EUROPEAN ART FROM THE RENAISSANCE TO THE 19TH CENTURY

THE LIBRARY OF DR. h.c. RONALD DE LEEUW

Director Emeritus, Museum Vincent van Gogh, Amsterdam & The Rijksmuseum, Amsterdam

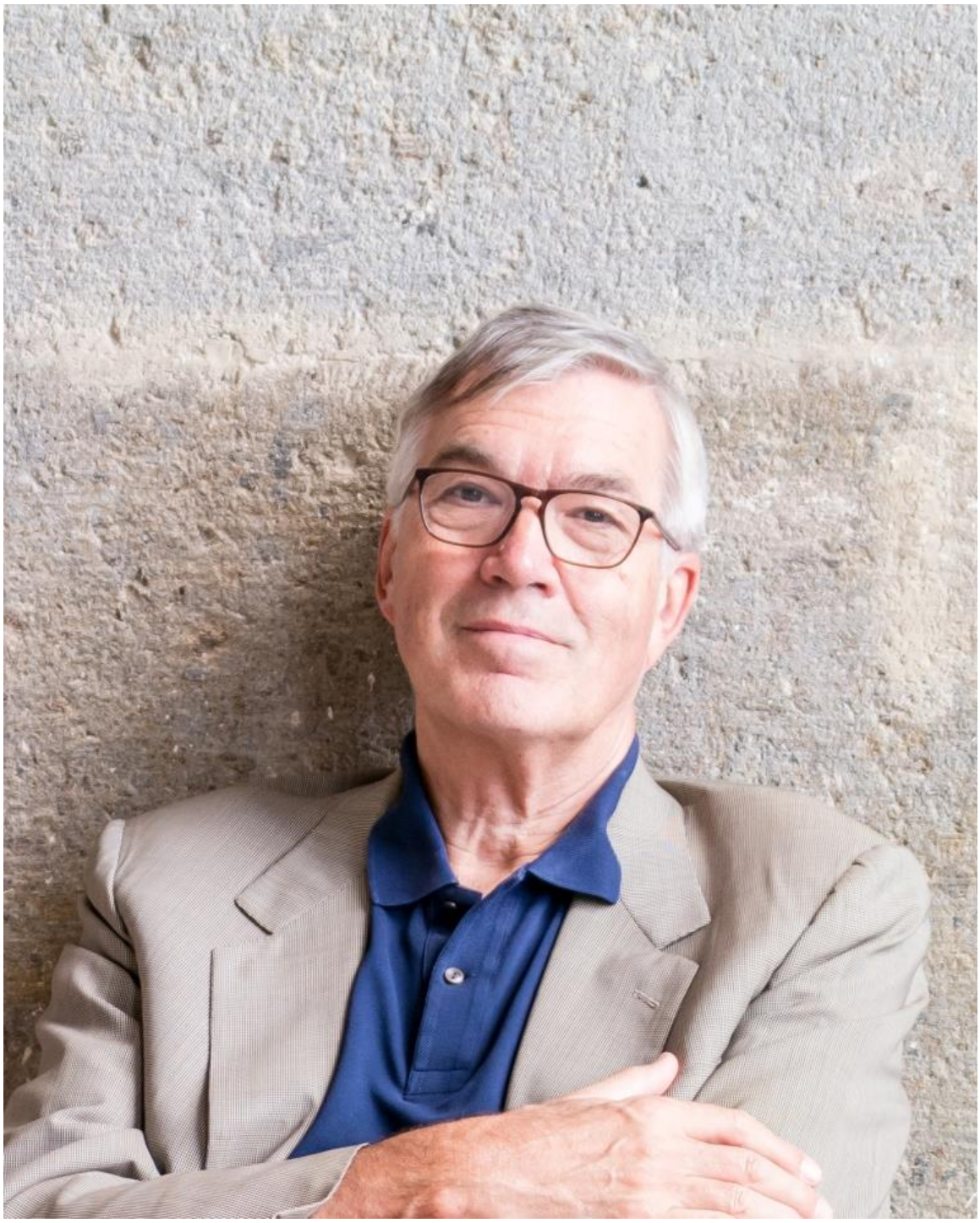
4,221 titles in over 4,600 volumes

ars libri ltd.

European Art from the Renaissance to the 19th Century
The Library of Dr. h.c. Ronald De Leeuw

The De Leeuw Library comprises some 4,600 volumes and is primarily focused on European painting from the Renaissance to the 19th century. Particular strengths of the De Leeuw Library include Dutch and Flemish art of the Golden Age, with great depth on Rembrandt and the Rembrandt School, as well as 18th- and 19th-century Dutch, French and Italian painting. De Leeuw's interest in both public and private collections & history of collecting is evident in the abundant number of collection catalogues of museums and private collectors worldwide.

After studying art history in Los Angeles and Leiden, De Leeuw worked from 1977 to 1985 at the Netherlands Institute for Cultural Heritage in The Hague ("Rijksdienst Beeldende Kunst"), where he organized exhibitions for venues in the Netherlands and abroad. Starting in 1986, he served for 11 years as Director of the Van Gogh Museum in Amsterdam and also worked as a special professor of museum policy and history of collecting at VU University Amsterdam from 1994-2008. He was the Director General of the Rijksmuseum in Amsterdam from 1996 until his retirement from that post in 2008.



Curriculum Vitae

Prof. Dr h.c. Ronald de Leeuw

Born October 5, 1948 in Rotterdam, The Netherlands

1961-1967 Municipal Gymnasium (Alpha) - Schiedam
1968-1969 Art History at University of California Los Angeles (UCLA)
1969-1976 Art History at Rijksuniversiteit Leiden, graduated cum laude

1977–1985 Head of Exhibitions, later Chief Curator Collections at Rijksdienst Beeldende Kunst, The Hague

1986 – 1996 Director Van Gogh Museum Amsterdam, including since 1990 also the State Museum Hendrik Willem Mesdag in The Hague

1994-2008 Professor Extraordinary of Museology and History of Collectie at Free University Amsterdam

1996 –2008 Director General Rijksmuseum Amsterdam

Various other functions, boards, scholarly

- President CIHA [Comité Internationale d'Histoire de l'Art [1997-2000]
- Vice-president Prins Bernhard Foundation for Culture
- Board Foundation Praemium Erasmianum
- Chairman Group of Consultants on Council of Europe Art Exhibitions
- Vice-chairman Society of Dutch state-subsidized museums
- Board Vereniging Rembrandt [Dutch art collection fund]
- Board Trustees N.V. Stadsherstel Amsterdam [monuments]
- Member Advisory Council Royal Netherlands Institute Rome
- Beirat Kultur Land Baden-Wurttemberg
- Steering Committee of Organizers International Exhibitions, so-called Bizot Group
- Boardmember Rembrandt 400 Organizing Committee
- Chairman Expert Report Lending to Europe, presented to Council of Ministers in Brussel, May 2005
- Chairman Advisory Board art magazine JONG HOLLAND [till 2000]
- Member Committee which drafted Dutch Ethical Code for Sponsoring
- Member Evaluation Committee Privitization Dutch State Museums [1998]
- Chairman Museums' Committee Amsterdam Arts Council
- Chairman Schoenberg Ensemble [20th-century music]
- Chairman collection 't Schou Foundation, Schipluiden
- Board Netherlands Marcel Proust Society & editor Netherlands Proust Yearbook
- Member Board Foundation Vivat Oraenge: jubilee present for HM Queen Beatrix

- Chairman taskforce investigation war-acquisitions by Dutch museums 1940-1948
- Board and Trustees Dutch Theatre Institute
- Board Dutch Museum Card

Honorary and Advisory Committees, juries [selection]

- Advisory Council BHA: Bibliography of History of art [1996-2001]
- Chairman Scientific Advisory Council Netherlands Arthistorical Institute Florence
- Consultant University of Edinburgh
- Member Jury CINOA Prize 2006
- Member UNESCO International Advisory Committee for the Hermitage, St Petersburg
- Member Advisory Council NEXUS Institute, Tilburg
- Member advisory council Chinoiserie Exhibition Paris 2007
- Chairman Leonardo da Vinci Prize Rotary International [1998/1999]
- Honorary Committee Hugo Grotius Medal
- Honorary Conseil de direction Gazette des Beaux-Arts, Paris
  Member Scholarly Advisory Council of the Netherlands Organization of Science
  Member group of advisors restoration royal Palace Huis ten Bosch
- Chairman David Roel Prize Prins Bernhard Foundation
- Member International Honorary Committee Amici dell'Opificio, Florence
- Chairman Jury Sacha Tanja Prize for Realist Art
- Member Jury Stain-glass-window Haarlem cathedral [2005/2006]
- Advisor to the Museum of European History
- Honorary Committee Amsterdam World Book Capital 2008

Awarded distinctions

- Silver medal of honour of the City of Amsterdam (2008)
- Commendatore Ordine della Stella della Solidarietà Italiana [2005]
- Officer Order of Orange-Nassau, Kingdom of the Netherlands [2005]
- Officier Ordre des Arts et des Lettres, France [2005]
- Honory Life Member Art Exhibitions Australia [2005]
- Best Friend of Italy for the year 2000, Italian Chamber of Commerce Amsterdam
- Commendatore Ordine al Merito della Repubblica Italiana [1991]
- Commander Order of the Lion of Finland [1990]
- Medal of Merit of Initiatiefcommittee Amsterdam [1990]
- Honorary Skipper of KLM [Royal Dutch Airlines]
- Commander Order of Merit of the Republic of Portugal [1989]

Various

- 1977-1985 organized travelling exhibitions on behalf of the Dutch state collections in the Netherlands and abroad [Paris, London, Poland, Japan, Korea]
- 1986-1995 organized many exhibitions of 19th-century art, in particular French art, at the Van Gogh Museum and in collaborations with museums abroad [Orsay [Paris], Chicago Art Institute, Metropolitan Museum, Australia [AEA], Tokyo, etc.
- 1990 organized Van Gogh retrospective [860.000 visitors in Van Gogh Museum]

- 1991 sponsoring of the New Wing of the Van Gogh Museum [37.5 million Dutch guilders], architect Kisho Kurokawa, completed in 1999
- 1994 prominent role during privitaziation of Dutch state museums
- 1995 Restoration of the Mesdag Museum in The Hague
- 1999 onwards: in charge of the Rijksmuseum Renovation Scheme [280 million Euro]
- Organizer of Van Gogh and Dutch Golden Age exhibitions in Australia
- Advisor Rembrandt Exhibition Melbourne
- Opening of a satellite Rijksmuseum at Schiphol Airport
- Opening of ten temporary branch museums during the renovation all over Holland
- Organizer of Rembrandt-Caravaggio exhibition in Amsterdam [400.000 visitors] in 2006
- Golden age exhibition in Shanghai.

Selected Bibliography Ronald de Leeuw

Publications, mainly about 18th- and 19th-century Dutch, French and Italian painting, as well as in the field of museology & history of collecting, the history of the Rijksmuseum, Museum Mesdag and the Van Gogh Museum

Some titles haven been translated for this bibliography into English, but were originally published in Dutch or other European languages
In the selection are not included: most forwords to exhibition catalogues, numerous monthly columns on matters or art and art policy in Dutch newspapers such as the Dutch equivalent of the Financial times, unpublished speeches and contributions to symposiums, interviews. For a complete bibliography see the Rijksmuseum Bulletin.

1970's

Richard Wagner en de Franse schilderkunst aan het einde van de negentiende eeuw, graduation paper, University of Leiden 1976

Haagse kunstkring. Werk verzameld, Haags Gemeentemuseum, The Hague 1977

Dutch-Polish Relations in the16th and 17th centuries, Gdansk/Warsaw/Apeldoorn 1978

Dutch Painting from the Century of Van Gogh, Amsterdam [Van Gogh Museum] / Tokyo/Hiroshima etc., 1979

Johannes Tavenraat 1809-1881, Dordrecht, Cleves & The Hague 1981, pp. 5-123, 134-139

De ontdekte schyndeugd of De wereld van Cornelis Troost, The Hague 1981

Odilon Redon. Lithographs, The Hague 1982

***The Hague School. Dutch Masters from the 19th century*,** Paris [Grand Palais] / London [Royal Academy] & The Hague [Haags Gemeentemuseum] 1983, pp. 13-36 [Introduction], pp. 51-76 [Towards a New Landscape Art], pp. 101-114 [The Avant-Garde 1885-1910], pp. 186-255, 284,-285, 306 [entries]

***Herinneringen aan Italie. Kunst en toerisme in de 18de eeuw*,**
's Hertogenbosch/Haarlem/Heino 1984

***Winter in Holland. The depiction of winter from the 17th century to the present*, "s** Hertogenbosch/Caracas 1984

***Dutch Orientalists*,** in: Jong Holland 1, 1985, pp. 10-49, 64**.**

Together with Fieke *Pabst*: ***Le Carnet d'adresses de Theo van Gogh,*** in: catalogue Van Gogh a Paris, Paris [Orsay] 1988, pp. 348-369.

***Neo-impressionisten. Seurat tot Struycken*,** Amsterdam [Van Gogh Museum] 1988 [various contributions]

Sponsorship: Maecenas or menace? In: Generators of Culture. The museum as a stage, Amsterdam 1989

***De schilderijenverzameling* in: Willem van Rede 1880-1953**, The Hague 1990, pp. 119-140

***Shaping the Collection of the Van Gogh Museum 1986-1991*,** Amsterdam 1991 pp. 7-16, 18-21, 30-35, 56-59

***Philippe Rousseau 1816-1887*,** Amsterdam [Van Gogh Museum] 1993, pp. 3-72.

***The Van Gogh Museum. Paintings and Pastels*, Zwolle 1993,** pp. 5-271 [Dutch & English editions] & reduced editions in many languages called *Van Gogh at the Van Gogh Museum*

Richard Wagner's influence on the Visual Arts in: Symbolism in Art, Amsterdam 1994

***Kleur in musea*,** in: Jong Holland 11, 1995 no 2, pp. 22-29.

***De collectie Europa. Het verzamelen van buitenlandse kunst in Nederland*,** Zwolle 1995 , 62 pp. [inaugural speech as professor extraordinary in the history of collecting at the Vrije Universiteit Amsterdam]

The Van Gogh Museum as a National Museum, in: The Van Gogh Museum Journal 1995, pp. 9-23

***George Henry Boughton and the 'beautiful picture' in Van Gogh's 1876 sermon*,** in: The Van Gogh Museum Journal 1995, pp 49-61

In the light of Chardin: Chardinesque still lifes by Philippe Rousseau and some of his contemporaries in: The Van Gogh Museum Journal 1995, pp. 103-117

The Letters of Vincent van Gogh, selected and edited by Ronald de Leeuw, Allen Lane Penguin Press 1996 [many subsequent English and Dutch editions] 528 pp.

De nocturne in de beeldende kunst, in: Groniek, Historisch Tijdschrif no 139 1997, pp. 227-235;

Langs velden en wegen. Dutch landscape in the 18th & 19thc entury, Rijksmuseum, Amsterdam 1997 [Dutch, English and German editions]

Living in Arcadia **in: Buitenplaatsen**. Jaarboek Monumentenzorg 1998, Zwolle/Zeist 1998, pp. 199-203

Jozef Israels and Rembrandt **in: Catalogue Jozef Israels 1824-1911,** Groningen 1999, pp. 42-53

L'histoire de l'art au tournant du siecle, in: Diogene, **185 (1999),** Gallimard pp. 98-104

Het Nieuwe Rijksmuseum, Voor het publiek van de 21ste eeuw**,** Amsterdam 2000

The Poetry of Reality. Dutch painters of the 19th century, Amsterdam 2000, pp. 7-19 [Introduction]

De 19de eeuw in het Dordrechts Museum**,** in: catalogue Kopen voor de eeuwigheid, Dordrecht 2000, pp. 29-37

Neue Konzepte in Holland – Das Rijksmuseum in Amsterdam, in: Die Zukunft der alten Meister, Cologne 2001, pp. 73-88

Klassiek: James Anderson, Beeldengalerij in de Vaticaanse musea**,** in: De Gids 2001, pp. 98-102

De doornuittrekker [Spinario] van Mabuse**, in: Kopstukken over topstukken, University of Leiden 2001, pp. 30-41**

Le front d'un homme et le regard d'un enfant. Het dubbelportret van Arthur Fontaine en zijn dochter door Eugene Carriere*, Bulletin Societe des Amies d'Eugene Carriere, 2002.*

Foreword **in Aux Quatre Vents,** Festschrift for Bert W. Meijer, Florence 2002, pp. 7-8

Museum en Mecenas, Rembrandt lecture 2002, 2003 pp. 40-62

Government controll – a toothless tiger? In: Saving Art for the Nation: A Valid Approach to 21st -Century Collecting. The Centenary Conference of the National Art Collections Fund, London 2004 pp. 79-87

***Het Gouden Eeuw Boek, selected and introduced by Ronald de Leeuw*, Zwolle 2004, 430 pp.**

Het Romantisch sentiment, in: Meesters van de Romantiek. Nederlandse kunstenaars 1800-1850, Kunsthal, Rotterdam/Zwolle 2005, pp. 10-28 [ed. Ronald de Leeuw et al.]

Lending to Europe. Recommendations on collection mobility for European Museums. A report produced by an independent group of experts set up by European Council resolution 19839/04 [Ronald de Leeuw chair], 2005

Het Romantiek Boek: selection & introduction Ronald de Leeuw, Zwolle 2006, 364 pp.

***Piranesi and the Grand Tour*,** in exhibition catalogue: Piranesi and the Decorative Arts, Cooper-Hewitt Museum, New York & Teylers Museum Haarlem, to be published in 2007/2008

***Introduction and entries* to Netherlandish Art, vol. IV: 1800-1900, Rijksmuseum 2008**

Wintermärchen, Winterdarstellungen in der europäischen Kunst von Bruegel bis Beuys, Kunsthisotrisches Museum Wien & Dumont 2012.

General Works p. 1 – 168
Monographs on Artists p. 168 - 271

GENERAL WORKS

1 **AACHEN. SUERMONDT-LUDWIG-MUSEUM. Bestandskatalog der Gemäldegalerie: Niederlande von 1550 bis 1800.** Bearbeitet von Thomas Fusenig unter Mitarbeit von Christine Vogt. 383pp. Prof. illus. Lrg. 4to. Cloth. D.j.
München (Hirmer-Verlag), 2006.

2 **AARTS, MARINA. Four Generations of the van Adrichem van Dorp Family: A Unique Ensemble of Haarlem Portraits.** (16)pp. 9 color plates. Lrg. 4to. Wraps.
London (Johnny Van Haeften), 2011.

3 **ABULAFIA, DAVID. Frederick II: A Medieval Emperor.** 466pp. 10 illus., 4 maps. 4to. Cloth. D.j.
London (Allen Lane/ The Penguin Press), 1988.

4 **ACAMPO, MARLY, ET AL. (EDITORS). Florence, 1737-1914: Stedebouw, architectuur, beeldende kunsten.** Redactie: Marly Acampo, Marty Bax, Nico Cornelissen, Peter van Duinen, Lidwien van Grieken, Marga Hokkeling, Guus Kemme, Lonneke de la Mar, Norbert Middelkoop. 78pp. Prof. illus. 4to. Wraps.
Amsterdam (Stichting Kunstlicht), 1989.

5 **ACHTTIENDE-EEUWSE KUNST IN DE NEDERLANDEN.** (Leids Kunsthistorisch Jaarboek.) vii, 560, (16)pp. Prof. illus. 4to. Cloth. D.j.
Delft (Delftsche Uitgevers Maatschappij BV), 1987.

6 **ADAMS, ROBERT M. Decadent Societies.** 196pp. Sm. 4to. Cloth. D.j.
San Francisco (North Point Press), 1983.

7 **ADELAIDE. ART GALLERY OF SOUTH AUSTRALIA. Australian Colonial Art, 1800-1900.** [By] Ron Radford, Jane Hylton. Edited by Daniel Thomas. 216pp. Prof. illus. in color. Lrg. 4to. Dec. boards.
Adelaide (Art Gallery Board of South Australia), 1995.

8 **ADRIANI, GÖTZ. Deutsche Malerei im 17. Jahrhundert.** (DuMont Dokumente.) 207pp. 167 illus. Lrg. 8vo. Wraps.
Köln (DuMont), 1977.

9 **ADRICHEM, JAN VAN. De ontvangst van de moderne kunst in Nederland 1910-2000: Picasso als pars pro toto.** 582, (2)pp. 24 color plates, text illus. 4to. Wraps.
Amsterdam (Prometheus), 2001.

10 **AGNELLI, MARELLA. Giardini italiani.** Testi di Luca Pietromarchi. Con la collaborazione di Federico Forquet. 221, (3)pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j.
Milano (Fabbri), 1987.

11 **AIKEMA, BERNARD & BAKKER, BOUDEWIJN. Schilders van Venetië: Oorsprong en bloei van de Venetiaanse vedute.** 270pp. Prof. illus. (partly color). Oblong 4to. Cloth. D.j. Published in conjunction with an exhibition at the Rijksmuseum, Amsterdam, Dec. 1990-March 1991.
's-Gravenhage (Gary Schwartz/ SDU), 1990.

12 **AIKEMA, BERNARD & BROWN, BEVERLY LOUISE (EDITORS). Renaissance Venice and the North: Crosscurrents in the Time of Bellini, Dürer and Titian.** 703, (1)pp. Prof. illus. (numerous color). Lrg. stout 4to. Wraps. Published in conjunction with an exhibition at the Palazzo Grassi, Venezia, Sept. 1999-Jan. 2000.
Milano (Bompiani), 1999.

13 **AITKEN, GENEVIÈVE. Artistes et théâtres d'avant-garde: Programmes de théâtre illustrés, Paris 1890-1900.** Avec la collaboration de Samuel Josefowitz. Préface de MaryAnne Stevens. 107pp. 119 illus. Lrg. 4to. Wraps. Published in conjunction with exhibitions at the Musée de Pully, Oct. 1991, and five other venues.
Pully (Musée de Pully), 1991.

14 **AKINSHA, KONSTANTIN & KOZLOV, GRIGORII. Stolen Treasure: The Hunt for the World's Lost Masterpieces.** With Sylvia Hochfield. xxiii, (1), 289pp., 32 plates. 4to. Cloth. D.j.
London (Weidenfeld & Nicolson), 1995.

15 **ALBERGO, VITO. Eremo e Abbazia di San Galgano/ Die Abtei San Galgano und die Rundkirche von Monte Siepi.** Presentazione di Renzo Vatti. 83, (1)pp. Prof. illus. (partly color). Sm. oblong 4to. Wraps. D.j. Parallel text in Italian and German.
Pistoia (Libreria Editrice Tellini), 1980.

16 **ALEXANDER, J.J.G. Italian Renaissance Illuminations.** 118, (2)pp. 40 color plates, 19 text illus. 4to. Wraps.

New York (George Braziller), 1977.

17 **ALFIERI, BIANCA MARIA. Il Duomo di Monreale.** (Documenti d'Arte.) 75, (1)pp. Prof. illus. in color. Lrg. 8vo. Boards.
Novara (Istituto Geografico De Agostini), 1983.

18 **ALKMAAR. STEDELIJK MUSEUM. De zestiende- en zeventiende-eeuwse schilderijen van het Stedelijk Museum Alkmaar: Collectie-catalogus.** Red.: Sandra de Vries m.m.v. Paul Huys Janssen en Marc Rudolf de Vrij. 280pp. Prof. illus. Lrg. 4to. Wraps.
Alkmaar/Zwolle (Stedelijk Museum/ Waanders Uitgevers), 1997.

19 **ALLEGRI, ETTORE & CECCHI, ALESSANDRO. Palazzo Vecchio e i Medici: Guida storica.** xxxi, (1), 418pp. Prof. illus. Tall 4to. Wraps.
Firenze (Studio per Edizioni Scelte), 1980.

20 **ALLEN, CHRISTOPHER. French Painting in the Golden Age.** (World of Art.) 224pp. Prof. illus. in color. Wraps.
London (Thames and Hudson), 2003.

21 **ALPERS, SVETLANA. The Art of Describing: Dutch Art in the Seventeenth Century.** xxvii, (1), 273, (3)pp., 4 color plates. 177 illus. 4to. Cloth.
London (John Murray), 1983.
Marmor/Ross M444

22 **ALPHEN AAN DEN RIJN. VLASMAN BETONBEWERKINGS- EN SLOOPTECHNIEKEN B.V. De ontmanteling van het Rijksmuseum: Een blijvende herinnering aan een uniek project.** (32)pp. Prof. illus. Oblong 8vo. Cloth.
[Alphen aan den Rijn, 2006].

23 **AMICI, DOMENICO. Die Ansichten Roms.** Herausgegeben und mit einem Nachwort von Curt Grützmacher. (Die bibliophilen Taschenbücher. 425.) 106, (6)pp. Prof. illus. Oblong 8vo. Wraps.
Dortmund (Harenberg), 1983.

24 **AMSTERDAM. AMSTERDAMS HISTORISCH MUSEUM. 17e-eeuwse schilderijen uit de verzameling Willem Russell.** June-Sept. 1970. Foreword by S.H. Levie. 132pp. 100 illus. (2 color). Sm. oblong 4to. Wraps.
Amsterdam, 1970.

25 **AMSTERDAM. AMSTERDAMS HISTORISCH MUSEUM. De smaak van de elite: Amsterdam in de eeuw van de beeldenstorm.** Onder redactie van Renée Kistemaker en Michiel Jonker. Oct.-Dec. 1986. (De Eeuw van de Beeldenstorm.) 112pp. Numerous text illus. (partly color). Lrg. 4to. Wraps.
Amsterdam (De Bataafsche Leeuw), 1986.

26 **AMSTERDAM. AMSTERDAMS HISTORISCH MUSEUM. Distant Worlds Made Tangible: Art and Curiosities: Dutch Collections, 1585-1735.** The objects in the exhibition. 47, (1)pp. 4to. Wraps. "This brochure is a translation of the captions accompanying the objects in the exhibition 'Distant Worlds Made Tangible: Art and Curiosities: Dutch Collections, 1585-1735.' It also functions as an English summary of the richly illustrated Dutch catalogue 'De Wereld binnen handbereik.'"
Amsterdam, 1992.

27 **AMSTERDAM. AMSTERDAMS HISTORISCH MUSEUM. Groepsportretten in het Amsterdams Historisch Museum.** / Group Portraits in the Amsterdam Historical Museum. 2 vols. I: Schutters./ Civic Guard Portraits. 23, (1)pp. 23 illus. II: Regenten, regentessen en overlieden./ Regents, Regentesses and Syndics. 28pp. 31 illus. Sm. oblong 4to. Self-wraps. Parallel texts in Dutch and English.
Amsterdam, n.d.

28 **AMSTERDAM. AMSTERDAMS HISTORISCH MUSEUM. Levende meesters: De schilderijenverzameling van C.J. Fodor (1801-1860).** Oct. 1995-Jan. 1996. By Gusta Reichwein, Ellinoor Bergvelt, Frouke Wieringa. 166pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
Amsterdam, 1995.

29 **AMSTERDAM. AMSTERDAMS HISTORISCH MUSEUM. Nederlandse tekenaars geboren tussen 1600 en 1660.** [By] Ben Broos and Marijn Schapelhouman. (Oude Tekeningen in het Bezit van het Amsterdams Historisch Museum, waaronder de Collectie Fodor. Deel 4.) 317, (1)pp. 218 plates (24 color). Text illus. Lrg. 4to. Cloth. D.j.
Amsterdam (Zwolle), 1993.

30 **AMSTERDAM. AMSTERDAMS HISTORISCH MUSEUM. De wereld binnen handbereik: Nederlandse kunst- en rariteitenverzamelingen, 1585-1735. I: Catalogus.** Hoofdredactie: Ellinoor Bergvelt, Renée Kistemaker. June-Oct. 1992. 215pp. Prof. illus. 4to. Wraps. Texts by 22 contributors.
Zwolle (Waanders Uitgevers), 1992.
Marmor/Ross S70

31 **AMSTERDAM. AMSTERDAMS HISTORISCH MUSEUM & TORONTO. ART GALLERY OF ONTARIO. Opkomst en bloei van het Noordnederlandse stadsgezicht in de 17de eeuw. /** The Dutch Cityscape in the 17th Century and Its Sources. June-Nov. 1977. Introduction by Richard J. Wattenmaker. 272pp. Prof. illus. 4to. Wraps. Parallel texts in Dutch and English.
Amsterdam/Toronto, 1977.

32 **AMSTERDAM. ARCHITEKTUURMUSEUM. Architectura: Nederlandse architectuur 1893-1918.** Sept.-Nov. 1975. 112pp. Prof. illus. 4to. Wraps.
Amsterdam, 1975.

33 **AMSTERDAM. ARTI ET AMICITIAE. Een vereeniging van ernstige kunstenaars: 150 jaar maatschappij Arti et Amicitiae 1839-1989.** Texts by Jan Jaap Heij, [et al.]. 167, (1)pp. 186 illus. 4to. Wraps.
Amsterdam (Thoth), 1989.

34 **AMSTERDAM. GALLERY P. DE BOER & BRAUNSCHWEIG. HERZOG ANTON ULRICH-MUSEUM. A Fruitful Past: A Survey of the Fruit Still Lifes of the Northern and Southern Netherlands from Brueghel till Van Gogh.** Catalogue by Sam Segal. April-May 31, 1983/ June-July 1983. vii, (3), 148pp. 84 illus. Lrg. 4to. Wraps.
Amsterdam, 1983.

35 **AMSTERDAM. GALLERY P. DE BOER & 'S-HERTOGENBOSCH. NOORDBRABANTS MUSEUM. A Flowery Past: A Survey of Dutch and Flemish Flower Painting From 1600 Until the Present.** Catalogue by Sam Segal. March-April/ April-May 1982. vii, (3), 128pp., 32 color plates. 97 illus. Lrg. 4to. Wraps.
Amsterdam, 1982.

36 **AMSTERDAM. GEMEENTEARCHIEF. Amsterdam: Venetië van het Noorden.** Onder redactie van Margriet de Roever. Feb.-April 1991. 208pp. Prof. illus. Sq. 4to. Wraps. Summary in English.
Amsterdam, 1991.

37 **AMSTERDAM. GEMEENTEARCHIEF. Woelige tijden.** Amsterdam in de eeuw van de beeldenstorm. Onder redactie van Margriet de Roever and Boudewijn Bakker. (De Eeuw van de Beeldenstorm.) 89, (13)pp. Prof. illus. 4to. Wraps.
Amsterdam (De Bataafsche Leeuw), 1986.

38 **AMSTERDAM. GEMEENTEMUSEA. Italië 15e-18e eeuw.** Door Ben Koevots; voorbewerking door Evert van Uitert; begeleiding door E.K.J. Reznicek. (Oude Tekeningen in het Bezit van de Gemeentemusea van Amsterdam waaronder de Collectie Fodor. Deel 1.) 72pp. 55 illus. Tall 4to. Cloth. D.j.
Amsterdam, 1976.

39 **AMSTERDAM. GEMEENTEMUSEA. Tekeningen van Noord- en Zuidnederlandse kunstenaars geboren voor 1600.** [By] Marijn Schapelhouman. (Oude Tekeningen in het Bezit van de Gemeentemusea van Amsterdam waaronder de Collectie Fodor. 2.) 147pp. 93 plates, numerous reference figs. Reproductions of watermarks. 4to. Cloth. D.j.
Amsterdam (Amsterdams Historisch Museum), 1979.

40 **AMSTERDAM. KUNSTHANDEL J. GOUDSTIKKER N.V. Catalogus der tentoonstelling van hollandsche winterlandschappen uit de 17e eeuw.** Feb. 1932. (32)pp., 96 plates. Lrg. 8vo. Wraps.
Amsterdam, 1932.

41 **AMSTERDAM. BERNARD HOUTHAKKER. Master Drawings Exhibited by Bernard Houthakker, 98 Rokin, Amsterdam.** 65, (4)pp. 66 plates. Sm. oblong 4to. Wraps.
Amsterdam, 1966.

42 **AMSTERDAM. JOODS HISTORISCH MUSEUM. Het Oude Testament in de schilderkunst van de Gouden Eeuw.** [Door] Christian Tümpel in samenwerking met Jacqueline Boonen, Peter van der Coelen, Judith van Gent, Marloes Huiskamp, Netty van de Kamp, Gabriël Pastoor, Ulrike Wegener. 272pp. Prof. illus. Lrg. 4to. Wraps.
Zwolle (Waanders Uitgevers), [1991].

43 **AMSTERDAM. ROB KATTENBURG. A Collection of Important and Rare Prints Including the Greatest Maritime Prints of the Dutch Golden Age.** 24pp. Prof. illus. in color. Lrg. oblong 4to. Self-wraps.
Bergen (Rob Kattenburg), 2007.

44 **AMSTERDAM. ROB KATTENBURG. Recent Acquisitions.** 32pp. Prof. illus. Oblong 4to. Cloth. D.j.
Amsterdam, 1990.

45 **AMSTERDAM. ROB KATTENBURG. Storm.** (32)pp. 14 plates. Sm. folio. Wraps.
Breukelen (Oudaen), 1994.

46 **AMSTERDAM. ROB KATTENBURG. Two Centuries of Dutch Marine Paintings and Drawings from the Collection of Rob Kattenburg.** 72pp. Prof. illus. in color. Oblong 4to. Cloth. D.j.
Amsterdam, 1989.

47 **AMSTERDAM. KONINKLIJK PALEIS. Empire in het Paleis: De inrichting van het Paleis op de Dam ten tijde van Lodewijk Napoleon/ Empire in the Palace: The Decoration and Furnishing of the Royal Palace at the Time of Louis-Napoleon.** Text [by] Ellen Fleurbaay. June-Sept. 1983. 53, (1)pp. Prof. illus. Sm. sq. 4to. Wraps. Parallel text in Dutch and English.
Amsterdam, 1983.

48 **AMSTERDAM. KONINKLIJK PALEIS. Koning Willem III en Arti: Een kunstenaarsvereniging en haar beschermheer in de 19e eeuw.** Tekst catalogus: Ellen Fleurbaay en Mieke van der Wal. May-Sept. 1984. 56pp. Prof. illus. Sm. sq. 4to. Wraps.
Amsterdam, 1984.

49 **AMSTERDAM. KONINKLIJK PALEIS. The Royal Palace of Amsterdam in Paintings of the Golden Age.** [By] Jan Peeters, Peter C. Sutton, Eymert-Jan Goossens, Deirdre Carasso. June-Sept. 1997. 107, (1)pp. Prof. illus. Sm. sq. 4to. Wraps.
Zwolle (Waanders), 1997.

50 **AMSTERDAM. KONINKLIJK PALEIS. Een wereldreiziger op papier: De atlas van Laurens van der Hem (1621-1678).** June-Sept. 1992. Text by Roelof van Gelder. 159, (1)pp. Prof. illus. Lrg. 4to. Wraps.
Amsterdam/Gent (Stichting Koninklijk Paleis te Amsterdam/ Snoeck-Ducaju & Zoon), 1992.

51 **AMSTERDAM. KUNSTVEILINGEN SOTHEBY MAK VAN WAAY. The Collection of the Late Dr. Hans Wetzlar.** Sale, June 9, 1977. (Sale Catalogue 277.) viii, (2), 137, (1)pp. Prof. illus. (partly in color). 4to. Wraps. Parallel texts in Dutch and English. Price-list loosely inserted.
Amsterdam, 1977.

52 **AMSTERDAM. MUSEUM HET REMBRANDTHUIS. Patriarchs, Angels & Prophets: The Old Testament in Netherlandish Printmaking from Lucas van Leyden to Rembrandt.** [By] Peter van der Coelen with contributions by Christian Tümpel and Gerlinde de Beer, Marlies Enklaar, Judith van Gent, Aernout Hagen, Marloes Huiskamp, Petra Jeroense, Netty van de Kamp, Jeroen Kuppens, Gabriël Pastoor, Astrid Tümpel. Dce. 1996-March 1997. (Studies in Dutch Graphic Art. 2.) 192pp. Prof. illus. 4to. Wraps.
Amsterdam, 1996.

53 **AMSTERDAM. MUSEUM HET REMBRANDTHUIS. Rondom Rembrandt en Titiaan: Artistieke relaties tussen Amsterdam en Venetië in prent en tekening.** [Door] Bert W. Meijer. Feb.-April 1991. 180pp. Prof. illus. (6 color). Sq. 4to. Cloth. D.j.
's-Gravenhage (SDU uitgeverij), 1991.

54 **AMSTERDAM. RIJKSCOMMISSIE VOOR DE MONUMENTENZORG. Nederlandsche monumenten van geschiedenis en kunst in beeld.** 129pp. 255 illus. Lrg. 4to. Cloth.
Amsterdam (Van Kampen), 1941.

55 **AMSTERDAM. RIJKSMUSEUM. All the Paintings of the Rijksmuseum in Amsterdam.** A completely illustrated catalogue. 911pp. Prof. illus. Sm. folio. Cloth. D.j.
Amsterdam, 1976.
Arntzen/Rainwater M2; *Marmor/Ross M3*

56 **AMSTERDAM. RIJKSMUSEUM. André Bonger en zijn kunstenaarsvrienden Redon, Bernard, Van Gogh.** June-Aug. 1972. Text by K.G. Boon. 54, (2)pp., 40 plates. Sm. 4to. Wraps.
Amsterdam, 1972.

57 **AMSTERDAM. RIJKSMUSEUM. Art Before the Iconoclasm: Northern Netherlandish Art, 1525-1580.** [By] W. Th. Kloek, W. Halsema-Kubes, R.J. Baarsen. Sept.-Nov. 1986. (De Euuw van de Beeldenstorm.) 191pp. Prof. illus. Lrg. 4to. Wraps.
The Hague (Staatsuitgeverij), 1986.

58 **AMSTERDAM. RIJKSMUSEUM. Catalogus van goud en zilverwerken.** Benevens zilveren, loden en bronzen, plaquetten. Second edition. 178pp. 55 illus. hors texte. Sm. 4to. Wraps. D.j. English-language summary.
Amsterdam, 1952.

59 **AMSTERDAM. RIJKSMUSEUM. De Cuypers-passage: Voorportaal voor het Museumplein.** Text by Hendrik Willem van Os. (13)pp. 2 illus., 3 plans in color. Tall folio. Stiff wraps.
Amsterdam, 1995.

60 **AMSTERDAM. RIJKSMUSEUM. Dawn of the Golden Age: Northern Netherlandish art, 1580-1620.** Editors: Ger Luijten and Ariane van Suchtelen, Reinier Baarsen, Wouter Kloek, Marijn Schapelhouman. Dec. 1993-March 1994. 717pp. Prof. illus. Lrg. 4to. Wraps.
Amsterdam, 1993.
Marmor/Ross I423

61 **AMSTERDAM. RIJKSMUSEUM. Dutch Paintings of the Seventeenth Century in the Rijksmuseum, Amsterdam. I: Artists Born Between 1570 and 1600.** [By] Jonathan Bikker, Yvette Bruijnen, Gerdien Wuestman, Everhard Korthals Altes, Jan Piet Filedt Kok, Taco Dibbits. 2 vols. Text: 583pp. Text illus. Plates: 445 color plates, (20)pp. with facsimiles of artists' signatures. Sm. stout folio. Cloth. D.j. Slipcase.
Amsterdam/New Haven (Rijksmuseum/ Nieuw Amsterdam/ Yale University Press), 2007.

62 **AMSTERDAM. RIJKSMUSEUM. Gebrandschilderde ruitjes uit de Nederlanden, 1480-1560/ Painted Glass Roundels from the Netherlands, 1480-1560.** [By] Pieter C. Ritsema van Eck. (Aspects of the Collection. Sculpture and Decorative Arts. Vol. 9.) 104pp. Prof. illus. Sm. 4to. Cloth. D.j. Parallel text in Dutch and English.
Zwolle (Waanders Uitgevers), 1999.
Marmor/Ross P607

63 **AMSTERDAM. RIJKSMUSEUM. De glorie van de Gouden Eeuw: Nederlandse kunst uit de 17de eeuw, tekeningen en prenten.** Edited by Ger Luijten and Jan Piet Filedt Kok. April-July 2000. (200: Rijksmuseum, Amsterdam, 1800-2000.) 156pp. Prof. illus. (partly color). 4to. Wraps.
Zwolle (Waanders), 2000.

64 **AMSTERDAM. RIJKSMUSEUM. The Glory of the Golden Age. Dutch Art of the 17th Century: Drawings and prints.** Editors: Ger Luijten and Jan Piet Filedt Kok, assisted by Huigen Leeflang. April-July 2000. (200: Rijksmuseum, Amsterdam, 1800-2000. [2].) 156pp. Prof. illus. Lrg. 4to. Cloth. D.j.
Zwolle (Waanders), 2000.

65 **AMSTERDAM. RIJKSMUSEUM. God en de goden: Verhalen uit de bijbelse en klassieke oudheid door Rembrandt en zijn tijdgenoten.** May-July 1981. Exhibitions coordinator: Dewey F. Mosby. Texts by A. Blankert, B. Brenninkmeijer-de Rooij, C. Brown, S.D. Kuretsky, J. Foucart, E.J. Sluijter, D.P. Snoep, P.J.J. van Thiel, A. Tümpel, C. Tümpel, W.L. van de Watering, A.K. Wheelock, Jr. 306pp. 104 plates, numerous text illus. (16 color). 4to. Wraps.
Amsterdam, 1981.

66 **AMSTERDAM. RIJKSMUSEUM. Home and Abroad: Dutch and Flemish Landscape Drawings from the John and Marine van Vlissingen Art Foundation.** Edited by Jane Shoaf Turner and Robert-Jan te Rijdt. With further contributions by Marleen Ram, Marijn Schapelhouman, Annemarie Stefes, Maud van Suylen, Hans Verbeek, Gerdien Wuestman. June-Sept. 2015. 273, (1)pp. 100 illus. 4to. Cloth. D.j.
Amsterdam, 2015.

67 **AMSTERDAM. RIJKSMUSEUM. Kunst voor de beeldenstorm: Noordnederlandse kunst, 1525-1580.** [By] W. Th. Kloek, W. Halsema-Kubes, R.J. Baarsen. (De Eeuw van de Beeldenstorm.) 191pp. 281 illus. Lrg. 4to. Wraps.
The Hague (Staatsuitgeverij), 1986.

68 **AMSTERDAM. RIJKSMUSEUM. Kunst voor de beeldenstorm: Noordnederlandse kunst, 1525-1580.** Catalogus. Sept.-Nov. 1986. Edited by J.P. Filedt Kok, W. Halsema-Kubes, W.Th. Kloek. Introductions by B. Dubbe and W.H. Vroom, D. Freedberg, J.R.J. van Asperen de Boer, M. Faries and J.P. Filedt Kok. (De Eeuw van de Beeldenstorm.) 495pp. Prof. illus. Lrg. 4to. Dec. wraps.
Amsterdam, 1986.

69 **AMSTERDAM. RIJKSMUSEUM. 'De Lelijke Tijd:' Pronkstukken van Nederlandse interieurkunst 1835-1895.** [Door] Judikje Kiers, Epco Runia, Theo Schoemaker. Met medewerking van R. Baarsen. J. R. de Lorm, A. A. E. Vels Heijn, L. van Noortwijk. Nov. 1995-March 1996. 56pp. Prof. illus. in color. Lrg. 4to. Self-wraps. .
Amsterdam/Zwolle (Rijksmuseum/ Waanders Uitgevers), 1995.

70 **AMSTERDAM. RIJKSMUSEUM. Maastrichtse ceramiek uit de 19de eeuw: Petrus Regout, Clermont & Chainaye, Guillaume Lambert & Cie, N.A. Bosch, Maatschappij tot de vervaarding van fijn aardewerk "Société Céramique."** Feb.-May 1976. (144)pp. Prof. illus. (partly color). 4to. Wraps.
Amsterdam, 1976.

71 **AMSTERDAM. RIJKSMUSEUM. Masterplan Ruijssenaars Rijksmuseum: Vooruit naar Cuypers.** Woord vooraf: Wytze Patijn. 56pp. Prof. illus. (partly color). Sm. tall folio. Boards.
Blaricum (V+K), 2000.

72 **AMSTERDAM. RIJKSMUSEUM. Masters of 17th-Century Dutch Landscape Painting.** [By] Peter Sutton, with contributions by A. Blankert, J. Bruyn, C.J. de Bruyn Kops, A. Chong, J. Giltay, S. Schama, M.E. Wieseman. Oct. 1987-Jan. 1988. xv, (1), 563pp. Prof. illus. Oblong 4to. Cloth. D.j.
Amsterdam, 1987.
Marmor/Ross M476

73 **AMSTERDAM. RIJKSMUSEUM. Meesters van het brons der Italiaanse Renaissance.** Oct. 1961-Jan. 1962. Introduction by A. van Schendel and John Pope-Hennessy. (88)ppp. 94 illus. 4to. Wraps.
Amsterdam, 1961.

74 **AMSTERDAM. RIJKSMUSEUM. Nederlandse kunst in het Rijksmuseum. [Deel 1]: 1400-1600.** [Door] Henk van Os, Jan Piet Filedt Kok, Ger Luijten, Frits Scholten, Met bijdragen van Reinier Baarsen, Thomas Belya, Jan Daan van Dam, [et al.]. 279pp. 100 plates, prof. illus. Lrg. 4to. Cloth. D.j.
Amsterdam, 2000.

75 **AMSTERDAM. RIJKSMUSEUM. Nederlandse kunst in het Rijksmuseum. [Deel 3]: 1700-1800.** [Door] Reinier Baarsen, Robert-Jan te Rijdt, Frits Scholten. Met bijdragen van Dirk Jan Biemond, Duncan Bull, Jan Daan van Dam, Ebeltje Hartkamp-Jonxis, Bianca du Mortier, Kees Zandvliet. 263pp. 100 plates, 57 illus. Lrg. 4to. Cloth. D.j.
Amsterdam/Zwolle (Waanders Publishers), 2006.

76 **AMSTERDAM. RIJKSMUSEUM. Nederlandse kunst in het Rijksmuseum. [Deel 4]: 1800-1900.** [Door] Gijs van der Ham, Ronald de Leeuw, Jenny Reynaerts, Robert-Jan te Rijdt. Met bijdragen van Reinier Baarsen, Dirk Jan Biemond, Mattie Boom, Margreet Boomkamp, Duncan Bull, Jan Daan van Dam, [et al.].... 287pp. 100 plates, 31 text illus. Lrg. 4to. Cloth. D.j.
Amsterdam/Zwolle (Waanders Publishers), 2009.

77 **AMSTERDAM. RIJKSMUSEUM. Netherlandish Art in the Rijksmuseum [Vol. 1.]: 1400-1600.** [By] Henk van Os, Jan Piet Filedt Kok, Ger Luijten, Frits Scholten.... 279pp. 100 plates, 11 figs. Lrg. 4to. Cloth. D.j.
Amsterdam, 2000.

78 **AMSTERDAM. RIJKSMUSEUM. Netherlandish Art in the Rijksmuseum. [Vol. 2]: 1600-1700.** [By] Jan Piet Filedt Kok, Reinier Baarsen, Bart Cornelis, Wouter Kloek, Frits Scholten. With contributions by Jan Daan van Dam, [et al.].... 295pp. 108 plates, 107 illus. Lrg. 4to. Cloth. D.j.
Amsterdam/Zwolle (Waanders Publishers), 2001.

79 **AMSTERDAM. RIJKSMUSEUM. Netherlandish Art in the Rijksmuseum. [Vol. 3]: 1700-1800.** [By] Reinier Baarsen, Robert-Jan te Rijdt, Frits Scholten. With contributions by Dirk Jan Biemond, Duncan Bull, Jan Daan van Dam, Ebeltje Hartkamp-Jonxis, Bianca du Mortier, Kees Zandvliet. 295pp. 108 plates, 107 illus. Lrg. 4to. Cloth. D.j.
Amsterdam/Zwolle (Waanders Publishers), 2006.

80 **AMSTERDAM. RIJKSMUSEUM. Netherlandish Drawings of the Fifteenth and Sixteenth Centuries.** By K.G. Boon. (Catalogue of the Dutch and Flemish Drawings in the Rijksmuseum. II.) 2 vols. xxviii, 258pp.; xix, (1)pp., 235 plates. Lrg. 4to. Cloth.
The Hague (Government Publishing Office), 1978.
Marmor/Ross L147

81 **AMSTERDAM. RIJKSMUSEUM. 100 Golden Age Paintings.** Inleiding: Ronald de Leeuw. (122)pp. 100 color plates. Sm. sq. 4to. Wraps. Parallel text in Dutch, English, French, German, Japanese.
Amsterdam, 2005.

82 **AMSTERDAM. RIJKSMUSEUM. Ornament Prints in the Rijksmuseum.** [By] Peter Fuhring. Foreword by Ronald de Leeuw. (Studies in Prints and Printmaking. Vol. 5) 3 vols. Part 1. 534pp. Part 2. 593, (1)pp. Part 3. 503, (1)pp. Prof. illus. Sq. 4to. Cloth. D.j. Vols. 2 and 3 slightly shaken.
Rotterdam (Sound & Vision Publishers), 2004.

83 **AMSTERDAM. RIJKSMUSEUM. Prijst de lijst: De Hollandse schilderijlijst in de zeventiende eeuw.** April-July 1984. By P.J.J. van Thiel and C.J. de Bruyn Kops. 320pp. Most prof. illus. Lrg. 4to. Wraps.
Amsterdam, 1984.

84 **AMSTERDAM. RIJKSMUSEUM. Restoring for the Future.** Foreword by Wim Pijbes. (12)pp. Prof. illus. Lrg. 4to. Wraps. D.j. Parallel text in Dutch and English.
Amsterdam, 2010.

85 **AMSTERDAM. RIJKSMUSEUM. Rijksmuseum Amsterdam: Gids/ plattegrond.** 80pp. Prof. illus. in color. Sm. 4to. Waps.
Amsterdam/Zwolle (Rijksmuseum/ Waanders), 2001.

86 **AMSTERDAM. RIJKSMUSEUM. Sneeuw en ijs./ Snow and Ice.** Text by B. Haak. (Facetten der Verzameling. 7.) (32)pp. 26 illus. Wraps. Parallel texts in English and Dutch.
Amsterdam, 1957.

87 **AMSTERDAM. RIJKSMUSEUM. Tot Lering en Vermaak: Betekenissen van Hollandse genrevoorstellingen uit de zeventiende eeuw.** Sept.-Dec. 1976. Texts by S.H. Levie and E. de Jongh. 291pp. Prof. illus. Lrg. 4to. Wraps. (spine rubbed).
Amsterdam, 1976.

88 **AMSTERDAM. RIJKSMUSEUM. De triomf van het Manierisme: De europese stijl van Michelangelo tot El Greco.** July-Oct. 1955. Texts by R. van Luttervelt, Charles Sterling, Jean Adhémar, Hans R. Weihrauch. (Second Council of Europe Exhibition.) 240pp., 107 plates. Sm. 4to. Wraps.
Amsterdam, 1955.
Arntzen/Rainwater R21

89 **AMSTERDAM. RIJKSMUSEUM. Vlaamse meesters: Rubens, Van Dyck, Jordaens en tijdgenoten.** Auteur: Nico Van Hout. (Rijksmuseum-dossiers.) 48pp. 50 illus. (mostly color). 4to. Wraps.
Amsterdam/Zwolle (Rijksmuseum/ Waanders), 2002.

90 **AMSTERDAM. RIJKSMUSEUM. Voor Nederland bewaard.** De verzamelingen van het Koninklijk Oudheidkundig Genootschap in het Rijksmuseum. (Stichting Leids Kunsthistorisch Jaarboek. Vol. X.) 480pp. Prof. illus. 4to. Cloth. D.j. Summaries in English.
Leiden (de Prom), 1995.

91 **AMSTERDAM. RIJKSMUSEUM. RIJKSPRENTENKABINET. Dutch Drawings of the Seventeenth Century in the Rijksmuseum, Amsterdam: Artists Born Between 1580 and 1600.** [By] Marijn Schapelhouman and Peter Schatborn with the assistance of Ingrid Oud and Taco Dibbits. Edited by Marijn Schapelhouman. (Catalogue of the Dutch and Flemish Drawings in the Rijksprentenkabinet, Rijksmuseum, Amsterdam. VI.) 2 vols. vii, (1), 248pp. Reproductions of watermarks; 256 plates with 499 illus. (18 color). Lrg. 4to. Cloth. D.j.
Amsterdam/London (Rijksmuseum/ Merrell Holberton), 1998.
Marmor/Ross L147

92 **AMSTERDAM. RIJKSMUSEUM. RIJKSPRENTENKABINET. Figuurstudies: Nederlandse tekeningen uit de 17de eeuw.** [By] Peter Schatborn. Dec. 1981-Feb. 1982. 152pp. Prof. illus. Lrg. 4to. Wraps.
Amsterdam, 1981.

93 **AMSTERDAM. RIJKSMUSEUM. RIJKSPRENTENKABINET. Hollandse genre-tekeningen.** April-June 1973. Foreword by K.G. Boon. 40pp., 36 plates. 4to. Wraps.
Amsterdam, 1973.

94 **AMSTERDAM. RIJKSMUSEUM. RIJKSPRENTENKABINET. Italiaanse tekeningen.** 2 vols. I: De 17de eeuw. [By] L.C.J. Frerichs. Sept.-Dec. 1973. 80pp. 55 illus.; II: De 15de en 16de eeuw. [By] L.C.J. Frerichs. Sept.-Dec. 1981. 101, (3)pp. 196 illus. hors texte. 4to. Wraps.
Amsterdam, 1973-1981..

95 **AMSTERDAM. RIJKSMUSEUM. RIJKSPRENTENKABINET. Keuze van tekeningen bewaard in het Rijksprentenkabinet, Rijksmuseum, Amsterdam.** Introduction by J.Q. van Regteren Altena; catalogue by L.C.J. Frerichs. 72pp., 100 plates. Sm. 4to. Wraps.
Amsterdam, 1963.

