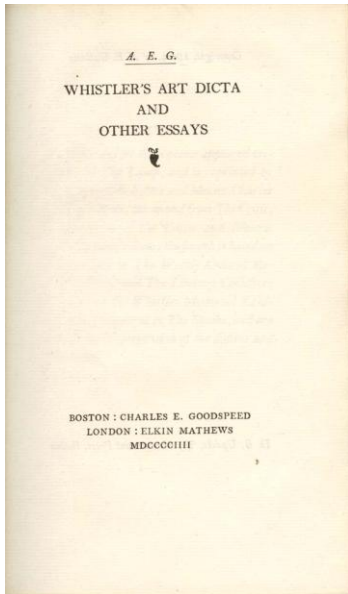


- 25 Gallatin, A.E. **Portraits of WHISTLER: A Critical Study and an Iconography.** x, (2), 81, (3)pp., 40 plates. 4to. Marbled boards, 1/4 cloth. Slipcase. Edition limited to 250 copies printed by D.B. Updike at The Merrymount Press. New York/London (John Lane Company/ John Lane, The Bodey Head), 1918.

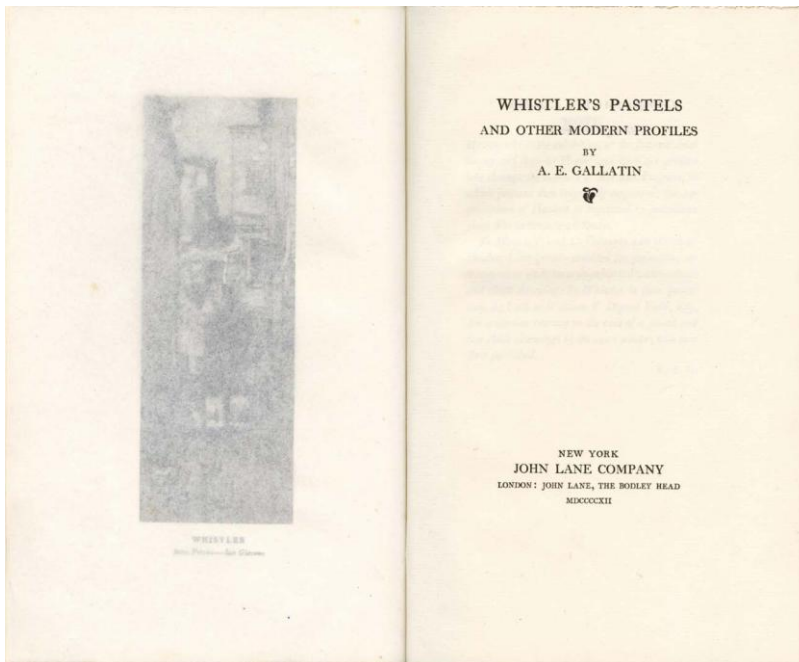


- 26 [Gallatin, Albert Eugene.] **WHISTLER: Notes and Footnotes and Other Memoranda.** By A.E.G. 96, (4)pp. Frontis., 8 plates. Sm. 4to. Orig. great boards, 1/4 cloth. One of 250 copies on French wove paper (from a total edition limited to 335 copies). Loosely inserted: (4)pp. list of books by A.E. Gallatin. New York/London (The Collector and Art Critic Co./ Elkin Mathews), 1907.

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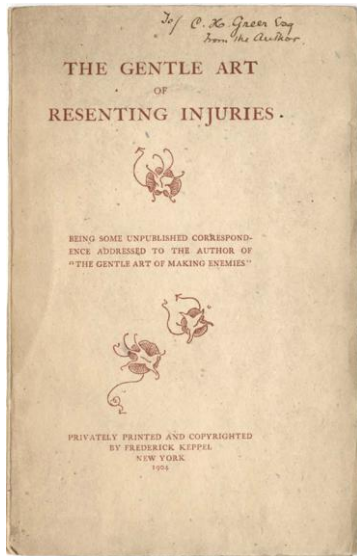


- 27 [Gallatin, Albert Eugene.] **WHISTLER's Art Dicta and Other Essays**. [By] A.E.G. (4), 46, (4)pp., 6 facsimiles (2 folding; 1 tipped-in). Marbled boards, 1/4 cloth. Edition limited to 175 copies, printed by D.B. Updike at The Merrymount Press, Boston. Printed on fine laid paper; uncut.
Boston/London (Charles E. Goodspeed/ Elkin Mathews), 1904.
Lasner 145; Smith & Bianchi 191; Nelson 1904.20

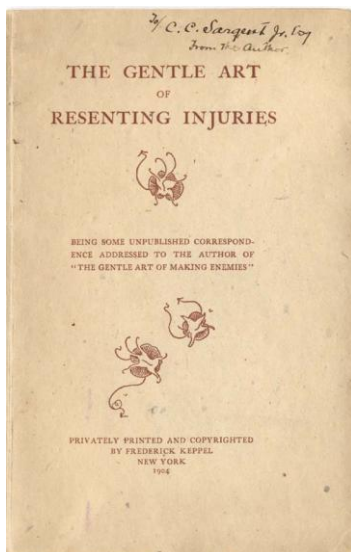


- 28 Gallatin, A.E. **WHISTLER's Pastels and Other Modern Profiles**. x, 49, (1)pp., 21 plates. Lrg. 8vo. Boards, 1/4 cloth. Glassine d.j. Edition limited to 250 copies, printed by D.B. Updike at The Merrymount Press, Boston.
New York (John Lane Company), 1912.

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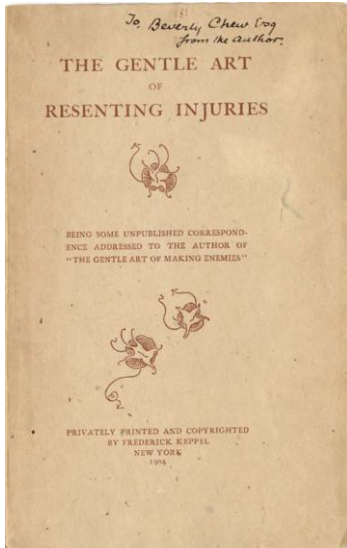


- 29 (WHISTLER, JAMES ABBOT McNEIL) Keppel, Frederick. **The Gentle Art of Resenting Injuries: Being Some Unpublished Correspondence Addressed to the Author of "The Gentle Art of Making Enemies."** 15, (1)pp. (4)-pp. facsimile, printed on folding leaves. Ornaments throughout. Sm. 8vo. Dec. wraps. "...printed in a very limited edition, and solely for presentation to a few of the writer's friends." Printed at the DeVinne Press. Presentation copy, inscribed by the author "To/ C.H. Greer Esq./ from the Author." New York (Privately Printed ...by Frederick Keppel), 1904.

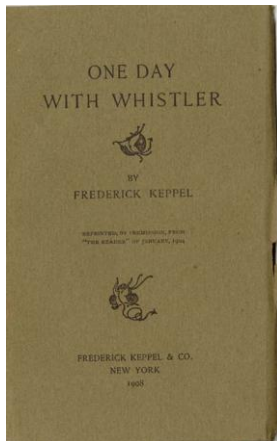


- 30 (WHISTLER, JAMES ABBOT McNEIL) Keppel, Frederick. **The Gentle Art of Resenting Injuries: Being Some Unpublished Correspondence Addressed to the Author of "The Gentle Art of Making Enemies."** 15, (1)pp. (4)-pp. facsimile, printed on folding leaves. Ornaments throughout. Sm. 8vo. Dec. wraps. "...printed in a very limited edition, and solely for presentation to a few of the writer's friends." Printed at the DeVinne Press. Presentation copy, inscribed by the author "To/ C.C. Sargent Jr. Esq/ from the Author." New York (Privately Printed ...by Frederick Keppel), 1904.

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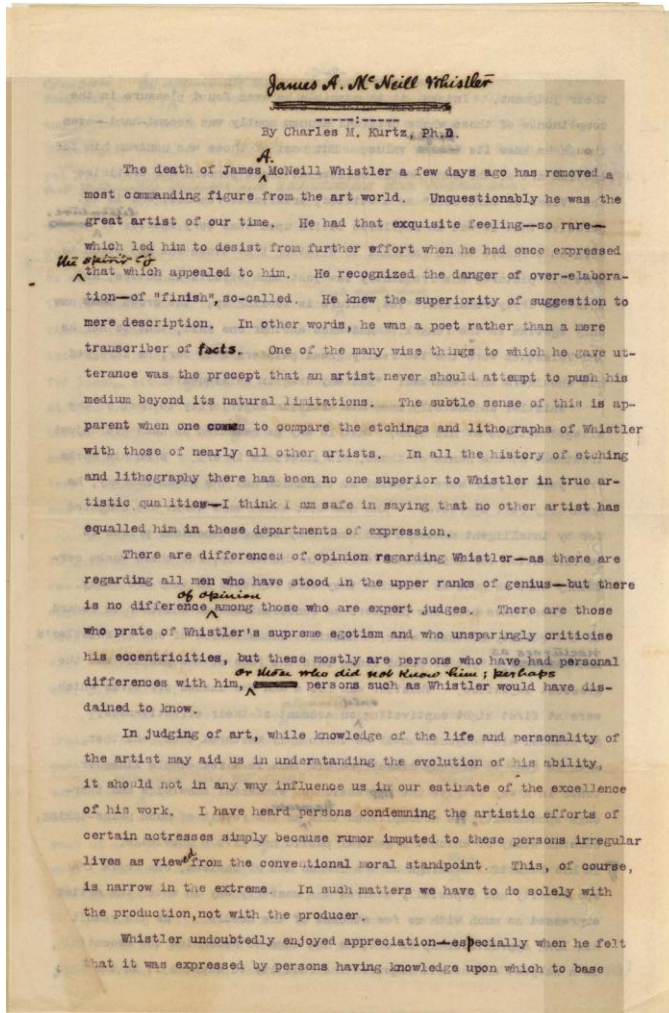


- 31 (WHISTLER, JAMES ABBOT MCNEIL) Keppel, Frederick. **The Gentle Art of Resenting Injuries: Being Some Unpublished Correspondence Addressed to the Author of "The Gentle Art of Making Enemies."** 15, (1)pp. (4)-pp. facsimile, printed on folding leaves. Ornaments throughout. Sm. 8vo. Dec. wraps. "...printed in a very limited edition, and solely for presentation to a few of the writer's friends." Printed at the DeVinne Press. Presentation copy, inscribed by the author "To Beverly Chew Esq./ from the Author." New York (Privately Printed ...by Frederick Keppel), 1904.