96 **AMSTERDAM. RIJKSMUSEUM. RIJKSPRENTENKABINET. Miniaturen uit India: De verzameling van dr. P. Formijne.** Dec. 1978-March 1979. Redactie: Pauline C. M. Lunsingh Scheurleer. 80pp., 36 plates (4 color). Wraps.
Amsterdam, 1978.

97 **AMSTERDAM. RIJKSMUSEUM. RIJKSPRENTENKABINET. Nederlandse tekeningen omstreeks 1600./ Netherlandish Drawings Circa 1600.** [By] Marijn Schapelhouman. (Catalogus van de Nederlandse Tekeningen in het Rijksprentenkabinet, Rijksmuseum, Amsterdam. Deel III [tevens supplement op dell II].) xxviii, 232pp. Prof. illus. 4to. Cloth. D.j.
The Hague (Staatsuitgeverij), 1987.
Marmor/Ross L147

98 **AMSTERDAM. RIJKSMUSEUM. RIJKSPRENTENKABINET. Ornamentprenten in het Rijksprentenkabinet.** I: 15de & 16de eeuw. [By] Marijnke de Jong, Irene de Groot. 327pp. 664 illus. Lrg. 4to. Wraps.
Amsterdam, 1988.
Marmor/Ross N8

99 **AMSTERDAM. RIJKSMUSEUM. RIJKSPRENTENKABINET. Seventeenth-Century Dutch Drawings: A Selection from the Maida and George Abrams Collection.** Catalogue by William W. Robinson. Introduction by Peter Schatborn. Feb.-April 1991. 236pp. 103 plates, 14 text illus. 4to. Wraps.
Amsterdam, 1991.

100 **AMSTERDAM. RIJKSMUSEUM. RIJKSPRENTENKABINET. Tekeningen van oude meesters: De verzameling Jacobus A. Klaver.** [By] Marijn Schapelhouman, Peter Schatborn. May-July 1993. 271pp. 107 color plates, reference illus. 4to. Cloth. D.j.
Zwolle (Waanders Uitgevers), 1993.

101 **AMSTERDAM. RIJKSMUSEUM. RIJKSPRENTENKABINET. Tekenkunst uit de Gouden Eeuw: Kunstenaars geboren tussen 1580 en 1600/ Drawings from the Golden Age: Artists born between 1580 and 1600.** De verzameling van het Rijkprentenkabinet in het Rijksmuseum/ The collection of the Rijksmuseum Printroom. 56pp. Illus. (partly color). 4to. Wraps. Parallel texts in Dutch and English.
Amsterdam, 1998.

102 **AMSTERDAM. RIJKSMUSEUM. RIJKSPRENTENKABINET. De verzamelingen van Mr. P.W. van Doorne en R. Wartena.** Franse grafiek uit de 19de eeuw. Sept.-Nov. 1970. Text by K.G. Boon. 63, (1)pp., 32 plates. Sm. 4to. Wraps.

Amsterdam, 1970.

103 **AMSTERDAM. RIJKSMUSEUM VINCENT VAN GOGH. Franse meesters uit het Metropolitan Museum of Art: Realisten en Impressionisten.** March-May 1987. 87, (1)pp. Prof. illus. (numerous color). 4to. Wraps.
Amsterdam, 1987.

104 **AMSTERDAM. CHARLES ROELOFSZ KUNSTHANDEL. A Collection of Paintings, 1989.** (36)pp. 17 color plates. Oblong 4to. Cloth.
Amsterdam, 2002.

105 **AMSTERDAM. SALOMON LILIAN. Old Master Paintings, 1992.** 35, (1)pp. 13 illus. in color. 4to. Wraps.
Amsterdam, 1992.

106 **AMSTERDAM. SALOMON LILIAN. Old Masters, 2012.** 84pp. Prof. illus. in color. Sq. 4to. Cloth. D.j.
Amsterdam, 2012.

107 **AMSTERDAM. SALOMON LILIAN. Old Masters, 2013.** 92pp. Prof. illus. in color. Sq. 4to. Cloth. D.j.
Amsterdam, 2013.

108 **AMSTERDAM. STEDELIJK MUSEUM. Amsterdamse School: Nederlandse architectuur 1910-1930.** Sept.-Nov. 1975. 112pp. Prof. illus. 4to. Wraps.
Amsterdam, 1975.

109 **AMSTERDAM. STEDELIJK MUSEUM. De Stijl: 1917-1931.** Vorwoord: H.L.C. Jaffé. Bijdragen van Manfred Bock, Kees Broos, Martin Filler, Kenneth Frampton, Martin Friedman, Ger Harmsen, Joop M. Joosten, R.W.D. Oxenaar, Sergio Polano, Nancy J. Troy, Robert P. Welsh. Redactie: Mildred Friedman. 254pp. 205 illus. (partly color). 4to. Wraps.
Amsterdam, 1982.

110 **AMSTERDAM. VAN GOGH MUSEUM. Gedroomde landschappen: Symbolisme van Van Gogh tot Kandinsky.** [Door] Rodolphe Rapetti, Richard Thomson, Frances Fowle, Anna-Maria von Bonsdorff. Met een bijdrage van Nienke Bakker. Feb.-June 2012. 207, (1)pp. 129 color illus. Lrg. sq. 4to. Wraps. D.j. The exhibition was subsequently held at two other venues.
Amsterdam, 2012.

111 **AMSTERDAM. VAN GOGH MUSEUM. Van Gogh Museum Architecture: Rietveld to Kurokawa.** Text by Hans Ibelings. Edited by Andreas Blühm. 95, (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps. D.j.
Rotterdam (NAi Publishers), 1999.

112 **AMSTERDAM. VERENIGING REMBRANDT. Aanwinsten Nederlandse musea 1960-1990: Een keuze uit dertig jaar.** Verworven met steun van de Vereniging Rembrandt en het Prins Bernhard Fonds. 20pp., 68 color plates. Lrg. 4to. Cloth. D.j.
Amsterdam/Zwolle (Waanders Uitgevers), 1990.

113 **AMSTERDAM. K. & V. WATERMAN. The Impact of a Genius: Rembrandt, His Pupils and Followers in the Seventeenth Century.** Paintings from museums and private collections. By Albert Blankert, Ben Broos, Ernst van de Wetering, Guido Jansen and Willem van de Watering. 240pp. 72 plates, 58 text illus. 4to. Cloth.
Amsterdam, 1983.

114 **ANDERSON, JAYNIE. Judith.** 92pp. 56 color illus. Sm. 4to. Boards.
Paris (Éditions du Regard), 1997.

115 **ANDERSON, JAYNIE (EDITOR). The Cambridge Companion to Australian Art.** xx, 377, (3)pp. Prof. illus. 4to. Wraps.
Cambridge (Cambridge University Press), 2011.

116 **ANDREWS, KEITH. I Nazareni.** (Mensili d'Arte. 16.) 100, (2)pp. 60 color plates; reference illus. Lrg. 4to. Cloth. D.j.
Milano (Fratelli Fabbri), 1967.

117 **ANN ARBOR. UNIVERSITY OF MICHIGAN. MUSEUM OF ART. Italy Through Dutch Eyes.** Dutch seventeenth century landscape artists in Italy. April-May 1964. Organized, and with an introduction, by Wolfgang Stechow. (34)pp. 54 illus. hors texte. 4to. Wraps.
Ann Arbor, 1964.

118 **(ANTWERPEN). Koninklijk museum voor schone kunst Antwerpen: Jaarboek.** 36 vols. 1954/1960-1967, 1969-1971, 1973-1996. Sm. 4to. Wraps.
Antwerpen (Koninklijk museum voor schone kunst Antwerpen), 1954-1996.

119 **ANTWERPEN. HESSENHUIS. Antwerp: Story of a Metropolis. 16th-17th Century.** Under the direction of Jan van der Stock. June-Oct. 1993. 383pp. Prof. illus. Sm. folio. Cloth. D.j.
Antwerpen, 1993.

120 **ANTWERPEN. KATHEDRAAL. Antwerpse retabels 15de-16de eeuw.** II: Essays. Onder leiding van Hans Nieuwdorp. 175, (1)pp. Prof. illus. (partly in color). 4to. Wraps.
Antwerpen (Museum voor Religieuze Kunst), 1993.

121 **ANTWERPEN. KONINKLIJK MUSEUM VOOR SCHONE KUNSTEN. Anversa & Genova: Un sommet dans la peinture baroque.** Conception/ Catalogue: Marzia Cataldi Gallo, Nico van Hout. Oct. 2003-Jan. 2004. (Europalia.Italia) 166, (2)pp. 64 color plates, 53 color text illus. Lrg. 4to. Wraps.
Antwerpen, 2003.

122 **ANTWERPEN. KONINKLIJK MUSEUM VOOR SCHONE KUNSTEN. Catalogus schilderijen 14e-15e eeuw.** [Door] Paul Vandenbroeck. (4), 187pp., 87 plates. 4to. Wraps.
Antwerpen, 1985.

123 **ANTWERPEN. KONINKLIJK MUSEUM VOOR SCHONE KUNSTEN. ExtravagAnt! A Forgotten Chapter of Antwerp Painting, 1500-1530.** Concept: Peter van den Brink. Scientific editors: Peter van den Brink and Maximiliaan P.J. Martens. Catalogue with contributions by Annick Born, Jay Bloom, Peter van den Brink, Nils Büttner, Dan Ewing, Stephen Goddard, Lars Hendrikman, Godehard Hoffmann, Ellen Konowitz, Micha Leeflang, Peter Te Poel, Jochen Sander and Yao-Fen You. Essay volume with contributions by Till Holger Borchert, Peter van den Brink, Dan Ewing, Stephen Goddard, Godehard Hoffmann, Micha Leeflang, Maximiliaan P.J. Martens and Yao-Fen You. Edited by Kristin Lohse Belkin and Nico van Hout. Oct.-Dec. 2005. 239pp. Prof. illus. in color. Sq. 4to. Wraps.
Antwerpen, 2005.

124 **ANTWERPEN. KONINKLIJK MUSEUM VOOR SCHONE KUNSTEN. Oude meesters/Maîtres anciens.** 176pp. 60 illus. Wraps. Parallel text in Dutch and French.
Antwerpen, 1959.

125 **ANTWERPEN. KONINKLIJK MUSEUM VOOR SCHONE KUNSTEN. Van Bruegel tot Rubens: De Antwerpse schilderschool, 1550-1650.** Dec. 1992-March 1993. Introduction by Ekkehard Mai. 335, (1)pp. 144 color plates, text illus. Lrg. 4to. Wraps.
Antwerpen (Snoeck-Ducaju & Zoon), 1992.

126 **ANTWERPEN. MUSEUM MAAGDENHUIS. Catalogus Museum Maagdenhuis.** (24)pp. Text illus. Sm. 4to. Wraps. (marked in pen).
Antwerpen (Openbaar Centrum voor Maatschappelijk Welzijn van Antwerpen), [2003].

127 **ANTWERPEN. MUSEUM MAYER VAN DEN BERGH. Hollandse meesters: Catalogus van de schilderijen van Hollandse meesters zeventiende en achttiende eeuw: Museum Mayer van den Bergh collectie Smidt van Gelder Antwerpen.** Met een geïllustreerde inventarlijst van de Hollandse schilderijen uit de negentiende en twintigste eeuw. [By] Sabine Craft-Giepmans. 240pp. Prof. illus. (110 color). Lrg. 4to. Cloth. D.j.
Antwerpen, 2006.

128 **ANTWERPEN. MUSEUM MAYER VAN DEN BERGH. Met de Dulle Griet op stap.** Pedagogische brochure over het Museum Mayer van den Bergh. 53, (1)pp. 38 illus. (partly color), reference figs. Tall 4to. Self-wraps.
Antwerpen, 1979.

129 **ANTWERPEN. MUSEUM MAYER VAN DEN BERGH. Schilderijen, verluchte handschriften, tekeningen.** [By] Joz. de Coo. Third edition. (Catalogus I.) 273pp., 68 plates (partly in color). Sm. 4to. Wraps.
Antwerpen, 1978.

130 **ANTWERPEN. MUSEUM PLANTIN-MORETUS. Het museum Plantin-Moretus.** Door L. Voet. Zesde druk. 46, (2)pp., 20 plates. Wraps.
Antwerpen, 1965.

131 **ANTWERPEN. MUSEUM PLANTIN-MORETUS, STEDELIJK PRENTENKABINET. Rondom Rubens: Tekeningen en prenten uit eigen verzameling.** / Around Rubens: Prints and Drawings from the Stedelijk Prentenkabinet. March-June 1991. 229pp. Prof. illus. Tall 4to. Wraps. Parallel texts in Flemish and English.
Antwerpen, 1991.

132 **ANTWERPEN. MUSEUM VOOR RELIGIEUZE KUNST. Antwerp Altarpieces.** 15th-16th centuries. I: Catalogue. Edited by Hans Nieuwdorp. May-Oct. 1993. 199pp. Prof. illus. 4to. Wraps.
Antwerpen, 1993.
Marmor/Ross
K272

133 **ANTWERPEN. ONZE LIEVE VROUWKERK. From Quinten Metsijs to Peter Paul Rubens: Masterpieces from the Royal Museum Reunited in the Cathedral.** Under the scientific direction of Ria Fabri and Nico van Hout. With contributions by Willem Aerts, Stef Binst, Claire Baisier, Bert Demunck, Ria Fabri, Marcel Gielis, Stefaan Grieten, Lars Hendrikman, Valérie Herremans, Paul Huvenne, Madeleine Manderyck, Maximiliaan Martens, Natasja Peeters, Prisca Valkeneers, Carl

van de Velde, Jos van den Nieuwenhuizen, Christine van Mulders, Paul van Remoortere. June-Nov. 2009. 223pp. Prof. illus. Lrg. 4to. Wraps.
Antwerp/Schoten (De Kathedraal VZW/ VAI Publishers), 2009.

134 **ANTWERPEN. RUBENSHUIS. Rubens en zijn tijd.** Tekeningen uit Belgische verzamelingen. Catalogus. July-Oct. 1971. Catalogue by F. Baudouin and R.-A. d'Hulst. 110, (2)pp., 48 plates. 4to. Wraps.
Antwerpen, 1971.

135 **ANTWERPEN. STEDELIJK PRENTENKABINET. Meesterwerken uit het Stedelijk Prentenkabinet van Antwerpen: Tekeningen uit de XVIde en VIIde eeuw.** Sept.-Dec. 1988. Editor: Francine de Nave. (Publikaties MPM/PK. 7.) 245, (1)pp. Illus. (partly color). 4to. Wraps.
Antwerpen, 1988.

136 **ANTWERPEN. ZOO ANTWERPEN. Het aards paradijs: Dierenvoorstellingen in de Nederlanden van de 16de en 17de eeuw.** Sept.-Nov. 1982. 174pp. 112 illus. Lrg. sq. 8vo. Wraps.
Antwerpen, 1982.

137 **AONO, JUNKO. Confronting the Golden Age: Imitation and Innovation in Dutch Genre Painting, 1680-1750.** (Amsterdam Studies in the Dutch Golden Age.) 230, (4)pp. Prof. illus. in color. 4to. Boards.
Amsterdam (Amsterdam University Press), 2015.

138 **APELDOORN. HISTORISCH MUSEUM MARIALUST. Kent, en versint, eer datje mint: Vrijen en trouwen 1500-1800.** Onder redactie van Petra van Boheemen, Ton Brandenbarg, Lène Dresen-Coenders, Jan van Haaren, Hans de Mol. Nov.-Dec. 1989. 208pp. Prof. illus. 4to. Wraps.
Zwolle (Waanders Uitgevers), 1989.

139 **APELDOORN. PALEIS HET LOO. Koninklijke klokken: Uurwerken in Paleis Het Loo/ Royal Clocks in Paleis Het Loo. A catalogue.** Text: J.J.L. Haspels, M.F. van Kersen-Halbertsma, A.M.L.E. Erkelens. 207, (1)pp. Prof. illus. (numerous color). 4to. Cloth. D.j. Parallel texts in Dutch and English.
Apeldoorn/Zwolle (Stichting Paleis Het Loo Nationaal Museum/ Waanders Uitgevers), 2003.

140 **APELDOORN. PALEIS HET LOO. Uit de kunst!: 100 jaar Nederlandse kunsthandel.** Redacteur: Marius van Dam. Nov. 2011-Jan. 2012. Texts by Johan R. ter Molen, Robert D. Aronson, J.F. Heijbroek. 192pp. 123 color illus. Sm. 4to. Wraps.
Amsterdam (Vereeniging van Handelaren in Oude Kunst/ Aronson Publishers), 2011.

141 **APOLLINAIRE, GUILLAUME. Chroniques d'art (1902-1918).** Textes réunies, avec préface, par L.-C. Breunig. (Folio Essais. 221.) 623, (9)pp. Wraps.
Paris (Gallimard), 1960.
Arntzen/Rainwater I240

142 **(APOLLINAIRE, GUILLAUME) MACKWORTH, CECILY. Guillaume Apollinaire and the Cubist Life.** xii, 244pp., 13 plates. Sm. 4to. Cloth.
London (John Murray), 1961.

143 **(APOLLINAIRE, GUILLAUME) RIOTTOT EL-HABIB, BÉATRICE & GILLE, VINCENT. Apollinaire: Critique d'art.** 261, (3)pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Pavillon des Arts, Paris.
Paris (Gallimard), 1993.

144 **ARCHITEKTUR IN WIEN.** [300 sehenswerte Bauten]. 175pp. Prof. illus. Tall 8vo. Wraps. "Texte und Daten der Objekte: Dietmar Steiner. Redaktion: Johann Georg Gsteu, Otto Kapfinger, Ernst Mateovics, Wilfried Richter, Dietmar Steiner."
Wien (Magistrat der Stadt Wien), 1984.

145 **ARGÜELLES, JOSÉ A. Charles Henry and the Formation of a Psychophysical Aesthetic.** ix, (1), 200pp. Wraps.
Chicago/London (The University of Chicago Press), 1972.

146 **ARMSTRONG, JOHN. De filosofie van de schoonheid.** 229, (1)pp. Prof. illus. Wraps.
Amsterdam (Bert Bakker), 2006.

147 **ARNHEM. GEMEENTEMUSEUM. Bloemen uit de kelder: Negen kunstenaressen rond de eeuwwisseling.** Redactie: Anneke Oele, Miriam van Rijsingen, Hesther van den Donk. Dec. 1989-Feb. 1990. 96pp. 110 illus. 4to. Wraps.
Zwolle (Waanders Uitgevers), 1989.

148 **ARNHEM. GEMEENTEMUSEUM. Gelders zilver.** June-Sept. 1955. (Gemeentemuseum Arnhem 19.) 172pp., 20 plates. 4to. Wraps. D.j.
Arnhem, 1955.

149 **ARSLAN, EDOARDO. Gothic Architecture in Venice.** 409, (3)pp. 288 plates, 54 line drawings. Lrg. sq. 4to. Cloth. D.j.
London (Phaidon), 1972.
Arntzen/Rainwater J225

150 **ART SERVICES INTERNATIONAL. Old Masters Brought To Light: European Paintings from the National Museum of Art of Romania.** [By] Diane De Grazie, Mariana Dragu, Ioana Beldiman, and Georgiana Stanciu. 111, (1)pp. Prof. illus. (27 color plates). Lrg. 4to. Wraps. Published in conjuncton with exhibitions at the Brauer Museum of Art, Valparaiso University, Valparaiso, Indiana, and four other venues.
Alexandria (Art Services International), 1997.

151 **ASENBAUM, PAUL, ET AL. (EDITORS). Glanzstücke: Emilie Flöge und der Schmuck der Wiener Werkstätte.** Herausgegeben von Paul Asenbaum, Wolfgang Kos, Eva-Maria Orosz. 152pp. 172 illus. (partly color). Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Wien Museum Karlsplatz, Wien, Nov. 2008-Feb. 2009.
Wien (Arnoldsche Art Publishers), 2008.

152 **ASTAIRE, LESLEY. Living in London.** Photographs by Michael Boys. 214, (10)pp. Prof. illus. in color. Lrg. sq. 4to. Cloth. D.j.
London (Thames and Hudson), 1990.

153 **ATLANTA. HIGH MUSEUM OF ART. European Art in the High Museum.** [By] Eric Zafran. 175, (1)pp. Prof. illus. (partly color). 4to. Wraps.
Atlanta, 1984.

154 **ATLANTA. HIGH MUSEUM OF ART. Flemish Old Master Drawings from the Royal Museums of Fine Arts of Belgium, Brussels.** Oct.-Nov. 1980. 113pp. Prof. illus. 4to. Wraps.
Atlanta, 1980.

155 **ATLANTA. HIGH MUSEUM OF ART. Masterpieces of the Dutch Golden Age.** Sept.-Nov. 1985. 133pp. 60 color plates, 1 map. Lrg. 4to. Wraps.
Atlanta, 1985.

156 **ATLANTA. HIGH MUSEUM OF ART. The Rococo Age: French Masterpieces of the Eighteenth Century.** [By] Eric M. Zafran. Introductory essay by Jean-Luc Bordeaux. 166pp. 83 plates, numerous reference figs. 4to. Wraps.
Atlanta, 1983.

157 **AUCKLAND. AUCKLAND CITY ART GALLERY. Still-Life in the Age of Rembrandt.** [By] E. de Jongh, with the assistance of Titia van Leeuwen, Andrea Gasten and Hilary Sayles. 237, (1)pp. Prof. illus. (partly color). Oblong 4to. Wraps.
Auckland, 1982.

158 **AUGSBURG. STÄDTISCHE KUNSTSAMMLUNG. Deutsche Barockgalerie.** Katalogbearbeitung: Eckhard von Knorre. (Bayerische Staatsgemäldesammlungen. Vol. 2.) 225, (3)pp., 104 plates (8 color). Wraps.
Augsburg, 1970.

159 **AVERY, CHARLES. The Rood-Loft from Hertogenbosch.** (Reprinted from the Victoria and Albert Museum Yearbook I.) 27pp. 32 illus. 4to. Wraps.
London (Victoria and Albert Museum), [1969].

160 **AVIGNON. MUSÉE DU PETIT PALAIS. Peinture italienne.** Par Michel Laclotte et Élisabeth Mognetti. (Inventaire des Collections Publiques Françaises. 21.) (272)pp. 317 illus. 4to. Wraps.
Paris (Éditions des Musées Nationaux), 1976.
Arntzen/Rainwater I2

161 **AYALA MALLORY, NINA. El Greco to Murillo: Spanish Painting in the Golden Age, 1556-1700.** xx, 316pp. 232 illus. 4to. Cloth. D.j.
New York (Icon Editions/ HarperColllins), 1990.

162 **BAARSEN, REINIER. Duitse meubelen/ German Furniture.** Rijksmuseum Amsterdam. (Aspecten van de verzameling beeldhouwkunst en kunstnijverheid. 8.) 96pp. Prof. illus. in color. 4to. Cloth. D.j. Parallel text in Dutch and English.
Amsterdam/Zwolle (Rijksmuseum/ Waanders), 1998.

163 **BAARSEN, REINIER. Furniture in Holland's Golden Age.** (Rijksmuseum Dossiers.) 224pp. Prof. illus. in color. Sm. 4to. Wraps.
Amsterdam (Rijksmuseum/ Nieuw Amsterdam), 2007.

164 **BAARSEN, REINIER. 'De Lelijke Tijd:' Pronkstukken van Nederlandse interieurkunst 1835-1895.** [Texts by] Jan Daan van Dam, Ebeltje Hartkamp-Jonxis, Jan Rudolph de Lorm, Wouter Ritsema van Eck, Frits Scholten. 352pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Rijksmuseum Amsterdam, Nov. 1995-March 1996.
Amsterdam (Rijksmuseum), 1995.

165 **BAARSEN, REINIER. Nederlandse meubelen, 1600-1800/ Dutch Furniture, 1600-1800.** Rijksmuseum Amsterdam. (Aspecten van de verzameling beeldhouwkunst en kunstnijverheid. 4.) 143, (1)pp. 67 color plates. 4to. Cloth. D.j. Parallel text in Dutch and English.
Amsterdam/Zwolle (Rijksmuseum/ Waanders), 1993.

166 **BABELON, JEAN-PIERRE. Demeures parisiennes sous Henri IV et Louis XIII.** 323, (5)pp. Prof. illus. Lrg. 4to. Cloth. D.j.
Paris (Hazan), 1991.

167 **BACCHELLI, RICCARDO, ET AL. Emilia Romagna.** By Riccardo Bacchelli, Wanda Beramini, Giuseppe Bovini, Andrea Caizzi, Vera Fortunati Pietrantonio, Eugenio Corti, Gino Vinicio Gentili, Anna Maria Matteucci, Franco Parini, Eugenio Riccomini, Renato Roli, Guglielmo Tagliacarne, Carlo Volpe. 440, (4)pp. 447 illus. (numerous color). Lrg. 4to. Cloth. Slipcase.
Milano (Electa Editrice), 1975.

168 **BACOU, ROSELINE. Great Drawings of the Louvre Museum: The German, Flemish and Dutch Drawings.** With the collaboration of Arlette Calvet. 222, (2)pp. 100 plates (partly color). Lrg. 4to. Cloth.
New York (George Braziller), 1968.
Arntzen/Rainwater L13

169 **BAER, RONNI. The Poetry of Everyday Life: Dutch Painting in Boston.** ix, (1), 147pp. Prof. illus. Oblong 4to. Cloth. D.j. Published in conjunction with an exhibition at the Museum of Fine Arts, Boston, June-Sept. 2002.
Boston (MFA Publications), 2002.

170 **BAER, RONNI. So Many Brilliant Talents: Art & Craft in the Age of Rubens.** 209pp. 91 color plates. 4to. Wraps. Published in conjunction with an exhibition at the Michael C. Carlos Museum, Emory University, Atlanta, Sept. 1999-Jan. 2000.
Atlanta (Michael C. Carlos Museum, Emory University), 1999.

171 **BAEUMLER, ALFRED. Das mythische Weltalter: Bachofens romantische Deutung des Altertums.** Mit einem Nachwort: Bachofen und die Religionsgeschichte. Sonderausgabe. 373, (3)pp. 8vo. Cloth. D.j.
München (Beck), 1965.

172 **BAIER, GERD, ET AL. Deutsche Demokratische Republik: Geschichte und Kunst von der Romanik bis zur Gegenwart.** Brandenburg, Mecklenburg, Sachsen-Anhalt, Sachsen, Thüringen. [By] Gerd Baier, Elmar Faber, Eckhard Hollmann. (Kunst-Reiseführer in der Reihe DuMont-Dokumente.) 370pp. 222 illus. (11 color). Sm. 4to. Wraps. D.j.
Köln (DuMont Buchverlag), 1977.

173 **BAKKER, BOUDEWIJN. Landschap en wereldbeeld van Van Eyck tot Rembrandt.** 486, (2)pp. 112 illus. Stout 4to. Cloth. D.j.
Bussum (Thoth), 2004.

174 **BAKKER, BOUDEWIJN, ET AL. De verzameling Van Eeghen: Amsterdamse tekeningen, 1600-1950.** [By] B. Bakker, E. Fleurbaay, A.W. Gerlagh. (Publikaties van het Gemeentearchief Amsterdam uitgegeven door de Stichting H.J. Duyvisfonds. 16.) 510pp. 1 lrg. folding map, loosely inserted, as issued. Prof. illus. Lrg. 4to. Cloth.
Zwolle/Amsterdam (Uitgeverij Waanders/ Gemeentearchief), 1988.

175 **BAKKER, BOUDEWIJN & LEEFLANG, HUIGEN. Nederland naar 't leven: Landschapsprenten uit de Gouden Eeuw.** Met bijdragen van Ed de Heer, Nadine Orenstein, Jan Peeters. 143, (1)pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition at the Museum het Rembrandthuis, Amsterdam, Dec. 1993-March 1994.
Zwolle/Amsterdam (Wanders Uitgevers/ Museum het Rembrandthuis), 1993.

176 **BALDINI, UMBERTO, ET AL. (EDITORS). Toscana.** A cura di Umberto Baldini, Andrea Caizzi, Mauro Cristofani, Guglielmo Maetzke, Carlo Parini, Sandro Pirovano, Guglielmo Tagliacarne. 529, (3)pp. 522 illus. (partly color). Sm. folio. Cloth. Slipcase.
Milano (Banca Nazionale del Lavoro/ Electa), 1974.

177 **BALIS, ARNOUT, ET AL. Flämische Malerei im Kunsthistorischen Museum Wien.** [Von] Arnout Balis, Frans Baudouin, Klaus Demus, Nora De Poorter, Hans Devisscher, Dirk de Vos, Wolfgang Prohaska, Karl Schütz, Marc Vandenven, Carl Van de Velde, Paul Verbraeken, Hans Vlieghe. 301, (1)pp. Prof. illus. in color. Lrg. 4to. Dec. wraps.
Zürich (SVInternational Schweizer Verlagshaus), 1989.

178 **BALIS, ARNOUT, ET AL. De Vlaamse schilderkunst in het Prado.** Onder leiding van A. Balis, M. Díaz Padrón, C. van de Velde, H. Vlieghe. (Flandria Extra Muros.) 318pp. 411 illus. Sm. folio. Cloth. D.j. Slipcase.
Paris/Antwerpen (Albin Michel/ Fonds Mercator), 1989.

179 **BALTIMORE. THE BALTIMORE MUSEUM OF ART. Italian Paintings, XIV-XVIIIth Centuries, from the Collection of the Baltimore Museum of Art.** Gertrude Rosenthal, editor. 334, (2)pp. Prof. illus. (partly color). 4to. Wraps.
Baltimore, 1981.

180 **BALTIMORE. THE WALTERS ART GALLERY. The International Style: The Arts in Europe Around 1400.** Oct.-Dec. 1962. Text by Philippe Verdier. xv, (1), 153, (5)pp., 125 plates. 4to. Wraps. D.j.
Baltimore, 1962.

181 **BALTIMORE. THE WALTERS ART GALLERY. Small Northern European Portraits from the Walters Art Gallery, Baltimore.** Sept. 2000-Feb. 2001. (10)pp. 9 illus. in color. Self-wraps.
Baltimore, 2000.

182 **BANDES, SUSAN J. Pursuits and Pleasures: Baroque Paintings from the Detroit Institute of Arts.** 48pp. Prof. illus. in color. 4to. Wraps. Published in conjunction with exhibitions at the Dennos Museum Center, Northwestern Michigan College, Traverse City, June-Sept. 2003 and three other venues.
East Lansing (Michigan State University), 2003.

183 **BARCELONA. CENTRE CULTURAL DE LA FUNDACIÓ "LA CAIXA." Versalles: Retratos de una sociedad (siglos XVII-XIX).** Dec. 1993-Jan. 1994. 223pp. Prof. illus. (mostly color). Lrg. 4to. Wraps. D.j. Parallel texts in Catalan, Spanish and English.
Barcelona, 1993.

184 **BARILLI, RENATO. Die Präraffaeliten.** (Galerie Schuler.) 95, (3)pp. 60 color plates, text illus. Lrg. 4to. Cloth. D.j.
München (Schuler Verlagsgesellschaft), 1974.

185 **BARILLI, RENATO. Il Simbolismo nella pittura francese dell'Ottocento.** (Mensili d'Arte. No. 8.) 100, (2)pp. 61 color plates, numerous text illus. Lrg. 4to. Cloth. D.j.
Milano (Fratelli Fabbri), 1967.

186 **BARNES, ALBERT C. The Art in Painting.** Third edition, revised and enlarged. xx, 522pp. 122 plates. Sm. 4to. Cloth. D.j.
New York (Harcourt, Brace and Company), 1937.

187 **BARNES, DONNA R. & ROSE, PETER G. Childhood Pleasures: Dutch Children in the Seventeenth Century.** Foreword by Arthur K. Wheelock, Jr. xvi, (2), 173, (3)pp. Prof. illus. 4to. Wraps.
Syracuse (Syracuse University Press), 2012.

188 **BARNES, DONNA R. & ROSE, PETER G. Matters of Taste: Food and Drink in Seventeenth-Century Dutch Art and Life.** With essays by Charles T. Gehring and Nancy T. Minty and Supplementary Cookbook by Peter G. Rose. xv, (1), 162pp. 60 color plates. 4to. Wraps. Published in conjunction with an exhibition at the Albany Institute of History & Art, Sept. 2002. "Matters of Taste: Dutch Recipes with an American Connection" (32pp.) inserted inside rear pocket as issued.
Syracuse (Syracuse University Press), 2002.

189 **BAROLSKY, PAUL. Infinite Jest: Wit and Humor in Italian Renaissance Art.** (4), 224pp. Prof. illus. Sq. 4to. Cloth. D.j.
Columbia/London (University of Missouri Press), 1978.

190 **BARZINI, LUIGI. From Caesar to the Mafia: Sketches of Italian Life.** 335, (1)pp. Sm. 4to. Cloth.
London (Hamish Hamilton), 1971.

191 **BARZINI, LUIGI. The Impossible Europeans.** 267, (3)pp. 4to. Cloth. D.j.
London (Weidenfeld and Nicolson), 1983.

192 **BASEHART, JACK. Les plus belles demeures d'Italie.** Photographies de Roberto Schezen. Texte de Ralph Toledano. Introduction de Paul Hofmann. 418, (2)pp. Prof. illus. Lrg. sq. 4to. Cloth. D.j.
Paris (Mengès), 1990.

193 **BASEL. KUNSTMUSEUM. Im Lichte Hollands: Holländische Malerei des 17. Jahrhunderts aus den Sammlungen des Fürsten von Liechtenstein und aus Schweizer Besitz.** Katalog von Petra ten-Doesschate Chu. Mit Beiträgen von Paul H. Boerlin. June-Sept. 1987. 319, (1)pp. 117 color plates, text illus. Lrg. 4to. Cloth. D.j.
Zürich (VerlagsHausZürich), 1987.

194 **[BASEL KUNSTMUSEUM.] GEELHAAR, CHRISTIAN. Kunstmuseum Basel.** Die Geschichte der Gemäldesammlung und eine Auswahl von 250 Meisterwerken. (Schriften des Vereins der Freunde des Kunstmuseums Basel. Band 7.) 303, (1)pp. 250 color plates, text illus. Lrg. 4to. Wraps.
Basel (Verein der Freunde des Kunstmuseums Basel/ Eidolon), 1992.

195 **BASSANO DEL GRAPPA. MUSEO CIVICO & BARCELONA. MUSEU NACIONAL D'ART DE CATALUNYA. Cinquecento veneto: Dipinti dall'Ermitage.** Catalogo a cura di Irina Artemieva; testi di Irina Artemieva, Mario Guderzo. April-Aug./ Sept.-Dec. 2001. 175pp. 68 color plates, 40 text illus. Lrg. 4to. Wraps.
Milano (Skira), 2001.

196 **BASTET, F.L. Pot en penseel: Gids voor de verzameling Griekse ceramiek in het Rijksmuseum van Oudheden te Leiden.** 117, (3)pp. Prof. illus. (partly color). Wraps. D.j.
Leiden (Rijksmuseum van Oudheden), 1985.

197 **BASTIAANSE, R. & BOTS, H. Glorieuze revolutie: De wereld van Willem & Mary.** Een korte biografische schets en een beeld van de tijd./ Glorius Revolution: The World of William & Mary. A biographical sketch and a picture of their age. 136pp. 67 illus. 4to. Wraps. Parallel texts in Dutch and English.
's-Gravenhage (SDU Uitgeverij), 1988.

198 **BATTERSBY, MARTIN. Trompe l'Oeil: The Eye Deceived.** 158, (2)pp. Prof. illus. Lrg. 4to. Cloth. D.j.
London (Academy Editions), 1974.

199 **BAUMAN, GUY. Early Flemish Portraits, 1425-1525.** (The Metropolitan Museum of Art Bulletin. Vol. XLII#4.) 64pp. 52 illus. 4to. Wraps.
New York (The Metropolitan Museum of Art), 1986.

200 **BAUMAN, GUY C. & LIEDTKE, WALTER A. Flemish Paintings in America: A Survey of Early Netherlandish and Flemish Paintings in the Public Collections of North America.** (Flandria Extra Muros.) 383pp. 502 illus. Sm. folio. Cloth. D.j.
Antwerpen (Fonds Mercator), 1992.
Marmor/Ross M418

201 **BAUMGART, FRITZ. Oberitalien: Kunst, Kultur und Landschaft zwischen den oberitalienischen Seen und der Adria.** (Kunst-Reiseführer in der Reihe DuMont-Dokumente.) 299, (5)pp. 21 color plates, 237 illus., numerous reference figs. Sm. 4to. Wraps. D.j.
Köln (DuMont Buchverlag), 1977.

202 **BAUMGART, FRITZ. Vom Klassizismus zur Romantik, 1750-1832.** Die Malerei im Jahrhundert der Aufklärung, Revolution und Restauration. (DuMont Dokumente) 246pp., 16 color plates. 148 illus. Sm. 4to. Wraps.
Köln (M. DuMont Schauberg), 1974.

203 **BAUMGÄRTEL, BETTINA (EDITOR). Die Düsseldorfer Malerschule und ihre internationale Ausstrahlung, 1819-1918.** 2 vols. Bd. 1: Essays. 448pp. Bd. 2: Katalog. 527pp. Prof. illus. in color. Lrg. 4to. Boards. Published in conjunction with an exhibition at the Museum Kunstpalast, Düsseldorf, Sept. 2011-Jan. 2012.
Düsseldorf (Museum Kunstpalast), 2011.

204 **BAXANDALL, MICHAEL. The Limewood Sculptors of Renaissance Germany.** xx, 420pp. 102 plates, 145 text illus. 4to. Wraps. Second printing.
New Haven/London (Yale University Press), 1981.
Marmor/Ross K193

205 **BAXANDALL, MICHAEL. Painting and Experience in Fifteenth Century Italy.** A primer in the social history of pictorial style. viii, 165pp. 81 illus. Cloth. D.j.
Oxford (Clarendon Press), 1972.
Arntzen/Rainwater M317; *Marmor/Ross M340*

206 **BAXANDALL, MICHAEL. Patterns of Intention: On the Historical Explanation of Pictures.** xii, 147, (1)pp. 62 illus. hors texte. Sm. 4to. Cloth. D.j.
New Haven/London (Yale University Press), 1985.
Marmor/Ross G10

207 **BAYR, RUDOLF. Delphischer Apollon: Ein Theaterbuch.** Eingeleitet von Alexander Lernet-Holenia. 111, (1)pp. Prof. illus. (partly color). Lrg. 4to. Cloth.
Salzburg (Residenz), [1966].

208 **BAZIN, GERMAIN. The Baroque: Principles, Styles, Modes, Themes.** 368, (4)pp. 418 plates (24 color). Sq. 4to. Wraps.
New York (W.W.Norton & Company), 1978.

209 **BEAL, GRAHAM W.J. American Beauty: Schilderijen uit het Detroit Institute of Arts 1770-1920.** Redactie: Judith Ruskin en Elaine Garvey. 127, (1)pp. 91 illus. (mostly color). Lrg. sq. 4to. Wraps. D.j.
London (Scala), 2002.

210 **BEARD, GEOFFREY. The National Trust Book of the English House Interior.** 308pp. 138 illus. 4to. Cloth. D.j.
London (Viking), 1990.

211 **BEAUMONT, TATIANA DE & BEAUMONT, JEAN DE. Guide de charme des musées de France.** (500)pp. 516 color illus., 37 maps. Tall 8vo. Wraps.
Paris (Rivages), 1996.

212 **BECK, HANS-GEORG (EDITOR). Byzantinisches Lesebuch.** 412, (4)pp. Lrg. 8vo. Cloth. D.j.
München (Verlag C.H. Beck), 1982.

213 **BECKETT, WENDY. Sister Wendy's Grand Tour: Discovering Europe's Great Art.** 166pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j.
London (BBC Books), 1994.

214 **BECKFORD, WILLIAM. Menuetten met de markies: Portugees dagboek 1787.** Vertaald en ingeleid door Gerlof Janzen. 270, (2)pp. Sm. 4to. Cloth. D.j.
Amsterdam/Antwerpen (Uitgeverij Contact), 1992.

215 **BEDAUX, JAN BAPTIST. The Reality of Symbols: Studies in the Iconology of Netherlandish Art, 1400-1800.** 296pp. 95 plates. Sm. 4to. Wraps. Signed by the author on the half title.
The Hague/Maarssen (Gary Schwartz), 1990.

216 **BEDAUX, JAN BAPTIST & COOKE, BRETT (EDITORS). Sociobiology and the Arts.** 298pp. Illus. Sm. 4to. Wraps.
Amsterdam/Atlanta (Editions Rodopi), 1999.

217 **BEDAUX, JAN BAPTIST & EKKART, RUDI (EDITORS). Pride and Joy: Children's Portraits in the Netherlands 1500-1700.** 319pp. 225 illus. (98 color). Lrg. 4to. Wraps. D.j. First published in conjunction with exhibitions at the Frans Halsmuseum, Haarlem, Oct.-Dec. 2000 and the Koninklijk Museum voor Schone Kunsten, Antwerp, Jan.-April 2001.
Ghent/New York (Ludion Press/ Harry N. Abrams), 2000.

218 **BEERMAN, MIRJAM, ET AL. (EDITORS). Beeldengids Nederland.** Onder redactie van Mirjam Beerman, Frans van Burkom, Frans Grijzenhout. Met inleidingen van Tineke Reijnders, Victor M. Schmidt, Frits Scholten, Jan Teeuwisse, Mieke van der Wal. 320, (1)pp. Prof. illus. Sm. oblong 4to. Wraps.
Rotterdam (Uitgeverij 010), 1994.

219 **BEHEYDT, LUDO. Één en toch apart: Kunst en cultuur van de Nederlanden.** 304pp. Prof. color illus. Lrg. 4to. Cloth. D.j.
Leuven/Zwolle (Davidsfonds/ Waanders), 2002.

220 **BELDER, A. DE. Antwerpen in beeld.** Inleiding door Juliaan Severin. Bijdragen door L. Craeybeckx, L. Delwaide, J. Van Roey, F. Baudouin, J. van Herck, L. Leytens, J. Gebruers, J. Haazen. Vierde hernieuwde uitgave. 316pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j. Text in Dutch, French, German, English and Spanish.
Antwerpen (Kunstuitgeverij), [1970].

221 **BELIËN, HERMAN & MEIJER, FIK. Een geschiedenis van de Oude Wereld: Historisch overzicht.** 368pp. Prof. illus. 4to. Boards. 2e druk.
[Haarlem] (Gottmer educatief), 1980.

222 **BELL, CLIVE. Art.** xv, (1), 292, (4)pp., 6 plates. Cloth.
London (Chatto & Windus), 1914.

223 **BELLEC, F., ET AL. Sillages néerlandais: La vie maritime dans l'art des Pays-Bas.** / Kunst in het kielzog: Het maritieme leven in de Nederlandse kunst. [Par] F. Bellec, Ph. Bosscher, A. Erftemeijer 172pp. 123 illus. 4to. Stiff wraps. Published in conjunction with an exhibition at the Musée de la Marine, Paris, Oct. 1989-Jan. 1990.
Zutphen (De Walburg Pers), 1989.

224 **BELLI BARSALI, ISA. Ville del Lazio.** (Documenti d'arte.) 75, (1)pp. Prof. color illus. Sm. 4to. Boards.
Novara (Istituto Geografico De Agostini), 1983.

225 **BELLONCI, MARIA. A Prince of Mantua: The Life and Times of Vincenzo Gonzaga.** 312pp. 8vo. Cloth. D.j.
London (Weidenfeld and Nicolson), 1956.

226 **BELLONZI, FORTUNATO. La pittura di storia dell'Ottocento italiano.** (Mensili d'Arte. 6.) 100, (2)pp. 60 color plates. Lrg. 4to. Cloth.
Milano (Fratelli Fabbri), 1967.

227 **BELLONZI, FORTUNATO. Pittura italiana. Bd. IV: Vom Seicento zum Ottocento.** 256, (4)pp. Numerous tipped-in color plates. Folio. Cloth.
München (Bruckmann), 1964.

228 **BENCE-JONES, MARK. Ancestral Houses.** 240pp. Prof. illus. (partly color), 1 map. 4to. Cloth. D.j.
London (The National Trust/ Weidenfeld and Nicolson), 1984.

229 **BENESCH, OTTO. From an Art Historian's Workshop: Contributions to the Œuvre of Dutch and Flemish Artists, Paintings and Drawings, an Unpublished Drawing by Velázquez, an Extended Discourse on Frederik van Valckenborch Drawings.** With introductions and edited by Eva Benesch. viii, 187, (1)pp. 71 plates. 4to. Cloth. D.j.
Lucerne (Gilhofer & Ranschburg Ltd.), 1979.

230 **BENGTSSON, AKE. Studies on the Rise of Realistic Landscape Painting in Holland, 1610-1625.** (Figura: Studies Edited by the Institute of Art History, University of Uppsala. 3.) 80pp. Text illus. 4to. Wraps.

Stockholm (Almqvist & Wiksell), 1952.

231 **BENNETT, TONY. The Birth of the Museum: History, Theory, Politics.** (Culture: Policies and Politics.) x, 278pp. Prof. illus. Wraps.
London/New York (Routledge), 1995.

232 **BENTLEY, JAMES & PALMER, HUGH. The Most Beautiful Villages of Tuscany.** Photographs by Hugh Palmer. 224pp. 288 color illus. Lrg. 4to. Cloth. D.j.
New York (Thames and Hudson), 1997.

233 **BENTLEY, JAMES & PALMER, HUGH. The Most Beautiful Villages of England.** Photographs by Hugh Palmer. 208pp. 285 color illus. Lrg. 4to. Cloth. D.j.
New York (Thames and Hudson), 1999.

234 **BENY, ROLOFF. De tijd der goden in de voetsporen van Odysseus.** 278pp. Prof. illus. Lrg. sq. 4to. Cloth. D.j.
Den Haag (W. Gaade), 1962.

235 **BERENDSEN, ANNE. Het Nederlandse interieur: Binnenhuis, meubelen, tapijten, koper, tin zilver, glas, porselein en aardewerk van 1450-1820.** 264pp. 340 illus. 4to. Cloth.
Utrecht (Uitgeversmaatschappij W. de Haan), 1950.

236 **BERENSON, BERNARD. Homeless Paintings of the Renaissance.** Edited by Hanna Kiel; introduction by Myron P. Gilmore. 256pp. 422 illus. Lrg. 4to. Cloth. D.j.
Amsterdam (Meulenhoff International), 1968.

237 **BERENSON, BERNARD. The Italian Painters of the Renaissance.** xiii, 488pp., 16 tipped-in color plates. 400 illus. 4to. Cloth. Second impression.
London (Phaidon), 1953.
Arntzen/Rainwater M318; *Chamberlin 1303*; *Lucas p. 82*

238 **BERENSON, BERNARD. Italian Pictures of the Renaissance. A list of the principal artists and their works with an index of places. I: Venetian School.** 2 vols. xiv, (2), 206, (2)pp. 628 illus. hors texte; 705 illus. 4to. Cloth.
London (Phaidon), 1957.
Arntzen/Rainwater M322; *Chamberlin I305*; *Lucas p. 82*

239 **BERENSON, BERNARD. Die italienischen Maler der Renaissance.** 519pp., 17 tipped-in color plates. 400 illus. 4to. Cloth.
Köln (Bertelsmann Lesering), 1952.

240 **BERENSON, BERNARD. Pitture italiane del Rinascimento: La scuola veneta.** Elenco dei principali artisti e delle loro opere con un indice dei luoghi. 2 vols. xvi, (2), 214, (2)pp. 628 illus. Frontis (tipped- in color); 45, (3)pp. 705 illus. Frontis (tipped-in color). 4to. Cloth.
London/Firenze (Phaidon/ Sansoni), 1958.

241 **(BERENSON, BERNARD) SAMUELS, ERNEST. Bernard Berenson: The Making of a Connoisseur.** xvi, (2), 477pp.30 illus. hors texte. 4to. Wraps. (spine rubbed).
Cambridge (Harvard University Press), 1979.

242 **BERESTEYN, E.A. VAN. Iconographie van prins Willem I van Oranje: Ter gelegenheid van de herdenking van den vierhonderdsten geboortedag.** 39pp., 25 plates. Lrg. 4to. Wraps.
Haarlem (H.D. Tjeenk Willink & Zoon), 1933.

243 **BERGAMINI, GIUSEPPE (EDITOR). Ori e tesori d'Europa: Mille anni di oreficeria nel Friuli-Venezia Giulia.** 477, (3)pp. Prof. illus. (partly color). Lrg. sq. 4to. Wraps. Published in conjunction with an exhibition at the Villa Manin di Passariano, Udine, June-Nov. 1992.
Milano (Electa), 1992.

244 **BERGAMO. GAMEC-GALLERIA D'ARTE MODERNA E CONTEMPORANEA. La luce del vero: Caravaggio, La Tour, Rembrandt, Zurbarán.** Testi di Jean-Robert Armogathe, Novella Barbolani di Montauto, Maurizio Calvesi, Bruno Ferté, Mina Gregori, John F. Moffitt, Kirstin Noreen, Alessandro Parronchi, Alfonzo E. Pérez Sánchez, Gianfranco Ravasi, Ernst van de Wetering. Sept.-Dec. 2000. 191, (1)pp. Prof. color illus. Lrg. 4to. Wraps.
Cinisello Balsamo (Silvana), 2000.

245 **BERGE-GERBAUD, MÀRIA VAN, ET AL. Hartstochtelijk verzameld: Beroemde tekeningen in 18de-eeuwse Hollandse collecties.** [Door] Mària van Berge-Gerbaud, Marjolein Menalda, Michiel C. Plomp, Carel van Tuyll van Serooskerken. 240, (3)pp. 135 illus. Lrg. 4to. Boards. Published in conjunction with exhibitions at the Teylers Museum, Haarlem, Dec. 2001-Feb. 2002 and the Institut néerlandais, Paris, Feb.-April 2002.
Paris/Bussum (Fondation Custodia/ Uitgeverij THOTH), 2001.

246 **BERGE-GERBAUD, MÀRIA VAN. Rembrandt en zijn school: Tekeningen uit de collectie Frits Lugt.** xxix, (4), 294pp. 105 color plates, reproductions of watermarks. 4to. Cloth. D.j.
Paris (Fondation Custodia), 1997.

247 **BERGEN OP ZOOM. HET MARKIEZENHOF. Sebastiaan: Martelaar of mythe.** Inleiding: Herman Pleij. 192pp. Prof. illus. (partly color). Lrg. 4to. Wraps. The exhibition was subsequently held at the Limburgs Museum, Venlo, and Haags Historisch Museum, 's-Gravenhage, 1993-1994.
Zwolle (Waanders), 1993.

248 **BERGESEN, VICTORIA. Majolica: British, Continental, and American Wares, 1851-1915.** 224pp. 21 color illus. hors texte, 77 reference figs. Cloth. D.j.
London (Barrie & Jenkins), 1989.

249 **BERGSTRÖM, INGVAR. Dutch Still-Life Painting in the Seventeenth Century.** xix, (1), 330pp. 239 illus. Lrg. 4to. Dec. cloth. Reprint of the 1956 edition.
New York (Hacker Art Books), 1983.
Arntzen/Rainwater M415

250 **BERGVELT, ELLINOOR. Pantheon der Gouden Eeuw.** Van Nationale Konst-Gallerij tot Rijksmuseum von Schilderijen (1798-1896). 464pp. 172 illus. (16 color). 4to. Cloth. D.j.
Zwolle (Waanders Uitgevers), 1998.

251 **BERLIN. ALTES MUSEUM. Kunst der Reformationszeit.** Aug.-Nov. 1983. 448pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j.
Berlin (Elefanten Press Verlag), 1983.

252 **BERLIN. PAUL GRAUPE. Verschiedener Kunstbesitz: Gemälde, Kunstgewerbe, Teppiche.** Sale, June 18, 1936. 25pp., 18 plates. 4to. Stiff wraps. D.j. With a price list loosely inserted.
Berlin, 1936.

253 **BERLIN. MARTIN-GROPIUS-BAU. Die zweite Schöpfung: Bilder der industriellen Welt vom 18. Jahrhundert bis in die Gegenwart.** Herausgegeben von Sabine Beneke und Hans Ottomeyer, Deutsches Historisches Museum. July-Oct. 2002. 395pp. 170 plates, numerous text illus. Lrg. 4to. Wraps.
Berlin (Deutsches Historisches Museum), 2002.

254 **BERLIN. KUNSTGEWERBEMUSEUM. Preussen: Versuch einer Bilanz. Ausstellungsführer.** Katalog I. Herausgegeben von Gottfried Korff. Text von Winfried Ranke. Aug.-Nov. 1981. (Rororo.) 610pp. Prof. illus. (partly color).
Reinbeck bei Hamburg (Rowohlt), 1981.

255 **BERLIN. STAATLICHE MUSEEN. GEMÄLDEGALERIE. Holländische und flämische Gemälde des siebzehnten Jahrhunderts im Bode-Museum.** Preface by Irene Geismeier. (Katalog I.) 159pp. Prof. illus. Lrg. 8vo. Wraps.
Berlin, 1976.

256 **BERLIN. STAATLICHE MUSEEN. GEMÄLDEGALERIE. Die holländischen Meister: 17. und 18. Jahrhundert.** (6), 194pp. 370 illus. Tall 8vo. Wraps.
Berlin (Paul Cassirer Verlag), 1932.

257 **BERLIN. STAATLICHE MUSEEN. GEMÄLDEGALERIE. Die italienischen Meister: 13. bis 15. Jahrhundert.** (4), 145, (23)pp. 300 illus. Tall 8vo. Wraps.
Berlin (Paul Cassirer Verlag), 1930.

258 **BERLIN. STAATLICHE MUSEEN. GEMÄLDEGALERIE. Die italienischen Meister: 16. bis 18. Jahrhundert.** (4), 155, (23)pp. 300 illus. Tall 8vo. Wraps. Ex libris Fernando Castelo Branco
Berlin (Paul Cassirer Verlag), 1930.