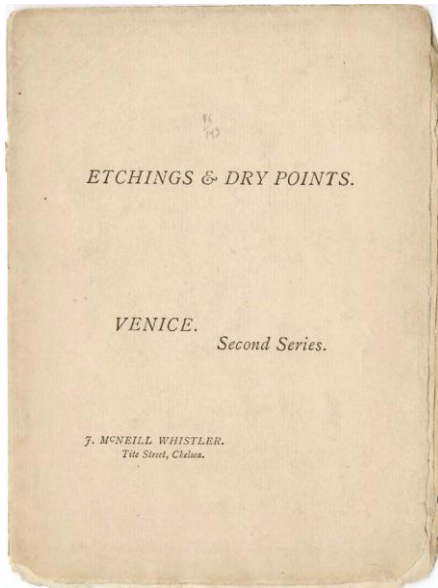
- 32 Keppel, Frederick. **One Day With WHISTLER.** (Reprinted from "The Reader" of January, 1904.) 23, (1)pp. 5 plates. 12mo. Orig. wraps. New York (Frederick Keppel & Co.), 1908.

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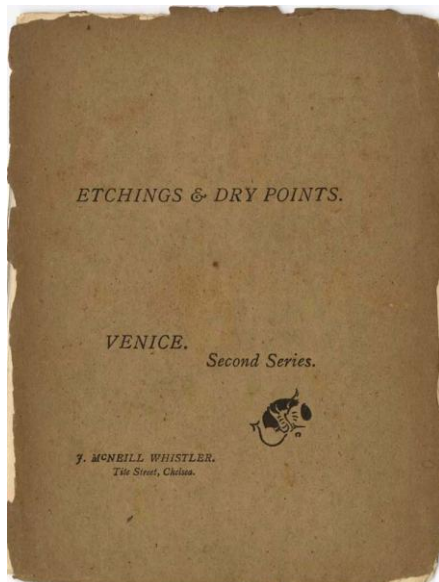


- 33 Kurtz, Charles M. **JAMES A. MCNEILL WHISTLER.** (6)pp. typed manuscript, annotated with corrections and additions throughout. Folio. Kurtz's retained copy of "A Memorial to Whistler." Charles McMeen Kurtz (1855-1909) was the director of the Albright Gallery and Buffalo Arts Academy from 1905-1909. He was also an art critic, collector, Assistant Director of Fine Arts for the United States for the Paris Exposition of 1900 and the Art Director of the Louisiana Purchase Exposition of 1904 and of other art fairs and expositions.
[N.p., 1903].

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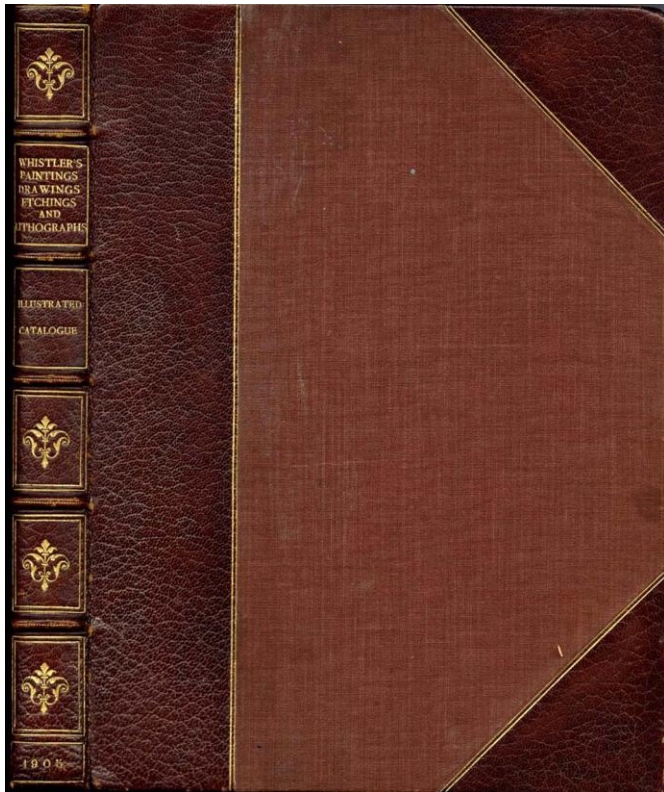


- 34 [London. Fine Art Society.] **Etchings & Dry Points. Venice. Second Series. J. McNEILL WHISTLER, Tite Street, Chelsea.** 14pp. Orig. cream-colored wraps., without butterfly monogram on cover. Uncut. The original catalog for Whistler's one-man exhibition "Arrangement in White and Yellow," held in 1883 at the Fine Art Society in London. London (J. McNeill Whistler), [1883].

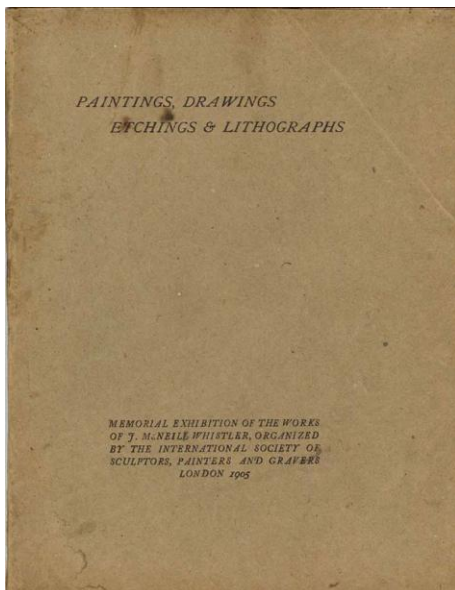


- 35 [London. Fine Art Society.] **Etchings & Dry Points. Venice. Second Series. J. McNEILL WHISTLER, Tite Street, Chelsea.** Fifth edition. 14, (6)pp. Orig. brown wraps., with butterfly signature (covers detached). Uncut. Fifth printing of the original catalog for Whistler's one-man exhibition "Arrangement in White and Yellow," held in 1883 at the Fine Art Society in London. "Caviare to the Critics" added at end. London (J. McNeill Whistler), [1883].

A COLLECTION OF 78 PRIMARY WORKS BY AND ABOUT
JAMES ABBOT MCNEILL WHISTLER



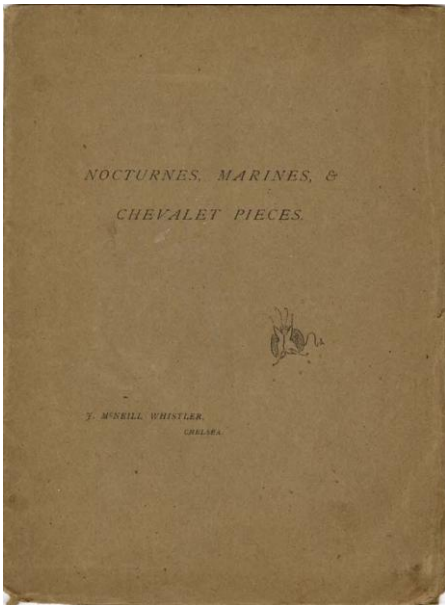
- 36 London. International Society of Sculptors, Painters & Gravers. **Memorial Exhibition of the Works of the Late JAMES MCNEILL WHISTLER, First President of the International Society of Sculptors, Painters and Gravers, in the New Gallery...** [Catalogue of Paintings, Drawings, Etchings and Lithographs]. Feb.-April 1905. Edition de luxe. 125, (3)pp., 51 plates, mostly with tissue-guards. 4to. Contemporary cloth, 3/4 leather, gilt, signed by Rivière. Printed on fine laid paper, mostly uncut.
London (Printed...at the Ballantyne Press and published by William Heinemann...), 1905.



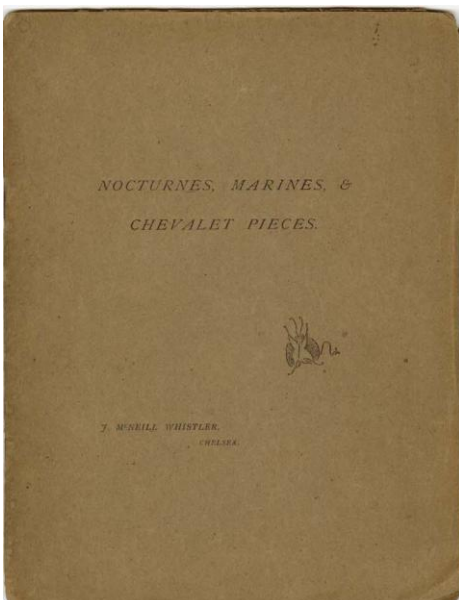
- 37 London. International Society of Sculptors, Painters & Gravers. **Memorial Exhibition of the Works of the Late JAMES MCNEILL WHISTLER, First President of the International Society of Sculptors, Painters and Gravers, in the New**

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Gallery... [Catalogue of Paintings, Drawings, Etchings and Lithographs]. Feb.-March 1905. 124, (4)pp. Orig. tan wraps. (head of spine chipped).
London (Printed...at the Ballantyne Press and published by William Heinemann...), 1905.

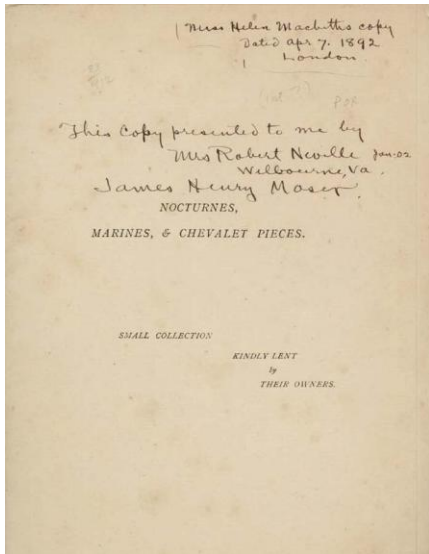


- 38 [London. The Goupil Gallery.] **Nocturnes, Marines, & Chevalet Pieces. Small collection kindly lent [by] their owners. JAMES MCNEILL WHISTLER, Chelsea.** Fourth edition. 31pp. Orig. tan wraps. with small illustration on front cover. Catalogue of a retrospective exhibition of 44 paintings, incorporating extracts from earlier, often hostile criticism of the works on show. WorldCat lists only 1 copy (Bibliothèque Nationale, gift of Seymour de Ricci). [London, 1892].

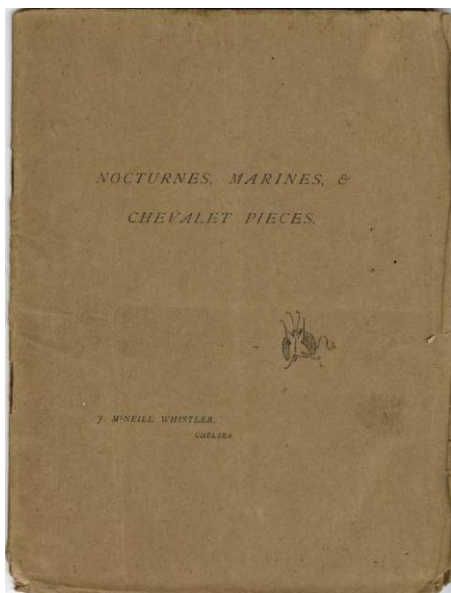


- 39 [London. The Goupil Gallery.] **Nocturnes, Marines, & Chevalet Pieces. Small collection kindly lent [by] their owners. JAMES MCNEILL WHISTLER, Chelsea.** Fifth edition. 31pp. Orig. tan wraps. with small illustration on front cover. Catalogue of a retrospective exhibition of 44 paintings, incorporating extracts from earlier, often hostile criticism of the works on show. WorldCat lists only 1 copy (Bibliothèque Nationale, gift of Seymour de Ricci). [London, 1892].

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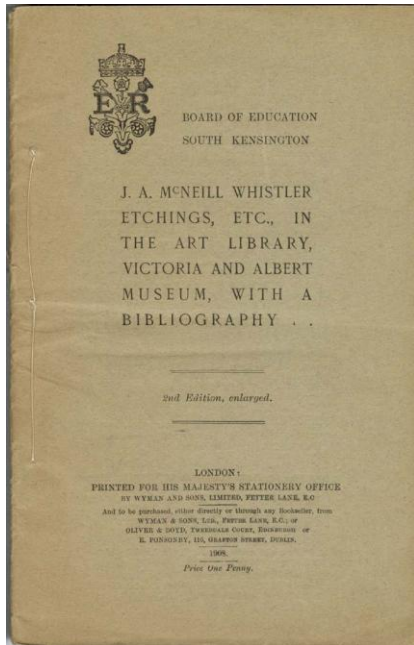


- 40 [London. The Goupil Gallery.] **Nocturnes, Marines, & Chevalet Pieces. Small collection kindly lent [by] their owners. JAMES McNEILL WHISTLER, Chelsea.** 31pp. Orig. tan wraps. with small illustration on front cover. Catalogue of a retrospective exhibition of 44 paintings, incorporating extracts from earlier, often hostile criticism of the works on show. Inscribed by American artist James Henry Moser (1854-1913) "This copy presented to me by/ Mrs. Robert Neville. Jan. 02/ Welbourne, Va./ James Henry Moser." Inscribed at the top of the title-page "Miss Helen Macbeths copy, Dated Apr 7, 1892, London." WorldCat lists only 1 copy (Bibliothèque Nationale, gift of Seymour de Ricci). [London, 1892].

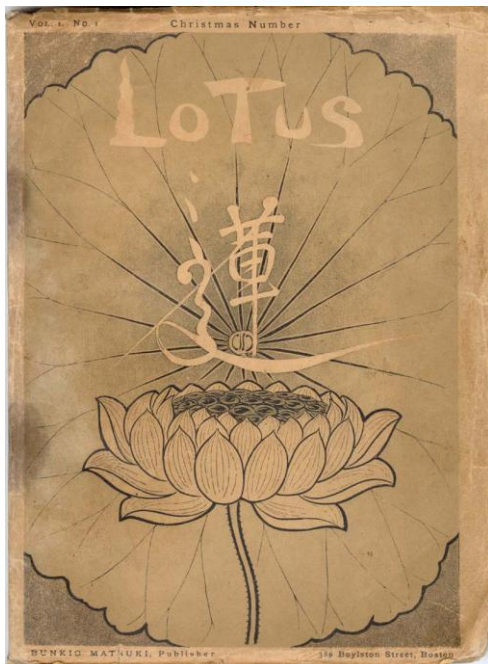


- 41 [London. The Goupil Gallery.] **Nocturnes, Marines, & Chevalet Pieces. Small collection kindly lent [by] their owners. JAMES McNEILL WHISTLER, Chelsea.** 31pp. Orig. tan wraps. with small illustration on front cover. Catalogue of a retrospective exhibition of 44 paintings, incorporating extracts from earlier, often hostile criticism of the works on show. [London, 1892].

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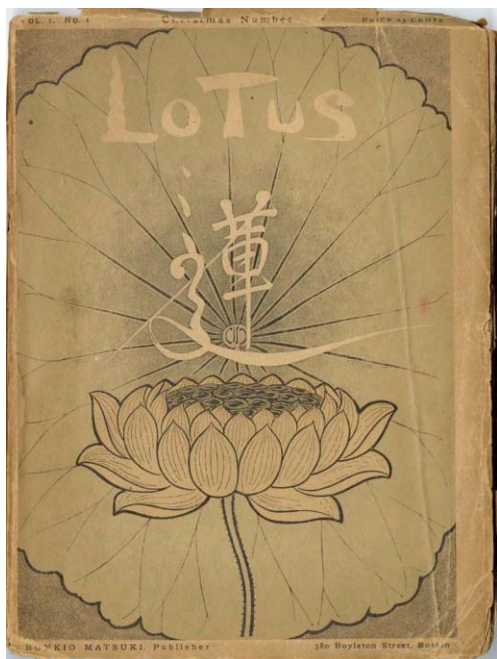
- 42 London. Victoria and Albert Museum. **J.A. McNEILL WHISTLER Etchings, etc., in the Art Library, Victoria and Albert Museum, With a Bibliography.** 2nd edition, enlarged. Catalogue by Martin Hardie. (Board of Education, South Kensington.) 31pp. Frontis. Orig. wraps.
London (His Majesty's Stationery Office), 1908.



- 43 Lotus. Vol. I, No. 1 [all published]: **Special Holiday Number in Memoriam JAMES A. MCNEILL WHISTLER.** (2), 53, (1), viii pp., 26 plates. Sm. 4to. Orig. dec. wraps. (very slightly chipped at corners and rubbed). Including "Whistler Memorial Exhibition," "Whistler in Japan," "The Place in History of Mr. Whistler's Art" by Ernest Fenollosa, "Whistler and the Ukiyo-ye" by Marie Norris, "The Influences That Shaped Whistler's Art," and others.
Matsuki Bunkio was a well-known dealer and connoisseur of Japanese antiquities in Boston, first on Boylston Street and later on Newbury Street. Born in Shinano Province, Japan, as Takasaburo Matsuki, he grew up in a family that sold household wares and antiquities from impoverished samurai families. In 1888, Matsuki Bunkio traveled to Boston,

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Massachusetts, where he found the support of a group of wealthy university students who connected him with Edward S. Morse (1838-1925), a zoologist, archaeologist, and orientalist. Morse amassed a sizable collection of Japanese ceramics and employed Matsuki to catalogue it. By 1893, Matsuki established a larger Japanese goods store in downtown Boston that carried inexpensive imports, including tea, parasols, lanterns, paper, fans, and toys alongside artistic rarities. The same year, the Japanese government appointed Matsuki to serve as the principal advisor in identifying commercial goods and fine arts for exhibition in the Japanese displays at the Columbian Exposition in Chicago. This position helped him cultivate a reputation as an astute, refined connoisseur and allowed him to increasingly focus on supplying Western museums and collectors with Japanese works of art. He expanded his business, marketing art supplies to amateur artists, opening a gallery space in Newport, Rhode Island, and holding auctions in New York City at the American Art Association. His new storefronts and public auctions allowed him to cater to wealthy clientele, including Charles Lang Freer (1854-1919), Louis Comfort Tiffany (1848-1933), Henry Walters (1848-1931), and Henry (1847-1907) and Louisine Havemeyer (1855-1929), among several others. Freer not only became one of Matsuki's most important customers but he also became a good friend. Through Freer, Matsuki developed a deep interest in the art of James McNeill Whistler, and when he developed *Lotus*, a journal that introduced Americans to Japanese art and culture, which he intended to publish quarterly, he dedicated the first (and only) volume in December 1903 to the late artist. WorldCat lists only 3 copies (Boston Public Library; Saint Louis Public Library; University of Glasgow Library). Boston (Bunkio Matsuki), 1903.

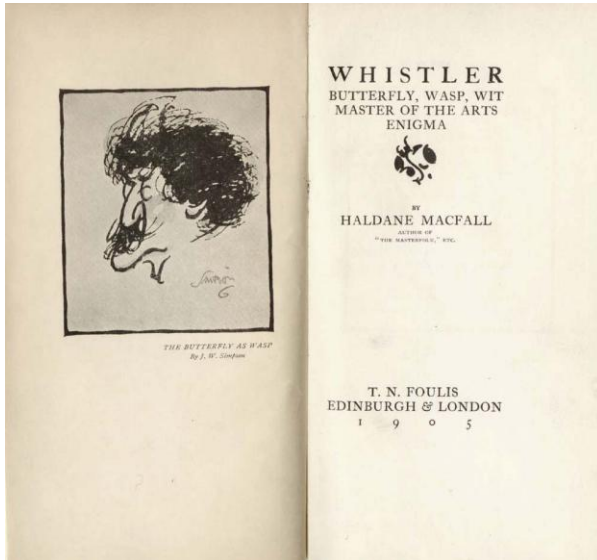


- 44 *Lotus*. Vol. I, No. 1 [all published]: **Special Holiday Number in Memoriam JAMES A. MCNEILL WHISTLER**. (2), 53, (1), viii pp., 26 plates. Sm. 4to. Orig. dec. wraps. (very slightly chipped at corners and rubbed). Including "Whistler Memorial Exhibition," "Whistler in Japan," "The Place in History of Mr. Whistler's Art" by Ernest Fenollosa, "Whistler and the Ukiyo-ye" by Marie Norris, "The Influences That Shaped Whistler's Art," and others.