259 **BERLIN. STAATLICHE MUSEEN. GEMÄLDEGALERIE. Die vlämischen, französischen, englischen und spanischen Meister.** (6), 143, (1)pp. 254 illus. Tall 8vo. Wraps.
Berlin (Paul Cassirer Verlag), 1933.

260 **BERLIN. STAATLICHE MUSEEN. KUPFERSTICHKABINETT. Die holländische Landschaftszeichnung 1600-1740.** Hauptwerke aus dem Berliner Kupferstichkabinett. Bearbeitet von Wolfgang Schulz. April-June 1974. v, (1), 101, (1)pp. 141 illus. hors texte. Wraps.
Berlin, 1974.

261 **BERLIN. STAATLICHE MUSEEN. KUPFERSTICHKABINETT. Manierismus in Holland um 1600.** Kupferstiche, Holzschnitte und Zeichnungen aus dem Berliner Kupferstichkabinett. Bearbeitet von Hans Mielke. 63, (1)pp., 87 plates. Sm. 4to. Wraps.
Berlin, 1979.
Marmor/Ross N137

262 **BERLIN. STAATLICHE MUSEEN PREUSSISCHER KULTURBESITZ. GEMÄLDEGALERIE. Holländische Malerei aus Berliner Privatbesitz.** Auswahl und Katalog: Jan Kelch. Mitarbeit: Ingeborg Becker. 180pp. Prof. illus. Sq. 4to. Boards.
Berlin, 1984.

263 **BERLIN. STAATLICHE MUSEEN PREUSSISCHER KULTURBESITZ. GEMÄLDEGALERIE. Masterworks of the Gemäldegalerie, Berlin.** With a history of the collection. 432pp. 341 illus. (183 full-page color plates). Sq. 4to. Cloth. D.j. Texts by Henning Bock, Wilhelm H. Köhler, Rainald Grossahns, Jan Kelch, Erich Schleier.
New York (Harry N. Abrams), 1986.

264 **BERN. KUNSTMUSEUM. Kunstmuseum Bern: Aus der Sammlung.** [Text by] Max Huggler. (240)pp. 199 plates (14 color). Sm. 4to. Wraps.
Bern, 1960.

265 **BERNARDI, PAOLA. La Certosa di Pavia.** (Documenti d'Arte.) 75, (1)pp. Prof. illus. Sm. 4to. Boards.
Novara (Istituto Geografico De Agostini), 1981.

266 **BERNEN, SATIA & BERNEN, ROBERT. Myth & Religion in European Painting, 1270-1700: The Stories as the Artists Knew Them.** 280pp. Leatherette. D.j.
London (Constable), 1973.

267 **BERNHARD, MARIANNE. Verlorene Werke der Malerei.** In Deutschland in der Zeit von 1939 bis 1945 zerstörte und verschollene Gemälde aus Museen und Galerien. Beratende Mitarbeit: Klaus Martin. Herausgegeben von Klaus P. Rogner. (4), 231, (1)pp. 225 illus. hors texte. Sm. folio. Cloth. D.j.
München (Friedrich Adolf Ackermann), 1965.
Marmor/Ross T310

268 **BERNT, WALTHER. The Netherlandish Painters of the Seventeenth Century.** Translated from the third German edition by P.S. Falla. 3 vols. 167pp., 1457 plates. Lrg. 4to. Cloth.
London (Phaidon), 1970.
Arntzen/Rainwater M416

269 **BERNT, WALTHER. Die niederländischen Maler und Zeichner des 17. Jahrhunderts.** 905 Künstler.... 5 vols. Vols. 1-3: Maler. 4., überarbeitete Auflage. Vols. 4-5: Zeichner. 2., überarbeitete Auflage. 2,280 plates. Lrg. 4to. Cloth.
München (Bruckmann), 1979-1980.

270 **BERTI, LUCIANO. The Uffizi: All Paintings Exhibited in 696 illustrations, the Vasari Corridor.** 144pp. 696 illus. Lrg. 4to. Wraps. Acetate d.j.
Firenze (Becocci), 1971.

271 **BERTOLI, BRUNO & NIERO, ANTONIO. The Mosaics of St. Mark's: A Biblical Itinerary.** (Artistic Guides.) 83, (1)pp. Prof. illus. 4to. Wraps.
Milano (Electa), 1987.

272 **BERTONATI, EMILIO. Il realismo in Germania: Nuova oggettività, realismo magico.** (Mensili d'Arte.) 100, (2)pp. 60 color plates, Text illus. Lrg. 4to. Cloth.
Milano (Fratelli Fabbri), 1969.

273 **BERZAGHI, RENATO. Il Palazzo Ducale di Mantova.** (Guide Artistiche Electa.) 91, (1)pp. Prof. illus. (numerous color). Sm. 4to. Wraps.
Milano (Electa), 1992.

274 **BIALOSTOCKI, JAN & WALICKI, MICHAEL. Europäische Malerei in polnischen Sammlungen, 1300-1800.** 581, (1)pp., 12 tipped-in color plates. 402 illus. Lrg. 4to. Cloth.
Warsaw (Panstwowy Instytut Wydawniczy), 1957.

275 **BIDEAU, HEIDE. Heiteres Venedig: Kupferstich-Veduten nach Gemälden von Canaletto.** (Die bibliophilen Taschenbücher. 179.) 151, (9)pp. Prof. illus. Oblong 8vo. Wraps.
Dortmund (Harenberg), 1980.

276 **BIEHN, HEINZ. Residenzen der Romantik.** 367, (1)pp. 4 tipped-in color plates. 80 illus. hors texte. Sm. 4to. Cloth. D.j.
München (Prestel-Verlag), 1970.

277 **BIESBOER, PIETER. Frans Hals und Haarlems Meister der Goldenen Zeit.** Herausgegeben vom Frans Hals Museum Haarlem und der Kunsthalle der Hypo-Kulturstiftung München. 180pp. 132 color illus. Lrg. 4to. Dec. boards. Published in conjunction with an exhibition at the Frans Hals Museum, Haarlem, Oct. 2008-Feb. 2009 and the Kunsthalle der Hypo-Kulturstiftung, München, Feb.-June 2009.
München (Hirmer Verlag), 2009.

278 **BIESBOER, PIETER. De Gouden Eeuw begint in Haarlem.** 180pp. 133 color illus. Lrg. 4to. Stiff wraps. D.j. Published in conjunction with an exhibition at the Frans Hals Museum, Haarlem, Oct. 2008-Feb. 2009.
Haarlem/Rotterdam (Frans Hals Museum/ NAi Uitgevers), 2008.

279 **BIESBOER, PIETER. Schilderijen voor het stadhuis Haarlem: 16e en 17e eeuw kunstopdrachten ter verfraaiing.** (Serie Haarlemse miniaturen. 3.) 72pp. 30 illus. Sm. 4to. Boards. D.j.
Haarlem (De Vrieseborch), 1983.

280 **BIFFOLI, GUIDO & FERRARA, GUIDO. La casa colonica in Toscana.** Prefazione di Arrigo Benedetti. Terza edizione. 89pp., 111 plates with facing commentary. Lrg. 4to. Cloth.
Firenze (Vallecchi), 1966.

281 **BILBAO. MUSEO DE BELLAS ARTES. Pintura española del siglo XIX: Del neoclasicismo al modernismo.** Obras maestras del Museo del Prado y colecciones españolas, 1992-1993. April-May 1992. Text by José Luis Díez, Esteban Casado Alcalde, Carlos Reyero. 229, (3)pp. 58 color illus., text figs. Lrg. 4to. Wraps. The exhibition was subsequently held at six other venues.
[Madrid] (Ministerio de Cultura), 1992.

282 **BILLA, CLARE. De Tempel der Kunst, of, Het Kabinet van den Heer Braamcamp.** 2 vols. xi, (1), 252pp., 16 plates: 146pp. 4to. & Sm. oblong 4to. Cloth.
Amsterdam (J.H. De Bussy), 1961.

283 **BINAGHI OLIVARI, MARIA TERESA. The Pinacoteca of Brera.** Preface by Carlo Bertelli. 93, (3)pp. 109 color illus. 4to. Wraps.
Firenze (Bonechi Editore), 1983.

284 **BINNEY, MARCUS. Our Vanishing Heritage.** 256pp. Prof. illus. (partly color). 4to. Cloth.
London (Arlington Books), 1984.

285 **BINNI, LANFRANCO. Guida artistica dell'Umbria.** (Guide artistiche Electa.) 115, (1)pp. Prof. illus. (partly color). Sm. 4to. Wraps.
Milano (Electa), 1982.

286 **BIRMINGHAM, ALABAMA. BIRMINGHAM MUSEUM OF ART. The Golden Age of Dutch Painting.** April-June 1995. Text by John E. Schloder. 16pp. 25 color illus. 4to. Self-wraps.
Alabama, 1995.

287 **BIRMINGHAM. BIRMINGHAM MUSEUM OF ART. Masterpieces East & West From the Collection of the Birmingham Museum of Art.** 288pp. Prof. illus. in color. 4to. Wraps.
Birmingham, 1993.

288 **BIRMINGHAM [ENG.]. CITY MUSEUM AND ART GALLERY. Foreign Paintings in Birmingham Museum and Art Gallery.** A summary catalogue. 111pp. Prof. illus. Lrg. oblong 8vo. Wraps.
Birmingham, 1983.

289 **BISCHOFF, CÄCILIA. Das Kunsthistorische Museum: Baugeschichte, Architektur, Dekoration.** Herausgegeben von Wilfried Seipel. 259, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j.
Wien (Kunsthistorisches Museum/ Christian Brandstätter Verlag), 2008.

290 **BLAAUWEN, A.L. DEN. Nederlands zilver/ Dutch Silver: 1580-1830.** (50), 390pp. Prof. illus. Sm. 4to. Wraps. Published in conjunction with an exhibition at the Rijksmuseum, Amsterdam.
The Hague (Staatuitgeverij), 1979.
Marmor/Ross P682

291 **BLACK, JEREMY. The British and the Grand Tour.** 273, (3)pp. Sm. 4to. Cloth. D.j.
London (Croom Helm), 1985.

292 **BLANKERT, ALBERT. Nederlandse 17e eeuwse italianiserende landschapschilders.** / Dutch 17th Century Italianate Landscape Painters. Revised and enlarged edition. (2), 275, (9)pp. 203 illus. hors texte. Sm. 4to. Cloth. Originally published in conjunction with an exhibition at the Centraal Museum, Utrecht, March-May 1965.
Soest (Editions Davaco), 1978.

293 **BLANKERT, ALBERT. On Dutch Painting: Selected Writings. Rembrandt, Van Beke, Vermeer and others.** With a foreword by John Walsh. 351, (1)pp. 302 illus. 4to. Cloth. D.j.
Zwolle (Waanders Publishers), 2004.

294 **BLASSE-HEGEMAN, H., ET AL. (EDITORS). Nederlandse portretten: Bijdragen over te portretkunst in de Nederlanden uit de zestiende, zeventiende en achttiende eeuw.** Onder redactie van: H. Blasse-Hegeman, E. Domela

Noeuwenhuis, R.E.O. Ekkart, A. de Jong, E.J. Sluijter. (Leids Kunsthistorisch Jaarboek. 8.) 388, (8)pp. Prof. illus. 4to. Cloth. D.j. (torn). Texts by 19 contributors, including H. Vlieghe, H.P. Chapman, W. Franits, R.E.O. Ekkart, E.J. Sluijter, M. Plomp.
The Hague (SDU Uitgeverij), 1990.
Marmor/Ross R58

295 **BLOCH, PETER. Bildwerke 1780-1910 aus den Beständen der Skulpturengalerie und der Nationalgalerie.** (Die Bildwerke der Skulpturengalerie Berlin. Bd. III.) 263, (1)pp. Prof. illus. 4to. Wraps.
Berlin (Staatliche Museen Preussischer Kulturbesitz), 1990.

296 **BLOIS. CHÂTEAU DE BLOIS. MUSÉE DES BEAUX-ARTS. Blois: Un amphithéâtre sur la Loire.** Sept. 1994-Jan. 1995. Commissariat: Sylvain Bellenger, Marie-Cécile Forest, Bruno Guignard, Valérie Maillard. 189, (1)pp. Prof. illus. Loosely inserted: "Itinéraires dans la ville" (11pp.). 4to. Wraps.
Blois, 1994.

297 **BLOOMINGTON. INDIANA UNIVERSITY. ART MUSEUM. Guide to the Collections.** Highlights from the Indiana University Art Museum. 259, (1)pp. Prof. illus. (partly color). 4to. Wraps.
Bloomington, 1980.

298 **BLOOMINGTON. INDIANA UNIVERSITY. ART MUSEUM. Italian Art at the Indiana University Art Museum.** April-May 1984. 48pp. Prof. illus. Lrg. 4to. Self wraps.
Bloomington, 1984.

299 **BLOOMINGTON. INDIANA UNIVERSITY. ART MUSEUM. Master Drawings from the Vincent Price Collection.** Jan.-May 1987. x, 107pp. Prof. illus. 4to. Wraps.
Bloomington, 1987.

300 **BLOOMINGTON. INDIANA UNIVERSITY. ART MUSEUM & INDIANAPOLIS. INDIANAPOLIS MUSEUM OF ART. Beyond Black & White: Chiaroscuro Prints from Indiana Collections.** Collections: Mr. and Mrs. Percy Simmons, Mr. and Mrs. Arthur V. Brown II, Indianapolis Museum of Art, Indiana University Art Museum. Oct.-Dec. 1989/ May-July 1990. 159pp. Prof. illus. 4to. Wraps.
Bloomington (Indiana University Art Museum), 1989.

301 **BLOTKAMP, CAREL, ET AL. De beginjaren van De Stijl 1917-1922.** [By] Carel Blotkamp, Hans Esser, Sjarel Ex, Nicolette Gast, Els Hoek, Marijke Küper, Eveline Vermeulen. 295, (1)pp. 262 illus. (partly color). Lrg. 4to. Wraps.
Utrecht (Reflex), 1982.

302 **BLÜHM, ANDREAS, ET AL. The Colour of Sculpture, 1840-1910.** [By] Andreas Blühm, Wolfgang Drost, June Hargrove, Emmanuelle Héran, Philip Ward-Jackson, Alison Yarrington. 277, (3)pp. 96 plates, 146 figs. Lrg. 4to. Cloth. D.j. Published in conjunction with exhibitions at the Van Gogh Museum, Amsterdam, July-Nov. 1996, and the Henry Moore Institute, Leeds, Dec. 1996-April 1997.
Zwolle (Waanders Uitgevers), 1996.
Marmor/Ross K146

303 **BLUNT, ANTHONY. Art and Architecture in France, 1500 to 1700.** (The Pelican History of Art.) xvii, (1), 312 pp., 192 plates. 4to. Cloth.
London/Baltimore (Penguin Books), 1953.
Arntzen/Rainwater I18; *Chamberlin 452*; *Lucas p. 38*

304 **BLUNT, WILFRID. The Dream King: Ludwig II of Bavaria.** With a chapter on Ludwig and the arts by Michael Petzet. 264pp. Prof. illus. (partly color). 4to. Wraps.
London (Hamish Hamilton), 1970.

305 **BO, CARLO. Il Palazzo Ducale di Urbino.** (Documenti d'Arte.) 75, (1)pp. Prof. illus. Sm. 4to. Boards.
Novara (Istituto Geografico De Agostini), 1982.

306 **BOARDMAN, JOHN. Greek Art.** (Praeger World of Art.) 286, (1)pp. 251 illus. (partly color). Sm. 4to. Wraps.
New York/Washington (Praeger), 1965.

307 **BOARDMAN, JOHN & LA ROCCA, EUGENIO. Eros in Griekenland.** 165, (7)pp. Prof. illus in color. 4to. Cloth. D.j.
Amsterdam (Amsterdam Boek), 1975.

308 **BOBER, PHYLLIS PRAY & RUBINSTEIN, RUTH. Renaissance Artists & Antique Sculpture.** A handbook of sources. With contributions by Susan Woodford. 522pp. 500 illus. Lrg. 4to. Dec. boards.
London/Oxford (Harvey Miller Publishers/ Oxford University Press), 1991.

309 **BOCCHI, GIANLUCA & BOCCHI, ULISSE. Pittori di natura morta a Roma.** 2 vols. I: Artisti italiani, 1630-1750. 745, (2)pp. II: Artisti stranieri, 1630-1750. 517pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j. Slipcase.
Viadana (Editrice Arti Grafiche Castello), 2004.

310 **BOCCIA, LIONELLO GIORGIO. Guida al Museo Stibbert.** (Biblioteca de "Lo Studiolo.") 48pp. Prof. illus. Tall 8vo. Wraps.
Firenze (Becocci Editore), 1983.

311 **BOCK, HENNING & GAEHTGENS, THOMAS W. (EDITOR). Holländische Genremalerei im 17. Jahrhundert: Symposium Berlin 1984.** (Jahrbuch Preussischer Kulturbesitz. Sonderband 4.) 415pp. Prof. illus. Sm. 4to. Wraps.
Berlin (Gebr. Mann Verlag), 1987.

312 **BODART, DIDIER. Les peintres des Pays-Bas méridionaux et de la principauté de Liège à Rome au XVIIe siècle.** (Études d'Histoire de l'Art. 2.) 2 vols. 539pp.; 251, (2)pp., 195 plates with 323 illus. 4to. Wraps. D.j.
Bruxelles (Institut Historique Belge de Rome), 1970.

313 **BODE, WILHELM VON. Great Masters of Dutch and Flemish Painting.** (Essay Index Reprint Series.) ix, (1), 358pp., 38 plates. Stout 8vo. Cloth (worn).
London (Duckworth and Co.), 1909.

314 **BODE, WILHELM VON. Mein Leben.** Herausgegeben von Thomas W. Gaehtgens und Barbara Paul. Bearbeitet von Barbara Paul, Tilmann von Stockhausen, Michael Müller und Uta Kornmeier. (Quellen zur deutschen Kunstgeschichte vom Klassizismus bis zur Gegenwart. Bd. 4.) 2 vols. Textband: xviii, (2), 467, (1)pp. Kommentarband: xiii, (1), 464pp. Sm. 4to. Cloth. D.j. Slipcase.
Berlin (Nicolai), 1997.

315 **BODT, SASKIA DE & HAAN, MAARTJE DE. Bloemstillevens uit Nederland en België 1870-1940.** Mit bijdragen van Wim Pijbes. 204pp. 94 color illus., text figs. Tall 4to. Dec. boards. Published in conjunction with an exhibition at the Kunsthal, Rotterdam, Dec. 1998-Feb. 1999.
Rotterdam (Kunsthal), 1998.

316 **BÖDEFELD, GERDA & HINZ, BERTHOLD. Die Villen der Toscana und ihre Gärten: Kunst- und kulturgeschichtliche Reisen durch die Landschaften um Florenz und Pistoia, Lucca und Siena.** Mit einem Beitrag von Richard Harprath. (Kunst-Reiseführer in der Reihe DuMont-Dokumente.) 339, (5)pp. 65 illus. (24 color), numerous reference figs. Sm. 4to. Wraps. D.j.
Köln (DuMont Buchverlag), 1991.

317 **BÖDEFELD, GERDA & HINZ, BERTHOLD. Die Villen im Veneto: Eine kunst- und kulturgeschichtliche Reise in das Land zwischen Alpenrand und Adriabogen.** (Kunst-Reiseführer in der Reihe DuMont-Dokumente.) 317, (2)pp. 75 illus. (29 color), numerous reference figs. Sm. 4to. Wraps. D.j.
Köln (DuMont Buchverlag), 1987.

318 **BOEKMAN, E. Overheid en kunst in Nederland.** 218pp. 4to. Wraps.
Amsterdam (Menno Hertzberger), 1939.

319 **BOER, D. DE, ET AL. Nederland rond 1900: Contouren van een cultuur. Kunst, literatuur, muziek, film.** [By] D. de Boer, B.H. Spaanstra-Polak, G.W. Huygens, C.C.J. von Gleich, A.H.B. Briels en J. Goedegebuure. 164pp. Prof. illus. (partly color). 4to. Cloth. D.j.
Haarlem (De Haan), 1979.

320 **BOIDI SASSONE, ADRIANA, ET AL. Furniture from Rococo to Art Déco.** [By] Adriana Boidi Sassone, Elisabetta Cozzi, Andrea Disertori, Massimo Griffo, Andreina Griseri, Anna M. Necchi Disertori, Alessandra Ponte, Gianni Carlo Sciolla, Ornella Selvafolta. 814, (2)pp. Prof. color illus. Lrg. stout 4to. Boards. D.j.
Köln (Evergreen), 2000.

321 **BOL, LAURENS J. Bekoring van het kleine.** (Nederlands Kunstbezit uit Openbare Verzamelingen.) 34pp., 64 plates (16 color). 4to. Cloth. Presentation copy, inscribed by the author to Seymour Slive.
Amsterdam (Stichting Openbaar Kunstbezit/ Prins Bernhardfonds), [1963].

322 **BOL, LAURENS J. 'Goede onbekenden.'** Hedendaagse herkenning en waardering van verscholen, voorbijgezien en oderschat talent. 111pp. Prof. illus. Lrg. 4to. Cloth. D.j.
Utrecht (Tableau), 1982.

323 **BOL, LAURENS J. Holländische Maler des 17. Jahrhunderts nahe den grossen Meistern: Landschaften und Stilleben.** xii, 388pp. 324 illus. (partly in color). Lrg. 4to. Cloth. D.j.
Braunschweig (Klinkhardt & Biermann), 1969.

324 **BOL, LAURENS J. Holländische Maler des 17. Jahrhunderts nahe den grossen Meistern: Landschaften und Stilleben.** Zweite Auflage. xi, (1), 367, (3)pp. 325 illus. (25 color). Sm. folio. Cloth.
Braunschweig (Klinkhardt & Biermann), 1982.

325 **BOL, LAURENS J. Die holländische Marinemalerei des 17. Jahrhunderts.** xii, 347pp. 327 illus. Sm. folio. Cloth. D.j.
Braunschweig (Klinkhardt & Biermann), 1973.

326 **BOLDIZSÁR, IVÁN (EDITOR). Ungarn: Ein aktueller Reiseführer durch das Ungarn von gestern und heute.** Sechste Auflage. 415, (1)pp. Prof. illus. (mostly color). Cloth. D.j.
Budapest (Corvina), 1966.

327 **BOLOGNA. GALLERIA D'ARTE MODERNA. Dall'Accademia al vero: La pittura a Bologna prima e dopo l'unità.** Jan.-April 1983. Text by Renzo Grandi. 259, (5)pp. 158 illus. (16 color). 4to. Wraps.
Bologna, 1983.

328 **BOLOGNA. PINACOTECA NAZIONALE. Nell'età di Correggio e dei Carracci: Pittura in Emilia dei secoli XVI e XVII.** Sept.-Nov. 1986. Texts by Giuliano Briganti, Eugenio Riccòmini, Sylvie Béguin, Vera Fortunati Pietrantonio, Giuseppe Olmi and Paolo Prodi, Charles Dempsey, D. Stephen Pepper, Arnauld Brejon de Lavergnée, Anna Ottani Cavina. xxxii, (2), 567, (3)pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
Bologna, 1986.
Marmor/Ross M375

329 **BOLTEN, JAAP. Dutch Drawings from the Collection of Dr. C. Hofstede de Groot.** An introduction and critical catalogue. (Groninger Museum voor Stad en Lande.) 252pp. 117 plates (11 color). Lrg. 4to. Cloth. D.j.
Utrecht (A. Oosthoek), 1967.

330 **BOLTEN, JAAP. Method and Practice: Dutch and Flemish Drawing Books, 1600-1750.** 373, (3)pp. Prof. illus. 4to. Cloth. D.j.
Landau (Edition PVA), 1985.
Marmor/Ross L145

331 **BOLZANO. MUSEION, MUSEUM OF MODERN ART. Der Traum offenbart das Wesen der Dinge.** (4), 303pp. Most prof. illus. (numerous color plates). Lrg. 4to. Dec. wraps.
Milano (Mazzotta), 1991.

332 **BONAMI, FRANCESCO. Lo potevo fare anch'io: Perché l'arte contemporanea è davvero arte.** (Strade blu.) 166pp. Sm. 4to. Wraps. D.j.
Milano (Mondadori), 2007.

333 **BONN. RHEINISCHES LANDESMUSEUM. Rheinische Landschaften und Städtebilder, 1600-1850.** Dec. 1960-Feb. 1961. (Kunst und Altertum am Rhein. 6.) 74pp. 68 illus. hors texte. Oblong 8vo. Wraps.
Bonn, 1960.

334 **BOOGERT, BOB VAN DEN & KERKHOFF, JACQUELINE. Maria van Hongarije: Koningin tussen keizers en kunstenaars, 1505-1558.** Redactiecommissie: W. P. Blockmans, J. Bruyn. A. M. Koldeweij. 367, (1)pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j. Published in conjunction with exhibitions at the Rijksmuseum Het Catharijneconvent, Utrecht, and the Noordbrabants Museum, 's-Hertogenbosch, Sept.-Nov. 1993.
Zwolle (Waanders), 1993.

335 **BORCHERT, TILL-HOLGER. The Age of Van Eyck: The Mediterranean World and Early Netherlandish Painting, 1430-1530.** With contributions by Andreas Beyer, Dagmar Eichberger, Paul Huvenne, Margaret L. Koster, Philippe Lorentz, Mauroc Lucco, Michael North, Paula Nuttall, Elena Parma, Jacques Paviot, José Luís Porfírio, Manfred Sellink, Pilar Silva Maroto, Joaquín Yarza Luaces. 280pp. 375 illus. (370 color). Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Groeningemuseum, Bruges, March-June 2002.
London (Thames and Hudson), 2002.

336 **BORCHGRAVE D'ALTENA, JOSEPH DE, ET AL. Kunst te Leuven.** Door J. de Borchgrave d'Altena, E. van Cauwenbergh, J. Francotte, en ingeleid door R. Lemaire. 83, (3)pp., 95 plates. 4to. Boards, linen backstrip.
Leuven (Davidfonds), 1946.

337 **BORDEAUX. MUSÉE DES BEAUX-ARTS. La peinture hollandaise du XVIIe siècle dans les collections du Musée des Beaux-Arts.** 38pp., 36 plates. Sm. 4to. Wraps.
Bordeaux, 1966.

338 **BORDEAUX. MUSÉE DES BEAUX-ARTS. L'or & l'ombre: Catalogue critique et raisonné des peintures hollandaises du dix-septième et du dix-huitième siècles, conservées au Musée des Beaux-Arts de Bordeaux.** Par Olivier Le Bihan. Avant-propos de Philippe Le Leyzour. Préface de Jacques Foucart. 459, (5)pp. Prof. illus. Lrg. 4to. Cloth. D.j.
Bordeaux, 1990.
Marmor/Ross M446

339 **BORGER, ELLEN. De Hollandse kortegaard: Geschilderde wachtlokalen uit de Gouden Eeuw.** 80pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Nederlands Vestingmuseum, Naarden, July-Sept. 1996.
Zwolle/Naarden (Wanders Uitgevers/ Nederlands Vestingmuseum), 1996.

340 **BORSI, FRANCO. Bruxelles 1900.** (Terre d'Art.) 260, (1)pp., 8 color plates. Prof. illus. 4to. Cloth. D.j.
Bruxelles (Marc Vokaer), 1974.

341 **BORSI, FRANCO. La Capitale à Firenze e l'opera di G. Poggi.** 109, (3)pp., 7 color plates. 305 illus. hors texte. 55 text figs. Lrg. sq. 4to. Cloth.
Roma (Colombo Editore), 1970.

342 **BORSOOK, EVE. The Mural Painters of Tuscany from Cimabue to Andrea del Sarto.** 167, (13)pp. 118 plates, 11 text illus. Lrg. 4to. Cloth. D.j.
London (Phaidon), 1960.
Arntzen/Rainwater M324; *Lucas p. 82*

343 **BORYS, STEPHEN D., ET AL. The Splendor of Ruins in French Landscape Painting, 1630-1800.** Essays by T. Barton Thurber, Alan Wintermute, Stephen D. Borys. 190pp. 36 color plates, 83 figs. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Allen Memorial Art Museum, Oberlin College, March-June 2005.
Oberlin (Allen Memorial Art Museum, Oberlin College), 2005.

344 **BOSANQUET, MARY. Mother of the Magnificent: A Life of Lucrezia Tornabuoni.** 190, (2)pp., 8 plates. 8vo. Cloth. D.j.
London (Faber and Faber), 1960.

345 **BOSCHLOO, A.W.A., ET AL. (EDITORS). Academies of Art Between Renaissance and Romanticism.** Edited by Anton W.A. Boschloo, Elwin J. Hendrikse, Laetitia C. Smit, Gert Jan van der Sman. (Leids Kunsthistorisch Jaarboek. 5/6.) 592, (10)pp. Prof. illus. 4to. Cloth. D.j. Texts by 39 contributors, including C. Dempsey, P.M. Jones, A. Cipriani, C. Ceccarelli, A.W.A. Boschloo, R.P. Ciardi and M.G. Pino, J. Brown, C. Goldstein, H. Oursel, H. Miedema, E. Mai, B. Bushart, M. Saabye.
The Hague (SDU Uitgeverij), 1989.
Marmor/Ross A150, G1 & R58

346 **BOSI, LORENZO. Il Chianti di villa in villa: Un viaggio attraverso la storia, l'architettura, i paesaggi della campagna toscana, alla riscoperta dell'illustre passato dei più antichi e famosi possessi di una terra che non ha eguali.** (Quest'Italia: Collana di storia, arte e folclore. 80.) 262, (10)pp., 16 plates. Text illus. 8vo. Cloth. D.j.
Roma (Newton Compton Editori), 1985.

347 **BOSI, LORENZO. Le ville del Chianti.** 238, (2)pp. Prof. illus. (mostly color). Lrg. 4to. Leatherette.
Pistoia (Tellini), [1981].

348 **BOSQUE, ANDRÉE DE. Mythologie en Maniërisme in de Nederlanden, 1570-1630: Schilderijen - tekeningen.** 328pp. Prof. illus. Folio. Cloth. D.j.
Antwerpen (Mercatorfonds), 1985.

349 **BOSTON. ISABELLA STEWART GARDNER MUSEUM. Drawings [in the] Isabella Stewart Gardner Museum.** Edited by Rollin Van N. Hadley. viii, 67pp. Double-page frontis. in color, 32 illus. Wraps.
Boston, 1968.

350 **BOSTON. ISABELLA STEWART GARDNER MUSEUM. European and American Paintings in the Isabella Stewart Gardner Museum.** [By] Philip Hendy. 316pp. Prof. illus. (partly color). 4to. Cloth. D.j.
Boston, 1974.

351 **BOSTON. MUSEUM OF FINE ARTS. The Age of Rubens.** [By] Peter C. Sutton. With the collaboration of Marjorie E. Wieseman and David Freedberg, Jeffrey M. Muller, Lawrence W. Nichols, Konrad Renger, Hans Vlieghe, Christopher White, Anne T. Woollett. Sept. 1993-Jan. 1994. 630pp. 713 illus. (171 color). Sm. folio. Cloth. D.j.
Boston, 1993.
Marmor/Ross M474

352 **BOSTON. MUSEUM OF FINE ARTS. European Paintings in the Museum of Fine Arts, Boston.** An illustrated summary catalogue. By Alexandra R. Murphy. xii, 352pp. Prof. illus. Lrg. 4to. Wraps.
Boston, 1985.

353 **BOSTON. MUSEUM OF FINE ARTS. Printmaking in the Age of Rembrandt.** Oct. 1980-Jan. 1981. By Clifford S. Ackley. xvliii, 316pp. 222 plates (6 color), text illus. Oblong 4to. Cloth. D.j.
Boston, 1980.
Marmor/Ross N126

354 **BOSTON. MUSEUM OF FINE ARTS. Still-Life Painting in the Museum of Fine Arts, Boston.** [By] Karyn Esielonis. Introduction by Theodore E. Stebbins, Jr., and Eric M. Zafran. 134pp. Prof. illus. Lrg. 4to. Wraps.
Boston, 1994.

355 **BOTT, GERHARD. Die Stillebenmaler Soreau, Binoit, Codino und Marrell in Hanau und Frankfurt 1600-1650.** Ein Stück von allerlei Blumenwerk-ein Stück von Früchten-zwei Stück auf Tuch mit Hecht. 256pp. Prof. illus. (mostly in color). Lrg. 4to. Dec. boards.
Hanau (CoCon), 2001.

356 **BOUVY, EUGÈNE. La gravure de portraits et d'allégories.** (La Gravure en France au XVIIe Siècle.) 91, (5)pp., 72 heliogravure plates. Sm. folio. Wraps.
Paris/Bruxelles (Les Éditions G. van Oest), 1929.

357 **BOVINI, GIUSEPPE. Ravenna: Kunstvolle Stadt.** 158, (2)pp., 17 plates (partly in color). Text illus. 4to. Wraps.
Ravenna (Edizioni A. Longo), 1970.

358 **BOWRON, EDGAR PETERS, ET AL. Best in Show: The Dog in Art from the Renaissance to Today.** [By] Edgar Peters Bowron, Carolyn Rose Rebbert, Robert Rosenblum, William Secord. xii, 159pp. Prof. illus. (mostly color). Lrg. 4to. Wraps. Published in conjunction with exhibitions at the Bruce Museum of Arts and Science, Greenwich, May-Aug. 2006, and the Museum of Fine Arts, Houston, Oct. 2006-Jan. 2007.
New Haven (Yale University Press), 2006.

359 **BOWRON, EDGAR PETERS & RISHEL, JOSEPH J. (EDITORS). Art in Rome in the Eighteenth Century.** 628pp. 444 illus., 80 figs. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Philadelphia Museum of Art, March-May 2000.
Philadelphia (Philadelphia Museum of Art), 2000.

360 **BOXER, C.R. The Dutch Seaborne Empire, 1600-1800.** (Pelican Books.) xxvi, (2), 363pp., 17 plates. Sm. 4to. Wraps. Reprint of the 1973 edition.
London (Penguin Books), 1988.

361 **BRACKEN, CATHERINA PHILIPPA. Antikenjagd in Griechenland, 1800-1830.** 418pp. 43 illus. hors texte. Text figs. Cloth. D.j.
München (Prestel), 1977.

362 **BRADFORD, ERNLE. The Great Betrayal: Constantinople 1204.** 223pp., 14 plates. Lrg. 8vo. Cloth.
London (White Lion Publishers), 1975.

363 **BRAND, JAN, ET AL. (EDITORS). Het drinkglas.** Redactie: Jan Brand, Catelijne de Muijnck, Brigitte van der Sande. 424pp. Prof. illus. Sm. 4to. Flexible boards.
Zwolle (Waanders).

364 **BRAND, JAN & BROOS, KEES (EDITORS). Magisch realisten en tijdgenoten in de verzameling van het Gemeentemuseum Arnhem.** Inleiding: John Steen. Bijdragen: Carel Blotkamp, Kees Broos, Jan van Geest, Jan de Groot, Alied Ottevanger, John Steen. 183, (1)pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j.
Zwolle (Waanders), 1992.

365 **BRAULT, SOLANGE & BOTTINEAU, YVES. L'orfèvrerie française du XVIIIe siècle.** (L'Oeil du Connaisseur.) viii, 189, (3)pp., 32 plates. Cloth. D.j.
Paris (Presses Universitaires de France), 1959.

366 **BRAUNSCHWEIG. HERZOG ANTON ULRICH-MUSEUM. Europäische Malerei des Barock aus dem Nationalmuseum in Warschau.** Nov. 1988-Jan. 1989. Texts by J. Michalkowa and J. Bialostocki. 237pp. 65 color plates, numerous reference illus. 4to. Wraps.
Braunschweig, 1988.

367 **BRAUNSCHWEIG. HERZOG ANTON ULRICH-MUSEUM. Die flämischen Gemälde des 17. und 18. Jahrhunderts.** [By] Rüdiger Klessmann. (Sammlungskataloge des Herzog Anton Ulrich-Museums Braunschweig. Bd. XII.) 192pp. 40 color plates, numerous text illus. 4to. Cloth. D.j.
Braunschweig/München (Hirmer Verlag), 2003.

368 **BRAUNSCHWEIG. HERZOG ANTON ULRICH-MUSEUM. Die holländischen Gemälde: Kritisches Verzeichnis.** Bearbeitet von Rüdiger Klessmann. 282pp. 485 illus. Sm. 4to. Wraps.
Braunschweig, 1983.

369 **BRAUNSCHWEIG. HERZOG ANTON ULRICH-MUSEUM. Selbstbildnisse und Künstlerporträts von Lucas van Leyden bis Anton Raphael Mengs.** July-Sept. 1980. Introduction by Hans-Joachim Raupp; catalogue edited by Rüdiger Klessmann. 118pp. Prof. illus. Sm. 4to. Wraps.
Braunschweig, 1980.

370 **BREDEKAMP, HORST. Antikensehnsucht und Maschinenglauben: Die Geschichte der Kunstkammer und die Zukunft der Kunstgeschichte.** Überarbeitete Neuausgabe.. (Wagenbachs Taschenbuch. 361.) 126, (2)pp. 43 illus. Wraps.
Berlin (Verlag Klaus Wagenbach), 2000.

371 **BREDEKAMP, HORST. Sankt Peter in Rom und das Prinzip der produktiven Zerstörung.** Bau und Abbau von Bramante bis Bernini. (Kleine kulturwissenschaftliche Bibliothek. 63.) 155, (5)pp. 56 illus. Sm. 4to. Boards.
Berlin (Verlag Klaus Wagenbach), 2000.

372 **BREDEKAMP, HORST. Vicino Orsini und der heilige Wald von Bomarzo: Ein Fürst als Künstler und Anarchist.** 2. überarbeitete Auflage. (Grüne Reihe: Quellen und Forschungen zur Gartenkunst. 7.) 175, (7)pp., 142 plates. Lrg. 4to. Cloth. D.j.
Worms (Werner), 1991.

373 **BREEDVELDT BOER, J.M. Plafonds in Nederland, 1300-1800.** (RV bijdrage 12.) 120pp. 256 illus. (30 color). Tall 4to. Wraps. English-language summary.
Zeist/'s-Gravenhage (Rijksdienst voor de Monumentenzorg/ SDU uitgeverij), 1991.

374 **BREMEN. KUNSTHALLE. In Rembrandts Manier: Kopie, Nachahmung und Aneignung in den graphischen Künsten des 18. Jahrhunderts.** Nov. 1986-Jan. 1987. 144pp. 105 illus. hors texte. 4to. Wraps. D.j.
Bremen, 1986.

375 **BREMEN. KUNSTHALLE. Meisterzeichnungen aus drei Jahrhunderten: Niederländische Handzeichnungen des 17. bis 19. Jahrhunderts aus der Sammlung Hans van Leeuwen.** Oct.-Dec. 1979. (194)pp. Illus. Sm. 4to. Wraps.
Bremen, 1979.

376 **BRESCIA [COMUNE DI]. Brescia pittorica 1700-1760: l'immagine del sacro.** Catalogo della mostra. Introduction by Bruno Passamani. Texts by Bruno Passamani, Luciano Anelli, Pier Virgilio Begni Redona and Renata Stradiotti. (Comune di Brescia. Manifestazioni queriniane. Società e cultura nella Brescia del Settecento. Vol. 3.) 209, (3)pp. 121 illus. (25 color plates). 4to. Wraps.
Brescia (Grafo), 1981.

377 **BRETON, ANDRÉ. L'art magique.** Avec le concours de Gérard Legrand. 358, (2)pp. Prof. illus. (mostly color). Lrg. 4to. Cloth. D.j. Slipcase.
Paris (Adam Biro/ Phébus), 1991.

378 **BRÉTON, ETIENNE & ZUBER, PASCAL. Pastels.** (70)pp. Prof. illus. in color. 4to. Wraps. Published in conjunction with exhibitions at Saint-Honoré Art Consulting, Paris, Nov. 2011, and Hazlitt, Gooden & Fox, London, Dec. 2011.
Paris/London (Saint-Honoré Art Consulting/ Hazlitt, Gooden & Fox.), 2011.

379 **BRETTELL, RICHARD R. French Salon Artists, 1800-1900.** 119pp. Prof. illus. 4to. Wraps.
Chicago (The Art Institute of Chicago), 1987.

380 **BRIELS, JAN. Vlaamse schilders en de dageraad van Hollands Gouden Eeuw, 1585-1630.** Met biografieën als bijlage. 429pp. 347 illus. (partly in color). Sm. folio. Cloth. D.j. Slipcase.
Antwerpen (Mercatorfonds), 1997.

381 **BRIELS, JAN. Vlaamse schilders in de Noordelijke Nederlanden in het begin van de Gouden Eeuw, 1585-1630.** 454pp. 455 illus. (numerous color). Sm. folio. Cloth. D.j.
Haarlem/Antwerpen (Mercatorfonds/ H.J.W. Becht), 1987.
Marmor/Ross M426

382 **BRIGANTI, GIULIANO. Pittura fantastica e visionaria dell'Ottocento.** (Mensili d'Arte) 100pp. 60 color plates, numerous text illus. Lrg. 4to. Cloth. D.j.
Milano (Fratelli Fabbri), 1969.

383 **BRIGANTI, GIULIANO, ET AL. The Bamboccianti: Painters of Everyday Life in Seventeenth Century Rome.** [By] Giuliano Briganti, Ludovica Trezzani, Laura Laureati. xi, (1), 403pp. Prof. illus. Lrg. sq. 4to. Cloth. D.j.
Roma (Ugo Bozzi), 1983.
Marmor/Ross R30

384 **BRILLI, ATTILIO. Itinerari del manierismo in Toscana.** 159, (1)pp. Prof. illus. (numerous color). 4to. Wraps.
[Milano] (Silvana Editoriale), 1994.

385 **BRILLI, ATTILIO. Le voyage d'Italie: Histoire d'une grande tradition culturelle du XVIe au XIXe siècle.** 318pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j. Publisher's slipcase.
Paris (Flammarion), 1989.

386 **BRINK, PETER VAN DEN & MEYERE, JOS DE (EDITORS). Het gedroomde land: Pastorale schilderkunst in de Gouden Eeuw.** [Door] Peter van den Brink met bijdragen van Hans Luijten, Jos de Meyere, Eric Jan Sluijter en Mieke B. Smits-Veldest. 328pp. Most prof. illus. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Centraal Museum, Utrecht, May-Aug. 1993, and two other venues.
Zwolle/Utrecht (Waanders Uitgevers/ Centraal Museum), 1993.

387 **BRISTOL. CITY ART GALLERY. Catalogue of Oil Paintings.** 192pp. Prof. illus. Sm. sq. 4to. Wraps.
Bristol, 1970.

388 **BRIZZI, BRUNO. Roma: Le fontane.** Presentazione di Mario Guidotti. xi, 242, (2)pp. Prof. illus. (partly color). Sq. 4to. Cloth.

Roma (Carlo Colombo), 1972.

389 **BROM, GERARD. Hollandse schilders en schrijvers in de vorige eeuw.** 187pp., 32 plates. Sm. 4to. Cloth. D.j.
Rotterdam (W.L. & J. Brusse), 1927.

390 **BROOS, BEN. Intimacies & Intrigues: History Painting in the Mauritshuis.** Foreword by Frederik J. Duparc. 443pp. Prof. illus. Lrg. 4to. Cloth. D.j.
The Hague/Ghent (Mauritshuis/ Martial & Snoeck), 1993.

391 **BROOS, BEN. The Mauritshuis: Royal Cabinet of Paintings, Mauritshuis and Gallery Prince William V.** 128pp. Prof. illus. (mostly color). 4to. Stiff wraps.
London (Scala), 1994.

392 **BROOS, BEN. Meesterwerken in het Mauritshuis.** 451pp. Prof. illus. Lrg. 4to. Cloth.
Den Haag (Staatsuitgeverij), 1987.

393 **BROOS, BEN. Meesterwerken in het Mauritshuis.** 451pp. Prof. illus. Lrg. 4to. Wraps.
Den Haag (Staatsuitgeverij), 1987.

394 **BROOS, BEN & SUCHTELEN, ARIANE VAN. Portraits in the Mauritshuis, 1430-1790.** With contributions by Quentin Buvelot, Guus Sluiter, Petria Noble, Peter van der Ploeg, Hans Vlieghe and Frederick Duparc. With an introductory essay by Rudi Ekkart. Edited by Quentin Buvelot. 376pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j.
The Hague/Zwolle (Royal Picture Gallery Mauritshuis/ Waanders Publishers), 2004.

395 **BROOS, TON J. (EDITOR). Papers from the Third Interdisciplinary Conference on Netherlandic Studies.** Held at the University of Michigan, Ann Arbor, June 1986. (Publications of the American Association for Netherlandic Studies. 1.) xvi, 325pp. Sm. 4to. Cloth. Texts by 25 contributors.
Lanham, Maryland/London (American Association for Netherlandic Studies/ University Press of America), 1988.

396 **BROU. MUSÉE DE BROU. Les maîtres du nord à Brou: Peintures flamandes et hollandaises du Musée de Brou.** 130, (2)pp. Prof. illus. in color. Lrg. 4to. Wraps.
Brou , 1994.

397 **BROWN, CHRISTOPHER. Dutch Genre Painting.** (Themes and Painters in the National Gallery. Series 2, No. 6.) 52pp. 37 plates. Wraps.
London (National Gallery), 1976.

398 **BROWN, CHRISTOPHER. Dutch Townscape Painting.** (Themes and Painters in the National Gallery. 10.) 43pp. 27 plates. Wraps.
London (National Gallery), [1972].

399 **BROWN, CHRISTOPHER. The Dutchness of Dutch Art.** First Golden Age Lecture delivered on Thursday 26 September 2002. 28, (2)pp. 14 illus. Sm. 4to. Wraps.
Amsterdam (Centrum voor de Studie van de Gouden Eeuw/ Universiteit van Amsterdam), 2002.

400 **BROWN, CHRISTOPHER. Images of a Golden Past: Dutch Genre Painting of the 17th Century.** 240pp. Prof. illus. Sm. folio. Cloth. D.j.
New York (Abbeville Press), 1984.

401 **BROWN, CHRISTOPHER. Utrecht Painters of the Dutch Golden Age.** 72pp. Prof. illus. 4to. Wraps. Published in conjunction with the exhibition "Masters of Light: Dutch Painters in Utrecht during the Golden Age," The Fine Arts Museums of San Francisco, Sept.-Nov. 1997.
London (National Gallery Publications), 1997.

402 **BROWN, JONATHAN. Images and Ideas in Seventeenth-Century Spanish Painting.** (Princeton Essays on the Arts. 6.) viii, (6), 155, (1)pp. 55 illus. hors texte. Sm. 4to. Wraps.
Princeton (Princeton University Press), 1978.
Marmor/Ross R82

403 **BROWN, JONATHAN. Kings & Connoisseurs: Collecting Art in Seventeenth-Century Europe.** (The A.W. Mellon Lectures in the Fine Arts./ Bollingen Series. XXXV. 43.) 264pp. 226 illus. (partly color). Lrg. 4to. Cloth. D.j.
Princeton (Princeton University Press), 1994.
Marmor/Ross S11

404 **BROWNELL, MORRIS R. Alexander Pope & the Arts of Georgian England.** xxvi, 401pp., 86 plates. 4to. Cloth.
Oxford (Clarendon Press), 1978.

405 **BRUCE, EVANGELINE. Napoleon and Josephine: An Improbable Marriage.** xx, 555pp., 32 plates. Stout 4to. Wraps.
London (Phoenix Giants), 1996.

406 **BRÜCKNER, WOLFGANG. Elfenreigen, Hochzeitstraum: Die Öldruckfabrikation 1880-1940.** Mit einem Beitrag von Willi Stubenvoll. (DuMont Kunst-Taschenbücher. 22.) 167, (1)pp. 104 illus. (26 color). Wraps.
Köln (M. DuMont Schauberg), 1974.

407 **BRUGES. MUSÉE COMMUNAL. Catalogue des tableaux du 15e et du 16e siècle.** [By] Dirk de Vos. 285, (1)pp. Prof. illus. (partly color). 4to. Wraps.
Brugge, 1982.

408 **BRUGGE. GROENINGENMUSEUM. Primitifs flamands anonymes.** Maîtres aux noms d'emprunt des Pays-Bas méridionaux du XVe et du début du XVIe siècle. June-Sept. 1969. Catalogue by Aquilin Janssens de Bisthoven, Dirk de Vos, M. Baes-Dondeyne, Henri Pauwels. 323, (3)pp. 106 plates (partly in color). 4to. Wraps.
Bruges, 1969.

409 **BRUGGE. STEDELIJK MUSEUM. Catalogus schilderijen: 17de en 18de eeuw.** [Door] Hans Vlieghe. 232pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
Brugge (De Vrienden van de Stedelijke Musea Brugge), 1994.

410 **BRUGGE. STEDELIJK MUSEUM. Catalogus van de tekeningen.** [Door] C. van de Velde. 2 vols. 400pp. Prof. illus. Sq. 4to. Wraps.
Brugge, 1984.

411 **BRUIJNEN, YVETTE, ET AL. De vier jaargetijden in de kunst van de Nederlanden 1500-1750.** [By] Yvette Bruijnen, Paul Huys Janssen, Marc de Beyer, Bert Cardon, Brigitte Dekeyzer, An Kenens, Clara Klein, Jean-Pierre van Rijen, Jeroen Salman, Katharina Smeyers, Hillie Smit, Anne de Snoo, Veronique Vandekerchove, Ilja M. Veldman. 244pp. Prof. illus. 4to. Wraps. Published in conjunction with exhibitions at the Noordbrabants Museum, 's-Hertogenbosch, Dec. 2002-April 2003, and the Stedelijk Museum Vander Kelen-Mertens, Leuven, May-Aug. 2003.
Zwolle (Waanders Uitgevers), 2002.

412 **BRUNN, LUDWIG VON. Ars Erotica: Die erotische Buchillustration im Frankreich des 18. Jahrhunderts.** Mit einem Essay von Golo Jacobsen. 3 vols. 399, (3)pp.; 381, (3)pp.; 373, (3)pp. Most. prof. illus. Lrg. 4to. Cloth. D.j.
Schwerte (Harenberg), 1989.

413 **BRUNO, RAFFAELE. Roma: Pinacoteca Capitolina.** (Musei d'Italia-Meraviglie d'Italia. 13.) viii, 132pp. 1 map, 347 illus. (numerous color). 4to. Boards.
Bologna (Edizioni Calderini), 1978.

414 **BRUSSELS. KONINKLIJKE MUSEUM VOOR SCHOONE KUNSTEN. Men en landschap in de 17de eeuwse Hollandse schilderkunst.** Uit de Akademie der Bildenden Künste, Wenen. Nov. 1977-Jan. 1978. Foreword by Heribert R. Hutter. 89, (1)pp. 37 plates. Oblong 4to. Wraps.
Brussels, 1977.

415 **BRUSSELS. PALAIS DES BEAUX-ARTS. Venetiaanse tekeningen uit de 18de eeuw.** Met een inleiding door Giandomenico Romanelli. En teksten van Alessandro Bettagno, Adriano Mariuz, Terisio Pignatti, Lionello Puppi en Ugo Ruggeri. April-June 1983. 233, (1)pp. 155 illus, text figs. Sq. 4to. Wraps.
Brussel, 1983.

416 **BRUXELLES. BANQUE BRUXELLES LAMBERT. Les femmes au temps de la Révolution française/ Vrouwen in de Franse Revolutie.** March-May 1989. 232pp. Prof. illus. Tall 4to. Wraps. Parallel text in French and Dutch.
Bruxelles, 1989.

417 **BRUXELLES. BIBLIOTHÈQUE ALBERT IER. Dessins de paysagistes hollandais du XVIIe siècle.** De la collection particulière conservée à l'Institut Néerlandais de Paris. Oct.-Nov. 1968. 2 vols. I. Catalogue. Introduction by J.G. van Gelder and Carlos van Hasselt. x, 209pp. 4to. II. Planches. 175 plates. Oblong 4to. Wraps. Slipcase.
Bruxelles, 1968.
Arntzen/Rainwater L65

418 **BRUXELLES. BIBLIOTHÈQUE ALBERT IER. Dessins flamands et hollandais du dix-septième siècle.** Collections de l'Ermitage, Leningrad et du Musée Pouchkine, Moscou. Oct.-Nov. 1972. xxi, 76pp., 112 plates. 4to. Wraps.
Bruxelles, 1972.

419 **BRUXELLES. GALERIE PATRICK DEROM & NEW YORK. SHEPHERD GALLERY. Oil Sketches of the XIXth and XXth Centuries.** Autumn 1999. Organised by Brigitte Geerinckx. Essays and research by Brigitte Geerinckx, Elisabeth Kashey. 87, (1)pp. Prof. illus. (mostly color). 4to. Wraps.
Bruxelles, 1999.

420 **BRUXELLES. GALERIE ROYALE. Les 100 portraits.** Collection du Comte Cavens. May-June 1909. 31, (1)pp., 24 plates with tissue guards. Lrg. 4to. Wraps. D.j.
Bruxelles (Charles Bulens), 1909.

421 **BRUXELLES. KONINKLIJKE MUSEA VOOR SCHONE KUNSTEN VAN BELGIË, DEPARTEMENT MODERNE KUNST. Inventaris-catalogus van de moderne schilderkunst.** 790, (5)pp. Prof. illus. Stout 4to. Cloth.
Buxelles, 1984.

422 **BRUXELLES. KONINKLIJKE MUSEUM VOOR SCHOONE KUNSTEN. Schenking Dokter en Mevrouw Frans Heulens-Van der Meiren.** / Donation Docteur et Madame Frans Heulens-Van der Meiren. 111pp. Prof. illus. Oblong 4to. Wraps.
Bruxelles, 1988.

423 **BRUXELLES. MUSÉE D'ART ANCIEN. Le paysage brabançon au XVIIe sècle: De Brueghel le Jeune à d'Arthois.** Oct.-Dec. 1976. 79, (1)pp. 47 illus. 4to. Wraps.
Bruxelles, 1976.

424 **BRUXELLES. MUSÉE ROYAL DES BEAUX-ARTS DE BELGIQUE. Fleurs, la nature et l'image/ Bloemen, natuur en beeld.** Editeur: Jean de Broux. June 1979. 96pp. Prof. illus. (partly color). Sm. 4to. Wraps. Parallel texts in French and Dutch.
Bruxelles, 1979.

425 **BRUXELLES. MUSÉES ROYAUX DES BEAUX-ARTS DE BELGIQUE. Art ancien./ Oude kunst.** (226)pp. 108 illus. (5 color). Wraps. Parallel texts in French and Dutch.
Bruxelles, 1971.

426 **BRUXELLES. MUSÉES ROYAUX DES BEAUX-ARTS DE BELGIQUE. Catalogue inventaire de la peinture ancienne.** Préface: Philippe Roberts-Jones. xv, (1), 475, (5)pp. Text illus. 4to. Wraps.
Bruxelles, 1984.

427 **BRUXELLES. MUSÉES ROYAUX DES BEAUX-ARTS DE BELGIQUE. Marines, havengezichten en rivierlandschappen.** Catalogus van de tentoonstelling. Nov.-Dec. 1960. Text by R.-A. d'Hulst, M.-J. Chartrain-Hebbelynck. 46, (2)pp. 21 illus. Wraps.
Bruxelles, 1960.

428 **BRUXELLES. MUSÉES ROYAUX DES BEAUX-ARTS DE BELGIQUE. Personnages et paysages dans la peinture hollandaise du XVIIième siècle de l'Akademie der Bildenden Künste, Vienne.** Nov. 1977-Jan. 1978. 89pp. Prof. illus. Oblong 4to. Wraps. D.j.
Bruxelles, 1977.

429 **BRUXELLES. MUSÉES ROYAUX DES BEAUX-ARTS DE BELGIQUE. Le siècle de Bruegel: La peinture en Belgique au XVIe siècle.** Deuxième édition. Sept.-Nov. 1963. Texts by Leo van Puyvelde, Germain Bazin, K.G. Boon. 246, (4)pp., 8 color plates. 312 illus. hors texte. 4to. Wraps.
Bruxelles, 1963.

430 **BRUXELLES. MUSÉES ROYAUX DES BEAUX-ARTS DE BELGIQUE. Le siècle de Rubens.** Oct.-Dec. 1965. Text by L. van Puyvelde, L. Lebeer, A. Jansen; catalogue by S. Bergmans, E. Greindl, M.L. Hairs, G. Marlier, H. Pauwels, A. Jansen, L. van Puyvelde, S. Speth-Holterhoff, Y. Thiery, et al. Second edition. xliv, 393, (3)pp. 375 illus. (5 color). 4to. Wraps.
Bruxelles, 1965.

431 **BRUXELLES. MUSÉES ROYAUX DES BEAUX-ARTS DE BELGIQUE. Tableaux de fleurs du XVIIe siècle.** Peinture et botanique./ Zeventiende-eeuwse bloemstukken. Schilderkunst en plantkunde. Foreword by Eliane De Wilde. Texts by Sam Segal, Willy Laureyssens, André Lawalrée, Anne-Marie Dekeyser-Paelinck, Paul Dekeyser. 104pp. 20 color plates, text illus. 4to. Wraps. Parallel text in French and Dutch.
Bruxelles, 1989.

432 **BRUXELLES. PALAIS DES BEAUX-ARTS. Fiamminghi a Roma 1508-1608: Artistes des Pays-Bas et de la Principauté de Liège à Rome à la Renaissance.** Feb.-May 1995. 478pp. Prof. illus. Lrg. 4to. Dec. wraps.
Bruxelles, 1995.

433 **BRUXELLES. PALEIS VOOR SCHONE KUNSTEN. De metamorfose van het object.** Kunst en anti-kunst, 1910-1970. April-June 1971. Texts by Werner Haftmann, François Mathey, Franco Russoli, Jörn Merkert, John Russell, and Jean Dypréau. 159, (1)pp., 10 color plates. Prof. text illus. 4to. Wraps. The exhibition was subsequently held at five other venues.
Bruxelles, 1971.

434 **BRUXELLES. SOCIÉTÉ DES EXPOSITIONS DU PALAIS DES BEAUX-ARTS. La Collection Bentinck-Thyssen: De Breughel à Guardi.** April-June 1987. 147, (1)pp. 88 color plates, numerous text illus. 4to. Wraps.
Lausanne, 1987.

435 **BRUYN, JEAN-PIERRE DE & MEUL, MAURICE. De Keizerskapel te Antwerpen.** 370pp. Prof. illus. (partly color). Folio. Cloth. D.j.
Antwerpen, 1994.

436 **BRYAN, MICHAEL & WILLIAMSON, GEORGE C. Bryan's Dictionary of Painters and Engravers.** New edition revised and enlarged under the supervision of George C. Williamson. Fourth edition. 5 vols. A-C. xii, 364pp. D-G. x, 291, (1)pp. H-M. xvi, 393, (1)pp. N-R. 308, (2)pp. S-Z. xviii, 425, (1)pp. Prof. illus. Lrg. stout 4to. Cloth. T.e.g.
London (G. Bell and Sons), 1913-1915.

437 **BRYANT, JULIUS (INTRODUCTION). Kenwood: The Iveagh Bequest.** 36pp. Prof. illus. in color. Lrg. 4to. Wraps. Reprint of the 2007 edition.
London (English Heritage), 2009.

438 **BRYN MAWR. BRYN MAWR COLLEGE. Amerikaans leven in Amerikaanse prenten.** Foreword by James Tanis. 48pp. 60 illus. Oblong 4to. Wraps.
Bryn Mawr (Netherlands-American Amity Trust), 1982.

439 **BRYN MAWR. BRYN MAWR COLLEGE. The Die is Cast: An Exhibition of the Rise of the Dutch Republic Honoring the Four Hundredth Anniversary of the Union of Utrecht.** 48pp. Prof. illus. in color. Oblong 4to. Wraps.
Bryn Mawr, 1979.

440 **BRYSON, NORMAN. Looking at the Overlooked: Four Essays on Still Life Painting.** 192pp. 76 plates (11 color). Sm. 4to. Wraps.
Cambridge (Harvard University Press), 1990.

441 **BUCHNER, EDMUND. Die Sonnenuhr des Augustus.** Nachdruck aus RM 1976 und 1980 und Nachtrag über die Ausgrabung 1980/1981. (Kultugeschichte der Antiken Welt. Sonderband.) 112pp. 32 plates with 53 illus., 25 text figs. Sm. 4to. Cloth.
Mainz (Verlag Philipp von Zabern), 1982.

442 **BUCK, PATRICIA RINGLING. The John and Mable Ringling Museum of Art.** 49pp. Prof. illus. 4to. Wraps. D.j. Third printing.
Sarasota (The John and Mable Ringling Museum of Art), 1994.

443 **BUDAPEST. SZÉPMÜVÉSZETI MUZEÚM. Dutch and Flemish Portraits, 1600-1800.** / Holland és flamand 17-18. századi arcképek. [By] Rudi Ekkart. (Old Masters' Gallery Catalogues/A Régi Képtár katalógusai, Szépmüvészeti Muzeúm Budapest. 1.) 303pp. 105 color plates, numerous refernce illus. Lrg. 4to. Boards. Parallel texts in English and Hungarian.
Leiden/Budapest (Primavera Pres/ Szépmüvészeti Muzeúm), 2011.

444 **BUDAPEST. SZÉPMÜVÉSZETI MUZEÚM. Dutch and Flemish Still Lifes, 1600-1800.** / Holland és flamand 17.-18. századi csendéletek. [By] Ildikó Ember. (Old Masters' Gallery Catalogues/A Régi Képtár katalógusai, Szépmüvészeti Muzeúm Budapest. 2.) 308pp. 92 color plates, numerous reference illus. Lrg. 4to. Boards. Parallel texts in English and Hungarian.
Leiden/Budapest (Primavera Pres/ Szépmüvészeti Muzeúm), [2011].

445 **BUDAPEST. SZÉPMÜVÉSZETI MUZEÚM. Early Netherlandish, Dutch and Flemish Paintings.** Edited by Ildikó Ember and Szuzsa Urbach. Authors: Ildikó Ember, Annamária Gosztola, Zsuzsa Urbach. (Museum of Fine Arts, Budapest. Old Masters' Gallery. Summary Catalogue. 2.) 236pp. Prof. illus. 4to. Cloth. D.j.
Budapest (Szépmüvészeti Muzeúm), 2000.

446 **BUDAPEST. SZÉPMUVÉSZETI MUZEÚM. Netherlandish Drawings in the Budapest Museum: Sixteenth-Century Drawings.** An illustrated catalogue compiled by Teréz Gerszi. 2 vols. 117pp. 22 text illus., reproductions of 16 watermarks; 326pp. Over 300 illus. Lrg. 4to. Cloth.
Amsterdam (Van Gendt & Co.), 1971.
Arntzen/Rainwater L64

447 **BUENDÍA, J. ROGELIO. A Basic Guide to the Prado.** 293, (1)pp. 181 illus. (100 color). Sm. 4to. Wraps.
[Madrid] (Silex), 1981.

448 **BUENOS AIRES. MUSEO NACIONAL DE BELLAS ARTES. La pintura holandesa en las colecciones argentinas (siglos XVI al XX).** June 1983. 36, (34)pp. Prof. illus. Sm. 4to. Wraps. Edition limited to 1200 numbered copies.
Buenos Aires, 1983.

449 **BUIJSEN, EDWIN. Haagse schilders in de Gouden Eeuw.** Het Hoogsteder Lexicon van alle schilders werkzaam in Den Haag, 1600-1700. Met bijdragen van Charles Dumas, Rudolf E.O. Ekkart, Marijke C. de Kinkelder, Erik Löffler, Fred G. Meijer, Johan R. ter Molen, Els Neuman, Carola Vermeeren, Christina J.A. Wansink. 374, (4)pp. Prof. illus. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Haags Historisch Museum, Dec. 1998-March 1999.
Den Haag/Zwolle (Kunsthandel Hoogsteder & Hoogsteder/ Waanders Uitgevers), 1998.

450 **BUIJSEN, EDWIN. Tussen fantasie en werkelijkheid: 17de eeuwse Hollandse landschapschilderkunst.** / Between Fantasy and Reality: 17th Century Dutch Landscape Painting. With contributions by Bob Haak, Yoriko Kobayashi-Sato, Irma van Bommel. 240pp. Prof. illus. Lrg. 4to. Wraps. Parallel texts in Dutch and English. Published in conjunction with exhibitions at Tokyo Station Gallery, Aug.-Sept. 1992, and three other venues.

Baarn (De Prom), 1993.

451 **BULLARD, MELISSA MERIAM. Filippo Strozzi and the Medici: Favor and Finance in Sixteenth-Century Florence and Rome.** (Cambridge Studies in Early Modern History.) ix, (1), 197pp. 8vo. Cloth. Wraps.
Cambridge (Cambridge University Press), 1980.

452 **BURCKHARDT, JAKOB. Die Kultur der Renaissance in Italien.** Grosse illustrierte Phaidon-Ausgabe. Zweite Auflage. (4), 702pp. 421 illus. 4to. Cloth.
Wien (Phaidon), n.d.
Arntzen/Rainwater I324; *Chamberlin 614*; *Lucas p. 41 (citing English-language edition)*

453 **BURCKHARDT, JACOB. Die Kunst der Betrachtung: Aufsätze und Vorträge zur bildenden Kunst.** Herausgegeben von Henning Ritter. 486pp. 14 text illus. 4to. Cloth. D.j.
Köln (DuMont Buchverlag), 1984.

454 **BURKE, JOHN. An illustrated History of England.** Foreword by Arthur Bryant. 349, (1)pp. Prof. illus. (partly color). 4to. Cloth.
London (Book Club Associates), 1974.

455 **BURKOM, FRANS VAN, ET AL. (EDITORS). Leven in toen: Vier eeuwen Nederlands interieur in beeld.** Onder redactie van Frans van Burkom, Karin Gaillard, Eloy Koldeweij, Ton Schulte, Joost Willink. 302pp. Prof. illus. Lrg. 4to. Dec. fabric-covered boards.
Amsterdam/Zwolle (Stichting Manifestatie Historisch Interieur/ Waanders), 2001.

456 **BURMESTER, ANDREAS. Flämische Barockmalerei.** Meisterwerke der Alten Pinakothek München./ Flemish Baroque Painting. Masterpieces of the Alte Pinakothek München. [By] Andreas Burmester, Lars Raffelt, Konrad Renger, George Robinson, und Susanne Wagini. 204, (2)pp. Prof. illus. in color. Lrg. 4to. Boards. D.j. Parallel texts in German and English.
München (Hirmer Verlag), 1996.

457 **(BURRELL COLLECTION) MARKS, RICHARD. Burrell: A Portrait of a Collector. Sir William Burrell, 1861-1958.** 207, (1)pp. Illus. 4to. Wraps.
Glasgow (Richard Drew Publishing), 1983.

458 **BUSIGNANI, ALBERTO & BENCINI, RAFFAELLO. Le chiese di Firenze: Quartiere di Santo Spirito.** 271, (1)pp., 16 color plates. Numerous reference illus. Sm. folio. Cloth. D.j.
Firenze (Sansoni), 1974.

459 **BUSIRI VICI, ANDREA. Trittico paesistico romano del '700: Paolo Anesi, Paolo Monaldi, Alessio De Marchis.** xi, (1), 366pp. Prof. illus. Lrg. sq. Boards. D.j.
Roma (Ugo Bozzi Editore), 1976.

460 **BUSKEN HUET, CONRAD. Het land van Rembrandt: Studien over de Noordnederlandsche beschaving in de zeventiende eeuw.** Achtste druk. 640pp. 4to. Cloth.
Haarlem (H.D. Tjeenk Willink & Zoon), 1946.

461 **BUSSMANN, KLAUS & SCHILLING, HEINZ (EDITORS). 1648: War and Peace in Europe.** [Exhibition:] Münster/Osnabrück, 24.10.1998-17.1.1999. (26th Exhibition of the Council of Europe.) 497pp. 1260 illus. Lrg. 4to. Boards. Errata sheet loosely inserted.
Münster/Osnabrück, 1998.
Arntzen/Rainwater R21

462 **BUSSMANN, KLAUS & SCHILLING, HEINZ (EDITORS). 1648: War and Peace in Europe.** 2 vols. I: Politics, Religion, Law and Society. 541pp. II: Art and Culture. 735pp. Text illus. (partly in color). Lrg. 4to. Dec. boards. 118 texts published in conjunction with exhibitions in Münster and Osnabrück, Oct. 1998-Jan. 1999.
Münster/Osnabrück, 1998.

463 **BUTTS, BARBARA, ET AL. Painting on Light: Drawings and Stained Glass in the Age of Dürer and Holbein.** [By] Barbara Butts and Lee Hendrix, with the assistance of Scott C. Wolf. With contributions by Barbara Giesicke, Timothy B. Husband, Mylène Ruoss, Hartmut Scholz, Peter van Treeck. 330pp. 152 color plates, 99 text figs. Lrg. 4to. Cloth. D.j. Published in conjunction with exhibitions at The J. Paul Getty Museum, Los Angeles, July-Sept. 2000, and The Saint Louis Art Museum, Nov. 2000-Jan. 2001.
Los Angeles/Saint Louis (The J. Paul Getty Museum/ The Saint Louis Art Museum), 2000.

464 **BUVELOT, QUENTIN & BUIJS, HANS. A Choice Collection: Seventeenth-Century Dutch Paintings from the Frits Lugt Collection.** Introductory essay by Ella Reitsma. 244pp. 36 color plates, 29 text illus., numerous reference figs. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Royal Cabinet of Paintings Mauritshuis, The Hague, March-June 2002.
The Hague/Zwolle (Mauritshuis/ Waanders Uitgevers), 2002.

465 **BYAM SHAW, JAMES. Paintings by Old Masters at Christ Church Oxford.** Catalogue. 308pp. 235 illus. (6 color). Lrg. 4to. Cloth.
London (Phaidon), 1967.

466 **CAEN. MUSÉE DES BEAUX-ARTS. Symbolique & botanique: Le sens caché des fleurs dans la peinture au XVIIe siècle.** Commissariat de l'exposition: Alain Tapié, assisté de Caroline Joubert. July-Oct. 1987. 30, (70)pp. 45 color illus. 4to. Wraps.
Caen, 1987.

467 **CAEN. MUSÉE DES BEAUX-ARTS. Les vanités dans la peinture au XVIIe siècle: Méditations sur la richesse, le dénuement et la rédemption.** Sous la direction d'Alain Tapié avec la collaboration de Jean-Marie Dautel et Philippe Rouillard. July-Oct. 1990. 351pp. Prof. illus. Lrg. 4to. Wraps.
Paris (Albin Michel), 1990.

468 **CALÒ MARIANI, MARIA STELLA. L'arte del Duecento in Puglia.** 218, (2)pp. 295 illus. Lrg. 4to. Boards.
Torino (Istituto Bancario San Paolo di Torino), 1984.

469 **CAMBRIDGE [ENGLAND]. FITZWILLIAM MUSEUM. Catalogue of Paintings. Volume I: Dutch and Flemish. French, German, Spanish.** Dutch and Flemish by H. Gerson & J.W. Goodison. French, German, Spanish, by J.W. Goodison & Denys Sutton. xiii, (3), 236pp., 112 plates. Sm. 4to. Wraps.
Cambridge, 1960.

470 **CAMBRIDGE [ENG]. FITZWILLIAM MUSEUM. The Dutch Connection: The Founding of the Fitzwilliam Museum.** Edited by Paul Woudhuysen. Oct. 1988-Jan. 1989. 120pp. 211 illus. (16 color). 4to. Wraps.
Cambridge, 1988.

471 **CAMBRIDGE. FOGG ART MUSEUM, HARVARD UNIVERSITY. European Paintings Before 1900 in the Fogg Art Museum.** A summary catalogue including paintings in the Busch-Reisinger Museum. [By] Edgar Peters Bowron. 392pp. 835 illus. Lrg. 4to. Cloth. D.j.
Cambridge, 1990.

472 **CAMBRIDGE. FOGG ART MUSEUM, HARVARD UNIVERSITY. The Renaissance in France: Drawings from the École des Beaux-Arts, Paris.** Curator: Emmanuelle Brugerolles. Catalogue by E. Brugerolles and David Guillet. Feb.-April. 1995. 329pp. 93 plates, numerous reference illus. Lrg. 4to. Wraps. D.j.
Cambridge, 1994.
Marmor/Ross L46

473 **CAMPBELL, LORNE. The Early Flemish Pictures in the Collection of Her Majesty the Queen.** (The Pictures in the Collection of Her Majesty the Queen.) lxxii, 214pp. 106 illus. hors texte. 4to. Cloth. D.j.
Cambridge (Cambridge University Press), 1985.
Marmor/Ross M427

474 **CANBERRA. AUSTRALIAN NATIONAL GALLERY & MELBOURNE. NATION GALLERY OF VICTORIA. Rembrandt to Renoir: European Masterpieces from the Fine Arts Museums of San Francisco.** Nov. 1992-Jan. 1993/ Feb.-May 1993. Text by Elizabeth Churcher, Alberto Modolo, Harry S. Parker III, Steven A. Nash. 174pp. 66 color plates, text illus. Lrg. 4to. Wraps.
Canberra, 1992.

475 **CANNADINE, DAVID. National Portrait Gallery: A Brief History.** 80pp. Wraps.
London (National Portrait Gallery), 2007.

476 **CARASSO-KOK, M. Amsterdam historisch: Een stadgeschiedenis aan de hand van de collectie van het Amsterdams Historisch Museum.** 192pp. Prof. illus. Lrg. 4to. Wraps.
Bussum (Unieboek), 1975.

477 **CARASSO-KOK, M. & LEVY-VAN HALM, J. (EDITORS). Schutters in Holland: Kracht en zenuwen van de stad.** Mit inleidingen door L.E. van den Bergh-Hoogterp, M. Carasso-Kok, R.E.O. Ekkart, J.B. Kist, P. Knevel, L. Levy-van Halm, J.P. Puype, P.T.E.E. Rosenberg, Chr. Tümpel. 428pp. Most prof. illus. (partly color). Sm. folio. Cloth. D.j. With an English-language summary ("The Militia-Guild in Dutch History"). Published in conjunction with an exhibition at the Frans Halsmuseum, Haarlem.
Zwolle (Uitgeverij Waanders b.v.), 1988.

478 **CARIOU, ANDRÉ. Le Musée des Beaux-Arts de Quimper.** 56pp. Prof. illus. (partly color). 4to. Self-wraps.
[Quimper (Le Musée des Beaux-Arts), n.d.].

479 **CARLI, ENZO. The Cathedral of Siena and the Cathedral Museum.** 96pp. Numerous color illus. 4to. Wraps.
Firenze (Edizioni Scala), 1976.

480 **CARPANETO, GIORGIO. I vicoli di Roma.** Storia, leggende, tradizioni, folklore, famiglie nobili e personaggi legati alle piccole vie che costituiscono il più genuino tessuto urbano della capitale. Prefazione di Armando Ravaglioli. 390, (8)pp. Prof. illus. 4to. Boards. D.j.
Roma (Newton Compton Editori), 2005.

481 **CARPENTER, RHYS. The Architects of the Parthenon.** (The Architect and Society.) 193, (7)pp. 75 illus. Sm. 8vo. Wraps.
Harmondsworth, Middlesex (Penguin Books), 1970.

482 **CARTER, HOWARD. The Tomb of Tutankhamen.** 236, (2)pp., 17 color plates. 65 illus. 4to. Cloth.
London (Barrie & Jenkins), 1972.

483 **CASSARINO, ENRICA. La Cappella Sassetti nella Chiesa di Santa Trinità.** Prefazione di Antonio Paolucci. 204, (2)pp. 88 illus. (partly color). Lrg. 4to. Cloth. D.j.
Lucca (Maria Pacini Fazzi), 1996.

484 **CASSEL. MUSÉE DE FLANDRE. Sensualité et volupté: Le corps féminin dans la peinture flamande du XVIe au XVIIe siècles/ Sensualiteit en wellust: Het vrouwelijk lichaam in de Vlaamse schilderkunst van de XVIe en XVIIe eeuw.** Catalogue sous la direction de Sandrine Vézilier. Oct. 2010-Jan. 2011. 127, (1)pp. Prof. illus. in color. Lrg. 4to. Wraps. D.j. Parallel texts in Dutch and French.
Cassel, 2010.

485 **CASTELOT, ANDRÉ. Belles et tragiques amours de l'histoire.** 687, (1)pp. Prof. illus. Leatherette. Acetate d.j.
Paris (Librairie Académique Perrin), 1986.

486 **CASTELOT, ANDRÉ. François Ier.** 462, (2)pp. Prof. illus. Sm. 4to. Leatherette. D.j.
Paris (Librairie académique Perrin), 1983.

487 **CASTELOT, ANDRÉ. Sur les pas de Joséphine.** 126, (2)pp. Prof. illus. in color. Lrg. 4to. Leatherette. D.j.
[Paris] (Perrin), 1991.

488 **CASTRIES, RENÉ DE LA CROIX, DUC DE. Rois et reines de France.** 351, (1)pp. Prof. illus. (partly color). 4to. Cloth.
Paris (Librairie Jules Tallandier), 1979.

489 **CATE, PHILLIP DENNIS. & SHAW, MARY (EDITORS). The Spirit of Montmartre: Cabarets, Humor, and the Avant-Garde, 1875-1905.** vii, (1), 249, (5)pp. 313 illus. 4to. Wraps. Published in conjunction with exhibitions at the Jane Voorhees Zimmerli Art Museum, Rutgers, The State University, New Brunswick, New Jersey, March-July 1996, and two further venues.
New Brunswick, New Jersey (Rutgers, The State University), 1996.

490 **CATS, JACOB. De wercken van JACOB CATS.** Bezorgd door J. Van Vloten. Op staal gebracht door J. W. Kaiser. 224pp. 200 plates. Lrg. 4to. Leatherette. D.j. Facsimile reprint of the Zwolle 1862 edition.
Groningen (Foresta), [1980].

491 **CATTABIANI, ALFREDO & CEPEDA FUENTES, MARINA. Bestiario di Roma.** Un insolito viaggio storico, artistico, archeologico, alla riscopertà dei mitici e simbolici animali raffigurati in piazze, strade, monumenti e angoli nascosti della città. (Quest'Italia. Collana di storia, arte e folclore. 93.) 392, (8)pp. Prof. illus. 4to. Cloth. D.j.
Roma (Newton Compton editori), 1986.
Freitag 9736

492 **CAUSA, RAFFAELLO. La scuola di Posillipo.** (Mensili d'Arte.) 101, (1)pp. 60 color plates. Lrg. 4to. Cloth. D.j.
Milano (Fratelli Fabbri), 1967.

493 **CAUSA, RAFFAELLO, ET AL. Le collezioni del Museo di Capodimonte Napoli.** A cura di Raffaello Causa, Bruno Contardi, Elena Di Majo, Anna Lo Bianco, Luisa Morozzi, Vitaliano Tiberia, Caterina Bon Di Valsassina. (I Grandi Musei.) 152pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j.
Milano (Touring Club Italiano), 1982.

494 **CAUWENBERGH, GEORGE VAN. Gids voor oud Antwerpen.** Negende herziene druk. 444pp. Prof. illus. Tall 8vo. Stiff wraps.
Antwerpen (Standaard), 1993.

495 **CAVALLI-BJÖRKMAN, GÖREL. Netherlandish Mannerism.** Papers given at a symposium in Nationalmuseum Stockholm, Sept. 21-22, 1984. (Nationalmusei Skriftserie. N.S. 4.) 198pp. Prof. illus. Lrg. sq. 8vo. Boards. Texts by 17 contributors, including E.K.J. Reznicek, J.R. Judson, M. Winner, A. Radcliffe, A. Ellenius, C. Nordenfalk, T. Gerszi, E. Fucíkova, I. Bergström.
Stockholm (Nationalmuseum), 1985.

496 **CAVALLO, ADOLPH S. The Unicorn Tapestries at The Metropolitan Museum of Art.** 128pp. Prof. illus. Lrg. 4to. Cloth. D.j.

New York (The Metropolitan Museum of Art/ Harry N. Abrams), 1998.

497 **CAYGILL, MARJORIE. The Story of the British Museum.** 63, (1)pp. Prof. illus. Sm. 4to. Stiff wraps.
London (British Museum), 1981.

498 **CERAM, C.W. Schatkamer der archeologie.** 447, (1)pp. 4to. Cloth.
Amsterdam (Van Ditmar), 1966.

499 **CERRI, MARIA GRAZIA. Palazzo Carignano.** Tre secoli di idee, progetti e realizzazioni. (Archivi di Architettura.) 262, (2)pp. 267 illus. (partly in color). Lrg. 4to. Boards. D.j.
Torino (Umberto Allemandi & C.), 1990.

500 **CEVESE, RENATO. Ville della provincia di Vicenza.** (Ville Italiane. Veneto. 2.) 2 vols. 798pp. Prof. illus. Lrg. 4to. Cloth.
Milano (Edizioni SISAR), n.d.
Arntzen/Rainwater J224

501 **CEVESE, RENATO. Ville vicentine.** (4)pp. 61 illus. hors texte. Folio. Cloth. D.j.
Milano (Editoriale Domus), 1957.

502 **CHAMBERS, JAMES. The English House.** With illustrations selected and captioned by Alan Gore. 288pp. Prof. illus. (partly color). Sm. 4to. Cloth. D.j.
London (Thames Methuen), 1985.

503 **CHAMPA, KERMIT S. The Rise of Landscape Painting in France: Corot to Monet.** With contributions by Fronia E. Wissman and Deborah Johnson. With an introduction by Richard R. Brettell. 231pp. Prof. illus. Lrg. sq. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Currier Gallery of Art, Manchester, New Hampshire, Jan;-April 1991.
Manchester, New Hampshire (The Currier Gallery of Art), 1991.

504 **CHAMPAIGN. UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN. KRANNERT ART MUSEUM & KINKEAD PAVILION. The Ziff Collection of Old Master & Nineteenth-Century Drawings.** Jan.-March 1999. 148pp. 70 plates. 4to. Wraps.
Champaign, 1999.

505 **CHAPEL HILL. UNIVERSITY OF NORTH CAROLINA. ACKLAND ART MUSEUM. Fresh Woods and Pastures New: Seventeenth-Century Dutch Landscape Drawings from the Peck Collection.** [By] Franklin W. Robinson and Sheldon Peck with contributions by Theo Laurentius and Dan Kushel. Oct. 1999-Jan. 2000. 144pp. 40 plates, text fig., reference illus., reproductions of watermarks. Sq. 4to. Wraps.
Chapel Hill, 1999.

506 **CHAPEL HILL. UNIVERSITY OF NORTH CAROLINA. ACKLAND ART MUSEUM. The Tyche Foundation Collection: Gifts to the Ackland Art Museum | the University of North Carolina at Chapel Hill.** 72pp. 61 color plates (2 folding). 4to. Wraps. Edition limited to 1500 copies.
Chapel Hill, 2010.

507 **CHARBONNEAUX, JEAN. La sculpture grecque classique.** (Collection d'Art de Cluny. 3-4.) 2 vols. 1: 234, (4)pp. 102 heliogravure plates. 8 text drawings; 2: 237, (1)pp. 108 heliogravure plates. 15 text drawings. Sm. 4to. Wraps.
Paris (Éditions de Cluny), 1943.

508 **CHARLOTTESVILLE. THE UNIVERSITY OF VIRGINIA. MUSEUM OF FINE ARTS. The Museum: Conditions & Spaces. Selections from the University of Virginia Art Museum.** Edited by Andrea N. Douglas. vii, 252pp. Prof. illus. in color. Sq. 4to. Wraps.
Charlottesville, 2004.

509 **CHARLOTTESVILLE. UNIVERSITY OF VIRGINIA. BAYLEY ART MUSEUM. Masterpieces of Renaissance and Baroque Printmaking: A Decade of Collecting.** Selected from the Collections of the Bayly Art Museum and Gertrude Weber. Catalogue and essay by Stacey Sell. Edited and with an essay by Lawrence O. Goedde. Nov. 1991-Jan. 1992. 207pp. 85 illus. Lrg. 4to. Wraps.
Charlottesville, 1991.

510 **CHASTEL, ANDRÉ. Die Kunst italiens.** 2 vols. 352pp. 298 illus. hors texte.; 408pp. 125 illus. hors texte. Leatherette. Slipcase.
München (Prestel), 1961.

511 **CHÂTEAUROUX. HÔTEL BERTRAND. Peintures flamande & hollandaise: Collection des musées de Châteauroux.** Nov. 2001-April 2002. 143, (1)pp. 63 plates, 11 text illus., reference figs. Lrg. 4to. Cloth. D.j.
Paris (Somogy), 2001.

512 **CHÂTELET, ALBERT. Early Dutch Painting: Painting in the Northern Netherlands in the Fifteenth Century.** 264pp. 151 illus. (partly color). Lrg. sq. 4to. Cloth. D.j.

Amsterdam (H.J.W. Becht), 1981.
Marmor/Ross M428

513 **(CHATSWORTH) INTERNATIONAL EXHIBITIONS FOUNDATION. Old Master Drawings from Chatsworth: A loan exhibition from the Devonshire collection.** Circulated 1969-1970. Introduction and catalogue by James Byam Shaw. [Old Master Drawings from Chatsworth II.] 50pp., 120 plates. 4to. Wraps.
Washington, 1969.

514 **(CHATSWORTH) INTERNATIONAL EXHIBITIONS FOUNDATION. Old Master Drawings from Chatsworth: A Loan Exhibition from the Devonshire Collection.** Introduction and catalogue by James Byam Shaw. Foreword by Thomas S. Wragg. 50, (2)pp., 120 plates. 4to. Wraps.
London (Victoria and Albert Museum), 1973.

515 **(CHATSWORTH) JAFFÉ, MICHAEL. Old Master Drawings from Chatsworth.** 216pp. 220 illus. (partly color). Lrg. 4to. Wraps.
London (British Museum Press), 1993.

516 **(CHATSWORTH) LONDON. CHRISTIE, MANSON & WOODS, LTD. Old Master Prints from Chatsworth.** Sale, Dec. 5, 1985. 178, (14)pp. 183 illus. (5 folding). Lrg. 4to. Cloth. D.j.
London, 1985.

517 **CHATZEDAKES, MANOLES. Mystras: The Medieval City and the Castle.** A complete guide to the churches, palaces and the castle. 127, (1)pp. 81 color illus. 4to. Wraps.
Athens (Ekdotike Athenon), 1990.

518 **CHAVCHAVADZE, DAVID. The Grand Dukes.** 283, (5)pp. Prof. illus. 4to. Cloth.
New York (Atlantic International Publications), 1990.

519 **CHERBOURG. MUSÉE THOMAS HENRY. Musée Thomas Henry: Les écoles du Nord.** Introduction: Françoise Guéroult. (63)pp. 57 illus. Sq. 8vo. Wraps.
Cherbourg, 1973.

520 **CHERRY, PETER. Arte y naturaleza: El bodegón español en el Siglo de Oro.** 771pp. 138 color plates, 255 illus. Lrg. stout 4to. Cloth. D.j.
Madrid (Fundación de Apoyo a la Historia del Arte Hispánico), 1999.

521 **CHIARINI, MARCO. I dipinti olandesi del Seicento e del Settecento.** Gallerie e Musei Statali di Firenze. (Cataloghi dei Musei e Gallerie d'Italia. N.S. 1.) xiii, (1), 671, (3)pp. Prof. illus. 4to. Cloth. D.j.
Roma (Istituto Poligrafico e Zecca dello Stato/ Libreria dello Stato), 1989.
Marmor/Ross M450

522 **CHIARINI, MARCO. I disegni italiani di paesaggio (1600-1750).** (Il Disegno Italiano. [6]./ Serie Sodalizio del Libro.) li, (3), 90pp. 183 illus. hors texte. Lrg. 4to. Cloth. D.j.
[Treviso] (Libreria Editrice Canova), 1972.
Arntzen/Rainwater L45

523 **CHIARINI, MARCO. Pitti Palace: Art and History.** Palatine Gallery, Museo degli Argenti, State Apartments, Gallery of Modern Art, Boboli Gardens. 96pp. 135 illus. in color. Lrg. 4to. Wraps. Acetate d.j.
Firenze (Becocci), 1973.

524 **CHIARINI, MARCO & PADOVANI, SERENA (EDITORS). Gli Appartamenti reali di Palazzo Pitti: Una reggia per tre dinastie: Medici, Lorena e Savoia tra Granducato e Regno d'Italia.** 319, (1)pp. Prof. illus. (partly color). 4to. Wraps.
Firrenze (Centro Di), 1993.

525 **CHICAGO. THE ART INSTITUTE OF CHICAGO. From Poussin to Matisse: The Russian Taste for French Painting.** A loan exhibition from the U.S.S.R. Sept.-Nov. 1990. Texts by I. Kuznetsova and A.G. Kostenevich. 168pp. 51 color plates, numerous text and reference illus. 4to. Wraps.
Chicago, 1990.

526 **CHICAGO. THE ART INSTITUTE OF CHICAGO. Italian Drawings in the Art Institute of Chicago.** Text and catalogue by Harold Joachim and Suzanne Folds McCullagh. xvii, (1), 202pp. 161 illus. 4to. Wraps.
Chicago/London (University of Chicago Press), 1979.
Marmor/Ross L75

527 **CHICAGO. R.S. JOHNSON FINE ART. Old Master Prints and Drawings 1450-1850.** Spring 1994. 158pp. Prof. illus. 4to. Wraps. Price list loosely inserted.
Chicago, 1994.

528 **CHICAGO. UNIVERSITY OF CHICAGO. RENAISSANCE SOCIETY GALLERY. Sobriety & Elegance in the Baroque.** An exhibition of portraits from the University of Notre Dame Collection. April-May 1961. Introduction by Francis H. Dowley. (48)pp. 24 illus. 4to. Wraps.
Chicago, 1961.

529 **CHIERICI, GINO. Il palazzo italiano dal secolo XI al secolo XIX.** (4), 488, (4)pp. Prof. illus. 4to. Cloth.
Milano (Antonio Vallardi), 1957.

530 **CHLEDOWSKI, KAZIMIERZ. Het hof van Ferrara.** Met eene inleiding van Romano Guarnieri. 556pp., 40 plates. 4to. Orig. publisher's cloth. Uncut.
Amsterdam (Scheltema & Holkema), [1927].

531 **CHLEDOWSKI, KAZIMIERZ. Siena.** Uit het Poolsch vertaald door A.E. Boutelje. viii, 546, (2)pp., 42 plates. Sm. 4to. Cloth.
Amsterdam (Scheltema & Holkema), [1931].

532 **CHOMEL, JOSÉE & CHOMEL, PHILIPPE. Madame de Sévigné à Grignan, une épistolière en Provence.** Préface de Bruno Durieux. Une réalisation de Michel Cabaud. 224pp. Prof. illus. (partly color). 4to. Boards.
Lyon (Éditions Aubanel), 1996.

533 **CHONG, ALAN & KLOEK, WOUTER. Het Nederlandse stilleven, 1550-1720.** Met medewerking van Celeste Brusati, Julie Berger Hochstrasser, Guido Jansen, John Loughman, Betsy Wieseman. 319, (1)pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with exhibitions at the Rijksmuseum, Amsterdam and The Cleveland Museum of Art.
Zwolle (Waanders Publishers), [1999].

534 **CHONG, ALAN & KLOEK, WOUTER. Still-Life Paintings from the Netherlands, 1550-1720.** With Celeste Brusati, Julie Berger Hochstrasser, Guido Jansen, John Loughman, Betsy Wieseman. 319, (1)pp. Prof. illus. Lrg. 4to. Cloth. D.j. Published in conjunction with exhibitions at the Rijksmuseum, Amsterdam and The Cleveland Museum of Art.
Zwolle (Waanders Publishers), [1999].

535 **(CHRIST COLLECTION) LONDON. SOTHEBY PARKE BERNET INC. Highly Important Old Master Drawings from the Collection of Tobias Christ of Basel.** Sale, April 9, 1981. 115, (5)pp. 59 plates (some color). 4to. Boards. D.j.
London, 1981.

536 **CHU, PETRA TEN-DOESSCHATE. French Realism and the Dutch Masters: The Influence of Dutch Seventeenth-Century Painting on the Development of French Painting Between 1830 and 1870.** xvii, 92pp. 168 illus. hors texte. Sm. 4to. Cloth.
Utrecht (Haentjens, Dekker & Gumbert), 1974.

537 **CHURCHILL, KENNETH. Italy and English Literature, 1764-1930.** viii, 230pp. Sm. 4to. Cloth. D.j.
London (Macmillan), 1980.

538 **CIABANI, ROBERTO. I canti: Storia di Firenze attraverso i suoi angoli.** Presentazione di Alessandro Parronchi. 311pp. Prof. illus. Lrg. 4to. Cloth. Slipcase.
Firenze (Cantini), 1984.

539 **CINCINNATI. CINCINNATI ART MUSEUM. Dutch, Flemish, and German Paintings in the Cincinnati Art Museum: Fifteenth Through Eighteenth Centuries.** [By] Mary Ann Scott. 188pp. 63 plates, numerous reference illus. Sq. 4to. Wraps.
Cincinnati, 1987.

540 **CINCINNATI. TAFT MUSEUM. Catalogue.** Introduction by Katherine Hanna. (8), 205, (3)pp. Prof. illus.
Cincinnati, 1957.

541 **CINCINNATI. TAFT MUSEUM. Fin de Siècle Prints, Posters & Prose.** The collection of Erwin Raible & Robert Hoskins. Introduction by Patricia Eckert Boyer. Text by Erwin Raible. Sept.-Oct. 1990. 48pp. Illus. (partly color). 4to. Wraps.
Cincinnati, 1990.

542 **CIRKER, HAYWARD (EDITOR). Italian Master Drawings from the Uffizi.** (4)pp., 90 plates. Lrg. 4to. Wraps.
New York (Dover), 1983.

543 **CITTÀ DEL VATICANO. MONUMENTI, MUSEI E GALLERIE PONTIFICIE. Guide to the Vatican Museums and City.** Editor: Francesco Papafava. 195, (1)pp. Prof. illus. (partly color). Tall 8vo. Wraps.
Città del Vaticano, 1986.

544 **CLARK, KENNETH. Landscape into Art.** Paperback edition, reprinted. xv, 248pp., 8 plates. 124 illus. 4to. Wraps.
New York (Harper & Row), 1984.
Arntzen/Rainwater M23; *Chamberlin 1186*; *Lucas p. 71*

545 **CLARK, KENNETH (INTRODUCTION). The Florence Baptistery Doors.** Commentaries by George Robinson. Photographs: David Finn. 328pp. 321 plates (42 color). Lrg. 4to. Cloth.
London (Thames and Hudson), 1980.

546 **CLEVELAND. CLEVELAND MUSEUM OF ART. The CMA Companion: A Guide to the Cleveland Museum of Art.** 384pp. Prof. illus. in color. 4to. Wraps.
Cleveland, 2014.

547 **CLEVELAND. CLEVELAND MUSEUM OF ART. European & American Painting in the Cleveland Museum of Art: A Summary Catalogue.** Compiled by Alan Chong. xxxii, 316pp. Prof. illus. Lrg. 4to. Wraps.
Cleveland, 1993.

548 **CLIFTON, JAMES & SCATTONE, LESLIE M. The Plains of Mars: European War Prints, 1500-1825, from the Collection of the Sarah Campbell Blaffer Foundation.** With Emine Fetvaci, Ira D. Gruber, and Larry Silver. ix, (1),253pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j. Published in conjunction with the exhibition at the Museum of Fine Arts, Houston, Feb.-May 2009.
New Haven (Yale University Press), 2009.

549 **CLIFTON-MOGG, CAROLINE. The Neoclassical Source Book.** 208pp. Prof. illus. (partly color). Lrg. sq. 4to. Cloth.
London (Cassell), 1991.

550 **CLIPPEL, KAROLIEN DE, ET AL. (EDITORS). The Nude and the Norm in the Early Modern Low Countries.** Edited by Karolien de Clippel, Katharina van Cauteren, and Katlijne van der Stighelen. 220pp. Prof. illus. Tall 4to. Wraps. Texts by 12 contributors.
Turnhout (Brepols), 2011.

551 **COATS, PETER. Great Gardens of Britain.** 286, (2)pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j.
London (Weidenfeld and Nicolson), 1967.

552 **COGLIATI ARANO, LUISA (EDITOR). The Medieval Health Handbook: Tacuinum sanitatis.** 153, (1)pp. 48 full-page color plates, 243 reference illus. Sm. 4to. Cloth. Slipcase.
London (Barrie & Jenkins), 1976.

553 **COLUMBUS, OHIO. COLUMBUS MUSEUM OF ART. Catalog of the Collection.** Introduction: Budd Harris Bishop. xi, (3), 249pp. Prof. illus. Oblong 4to. Wraps.
Columbus, 1978.

554 **COLUMBUS, OHIO. COLUMBUS MUSEUM OF ART. The French Painting Tradition.** By J. Patrice Marandel. 32pp. 27 illus. (partly color). Sm. oblong 4to. Self-wraps.
Columbus, 1987.

555 **COLVIN, HOWARD. Architecture and the After-Life.** xi, (1), 418pp. 358 illus. (partly color). Stout 4to. Cloth. D.j.
New Haven/London (Yale University Press), 1991.

556 **COMBLEN-SONKES, MICHELINE & LORENTZ, PHILIPPE. Musée du Louvre Paris II.** Avec la collaboration de l'Institut royal du Patrimoine artistique et du Laboratoire de recherche des musées de France. (Corpus de la Peinture des Anciens Pays-Bas Méridionaux de la Principauté de Liège au Quinzième Siècle. 17.) 2 vols. 303, (1)pp.; 310 plates (16 color). Lrg. 4to. Cloth. D.j.
Bruxelles (Centre International d'Étude de la Peinture Médiévale des Bassins de l'Escaut et de la Meuse), 1995.

557 **CONFORTI, MICHAEL & WALTON, GUY (EDITORS). Royal Treasures of Sweden, 1550-1700.** 194pp. 66 color plates, 20 text illus. 4to. Wraps. Published in conjunction with exhibitions at the National Gallery of Art, Washington, April-Sept. 1988, the Minneapolis Institue of Arts, Oct. 1988-Jan. 1989 and the Royal Academy of Arts, London, March-June 1989. Title of the exhibition in America was "Sweden: A Royal Treasury 1550-1700."
Washington, 1988.

558 **CONISBEE, PHILIP (EDITOR). French Genre Painting in the Eighteenth Century.** (Studies in the History of Art. 72./ Center for Advanced Study in the Visual Arts. Symposium Papers. 49.) 319pp. Prof. illus. Lrg. 4to. Cloth. D.j.
Washington, D.C. (National Gallery of Art), 2007.

559 **CONTI, ALESSANDRO. I dintorni di Firenze: Arte, storia, paesaggio.** Con la collaborazione di Francesca Petrucci, Paolo Pirillo e Giovnna Ragionieri. Schede ambientali di Giuliana Campioni e Guido Ferrara. 264pp. Prof. illus. (partly color). 4to. Cloth. D.j.
Firenze (S.E.S.), 1983.

560 **CONTORNI, GABRIELLA. La Villa Medicea di Careggi.** (Biblioteca de "Lo Studiolo.") 47, (1)pp. Prof. illus. in color. Tall 8vo. Wraps.
Firenze (Becocci Editore), 1992.

561 **COOK, OLIVE. The English Country House.** 240pp. 269 plates (22 coor). 4to. Cloth. D.j.
London (Thames and Hudson), 1974.

562 **CORDIÉ, CARLO. Il Castello di Fontainebleau.** (Documenti d'Arte.) 75pp. Prof. illus. Sm. 4to. Boards.
Novara (Istituto Geografico De Agostini), 1981.

563 **CORNFORTH, JOHN. The Search for a Style: Country Life and Architecture, 1897-1935.** 263pp. 270 illus. Lrg. 4to. Cloth. D.j.
London (André Deutsch), 1988.

564 **COSTANTINI, PAOLO & ZANNIER, ITALO. Itinerario fiorentino: le "Mattinate" di John Ruskin nelle fotografie degli Alinari.** Saggio introduttivo di Amerigo Restucci. 158, (2)pp. Prof. illus. Lrg. 4to. Wraps. D.j. Published in conjunction with an exhibition at the Museo di Storia della Fotografia Fratelli Alinari, Firenze, 1986.
Firenze (Alinari), 1986.

565 **CRAFT-GIEPMANS, SABINE & VRIES, ANNETTE DE (EDITORS). Portret in portret in de Nederlandse kunst 1550-2012.** 335, (1)pp. 103 color plates, numerous color text illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Dordrechts Museum, Dec. 2012-April 2013.
Bussum (Uitgeverij THOTH), 2012.

566 **CREMONA, ITALO. De wereld van de Jugendstil.** x, 325pp., 8 color plates. 185 illus. hors texte. 4to. Cloth. D.j.
Amsterdam (De Bussy), 1969.

567 **CRESPELLE, JEAN-PAUL. Les maîtres de la Belle Époque.** 221, (3)pp. 341 illus. Lrg. 4to. Boards.
[Paris] (Hachette), 1966.

568 **CRESTI, CARLO. Civilisation des villas toscanes.** 477, (3)pp. Prof. color illus. Lrg. 4to. Cloth. D.j.
Udine/Paris (Magnus/ Mengès), 1992.

569 **CRESTI, CARLO & RENDINA, CLAUDIO. Die römischen Villen & Paläste.** 398pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j.
Köln (Könemann), 1998.

570 **CRISTOFANI, MAURO, ET AL. Gli etruschi: Una nuova immagine.** Di Mauro Cristofani, Michel Gras, William V. Harris, Adriano Maggiani, Marina Martelli, Helmut Rix, Erika Simon, Mario Torelli. 254pp. Prof. illus. Lrg. 4to. Cloth. Publisher's slipcase.
Firenze (Giunti Martello), 1984.

571 **CROISET VAN UCHELEN-BROUWER, LYSBETH. Vocabularium museologicum: 2500 termen op het gebied van museaal beheer, behoud, beleid en communicatie.** Nederlands-Engels, Engels-Nederlands. 111pp. Sm. 4to. Wraps.
Leiden (Primavera Pers), 1996.

572 **CRONIN, VINCENT. The Florentine Renaissance.** 353, (1)pp., 24 plates. 4to. Cloth. D.j.
London (Collins), 1967.

573 **CRONIN, VINCENT. The Flowering of the Renaissance.** 332pp., 24 plates. Text illus. Sm. 4to. Cloth. D.j.
London (Collins), 1969.

574 **CULME, JOHN. Nineteenth-Century Silver.** 232pp., 24 color plates. Numerous text illus. Lrg. 4to. Cloth. D.j. Slipcase.
London (Country Life Books), 1977.

575 **CUNACCIA, CESARE M. Venice: Hidden Splendors.** Introduction by Roberto De Feo. 128pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j.
Paris/New York (Flammarion), 1994.

576 **CUPPINI, GIAMPIERO & MATTEUCCI, ANNA MARIA. Ville del Bolognese.** Con la collaborazione di Mario Fanti. Presentazione di Fernando Clemente e Carlo Volpe. xv, (5), 398pp. 320 illus. (partly color). Lrg. 4to. Cloth.
Bologna (Zanichelli), [1967].

577 **CUTOLO, ALESSANDRO. Napoli fedelissima.** 154pp. 62 illus. (12 color). 4to. Cloth. D.j.
Milano (Aldo Martello Editore), 1963.

578 **CUTTLER, CHARLES D. Northern Painting: From Pucelle to Bruegel.** Fourteenth, fifteenth, and sixteenth centuries. xii, 500pp., 32 color plates. 682 illus. 4to. Wraps. (covers rubbed).
New York (Holt, Rinehart & Winston), 1968.
Arntzen/Rainwater M144

579 **CUZIN, JEAN-PIERRE. La peinture française au Louvre.** (Les Collections de Peinture du Musée du Louvre.) 128pp. Prof. color illus. Lrg. 4to. Dec. wraps.

Paris (Éditions Scala), 1982.

580 **CZEIKE, FELIX & BRAUNEIS, WALTHER. Wien und Umgebung: Kunst, Kultur und Geschichte der Donaumetropole.** (Kunst-Reiseführer in der Reihe DuMont-Dokumente.) 369, (3)pp. 168 illus. (35 color), reference figs. Sm. 4to. Wraps. D.j.
Köln (DuMont Buchverlag), 1977.

581 **CZOBOR, AGNES. Dutch Landscapes.** Budapest Museum of Fine Arts. 22pp., 48 color plates. Sq. 4to. Boards. D.j. (torn).
Budapest (Corvina Press), 1967.

582 **DAALEN, P.K. VAN. Nederlandse beeldhouwers in de negentiende eeuw.** (Utrechtse bijdragen tot de kunstgeschiedenis. 5.) vii, (1), 208pp. 68 illus. hors texte. 4to. Cloth.
's-Gravenhage (Martinus Nijhoff), 1957.

583 **DALLAS. DALLAS MUSEUM OF ART. Impressionist and Modern Masters in Dallas.** Monet to Mondrian. By Richard R. Brettell. Sept.-Oct. 1989. 88pp. Numerous color plates. Lrg. 4to. Wraps.
Dallas, 1989.

584 **DALLAS. SOUTHERN METHODIST UNIVERSITY. MEADOWS MUSEUM. A Selection of Spanish Masterworks from the Meadows Museum.** Text by Marcus B. Burke. With an introduction by Donald E. Knaub. 16pp. 27 illus. (partly color). 4to. Wraps.
Dallas, 1986.

585 **DAMIAN, VÉRONIQUE. De Paris Bordon à Pompeo Batoni: Un parcours dans la peinture italienne.** 79pp. Prof. illus. (some color). 4to. Cloth.
Paris (Galerie Canesso), 2011.

586 **DANE, JACQUES (EDITOR). 1648: Vrede van Munster, feit en verbeelding.** Met bijdragen van Simon Groenveld, Jan Piet Puype, Wiebe Bergsma, Render E. de Bruin en Dirk E.A. Faber, Michel P. van Maarseveen en Jos W.L. Hilkhuijsen, Emilie M.L. van der Maas, Eymert-Jan Goossens. 231, (1)pp. Prof. illus. Lrg. 4to. Cloth. D.j. Published in conjunction with exhibitions at the Stedelijk Museum Het Prinsenhof Delft, Legermuseum Delft, Museum Catharijneconvent Utrecht, Centraal Museum Utrecht, Atlas Van Stolk, Het Schielandhuis Rotterdam, and Koninklijk Paleis op de Dam Amsterdam, 1998-1999.
Zwolle (Waanders Uitgevers), 1998.

587 **DARDES, KATHLEEN & ROTHE, ANDREA (EDITORS). The Structural Conservation of Panel Paintings.** Proceedings of a symposium at the J. Paul Getty Museum, 24-28 April 1995. 565pp. Prof. illus. (partly color). Lrg. 4to. Wraps. With contributions by 40 contributors.
Los Angeles (The Getty Conservation Institute), 1995.

588 **DARMSTADT. HESSISCHES LANDESMUSEUM. Landschaftszeichnungen der Niederländer 16. und 17. Jahrhundert.** Aus der Graphischen Sammlung des Hessischen Landesmuseums Darmstadt. Bearbeitet von Jan Simane, Peter Märker. 191, (1)pp. 116 plates (16 color). 4to. Wraps.
Darmstadt, 1992.
Marmor/Ross L150

589 **DARMSTADT. HESSISCHES LANDESMUSEUM. Niederländische Zeichnungen, 16. Jahrhundert, im Hessischen Landsmuseum, Darmstadt.** Bearbeitet von G. Bergsträsser. (Kataloge des Hessischen Landesmuseums Darmstadt. Nr. 10./ Beiheft zu Heft 18/19 der Zeitschrift Kunst in Hessen und am Mittelrhein.) 206pp. Prof. illus. 4to. Wraps.
Darmstadt (Eduard Roether), 1979.
Marmor/Ross L151

590 **DAVENPORT, MILLIA. The Book of Costume.** 2 vols. 958pp. 2778 illus. 4to. Cloth. Slipcase.
New York (Crown Publishing), 1948.