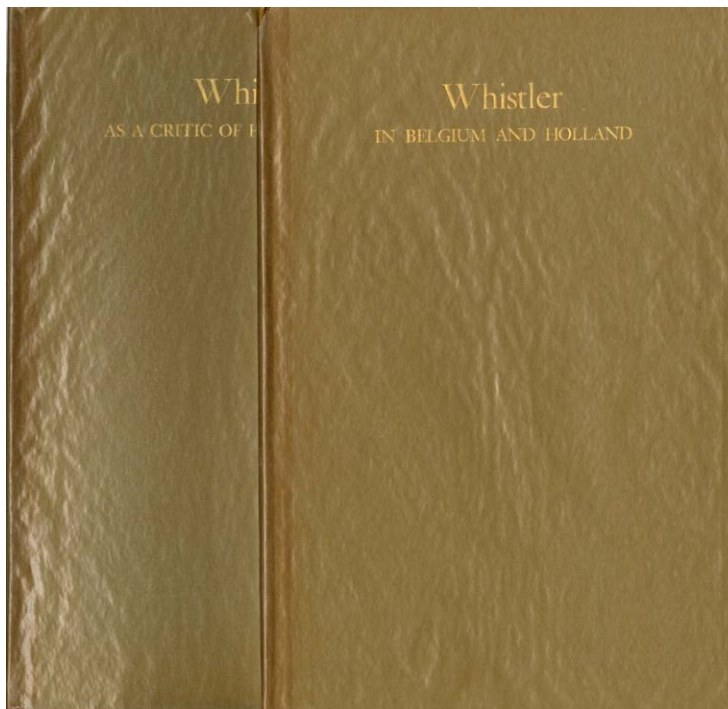
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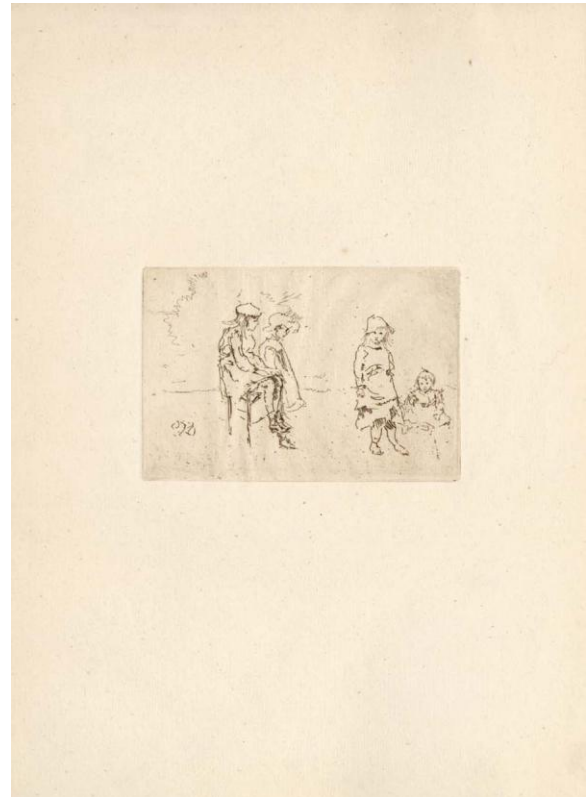
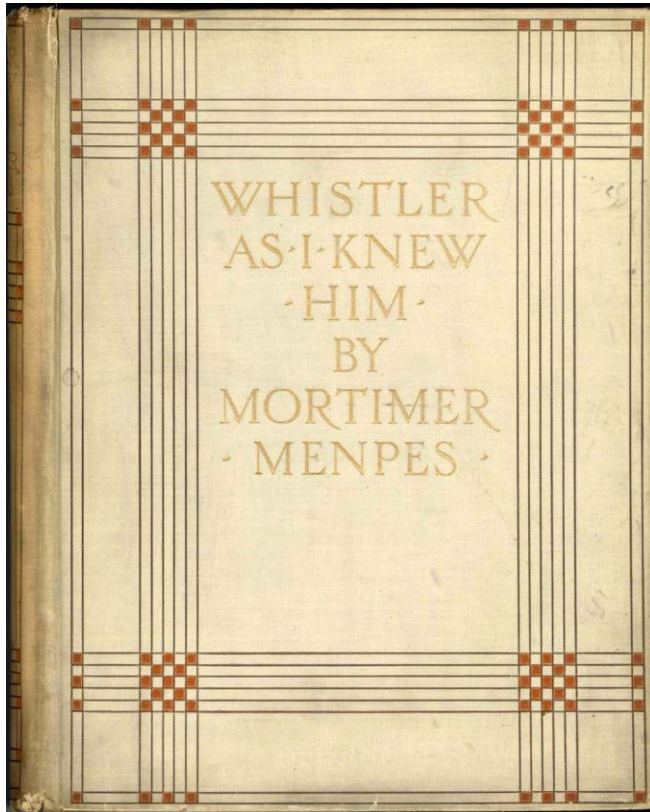


- 45 Macfall, Haldane. **WHISTLER: Butterfly, Wasp, Wit, Master of the Arts, Enigma.** (Spirit of the Age. 1.) (4), 70, (6)pp. Frontis., 15 plates hors texte. Tall 8vo. Orig. cloth. T.e.g. Edition limited to 1000 copies. Printed on fine laid paper; uncut. Bookplate of Haldane Macfall and his inscription on front flyleaf "with my friend/to/his friend/ I hold out a hand/ across the sea/ Haldane Macfall/ London/May/1905." Edinburgh/London (T.N. Foulis), 1905.



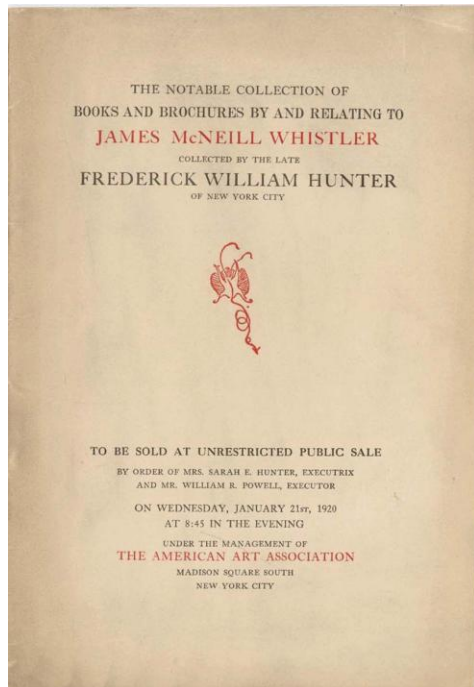
- 46 Mansfield, Howard. **WHISTLER.** 2 vols. [I]: Whistler in Belgium and Holland. 25, (1)pp. 9 plates. [II]: Whistler as a Critic of His Own Prints. 33, (1)pp. Lrg. 8vo. Boards, 1/4 cloth. Glassine d.j. Slipcase. Edition limited to 525 numbered copies, printed by D.B. Updike at The Merrymount Press, Boston. New York (M. Knoedler & Co.), [1935].

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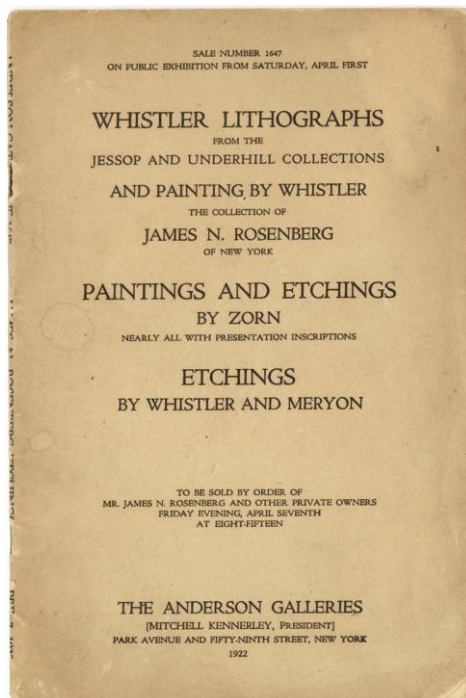


- 47 Menpes, Mortimer. **WHISTLER As I Knew Him**. xxvi, 153, (3)pp., 134 plates with titled tissue guards, 1 original etching ("The Menpes Children") as frontis. Lrg. stout 4to. Orig. dec. cloth (spine slightly darkened; small chip at foot of spine). Edition de luxe, limited to 500 numbered copies, signed by the author. London (Adam and Charles Black), 1904.
Freitag 13520

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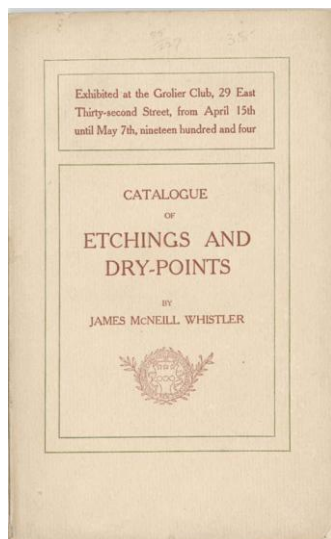


- 48 New York. The American Art Association. **Catalogue of the Notable Collection of Books and Brochures By and Relating to JAMES McNEILL WHISTLER** Collected by the Late Frederick William Hunter of New York City. Sale, Jan. 21, 1920 at The American Art Galleries. (32)pp. Frontis. 4to. Wraps. New York, 1920.

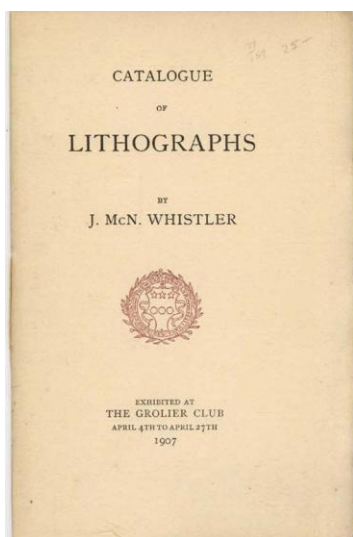


- 49 New York. The Anderson Galleries. **WHISTLER Lithographs from the Jessop and Underhill Collections and Painting by Whistler from the Collection of James N. Rosenberg of New York. Paintings and Etchings by Zorn Nearly All With Presentation Inscriptions. Etchings by Whistler and Meryon.** Sale, April 7, 1922. (Sale No. 1647.) 25, (1)pp., 3 plates. Sm. 4to. Wraps. New York, 1922.

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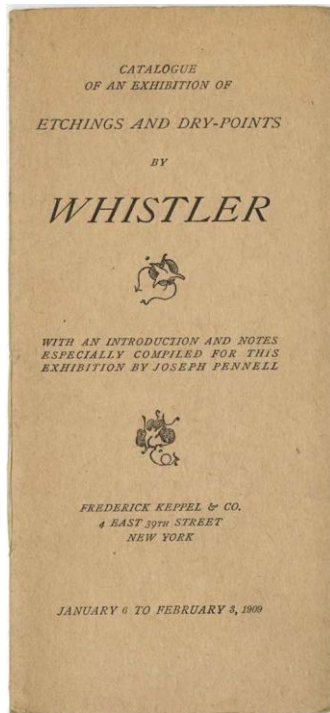


- 50 New York. The Grolier Club. **Catalogue of Etchings and Dry-Points by JAMES MCNEILL WHISTLER.** April 15th-May 7th, 1904. 88pp. Sm. 8vo. Orig. wraps. Catalogue of 396 items, printed at the De Vinne Press. New York, 1904.