591 **DAVIDSON, JANE P. The Witch in Northern European Art, 1470-1750.** (Science and Research. Vol. 2.) 161, (3)pp. 60 illus. Sm. 4to. Wraps.
Freren (Luca Verlag), 1987.

592 **DAVIS, TERENCE. The Gothick Taste.** 168, (2)pp. 103 illus. Lrg. 4to. Leatherette. D.j.
Newton Abbot (David & Charles), 1974.

593 **DAYTON. DAYTON ART INSTITUTE. Fifty Treasures of The Dayton Art Institute.** Essays and documentation by Bruce H. Evans. 146, (2)pp. Prof. illus. (50 color plates). Sq. 4to. Cloth. D.j.
Dayton, 1969.

594 **DAYTON. DAYTON ART INSTITUTE. Genoese Masters.** Cambiaso to Magnasco 1550-1750. Oct.-Dec. 1962. Catalogue by Robert and Bertina Suida Manning. (156)pp. Frontis. in color, 160 illus. Wraps.
Dayton, 1962.

595 **DAYTON. DAYTON ART INSTITUTE. Selected Works from the Dayton Art Institute: Permanent Collection.** Introduction: Alexander Lee Nyerges. 297pp. Prof. illus. in color. Lrg. 4to. Wraps.
Dayton, 1999.

596 **DECAUX, ALAIN. L'Empire, l'amour et l'argent: Amours Second Empire** 296, (6)pp., 48 plates. Sm. 4to. Leatherette. D.j.
Paris (Librairie Académique Perrin), 1982.

597 **DECKER, HEINRICH. Gotik in Italien.** 308pp. 238 plates. Lrg. 4to. Cloth. D.j.
Wien (Anton Schroll), 1964.

598 **DECKER, HEINRICH. Italia romanica: Die hohe Kunst der romanischen Epoche in Italien.** 333, (3)pp. 263 plates. Lrg. 4to. Cloth. D.j.
Wien/München (Verlag von Anton Schroll), 1958.

599 **DECKER, MICHEL DE. La Princesse de Lamballe: [Mourir pour la Reine].** Préface d'André Castelot. (Présence de l'histoire.) 283, (2)pp., 16 plates. Sm. 4to. Leatherette. D.j.
Paris (Librairie Académique Perrin), 1979.

600 **DEEL, TOM VAN. Ik heb het rood van 't joodse bruidje lief: Gedichten over beeldende kunst.** 174pp. Prof. illus. 4to. Wraps.
Amsterdam (Querido), 1988.

601 **DEFOER, H.L.M., ET AL. Goddelijk geschilderd: Honderd meesterwerken van Museum Catharijneconvent.** Met bijdragen van H.L.M. Defoer, J. Dijkstra, X. van Eck, T.G. Kootte e.a. Eindredactie: C.J.E. van Schooten en W.C.M. Wüstefeld. 279, (1)pp. 100 plates, numerous text and reference illus. Lrg. 4to. Cloth. D.j.
Utrecht/Zwolle (Museum Catharijneconvent/ Waanders Uitgevers), 2003.

602 **DE FRANCISCIS, ALFONSO. Le Musée archéologique national de Naples.** 79, (1)pp. Prof. illus. in color. 4to. Wraps.
Napoli (Edizioni d'Arte Interipress), n.d.

603 **DE FRANCISCIS, ALFONSO. Pompéi.** 78pp. Prof. illus (color). 4to. Wraps.
Napoli (Interdipress), 1972.

604 **DELFT. STEDELIJK MUSEUM "HET PRINSENHOF." Beelden van een strijd: Oorlog en kunst vóór de Vrede van Munster, 1621-1648.** Redactie: Michel P. van Maarseveen, Jos W.L. Hilkhuijsen, Jacques Dane. Met bijdragen van Jos W.L. Hilkhuijsen, Michiel C.C. Kertsen, Michel P. van Maarseveen, Fatima M.B. van der Maas, Ertik Spaans, H.L. Zwitzer. March-June 1998. 383, (1)pp. 476 illus. Sm. folio. Cloth. D.j. English-language summary.
Zwolle (Waanders Uitgevers), 1998.

605 **DELFT. STEDELIJK MUSEUM "HET PRINSENHOF." Delft Masters: Vermeer's Contemporaries: Illusionism Through the Conquest of Light and Space.** [By] Michiel C.C. Kersten, Daniëlle H.A.C. Lokin with the co-operation of Michiel C. Plomp. March-June 1996. 224pp. 205 illus. Lrg. 4to. Cloth. D.j.
Zwolle (Waanders Publishers), 1996.

606 **DELFT. STEDELIJK MUSEUM "HET PRINSENHOF." Delftse meesters: Tijdgenoten van Vermeer. Een andere kijk op perspectief, licht en ruimte.** [Van] Michiel C.C. Kersten, Daniëlle H.A.C. Lokin met medewerking van Michiel C. Plomp. March-June 1996. 224pp. 205 illus. Lrg. 4to. Cloth. D.j.
Zwolle (Waanders Publishers), 1996.

607 **DELFT. STEDELIJK MUSEUM "HET PRINSENHOF." Tentoonstelling rondom een album van Koningin Sophie.** March-April 1977. 108pp. Prof. illus. 4to. Wraps.
Delft, 1977.

608 **DELLEMAN, TH. A. De Grote of St.-Bavo Kerk te Haarlem./ Die Grosse oder St. Bavo Kirche in Haarlem./ Grande-église ou Eglise St.-Bavon à Haarlem./ The Great or St. Bavo Church in Haarlem.** Wraps. Parallel texts in Dutch, German, French and English.
Haarlem (Grote Kerk te Haarlem), n.d.

609 **DELOGU, GIUSEPPE. Italienische Baukunst.** Eine Antologie vom 11. bis 19. Jahrhundert. lx, 447, (1)pp. 4to. Cloth.
Zürich (Fretz & Wasmuth), 1946.

610 **DE LOGU, GIUSEPPE. Natura morta italiana.** 202pp. 118 plates (60 tipped-in color). Lrg. sq. 4to. Boards. D.j.
Bergamo (Istituto Italiano d'Arti Grafiche), 1962.

611 **DELOGU, GIUSEPPE (INTRODUCTION). Venezianische Zeichnungen aus dem 18. Jahrhundert.** (10)pp., 16 facsimile plates. Folio. Orig. wraps.
Zürich/Milano (Fretz & Wasmuth Verlag/ Amilcare Pizzi), 1947.

612 **DE MARLY, DIANA. Louis XIV & Versailles.** (Costume & Civilization.) 143pp., 8 color plates. 80 illus. 4to. Cloth.
New York (Holmes & Meier), 1987.

613 **DE MIRO, ERNESTO. La valle dei templi di Agrigento.** (Documenti d'Arte.) 75, (1)pp. Prof. illus. in color. Lrg. 8vo. Boards.
Novara (Istituto Geografico De Agostini), 1983.

614 **DEMPSEY, AMY. Encyclopedie van de moderne kunst: Stijlen, scholen, stromingen.** 304pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j.
Zwolle (Waanders), 2002.

615 **DENON, DOMINIQUE-VIVANT. Voyage en Sicile.** 212, (4)pp., 16 plates. Wraps. D.j. Reprint of the Paris 1788 edition.
Paris (Le Promeneur), 1993.

616 **DENVIR, BERNARD. The Thames and Hudson Encyclopaedia of Impressionism.** (World of Art.) 240pp. 245 illus. (15 color). Lrg. 8vo. Dec. wraps.
London/New York (Thames and Hudson), 1990.

617 **DE ROSSI, GIOVANNI MARIA. Torri e castelli medievali della Campagna Romana.** 427, (11)pp., 6 plates, 1 folding map. 501 illus. Lrg. 4to. Cloth. D.j.
Roma (De Luca Editore), 1969.

618 **DESROCHES-NOBLECOURT, CHRISTIANE. Toetanchamon: Leven en dood van een farao.** 312pp. 75 color illus., 188 figs. 4to. Cloth.
Amsterdam (Becht), 1963.

619 **DETROIT. THE DETROIT INSTITUTE OF ARTS. Dutch and Flemish Drawings and Watercolors.** [By] Anne-Marie S. Logan. (The Collections of the Detroit Institute of Arts.) 158, (2)pp. Prof. illus. Lrg. 4to. Cloth. D.j.
New York (Hudson Hills Press), 1988.

620 **DETROIT. THE DETROIT INSTITUTE OF ARTS. Flemish and German Paintings of the 17th Century.** [By] Julius S. Held. (The Collections of the Detroit Institute of Arts.) 143, (1)pp. Prof. illus. 4to. Wraps.
Detroit, 1982.
Marmor/Ross M8

621 **DETROIT. THE DETROIT INSTITUTE OF ARTS. Masters of Dutch Painting: The Detroit Institute of Arts.** [By] George S. Keyes, Susan Donahue Kuretsky, Axel Rüger, and Arthur K. Wheelock, Jr. 288pp. 113 color plates, numerous text and reference illus. Sm. folio. Cloth. D.j.
Detroit/London (The Detroit Institute of Arts/ G. Giles), 2004.

622 **DETROIT. THE DETROIT INSTITUTE OF ARTS. Romantic Art in Britain: Paintings and Drawings, 1760-1860.** Jan.-Feb. 1968. Catalogue by F. Cummings and A. Staley. Essays by R. Rosenblum, F. Cummings, A. Staley. 335pp. Prof. illus. Oblong 4to. Wraps.
Philadelphia, 1968.
Arntzen/Rainwater M264

623 **DETTELBACHER, WERNER. Franken: Kunst, Geschichte und Landschaft.** Zweite verbesserte Auflage. (Kunst-Reiseführer in der Reihe DuMont-Dokumente.) 343, (1)pp. 8 color plates, 122 illus., numerous reference figs. Sm. 4to. Wraps. D.j.
Köln (DuMont Buchverlag), 1974.

624 **DE TUDDO, ITALO. Rome... the Fourth Day: A Trip Through Unknown Rome.** Drawings by Alfonso Artioli. 239, (1)pp. Prof. illus. (partly color). 4to. Cloth. D.j.
Roma (Libreria Frattina), 1967.

625 **DEUSCH, WERNER R. Deutsche Malerei des sechzehnten Jahrhunderts.** Die Malerei der Dürerzeit. Mit einem Vorwort von F. Winkler. 30, (2)pp., 104 photogravure plates with titled tissue guards. Lrg. 4to. Cloth.
Berlin (Kurt Wolff), 1935.

626 **DEVONSHIRE, DEBORAH VIVIEN FREEMAN-MITFORD CAVENDISH, DUCHESS OF. Treasures of Chatsworth: A Private View.** 239pp. Prof. color illus., text figs. Lrg. sq. 4to. Cloth. D.j.
London (Constable), 1991.

627 **DEZZI BARDESCHI, MARCO, ET AL. Lo Stanzino del Principe in Palazzo Vecchio.** I concetti, le immagini, il desiderio. Una messa in scena in tre tempi con un prologo, due intermezzi e un epilogo di Marco Dezzi Bardeschi con Massimo Becattini, Mario Bencivenni, Remo Buti, Andrea Granchi, Giulio Cesare Lensi Orlandi, Maria Paola Maresca. Firenze: Palazzo Vecchio 1570 / Forte di Belvedere 1980. 155, (5)pp. 202 illus. Sq. 4to. Wraps.
Firenze (Le Lettere), [1980].

628 **DIJK, LYDIE VAN & HERWEIJER, NINA (EDITORS). Glans langs de IJssel: Zilver uit Zutphen, Deventer, Zwolle en Kampen.** Auteurs: B. Dubbe, Lian Jeurissen, Joh. R. ter Molen, Errol van de Werdt. 256pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with exhibitions at the Stedelijk Museum Zutphen, May-Sept. 1999 and 3 other venues.
Zwolle (Waanders), 1999.

629 **DIJK, R.F. VAN. Gorcums zilver.** Met medewerking van S.A.C. Begeer en T.G.M. Graas. 135, (1)pp. Prof. illus. (partly color). 4to. Wraps. Published in conjunction with an exhibition at the Museum "Dit is in Bethlehem" Gorinchem, 1992.
Gorinchem (Museum "Dit is in Bethlehem."), 1992.

630 **DINKEL, JOHN. The Royal Pavilion, Brighton.** 144pp. Prof. illus. 4to. Wraps.
London (Scala/ Philip Wilson), 1983.

631 **DIRKSE, PAUL. Begijnen, pastoors en predikanten: Religie en kunst in de Gouden Eeuw.** 272pp. 188 illus. (16 full-page color). 4to. Wraps.
Leiden (Primavera Pers), 2001.

632 **DI VITA, ANTONINO, ET AL. Libya: The Lost Cities of the Roman Empire.** Text by Antonino Di Vita, Ginette Di Vita-Evrard, Lidiano Bacchielli. Photographs by Robert Polidori. 256pp. Prof. color illus. Lrg. 4to. Cloth. D.j.
Köln (Könemann), 1999.

633 **DIXON, LAURINDA S. Skating in the Arts of 17th Century Holland.** 44pp. 60 illus. 4to. Wraps. Published in conjunction with an exhibition at The Taft Museum, Cincinnati, March-April 1987.
Cincinnati (The Taft Museum), 1987.

634 **DÖRING, THOMAS. Holländische Historienbilder des 17. Jahrhunderts.** (Bilderhefte des Herzog Anton Ulrich-Museums Braunschweig. Heft 8.) 67, (1)pp. 32 color plates. Sm. sq. 4to. Wraps.
Braunschweig (Herzog Anton Ulrich-Museum), 1990.

635 **DOERNER, MAX. The Materials of the Artists and Their Use in Painting.** With notes on the techniques of the old masters. Revised edition. xiv, (4), 435pp., 8 plates. Sm. 4to. Cloth. D.j.
New York (Harcourt, Brace and Company), 1962.
Arntzen/Rainwater M32

636 **DOLE. MUSÉE DES BEAUX-ARTS. Peintures flamandes et hollandaises des XVIIe et XVIIIe siècles: Collections publiques de Franche-Comté.** Coordination éditoriale: Yolande Manzano. Nov. 1998-Feb. 1999. 293, (3)pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
Paris (Réunion des musées nationaux), 1998.

637 **DONADONI ROVERI, ANNA MARIA (EDITOR). Egyptian Civilization [Vol 2]: Religious Beliefs.** (Egyptian Museum of Turin.) 261pp. 343 illus. Lrg. sq. 4to. Cloth. D.j.
Torino (Istituto Bancario San Paolo di Torino), 1988.

638 **DONSON, THEODORE B. Prints and the Print Market: A Handbook for Buyers, Collectors and Connoisseurs.** xii, 493pp. 120 illus. Sm. 4to. Cloth. D.j.
New York (Thomas Y. Crowell), 1977.

639 **DORDRECHT. DORDRECHTS MUSEUM. 150 jaar Dordtse tekenkunst, 1700-1850.** Coördinatie en eindredactie: Lilian de Lange. Dec. 1984-Feb. 1985. 71, (1)pp. Prof. illus. (partly color). 4to. Wraps.
Dordrecht, 1984.

640 **DORDRECHT. DORDRECHTS MUSEUM. Meesterlijk vee: Nederlandse veeschilders, 1600-1900.** Redactie: C. Boschma, J.M. de Groot, G. Jansen, J.W.M. de Jong, F. Grijzenhout. Sept.-Nov. 1988. 280pp. Prof. illus. Lrg. 4to. Cloth. D.j. English-language summaries.
Zwolle (Uitgeverij Waanders), 1988.

641 **DORDRECHT. DORDRECHTS MUSEUM. Nederlandse landschappen uit de zeventiende eeuw.** July-Aug. 1963. Text by L.J. Bol. 38, (2)pp., 132 plates. Oblong 8vo. Wraps.
Dordrecht, 1963.

642 **DORDRECHT. DORDRECHTS MUSEUM. Tussen zonnegoud en kaarslicht: Dordtse meesters 1780-1840.** Foreword: J. M. de Groot. 119, (1)pp. Illus. (partly color). 4to. Wraps.
Dordrecht, 1986.

643 **DORDRECHT. DORDRECHTS MUSEUM. Tweehonderd jaar Pictura: Een tekengenootschap in Dordrecht.** [Tekst door] Jan Veth, Paul Th. Beijer, Aart Verhoeven, Philip Kouwen. 92, (4)pp. Prof. illus. 4to. Wraps.
Dordrecht, 1975.

644 **DORDRECHT. DORDRECHTS MUSEUM. Zee-, rivier- en oevergezichten: Nederlandse schilderijen uit de zeventiende eeuw.** July-Sept. 1964. 36, (2)pp., 114 plates. Oblong 8vo. Wraps.

Dordrecht, 1964.

645 **DORDRECHT. DORDRECHTS MUSEUM. De zichtbaere werelt: Schilderkunst uit de Gouden Eeuw in Hollands oudste stad.** Redactie: Peter Marijnissen, Wim de Paus, Peter Schoon, George Schweitzer. Nov. 1992-Feb. 1993. 287, (1)pp. Prof. illus. Lrg. sq. 4to. Cloth. D.j.
Zwolle/Dordrecht (Waanders Uitgevers/ Dordrechts Museum), 1992.

646 **DORIGATO, ATTILIA. Murano, Glass Museum.** (Artistic Guides.) 95pp. Prof. illus. 4to. Wraps.
Milano (Electa), 1986.

647 **D'ORMESSON, JEAN (INTRODUCTION). Grand Hotel: The Golden Age of Palace Hotels.** An architectural and social history. Texts by David Watkin, Hugh Montgomery-Massingberd, Pierre-Jena Rémy, Frédéric Grendel. 272pp. 470 illus. (236 color). Lrg. 4to. Cloth. D.j.
New York/ Paris (The Vendome Press), 1984.

648 **DRESDEN. ALBERTINUM. Das Stilleben und sein Gegenstand.** Sept.-Nov. 1983. Texts by A. Mayer-Meintschel, I.J. Danilowa, J.I. Kusnezow, H. Marx, W.M. Wolodarski, A.G. Kostenewitsch. 387, (3)pp. 220 illus. (32 color). 4to. Wraps.
Dresden, 1983.

649 **DRESDEN. HOCHSCHULE FÜR BILDENDE KÜNSTE. Dresden: Von der Königlichen Kunstakademie zur Hochschule für Bildende Künste, 1764-1989.** Autoren: Manfred Altner, Christa Bächler, Gottfried Bammes, Reimar Börnicke, Gerhard Hirche, Jördis Lademann, Katharina Maubach, Hans Mirtschin, Kurt Proksch, Wolfgang Rother, Christa Seifert, Gertrud Thiele. 684pp. Most prof. illus. (numerous color plates). Lrg. stout 4to. Cloth.
Dresden (VEB Verlag der Kunst), 1990.

650 **DRESDEN. STAATLICHE KUNSTSAMMLUNGEN. Das Dresdner Schloss: Monument sächsischer Geschichte und Kultur.** Dritte erweiterte und durchgesehene Auflage. 180pp. Prof. illus. (35 color). 4to. Boards. D.j.
Dresden, 1992.

651 **DRESDEN. STAATLICHE KUNSTSAMMLUNGEN. Gemäldegalerie Alte Meister Dresden.** Katalog der ausgestellten Werke. Katalogbearbeitung: Anneliese Mayer-Meintschel, Angelo Walther, Harald Marx, Han-Jörg Göpfert. Redaktion: Angelo Walther. 1. Auflage. 391, (1)pp. 48 color plates, numerous reference illus. 4to. Wraps.
Dresden, 1979.

652 **DRESDEN. STAATLICHE KUNSTSAMMLUNGEN. Gemäldegalerie Alte Meister Dresden.** Katalog der ausgestellten Werke. Katalogbearbeitung: Angelo Walther, Annaliese Mayer-Meintschel, Angelika Lasius, Harald Marx. 473, (1)pp. 48 color plates, numerous reference illus. 4to. Wraps.
Dresden (E.A. Seemann Leipzig), 1992.

653 **DRESDEN. STAATLICHE KUNSTSAMMLUNGEN. KUNSTGEWERBEMUSEUM. Tulpomanie: Die Tulpe in der Kunst des 16. und 17. Jahrhunderts.** Herausgegeben von André van der Goes. May-Aug. 2004. 280pp. 255 illus. (partly color). Sm. folio. Wraps.
Dresden/Zwolle (Uitgeverij Waanders), 2004.

654 **DORFLES, GILLO. Der Kitsch.** 313pp. 276 illus. (partly color). 4to. Cloth. D.j.
Tübingen (Studio Wasmuth), 1969.

655 **DROSTE, THORSTEN. Venedig: Die Stadt in der Lagune, Kirchen und Paläste, Gondeln und Karneval.** 3. Auflage. (Kunst-Reiseführer in der Reihe DuMont-Dokumente.) 386, (6)pp. 126 illus. (36 color), numerous reference figs. Sm. 4to. Wraps. D.j.
Köln (DuMont Buchverlag), 1988.

656 **DUBLIN. THE NATIONAL GALLERY OF IRELAND. Dutch Seventeenth and Eighteenth Century Paintings in The National Gallery of Ireland: A Complete Catalogue.** [By] Homan Potterton. xiii, (1), 229, (3)pp. 298 illus. hors texte. 3 text illus., 1 map. 4to. Cloth. D.j.
Dublin, 1986.

657 **DUBLIN. THE NATIONAL GALLERY OF IRELAND. Later Flemish Paintings in the National Gallery of Ireland: The Seventeenth to Nineteenth Centuries.** [By] David Oldfield. xvii, 194pp. 147 illus. hors texte. 4to. Wraps.
Dublin, 1992.

658 **DUBLIN. NATIONAL GALLERY OF IRELAND. National Gallery of Ireland: The Beit Collection.** By Adrian Le Harivel, Rosemarie Mulcahy, Homan Potterton. With a foreword by Alfred Beit. 55pp. 17 illus. Sm. oblong 4to. Wraps.
Dublin, 1988.

659 **DUBLIN. THE NATIONAL GALLERY OF IRELAND. The National Gallery of Ireland: Essential Guide.** Researched by Sergio Benedetti. vii, (1), 300pp. Numerous color illus. Sm. 4to. Wraps.
London (Scala Publishers), 2002.

660 **DÜSSELDORF. MUSEUM KUNST PALAST & LONDON. ROYAL ACADEMY OF ARTS. Bonjour Russland.** Französische und russische Meisterwerke von 1870 bis 1925 aus Moskau und St. Petersburg. Pushkin Museum, Tret'yakov Galerie, Eremitage, Russisches Museum. Kuratoren, Norman Rosenthal, in Zusammenarbeit mit Ann Dumas und Mttijs Visser. Sept. 2007-Jan. 2008; Jan.April 2008. 311, (1)pp. Numerous color illus. Lrg. 4to. Wraps. D.j.
Düsseldorf/London, 2007.

661 **DUFFY, STEPHEN & HEDLEY, JO. The Wallace Collection's Pictures: A Complete Catalogue.** 515, (3)pp. 775 illus., text figs. Lrg. 4to. Cloth. D.j.
London (Unicorn Press and Lindsay Fine Art), 2004.

662 **DUNCAN, CAROL. Civilizing Rituals: Inside Public Art Museums.** (Re Visions: Critical Studies in the History and Theory of Art.) x, 178pp. Text illus. Sm. 4to. Wraps.
London/New York (Routledge), 1995.

663 **DUNCAN, PAUL. Traditional Houses of Rural Italy.** Photographs by John Ferro Sims. 159, (1)pp. Prof. color illus. Oblong 4to. Cloth. D.j.
London (Collins & Brown), 1993.

664 **DUNKERQUE. MUSEÉ DES BEAUX-ARTS. De Carrache à Guardi.** La peinture italienne des XVIIe et XVIIIe siécles dans les musées du Nord de la France. July-Sept. 1985. (Trésors des Musées du Nord de la France.) 179, (1)pp. Prof. illus. (10 color plates). Sq. 4to. Wraps.
Lille (Edition de l'Association des Conservateurs de la Région Nord-Pas-de-Calais), 1985.

665 **DUPARC, FREDERIK J., ET AL. Golden: Dutch and Flemish Masterworks from the Rose-Marie and Eijk van Otterloo Collection.** [By] Frederik J. Duparc with Femke Diercks, Reinier Baarsen, and Loek an Aalst. 404pp. 87 color plates, text and reference figs. Folio. Dec. boards. Published in conjunction with a traveling exhibition organized by the Peabody Essex Museum, Salem, Massachusetts.
Salem/The Hague (Peabody Museum/ The Mauritshuis), 2011.

666 **(DUPARC, FREDERIK J.) PLOEG, PETER VAN DER & BUVELOT, QUENTIN. With Heart and Soul: Frits Duparc as Director of the Mauritshuis, 1991-2008.** 111, (1)pp. 15 color plates, 37 text illus. Sm. oblong 4to. Cloth. D.j. Presentation copy, inscribed by Frits Duparc to Jack Kilgore.
The Hague/Zwolle (Royal Picture Gallery Mauritshuis/ Waanders Publishers), 2008.

667 **DU PASQUIER, JACQUELINE. Musée des Arts décoratifs, Bordeaux.** Hôtel de Lalande. 69, (3)pp. Prof. illus. 4to. Wraps.
Bordeaux, [1985].

668 **DURANTINI, MARY FRANCES. The Child in Seventeenth-Century Dutch Painting.** (Studies in the Fine Arts: Iconography. 7.) xxi, (3), 382pp. 168 illus. Sm. 4to. Cloth.
Ann Arbor (UMI Research Press), 1983.
Marmor/Ross F24

669 **DURBÉ, DARIO (EDITOR). La Firenze dei Macchiaioli: Un mondo scomparso.** Angoli suggestivi, vedute luminose, personaggi caratteristici rivelano a cent'anni di distanza, il vero volto della città attraverso le immagini di artisti tra i più significativi e sensibili del secolo scorso. Schede analitiche, piante e regesti di Cinzia Folcini. (Quest'Italia. Collana di storia, arte e folclore. 91.) 323pp. Prof. illus. Lrg. sq. 4to. Cloth. D.j.
Roma (Newton Compton editori), 1985.
Freitag 1679

670 **DÜSSELDORF. C.G. BOERNER. Focus Leiden: Niederländische Graphik und Zeichnungen des 16. und 17. Jahrhunderts.** (Neue Lagerliste Nr. 100.) 2 vols. I: Graphik. 149pp. 66 plates. II: Zeichnungen. 35, (1)pp., 35 plates, loose in portfolio, as published. Text illus. 4to. Wraps. Slipcase.
Düsseldorf, 1993.

671 **DÜSSELDORF. GALERIE LINGENAUBER. Old Master Paintings and Drawings.** (28)pp. 18 color plates. Wraps.
Düsseldorf, n.d.

672 **DÜSSELDORF. MUSEUM KUNST PALAST. Ein Fest der Malerei: Die niederländischen und flämischen Gemälde des 16.-18. Jahrhunderts.** Bestandskatalog der Gemäldesammlung, Museum Kunst Palast, Sammlung der Kunstakademie Düsseldorf. [Von] Bettina Baumgärtel unter Mitarbeit von Kathrin Bürger. July-Nov. 2005. 302, (1)pp. 189 plates (mostly color), text illus. Lrg. 4to. Boards. D.j.
Düsseldorf (Museum Kunst Palast), 2005.

673 **ECK, XANDER VAN. Clandestine Splendor: Paintings for the Catholic Church in the Dutch Republic.** 240pp. 12 color plates, 122 illus. Sm. 4to. Cloth. D.j.
Zwolle (Waanders Publishers), 2008.

674 **ECKARDT, GÖTZ. Selbstbildnisse niederländischer Maler des 17. Jahrhunderts.** 217, (3)pp. Prof. illus. (partly in color). Lrg. 4to. Cloth. D.j.
Berlin (Henschelverlag), 1971.

675 **ECKERT, GERHARD. Die Schweiz zwischen Basel und Bodensee. Französische Schweiz, das Tessin, Graubünden, die grossen Städte, Vierwaldstätter See, Berner Land.** (Kunst-Reiseführer in der Reihe DuMont-Dokumente.) 328pp. 114 illus. (36 color), numerous reference figs. Sm. 4to. Wraps. D.j.
Köln (DuMont Buchverlag), 1978.

676 **EDINBURGH. NATIONAL GALLERIES OF SCOTLAND. Concise Catalogue of Paintings.** Introduction: Michael Clarke. 405pp. Prof. illus. (partly color). 4to. Wraps.
Edinburgh, 1997.

677 **EDINBURGH. NATIONAL GALLERIES OF SCOTLAND. Masterpieces from Mount Stuart: The Bute Collection.** Introduction by Anthony Crichton-Stuart. Catalogue by Christian Tico Seifert. May-Dec. 2012. 63pp. 20 color plates, 14 reference illus. Lrg. 8vo. Boards.
Edinburgh, 2012.

678 **EDINBURGH. NATIONAL GALLERY OF SCOTLAND. Catalogue of Netherlandish Drawings in the National Gallery of Scotland.** By Keith Andrews. 2 vols. vii, (1), 148pp.; 222 plates with 881 illus. Lrg. 4to. Cloth. Slipcase.
Edinburgh, 1985.

679 **EDINBURGH. NATIONAL GALLERY OF SCOTLAND. Fifty Master Drawings in the National Gallery of Scotland.** Introduction by David Baxandall. (2)pp., 50 plates, (8)pp. 4to. Wraps.
Edinburgh, 1961.

680 **EDINBURGH. NATIONAL GALLERY OF SCOTLAND. National Gallery of Scotland: Illustrations.** 135, (2)pp. Prof. illus. 4to. Wraps.
Edinburgh, 1965.

681 **EDINBURGH. NATIONAL GALLERY OF SCOTLAND. The Discovery of Scotland: The Appreciation of Scottish Scenery through Two Centuries of Painting.** [By] James Holloway, Lindsay Errington. 172, (2)pp. 149 illus. (partly color). 4to. Wraps.
Edinburgh, 1978.

682 **EDINBURGH. SCOTTISH NATIONAL GALLERY OF MODERN ART. Surrealism and After: The Gabrielle Keiller Collection.** [By] Elizabeth Cowling with Richard Calvocoressi, Patrick Elliott and Ann Simpson. July-Nov. 1997. 208pp. 47 color plates, text illus. Lrg. 4to. Wraps.
Edinburgh, 1997.

683 **EINEM, HERBERT VON. Deutsche Malerei des Klassizismus und der Romantik, 1760 bis 1840.** 251, (3)pp. 197 illus. hors texte. (16 color). 4to. Cloth. D.j.
München (Verlag C.H. Beck), 1978.
Marmor/Ross M249

684 **EKKART, RUDI & BUVELOT, QUENTIN. Dutch Portraits: The Age of Rembrandt and Frans Hals.** Contributors: Marieke de Winkel, Axel Rüger, Peter van der Ploeg, Ariane van Suchtelen and Lea van der Vinde. Editor: Quentin Buvelot. 280pp. 66 color plates, numerous reference illus. Sm. folio. Cloth. D.j. Published in conjunction with exhibitions at the National Gallery, London, June-Sept. 2007, and the Mauritshuis, The Hague, Dec. 2007-Jan. 2008.
Zwolle (Waanders), 2007.

685 **EKKART, RUDI & BUVELOT, QUENTIN. Hollanders in beeld: Portretten uit de Gouden Eeuw.** Met bijdragen van Marike de Winkel, Axel Rüger, Peter van der Ploeg, Ariane van Suchtelen en Lea van der Vinde. Onder redactie van Quentin Buvelot. 280pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j. Published in conjunction with exhibitions at the National Gallery, London, June-Sept. 2007, and the Mauritshuis, The Hague, Dec. 2007-Jan. 2008.
Zwolle (Waanders Uitgevers), 2007.

686 **EKKART, RUDOLF E.O. Portret van Enkhuizen in de Gouden Eeuw.** Met een inleiding van Gusta Reichwein. 96pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition at the Zuiderzeemuseum, Enkhuizen, Sept. 1990-Jan. 1991.
Zwolle/Enkhuizen (Waanders Uitgevers/ Zuiderzeemuseum), 1990.

687 **ELDERFIELD, JOHN. The "Wild Beasts": Fauvism and Its Affinities.** 167pp. 206 illus. (24 color). Sq. 4to. Wraps. Published in conjunction with an exhibition at The Museum of Modern Art, New York, March-June 1976.
New York (The Museum of Modern Art), 1976.
Arntzen/Rainwater M201

688 **ELEN, ALBERT J. Missing Old Master Drawings from the Franz Koenigs Collection, Claimed by the State of The Netherlands.** With the assistance of Jacob Voorthuis. 280pp. Prof. illus. 4to. Wraps.
The Hague (SDU Publishers/ The Netherlands Office for Fine Arts), 1989.

689 **ELIËNS, TITUS MARIA. Kunst nijverheid, kunstnijverheid.** De nationale nijverheidstentoonstellingen als spiegel van de nederlandse kunstnijverheid in de negentiende eeuw. 223pp. 118 illus. 4to. Cloth. D.j.
Zutphen (Walburg Pers), 1990.

690 **ELSIG, FRÉDÉRIC. La naissance des genres: La peinture des anciens Pays-Bas (avant 1620) au Musée d'art et d'histoire de Genève.** 175, (1)pp. 44 color plates, numerous reference figs. 4to. Wraps. Published in conjunction with an exhibition at the Musée d'art et d'histoire, Genève, 2005.
Genève (Musée d'art et d'histoire), 2005.

691 **EMEIS, M.G. Royal Palace on Dam Square.** 23, (2)pp. 27 illus. Sm. oblong 4to. Wraps.
Amsterdam (Meijer Pers), n.d.

692 **ENSCHEDE. RIJKSMUSEUM TWENTHE. Collectie Scholten.** (118)pp. Prof. illus. Oblong 8vo. Wraps.
Enschede (Rijksmuseum Twenthe), 1972.

693 **ENSCHEDE. RIJKSMUSEUM TWENTHE. Oost-Nederland model: Landschappen, stads- en dorpsgezichten, 17de-19de eeuw.** April-May 1980. 212pp. 72 plates. Sm. oblong 4to. Wraps.
Enschede, 1980.

694 **(ERASMUS) HUIZINGA, JOHAN. Erasmus.** Tweede herziene druk. xvi, 290pp. Cloth.
Haarlem (H. D. Tjeenk Willink & Zoon), 1925.

695 **(ERASMUS) HUIZINGA, JOHAN. Erasmus.** 263, (1)pp. Text illus. in color. 4to. Cloth. D.j. 10e, herziene druk.
Rotterdam (Ad. Donker), 2001.

696 **ERBESATO, GIAN MARIA. Il Palazzo Te di Mantova.** (Documenti d'Arte.) 74, (2)pp. Prof. illus. Sm. 4to. Boards.
Novara (Istituto Geografico De Agostini), 1981.

697 **ÉRI, GYÖNGYI & JOBBÁGYI, ZSUZSA. A Golden Age: Art and Society in Hungary, 1896-1914.** With essays by Iván T. Berend, Lajos Németh, Ilona Sármány-Parsons. Second revised edition. 197, (1)pp. Prof. illus. (partly color). 4to. Cloth. D.j. Originally published in conjunction with exhibitions at the Barbican Art Gallery, London, Oct. 1989-Jan. 1990, and the Center for the Arts, Miami, March-May 1990.
Budapest (Corvina), 1989.

698 **ESSEN. VILLA HÜGEL. Prag um 1600: Kunst und Kultur am Hofe Rudolfs II.** June-Oct. 1988. Catalogue and texts by B. Beitz, I. Bodesohn-Vogel, R.J.W. Evans, L.O. Larsson, H. Haupt, E. Trunz, G. Cavalli-Björkman, Z. Horsky, R. Lindell, I. Muchka, E. Fucíková, T. Gerszi, R. Distelberger, R.-A. Schütte, V. Sadek. 624pp. Most prof. illus. (partly in color). Lrg. 4to. Cloth. D.j.
Freren (Luca Verlag), 1988.
Marmor/Ross S75

699 **EVANSTON. NORTHWESTERN UNIVERSITY. MARY AND LEIGH BLOCK GALLERY. Landscape Drawings of Five Centuries, 1400-1900, from the Robert Lehman Collection, Metropolitan Museum of Art.** Jan.-March 1988. xii, 199pp. 74 plates. 4to. Wraps.
Evanston, 1988.
Marmor/Ross L17

700 **EWING, HEATHER. The Lost World of James Smithson: Science, Revolution, and the Birth of the Smithsonian.** x, 432, (4)pp., 8 color plates. Prof. illus. Sm. 4to. Boards. D.j.
New York (Bloomsbury), 2007.

701 **FABER, GUSTAV. Süditalien: Bild und Schicksal.** (Sammlung Dieterich. 290.) 542, (2)pp., 8 plates. 1 folding map. Cloth.
Bremen (Carl Schünemann), 1964.

702 **FAENZA. MUSEO INTERNAZIONALE DELLE CERAMICHE. Il secolo d'oro della maiolica: Ceramica italiana dei secoli XV-XVI dalla raccolta del Museo statale dell'Ermitage.** A cura di Elena Ivanova. June-Oct. 2003. 207, (1)pp. Prof. color illus. Lrg. 4to. Cloth. Dec. d.j.
Milano (Electa), 2003.

703 **FAGGIN, GIORGIO. Il Manierismo di Haarlem.** (I Maestri del Colore. 205.) (8)pp., 16 color plates. 4 text illus., figs. Folio. Wraps.
Milano (Fratelli Fabbri), 1966.

704 **FAGGIN, GIORGIO T. La pittura ad Anversa nel Cinquecento.** (Raccolta Pisana di Saggi e Studi. No. 24.) 354pp. 255 illus. Sm. 4to. Boards. D.j.
Firenze (Marchi e Bertolli), 1968.
Arntzen/Rainwater R55

705 **FAGGIN, GIORGIO T., ET AL. Rijksmuseum Amsterdam: Paintings.** Texts by Giorgio T. Faggin, Ugo Ruggeri, Raffaele Monti. Introduction: Gerard van der Hoek. (Great Museums of the World.) 171, (1)pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j.
New York (Newsweek), 1969.

706 **FAHY, EVERETT (INTRODUCTION). The Medici Aesop/ Medichi-ke no Isoppu monogatari.** Spencer MS 50. From the Spencer Collection of The New York Public Library. Fables translated from the Greek by Bernard McTigue. 169, (1)pp. 151 color facsimile plates. 4to. Cloth, 1/2 leather gilt. A.e.g. Slipcase. Japanese-language text.
Tokyo (Yasuda Fire & Marine Insurance Co.), 1992.

707 **FAIRWEATHER, MARIA. Pilgrim Princess: A Life of Princess Zinaida Volkonsky.** xx, 316pp., 16 plates. Wraps.
London (Robinson), 2000.

708 **FAISON, S. LANE, JR. A Guide to the Art Museums of New England.** Foreword by Perry T. Rathbone. xvii, (3), 270pp. 405 illus. Sm. 4to. Cloth.
New York (Harcourt, Brace and Company), 1958.

709 **FALKENBURG, REINDERT L., ET AL., EDITORS. Beeld en zelfbeeld in de Nederlandse kunst 1550-1750.** /Image and Self-Image in Netherlandish Art, 1550-1750. Edited by Reindert Falkenburg, Jan de Jong, Herman Roodenburg, Frits Scholten. (Nederlands kunsthistorisch jaarboek. 46.) 439pp. Prof. illus. 4to. Cloth. D.j. Texts in English and Dutch by 13 authors.
Zwolle (Waanders), 1995.

710 **FALKENBURG, REINDERT, ET AL. (EDITORS). Hof-, staats- en stadsceremonies.** / Court, State and City Ceremonies. Editors: Reindert Falkenburg, Jan de Jongh, Mark Meadow, Bart Ramakers, Herman Roodenburg. (Nederlands Kunsthistorisch Jaarboek. 49.) 307pp. Prof. illus. 4to. Cloth. D.j.
Zwolle (Waanders Uitgevers), 1999.

711 **FALKENBURG, REINDERT L., ET AL. (EDITORS). Kunst voor de markt/ Art for the Market, 1500-1700.** Editors: Reindert Falkenburg, Jan de Jong, Dulcia Meijers, Bart Ramakers, Mariët Westermann. (Nederlands Kunsthistorisch Jaarboek. 50.) 280pp. Prof. illus. 4to. Cloth. D.j.
Zwolle (Waanders Uitgevers), 2000.

712 **FALKENBURG, REINDERT L., ET AL. (EDITORS). Natuur en landschap in de Nederlandse kunst 1500-1850/ Nature and Landscape in Netherlandish Art 1500-1850.** Editors: Reindert Falkenburg, Jan de Jong, Mark Meadow, Bart Ramkers, Herman Roodenburg, Frits Scholten. (Nederlands Kunsthistorisch Jaarboek. 48.) 317, (1)pp. Prof. illus. 4to. Cloth. D.j. Parallel texts in Dutch and English.
Zwolle (Waanders Uitgevers), 1998.

713 **FANTI, MARIO & DEGLI ESPOSTI, CARLO. La Basilica di San Petronio in Bologna.** Guida a vedere e a comprendere. 80pp. 70 illus. (partly color). 4to. Wraps.
Milano (Silvana), 1986.

714 **FARR, DENNIS & BRADFORD, WILLIAM. The Northern Landscape: Flemish, Dutch and British Drawings from the Courtauld Collections.** 264pp. Prof. illus. Lrg. 4to. Cloth. D.j. First American edition published in conjunction with an exhibition at The Drawing Center, New York, April-July 1986.
New York (Hudson Hills Press), 1986.
Marmor/Ross L7

715 **FEDDEN, ROBIN & JOEKES, ROSEMARY (EDITORS). Treasures of the National Trust.** 208pp. 170 illus. (partly color). 4to. Cloth.
London (Jonathan Cape), 1976.

716 **(FEILCHENFELDT, WALTER) 25 Jahre Feilchenfeldt in Zürich, 1948-1973.** Text by Marianne Feilchenfeldt. (4)pp., 25 plates (mostly color). Lrg. 4to. Wraps. Parallel text in German and English.
Zürich (Privately Printed), 1973.

717 **FÉNÉON, FÉLIX. Au-delà de l'Impressionnisme.** Textes réunis et présentés par Françoise Cachin. (Miroirs de l'Art.) 187pp. 4 plates. Lrg. 8vo. Wraps.
Paris (Hermann), 1966.

718 **FERINO PAGDEN, SYLVIA (EDITOR). Wir sind Maske.** 383, (1)pp. Prof. illus. in color. Lrg. 4to. Wraps. D.j. Published in conjunction with an exhibition at the Museum für Völkerkunde, Wien, June-Sept. 2009.
Milano (Silvana Editoriale), 2009.

719 **FERNANDEZ, DOMINIQUE. Le banquet des anges: l'Europe baroque de Rome à Prague.** 386pp. Prof. illus. 4to. Wraps.
[Paris] (Plon), 1984.

720 **FERNANDEZ, DOMINIQUE. Le volcan sous la ville: Promenades dans Naples.** Photographies de Jean-Noël Schifano. 186, (6)pp. Prof. illus. 4to. Wraps.

[Paris] (Plon), 1983.

721 **FERNANDEZ, DOMINIQUE. Le voyage d'Italie: Dictionnaire amoureux.** 681, (5)pp., 48 plates. Tall 4to. Stiff-wraps.
[Paris] (Plon), 1998.

722 **FESTSCHRIFT PER BJURSTRÖM. Donum Amicorum: Essays in Honour of Per Bjurström.** Editors: Magnus Olausson and Ulf Cederlöf. Preface by Francis Haskell. (Reprints from Nationalmuseum Bulletin Stockholm 1993, Vol 17, No. 2.) 78pp. Text illus. Sm. 4to. Dec. boards.`
Stockholm (Nationalmuseum), 1993.

723 **FESTSCHRIFT LAURENS J. BOL. Masters of Middelburg.** Exhibition in honour of Laurens J. Bol. By Noortje Bakker, Ingvar Bergström, Guido Jansen, Simon H. Levie and Sam Segal. 292pp. 85 plates (33 color). Text illus. Sq. 4to. Cloth (a few pages detached). Published in conjunction with the exhibition held March 1984 at the Waterman Gallery, Amsterdam.
Amsterdam (Kunsthandel K. & V. Waterman), 1984.

724 **FESTSCHRIFT GÖREL CAVALLI-BJÖRKMAN. Barockens visuella värld: Essäer om konst i 1600-talets Europa. Festskrift tillägnad professor Görel Cavalli-Björkman.** Redigerad av Karin Sidén & Ingrid Lindell. 111, (3)pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Texts by 21 contributors.
Stockholm (Privately Printed), 2008.

725 **FESTSCHRIFT WOLF-DIETER DUBE. Der Herr der Bauten.** Wolf-Dieter Dube zu Ehren. Herausgeber: Andres Lepik und Günther Schauerte. 184, (2)pp. Prof. illus. (largely in color). Sm. 4to. Cloth. D.j. Texts by 41 contributors, including Andres Lepik, Günther Schauerte, Heinz Berggruen, Peter-Klaus Schuster, Bernd Evers, Josef Paul Kleihues, Hans Hollein, Pierre Rosenberg, Frank O. Gehry, David Chipperfield, Renzo Piano, Manfred Heiting and others.
Berlin (Nicolai), n.d.

726 **FESTSCHRIFT RUDOLF E.O. EKKART. Face Book: Studies on Dutch and Flemish Portraiture of the 16th-18th Centuries.** Liber amicorum presented to Rudolf E.O. Ekkart on the occasion of his 65th birthday. 591, (1)pp. Prof. illus. Lrg. 4to. Cloth. Edition limited to 850 copies. Texts by 66 contributors. Bibliography.
Leiden/The Hague (Primavera Pers/ Netherlands Institute for Art History [R.K.D.]), 2012.

727 **FESTSCHRIFT J.G. VAN GELDER. Album Amicorum J.G. van Gelder.** Redactie/ Editors: J. Bruyn, J.A. Emmens, E. de Jongh, D.P. Snoep. xviii, 364pp., 173 plates. Lrg. 4to. Cloth. Texts by 66 contributors, including K. Andrews, E. Haverkamp-Begemann, S. Béguin, L. Behling, I. Bergström, J. Bialostocki, V. Bloch, A. Blunt, K.G. Boon, T.M.Brown, J. Byam Shaw, A. Châtelet, J. Duverger, H.v. Einem, J.A. Emmens, H. Gerson, W.S. Gibson, E.H. Gombrich, R.B. Green, B. Haak, A.M. Hammacher, V. Hefting, J.S. Held, R.-A. d'Hulst, H.L.C. Jaffé, E. de Jongh, J.R. Judson, O. Kurz, Y.I. Kuznetsov, U. Middeldorf, B. Nicolson, C. Parkhurst, U. Procacci, I.Q. van Regteren Altena, W. Sauerländer, L.J. Slatkes, S. Slive, W. Stechow, J. Thuiller, C. de Tolnay, H. Vlieghe, A.B. de Vries, R.P. Welsh. Bibliography.
The Hague (Martinus Nijhoff), 1973.

728 **FESTSCHRIFT ERMINIA GENTILE ORTONA. Arts d'Orient et d'Occident: Mélanges offerts à Erminia Gentile Ortona.** Directrice de la publication: Paola Bassani Pacht. (Bulletin de l'Association des historiens de l'art italien. 14.) 210, (2)pp. Prof. illus. (partly in color). Sm. 4to. Wraps.
Paris (Istituto Italiano di Cultura), 2008.

729 **FESTSCHRIFT HORST GERSON. Nederlands Kunsthistorisch Jaarboek 1972, Deel 23, opgedragen aan Prof. Dr. H. Gerson.** (4), 524pp. Prof. illus. 4to. Cloth. Texts by 50 contributors, including J.R. Judson, T. Gerszi, L. Slatkes, W. Stechow, A.W. Vliegenhart, H. van de Waal, I.Q. van Regteren Altena, J. Bialostocki, E.K.J. Reznicek, A.W.A. Boschloo, J.G. van Gelder, I.V. Linnik, H.U. Beck, E. Haverkamp Begemann, O. Kurz, J. Müller Hofstede, R.-H. d'Hulst, A. Czobor, J.W. Niemeijer, F.W. Robinson, D.F. Lunsingh Scheurleer, N. Pevsner, E.F. van der Grinten. Bibliography.
Bussum (Fibula/ Van Diskoeck), 1972.
Arntzen/Rainwater Q254; *Chamberlin 2294*

730 **FESTSCHRIFT JEROEN GILTAIJ. Een kroniek voor Jeroen Giltaij.** Redactie: Jaap van der Veen, Friso Lammertse. 81, (7)pp. Prof. illus. 4to. Wraps. Texts by 13 contributors.
Amsterdam (Rembrandthuis), 2012.

731 **FESTSCHRIFT R.-A. D'HULST. Rubens and His World.** Bijdragen...opgedragen aan R.-A. d'Hulst naar aanleiding van het vijfentwintigjarig bestaan van het Nationaal Centrum voor de Plastische Kunsten van de 16de en de 17de eeuw. 350pp. Prof. illus. 4to. Wraps. Texts by 36 contributors, including E. Haverkamp-Begemann, F. Stampfle, L. Voet, J.R. Judson, A. Zwollo, T. Gerszi, E. Reznicek, J. Müller Hofstede, F. Huemer, K.L. Belkin, J.R. Martin, H. Vlieghe, F. Baudouin, J. Bialostocki, A.-M. Logan, N. de Poorter, J.M. Muller, J. Thuillier, A. Balis. Bibliography. Parallel texts in Dutch, French, English, and German. Presentation copy, inscribed by Justus Müller Hofstede to Keith Andrews on half-title.
Antwerpen (Het Gulden Cabinet), 1985.

732 **FESTSCHRIFT E. DE JONGH. Ten Essays for a Friend: E. de Jongh 65.** 184pp. Prof. illus. 4to. Wraps. Texts by J. Stumpel, I.M. Veldman, G. Luijten, J.P.F. Kok, P.J.J. van Thiel, J. Bruyn, M.J. Bok, P. Angel, P. Hecht, R.W. Scheller.
Zwolle (Waanders Uitgevers), 1996.

733 **FESTSCHRIFT RONALD DE LEEUW. A Farewell to Ronald de Leeuw: His Favorite Acquisitions for the Rijksmuseum.** 160pp. Prof. illus. in color. Oblong 8vo. Boards. Text by 61 contributors including Neil MacGregor, Jan Piet Filedt Kok, Ger Luijten, Rudi Fuchs, and Henk van Os.
Amsterdam (Rijksmuseum), 2008.

734 **FESTSCHRIFT JOHN MICHAEL MONTIAS. In His Milieu: Essays on Netherlandish Art in Memory of John Michael Montias.** Edited by A. Golahny, M.M. Mochizuki and L. Vergara. 404pp. Prof. illus. Sm. 4to. Stiff wraps. Texts by 39 contributors. Bibliography.
Amsterdam (Amsterdam University Press), 2006.

735 **FESTSCHRIFT ERWIN PANOFSKY. De Artibus Opuscula XL: Essays in Honor of Erwin Panofsky.** Edited by Millard Meiss. 2 vols. xxi, 539pp., 177 plates. Lrg. 4to. Cloth. Slipcase. Texts by 40 contributors, including J. Bier, J. Bober, H. Buchthal, W.W.S. Cook, J. Coolidge, P. Coremans, C. Eisler, R. Ettinghausen, L.D. Ettlinger, G.H. Forsyth, Jr., P. Frankl, W. Friedlaender, L. Grodecki, W.S. Hecksher, J.S. Held, L.H. Heydenreich, P. Hofer, H.W. Janson, E.H. Kantorowicz, A. Katzenellenbogen, P. Krautheimer, G.B. Ladner, R.W. Lee, M. Muraro, C. Nordenfalk, O. Pächt, J. Rosenberg, W. Stechow, H. Swarzenski, J.G. van Gelder, K. Weitzmann, E. Wind, R. Wittkower, F. Wormald. Bibliography.
New York (New York University Press), 1961.
Rave p. 66; *Lincoln pp. 77-78*

736 **FESTSCHRIFT KEES PEETERS. Bouwkunst: Studies in vriendschap voor Kees Peeters.** Redactie: Wim Denslagen, Peter Don, Jos Koldeweij, Hanneke de Mulder, Harry Tummers, Aart de Vries. 638pp. Text illus. 4to. Cloth. D.j. Texts by 53 contributors. Bibliography.
Amsterdam (Architectura & Natura Pers), 1993.

737 **FESTSCHRIFT I.Q. VAN REGTEREN ALTENA. Miscellanea I.Q. Van Regteren Altena.** 16/v/1969. Preface by H. Miedema, R.W. Scheller, P.J.J. van Thiel. viii, 406pp. Prof. illus. Lrg. 4to. Cloth. Texts by 64 contributors, including F. Lugt, I. Fenyö, E. Schilling, J. Scholz, C.M. Hofstede, A.E. Popham, J.A. Emmens, K.G. Boon, C. de Tolnay, E. Haverkamp-Begemann, F. Baudouin, F.-G. Pariset, J.R. Hudson, J. Byam Shaw, J.G. van Gelder, I. Jost, P.J.J. van Thiel, R.-A. d'Hulst, S. Slive, K. Langedijk, S.J. Gudlaugsson, H.R. Rookmaaker, H. Gerson, C. White, H. van de Waal, E. Trautscholdt, J. Cailleux, F. Stampfle, W. Stechow, W. Ames, J. Bouchot-Saupique, H.L.C. Jaffé, A. Mongan. Bibliography.
Amsterdam (Scheltema & Holkema), 1969.

738 **FESTSCHRIFT E.K.J. REZNICEK. Was getekend...** Tekenkunst door de eeuwen heen liber amicorum prof. dr. E.K.J. Reznicek. (Nederlands Kunsthistorisch Jaarboek. 38.) (10), 406pp. Prof. illus. 4to. Cloth. D.j. Texts by 41 contributors, including J. Bialostocki, A. Blankert, J. Bolten, A.W.A. Boschloo, B. Broos, J. Bruyn, T. Gerszi, E. Haverkamp-Begemann, R.-A. d'Hulst, E. de Jongh, J.R. Judson, G. Keyes, R. Klessmann, A.W. Lowenthal, B.W. Meijer, J.W. Niemeijer, H.W. van Os, K. Renger, L.J. Slatkes, H. Vlieghe. Bibliography.
N.p. (Uniboek Houten), 1987.
Arntzen/Rainwater Q254; *Chamberlin 2294*

739 **(FESTSCHRIFT KAREN SCHAFFERS-BODENHAUSEN). Portret in Beeld: Collegiale bijdragen voor Karen Schaffers-Bodehausen.** Rijksbureau voor Kunsthistorische Documentatie Bulletin. Extra nummer. 4to. Wraps. Limited to a hand-numbered edition of 1250. Texts by 22 contributors.
Den Haag, 2007.

740 **(FESTSCHRIFT CHARLES STERLING) PARIS. MUSÉE DU LOUVRE. Hommage à Charles Sterling.** Des primitifs à Matisse. April-June 1992. [By] Nicole Reynaud. (Les Dossiers du Département des Peintures. 40.) 119, (1)pp. Text illus. Sm. sq. 4to. Wraps.
Paris (Réunion des Musées Nationaux), 1992.

741 **FESTSCHRIFT SUZANNE SULZBERGER. Relations artistiques entre les Pays-Bas et l'Italie à la Renaissance: Études dédiées à Suzanne Sulzberger.** (Études d'Histoire de l'Art. Tome IV.) xiii, 253, (1)pp., 108 plates (one folding). 4to. Wraps. Texts by 18 contributors, including A. Châtelet, N. Dacos, E. Dhanens, J. Duverger, F.-G. Pariset, P. Philippot. Bibliography.
Bruxelles/Rome (L'Istitut Historique Belge de Rome), 1980.

742 **FIANÍCO STUDIO. The Medici Villas.** 158, (2)pp. Prof. illus. Sm. 4to. Wraps.
Firenze (Libreria Editrice Fiorentina), 1980.

743 **FILEDT KOK, J.P. De heilige Lucas tekent en schildert de Madonna.** 29, (3)pp. 7 illus. Wraps. Presentation copy, inscribed by the author.
Amsterdam (Vossiuspers UvA), 2006.

744 **FILIPCZAK, ZIRKA ZAREMBA. Picturing Art in Antwerp, 1550-1700.** xii, (2), 258pp., 96 plates. 4to. Cloth. D.j.
Princeton (Princeton University Press), 1987.

745 **FINESTONE, JEFFREY. The Last Courts of Europe.** Introduction by Robert K. Massie. 256pp. 315 illus. Lrg. 4to. Cloth. D.j.
London (J.M. Dent & Sons), 1981.

746 **FINK, HUMBERT. Begegnung mit Rom.** 240pp., 32 color plates. Sm. 4to. Cloth.
Innsbruck (Pinguin-Verlag), 1986.

747 **FIRENZE E LA TOSCANA DE MEDICI NELL'EUROPA DEL CINQUECENTO.** (16th Council of Europe Exhibition.) 5 vols. I: Il primato del disegno. 324pp. II: Palazzo Vecchio: committenza e collezionismo medicei. 410pp. III: Il potere e lo spazio. La scena del principe. 410pp. IV: La corte, il mare, i mercanti. La rinascità della scienza. Editoria e società. Astrologia, magia e alchimia. 438pp. V: La comunità cristiana fiorentina e toscana nella dialettica religiosa del Cinquecento. 293pp. Prof. illus. Sm. 4to. Wraps.
Firenze, 1980.
Arntzen/Rainwater R21

748 **FIRENZE. FORTE DI BELVEDERE. I Macchiaioli.** May-July 1976. Text by Dario Durbè, Sandra Pinto. (Centro Di cat. 70.) 374pp. Prof. illus. Sm. sq. 4to. Wraps.
Firenze, 1976.

749 **FIRENZE. ISTITUTO UNIVERSITARIO OLANDESE DI STORIA DELL'ARTE. Maestri dell'invenzione: Disegni italiani del Rijksmuseum, Amsterdam.** Oct.-Dec. 1995. (Italia e i Paesi Bassi. Cataloghi. 4.) 189, (3)pp. 86 color plates. 4to. Wraps.
Firenze (Centro Di), 1995.

750 **FIRENZE. ISTITUTO UNIVERSITARIO OLANDESE DI STORIA DELL'ARTE & PARIS. INSTITUT NÉERLANDAIS. L'époque de Lucas de Leyde et Pierre Bruegel.** Dessins des anciens Pays-Bas. Collection Frits Lugt, Institut Néerlandais, Paris. Oct.-Nov. 1980/ Feb.-April 1981. xxviii, 288, (4)pp., 156 plates. 4to. Wraps.
Firenze/Paris, 1980/1981.

751 **FIRENZE. MUSEO DEGLI ARGENTI. I gioielli dell'Elettrice palatina al Museo degli argenti/ The Jewels of the Electress Palatine in the Museo degli argenti.** Autori: Yvonne Hackenbroch, Maria Sframeli. (Museo degli argenti. 5.) 179pp. 68 plates (mostly color), text illus. Sq. 4to. Wraps. D.j. Parallel text in Italian and English.
Firenze (Centro Di), 1988.

752 **FIRENZE. MUSEO NAZIONALE DEL BARGELLO. Dal ritratto di Dante alla Mostra del Medio Evo, 1840-1865.** A cura di Paola Barocchi, Giovanna Gaeta Bertelà. (Mostre del Museo nazionale del Bargello. 5.) 120, (4)pp. 30 plates (partly color). Sm. 4to. Wraps. D.j.
Firenze, 1985.

753 **FIRENZE. MUSEO NAZIONALE DEL BARGELLO. Il Bargello National Museum.** Introduction: Luciano Berti. 44pp. Prof. illus. in color. 4to. Wraps.
Firenze, 1970.

754 **FIRENZE. PALAZZO MEDICI RICCARDI. Il tempo di Rubens: Disegni e stampe dal Seicento fiammingo.** Dec. 1986-Feb. 1987. Introduction by Hans Nieuwdorp. 149, (3)pp. 104 plates. Lrg. 4to. Stiff wraps.
Milano (Electa), 1986.

755 **FIRENZE. PALAZZO PITTI. Capolavori da Versailles: Tre secoli di ritratto francese.** March-June 1985. Text by Giorgio Morales, Luciano Berto, Pierre Lemoine, Sergio Salvi, Anna Ottani Cavina, Marco Chiarini. 159, (1)pp. 50 color plates, text illus. Lrg. 4to. Stiff wraps.
Firenze, 1985.

756 **FIRENZE. PALAZZO PITTI. Curiosità di una reggia: Vicende della guardaroba di Palazzo Pitti.** Sala di Bona, Sala Bianca, Quartiere di Ferdinando III, Meridiana, Salone di Giovanni da San Giovanni e Sala Umbertina del Museo degli Argenti. Jan.-Sept. 1979. 276, (4)pp. Prof. illus. (18 color plates). Sq. 4to. Wraps.
Firenze, 1979.

757 **FIRENZE. PALAZZO PITTI. SALA BIANCA. Il secolo di Rembrandt: Pittura olandese del Seicento nelle gallerie fiorentine/ The Age of Rembrandt: Dutch Painting of the Seventeenth Century in the Florentine Galleries.** A cura di Marco Chiarini. June-Sept. 1987. 78pp. Prof. illus. Oblong 8vo. Dec. boards. Parallel texts in Italian and English.
Firenze (Centro Di), 1987.

758 **FIRENZE. PALAZZO VECCHIO. Gli arazzi del Re Sole. /Les tapisseries de l'histoire du Roi.** Catalogue: Daniel Meyer. March-May 1982. 117, (1)pp. Prof. illus. (partly color). Sq. 4to. Wraps. Parallel texts in Italian and French.
Firenze, 1982.

759 **FIRENZE. PALAZZO VECCHIO. L'età di Masaccio: Il primo Quattrocento a Firenze.** A cura di Luciano Berti e Antonio Paolucci. June-Sept. 1990. 265pp. 93 color plates, text illus. 4to. Wraps.
Milano (Electa), 1990.

760 **FIRENZE. SANTA MARIA DEL FIORE. Due granduchi, tre re e una facciata.** June-Sept. 1987. Text by Enzo Settesoldi, Ferradino Fiorini, Luigi Zangberi, Enzo Viciani, [et al]. (Opera di Santa Maria del Fiore di Firenze. Cataloghi. 22.) 274pp. Prof. illus. (partly color). Oblong 4to. Wraps. D.j.
Firenze (Alinea), 1987.

761 **FIRENZE. UFFIZI. 100 autoritratti dalle collezioni degli Uffizi/ 100 Self-Portraits from the Uffizi Collection.** A cura di Antonio Natali. Catalogo di Federica Chezzi. 119pp. 100 color plates. Oblong 4to. Wraps. D.j. Parallel text in Italian and English.
Firenze (Giunti), 2008.

762 **FIRENZE. UFFIZI. Nel giardino di Eden e nelle selve d'Olimpico.** Capolavori dai depositi degli Uffizi. Mostra e catalogo a cura di Antonio Natali. Dec. 2005-Jan. 2006. ("I mai visti." 5.) 93pp. 36 color illus., text illus. Sq. 4to. Cloth. D.j.
Firenze (Giunti/ Firenze Musei), 2005.

763 **FIRENZE. VILLA I TATTI. Villa I Tatti. The Harvard University Center for Italian Renaissance Studies: Fifty Years 1961-2011.** 78, (2)pp. Prof. illus. in color. Wraps.
Firenze (Villa i Tatti), 2011.

764 **FISCH, MARK. The Old Master Haggadah.** 104pp. Prof. illus. in color. Sq. 4to. Boards. A.e.g. Edition limited to 500 copies. Text in English and Hebrew.
Madrid (Brizzolis), 2011.

765 **FISCHER, FRIEDHELM WILHELM & TIMMERS, J.J.M. Late Gotiek.** (Kunst van Europa.) 272pp. 70 plates (54 tipped-in color), 71 figs. 4to. Cloth, 1/4 leatherette. Slipcase.
Amsterdam (Elsevier), 1971.
Arntzen/Rainwater I3 & I182

766 **FISCHER, HEINZ-JOACHIM. Umbrien.** Ein Reisebegleiter. 437, (3)pp., 32 color plates. Numerous reference illus., 1 folding map. Cloth. D.j.
München (Prestel), 1989.

767 **FISCHER, PIETER. Music in Paintings of the Low Countries in the 16th and 17th Centuries.** (4), 108pp. Prof. illus. Sm. 4to. Wraps.
Amsterdam (Swets & Zeitlinger), 1975.

768 **FISHMAN, JANE SUSANNAH. Boerenverdriet: Violence Between Peasants and Soldiers in Early Modern Netherlandish Art.** (Studies in the Fine Arts: Iconography. 5.) xiv, 152pp. 41 illus. Sm. 4to. Cloth.
Ann Arbor (UMI Research Press), 1982.
Marmor/Ross F24

769 **FLEISCHER, ROLAND E. & MUNSHOWER, SUSAN SCOTT (EDITORS). The Age of Rembrandt: Studies in Seventeenth-Century Dutch Painting.** (Papers in Art History from the Pennsylvania State University. 3.) 245pp. Prof. illus. 4to. Wraps. Texts by A. Lowenthal, A. Golahny, M. Wurfbain, R.E. Fleischer, W. Liedtke, S. Slive, L. Schneeman, J. Chenault Porter, A.K. Wheelock Jr.
University Park (Pennsylvania State University), 1988.
Marmor/Ross R80

770 **FLEMING, JOHN, ET AL. The Penguin Dictionary of Architecture.** [By] John Fleming, Hugh Honour, Nikolaus Pevsner. Third edition. (Penguin Reference Books.) 356, (6)pp. 88 illus. Wraps.
Harmondsworth (Penguin Books), 1980.
Marmor/Ross J54

771 **FLEMING, JOHN & HONOUR, HUGH. The Penguin Dictionary of Decorative Arts.** 895, (1)pp. Over 1000 illus. Stout 8vo. Wraps. A worn copy.
Harmondsworth (Penguin), 1979.
Arntzen/Rainwater P16; *Marmor/Ross P12*

772 **FLINT, MICHIGAN. THE FLINT INSTITUTE OF ARTS. The Figure in Nineteenth-Century French Painting.** A loan exhibition from The Detroit Institute of Arts. Catalogue by Dewey F. Mosby. Dec. 1978-Feb. 1979. 60pp. Prof. illus. Oblong 4to. Wraps.
Flint, 1978.

773 **FLINT, MICHIGAN. THE FLINT INSTITUTE OF ARTS. Magnificence and Awe: Renaissance and Baroque Art in the Viola E. Bray Gallery at the Flint Institute of Arts.** Essays by Arnauld Brejon de Lavergnée, Charissa Bremer-David, Tracee J. Glad, and John B. Henry, III. 179pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j.
Flint (Flint Institute of Arts), 2011.

774 **FLINT-GOHLKE, LUCY. Davis Museum and Cultural Center: History and Holdings.** 271pp. 216 illus. (mostly in color). 4to. Wraps.

Wellesley (Wellesley College), 1993.

775 **FOCK, C. WILLEMIJN (EDITOR). Het Nederlandse interieur in beeld 1600-1900.** [Tekst:] C. Willemijn Fock, Titus M. Eliëns, Eloy F. Koldeweij, Jet Pijzel-Dommisse. 520pp. 462 illus. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Gemeentemuseum, Den Haag, Nov. 2001-Feb. 2002. Preliminary pages slightly water-damaged.
Zwolle (Waanders Uitgevers), 2001.

776 **FORT WORTH. FORT WORTH ART CENTER & AUSTIN. UNIVERSITY OF TEXAS. UNIVERSITY ART MUSEUM. The School of Fontainebleau.** An exhibition of paintings, drawings, engravings, etchings and sculpture, 1530-1619. Sept.-Oct./ Nov.-Dec. 1965. Introduction by Marian Davis. Text by Sam Cantney, III. 80pp. Prof. illus. Sq. 8vo. Dec. boards.
Fort Worth, 1965.

777 **FORT WORTH. KIMBELL ART MUSEUM. The Golden Age of Florentine Drawing: Two Centuries of Disegno from Leonardo to Volterrano.** By Simonetta Prosperi Valenti Rodinò. Jan.-March 1994. 191pp. 86 plates, text figs. 4to. Wraps.
Fort Worth, 1994.

778 **FORT WORTH. KIMBELL ART MUSEUM. In Pursuit of Quality: The Kimbell Art Museum.** An illustrated history of the art and architecture. Texts by E.P. Pillsbury, P.C. Loud, W.B. Jordan. ix, (1), 334pp. 371 illus. (276 color). Sm. folio. Cloth. D.j.
Fort Worth, 1987.

779 **FORT WORTH. KIMBELL ART MUSEUM. The Loves of the Gods: Mythological Painting from Watteau to David.** [By] Colin B. Bailey, with the assistance of Carrie A. Hamilton. Introduction by Pierre Rosenberg. With essays by Philippe Le Leyzour, Steven Z. Levine, Donald Posner, Katie Scott. 587, (1)pp. 459 illus. (100 color). Lrg. 4to. Wraps.
New York (Rizzoli), 1992.

780 **FOSS, CLIVE & MAGDALINO, PAUL. Rome and Byzantium.** (The Making of the Past.) 149pp. Prof. illus. (mostly color). Lrg. 4to. Cloth.
Oxford (Elsevier-Phaidon), 1977.

781 **FOSSI TODOROW, MARIA (EDITOR). Palazzo Davanzati.** (Biblioteca de "Lo Studiolo.") 64pp. Prof. illus. Tall 8vo. Wraps.
Firenze (Becocci Editore), 1979.

782 **FOTHERGILL, BRIAN. Sir William Hamilton, Envoy Extraordinary.** 459pp. Frontis., 12 plates. Sm. 4to. Wraps.
London (Faber and Faber), 1969.

783 **FOUCART, JACQUES. Peintres rembranesques au Louvre.** (Les Dossiers du Département des Peintures. 35.) 119pp. Prof. illus. Sm. sq. 4to. Wraps. Published in conjunction with an exhibition at the Musée du Louvre, Paris, Oct. 1988-March 1989.
Paris (Musée du Louvre), 1988.

784 **FOWLER, JOHN & CORNFORTH, JOHN. English Decoration in the 18th Century.** 288pp. 234 illus. Lrg. 4to. Cloth. D.j.
London (Barrie & Jenkins), 1974.

785 **FRANITS, WAYNE. Dutch Seventeenth-Century Genre Painting: Its Stylistic and Thematic Evolution.** vii, (1), 328pp. 236 illus. Lrg. 4to. Cloth. D.j. Presentation copy, inscribed by the author to Jack Kilgore.
New Haven/London (Yale University Press), 2004.

786 **FRANITS, WAYNE E. Paragons of Virtue: Women and Domesticity in Seventeenth-Century Dutch Art.** xx, 271pp. 172 illus. 4to. Cloth. D.j.
Cambridge (Cambridge University Press), 1993.

787 **FRANKFURT. SCHIRN KUNSTHALLE. Leselust: Niederländische Malerei von Rembrandt bis Vermeer.** Mit Beiträgen von Ann Jensen Adams, Jochen Becker, Görel Cavalli-Björkman, Frans Grijzenhout, E. de Jongh, Justus Müller Hofstede, Anja Petz, M.A. Schenkeveld-van der Dussen, Sabine Schulz, Bettina Werche. Herausgegeben von Sabine Schulz. Sept. 1993-Jan. 1994. 380pp. Prof. illus. Lrg. 4to. Wraps.
Frankfurt, 1993.

788 **FRANKFURT. STÄDEL. German Painting Before 1800 at the Städel.** [By] Bodo Brinkmann, Jochen Sander. (German Painting before 1800 in Prominent Collections. 1.) 87pp. 332 illus. hors texte (193 color). Lrg. 4to. Cloth. D.j.
Frankfurt, 1999.
Marmor/Ross M424

789 **FRANKFURT. STÄDELSCHES KUNSTINSTITUT. Deutsche Gemälde im Städel 1500-1550.** [Von] Bodo Brinkmann, Stephan Kemperdick. (Kataloge der Gemälde im Städelschen Kunstinstitut, Frankfurt am Main. V.) xiii, (1), 585pp. 473 illus. (partly color). Lrg. 4to. Cloth. D.j.
Mainz (Verlag Philipp von Zabern), 2005.

790 **FRANKFURT. STÄDELSCHES KUNSTINSTITUT. Holländische Gemälde im Städel 1550-1800.** (Kataloge der Gemälde im Städelschen Kunstinstitut, Frankfurt am Main. 8, 9, 11.) 3 vols., as follows:

1: Künstler geboren bis 1615. [Von] Mirjam Neumeister unter Mitarbeit von Christiane Haeseler bei den gemäldetechnologischen Untersuchungen. 568pp. 512 illus.
2: Künstler geboren 1615 bis 1630. [Von] Léon Krempel. 360pp. 264 illus.
3. Künstler geboren nach 1630. [Von] Mirjam Neumeister unter Mitarbeit von Julia Schweski-Bock sowie Christiane Haeseler bei den gemäldetechnologischen Untersuchungen. 616pp. 658 illus. Sm. folio. Boards.`
Petersberg (Michael Imhof Verlag), 2005-Frankfurt (Städel Museum), 2010.

791 **FRANKFURT. STÄDELSCHES KUNSTINSTITUT. Niederländische Gemälde im Städel, 1400-1550.** [Von] Jochen Sander unter Mitarbeit von Stephan Knobloch bei der gemäldetechnologischen Dokumentation und mit einem Beitrag von Peter Klein zu den Ergebnissen der dendrochronologischen Untersuchungen. (Kataloge der Gemälde im Städelschen Kunstinstitut, Frankfurt am Main. 2.) 497pp., 40 plates (32 color) with 63 illus. 306 illus. Lrg. 4to. Cloth. D.j.
Mainz (Verlag Philipp von Zabern), 1993.
Marmor/Ross M441

792 **FRANKFURT. STÄDELSCHES KUNSTINSTITUT Niederländische Gemälde vor 1800 im Städel.** [Von] Jochen Sander, Bodo Brinkmann. (Niederländische Gemälde vor 1800 in bedeutenden Sammlungen. Illustriertes Gesamtverzeichnis. 1.) 82pp. 327 illus. hors texte (178 color). Lrg. 4to. Cloth. D.j.
Frankfurt, 1995.
Marmor/Ross M424

793 **FRANKFURT. STÄDELSCHES KUNSTINSTITUT UND STÄDTISCHE GALERIE. Städelsches Kunstinstitut and Städtische Galerie Frankfurt/ M.** Edited by Bodo Brinkmann. (Prestel Museum guide.) 158, (2)pp. Prof. color illus. Tall 8vo. Wraps.
München (Prestel), 2000.

794 **FRANKFURT. STÄDELSCHES KUNSTINSTITUT UND STÄDTISCHE GALERIE. Die Nazarener.** April-Aug. 1977. Introductory text by Klaus Gallwitz. 429, (3)pp. 28 color plates, 242 illus. (12 color). 52 text illus. Lrg. stout 4to. Wraps.
Frankfurt am Main, 1977.

795 **FRANSEN, HANS. Michaelis Collection, The Old Town House, Cape Town. Catalogue of the collection of paintings and drawings.** 204pp. Prof. illus. 4to. Wraps. "Incorporating sections of the 1981 catalogue by Dirk Bax and a chapter by Michael Stevenson."
Zwolle (Waanders Uitgevers), 1997.

796 **FRANSES, MICHAEL & ESKENAZI, JOHN. Turkish Rugs and Old Master Paintings.** 14, (2)pp. Prof. illus. Sm. folio. Wraps. Published in conjunction with an exhibition at Colnaghi, London, Feb.-March 1996, and Colnaghi, New York, March-April 1996, and organized by The Textile Gallery and John Eskenazi Ltd.
London (The Textile Gallery/ John Eskenazi Ltd.), 1996.

797 **FRANZ, HEINRICH GERHARD. Niederländische Landschaftsmalerei im Zeitalter des Manierismus.** (Forschungen und Berichte des Kunsthistorischen Institut der Universität Graz. Vol. II.) 2 vols. 396pp., 54 plates; 240pp. 472 illus. 4to. Cloth. D.j.
Graz (Akademische Druck-und Verlagsanstalt), 1969.
Arntzen/Rainwater M404

798 **FRANZOI, UMBERTO. Itinerari segreti nel Palazzo Ducale di Venezia.** 267, (5)pp. 265 illus. Lrg. 4to. Wraps.
Treviso (Canova), 1983.

799 **FRASER, A. IAN. A Catalogue of the Clowes Collection.** With a preface by Carl J. Weinhardt. (Indianapolis Museum of Art. Bulletin/Catalogue. N.S. Vol. 2#1-2.) xlix, (1), 195, (1)pp. Prof. illus. 4to. Wraps.
Indianapolis (Indianapolis Museum of Art), 1973.

800 **FRASER, ANTONIA. Lodewijk XIV: Leven en liefdes van de zonnekoning.** 416pp., 32 plates. 4to. Wraps.
Amsterdam (Nieuw Amsterdam Uitgevers), 2006.

801 **FRASER, FLORA. Beloved Emma: The Life of Emma, Lady Hamilton.** xii, (2), 410pp., 16 plates. 4to. Wraps.
London (Papermac), 1994.

802 **FREEDBERG, DAVID. Dutch Landscape Prints of the Seventeenth Century.** (British Museum: Prints and Drawings Series.) 79, (1)pp. 144 illus. hors texte. 4to. Boards. D.j.
London (British Museum), 1980.
Marmor/Ross N128

803 **FREEDBERG, DAVID. Iconoclasm and Painting in the Revolt of the Netherlands, 1566-1609.** (Outstanding Dissertations in the Fine Arts.) xvi, (10), vi, 289, (3)pp. 27 illus. hors texte. Lrg. 8vo. Cloth.
New York/London (Garland Publishing), 1988.
Arntzen/Rainwater R50

804 **FREEDBERG, DAVID & VRIES, JAN DE (EDITORS). Art in History/ History in Art.** Studies in seventeenth-century Dutch culture. (Issues & Debates.) (4), 444pp. Prof. illus. 4to. Wraps. Texts by 13 contributors.
Santa Monica (The Getty Center for the History of Art and the Humanities), 1991.
Marmor/Ross R54

805 **FREEDBERG, S.J. Circa 1600.** A revolution of style in Italian painting. (8), 114, (12)pp. 154 illus. Oblong 4to. Wraps.
Cambridge (Harvard University Press), 1983.

806 **FREEDBERG, SYDNEY J. Painting of the High Renaissance in Rome and Florence.** 2 vols. x, 652pp.; xxxiii pp. 700 illus. hors texte. 4to. Wraps.
New York (Icon Editions), 1972.
Arntzen/Rainwater M332; *Lucas p. 83*

807 **FREY, FRITZ. The Bürgenstock: Art, History, Tradition, Hotel Village.** 344pp. Prof. illus. in color. 4to. Boards. D.j. (torn).
Zürich (Fretz & Wasmuth), 1967.

808 **FREY, WALDEMAR. Italia sempiterna.** 3 vols. I. Von den Alpen zum Tiber. 335, (1)pp., 93 plates. II. Das klassische Land. 304pp., 78 plates. III. Mittelalter und Renaissance: Italisch-römische Geschichte un Kultur als Hintergrund der Episteln. 404pp., 32 plates. Cloth.
München (Drei Masken Verlag), 1927.

809 **FRIEDELL, EGON. Kulturgeschichte Ägyptens und des Alten Orients: Leben und Legende der vorchristlichen Seele.** x, (2), 488, (2)pp., 1 folding map. Tall 8vo. Cloth. D.j.
München (C.H. Beck'sche Verlagsbuchhandlung), 1963.

810 **FRIEDELL, EGON. Kulturgeschichte Griechenlands: Leben und Legende der vorchristlichen Seele.** (Beck'sche Sonderausgaben.) 360, (4)pp. Sm. 4to. Cloth. D.j.
München (C. H. Beck), 1971.

811 **FRIEDLÄNDER, MAX J. Early Netherlandish Painting.** Comments and notes by Nicole Veronée-Verhaegen. Translation by Heinz Norden. 14 vols. in 16, plus supplement. Prof. illus. Lrg. 4to. Cloth. The extensively revised and expanded second edition, with a far larger corpus of plates than the original version.
Leyden/ Brussels/ New York (A.W. Sijthoff/ Editions de la Connaissance/ Praeger), 1967-1976.
Arntzen/Rainwater M405; *Chamberlin 1354*; *Lucas p. 85*

812 **FRIEDLÄNDER, MAX J. Essays über die Landschaftsmalerei und andere Bildgattungen.** 370, (2)pp. 4to. Cloth. First edition.
The Hague (A.A.M. Stols), 1947.

813 **FRIEDLÄNDER, MAX J. From Van Eyck to Bruegel: Early Netherlandish Painting.** Revised reprint. vii, (1), 425pp., 10 color plates. 293 plates in text. 4to. Cloth. D.j.
London (Phaidon), 1965.
Arntzen/Rainwater M406; *Lucas p. 85 (citing second edition)*

814 **FRIEDLÄNDER, MAX J. On Art and Connoisseurship.** 284pp., 40 plates. 4to. Cloth (shaken).
Oxford (Bruno Cassirer), 1942.
Lucas p. 71

815 **FRIEDLAENDER, WALTER. Mannerism and Anti-Mannerism in Italian Painting.** Introduction by Donald Posner. xix, (3), 89, (1)pp., 46 plates. Wraps.
New York (Schocken Books), 1965.
Lucas p. 83

816 **FRIEDRICH, OTTO. Olympia: Parijs ten tijde van Manet.** 372pp., 12 plates. Sm. 4to. Wraps.
Baarn (Uitgeverijs Anthos), 1992.

817 **FRIJHOFF, WILLEM, ET AL. 1650: Bevochten eendracht.** [Door] Willem Frijhoff en Marijke Spies met medewerking van Wiep van Bunge en Natascha Veldhorst. Second edition. (Nederlandse Cultuur in Europese Context. 1.) 704pp. Prof. illus. 4to. Cloth. D.j.
Den Haag (Sdu Uitgevers), 2000.

818 **FROMENTIN, EUGÈNE. The Masters of Past Time.** Dutch and Flemish painting from Van Eyck to Rembrandt. Edited by H. Gerson. xvi, (2), 389pp. 102 illus. Sm. 4to. Wraps.
Ithaca (Cornell University Press), 1981.
Arntzen/Rainwater M389; *Chamberlin 1356*; *Lucas p. 85*

819 **FROMENTIN, EUGÈNE. De meesters van weleer.** Les maîtres d'autrefois. Vertaald, ingeleid en van aantekeningen voorzien door H. Van de Waal. 2e druk. xxxiv, 385, (3)pp., 32 plates. Sm. stout 4to. Wraps.
Rotterdam (Donker), 1976.

Arntzen/Rainwater M389; *Chamberlin 1356*; *Lucas p. 85*

820 **FROMME, BABBETTE BRANDT. Curators' Choice: An Introduction to the Art Museums of the U.S.** Northeastern Edition. ix, (1), 278pp. Prof. illus. 4to. Wraps. (slight water damage).
New York (Crown Publishers), 1981.

821 **FUCÍKOVÁ, ELISKA. Imperial Paintings from Prague.** Catalogue entries by Derk H. van Wegen. 159pp. Prof. illus. in color. Lrg. 4to. Wraps. D.j. Published in conjunction with an exhibition at the Bonnefantenmuseum, Maastricht, March-Sept. 2001.
Gent (Ludion), 2001.

822 **FUCÍKOVÁ, ELISKA, ET AL. (EDITORS). Rudolf II and Prague: The Court and the City.** Edited by Eliska Fucikova, James M. Bradburne, Beket Bukovinska, Jaroslava Hausenblasova, Lumomír Konecny, Ivan Muchka, Michal Skronek. ix, (5), 792pp. 1500 illus. (233 color). Lrg. stout 4to. Cloth. D.j. Published in conjunction with an exhibition at Prague Castle, May-Sept. 1997.
London/New York (Thames and Hudson), 1997.
Marmor/Ross S76

823 **FURTADO, PETER, ET AL. The Country Life Book of Castles and Houses in Britain.** [By] Peter Furtado, Nathaniel Harris, Hazel Harrison, Paul Pettit. Foreword by the Duke of Devonshire. 256pp. Prof. illus. in color. Lrg. tall 4to. Cloth. D.j.
Twickenham (Newnes), 1986.

824 **GAEHTGENS, THOMAS W. L'art sans frontières: Les relations artistiques entre Paris et Berlin.** (Série Références: Art.) 447pp. 164 illus. Wraps.
Paris (Le Livre de Poche), 1999.

825 **GAIGNERON, AXELLE DE. Châteaux en Europe.** Préface de Maurice Schumann. 167, (1)pp. Prof. illus. (numerous color). 4to. Boards. D.j.
[Paris] (Connaissance des Arts), 1984.

826 **GALARD, JEAN. Visiteurs du Louvre.** Avec la collaboration d'Anne-Laure Charrier. (Textes RMN.) 202, (3)pp. Text illus. Sm. 4to. Wraps. D.j.
Paris (Réunion des Musées Nationaux), 1993.

827 **GALEN, JOHN JANSEN VAN & SCHREURS, HUIB. Het huis van nu, waar de toekomst is: Een kleine historie van het Stedelijk Museum Amsterdam, 1895-1995.** 252pp. Prof. illus. (partly in color). Sm. 4to. Wraps.
Amsterdam (V+K Publishing), 1995.

828 **GAND. MUSÉE DES BEAUX-ARTS. Fleurs et jardins dans l'art flamand.** April-June 1960. Text by G. Chabot, R. Pechère. 168pp. Prof. illus. Wraps.
Bruxelles (Éditions de la Connaissance), 1960.

829 **GAND. MUSÉE DES BEAUX-ARTS. Le paysage aux Pays-Bas de Bruegel à Rubens (1550-1630).** Feb.-March 1961. (22)pp., 77 plates with facing commentary. Oblong 4to. Wraps.
Gand, 1961.

830 **GANGI, GAETANO. Il Barocco nella Sicilia occidentale.** 235, (3)pp. 130 illus. Lrg. sq. 4to. Cloth. D.j.
Roma (De Luca Editore), 1968.

831 **GANS, L. Nieuwe kunst: De Nederlandse bijdrage tot de Art Nouveau.** Dekoratieve kunst, kunstnijverheid en architektuur omstreeks 1900. 4to. Cloth. D.j.
Utrecht (Oosthoek's Uitgevermaatschappij), 1966.

832 **GARAS, KLÁRA (EDITOR). The Budapest Museum of Fine Arts.** Contributors: István Barkóczi, Brigitta Cifka, Andrea Czére, Ildikó Ember, Éva Sz. Eszláry, Éva Nyerges, Agnes Szigethy, János György Szilágyi, Vilmos Tátrai, Zsuzsa Urbach, Edith Varga. Second edition. 171, (1)pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j.
Budapest (Corvina), 1985.

833 **GASCHKE, JENNY (EDITOR). Turmoil and Tranquillity: The Sea Through the Eyes of Dutch and Flemish Masters, 1550-1700.** 197, (1)pp. Prof. illus. (75 color plates). Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the National Maritime Museum, Greenwich, Feb. 2008.
Greenwich/London (National Maritime Museum), 2009.

834 **GASCOIGNE, BAMBER. How to Identify Prints.** A complete guide to manual and mechanical processes from woodcut to ink jet. 208pp. 271 illus. (39 color). Sq. 4to. Cloth. D.j.
London (Thames and Hudson), 1986.

835 **GAUNT, WILLIAM. The Golden Age of Flemish Art.** 160pp. 98 illus. (46 color). 4to. Cloth. D.j.
New York (Greenwich House), 1983.

836 **GAUNT, WILLIAM. The Great Century of British Painting: Hogarth to Turner.** 240pp. 180 plates (23 color). Lrg. sq. 4to. Wraps. Second edition.
Oxford (Phaidon), 1978.

837 **GAXOTTE, PIERRE, ET AL. Catharina van Rusland.** (Genie en wereld.) 295, (1)pp. 171 illus. (7 tipped-in color). Sm. 4to. Leatherette. Acetate d.j.
Hasselt (Heideland-Orbis), 1972.

838 **GDANSK. MUZEUM NARODOWE. Muzeum Pomorskie w Gdansku: Zbiory sztuki.** Wstep: Jan Chranicki. (276)pp. 119 plates. (partly color). 4to. Cloth. D.j.
Gdansk, 1969.

839 **GEFEN, GÉRARD. Sicily: Land of the Leopard Princes.** With the collaboration of Fanny Calefati di Canalotti. Based on an idea by Lydia Fasoli. 182, (2)pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j.
London/New York (Tauris Parke), 2001.

840 **GELDER, H.E. VAN. W.C. Heda, A. van Beyeren, W. Kalf.** (Palet Serie.) (4), 60pp. Prof. illus. 4to. Wraps. D.j.
Amsterdam (H.J.W. Becht), n.d.

841 **GELDER, J.G. VAN. Dutch Drawings and Prints.** 54pp., 144 plates with 230 illus. Sm. folio. Cloth. D.j.
New York (Harry N. Abrams), 1959.
Lucas p. 93

842 **GELDER, J.J. DE. Honderd teekeningen van oude meesters in het Prentenkabinet der Rijks-Universiteit te Leiden.** viii, 40pp., 100 plates. 4to. Cloth.
Rotterdam (W.L. & J. Brusse), 1920.

843 **GELDER, ROELOF VAN & KISTEMAKER, RENÉE. Amsterdam, 1275-1795: De ontwikkeling van een handelsmetropool.** In samenwerking met het Amsterdams Historisch Museum. 278, (2)pp. Numerous color illus. Lrg. sq. 4to. Cloth. D.j.
Amsterdam (Meulenhoff Informatief), 1983.

844 **GEMAR-KOELTZSCH, ERIKA. Luca Bild-Lexikon: Holländische Stillebenmaler im 17. Jahrhundert.** Herausgegeben von Klauz Ertz und Christa Nitze-Ertz. 3 vols. I: Texte und Farbtafeln. 252pp. 101 color plates.II-III: A-Z. 2 vols. 1148pp. Prof. illus. Lrg. 4to. Boards. Slipcase.
Lingen (Luca Verlag), 1995.

845 **GENDEL, MILTON (EDITOR). An Illustrated History of Italy.** Introduction by Denis Mack Smith. 286pp. Prof. illus. (partly color). Lrg. sq. 4to. Cloth. D.j.
London (Weidenfeld & Nicolson), 1966.

846 **GENÈVE. MUSÉE D'ART ET D'HISTOIRE. Peinture flamande et hollandaise: Le regard d'un mécène.** [By] Claude Lapaire. 107, (5)pp. Prof. illus. (partly in color). Lrg. 4to. Wraps.
Genève, 1989.

847 **GENOVA. MUSEO DI SANT'AGOSTINO. Il tempo di Rubens: Da Anversa a Genova. Opere dal Seicento fiammingo.** March-June 1987. Texts by H. Nieuwdorp, F. de Nave, F. Baudouin, L. Voet and J. Wortman, P. Huvenne. 198pp. Prof. illus. Lrg. 4to. Wraps.
Milano (Electa), 1987.

848 **GENOVA. PALAZZO DUCALE. Dipinti fiamminghi e olandesi della Galleria Doria Pamphilj.** A cura di Piero Boccardo e Clario Di Fabio. Con testi di Piero Boccardo, [et al.] March-May 1996. (I Dipinti della Galleria Doria Pamphilj. 2.) 163, (3)pp. Prof. illus. in color. Sq. 4to. Wraps.
Genova (Tormena Editore), 1996.

849 **GENT. MUSEUM VOOR SCHONE KUNSTEN. Bloem en tuin in de Vlaamse kunst.** April-June 1960. 168pp. 90 illus. Wraps.
Brussel (Éditions de la Connaissance), 1960.

850 **GENT. MUSEUM VOOR SCHONE KUNSTEN. Paintings Catalogue. Volume I: 14th-18th Century.** 199, (1)pp. Prof. illus. (partly color). 4to. Dec. boards, 1/4 cloth.
Gent, 2007.

851 **GENT. MUSEUM VOOR SIERKUNST EN VORMGEVING. Magie van de edelsmeedkunst: Europees zilver uit privétbezit 1500-1850.** Catalogusredactie: Marijke Detremmerie. June-Nov. 2000. 287, (1)pp. Prof. illus. (mostly color). Lrg. 4to. Cloth. D.j.
Gent, 2000.

852 **GERARD POWELL, VÉRONIQUE. Autour de Zurbarán: Catalogue raisonné des peintures de l'école espagnole du XVe au XIXe siècles du Musée de Grenoble.** 94, (2)pp. Prof. illus. (partly color). 4to. Wraps.
Paris/Grenoble (Réunion des musées nationaux/ Musée de Grenoble), 2000.

853 **GERKE, FRIEDRICH. Het late Rome, het vroege christendom.** (Kunst van Europa.) 255, (1)pp. 68 plates (60 tipped-in color), 21 figs. 4to. Cloth, 1/4 leatherette. Dec. slipcase.
Amsterdam (Elsevier), 1968.
Arntzen/Rainwater I3 & I130

854 **GERLINI, ELSA. Villa Farnesina alla Lungara, Roma.** (Itinerari dei Musei, Gallerie, e Monumenti d'Italia. Nuova serie. 2.) 85pp. 44 plates. Wraps.
Roma (Istituto Poligrafico e Zecca dello Stato/ Libreria dello Stato), 1988.

855 **GERSON, HORST & TER KUILE, E.H. Art and Architecture in Belgium, 1600 to 1800.** (The Pelican History of Art.) xix, (1), 236pp., 160 plates. 4to. Cloth. D.j. Slipcase.
Harmondsworth/Baltimore (Penguin Books), 1960.
Arntzen/Rainwater I18 & I382; *Chamberlin 452*; *Lucas p. 43*

856 **GERSZI, TERÉZ. Dessins hollandais et flamands.** Troisième édition. (Chefs-d'oeuvre du dessin du Musée des Beaux-Arts, Budapest.) 35, (2)pp., 64 color plates. Reference illus. hors texte. Sm. folio. Cloth. D.j.
[Budapest] (Corvina), 1989.

857 **GERSZI, TERÉZ. Zwei Jahrhunderte niederländischer Zeichenkunst.** Ausgewählte niederländische Meisterzeichnungen des 16.-17. Jahrhunderts, Museum der Bildenden Künste, Budapest. Zweite Auflage. (Meisterzeichnungen des Museums der Bildenden Künste, Budapest. Band 1.) 37, (67)pp., 64 color plates. Lrg. 4to. Cloth. D.j.
Budapest (Corvina), 1983.

858 **(GEUS VAN DEN HEUVEL COLLECTION) Catalogus, schilderijen, aquarellen en etsen: Verzameling B. de Geus van den Heuvel, Nieuwersluis.** 2 vols. Deel I: Tekst. 201, (1)pp. Deel II: Afbeeldingen. (4)pp. 382 illlus. hors texte. (partly color). 4to. Wraps.
Amsterdam (Kunstveilingen S.J. Mak van Waay/ H.S. Nienhuis), [1963].

859 **GIBBON, EDWARD. Herfsttij en ondergang van het Romeinse rijk.** 256pp. Prof. illus. (partly color). 4to. Cloth.
[n.p] (Bruna), 1988.

860 **GIBSON, WALTER S. "Mirror of the Earth." The World Landscape in Sixteenth-Century Flemish Painting.** xxiii, (5), 155, (3)pp. 194 illus. hors texte. Oblong 4to. Cloth. D.j.
Princeton (Princeton University Press), 1989.

861 **GILTAIJ, JEROEN & KELCH, JAN. Praise of Ships and the Sea: The Dutch Marine Painters of the 17th Century.** 471, (1)pp. 110 color plates, text illus. Lrg, oblong 4to. Wraps. Published in conjunction with an exhibition at the Museum Boymans-van Beuningen, Rotterdam, Dec. 1996-Feb. 1997.
Rotterdam (Museum Boymans-van Beuningen), 1996.

862 **GILTAIJ, JEROEN & LEEUW, RONALD DE. Het Gouden Eeuw boek.** 429, (3)pp. Prof. illus. Sm. 8vo. Boards.
Zwolle (Waanders Publishers), 2004.

863 **GIMPEL, RENÉ. Diary of an Art Dealer.** Introduction by Herbert Read. xii, 465, (1)pp., 8 plates. Sm. 4to. Wraps.
London (Hamish Hamilton), 1986.

864 **GIORDANO, STEFANO (EDITOR). The Palatine Chapel in the Norman Palace.** (70)pp. Prof. illus. in color. Tall 4to. Wraps.
Palermo (Edizioni Poligraf), 1982.

865 **GIOVANNINI, SANDRA & MANCINI, GABRIELLA. The Pharmacy of Santa Maria Novella.** (Biblioteca de "Lo Studiolo.") 31, (1)pp. Prof. illus. Tall 8vo. Wraps.
Firenze (Becocci Editore), 1987.

866 **GIROUARD, MARK. Cities & People.** A social & architectural history. vii, (3), 397, (1)pp. 4to. Cloth.
New Haven/ London (Yale University Press), 1985.

867 **GIROUARD, MARK. Life in the English Country House: A Social and Architectural History.** v, (3), 344pp. 204 illus.
New Haven/ London (Yale University Press), 1978.

868 **GIROUARD, MARK. The Return to Camelot: Chivalry and the English Gentleman.** (2), 312pp. 179 illus. 4to. Cloth. D.j.
New Haven/London (Yale University Press), 1981.

869 **GIUFFRIDA, ROMUALDO & LENTINI, ROSARIO. L'età dei Florio.** Introduzione di Leonardo Sciascia. Saggi di Sergio Troisi e Gioacchino Lanza Tomasi. (I Cristalli.) 287, (1)pp. 116 plates (mostly color), 123 text illus. Lrg. 4to. Cloth. D.j.

Palermo (Sellerio editore), 1986.

870 **GLASFURD, ALEC. Siena and the Hill Towns.** 196pp. 48 plates, 2 maps. 4to. Cloth.
London (Ernest Benn), 1962.

871 **GLASGOW. GLASGOW ART GALLERY AND MUSEUM & AMSTERDAM. RIJKSMUSEUM VINCENT VAN GOGH. The Age of Van Gogh: Dutch Painting, 1880-1895.** Nov. 1990-Feb. 1991/ March-May 1991. Editors: Richard Bionda, Carel Blotkamp. Text by Rieta Bergsma, Enno Endt. 261pp. 109 illus. in color, numerous reference figs. Lrg. 4to. Wraps.
Zwolle (Waanders), 1990.

872 **GLASGOW. GLASGOW ART GALLERY AND MUSEUM. Catalogue of Italian Paintings.** With which is included a small group of Spanish pictures. Introduction: George Buchanan. 117, (3)pp. Prof. illus. (16 color). 4to. Wraps.
Glasgow, 1970.

873 **GLASGOW. GLASGOW ART GALLERY AND MUSEUM. Dutch and Flemish, Netherlandish and German Paintings.** 2 vols. Text: 182pp. Illustrations: 124pp. Prof. illus. Sm. 4to. Wraps.
Glasgow, 1961.

874 **GLASGOW. GLASGOW ART GALLERY AND MUSEUM. Summary Catalogue of British Oil Paintings.** With which is included a small group of miscellaneous foreign pictures. George Buchanan, editor. 123, (1)pp. 22 illus. 4to. Wraps.
Glasgow, 1971.

875 **GLASGOW. UNIVERSITY OF GLASGOW. The Smillie Collection: An Exhibition of Pictures Presented to the University of Glasgow by Miss Ina J. Smillie.** (30)pp. 29 illus. 4to. Wraps.
Glasgow, 1973.

876 **GODOLI, ANTONIO & NATALI, ANTONIO. Luoghi della Toscana medicea.** 91, (5)pp. 181 illus., 2 maps. Tall 8vo. Wraps.
Firenze (Becocci), 1980.

877 **GOEDDE, LAWRENCE OTTO. Tempest and Shipwreck in Dutch and Flemish Art: Convention, Rhetoric, and Interpretation.** xx, 260pp. 164 illus. 4to. Cloth. D.j.
University Park/London (The Pennsylvania State University Press), 1989.

878 **GOEDL, MONIKA. Museen in München: Ein Führer durch 44 öffentliche Museen, Galerien und Sammlungen.** Mit einem Anhang der wichtigsten Adressen des Kunst- und Antiquitätenhandels. 2., aktualisierte Auflage. 363, (3)pp. Prof. illus. (partly color). Tall 8vo. Wraps. D.j.
München (Prestel), 1984.

879 **GÖTTINGEN. UNIVERSITÄT. KUNSTSAMMLUNG. Die niederländischen Gemälde mit einem Verzeichnis der Bilder anderer Schulen.** Bearbeitet von Gerd Unverfehrt. 203, (1)pp. Over 100 illus. Sq. 8vo. Wraps.
Göttingen, 1987.

880 **GOEZ, WERNER. Emilia-Romagna: Oberitalienische Kunststädte zwischen Po, Apennin und Adria.** (Kunst-Reiseführer in der Reihe DuMont-Dokumente.) 436, (4)pp. 126 illus. (27 color), numerous reference figs. Sm. 4to. Wraps. D.j.
Köln (DuMont Buchverlag), 1989.

881 **GOLDWATER, ROBERT. Symbolism.** (8), 286, (2)pp. 184 illus. Sm. 4to. Wraps.
New York (Harper & Row), 1979.
Marmor/Ross I258

882 **GOMBRICH, E.H. Art and Illusion: A Study in the Psychology of Pictorial Representation.** Second edition, revised. (The A.W. Mellon Lectures in the Fine Arts. Bollingen Series XXXV. 5.) xxxi, 466pp. 319 illus. (partly color). 4to. Wraps. Second printing.
Princeton (Princeton University Press), 1972.
Arntzen/Rainwater R1; *Lucas p. 10*

883 **GOMBRICH, E.H. Kunst en illusie: De psychologie van het beeldend weergeven.** 351, (1)pp. 320 illus. 4to. Cloth.
Zeist/Antwerpen (De Haan/ Standaard Boekhandel), 1964.
Arntzen/Rainwater R1; *Lucas p. 10 (citing Princeton 1961 edition)*

884 **GONCOURT, EDMOND & JULES DE. French XVIII Century Painters.** Watteau, Boucher, Chardin, La Tour, Greuze, Fragonard. xiii, (4), 418pp. 100 plates (4 color). 4 figs. hors texte. Cloth. D.j.
London (Phaidon Press), 1948.
Lucas p. 77

885 **GOOSEN, LOUIS. Van Afra tot de Zevenslapers: Heiligen in religie en kunsten.** 397pp. Prof. illus. 4to. Wraps. D.j.
Nijmegen (SUN), 1992.

886 **GOOSSENS, EYMERT-JAN. Schat van beitel en penseel: Het Amsterdamse stadhuis uit de Gouden Eeuw.** 96pp. 23 color plates, 79 illus. Lrg. 4to. Wraps.
Amsterdam/ Zwolle (Stichting Koninklijk Paleis te Amsterdam), 1996.

887 **GOOVAERTS, BART. Verkenningstocht in Sint-Jakobskerk te Antwerpen.** 94, (2)pp. Prof. illus. Wraps.
Antwerpen (N.V. de Vlijt), 1977.

888 **GORDON, DILLIAN. The National Gallery Lends Paintings of the Warm South by Foreign Painters in Italy in the Seventeenth Century.** 40pp. Prof. illus. Sm. oblong 4to. Wraps. Published in conjunction with a travelling exhibition.
London (National Gallery/ Arts Council of Great Britain), 1982.

889 **GÓRECKA-PETRAJTIS, KRYSTYNA. Malarstwo flamandzkie i holenderskie XVII w. w zbiorach Muzeum Narodowego w Gdansku.** Przewodnik po wystawie. 43pp. 19 illus. (4 color), 2 plans. Sm. 4to. Wraps.
Gdansk (Muzeum Narodowe), 1993.

890 **GORST-WILLIAMS, JESSICA. Elizabeth, the Winter Queen.** (6), 198pp., 4 plates. Sm. 4to. Boards.
London (Abelard), 1977.

891 **GOTHENBURG. GÖTEBORGS KONSTMUSEUM. Scandinavian Modernism: Painting in Denmark, Finland, Iceland, Norway and Sweden 1910-1920.** 262, (2)pp. Prof. illus. (141 color plates). 4to. Wraps.
Gothenburg, 1989.
Marmor/Ross M516

892 **GOULD, CECIL. An Introduction to Italian Renaissance Painting.** viii, 254pp. 4 color plates. 250 illus. Sm. 4to. Cloth. D.j. Heavily underlined with small notation in pen.
London (Phaidon Press), 1957.

893 **GOULD, CECIL. The Draped Figure.** Second edition. (Themes and Painters in the National Gallery. 2.) 28pp. 15 plates. Wraps.
London (Publications Department National Gallery), 1978.

894 **GOULD, CECIL. Space in Landscape.** Second edition. (Themes and Painters in the National Gallery. 9.) 35pp. 22 plates. Wraps.
London (Publications Department National Gallery), 1978.

895 **GOWING, LAWRENCE. Paintings in the Louvre.** Introduction by Michel Laclotte. 687pp. Over 800 color illus. Lrg. stout 4to. Cloth. D.j.
New York (Stewart, Tabori & Chang), 1987.

896 **GRABAR, ANDRÉ. Byzantium: De Byzantijnse kunst in de middeleeuwen (van de 8ste tot de 15de eeuw).** (Kunst van Europa.) 207pp. 62 plates (54 tipped-in color), 7 figs. 4to. Cloth, 1/4 leatherette. Slipcase.
Amsterdam (Elsevier), 1965.
Arntzen/Rainwater I3

897 **GRANADA. MUSEO PROVINCIAL DE BELLAS ARTES. Guía del Museo Provincial de Bellas Artes, Granada.** Palacio de Carlos V. Catalogue by Emilio Orozco Díaz. (Guías de los Museos de España. Vol. 26.) 148pp. 42 illus. Wraps.
Madrid, 1966.

898 **GRAND RAPIDS. GRAND RAPIDS ART MUSEUM. A Moral Compass: Seventeenth and Eighteenth Century Painting in the Netherlands.** Contributions by Arthur K. Wheelock Jr., Lawrence O. Goedde, Marië Westermann, Henry M. Luttikhuizen. Introduction by Peter C. Sutton. April-Aug. 1999. xix, (1), 116pp. 26 color plates, text illus. Lrg. 4to. Cloth. D.j.
New York (Rizzoli), 1999.

899 **GRANT, IAN (EDITOR). Architettura e decorazione di interni.** Prefazione: Cecil Beaton. 287, (1)pp. Prof. illus. (partly color). Sm. folio. Cloth. D.j.
Milano (Arnoldo Mondadori Editore), 1967.

900 **GRANT, JUDITH. A Pillage of Art.** 224pp., 12 plates. 4to. Boards. D.j.
London (Robert Hale), 1966.

901 **GRANT, MICHAEL. De wereld van Rome.** (Geschiedenis van de beschavingen. 2.) 271pp., 49 illus. 24 figs., 6 maps. Cloth. D.j.
Amsterdam (J.M. Meulenhoff), 1960.

902 **GREENVILLE, S.C. BOB JONES UNIVERSITY. Bob Jones University Collection of Religious Art.** (44)pp. Prof. illus. (18 color plates). Lrg. 4to. Wraps.
Greenville, 1965.