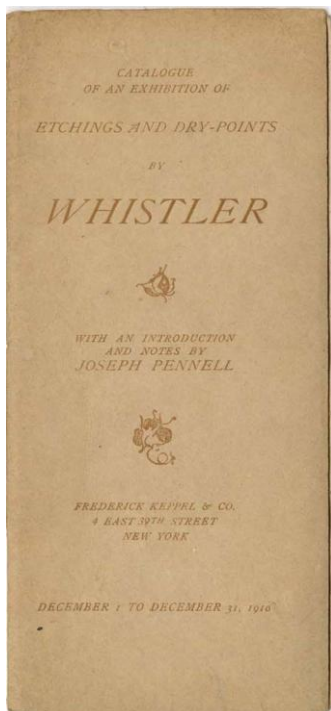


- 51 New York. The Grolier Club. **Catalogue of Lithographs by J. McN. WHISTLER.** April 4-27, 1907. vi, 15pp. Sm. 8vo. Orig. wraps. Catalogue of 160 items, printed at the De Vinne Press. New York, 1907.

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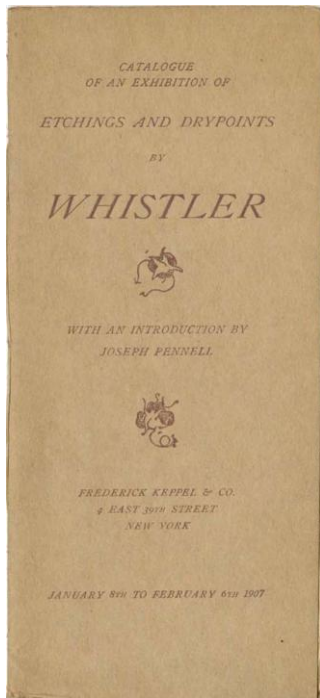


- 52 New York. Frederick Keppel & Co. **Catalogue of an Exhibition of Etchings and Dry-Points by WHISTLER.** With an introduction and notes especially compiled for this exhibition by Joseph Pennell. Jan. 6-Feb. 3, 1909. 19, (1)pp. Tall 4to. Wraps. Catalogue of 103 items, printed at the De Vinne Press. New York, 1909.

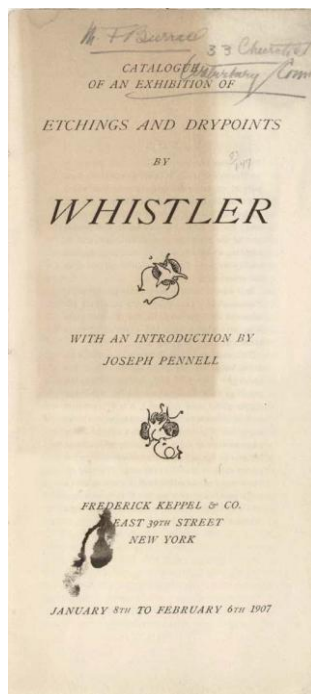


- 53 New York. Frederick Keppel & Co. **Catalogue of an Exhibition of Etchings and Dry-Points by WHISTLER.** With an introduction and notes by Joseph Pennell. Dec. 1-31, 1910. 21, (1)pp. Tall 4to. Orig. tan wraps. Catalogue of 112 items, printed at the De Vinne Press. New York, 1910.

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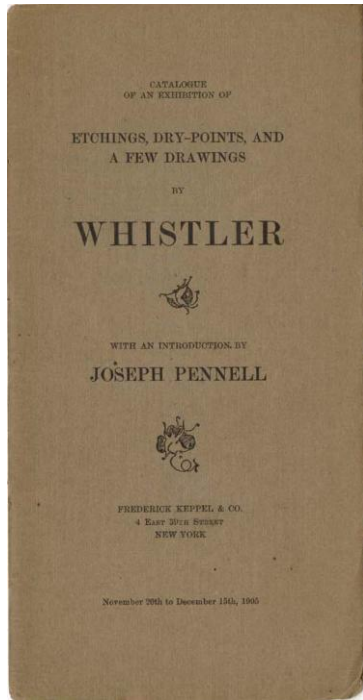


- 54 New York. Frederick Keppel & Co. **Catalogue of an Exhibition of Etchings and Drypoints by WHISTLER.** With an introduction by Joseph Pennell. Jan. 8th-Feb. 6th, 1907. 19, (1)pp. Tall 4to. Orig. tan wraps. Catalogue of 123 items, printed at the De Vinne Press. New York, 1907.

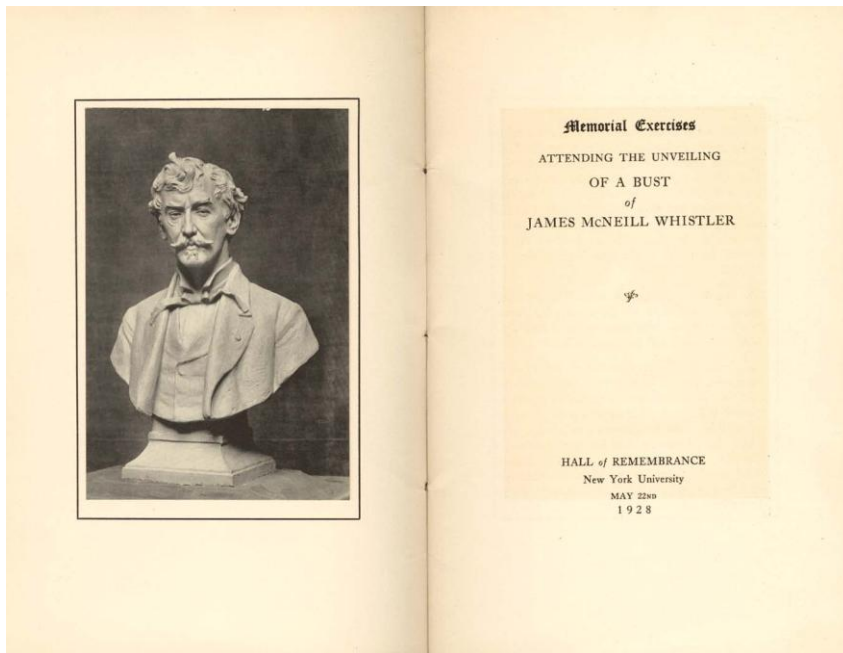


- 55 New York. Frederick Keppel & Co. **Catalogue of an Exhibition of Etchings and Drypoints by WHISTLER.** With an introduction by Joseph Pennell. Jan. 8th-Feb. 6th, 1907. 19, (1)pp. Tall 4to. Orig. tan wraps. (slightly dusty). Catalogue of 123 items, printed at the De Vinne Press. Ownership signature and notes by Mary Francis Burrall (1876-1966), suffragist, life-long resident of Waterbury, Connecticut. Buyers marked in pencil. New York, 1907.

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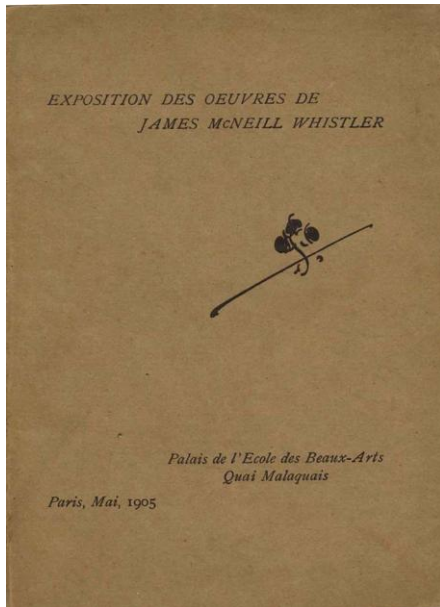


- 56 New York. Frederick Keppel & Co. **Catalogue of an Exhibition of Etchings, Dry-Points, and a Few Drawings by WHISTLER.** With an introduction by Joseph Pennell. Nov. 20th to Dec. 15th, 1905. 19, (1)pp. Tall 8vo. Orig. tan wraps. Catalogue of 123 items, printed at the De Vinne Press. New York, 1905.



- 57 New York. New York University. Hall of Remembrance. **Memorial Exercises Attending the Unveiling of a Bust of JAMES MCNEILL WHISTLER, Hall of Remembrance, New York University, May 22nd, 1928.** Texts by W. Francklyn Paris, Royal Cortissoz, Elmer Ellsworth Brown. (24)pp. Tipped-in frontis. Orig. wraps. (slightly chipped). The sculptor of the bust was Edmond Quinn. New York (New York University), 1928.

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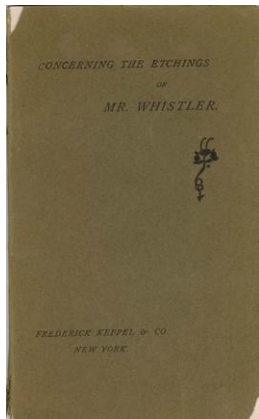


- 58 Paris. Palais de l'École des Beaux-Arts. **Exposition des oeuvres de JAMES MCNEILL WHISTLER.** May 1905. Preface by Léonce Bénédite. (8), 110, (2)pp. Lrg. 8vo. Orig. brown wraps. Presentation inscription inscribed "Mr. John H. Wrenn with Regards of Chas. J. Morse Paris 25 May 05." Morse was a Chicago engineer who was an important collector of Chinese and Japanese paintings, porcelain, and other works together with a library relating to Asian art. Wrenn was an important collector of English books (which is now at The University of Texas at Austin) as well as Japanese art, and etchings by Whistler and Rembrandt. Paris, 1905.

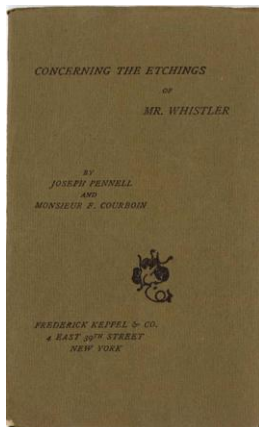


- 59 Pennell, E.R. & Pennell, J. **The WHISTLER Journal.** By E.R. & J. Pennell, authors of the authorized life of James McN. Whistler. Illustrated. Autograph Edition. xxi, 339pp., 162 plates. Sm. 4to. Cloth, 1/4 vellum. Autograph Edition, limited to 500 copies, signed by the authors on their lithographic frontispiece portraits. "In this edition the portraits of the authors are autographed. The volume contains, in addition to the illustrations of the regular edition, photogravures and a color plate from etchings, drawings, and pastels by the late Mr. Whistler and by Mr. Pennell." Philadelphia (J.B. Lippincott), 1921. Freitag 13526; Lucas p. 202; Karpel I-1477

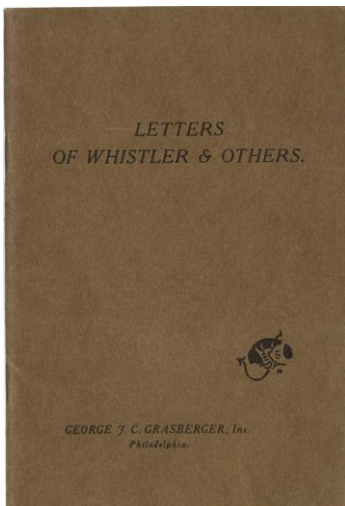
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- 60 [Pennell, Joseph.] **Concerning the Etchings of Mr. WHISTLER.** 40, (6)pp. 15 plates. 12mo. Orig. wraps. (slightly chipped). New York (Frederick Keppel & Co.), 1902.