903 **GREENVILLE, S.C. BOB JONES UNIVERSITY. Bob Jones University Collection of Religious Art: Italian Paintings.** [By] D. Stephen Pepper. viii, 328pp. Prof. illus. 4to. Wraps.
Greenville, 1984.

904 **GREENWICH, CONNECTICUT. BRUCE MUSEUM OF ARTS AND SCIENCE. Old Master Paintings from the Hascoe Collection.** April-May 2005. [By] Peter C. Sutton. 72pp. 31 color plates. Lrg. 4to. Cloth. D.j.
Greenwich, 2005.

905 **GREENWICH, CONNECTICUT. THE BRUCE MUSEUM & DUBLIN. NATIONAL GALLERY OF IRELAND. Love Letters: Dutch Genre Paintings in the Age of Vermeer.** [By] Peter C. Sutton, Lisa Vergara, Ann Jensen Adams with Jennifer Kilian and Marjorie E. Wieseman. Oct.-Dec. 2003/ Jan.-May 2004. 208pp. Prof. illus. Tall 4to. Stiff wraps.
Greenwich/Dublin, 2003.

906 **GREER, JOAN EILEEN. The Artist as Christ: The Image of the Artist in the Netherlands, 1885-1902, with a Focus on the Christological Imagery of Vincent van Gogh and Johan Thorn Prikker.** 219pp. 83 illus. Lrg. 4to. Wraps. Ph.D. thesis, Vrije Universiteit, Amsterdam, 2000.
Amsterdam, 2000.

907 **GREGORI, MINA. Il paesaggio nella pittura fra Cinque e Seicento a Firenze.** Catalogo: Chiara d'Afflitto, Maria Pia Mannini, Claudio Pizzorusso. (Vico Arte 80.) 120pp. 8 color plates, prof. illus. Sm. sq. 4to. Wraps.
Poggibonsi (T.A.P. Grafiche), 1980.

908 **GREGORI, MINA & BLASIO, SILVIA. Firenze nella pittura e nel disegno dal Trecento al Settecento.** 279, (1)pp. 347 illus. (partly color). Folio. Cloth. D.j.
Milano (Silvana), 1994.

909 **GREINDL, EDITH. Les peintres flamands de nature morte au XVIIe siècle.** 411, (3)pp. 341 illus. (92 color). Sm. folio. Cloth (front inner-hinge split).
Bruxelles (Éditions d'Art Michel Lefebvre), 1983.

910 **GREINDL, EDITH, ET AL. XVIIe siècle: L'âge d'or de la peinture flamande.** Par Edith Greindl, Marie-Louise Hairs, Michel Kervyn de Meerendre, Margret Klinge, Bénédicte Schifflers, Yvonne Thiery. 333, (3)pp. 274 illus. (partly color). Lrg. 4to. Cloth. D.j.
Bruxelles (La Renaissance du Livre), 1989.

911 **GRENOBLE. MUSÉE DE GRENOBLE. Peintures des écoles du nord: La collection du musée de Grenoble.** Par Marcel Destot avec la collaboration de Jacques Foucart. 247pp. Prof. illus. Lrg. 4to. Stiff wraps.
Paris (Réunion des Musées Nationaux), 1994.

912 **GRIJZENHOUT, FRANS & VEEN, HENK VAN. The Golden Age of Dutch Painting in Historical Perspective.** xiii, 333, (1)pp. 73 illus. 4to. Cloth. D.j.
Cambridge (Cambridge University Press), 1999.

913 **GRIJZENHOUT, FRANS. Een koninklijk museum: Lodowijk Napoleon en het Rijksmuseum 1806-1810.** 86pp. 76 illus. (partly color). 4to. Wraps. Published in conjunction with an exhibition at the Rijksmuseum Amsterdam, Jan.-May 2000.
Zwolle/Amsterdam (Waanders Uitgevers/ Rijksmuseum), 1999.

914 **GRIJZENHOUT, FRANS & VEEN, HENK VAN (EDITORS). De Gouden Eeuw in perspectief: Het beeld van de Nederlandse zeventiende-eeuwse schilderkunst in later tijd.** 439, (1)pp. 121 illus. Sm. 4to. Wraps.
Nijmegen/Heerlen (SUN/ Open Universiteit), 1992.

915 **GRIMAL, PIERRE. Les jardins romains.** Troisième édition. iv, 518pp., 28 illus. 42 figs. 4to. Wraps.
Paris (Fayard), 1984.

916 **GRIMM, CLAUS. Alte Bilderrahmen.** Epochen-Typen-Material. Third edition. 188pp. 453 illus., 30 figs. Sq. 4to. Cloth. D.j.
München (Verlag Georg D.W. Callwey), 1986.

917 **GRIMM, CLAUS. Stilleben: Die niederländischen und deutschen Meister.** 251pp. 178 plates, 31 text illus. Sm. folio. Cloth. D.j.
Stuttgart/Zürich (Belser Verlag), 1988.

918 **GRISERI, ANDREINA. La Palazzina di Stupinigi.** (Documenti d'Arte.) 75pp. Prof. illus. Sm. 4to. Boards.
Novara (Istituto Geografico De Agostini), 1982.

919 **GRONINGEN. GRONINGER MUSEUM. Verzameling R. J. Veendorp.** Feb.-March 1969. Texts by R. J. Veendorp, Jos de Gruyter. 2 vols. 88pp. Prof. illus. Aanwinsten. 48pp. Prof. illus. 4to. Self-wraps. Acetate folder.
Groningen, 1969.

920 **GRONINGEN. GRONINGER MUSEUM VOOR STAD EN LANDE. Nederlandse en Vlaamse tekeningen uit de zeventiende en achttiende eeuw.** Keuze van tekeningen in de verzameling van het Groninger Museum voor Stad en Lande. Geselecteerd en ingeleid door J. Bolten. 30, (2)pp. 193 illus. hors texte. 4to. Wraps.
Groningen, 1965.

921 **GRONINGEN. PICTURA. 18e eeuwse venetiaanse tekeningen.** May-July 1964. Texts by H. Schulte Nordholt and T. Pignatti. 48, (2)pp., 26 plates. 4to. Wraps.
Groningen, 1964.

922 **GROOT, IRENE DE. Landscape Etchings by the Dutch Masters of the Seventeenth Century.** (234)pp. 250 illus. Lrg. 4to. Cloth. D.j.
Maarssen (Gary Schwartz), 1979.

923 **GROOT, IRENE DE & VORSTMAN, ROBERT. Sailing Ships: Prints by the Dutch Masters from the Sixteenth to the Nineteenth Centuries.** 284pp. 290 illus. Lrg. sq. 4to. Wraps.
Maarssen/Amsterdam (Gary Schwartz/ Rijksmuseum), 1980.

924 **GROOTENBOER, HANNEKE. The Rhetoric of Perspective: Realism and Illusionism in Seventeenth-Century Dutch Still-Life Painting.** xiii, (1), 207, (1)pp., 24 plates. 12 figs. Lrg. 8vo. Cloth. D.j.
Chicago/London (The University of Chicago Press), 2005.

925 **GRUBER, ALAIN. Gebrauchssilber des 16. bis 19. Jahrhunderts.** 304, (2)pp. 409 illus., text figs. (partly color). Lrg. sq. 4to. Cloth. D.j.
Würzburg (Edition Popp), 1982.

926 **GRUNDY, MILTON. Venice Recorded: A Guide Book and Anthology.** 233, (1)pp. Illus. 4to. Cloth.
London (Angus & Robertson), 1971.

927 **GRUYTER, W. JOS. DE. Zelfportret als zeepaardje: Memoires van W. Jos. de Gruyter.** Bezorgd door Hans Ebbink, Alied Ottevanger, Peter de Ruiter en Kriszti Vákár. (RKD-bronnenreeks. 3.) 487, (1)pp. 129 illus. Stout 4to. Warps. D.j.
Bussum (Thoth), 2004.

928 **GUIDOTTI, ALESSANDRO. La Badia Fiorentina.** (Biblioteca de “Lo Studiolo.”) 48pp. 53 illus. (mostly color). Tall 8vo. Wraps.
Firenze (Becocci), 1982.

929 **GUILLERMO, JORGE. Dutch Houses and Castles.** Photographs by Nicolas Sapieho. Introduction by Heimerick Tromp, Adriaan W. Vliegenthart. 208pp. Prof. illus. Lrg. 4to. Cloth. D.j.
New York (M.T. Train / Scala Books), 1990.

930 **GUINNESS, DESMOND & RYAN, WILLIAM. Irish Houses & Castles.** 352pp. 371 illus. (51 color). 33 plans. Sm. folio. Cloth. D.j.
New York (Crescent Books), [1978].

931 **GURATZSCH, HERWIG. Die Auferweckung des Lazarus in der niederländischen Kunst von 1400 bis 1700: Ikonographie und Ikonologie.** Band II, Teil II. (Ars Neerlandica. 2.) 384, (2)pp., 203 plates. 4to. Cloth. D.j.
Kortrijk (Van Gemmert Publishing Company), 1980.

932 **GURATZSCH, HERWIG. Dutch and Flemish Painting.** In collaboration with Gerd Bauer, Peter Eikemeier, Claus Grimm, Ernst Wolfgang Huber, Ulla Krempel, Gottlieb Leinz, Gerd Unverfehrt. 302pp. 225 illus. Lrg. 4to. Cloth. D.j.
New York (Vilo), 1981.

933 **GURRIERI, FRANCESCO & FABBRI, PATRIZIA. Die Paläste von Florenz.** 311pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j.
München/Berlin (Klinkhardt & Biermann), 1996.

934 **GUSSEWA, VALERIA (EDITOR). Dar Katharinenpalast in Puschkin: Bildergalerie.** Verfaßt und zusammengestellt von Vera Lemus und Ljudmila Lapina. (Aurora-Galerie.) 14, (2)pp., 117 color plates. Lrg. 4to. Wraps.
Leningrad (Aurora-Kunstverlag), 1990.

935 **GUSTIN-GOMEZ, CLÉMENTINE. L’avènement du plaisir dans la peinture française: De Le Brun à Watteau.** 319, (1)pp. Prof. illus. in color. Sm. folio. Cloth. D.j.
[Dijon] (Faton), 2011.

936 **GUZZI, VIRGILIO. Il ritratto nella pittura italiana dell’Ottocento.** (Mensili d’Arte.) 101, (1)pp. 60 color plates, text illus. Lrg. 4to. Cloth. D.j.
Milano (Fratelli Fabbri), 1967.

937 **HAAK, BOB. The Golden Age: Dutch Painters of the Seventeenth Century.** 536pp. 1117 illus. (74 color). Folio. Cloth. D.j.

New York (Harry N. Abrams), 1984.
Marmor/Ross M460

938 **HAAK, B. Regenten en regentessen, overlieden en chirurgijens.** Amsterdamse groepportretten van 1600 tot 1835. 52, (4)pp. 62 illus. 4to. Wraps.
Amsterdam (Amsterdams Historisch Museum), 1972.

939 **HAARLEM. FRANS HALSMUSEUM. De kunst van het moederschap: Leven en werk van Nederlandse vrouwen in de 19e eeuw.** Redactie catalogus: Liesbeth Brandt Corstius en Cora Hollema. Oct. 1981-Jan. 1982. 136pp. 191 illus. (partly color). Lrg. 4to. Wraps.
Haarlem, 1981.

940 **HAARLEM. FRANS HALSMUSEUM. Frans Halsmuseum Haarlem.** Introduction by H.P. Baard. 69, (1)pp., 95 plates (1 color folding). Sm. 4to. Wraps. Parallel text in Dutch, English, German and French.
Haarlem, 1969.

941 **HAARLEM. FRANS HALSMUSEUM. In het licht van het lezen: De rol van het boek in de beeldende kunst.** Auteur: Henriëtte Fuhri Snethlage. Oct. 1992-Jan. 1993. 128pp. Prof. illus. 4to. Wraps.
Zwolle/Haarlem (Waanders Uitgevers/ Frans Halsmuseum), 1992.

942 **HAARLEM. FRANS HALSMUSEUM. Painting in Haarlem 1500-1850: The Collection of the Frans Hals Museum.** 771, (1)pp. 624 illus. Lrg. stout 4to. Cloth. D.j.
Ghent (Ludion), 2006.

943 **HAARLEM. FRANS HALS MUSEUM. Satire en vermaak. Schilderkunst in de 17e eeuw: Het genrestuk van Frans Hals en zijn tijdgenoten 1610-1670.** Samenstelling en redactie: Pieter Biesboer en Martina Sitt. Met bijdragen van Marvin Altner, Pieter Biesboer, Cynthia von Bogendorf Rupprath, Karel Bostoen, Louis Peter Grijp, Elmer Kolfin, Martina Sitt. Sept. 2003-Jan. 2004. 231, (1)pp. Prof. illus. Lrg. 4to. Cloth. D.j. Subsequently shown at the Hamburger Kunsthalle, Jan.-May 2004.
Zwolle/Haarlem (Waanders Uitgeverij/ Frans Hals Museum), 2003.

944 **HAARLEM. FRANS HALSMUSEUM & HAARLEM. TEYLERS MUSEUM. De trots van Haarlem: Promotie van een stad in kunst en historie.** Redactie: Koos Levy-van Halm, Epco Runia, Bert Sliggers, Derk Snoep. May-Sept. 1995. 192pp. 31 color plates. Lrg. sq. 4to. Stiff wraps, spiral-bound. D.j.
Haarlem, 1995.

945 **HAARLEM. TEYLERS MUSEUM. De helden van het circus: [Appel, Koch, Israels, Chagall, Picasso, Klee...].** [By] Maartje de Haan, Marieke van der Heijden, Frank van der Velden, Dick H. Vrieling. Oct. 2006-Jan. 2007. 176pp. Prof. illus. (numerous color). 4to. Wraps.
Haarlem, 2006.

946 **HAARLEM. TEYLERS MUSEUM. Een kunstkast gaat open: Tekeningen uit der verzameling Teding van Berkhout.** Sept. 1995-Jan. 1996. 160pp. Prof. illus. 4to. Wraps.
Zwolle (Waanders Uitgevers), 1995.

947 **HAARLEM. TEYLERS MUSEUM. Landschap van verlangen: De weg naar Schelfhout en Koekkoek.** Tekst: Frank van der Velden. Eindredactie: Marijke Naber. Oct. 2004-Jan. 2005. 42pp. 28 color illus. Oblong 4to. Wraps.
Haarlem, 2004.

948 **HAARLEM. TEYLERS MUSEUM. 'Op het land.' Het landschap in de Hollandse 17de-eeuwse grafiek.** Een keuze uit de collectie van Teylers Museum, Haarlem. Text by Michiel Plomp. 24pp. 11 illus. Oblong 8vo. Wraps.
Haarlem, 1985.

949 **HAARLEM. TEYLERS STICHTING. "Teyler" 1778-1978: Studies en bijdragen over Teylers Stichting naar aanleiding van het tweede eeuwfeest.** Woord vooraf: J. C. Booman, W. F. Dankbaar. 328pp. 148 illus. 4to. Cloth. English-language summaries.
Haarlem/Antwerpen (Schuyt), 1978.

950 **HABOLDT, BOB. Singular Vision: Haboldt & Co.'s Old Master Paintings and Drawings Since 1983.** 429, (1)pp. Prof. illus. in color. Lrg. sq. 4to. Cloth. Slipcase.
Amsterdam/New York/Paris (Haboldt & Co.), 2012.

951 **HÄRTING, URSULA, ET AL. (EDITORS). Gärten und Höfe der Rubenszeit im Spiegel der Malerfamilie Brueghel und der Künstler um Peter Paul Rubens.** Herausgegeben von Ursula Härting unter Mitarbeit von Thomas Fusenig, Petra Mecklenbrauck, Ellen Schwinzer. xviii, (2), 466, (2)pp. 220 plates, numerous text and reference illus. Lrg. 4to. Cloth. D.j. Published in conjunction with exhibitions at the Gustav-Lübcke-Museum, Hamm, Oct. 2000-Jan. 2001, and the Landesmuseum, Mainz, March-June 2001.
München (Hirmer Verlag), 2000.

952 **HAFTMANN, WERNER. Malerei im 20. Jahrhundert.** Zweite veränderte und erweiterte Auflage. 539, (1)pp. Prof. illus. (partly color). Sq. 4to. Cloth.
München (Prestel Verlag), 1962.

953 **HAGE, VOLKER & SCHRÖDER, THOMAS (EDITORS). Italien: Land ohne Ende.** 237, (3)pp. Prof. color illus. Lrg. 4to. Cloth. D.j.
München (Hirmer), 1986.

954 **HAGER, WERNER. De beeldende kunst van de Barok.** (Kunst van Europa.) 243pp. 73 plates (65 tipped-in color), 45 figs. 4to. Cloth, 1/4 leatherette. Dec. slipcase.
Amsterdam (Elsevier), 1969.
Arntzen/Rainwater 13

955 **THE HAGUE. GEMEENTEMUSEUM. The Barbizon School.** [By] John Sillevis, Hans Kraan. Nov.-Feb. 1986. 216pp. Prof. illus. (partly color). Lrg. tall 4to. Wraps.
The Hague, 1985.

956 **THE HAGUE. GEMEENTEMUSEUM. De Haagse School: Hollandse meesters van de 19de eeuw** Redactie: Ronald de Leeuw, John Sillevis, Charles Dumas. Aug.-Oct. 1983. 336pp. 165 plates, 131 figs., reference illus. 4to. Wraps.
The Hague, 1983.

957 **THE HAGUE. GEMEENTEMUSEUM. Pre-Raphaelieten: Tekeningen, weefsels en behangsels uit de Whitworth Art Gallery in Manchester.** Voorwoord [van] C. R. Dodwell, Th. van Velzen. Oct.-Nov. 1979. 56pp. Prof. illus. Lrg. 4to. Wraps.
The Hague, 1979.

958 **THE HAGUE. GEMEENTEMUSEUM. De schone Slaapster: Victoriaanse schilderkunst uit het Museo de Arte de Ponce.** Met teksten van Richard Aste, Heather Birchall, Cheryl Hartup, Sally-Anne Huxtable, Alison Smith. 75, (1)pp. Prof. illus. in color. 4to. Wraps.
The Hague, 2009.

959 **THE HAGUE. HAAGS HISTORISCH MUSEUM. De Hollandse samenleving in de tijd van Vermeer.** Oder redactie van Donald Haks en Marie Christine van der Sman. March-June 1996. 143, (1)pp. Prof. illus. Lrg. 4to. Wraps.
Zwolle (Waanders Uitgevers), 1996.

960 **THE HAGUE. HOOGSTEDER & HOOGSTEDER. 28 Old Master Paintings at Surinamestraat 28.** April 1989. (60)pp. Prof. illus. in color. 4to. Wraps.
The Hague, 1989.

961 **THE HAGUE. HOOGSTEDER & HOOGSTEDER. The Hoogsteder Exhibition of Dutch Landscapes.** [By] Paul Huys Janssen, Peter C. Sutton. March-May 1991. 147pp. Prof. illus. Lrg. 4to. Cloth. D.j.
The Hague/Zwolle (Hoogsteder & Hoogsteder/ Waanders Publishers), 1991.

962 **THE HAGUE. HOOGSTEDER & HOOGSTEDER. The Hoogsteder Exhibition of: Music & Painting in the Golden Age.** [By] Edwin Buijsen, Louis Peter Grijp. With contributions from Willem Jan Hoogsteder, Geert Karman, Magda Kyrova, Michael Latcham, Eva Legêne, Fred Meijer, Karel Moens, Grant O'Brien, Matthew Spring, Paul Verbraeken. May-July 1994. 388pp. Prof. illus. (55 color plates, several folding). Lrg. sq. 4to. Cloth. D.j.
The Hague, 1994.

963 **THE HAGUE. MAURITSHUIS. The Amateur's Cabinet: Seventeenth-Century Dutch Masterpieces from Dutch Private Collections.** [By] Ben Broos, Quentin Buvelot, Frederik J. Duparc, Peter van der Ploeg, Carola Vermeeren. 80pp. 34 color plates, reference figs. Lrg. sq. 8vo. Wraps.
Wormer (V+K Publishing/Inmerc), 1995.

964 **THE HAGUE. MAURITSHUIS. Boeketten uit de Gouden Eeuw. Mauritshuis in bloei.** / Bouquets from the Golden Age. The Mauritshuis in bloom. [By] Beatrijs Brenninkmeyer-de Roij, Ben Broos, Fred G. Meijer, Peter van der Ploeg. 112pp. Prof. illus. (partly color). 4to. Cloth. D.j. Parallel texts in Dutch and English.
The Hague, [1992].

965 **THE HAGUE. MAURITSHUIS. Bredius, Rembrandt and the Mauritshuis: A Tenacious Director Collects!!!** A guidebook to all the paintings Bredius acquired for or bequeathed to the Mauritshuis. Text: Marjolein de Boer, Edwin Buijsen, Ben Broos. (20)pp. 57 illus, 2 plans. Lrg. 4to.
Self-wraps.
Zwolle (Waanders), 1991.

966 **THE HAGUE. MAURITSHUIS. Bredius, Rembrandt en het Mauritshuis!!!** Een eigenzinnig directeur verzamelt. [By] Marjolein de Boer and Josefine Leistra with a contribution by Ben Broos. 127pp. Prof. illus. 4to. Cloth. D.j.
Zwolle (Waanders), 1991.

967 **THE HAGUE. MAURITSHUIS. Great Dutch Paintings from America.** Catalogue by Ben Broos. With contributions by Edwin Buijsen, Susan Donahue Kuretsky, Walter Liedtke, Lynn Federle Orr, Juliette Roding, Peter C. Sutton. Exhibition organized by Hans R. Hoetink. Sept. 1990-Jan. 1991. 561, (1)pp. Prof. illus. (partly color). Lrg. stout 4to. Cloth. D.j.
The Hague, 1990.
Marmor/Ross M448

968 **THE HAGUE. MAURITSHUIS. Hollandse schilderkunst: Landschappen, 17de eeuw.** Introduction by H.R. Hoetink. viii, 256pp. Prof. illus. 4to. Cloth.
The Hague, 1980.

969 **THE HAGUE. MAURITSHUIS. Het licht van Vermeer: Vijf eeuwen schilderkunst.** Jubileumtentoonstelling Mauritshuis 1816-1966. June-Sept. 1966. (172)pp. Prof. illus. Lrg. 8vo. Wraps. (Disbound).
Den Haag, 1966.

970 **THE HAGUE. MAURITSHUIS. Mauritshuis: Hollandse schilderkunst, landschappen 17de eeuw.** Inleiding: H.R. Hoetink. viii, 256pp. 112 plates. 4to. Cloth.
's-Gravenhage (Staatsuitgeverij), 1980.

971 **THE HAGUE. MAURITSHUIS. Mauritshuis. The Hague.** Illustrated guide. 63pp. Prof. illus. (1 color). Wraps.
The Hague (Royal Picture Gallery), 1953.

972 **THE HAGUE. MAURITSHUIS. Princely Patrons: The Collection of Frederick Henry of Orange and Amalia of Solms in The Hague.** [By] Peter van der Ploeg, Carola Vermeeren. With contributions by B. Broos, C.W. Fock, S. Groenveld, J. Hein, M. Jonker, W. Savelsberg, J. van der Veen. Dec. 1997-March 1998. 275pp. Prof. illus. Lrg. 4to. Cloth. D.j.
Zwolle (Waanders Publishers), 1997.

973 **THE HAGUE. MAURITSHUIS. The Royal Cabinet of Paintings: Illustrated General Catalogue.** 305, (1)pp. Prof. illus. 4to. Cloth.
The Hague (Government Publishing Office), 1977.

974 **THE HAGUE. MAURITSHUIS. Royal Picture Gallery, Mauritshuis: A Summary Catalogue.** Compiled by Quentin Buvelot with contributions by Carola Vermeeren. 456pp. Prof. illus. Lrg. 4to. Cloth. D.j.
The Hague/Zwolle (Royal Picture Gallery Mauritshuis/ Waanders Publishers), 2004.

975 **THE HAGUE. MAURITSHUIS & LONDON, TATE GALLERY. Schok der herkenning: Het Engelse landschap der Romantiek en zijn Hollandse inspiratie.** Jubileum tentoonstelling 50 jaar Genootschap Nederland-Engeland. Nov. [1970]-Jan. 1971/ Jan.-Feb. 1971. (248)pp. 122 plates (2 color). Sq. 4to. Wraps. Text in Dutch and English.
The Hague, 1970.

976 **THE HAGUE. MAURITSHUIS. Terugzien in bewondering/ A Collectors' Choice.** Feb.-March 1982. Catalogue by W.L. van de Watering. 244pp. 100 plates. Oblong 4to. Boards. One hundred 17th century Dutch paintings principally from private collections exhibited at the Mauritshuis.
Den Haag, 1982.

977 **THE HAGUE. MAURITSHUIS. Uit de schatkamer van de verzamelaar: Hollandse zeventiende-eeuwe schilderijen uit Nederlands particulier bezit.** [Door] Ben Broos, Quentin Buvelot, Frederik J. Duparc, Peter van der Ploeg, Carola Vermeeren. 80pp. Prof. illus. (partly color). Sm. sq. 4to. Wraps. D.j.
The Hague/Immerc (MauritshuisV + K Publishing), 1995.

978 **THE HAGUE. MUSEUM BREDIUS. Museum Bredius: Catalogus van de schilderijen en tekeningen.** Door Albert Blankert. Met een biografie van Abraham Bredius door Louise Barnouw-de Ranitz en een bijdrage van C.J.J. Stal. Nieuwe, bijgewerkte en vermeerderde editie. 274pp. Prof. illus. Lrg. 4to. Cloth. D.j.
Zwolle/'s-Gravenhage (Waanders Uitgevers/ Museum Bredius), [1991].

979 **THE HAGUE. MUSEUM HET PALEIS. Hongaarse schilderkunst 1860-1910.** May-June 1995. Catalogue by Anna Szinyei Merse. 238pp. 82 color plates, numerous text illus. Lrg. 4to. Wraps.
The Hague, 1995.

980 **THE HAGUE. MUSEUM MESDAG. Catalogue de l'école française: XIXe siècle.** Nouvelle édition. (Catalogue des collections du Musée Mesdag. XIX siècle. Écoles Étrangères.) 158pp. 66 plates. Sm. 4to. Wraps.
The Hague, 1981.

981 **THE HAGUE. MUSEUM MESDAG. Museum Mesdag: Gids.** 95, (1)pp. Prof. illus. in color. Wraps.
The Hague (Van Gogh Museum), 1999.

982 **THE HAGUE. PULCHRI-STUDIO. Haagse kunstkring: Werk verzameld.** Door Ronald de Leeuw, Rudolphine Eggink en Peter Fuhring, Albert Vogel, Chris Verhoog, Nico Wijnen. [Nov. 1977-Jan. 1978]. 138, (2)pp. Prof. illus. Sq. 4to. Wraps.
's-Gravenhage (Dienst voor Schone Kunsten der Gemeente 's-Gravenhage), 1977.

983 **THE HAGUE. RIJKSDIENST BEELDENDE KUNST, THE NETHERLANDS OFFICE FOR FINE ARTS. Old Master Paintings: An Illustrated Summary Catalogue.** 455pp. 3612 reference illus. Lrg. 4to. Cloth. D.j.
Zwolle/Den Haag (Waanders Uitgevers/ Rijksdienst Beeldende Kunst), 1992.

984 **THE HAGUE. RIJKSMUSEUM MEERMANNO-WESTREENIANUM/ MUSEUM VAN HET BOEK. Catalogus van de schilderijen in het Rijksmuseum Meermanno-Westreenianum.** [Door] R.E.O. Ekkart. 141, (3)pp. Prof. illus. Sm. sq. 4to. Wraps.
's-Gravenhage (Rijksmuseum Meermanno-Westreenianum, Museum van het Boek), 1987.

985 **HAIRS, MARIE-LOUISE. Dans le sillage de Rubens: Les peintres d'histoire anversois au XVIIe siècle.** (Bibliothèque de la Faculté de Philosophie et Lettres de l'Université de Liège. Publications exceptionelles. 4.) 312pp. 91 illus. hors texte. Lrg. 4to. Cloth.
Liège (Université de Liège), 1977.

986 **HAIRS, MARIE-LOUISE. The Flemish Flower Painters in the XVIIth Century.** With the cooperation of Dominique Finet. 518pp. 130 illus. (partly color). Sm. folio. Cloth. D.j.
Bruxelles (Lefebvre & Gillet), [1985].
Marmor/Ross M461

987 **HAKS, DONALD. Huwelijk en gezin in Holland in de 17de en 18de eeuw.** Processtukken en moralisten over aspecten van het laat 17de- en 18de-eeuwse gezinsleven. (Hes historische herdrukken. 20.) 305, (1)pp. Sm. 4to. Wraps.
Utrecht (H & S Hes Uitgevers), 1985.

988 **HALBERTSMA, RUURD BINNERT. Le solitaire des ruines: De archeologische reizen van Jean Emile Humbert (1771-1839) in dienst van het Koninkrijk der Nederlanden.** 225, (1)pp., 38 plates. Lrg. 4to. Wraps. Ph.D. thesis, Rijksuniversiteit Leiden, 1995.
Leiden (Rijksuniversiteit), 1995.

989 **HALE, J.R. A Concise Encyclopaedia of the Italian Renaissance.** (The World of Art Library.) 360pp. 237 illus. Sm. 4to. Wraps.
London (Thames and Hudson), 1981.

990 **HALE, SHEILA. Verona.** Photographs by Mark Smith. (Travel to Landmarks.) 128pp. Prof. illus. (mostly color). Sq. 4to. Cloth. D.j.
London (Tauris Parke Books), 1991.

991 **HALECKI, O. A History of Poland.** With additional material by A. Polonsky. 407pp. Sm. 4to. Cloth. D.j.
London/Henley (Routledge & Kegan Paul), 1978.

992 **HALL, JAMES. Dictionary of Subjects & Symbols in Art.** Introduction by Kenneth Clark. xxix, 345, (3)pp. Sm. 4to. Cloth. D.j.
London (John Murray), 1974.

993 **HALL, MICHAEL. The Harold Samuel Collection: A Guide to Dutch and Flemish Pictures at Mansion House.** Introduction: Clare Gifford. 200pp. Prof. illus. (numerous color). Sm. 4to. Wraps.
London (Paul Holberton Publishing), 2012.

994 **HALL, RICHARD. Lovers on the Nile.** Research associate: James A. Casada. 254, (2)pp., 16 plates. Sm. 4to. Cloth.
London (Collins), 1980.

995 **HALLER, ALBRECHT VON. Haller in Holland: Het dagboek van Albrecht von Haller van zijn verblijf in Holland (1725-1727).** Ingeleid en geannoteerd door G.A. Lindeboom. 106pp. Frontis. portrait., 4 illus., 1 map. Wraps.
Delft (Koninklijke Nederlandsche Gist- en Spiritusfabriek), 1958.

996 **HAMANN, RICHARD & HERMAND, JOST. Stilkunst um 1900.** 2. Auflage. (Sammlung Dialog. 52./ Epochen deutscher Kultur von 1870 bis zur Gegenwart. 4.) 511, (1)pp. 88 illus. Sm. stout 4to. Wraps.
[München] (Nymphenburger Verlagshandlung), 1975.

997 **HAMBURG. KUNSTHALLE. Die Gemälde des 19. Jahrhunderts in der Hamburger Kunsthalle.** Bearbeitet von Jenns Eric Howoldt und Andreas Baur. (2), 264pp. Prof. illus. Sm. 4to. Wraps.
Hamburg, 1993.

998 **HAMBURG. KUNSTHALLE. Invenit et sculpsit.** Zeichnungen und Graphik des niederländischen Manierismus. By Eckhard Schaar and Holger Broeker. Jan.-March 1992. 67pp. Prof. illus. Sm. 4to. Wraps.
Hamburg, 1992.

999 **HAMBURG. KUNSTHALLE. Katalog der alten Meister der Hamburger Kunsthalle.** Fünfte Auflage. Preface by G. Pauli and Alfred Hentzen. 239, (1)pp. Prof. illus. Lrg. 8vo. Wraps.
Hamburg, 1966.

1000 **HAMBURG. KUNSTHALLE. Von Delacroix bis Munch: Künstlergraphik im 19ten Jahrhundert.** Jan.-March 1977. 200pp. 265 illus. Sq. 4to. Cloth. D.j.
Hamburg, 1977.

1001 **HAMERSVELD, INEKE VAN. Verzamelstaat: Het collectiebeleid van Nederlandse musea voor moderne kunst.** (Boemanstudies.) 53, (9)pp. Wraps.
Amsterdam (Boekmanstudies/ Mondriaan Stichting), 1995.

1002 **HAMMACHER, A.M. Amsterdamsche Impressionisten en hun kring.** Tweede druk. (Bibliotheek der Nederlandsche Kunst) viii, 124pp., 69 plates. (1 tipped-in color). 4to. Cloth.
Amsterdam (J.M. Meulenhoff), 1946.

1003 **(HAMMACHER, A.M.) RUITER, PETER DE. A.M. Hammacher: Kunst als levensessentie.** 608pp. 25 illus. (partly color). 4to. Boards.
Baarn (de Prom), 2000.

1004 **(HAMMER COLLECTION) LOS ANGELES. LOS ANGELES COUNTY MUSEUM OF ART. The Armand Hammer Collection.** Dec. 1971-Feb. 1972. Preface by John Walker; foreword by Denys Sutton. (208)pp. 103 color plates. 4to. Wraps.
Los Angeles, 1971.

1005 **HAMMING, ANNELETTE. The Picture Frame: An Influential Art Form.** (Reprint from Fine Arts Tableau Magazine Vol.15#2.) 18pp. Prof. illus. in color. Lrg. 4to. Wraps.
London (Paul Mitchell), 1992.

1006 **[HAMON-JUGNET, MARIE.] Collection Schloss: Oeuvres spoliées pendant la deuxième guerre mondiale non restituées (1943-1998).** 186pp. Prof. illus. Wraps.
Paris (Ministère des Affaires Étrangères, Direction des Archives et de la Documentation), 1998.

1007 **HAND, JOHN OLIVER, ET AL. Prayers and Portraits: Unfolding the Netherlandish Diptych.** [By] John Oliver Hand, Catherine A. Metzger, Ron Spronk. xi, 339pp. Prof. illus. (numerous color). Folio. Cloth. D.j. Published in conjunction with exhibitions at the National Gallery, Washington, Nov. 2006-Feb. 2007 and the Koninklijk Museum voor Schone Kunsten, Antwerpen, March-May 2007.
Washington/New Haven/London (National Gallery of Art/ Yale University Press), 2006.

1008 **HANEMANN, REGINA. Das Berliner Schloss: Ein Führer zu einem verlorenen Bau.** (Aus Berliner Schlössern. Kleine Schriften 12.) 52pp. 33 illus. Wraps.
Berlin (Verwaltung der Staatlichen Schlösser und Gärten), 1992.

1009 **HANNEMA, D. Beschrijvende catalogus van de schilderijen, beeldhouwwerken, aquarellen en tekeningen: Verzameling Stichting Hannema-De Stuers Fundatie in het Kasteel't Nijenhuis bij Heino, Overijssel.** xxix, 309, (1)pp. 12 plates, 263 illus. 4to. Wraps.
Rotterdam (Ad Donker), 1967.

1010 **HANNEMA, D. Catalogue of the Pictures in the Collection of Willem van der Vorm.** (4), 95pp., 56 plates. 4to. Dec. cloth.
Rotterdam (Ad. Donker), 1950.

1011 **HANNEMA, D. Catalogue Raisonné of the Pictures in the Collection of J.C.H. Heldring.** 149pp. 35 plates. Sm. oblong folio. Cloth.
Rotterdam (Ad. Donker), 1955.

1012 **HANNEMA, D. Flitsen uit mijn leven als verzamelaar en museumdirecteur.** 191, (1)pp., 96 plates. Sm. 4to. Cloth.
Rotterdam (AD.Donker), 1973.

1013 **HANNOVER. NIEDERSÄCHSISCHES LANDESMUSEUM. Von Cranach bis Monet.** Zehn Jahre Neuerwerbungen, 1976-1985. 183, (1)pp. 80 plates (42 color). 4to. Wraps.
Hannover, 1985.

1014 **HANNOVER. PROVINZIAL-MUSEUM. Gemälde, Handzeichnungen und Aquarelle.** Text by Alexander Dorner. (Katalog der Kunstsammlungen im Provinzialmuseum zu Hannover. Vol. I.) xiii, (1), 362pp. 523 illus. 4to. Cloth.
Berlin (Klinkhardt & Biermann), 1930.

1015 **HANOVER. DARTMOUTH COLLEGE. HOOD MUSEUM OF ART. The Age of the Marvelous.** Edited by Joy Kenseth. Sept.-Nov. 1991. 485pp. Prof. illus. Lrg. stout 4to. Wraps.
Hanover, 1991.
Marmor/Ross S6

1016 **HANSCHKE, ULRIKE. Die flämische Waldlandschaft: Anfänge und Entwicklungen im 16. und 17. Jahrhundert.** (Manuskripte zur Kunstwissenschaft in der Wernerschen Verlagsgesellschaft. 16.) 201, (2)pp. 35 illus. hors texte. 4to. Wraps.
Worms (Wernersche Verlagsgesellschaft), 1988.

1017 **HANSEN, HANS JÜRGEN (EDITOR). Das pompöse Zeitalter.** Unter Mitarbeit von Hanns Theodor Flemming, Hans Lehmbruch, Manfred Meinz, Barbara J. Morris, Nancy Halverson Schless, Jean Selz, Heinz Spielmann und Hugh Wakefield. 264pp. Prof. illus. Lrg. 4to. Cloth. D.j.
Oldenburg/Hamburg (Gerhard Stalling), 1970.

1018 **HARASZTI-TAKÁCS, MARIANNE. The Masters of Mannerism.** 29, (3)pp., 48 color plates. Sq. 4to. Cloth. D.j.
Budapest (Corvina Press), 1968.

1019 **HARTFORD. WADSWORTH ATHENEUM. Renaissance to Rococo: Masterpieces from the Collection of the Wadsworth Atheneum Museum of Art.** Edited by Eric Zafran. With contributions by Baillio, Edgar Peters Bowron, Hilliard Goldfarb, Ronda Kasl, Cynthia Roman, Amy Walsh. 182pp. Prof. illus. in color. 4to. Wraps. Presentation copy, inscribed by the editor to Jack Kilgore.
Hartford, 2004.

1020 **HARTFORD. WADSWORTH ATHENEUM. Reunited Masterpieces: From Adam and Eve to George and Martha.** [By] Eric Zafran. Feb.-May 2010. 47, (1)pp. 30 color illus. 4to. Wraps. Presentation copy, inscribed by the author.
Hartford, 2010.

1021 **HARTFORD. WADSWORTH ATHENEUM. Wadsworth Atheneum Paintings I: The Netherlands and the German-speaking Countries. Fifteenth-Nineteenth Centuries.** Edited by Egbert Haverkamp-Begemann. 207, (1)pp. 179 plates, 49 text figs. Lrg. 4to. Wraps.
Hartford, 1978.

1022 **HARTKAMP-JONXIS, EBELTJE & MORTIER, BIANCA M. DU. Neo tot Deco: Traditie en vernieuwing in kostuum en textiel 1880-1920. Neo to Deco: Tradition and Innovation in Costume and Textiles 1880-1920.** 54pp. Illus. (numerous color). 4to. Wraps. Published in conjunction with an exhibition at the Rijksmuseum, Amsterdam, May-Sept. 1999. Parallel texts in Dutch and English.
Amsterdam, 1999.

1023 **HARTRICK, ARCHIBALD STANDISH. A Painter's Pilgrimage Through Fifty Years.** xii, 252pp., 13 plates. Text illus. Cloth. D.j.
Cambridge (Cambridge University Press), 1939.

1024 **HARTT, FREDERICK. History of Italian Renaissance Art: Painting, Sculpture, Architecture.** Second edition. 701pp. 771 illus. (87 color plates). Lrg. 4to. Cloth. D.j.
Englewood Cliffs/New York (Prentice-Hall/ Harry N. Abrams), 1979.
Arntzen/Rainwater I332

1025 **HASKELL, FRANCIS & PENNY, NICHOLAS. Taste and the Antique: The Lure of Classical Sculpture, 1500-1900.** xvi, 376pp. 180 illus. 4to. Wraps.
New Haven/London (Yale University Press), 1981.
Marmor/Ross K8

1026 **HASSLER, UTA. Die Kunsthalle als Kunstwerk: Bilder aus ihrer Baugeschichte.** (Staatliche Kunsthalle Karlsruhe. Band 5.) 119, (1)pp. 119 illus. (42 color). Lrg. 4to. Boards.
Karlsruhe (Staatliche Kunsthalle), 1993.

1027 **HAUSER, ARNOLD. Mannerism: The Crisis of the Renaissance & the Origin of Modern Art.** xx, 426, (2)pp. 322 illus. hors texte. 4to. Wraps.
Cambridge/London (The Belknap Press of Harvard University Press), 1986.
Arntzen/Rainwater I215; *Lucas p. 72*

1028 **HAUSER, ARNOLD. Der Ursprung der modernen Kunst und Literatur: Die Entwicklung des Manierismus seit der Krise der Renaissance.** (DTV-Wissenschaft.) xx, 425, (3)pp., 322 illus. Wraps.
München (Deutscher Taschenbuch), 1979.

1029 **HAVELOCK, CHRISTINE MITCHELL. Hellenistic Art.** The art of the classical world from the death of Alexander the Great to the Battle of Actium. 282, (2)pp. 20 color plates, 175 illus. Sq. 4to. Cloth. D.j.
London (Phaidon), 1971.
Arntzen/Rainwater I95; *Marmor/Ross I109*

1030 **HAY, DENYS. The Italian Renaissance In Its Historical Background.** Second edition. (The Wiles Lectures, Queen's University, Belfast 1960.) xvi, 228pp., 24 plates. Lrg. 8vo. Wraps. Reprint of the 1977 edition.
Cambridge (University Press), 1981.

1031 **HAYWARD, HELENA. World Furniture: An Illustrated History.** Sixth impression. 320pp., 52 color plates. Over 1,000 illus. Sm. folio. Cloth.
London (Paul Hamlyn), 1972.

1032 **HECHT, PETER. De Hollandse fijnschilders: Van Gerard Dou tot Adriaen van der Werff.** 293pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Rijksmuseum, Amsterdam, Nov. 1989-Feb. 1990.
Amsterdam/Maarssen (Rijksmuseum/ Gary Schwartz), 1989.

1033 **HECK, CHRISTIAN. Collections du Nord-Pas-de-Calais: La peinture de Flandre et de France du nord au XVe et au début du XVIe siècle.** Avec la collaboration de Hervé Boëdec, Delphine Adams et Astrid Bollut. (Répertoire des peintures flamandes des quinzième et seizième siècles. 5.) 2 vols. 603, (1)pp. Prof. illus. (mostly color). Lrg. 4to. Cloth. D.j.
Bruxelles (Centre d'étude de la peinture du quinzième siècle dans les Pays-Bas méridionaux et la principauté de Liège), 2005.

1034 **HECKSCHER, MORRISON H. The Metropolitan Museum of Art: An Architectural History.** 80pp. 111 illus. (mostly color). 4to. Wraps.
New York (The Metropolitan Museum of Art), 1998.

1035 **HEEMSKERK, GREETJE, ET AL. (EDITORS). Een schrijver ziet meer: Nederlandse auteurs en het Rijksmuseum.** Redactie: Greetje Heemskerk, Wieneke 't Hoen, Maarten Valken. 95, (1)pp. Prof. color illus. 4to. Wraps. D.j.
Amsterdam (Nederlands Letterenfonds/ Rijksmuseum), 2011.

1036 **HEFFORD, WENDY. The Cotehele Tapestries.** (16)pp. Prof. color illus. 4to. Self-wraps.
London (The National Trust), 1991.

1037 **HEFTING, JOHANNA VICTORINE CHRISTINE. Schilders in Oosterbeek, 1840-1870.** (Uitgaven van de Stichting De Gelderse Bloem. 30.) 149, (3)pp. Color frontis, 88 illus., 13 text figs., 3 maps. Sq. 4to. Wraps.
Zutphen/Arnhem (Walburg Pers/ Stichting De Gelderse Bloem), 1981.

1038 **HEIBERG, STEFFEN (EDITOR). Christian IV and Europe.** Catalogue edited by Steffen Heiberg. (19th Council of Europe Exhibition.) 607, (1)pp. Prof. illus. Lrg. 4to. Wraps.
Copenhagen (Foundation for Christian IV Year 1988), 1988.
Arntzen/Rainwater R21; *Marmor/Ross S77*

1039 **HEIDEN, RÜDIGER AN DER. Die Alte Pinakothek: Sammlungsgeschichte, Bau und Bilder.** 576pp. Most prof. illus. (partly color). Lrg. stout 4to. Cloth. D.j.
München (Hirmer), 1998.

1040 **HEIJ, JAN JAAP. Vernieuwing & bezinning: Nederlandse beeldende kunst en kunstnijverheid ca. 1885-1935 uit de collectie van het Drents Museum.** 248pp. Prof. illus. (mostly color). Lrg. 4to. Dec. boards.
Zwolle (Waanders), 2004.

1041 **HEIJBROEK, J.F. (EDITOR). Geschiedenis in beeld [1550-2000].** Auteurs: J. Beijerman-Schols, J.F. Heijbroek, E.M.L. van der Maas, J.C. Nix, E.F. van der Wolde. 296pp. Prof. illus. (partly color). Sm. folio. Wraps. Published in conjunction with exhibitions at the Rijksprentenkabinet, Rijksmuseum, Amsterdam, July-Oct. 2000 and two other venues.
Zwolle (Waanders), 2000.

1042 **HEILMANN, CHRISTOPH (EDITOR). "In uns selbst liegt Italien": Die Kunst der Deutsch-Römer.** Mit Beiträgen von Sigrid Braunfels-Esche, Michael Bringmann, Christoph Heilmann, Andrea Linnebach, Ekkehard Mai, Peter Märker, Günter Metken, Norbert Miller, Gianna Piantoni, Götz Pochat, Winfried Ranke, Emil Staiger, Marisa Volpi, Franz Zelger. 407pp. Prof. illus. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition organized by the Bayerische Staatsgemäldesammlungen at the Haus der Kunst, München, Dec. 1987-Feb. 1988.
München (Hirmer Verlag), 1987.

1043 **HEILMANN, MY. Florenz und die Medici: Ein Begleiter durch das Florenz der Renaissance.** (DuMont Dokumente.) 195pp. 4 color plates, 160 illus., text figs. Wraps. D.j.
Köln (DuMont), 1968.

1044 **HEINO/WIJHE. HANNEMA-DE STUERS FUNDATIE. Samenhang en contrasten: Twintigste-eeuwse schilderkunst en sculptuur Hannema-de Stuers Fundatie, Heino.** Tekst en samenstelling: André Kraayenga. 56pp. Prof. color illus. Tall sm. 4to. Wraps.
Heino, 1989.

1045 **HEINO/WIJHE. HANNEMA-DE STUERS FUNDATIE & UTRECHT. CENTRAAL MUSEUM. Alles wat aesthetisch boeit: De collecties L.H. en J.F. van Baaren en D. Hannema.** Teksten: Nicole Delissen, Patricia Hoppe, Loes van Harrevelt, Marije Vellekoop, Aukje Vergeest, Titus Verheijen, Frank Welkenhuysen. June-Aug./ Sept.-Nov. 1993. 71pp. 16 color plates, prof. illus. Sm. 4to. Wraps.
Heino/Utrecht, 1993.

1046 **HELD, HEINZ. Kärnten und Steiermark: Vom Grossglockner zum steirischen Weinland.** Geschichte, Kultur und Landschaft Innerösterreichs. (Kunst-Reiseführer in der Reihe DuMont-Dokumente.) 445, (3)pp. 148 illus. (40 color), numerous reference figs. Sm. 4to. Wraps. D.j.
Köln (DuMont Buchverlag), 1981.

1047 **HELLERSTEDT, KAHREN JONES & WILKINS, DAVID G. Netherlandish School: Pre-Rembrandt Etchers.** (The Illustrated Bartsch. 53.) 402pp. Prof. illus. Lrg. 4to. Cloth.
New York (Abaris Books), 1985.

1048 **HELLICH, ERIKA. Alt-Wiener Uhren: Die Sammlung Sobek im Geymüller-Schlössl, 1750-1900.** Zweite, korrigierte Auflage. 131pp. Over 160 illus. Sm. 4to. Wraps. Parallel texts in German and English.
Wien/München (Österreichisches Museum für angewandte Kunst/ Callwey Verlag), 1989.

1049 **HELMUS, LIESBETH M. Madonna met wilde rozen en een selectie van zestiende- en zeventiende-eeuwse meesterwerken uit Utrecht.** 145, (1)pp. Prof. illus. in color. 4to. Dec. boards. Published in conjunction with exhibitions at the Nationalmuseum, Stockholm, Feb.-May and the Sinebrychoffin Taidemuseo, Helsinki, June-Aug. 1997.
Utrech (Centraal Museum), 1997.

1050 **HELMUS, LIESBETH M. (EDITORS). Fish: Still Lifes by Dutch and Flemish Masters 1550-1700.** Authors: Eddy de Jongh, Piet Martens, Fred C. Meijer, Lex Raat, Carel Richter, Johanna Maria van Winter. 444, (2)pp. 72 color plates, numerous text and reference illus. 4to. Boards. Published in conjunction with exhibitions at the Centraal Museum, Utrecht, Feb.-May 2004 and the Amos Andersonin Taidemuseo, Helsinki, May-Aug. 2004.
Utrecht (Centraal Museum), 2004.

1051 **HEMPSTEAD, N.Y. HOFSTRA UNIVERSITY. HOFSTRA MUSEUM. People at Work: Seventeenth Century Dutch Art.** April-June 1988. Text by Donna R. Barnes. 40pp. 68 illus. Lrg. 4to. Wraps.
Hempstead, 1988.

1052 **HENDRICK, JACQUES. La peinture au pays de Liège: XVIe, XVIIe et XVIII siècles.** 287pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j.
Liège (Perron-Wahle), 1987.

1053 **HENDRIX, HARALD & HOENSELAARS, TON (EDITORS). Vreemd volk: Beeldvorming over buitenlanders in de vroegmoderne tijd.** (Utrecht Renaissance Studies. 4.) 146pp. Illus. Sm. 4to. Wraps.
Amsterdam (Amsterdam University Press), 1998.

1054 **HENKELS, HERBERT. Mondriaan, Sluijters, Gestel: La vibration des couleurs.** 31, (1)pp. Prof. illus. in color. 4to. Wraps. Published in conjunction with an exhibition at the Galerie Mondriaanhuis, Winterswijk, Nov. 1985-Jan. 1986.
[The Hague] (Haags Gemeentemuseum), 1985.

1055 **HERBERT, JOHN. Inside Christie's: An Insider's Account of One of the World's Great Auction Houses.** 407pp. 16 plates (8 in color). 4to. Boards. D.j.
London (St. Martin's Press), 1990.

1056 **HERBERT, ZBIGNIEW. Still Life with a Bridle: Essays and Apocryphas.** 162pp. Lrg. 8vo. Cloth. D.j.
New York (The Ecco Press), 1991.

1057 **THE HERDER SYMBOL DICTIONARY: SYMBOLS FROM ART, ARCHEOLOGY, MYTHOLOGY, LITERATURE, AND RELIGION.** vi, 222pp. More than 450 illus. Wraps. Fifth printing.
Wilmette (Chiron), 1990.

1058 **HERMANN, FRANK (EDITOR). The English as Collectors: A Documentary Sourcebook.** xlviii, 461pp. Prof. illus. 4to. Cloth. D.j. Second, revised and expanded edition.
New Castle/London (Oak Knoll Press/ John Murray), 1999.

1059 **HERRMANN, FRANK. The English as Collectors: A Documentary Sourcebook.** Second revised and expanded edition. xlviii, 461, (1)pp. 96 illus. hors texte. 4to. Cloth. D.j.
New Castle/London (Oak Knoll Press/ John Murray), 1999.
Marmor/Ross S47

1060 **HERRMANN, LUKE. Englische Landschaftsmalerei im 19. Jahrhundert.** (Galerie Schuler.) 94, (4)pp. 60 color plates. Lrg. 4to. Cloth.
München (Schuler Verlagsgesellschaft), 1975.

1061 **'S-HERTOGENBOSCH. NOORDBRABANTS MUSEUM & AMSTERDAM. TONEELMUSEUM. De achtergrond belicht: Ontwerpen voor het theater, 1580-1850.** Text by Willem Sutherland. (88)pp. Prof. illus. Sq. 4to. Wraps. The Loedewijk Houthakker Collection.
's-Hertogenbosch/Amsterdam, 1976.

1062 **'S-HERTOGENBOSCH. NOORDBRABANTS MUSEUM. Bloeiende symbolen: Bloemen in de kunst van het fin de siècle.** Samenstelling tentoonstelling en catalogus: Marty Bax en Maureen Trappeniers. Feb.-May 1999. 128pp. 100 illus. (mostly color). Lrg. 4to. Cloth.D.j.
's-Hertogenbosch, 1999.

1063 **'S-HERTOGENBOSCH. NOORDBRABANTS MUSEUM. Monsters & fabeldieren: 2500 jaar geschiedenis van randgevallen.** Redactie: Jan de Hond. Sept. 2003-Jan. 2004. Text by Arjan de Koomen, Eric M. Moormann, Paul Wackers, Chris Will. 144pp. Prof. illus. in color. Lrg. 4to. Wraps. D.j.
's-Hertogenbosch, 2003.

1064 **'S-HERTOGENBOSCH. NOORDBRABANTS MUSEUM. Noordbrabants Museum.** (Nederlandse Musea./ Dutch Museums. 5.) 92pp. Prof. illus. in color. Sm. sq. 4to. Wraps.
Haarlem (Joh. Enschedé en Zonen Grafische Inrichting B.V.), 1978.