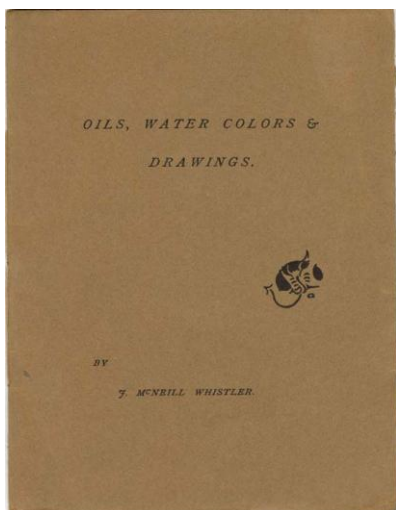


- 61 Pennell, Joseph & Courboin, François. **Concerning the Etchings of Mr. WHISTLER.** Ninth edition. 44pp. 23 plates. 12mo. Orig. wraps. New York (Frederick Keppel & Co.), n.d.

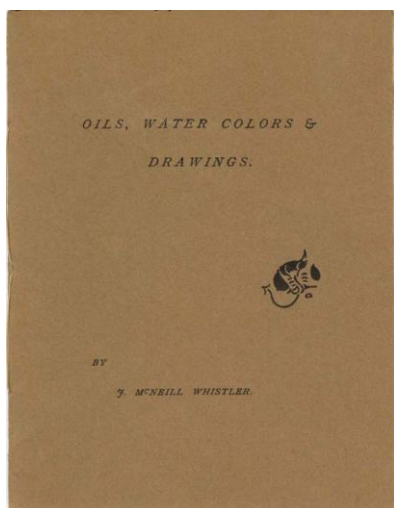


- 62 Philadelphia. George J.C. Grasberger. **Catalogue of Autograph Letters & Mss.: JAMES MCNEILL WHISTLER, William Penn, Benjamin Franklin, Abraham Lincoln, Charles Dickens, William Makepeace Thackeray, Walt Whitman & Others.** With explanatory comments by Joseph & Elizabeth Robins Pennell. 37pp. Orig. tan wraps. Philadelphia, [1924].

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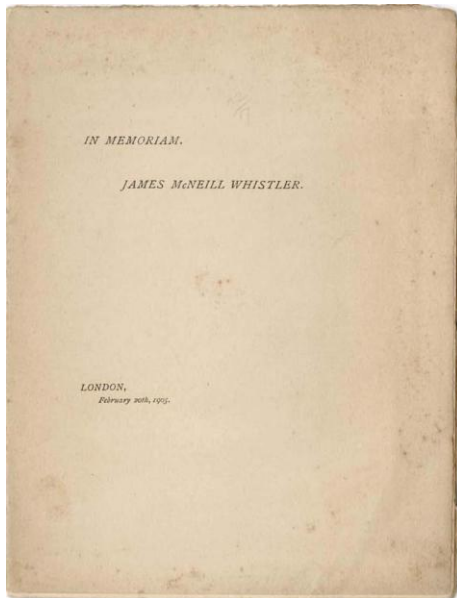
- 63 Providence. Rhode Island School of Design. **Oils, Water Colors & Drawings by J. McNEILL WHISTLER.** (4)pp., printed on folding sheets. 12mo. Orig. tan wraps. Catalogue of 23 items. WorldCat lists only 6 copies. Providence, [1904].



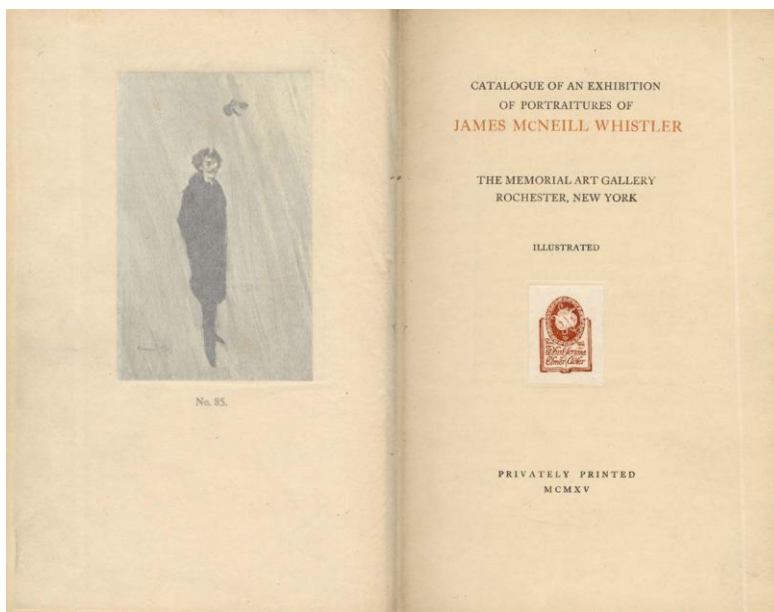
- 64 Providence. Rhode Island School of Design. **Oils, Water Colors & Drawings by J. McNEILL WHISTLER.** (4)pp., printed on folding sheets. 12mo. Orig. tan wraps. Catalogue of 23 items. WorldCat lists only 6 copies. Providence, [1904].

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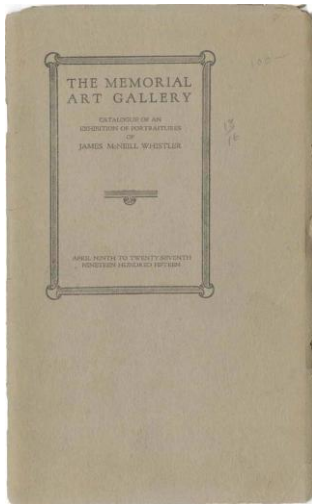


- 65 Raleigh, Walter. **In memoriam, JAMES McNEILL WHISTLER.** A speech delivered by Professor Walter Raleigh at the Café Royal, London, at the banquet on the occasion of the opening of the Whistler Memorial Exhibition, February 20th, 1905. 16pp. Wraps.
London (Published by William Heinemann for the International Society of Sculptors, Painters, and Gravers, at The New Gallery), 1905.

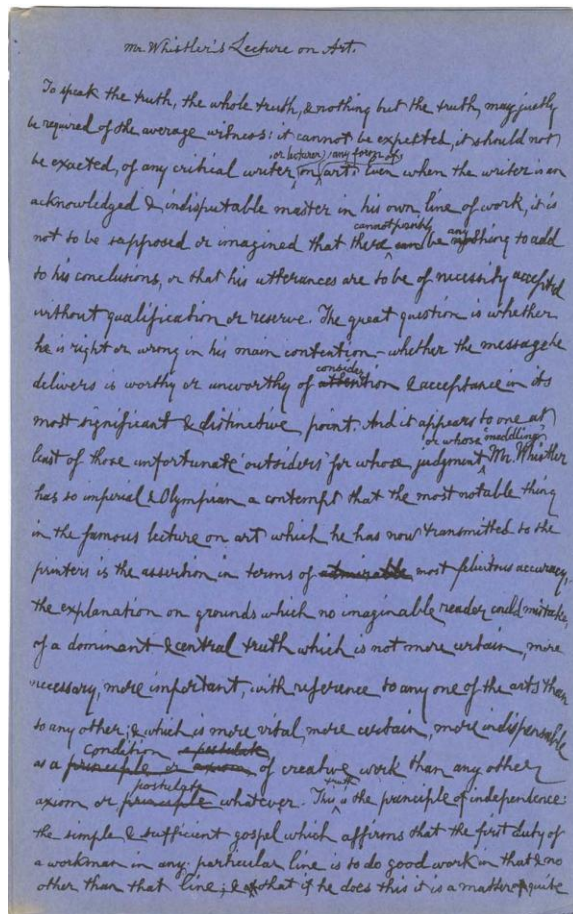


- 66 Rochester, New York. The Memorial Art Gallery. **Catalogue of an Exhibition of Portraits of JAMES McNEILL WHISTLER.** Catalogue of Elmer Adler. 67, (1)pp. 8 plates. Title printed in red and black. Orig. boards, 1/4 vellum. Slipcase (slightly soiled). Edition limited to 130 numbered copies on Imperial Japanese handmade paper by The Craftsman Press of Rochester, New York, signed by the cataloguer in red ink. Title-page and slipcase with tipped-in label "From the Whistleriana of Elmer Adler."
[Rochester, New York] (Privately Printed), 1915.

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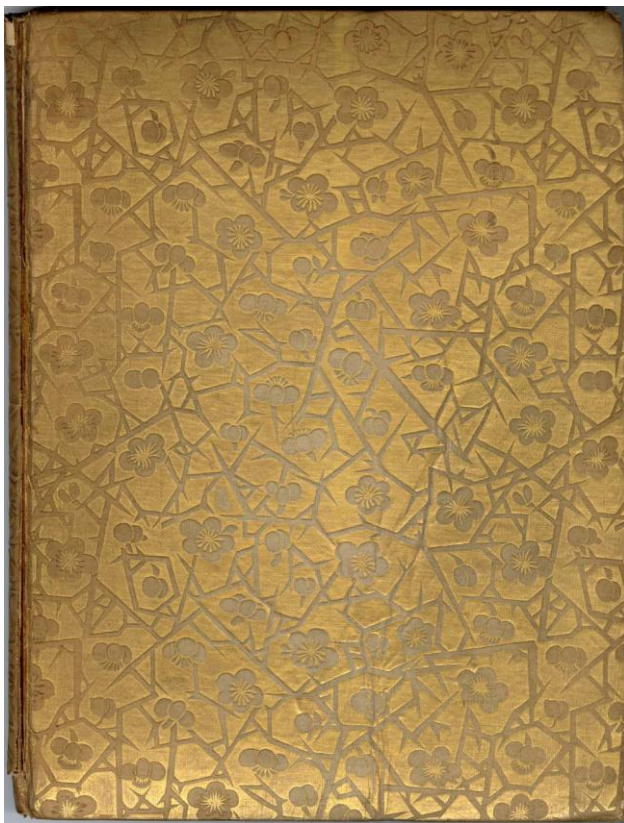


- 67 Rochester, New York. The Memorial Art Gallery. **Catalogue of an Exhibition of Portraits of JAMES McNEILL WHISTLER.** April 9-27, 1915. Catalogue of Elmer Adler. 34, (2)pp. 4 plates. Orig. grey wraps. Rochester, New York, 1915.



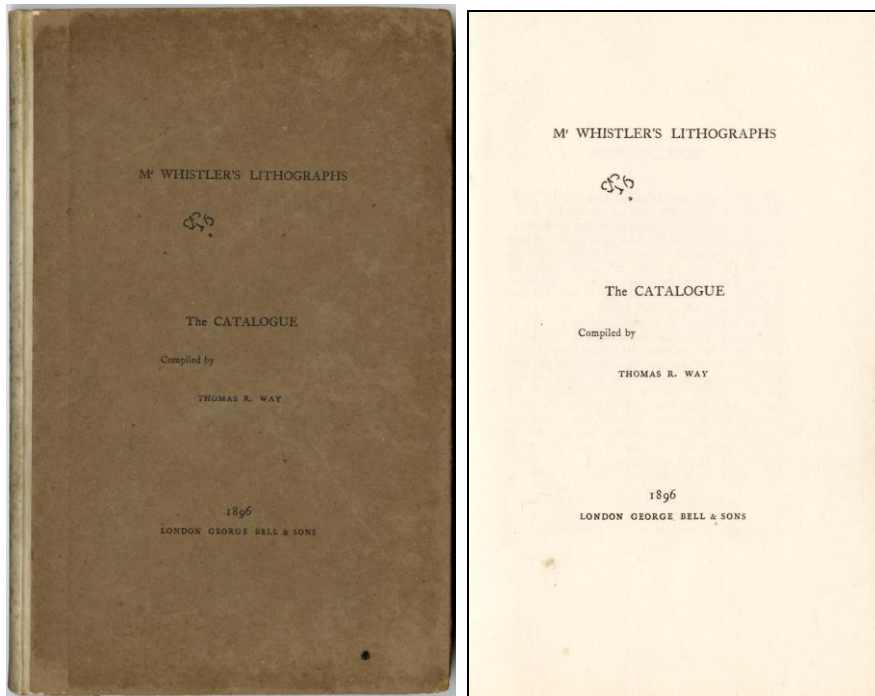
- 68 Swinburne, Algernon Charles. **Mr. WHISTLER's Lecture on Art.** 1 leaf & 13ff. facsimiles on blue paper. Sm. folio. Cloth. On preliminary leaf: [Seal of the Bibliophile Society] "This essay is said to have caused the estrangement between Whistler and Swinburne, which continued until Whistler's death." Title on cover of portfolio: Swinburne Ms. Facsimiles. [Boston (The Bibliophile Society), 1914].

A COLLECTION OF 78 PRIMARY WORKS BY AND ABOUT
JAMES ABBOT MCNEILL WHISTLER



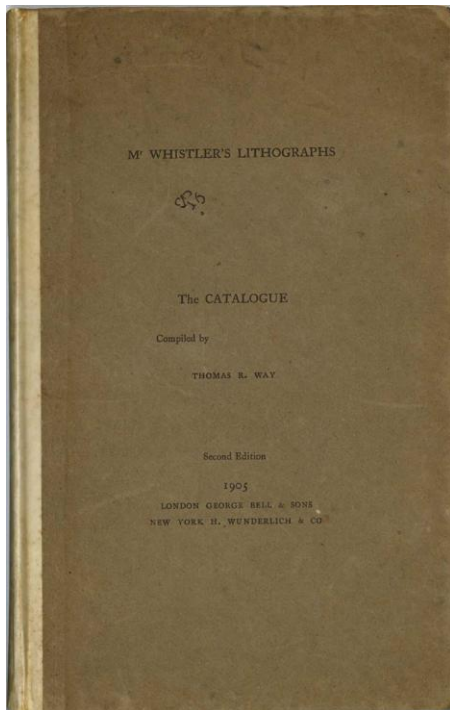
- 69 (WHISTLER, JAMES ABBOT MCNEILL) Thompson, Henry. **A Catalogue of Blue and White Nankin Porcelain.** Forming the collection of Sir Henry Thompson, illustrated by the autotype process from drawings by James Whistler, Esq. and Sir Henry Thompson. vii, (1), 67, (1)pp., 26 plates. 4to. Publisher's fine dec. cloth gilt (upper cover detached). T.e.g. Edition limited to 220 copies in all, of which 100 reserved for private circulation, finely printed on uncut watermarked laid paper. Preface by M. Marks. The plates present a total of 35 watercolor drawings, of which 28 are by Whistler, each signed with his butterfly monogram. London (Ellis and White), 1878.

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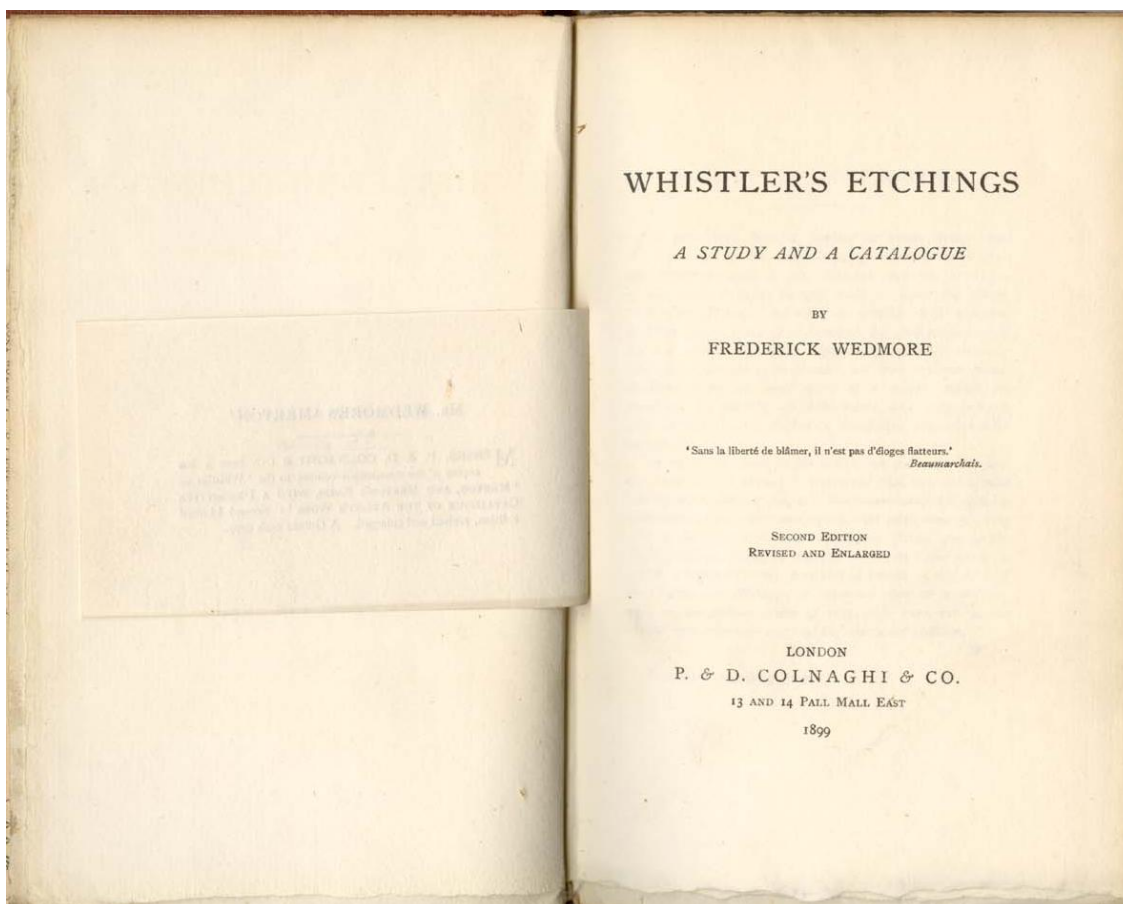
- 70 Way, Thomas R. **Mr. WHISTLER's Lithographs: The Catalogue.** Compiled by Thomas R. Way. 42pp. Frontis. with tissue-guard. Lrg. 8vo. Orig. boards, vellum backstrip (very slightly rubbed). Edition limited to 140 numbered copies, signed by the author, printed at the Chiswick Press.
- Thomas Robert Way, a printer, lithographer and painter, was the son of the lithographic printer Thomas Way. Way and his father were extremely important for the revival of the art of lithography in Britain. Lithography, then widely used for the cheap commercial reproduction of images, had been neglected as a form of artistic expression. In 1878, influenced by the Ways, Whistler made his first experiments in lithography. The Ways explained the lithographic process to Whistler and prepared his stones. From 1884 onwards, Whistler produced a large number of lithographs which were printed and eventually catalogued by Way.
- The colophon states "Note: The title page was designed by Mr. Whistler. The frontispiece was drawn from a photograph supplied by Mr. Whistler, and has been worked on by him." This first edition was subsequently reprinted and expanded in 1905.
- London (George Bell & Sons), 1896.

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- 71 Way, Thomas R. **Mr. WHISTLER's Lithographs: The Catalogue**. Compiled by Thomas R. Way. Second edition. 67, (1)pp. Lrg. 8vo. Orig. boards, vellum backstrip. Edition limited to 250 numbered copies, initialled by the author. London/New York (George Bell & Sons/ H. Wunderlich & Co.), 1905.

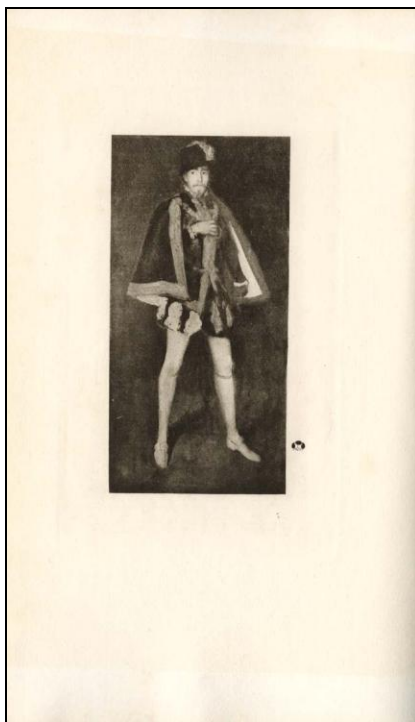
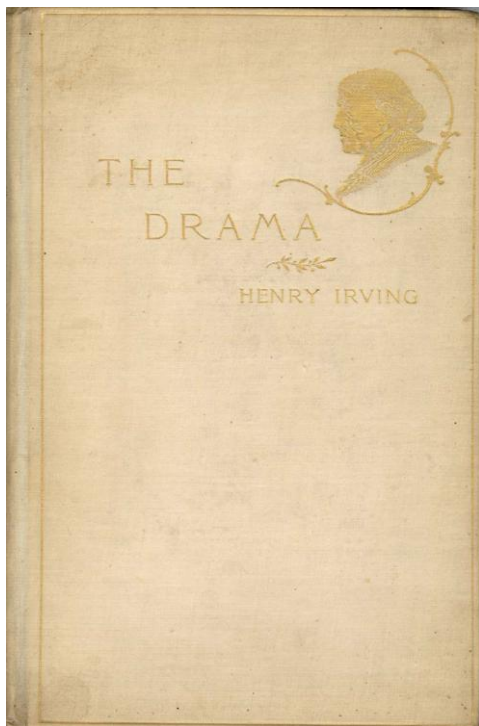
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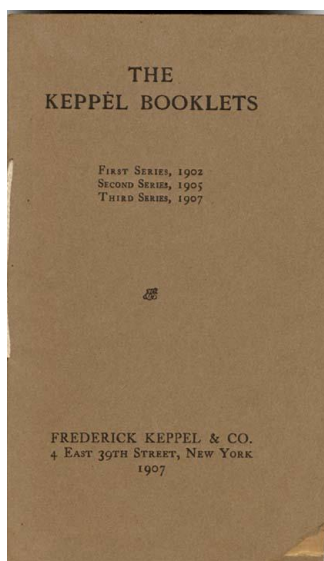
- 72 Wedmore, Frederick. **WHISTLER's Etchings: A Study and a Catalogue.** 102, (2)pp. Orig. cloth. Edition limited to 135 numbered copies. Printed on fine laid paper; uncut. London (P. & D. Colnaghi & Co.), 1899.

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GENERAL WORKS

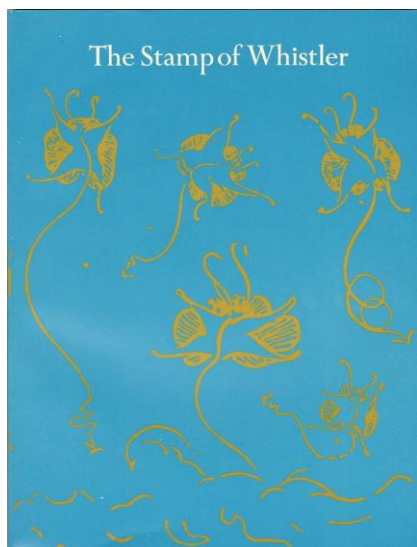


- 73 **IRVING, HENRY. The Drama: Addresses.** I. The Stage as it is. II. The Art of Acting. III. Four Great Actors. IV. The Art of Acting. With a frontispiece by Whistler. 201pp. Collotype frontis. with tissue guard, decorated initials. Sm. 4to. Orig. illus. cloth, gilt. Edition limited to 300 numbered copies, printed on fine laid paper, signed by the author. Large Paper copy. New York (Tait, Sons & Company), 1893.



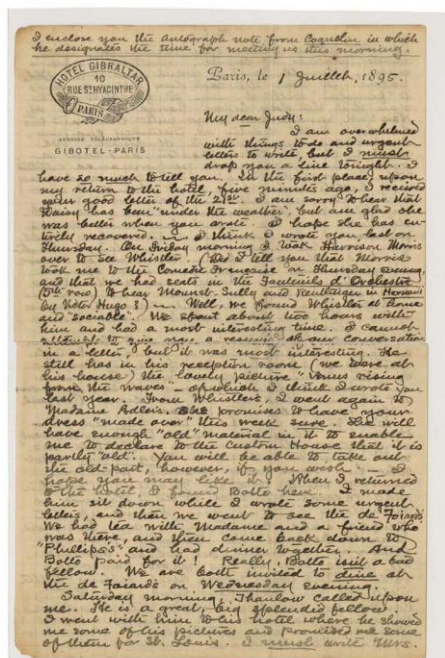
- 74 **NEW YORK. FREDERICK KEPPEL & CO. The Keppel Booklets.** First Series, 1902. Second Series, 1905. Third Series, 1907. (4)pp. 12mo. Orig. wraps. New York, 1907.

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- 75 **OBERLIN. OBERLIN COLLEGE. ALLEN MEMORIAL ART MUSEUM. The Stamp of Whistler.** Oct.-Nov. 1977. Catalogue by Robert H. Getscher. Introduction by Allen Staley. 285, (1)pp. 157 illus. 4to. Wraps. Custom-made clamshell box (cloth, 1/4 leather). The exhibition subsequently traveled to the Museum of Fine Arts, Boston and the Philadelphia Museum of Art. Oberlin, 1977.

ADDENDA

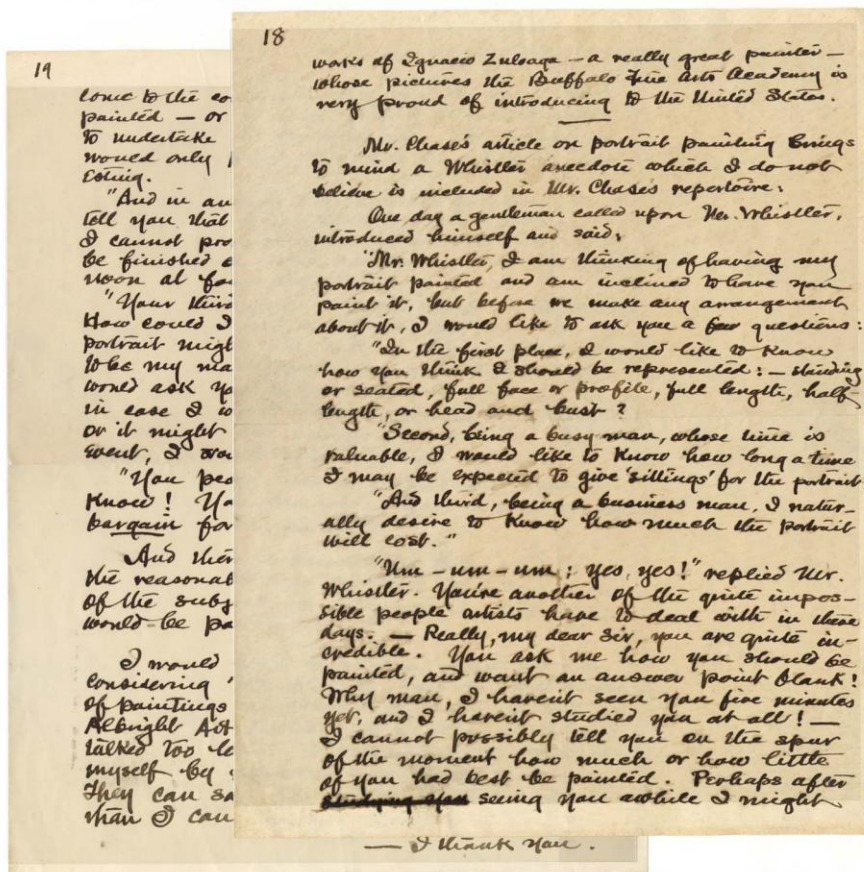


- 76 **KURTZ, CHARLES M.** Autograph letter, signed, from Kurtz to his wife, Paris, 1 juillet, 1895. (4)pp., folding, in black ink. on stationery of the Hotel Gibraltar, 10, rue St. Hyacinthe, Paris. 210 x 140 mm. (ca. 8.4 x 5.4 inches). Kurtz was married to Julia Stephenson in 1885, however throughout their courtship and after their marriage, the couple was frequently separated. Kurtz writes to his wife about his various activities in Paris, including mention of a visit to James McNeill Whistler: "...we found Whistler at home and 'sociable'. We spent about two hours with him and had a most interesting time. I cannot attempt to give you a resume of our conversation in a letter but it was most interesting. He still has in his reception room (we were at his house) the lovely picture 'Venus Rising From the Waves' of which I think I wrote you last year."

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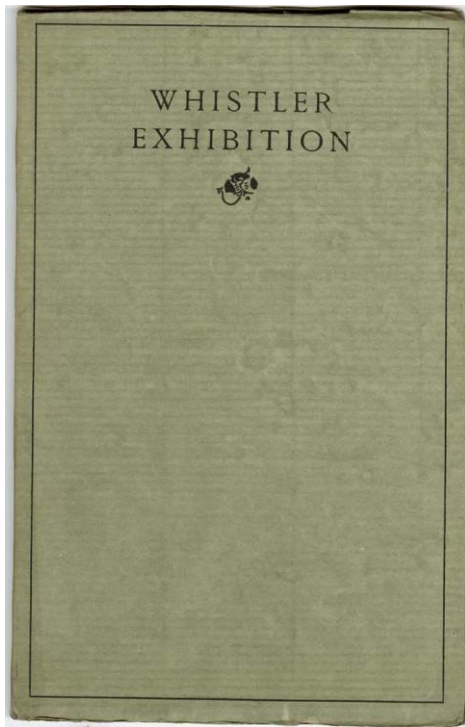
45

Charles McKen Kurtz (1855-1909) was director of the Albright Gallery and Buffalo Arts Academy from 1905 until his death in 1909. He was also an art critic, collector, and art director of the St. Louis Exposition of 1894, and of other art fairs and expositions. He toured Denmark, Scotland and France during the summer of 1895 on behalf of the St. Louis Exposition. From 1894-99, he served as Director of the Art Department of the St. Louis Annual Exposition. Letter split along horizontal fold.
Paris, 1895.



- 77 **KURTZ, CHARLES M.** Autograph manuscript, signed, written in black ink. 2ff. Pages 18 and 19 (numbered in upper left-hand corner; concluding pages) from his retained copy of the lecture "William Merritt Chase and His Work." The lecture was given at the Albright Art Gallery (Buffalo), on Wednesday, Feb. 3, 1909. Charles M. Kurtz is known for his critical writings of art history, and for his management of exhibitions for the Art Union and the American Art Association., his publication of National Academy Notes, and as administrator of late 19th century art exhibitions such as the 1893 Columbian Exposition in Chicago and the St. Louis Fair. He gave this lecture as director of the Albright Art Gallery.
[Buffalo], 1909.

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- 78 New York. The Metropolitan Museum of Art. **Paintings in Oil and Pastel by JAMES A. MCNEILL WHISTLER.** March 15-May 31, 1910. xxv, (1), 44pp. Wraps. New Haven/London, 1910.

Price for the Collection \$17,500