1065 **'S-HERTOGENBOSCH. NOORDBRABANTS MUSEUM. Noordbrabants Museum Bezoekersgids.** 120pp. Prof. illus. in color. 4to. Wraps.
's-Hertogenbosch, 1987.

1066 **'S-HERTOGENBOSCH. NOORDBRABANTS MUSEUM. Un cercle d'amis: Belgische kunstenaars getuigen van hun tijd.** Legaat Henri Van Cutsem, Museum voor Schone Kunsten van Doornik. Auteurs: Sander Pierron, Serge Le Bailly de Tilleghem, Catherine Steffens, Robert Boterberge, Joost De Geest, Saskia de Bodt. Oct. 1995-Jan. 1996. (Monografieen over moderne kunst.) 151pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
's-Hertogenbosch, 1995.

1067 **'S-HERTOGENBOSCH. NOORDBRABANTS MUSEUM. Wonen in Arcadië: Het interieur van Nederlandse kastelen en buitenplaatsen.** Sept. 1998-Jan. 1999. Text by Koeno Sluyterman van Loo, Ronald van Immerseel, Heimerick Tromp. 256pp. 272 illus. (partly color). Sm. folio. Cloth. D.j. English-language summary.
Zwolle (Waanders), 1998.

1068 **HETEREN, MARJAN VAN, ET AL. The Poetry of Reality: Dutch Painters of the Nineteenth Century.** [By] Marjan van Heteren, Guido Jansen, Ronald de Leeuw. With contributions from Wouter Klock, Wiepke Loos, Luuk Pijl-Jan te Rijdt. 215, (1)pp. 134 color illus., text figs. Lrg. 4to. Wraps.
Zwolle/Amsterdam (Waanders/ Rijksmuseum), 2000.

1069 **HEYNING, KATIE, ET AL. Anders bekeken: De geschiedenis van het Zeeuwse binnenhuis.** [Door] Katie Heyning, Eloy Koldeweij, Berit Sens. Met tekeningen van Françoise van Lynden. 96pp. Prof. color illus. Sq. 4to. Wraps. D.j.
Zwolle (Waanders), 2001.

1070 **HIBBERT, CHRISTOPHER. The Grand Tour.** 256pp. 167 illus. (17 color). 4to. Cloth.
London (Spring Books), 1974.

1071 **HIBBERT, CHRISTOPHER. London: The Biography of a City.** 290pp. Prof. illus. (partly color). 4to. Wraps. Reprint of the 1977 revised edition.
Middlesex (Penguin), 1987.

1072 **HIBBERT, CHRISTOPHER. The Rise and Fall of the House of Medici.** 364pp. 43 illus. hors texte. 8vo. Cloth.
London (Allen Lane), 1974.

1073 **HIGGINS, REYNOLD. Minoan and Mycenaean Art.** (The World of Art Library.) 216pp. 241 illus. (54 color). Sm. 4to. Wraps.
London (Thames and Hudson), 1967.

1074 **HIND, ARTHUR M. A History of Engraving & Etching from the 15th Century to the Year 1914.** Being the third and fully revised edition of 'A Short History of Engraving and Etching.' xviii, 487, (5)pp. 110 illus. Sm. 4to. Stiff wraps.
New York (Dover), 1963.
Arntzen/Rainwater N31; *Chamberlin 1540*; *Lucas p. 97*

1075 **HINTERDING, ERIK, ET AL. "A Small but Choice Collection": The Art Gallery of King Willem II of the Netherlands (1792-1849).** Text by Erik Hinterding, Femy Horsch, Jochen Sander. (Special nummer van: Simiolus, jrg. 19#1/2.) 138pp. Prof. illus. 4to. Wraps.
Zwolle (Waanders), 1989.

1076 **HITCHCOCK, HENRY-RUSSELL. Architecture: Nineteenth and Twentieth Centuries.** (The Pelican History of Art.) xxix, (1), 498pp., 192 plates. 57 text figs. Sm. 4to. Wraps. Reprint of 1963 second edition.
Harmondsworth/Baltimore (Penguin Books), 1971.
Arntzen/Rainwater I18 & J135; *Chamberlin 452*; *Lucas p. 51*

1077 **HITCHCOCK, HENRY-RUSSELL. Netherlandish Scrolled Gables of the Sixteenth and Early Seventeenth Centuries.** (Monographs on Archaeology and Fine Arts. 34.) xvi, 157pp. 107 illus. 4to. Cloth.

New York (New York University Press/ College Art Association of America), 1978.
Arntzen/Rainwater R43

1078 **HOCHSTRASSER, JULIE BERGER. Still Life and Trade in the Dutch Golden Age.** xv, (5), 411pp. 136 plates, reference illus. 4to. Cloth. D.j.
New Haven/London (Yale University Press), 2007.

1079 **HOEBER, ARTHUR. The Barbizon Painters: Being the Story of the Men of Thirty.** xxiv, 296pp., 87 illus. Sm. 4to. Cloth.
New York (Frederick A. Stokes), 1909.

1080 **(HOETINK, HANS R.) BROOS, BEN, ET AL. Twee decennia Mauritshuis: Ter herinnering aan Hans R. Hoetink, directeur 1972-1991.** [Door] Ben Broos & Rieke van Leeuwen met bijdragen van Edwin Buijsen, Peter van der Ploeg en de Stichting Vrienden van het Mauritshuis. 136pp. Frontis., 32 color plates, 45 text illus., figs. Sq. 4to. Cloth.
Den Haag/Zwolle (Mauritshuis/ Waanders Uitgevers), 1991.

1081 **HOETINK, H.R. (EDITOR). Gezicht op het Mauritshuis: Poëtische visies op een uitzonderlijk museum.** 287pp. 43 plates, figs. Tall 8vo. Wraps. D.j.
[Amsterdam] (Meulenhoff/Landshoff), 1989.

1082 **HOETINK, H.R. (EDITOR). The Royal Picture Gallery Mauritshuis.** With contributions from A. Blankert, A. Chong, R.E.O. Ekkart, E. Haverkamp Begemann, W.A. Liedtke, S. Segal, N.C. Sluijter-Seijffert, P.C. Sutton, H. Vlieghe. (Art Treasures of Holland.) 511pp. 104 color plates, over 900 illus. Sm. folio. Cloth. D.j.
Amsterdam/New York (Meulenhoff/Landshoff/ Harry N. Abrams), 1985.

1083 **HÖFLER, JANEZ. Die Tafelmalerei der Dürerzeit in Kärnten (1500-1530).** (Aus Forschung und Kunst. 32.) 326, (2)pp. 32 plates (some color), 277 illus. 4to. Cloth. D.j.
Klagenfurt (Verlag des Geschichtvereines für Kärnten), 1998.

1084 **HOFMANN, JACQUELINE & HOFMANN, WERNER (EDITORS). Wien.** 327, (1)pp. Prof. illus. Boards. D.j.
München (Prestel), 1956.

1085 **HOFSTÄTTER, HANS H. Geschichte der europäischen Jugendstilmalerei: Ein Entwurf.** 3., überarbeitete Auflage. (DuMont Dokument. III Reihe: Kultur und Geschichte.) 271, (5)pp. 113 illus. Sm. 4to. wraps.
Köln (M. DuMont Schauberg), 1969.

1086 **HOFSTÄTTER, HANS H. Jugendstil Druckkunst.** Unter Mitarbeit von W. Jaworska und S. Hofstätter. 2. unveränderte Auflage. 295, (1)pp. 275 illus. (156 color). Lrg. 4to. Cloth. D.j.
Baden-Baden (Holle Verlag), 1973.
Arntzen/Rainwater N34

1087 **HOFSTÄTTER, HANS H. Symbolismus und die Kunst der Jahrhundertwende.** Voraussetzungen, Erscheinungsformen, Bedeutungen. 2. verbesserte Auflage. (DuMont Dokumente.) 274pp., 96 plates. 86 illus. Sm. 4to. Wraps.
Köln (M. DuMont Schauberg), 1973.

1088 **(HOFSTEDE DE GROOT COLLECTION) PIJL, LUUK. Van Cuyp tot Rembrandt.** De Verzameling Cornelis Hofstede de Groot. [By] Luuk Pijl. Met tekstbijdragen van Dieuwertje Dekkers, Rudi Ekkart, Volker Manuth, Harman Overmars, Esmee Quodbach, Henk van Veen. 319, (1)pp. Prof. illus. (100 color plates). 4to. Cloth. D.j. Published in conjunction with an exhibition at the Groninger Museum, Nov. 2005-Feb. 2006.
Groningen/ [Gent] (Groninger Museum/ Snoeck Publishers), 2005.

1089 **HOFSTEDE DE GROOT, CORNELIS. A Catalogue Raisonné of the Works of the Most Eminent Dutch Painters of the Seventeenth Century.** Based on the work of John Smith. 8 vols. Stout 4to. Orig. cloth.
London (Macmillan and Company), 1908-1927.
Arntzen/Rainwater M423; *Chamberlin 1359*

1090 **HOLDEN, ROBERT. Photography in Colonial Australia: The Mechanical Eye and the Illustrated Book.** viii, 172pp. Prof. illus. 4to. Cloth.
Sydney (Hordern House), 1988.

1091 **HOLLINGSWORTH, MARY. Patronage in Renaissance Italy from 1400 to the Early Sixteenth Century.** ix, (3), 372pp. 84 plates. Sm. 4to. Wraps.
London (John Murray), 1994.
Marmor/Ross S63

1092 **HOLMAN, THEODOR, ET AL. Museumplein.** (Werk in uitvoering/ Work in Progress). Texts: Theodor Holman, Ludger Smit, Hripsimé Visser. Photographs: Siebe Swart. 69, (1)pp. Prof. illus. (partly color). Sq. 4to. Wraps. D.j. Parallel text in Dutch and English.
Rotterdam (NAi), 1999.

1093 **HOLME, GEOFFREY (EDITOR). Flower & Still Life Painting.** Introduction by T.W. Earp. vi, (2), 22, (2)pp., 52 plates (12 tipped-in color). Lrg. 4to. Cloth.
London (The Studio Limited), 1928.

1094 **HONIG, ELIZABETH ALICE. Painting & the Market in Early Modern Antwerp.** (Yale Publications in the History of Art.) xi, (1), 308pp. 24 color illus. hors texe. 100 text illus. 4to. Cloth. D.j.
New Haven/London (Yale University Press), 1998.
Marmor/Ross R109

1095 **HONNEF, KLAUS, ET AL. (EDITORS). Vom Zauber des Rheins ergriffen...: Zur Entdeckung der Rheinlandschaft.** Herausgeber: Klaus Honnef, Klaus Weschenfelder, Irene Haberland, 375, (1)pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j.
München (Klinkhardt & Biermann), 1992.

1096 **HONOUR, HUGH. The Image of the Black in Western Art. IV: From the American Revolution to World War I.** 2 vols. I. Slaves and Liberators. 379pp. 196 plates (40 color). II. Black Models and White Myths. 306pp. 183 plates (52 color). 4to. Cloth. D.j. Slipcase.
Cambridge (Harvard University Press), 1989.

1097 **HONOUR, HUGH. Romanticism.** 415pp. 210 illus., 10 figs. Sm. 4to. Wraps.
New York (Harper & Row), 1979.
Marmor/Ross I263

1098 **HOOGENBOOM, ANNEMIEKE. De stand des kunstenaars: De positie van kunstschilders in Nederland in de eerste helft van de negentiende eeuw.** 255, (1)pp. Illus. 4to. Wraps.
Leiden (Primavera Pers), 1993.

1099 **HOOGEWERFF, G.J. De bentvueghels.** (Utrechtse Bijdragen tot de Kunstgeschiedenis. 1.) viii, 174, (2)pp., 56 plates. 4to. Cloth. D.j. English-language summary.
The Hague (Martinus Nijhoff), 1952.
Chamberlin 2486

1100 **HOOGEWERFF, G.J. Het landschap van Bosch tot Rubens.** (Uitgave van het Willemsfonds. Nr. 190.) 128pp., 64 plates. Sm. 4to. Wraps. Amateur repair to spine. Title-page damaged.
Antwerpen (De Nederlandsche Boekhandel), 1954.

1101 **HOOGEWERFF, G.J. De Noord-nederlandsche schilderkunst.** 5 vols. (3,197)pp. 1263 illus. (including facsimiles). Sm. 4to. Cloth. A comprehensive work on the history of painting in the northern part of the Netherlands from the Ottonian period to the end of the 16th century.
The Hague (Martinus Nijhoff), 1936-1947.
Arntzen/Rainwater M391; *Chamberlin 1360*; *Lucas p. 85*

1102 **HOOGVELD, CARINE (EDITOR). Glas in lood in Nederland, 1817-1968.** Tekstbijdragen van Ellinoor Bergvelt, Frans van Burkom, Peter van Dael, Titus Eliëns, Carine Hoogveld, Evert van Straaten en vele anderen. 414pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j.
's-Gravenhage (SDU Uitgeverij), 1989.

1103 **HOOK, JUDITH. Lorenzo de' Medici: An Historical Biography.** xii, 206pp. Prof. illus. Sm. 4to. Cloth.
London (Hamish Hamilton), 1984.

1104 **HORN, PAMELA. High Society: The English Social Elite, 1880-1914.** vii, 215pp. Illus. 4to. Cloth. D.j.
Wolfeboro Falls, New Hampshire (Alan Sutton), 1992.

1105 **HOUGHTON, JAMES R., ET AL. Philippe de Montebello and The Metropolitan Museum of Art, 1977-2008.** xiv, 169pp. Prof. illus. in color. 4to. Cloth.
New York (The Metropolitan Museum of Art), 2009.

1106 **HOURANI, ALBERT. A History of the Arab Peoples.** xx, (2), 551pp. 39 illus. hors texte. Text figs. Lrg. 8vo. Wraps.
London (Faber and Faber), 1991.

1107 **HOUSTON. SARAH CAMPBELL BLAFFER FOUNDATION. Aspects of British Painting, 1550-1800, from the Collection of the Sarah Campbell Blaffer Foundation.** [By] Martin Butlin. 225pp. Prof. illus. Oblong 4to. Wraps.
Houston, 1988.

1108 **HOUSTON. SARAH CAMPBELL BLAFFER FOUNDATION. A Golden Age of Painting.** Dutch, Flemish, German paintings, sixteenth-seventeenth centuries, from the collection of The Sarah Campbell Blaffer Foundation. Catalogue by Christopher Wright. ix, (1), 191pp. 43 color plates. Oblong 4to. Wraps.
San Antonio (Trinity University Press), 1981.

1109 **HOUTEN, OSCAR TEN & GOEDE, URSULA DE (EDITORS). Bibliografie van Nederlandse kunsthistorische studies met betrekking tot Italië, gepuliceerd sinds 1995.** 79, (1)pp. Tall 8vo. Wraps.
Firenze/The Hague (Nederlandse Interuniversitair Kunsthistorisch Instituut/ Rijksbureau voor Kunsthistorische Documentatie), 2002.

1110 **(HOUTHAKKER COLLECTION) AMSTERDAM. KUNSTVEILINGEN SOTHEBY MAK VAN WAAY. The Collection of Old Master Drawings of the Late Bernard Houthakker.** Sale, Nov. 17-18, 1975. (Sale Catalogue No. 253.) 320pp. Prof. illus. 4to. Dec. boards.
Amsterdam, 1975.

1111 **HOVING, A.J. William Rex: Model van een 17de-eeuws oorlogsschip.** (Rijksmuseum-Dossiers.) 62, (2)pp. 48 illus. (partly color). Sm. 4to. Wraps. D.j.
Amsterdam/Zwolle (Rijksmuseum/ Waanders Uitgevers), 2005.

1112 **HUBALA, ERICH. Die Kunst des 17. Jahrhunderts.** Mit Beiträgen von Per Bjurström, [et al.] (Propyläen Kunstgeschichte. 9.) 387, (1)pp., 533 illus. (64 color). 44 text figs. Lrg. stout 4to. Cloth.
Berlin (Propyläen), 1990.

1113 **HUDIG, FERRAND W. Delfter Fayence: Ein Handbuch für Sammler und Liebhaber.** (Bibliothek für Kunst- und Antquitäten-Sammler. 34.) 348pp. 291 illus. 4to. Cloth.
Berlin (Richard Carl Schmidt), 1929.

1114 **HUDSON, W. S. Leighton House.** 16pp. Prof. illus. Sq. 4to. Self-wraps.
London (Council of the Royal Borough of Kensington and Chelsea), n.d.

1115 **HUEBNER, FRIEDRICH MARKUS. De romantische schilderkunst in de Nederlanden (1780-1840).** 115, (1)pp., 80 plates. 4to. Cloth.
Den Haag ("Oceanus"), 1942.

1116 **HUEBNER, FRIEDRICH MARKUS. De romantische schilderkunst in Vlaanderen (1780-1850).** 119, (1)pp., 81 plates. 4to. Boards, 1/4 cloth.
The Hague ("Oceanus"), 1944.

1117 **HUEBNER, GERHILD. La fortuna degli etruschi nella fotografia dell'800: Gli Archivi Alinari.** 94pp. 92 illus. 4to. Wraps.
Firenze (Alinari), 1985.

1118 **HÜRLIMANN, MARTIN. Ewiges Griechenland.** Ein Schau- und Lesebuch. 216pp. Prof. illus. Lrg. 4to. Cloth. D.j.
Zürich (Atlantis-Verlag), 1944.

1119 **HÜTTINGER, EDUARD. Künstlerhäuser von der Renaissance bis zur Gegenwart.** 280pp. Prof. illus. Lrg. sq. 4to. Cloth. D.j.
Zürich (Waser Verlag), 1985.

1120 **HUISKEN, JACOBINE. 's Konings Paleis op den Dam: Het Koninklijk Paleis ope de Dam historisch gezien. The Royal Palace on the Dam in a Historical View.** 152pp. Prof. illus. (partly color). 4to. Cloth. D.j. Parallel texts in Dutch and English.
Zutphen (De Walburg Pers), 1989.

1121 **HUIZINGA, JOHAN. Hoe bepaalt de geschiedenis het heden?** Een niet gehouden rede. 41pp. Wraps. D.j.
Haarlem (H.D. Tjeenk Willink & Zoon), 1946.

1122 **HUIZINGA, JOHAN. De wetenschap der geschiedenis.** 139, (1)pp. Sm. 4to. Cloth.
Haarlem (H.D. Tjeenk Willink & Zoon), 1937.

1123 **(HUIZINGA, JOHAN) KAEGI, WERNER. Johan Huizinga zum Gedächtnis.** 43pp. 1 portrait. Wraps.
Bern (Niederländ. Gesandtschaft), 1945.

1124 **(HUIZINGA, JOHAN) LEM, ANTON VAN DER. Johan Huizinga: Leven en werk in beelden & documenten.** xiv, 309, (1)pp. 101 illus. 4to. Wraps.
Amsterdam (Wereldbibliotheek), 1993.

1125 **HUSBAND, TIMOTHY B. The Luminous Image: Painted Glass Roundels in the Lowlands, 1480-1560.** With an introductory essay by Ilja M. Veldman and contributions by Ellen Konowitz and Zsuzsanna van Ruyen-Zeman. 234pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at The Metropolitan Museum of Art, New York, May-Aug. 1995.
New York (The Metropolitan Museum of Art), 1995.

1126 **HUTH, HANS. Das Residenzpalais in Kassel.** 20pp., 8 plates. 1 plan. 8vo. Wraps. (slightly worn).
Berlin (Verwaltung der Staatlichen Schlösser und Gärten/ Deutscher Kunstverlag), 1930.

1127 **(HUYGENS, CHRISTIAN) ANDRIESSE, C.D. Titan kan niet slapen: Een biografie van Christiaan Huygens.** 413pp., 8 plates. Text figs. Cloth. D.j.
Amsterdam/Antwerpen (Contact), 1993.

1128 **HUYGENS, CONSTANTIJN. Mijn jeugd.** Vertaling en toelichting: C. L. Heesakkers. Tweede druk. (Griffioen.) 172, (2)pp. Wraps.
Amsterdam (Querido), 1994.

1129 **HUYGHE, RENÉ. Le dessin français au XIXe siècle.** Notices biographiques de Philippe Jaccottet. xliii, 183, (3)pp. 137 gravure plates in text. 4to. Wraps. D.j.
Lausanne (Mermod), 1948.
Chamberlin 1105; *Lucas p. 93 (citing English-language edition)*

1130 **HUYGHE, RENÉ & BRION, MARCEL. Se perdre dans Venise.** Photographies: Bronislaw Horowicz. (Collection "Pays.") 157, (1)pp., 36 plates. 4to. Wraps.
Paris (Éditions Arthaud), 1986.

1131 **HUYS JANSSEN, PAUL. Meesters van het Zuiden: Barokschilders rondom Rubens.** [Door] Paul Huys Janssen, Marc de Beyer, Axel Heinrich, Hans Vlieghe. 160pp. 114 illus. 4to. Cloth. D.j. English-language summary. Published in conjunction with an exhibition at the Noordbrabants Museum, 's-Hertogenbosch, Feb.-May 2000.
's-Hertogenbosch/Gent (Noordbrabants Museum/ Snoeck-Ducaju & Zoon), 2000.

1132 **HUYS JANSSEN, PAUL. Schilders in Utrecht, 1600-1700.** (Historische Reeks Utrecht. 15.) 108pp. 99 plates. Sm. 4to. Wraps.
Utrecht (Uitgeverij Matrijs), n.d.

1133 **HUYS JANSSEN, PAUL, ET AL. Panorama op de wereld: Het landschap van Bosch tot Rubens.** [Door] Paul Huys Janssen, Koenraad Brosens, Edwin Buijsen, Hans Devisscher, Martina Friedrich, Nicole Haasbroek, Hanna Peter-Raupp, Hans-Joachim Raupp, Hans Verbeek. 223, (1)pp. Prof. illus. 4to. Cloth. D.j. English-language summary. Published in conjunction with an exhibition at the Noordbrabants Museum, 's-Hertogenbosch, March-June 2001.
's-Hertogenbosch/Zwolle (Noordbrabants Museum/ Waanders Uitgevers), 2001.

1134 **HUYSKENS, WIM. De vrije vogelvlugt: Kunst en valkerij. Motif, portret, gedicht.** 95, (1)pp. Prof. illus. Tall 4to. Wraps.
Zutphen (Walburg Pers), 1992.

1135 **HUYSMANS, J.-K. L'art moderne/ Certains.** Préface d'Hubert Juin. (Fins de siècles 10/18. 1054.) 440, (7)pp. Wraps.
Paris (Union Générale d'Éditions), 1975.

1136 **HYDE, RALPH. Panoramania!: The Art and Entertainment of the 'All-Embracing' View.** Introduction by Scott B. Wilcox. 215, (1)pp. 276 illus. (partly color). Oblong 4to. Wraps. Published in conjunction with an exhibition at the Barbican Art Gallery, London, Nov. 1988-Jan. 1989.
London (Trefoil Publications), 1988.

1137 **IACONO, MARGARET. Masterpieces of European Painting from the Norton Simon Museum.** With an essay by Sara Campbell. 69pp. Prof. illus. (mostly color). Lrg. 4to. Wraps. Published in conjunction with an exhibition at The Frick Collection, New York, Feb.-May 2009.
New York, 2009.

1138 **IGLESIAS, HELENA. El palacio real de Madrid.** Un recorrido a través de su arquitectura dibujado por la Segunda cátedra de análisis de formas arquitectónicas de la Escuela técnica superior de arquitectura de Madrid/ A Visual Promenade Around Madrid's Royal Palace, as Drawn by the Second Chair in Analysis of Architectural Forms at the Madrid School of Architecture. 2 vols. I: 118, (1)pp. 88 color plates. II: 118, (1)pp. 88 color plates. Oblong folio. Cloth. D.j. Parallel text in Spanish and English.
Madrid (Patrimonio Nacional), 1990.

1139 **ILATOVSKAIA, TAT'IANA AFANAS'EVNA. Master Drawings Rediscovered: Treasures from Prewar German Collections.** 224pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j.
Sankt-Peterburg/New York (State Hermitage Museum/ Abrams), 1996.

1140 **IMANSE, GEURT (EDITOR). De Nederlandse identiteit in de kunst na 1945.** Met bijdragen van Rini Dippel, Jonneke Fritz-Jobse, Frank Gribling, Marijke van der Heijden, Geurt Imanse, Frank Lubbers, Harry Ruhé, Willemijn Stokvis, Jeroen Stumpel. 256pp. Prof. illus. (partly color). Sm. 4to. Wraps.
[Amsterdam] (Meulenhoff/ Landshoff), 1984.

1141 **IMANSE, GEURT, ET AL. Van Gogh tot Cobra: Nederlandse schilderkunst 1880-1950.** [By]: Geurt Imanse, Tilman Osterwold, John Steen, Andreas Vowinckel. 311, (1)pp. Prof. illus. Sm. 4to. Wraps.
[Amsterdam] (Meulenhoff/ Landshoff), 1980.

1142 **INDIANAPOLIS. INDIANAPOLIS MUSEUM OF ART. Collections Handbook.** 189pp. Prof. illus. Tall 4to. Wraps.
Indianapolis, 1988.

1143 **INTERNATIONAL EXHIBITIONS FOUNDATION. Dutch Genre Drawings of the Seventeenth Century.** A loan exhibition from Dutch museums, foundations, and private collections. Introduction by K.G. Boon. Catalogue by Peter Schatborn. 65, (5)pp., 110 illus. 4to. Wraps.
Washington, 1972.

1144 **INTERNATIONAL EXHIBITIONS FOUNDATION. European Drawings from the Fitzwilliam.** Introduction by Michael Jaffe. xiv, 84pp., 125 plates. 4to. Wraps.
Washington, 1976.

1145 **INTERNATIONAL EXHIBITIONS FOUNDATION. Old Master Drawings from the Albertina.** Foreword and prefatory text by Walter Koschatzky. 259, (1)pp. 75 plates (partly in color). Numerous reference illus. Lrg. 4to. Wraps. Published in conjunction with exhibitions at the National Gallery of Art, Washington, D.C. and The Pierpont Morgan Library, New York.
Washington, 1984.

1146 **INTERNATIONAL EXHIBITIONS FOUNDATION. Sailing Ships in Dutch Prints: Four Centuries of Naval Art from the Rijksmuseum.** Foreword by J.W. Niemeijer. Catalogue by Irene de Groot. 31, (1)pp. Prof. illus. Sm. sq. 4to. Wraps.
Washington, 1982.

1147 **INTERNATIONAL EXHIBITIONS FOUNDATION. Venetian Drawings from American Collections.** A loan exhibition. 1974-1975. Introduction and catalogue by Terisio Pignatti. xiii, (1), 57, (3)pp., 123 plates. 4to. Wraps.
Washington, 1974.

1148 **IONGH, JANE DE. De hertogin: Margaretha van Oostenrijk, Hertogin van Savooie, 1480-1530.** Vierde, geheel herziene en uitgebreide druk. (Regentessen der Nederlanden. 1.) 512pp., 24 plates. Cloth. D.j. Slipcase.
Amsterdam (Querido), 1981.

1149 **IONGH, JANE DE. De koningin: Maria van Hongarije, Landvoogdes der Nederlanden, 1505-1558.** Vijfde druk. (Regentessen der Nederlanden. 2.) 421pp., 24 plates. Cloth. D.j. Slipcase.
Amsterdam (Querido), 1981.

1150 **IONGH, JANE DE. Madama: Margaretha van Oostenrijk, hertogin van Parma en Piacenza, 1522-1586.** Derde druk. (Regentessen der Nederlanden. 3.) 440pp., 24 plates. Cloth. D.j. Slipcase.
Amsterdam (Querido), 1981.

1151 **ISRAELS, HERMAN LOUIS. Nederlandsche gids op de Parijsche tentoonstelling in 1900.** 236pp. Prof. illus. Dec. cloth (inner hinge broken; spine taped)
Amsterdam (Veldt), 1900.

1152 **ITHACA. CORNELL UNIVERSITY. HERBERT F. JOHNSON MUSEUM OF ART. Herbert F. Johnson Museum of Art: A Handbook of the Collection.** 216pp. Prof. illus. in color. 4to. Wraps.
Ithaca, 1998.

1153 **ITHACA. CORNELL UNIVERSITY. HERBERT F. JOHNSON MUSEUM OF ART. Dutch Drawings of the Seventeenth Century from a Collection.** Nov.-Dec. 1979. Introduction by Creighton E. Gilbert. (74)pp. 63 plates. 4to. Wraps.
Ithaca, 1979.

1154 **IVES, COLTA. French Prints in the Era of Impressionism and Symbolism.** (The Metropolitan Museum of Art Bulletin. Vol. 46#1.) 56pp. Prof. illus. 4to. Wraps.
New York (The Metropolitan Museum of Art), 1988.

1155 **JACKSON, CHRISTINE E. Great Bird Paintings of the World.** 2 vols. Vol. I: The Old Masters. 143, (1)pp. Vol. II: Bird Painting. The Eighteenth Century. 143, (1)pp. Prof. illus. (mostly color). 4to. Cloth. D.j.
Woodbridge, Suffolk (Antique Collectors' Club), 1993-1994.

1156 **JACKSON-STOPS, GERVASE. The Country House in Perspective.** 160pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j.
London (Pavilion Books), 1990.

1157 **JACOBS, ALAN. 17th Century Dutch and Flemish Painters: A Collectors' Guide.** 297pp. Prof. illus. Oblong 4to. Cloth. D.j.
London/New York (McGraw-Hill), 1976.

1158 **(JACOBS COLLECTION). The Collection of Mary Frick Jacobs.** Prepared and published by Dr. Henry Barton Jacobs. (10)pp., 75 plates. 4to. Wraps.
Baltimore (Privately Printed), 1938.

1159 **JAGER, MAARTEN. Voorkeuren: Een particuliere collectie.** 75, (1)pp. 32 plates (4 color). 4to. Wraps.

Utrecht (Privately Printed), [1985].

1160 **JANTZEN, HANS. Das niederländische Architekturbild.** 2. Auflage. xi, (1), 256pp. 65 illus. hors texte. 4to. Cloth. D.j. Braunschweig (Klinkhardt & Biermann), 1979.

1161 **JAUNCEY, JAMES. Scone Palace: The Crowning Place of Scottish Kings.** 56pp. Prof. illus. in color. 4to. Self-wraps. Derby (Heritage House Group), 2003.

1162 **(JEFFERSON, THOMAS) RICE, HOWARD C. JR. Thomas Jefferson's Paris.** 156, (2)pp. 180 illus. Lrg. 4to. Wraps. Princeton (Princeton University Press), 1991.

1163 **JENNER, MICHAEL. London Heritage: The Changing Style of a City.** 255pp. Prof. illus. (partly color). 4to. Cloth. London (Michael Joseph), 1988.

1164 **JENSEN, JENS CHRISTIAN (EDITOR). Polnische Malerei von 1830 bis 1914.** (DuMont Dokumente.) 277, (3)p. 101 illus. Sm. 4to. Wraps. D.j. Published in conjunction with an exhibition at the Kunsthalle Kiel, June-Aug. 1978. Köln (DuMont), 1978.

1165 **JERUSALEM. ISRAEL MUSEUM. The Israel Museum, Jerusalem.** 240pp. Prof. illus. (mostly color). Lrg. 4to. Cloth. D.j. New York (The Vendome Press), 1995.

1166 **JERUSALEM. ISRAEL MUSEUM. Landscape of the Bible: Sacred Scenes in European Master Paintings.** Edited by Gill Pessach. 142, (2)pp. 47 color plates, text illus. Lrg. 4to. Dec. wraps. Jerusalem (Israel Museum), 2000.

1167 **JERUSALEM. ISRAEL MUSEUM. Myth and Power: Masterpieces from Imperial Vienna.** Edited by Silvia Rozenberg and Rivka Weiss-Blok. (20)pp. Prof. illus. in color. 4to. Wraps. Jerusalem, 1996.

1168 **JOHANNESBURG. JOHANNESBURG ART GALLERY. Dutch Painting of the 17th Century.** / Nederlandse skilderkuns van die 17de eeu. [By] Jillian Carman. 100pp. 18 color plates, 37 illus. 4to. Wraps. Parallel texts in English and Afrikaans. Johannesburg, 1988.

1169 **JOHNSON, MARION. The Borgias.** 232pp. Prof. illus. (partly color). 4to. Cloth. D.j. New York (Holt, Rinehart and Winston), 1981.

1170 **JONG, ERIK DE. Aardse paradijzen: De tuin in Nederlandse kunst. I: 15de tot 18de eeuw.** Met medewerking van Willemien B. de Vries en Sara M. Wages. 224pp. 148 illus. (numerous color). Lrg. 4to. Cloth. D.j. Ghent (Snoeck-Ducaju & Zoon), 1996.

1171 **JONG, ERIK DE, ET AL. (EDITORS). Het Rijksmuseum: Opstellen over de geschiedenis van een nationale instelling.** Redactie: E. de Jong, G. Th. M. Lemmens, P. J. J. van Thiel. (Nederlands Kunsthistorisch Jaarboek. 35.) ix, (1), 429pp. Prof. illus. 4to. Cloth. D.j. Text in Dutch and German. Summary in English. Weesp (Fibula-Van Dishoeck), 1985.

1172 **JONG, JAN DE, ET AL. (EDITORS). Virtus: Virtuositeit en kunstliefhebbers in de Nederlanden, 1500-1700.** / Virtue: Virtuoso, Virtuosity in Netherlandish Art, 1500-1700. Editors: Jan de Jong, Dulcia Meijers, Mariët Westermann, Joanna Woodall. (Nederlands Kunsthistorisch Jaarboek. 54.) 368pp. Prof. illus. 4to. Cloth. D.j. Zwolle (Waanders Uitgevers), 2004.

1173 **JONGE, C.H. DE (EDITOR). Holländische Möbel und Raumkunst, 1650-1780.** Eingeleitet von W. Vogelsang. (Die Bauformen-Bibliothek. Bd. XIII.) xxii, 241, (3)pp. 425 illus. Lrg. 4to. Cloth. Stuttgart (Julius Hoffmann), 1912.

1174 **JONGH, E. DE. Kwesties van betekenis: Thema en motief in de Nederlandse schilderkunst van de zeventiende eeuw.** 284, (4)pp. Prof. illus. 4to. Stiff wraps. D.j. Leiden (Primavera Pers), 1995.

1175 **JONGH, E. DE. Portretten van echt en trouw: Huwelijk en gezin in de Nederlandse kunst van de zeventiende eeuw.** 333pp., 16 color plates. 83 plates, numerous text and reference illus. Lrg. 4to. Cloth. Published in conjunction with an exhibition at the Frans Halsmuseum, Haarlem, Feb.-April 1986. Zwolle/Haarlem (Uitgeverij Waanders/ Frans Halsmuseum), 1986.

1176 **JONGH, E. DE. Zinne- en minnebeelden in der schilderkunst van de zeventiende eeuw.** (Nederlands en Belgisch Kunstbezit uit Openbare Verzamelingen.) 102pp. 77 illus. 4to. Cloth. Amsterdam (Stiching Openbaar Kunstbezit), 1967.

1177 **JONGH, EDDY DE & LUIJTEN, GER. Spiegel van alledag: Nederlandse genreprenten 1550-1700.** 399, (1)pp. Prof. illus. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Rijksprentenkabinet, Rijksmuseum, Amsterdam, Feb.-May 1997.
Amsterdam (Rijksmuseum), 1997.

1178 **JORDAN, WILLIAM B. Spanish Still Life in the Golden Age, 1600-1650.** With assistance from and an essay by Sarah Schroth. xii, 252pp. Prof. illus. Sq. 4to. Wraps. Published in conjunction with an exhibition at the Kimbell Art Museum, May-Aug. 1985.
Fort Worth (Kimbell Art Museum), 1985.

1179 **KÄHLER, HEINZ. Hagia Sophia.** With a chapter on the mosaics by Cyril Mango. 74, (2)pp., 99 plates. 4 tipped-in color plates in text. Lrg. 4to. Cloth. D.j.
London (A. Zwemmer), 1967.

1180 **KÄHLER, HEINZ. Het Romeinse Rijk.** (Kunst van Europa.) 253pp. 79 plates (60 tipped-in color), 46 text figs. 4to. Cloth, 1/4 leatherette. Slipcase.
Amsterdam (Elsevier), 1965.
Arntzen/Rainwater I3 & I127

1181 **KAEMMEL, OTTO. Rom und die Campagna.** Dritte Auflage. (Land und Leute. Monographien zur Erdkunde. 12.) 209pp., 13 plates (partly color), 1 folding map. 148 text illus. 4to. Flexible cloth.
Bielefeld/Leipzig (Velhagen & Klasing), 1913.

1182 **KAHR, MADLYN MILLNER. Dutch Painting in the Seventeenth Century.** xii, (2), 322pp. 220 illus. 4to. Wraps, (slightly worn). Reprint of 1978 edition with corrections.
New York (Harper & Row), 1982.
Marmor/Ross M462

1183 **KANNEGIETER, JAN ZACHARIAS. De Amsterdamse Jordaan: Een onderzoek naar de oorsprong van de naam.** 135pp. Prof. illus. Wraps.
Amsterdam (Gemeentelijke Commissie Heemkennis), 1959.

1184 **KANSAS CITY. NELSON GALLERY-ATKINS MUSEUM. The Nelson-Atkins Museum of Art: A Handbook of the Collection.** Compiled and edited by Roger Ward and Patricia J. Fidler. 414pp. 1225 illus. (75 color). Oblong 4to. Wraps.
New York (Hudson-Hills Press), 1993.

1185 **KANSAS CITY. NELSON-ATKINS MUSEUM OF ART. A Bountiful Decade: Selected Acquisitions, 1977-1987.** Catalogue compiled and edited by Roger Ward, with the assistance of Eliot W. Rowlands. Oct.-Dec. 1987. 263, (1)pp. 116 plates. 4to. Wraps.
Kansas City, 1987.

1186 **KARLSRUHE. STAATLICHE KUNSTHALLE. Flämische Meister aus der Staatlichen Kunsthalle.** Text by Jan Lauts. (22)pp., 36 plates. Lrg. 8vo. Wraps.
Karlsruhe, 1961.

1187 **KARLSRUHE. STAATLICHE KUNSTHALLE. Französische Meister aus der Staatlichen Kunsthalle Karlsruhe.** Introduction by Jan Lauts. (21)pp., 41 plates. Lrg. 8vo. Wraps.
Karlsruhe, 1963.

1188 **KARLSRUHE. STAATLICHE KUNSTHALLE. 35 Bildwerke vom Klassizismus bis zur Gegenwart.** (Ausgewählte Werke der Staatlichen Kunsthalle Karlsruhe. 3.) 91, (1)pp. 37 plates, text illus. Lrg. 4to. Boards.
Karlsruhe, 1988.

1189 **KARLSRUHE. STAATLICHE KUNSTHALLE. Katalog alte Meister bis 1800.** Bearbeitet von Jan Lauts. 2 vols. 384pp.; 463pp. Ca. 1000 illus. 4to. Wraps.
Karlsruhe, 1966.

1190 **KARLSRUHE. STAATLICHE KUNSTHALLE. Neuerwerbungen für die Gemäldegalerie 1972-1984.** 105, (3)pp. 201 illus. hors texte. 4to. Wraps.
Karlsruhe, 1984.

1191 **KARLSRUHE. STAATLICHE KUNSTHALLE. Neuerwerbungen alter Meister 1966-1972.** Bearbeitet von Jan Lauts. 96pp. Prof. illus. 4to. Wraps.
Karlsruhe, 1973.

1192 **KARLSRUHE. STAATLICHE KUNSTHALLE. Neuerwerbungen für die Gemäldegalerie 1984-1994.** Bearbeitet von Angelika Beckmann, mit Beiträgen von Dietmar Lüdke. 234pp. Prof. illus. 4to. Wraps.
Karlsruhe, 1995.

1193 **KARLSRUHE. STAATLICHE KUNSTHALLE. Spätmittelalter am Oberrhein: Maler und Werkstätten, 1450-1525.** Sept. 2001-Feb. 2002. 508pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j.
Karlsruhe, 2001.

1194 **KASSEL. STAATLICHE MUSEEN. GEMÄLDEGALERIE ALTE MEISTER. Gemäldegalerie Alte Meister: Gesamtkatalog.** [Von] Bernhard Schnackenburg. (Staatliche Museen Kassel.) 2 vols. Text: 382pp. Frontis., 64 color illus. Tafeln: 32, (4)pp., 372 plates. 4to. Cloth. D.j.
Mainz (Verlag Philipp von Zabern), 1996.

1195 **KAUFFMANN, C.M. Catalogue of Paintings in the Wellington Museum.** 176pp. 200 illus. 4to. Wraps.
London (Victoria and Albert Museum), 1982.

1196 **KAUFMANN, EMIL. Architecture in the Age of Reason: Baroque and Post-Baroque in England, Italy, and France.** xxvi, (2), 293pp. 222 illus. 4to. Wraps.
New York (Dover Publications), 1968.
Arntzen/Rainwater J124; *Lucas p. 52*

1197 **KAUFMANN, THOMAS DACOSTA. The School of Prague: Painting at the Court of Rudolf II.** xix, (1), 305pp. Prof. illus. Lrg. 4to. Cloth. D.j.
Chicago/London (University of Chicago Press), 1988.
Marmor/Ross M496

1198 **KAYSER, HILDEGARD. Niederländische und flämische Malerei des 16. und 17. Jahrhunderts. Herausgegeben vom Museums- und Kunstverein Osnabrück.** 138pp. Prof. illus. (partly in color). 4to. Wraps.
Osnabrück (Kommissionsverlag H. Th. Wenner), 1983.

1199 **KEATS, JOHN. Brieven.** (Grote bellettrie serie.) 536pp. Sm. 4to. Cloth. D.j.
Amsterdam (Athenaeum-Polak & Van Gennep), 2007.

1200 **KELLER, HARALD. Umbria: The Heart of Italy.** 215pp. 145 illus. (5 color). Lrg. 4to. Cloth.
London (Thames and Hudson), 1961.

1201 **KELLY, MARGARET. Highlights from the Forbes Magazine Galleries.** 96pp. Prof. illus. in color. 4to. Wraps.
New York (Forbes), 1985.

1202 **KEMP, MARTIN. The Science of Art: Optical Themes in Western Art from Brunelleschi to Seurat.** viii, 375pp. 553 illus. Lrg. 4to. Cloth. D.j.
New Haven/London (Yale University Press), 1990.
Marmor/Ross I26

1203 **KENWOOD. THE IVEAGH BEQUEST. Catalogue of Paintings.** Third edition. Introduction by Anthony Blunt. 38pp., 16 plates. Wraps.
London, 1975.

1204 **KENWORTHY-BROWNE, JOHN. Le mobilier anglais: La période Chippendale.** (Alpha décoration.) 64pp. 96 illus. (mostly color). Lrg. 4to. Boards.
Paris (Grange Batelière), 1972.

1205 **KERNAN, THOMAS. Le grand livre des jardins.** (Collection Maison & Jardin.) 287, (1)pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j.
Paris (Hachette), 1959.

1206 **KESSEL, PETER VAN & SCHULTE, ELISJA (EDITORS). Rome - Amsterdam: Two Growing Cities in Seventeenth-Century Europe.** In collaboration with Laurie Nussdorfer, Henk van Nierop, Michele Di Sivo. xxiv, 333pp. 126 illus. 4to. Cloth. D.j.
Amsterdam (Amsterdam University Press), 1997.

1207 **KETTERING, ALISON MCNEIL. The Dutch Arcadia: Pastoral Art and its Audience in the Golden Age.** xviii, (4), 339pp. 200 illus. Lrg. 4to. Cloth. D.j.
Montclair (Allanheld & Schram), 1983.

1208 **KEYES, GEORGE S. Mirror of Empire: Dutch Marine Art of the Seventeenth Century.** With essays by G.S. Keyes, Dirk de Vries, James A. Welu, and Charles K. Wilson. xiv, 444pp. Prof. illus. Oblong 4to. Cloth. D.j. Published in conjunction with an exhibition at The Minneapolis Institute of Arts, Sept.-Dec. 1990.
Minneapolis, 1990.

1209 **KIER, HILTRUD & ZEHNDER, FRANK GÜNTHER (EDITORS). Lust und Verlust: Kölner Sammler zwischen Trikolore und Preussenadler.** 695pp. Prof. illus. (partly color). Lrg. stout 4to. Boards. Published in conjunction with exhibitions at the Wallraf-Richartz-Museum and the Josef-Haubrich-Kunsthalle, Köln, Oct. 1995-Jan. 1996.

Köln (Wienand), 1995.

1210 **KIERS, JUDIKJE, ET AL. Een eeuw apart: Het Rijksmuseum en de Nederlandse schilderkunst in de 19de eeuw.** [Van] Judikje Kiers, Wiepke Loos, Henk van Os, Fieke Tissink, Annemarie Vels Heijn. Einredactie Caroline Bunnig. 160pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j.
Amsterdam (Rijksmuseum-Stichting), 1993.

1211 **KIERS, JUDIKJE & TISSINK, FIEKE. The Building of the Rijksmuseum: Design and Message.** 40pp. Prof. illus. in color, 1 plan. 4to. Wraps.
London (Scala Books), 1992.

1212 **KIERS, JUDIKJE & TISSINK, FIEKE. De glorie van de Gouden Eeuw: Schilderijen, beeldhouwkunst en kunstnijverheid.** 366pp. 475 illus. (225 color). 4to. Wraps. Published in conjunction with the exhibition "De glorie van de Gouden Eeuw," Rijksmuseum, Amsterdam, April-Sept. 2000.
Zwolle/Amsterdam (Waanders Uitgevers/ Rijksmuseum), 2000.

1213 **KILLIAM, TIM, ET AL. Amsterdamse grachtengids.** Tim Killiam en Marieke van der Zeijden. Tekst: Hans Tulleners. 365, (3)pp. Prof. illus. 4to. Wraps.
Utrecht/Antwerpen (Uitgeverij Het Spectrum), 1978.

1214 **KINGSTON, ONTARIO. QUEEN'S UNIVERSITY. AGNES ETHERINGTON ART CENTRE. Telling Images: Selections from the Bader Gift of European Paintings to Queen's University/ Images révélatrices: Les tableaux européens du don Bader à l'Université Queen's.** [By] David McTavish. Oct. 1988-Jan. 1989. 151, (1)pp. 36 plates (partly color), text figs. Sm. folio. Wraps. Parallel text in English and French.
Kingston, Ontario, 1988.

1215 **KINGSTON, ONTARIO. QUEEN'S UNIVERSITY. AGNES ETHERINGTON ART CENTRE. Wisdom, Knowledge & Magic: The Image of the Scholar in Seventeenth-Century Dutch Art.** [By] Volker Manuth, Dianna Beaufort, Jonathan Bikker, David de Witt, Jillian Harrold, Sandra Richards, Axel Rüger, Jane Russel-Corbett. With contributions by J. Douglas Stewart. Oct. 1996-April 1997. v, 98pp. 42 plates. (4 color). Tall 4to. Wraps.
Kingston, 1996.

1216 **KISTEMAKER, RENÉE, ET AL. (EDITORS). Peter de Grote en Holland: Culturele en wetenschappelijke betrekkingen tussen Rusland en Nederland ten tijde van tsaar Peter de Grote.** Redactie: Renée Kistemaker, Natalja Kopaneva, Annemiek Overbeek. 271, (1)pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Amsterdams Historisch Museum, Dec. 1996-April 1997.
Amsterdam/Bussum (Amsterdams Historisch Museum/ Uitgevij THOTH), 1996.

1217 **KLEINERT, KATJA. Atelierdarstellungen in der niederländischen Genremalerei des 17. Jahrhunderts - realistisches Abbild oder glaubwürdiger Schein?** (Studien zur internationalen Architektur- und Kunstgeschichte. 40.) 367, (1)pp. 76 plates, 43 text illus., reference figs. Lrg. 4to. Boards.
Petersberg (Michael Imhof Verlag), 2006.

1218 **KLEVE. STÄDTISCHES MUSEUM HAUS KOEKKOEK. Soweit der Erdkreis reicht: Johann Moritz von Nassau-Siegen, 1604-1679.** Sept.-Nov. 1979. 436pp. Prof. illus. Lrg. 4to. Cloth. D.j.
Kleve, 1979.

1219 **KLIJN, E. M. CH. F. Eet- en sierlepels in Nederland tot ca. 1850.** 264pp. 246 illus. Sm. 4to. Cloth. D.j.
Lochem (Uitgeversmaatschappij de Tijdstroom), 1987.

1220 **KNIPPING, JOHN B. Iconography of the Counter Reformation in the Netherlands: Heaven on Earth.** 2 vols. xi, (1), 539, (5)pp. 473 illus. Sq. 4to. Cloth.
Nieuwkoop/Leiden (B. de Graaf/ A.W. Sijthoff), 1974.
Arntzen/Rainwater I383

1221 **KNOBLOCH, JOCHEN. Venezianische Metamorphosen: Winter an der Brenta.** (Die bibliophilen Taschenbücher. 583.) 119, (1)pp. Prof. illus. (partly color). Oblong 8vo. Wraps.
Dortmund (Harenberg), 1989.

1222 **KNOEF, J. Tusschen Rococo en Romantiek: Een bundel kunsthistorische opstellen.** (Onbetreden gebieden der Nederlandsche kunstgeschiedenis.) viii, 293, (3)pp. Prof. illus. Sm. 4to. Boards, 1/4 cloth.
's-Gravenhage (A.A.M. Stols), 1943.

1223 **KOBE. KOBE SHIRITSU HAKUBUTSUKAN. Eiko no Oranda kaiga to Nihon: Nihon ni ichiban chikakatta Seiyo/ Glorious Past of the Netherlands and Japan.** July-Sept. 1993. 235, (1)pp. 212 color illus., numerous reference figs. Oblong 4to. Wraps. Parallel text in Japanese and English.
Kobe, 1993.

1224 **KØBENHAVN. KUNSTFORENINGEN. Hollandske og flamske stilleben fra 1600-tallet i dansk eje.** Jan.-Feb. 1965 47pp. 14 illus. Wraps.
København, 1965.

1225 **KØBENHAVN. NATIONALMUSEET & BONN. KUNST- UND AUSSTELLUNGSHALLE DER BUNDESREPUBLIK DEUTSCHLAND. Gods and Heroes of the Bronze Age: Europe at the Time of Ulysses.** Dec. 1998-April 1999/ May-Aug. 1999. (25th Council of Europe Art Exhibition.) xv, (1), 296pp. Prof. illus. (partly color). Lrg. 4to. Wraps. D.j.
København, 1998.
Arntzen/Rainwater R21

1226 **KØBENHAVN. NY CARLSBERG GLYPTOTEK. Catalogue: French Painting in the 19th Century, Ny Carlsberg Glyptotek.** By Flemming Fribourg with contributions by Jens Peter Munk. 167, (1)pp. 82 illus. Sm. 4to. Wraps.
København (Ny Carlsberg Glyptotek), 1994.

1227 **KØBENHAVN. NY CARLSBERG GLYPTOTEK. Catalogue: Post-Impressionism, Ny Carlsberg Glyptotek.** By Jens Peter Munk and Kirsten Olesen. With contributions by Rolf Læssoe. 147pp. 67 plates. Sm. 4to. Wraps.
Copenhagen, 1993.

1228 **KØBENHAVN. STATENS MUSEUM FOR KUNST. A Sight for Sore Eyes, II.** 76 Prints from the Department of Prints and Drawings, the Royal Museum of Fine Arts, Copenhagen. Edited by Chris Fischer, Jan Würtz Frandsen. 207, (1)pp. 76 color plates. Lrg. 4to. Cloth. D.j.
København (Statens Museum for Kunst), 1998.

1229 **KØBENHAVN. STATENS MUSEUM FOR KUNST. Royal Museum of Fine Arts: Catalogue of Old Foreign Paintings.** (4), 429pp. Prof. illus. Sm. 4to. Wraps.
København, 1951.

1230 **KØBENHAVN. STATENS MUSEUM FOR KUNST. Flemish Paintings, 1600-1800.** [By] Olaf Koester. 424pp. 258 illus. (36 color). Lrg. 4to. Dec. boards.
København, 2000.

1231 **KOBENHAVN. STATENS MUSEUM FOR KUNST. 100 Masterpieces.** Editors: Chris Fischer and Kasper Monrad. 238, (2)pp. 100 color plates. Lrg. 4to. Wraps.
Copenhagen, 1997.

1232 **KØBENHAVN. STATENS MUSEUM FOR KUNST & AMSTERDAM. RIJKSMUSEUM. Twee Gouden Eeuwen: Schilderkunst uit Nederland en Denemarken.** [By] Lene Bøgh Rønberg, Kasper Monrad, Ragni Linnet and contributions by Marie Baarspul, Wouter Kloek, Nanna Larsen. Jan.-May/ June-Sept. 2001. 183, (1)pp. Prof. illus. Lrg. sq. 4to. Wraps.
Zwolle (Waanders), 2001.

1233 **KØBENHAVN. WINKEL & MAGNUSSEN. Fortegnelse over en samling gamle Hollandske malerier: Tilhørende Lensgreve F.C. Moltke, Bregentved/ Catalogue of Valuable Pictures by Old Dutch Masters: The Property of the Count F.C. Moltke of Bregentved.** Sale, June 1-2, 1931. (Kunstauktioner 96.) 68, (4)pp., 54 plates. 4to. Wraps. Cover title: Den Moltkeske Malerisamling/ The Moltke Collection.
København, 1931.

1234 **KØBENHAVN. ORDRUPGAARD. Ordrupgaard: Selected Works.** [By] Mikael Wivel. (88)pp., 75 color plates. 4to. Wraps. D.j.
København, 1993.

1235 **KÖLN. MUSEEN DER STADT KÖLN. Stilleben - Natura morta im Wallraf-Richartz-Museum und im Museum Ludwig.** Introduction by Gerhard Bott. 151, (1)pp. 64 plates (4 color), 48 illus. 4to. Wraps.
Köln, 1980.

1236 **KÖLN. WALLRAF-RICHARTZ-MUSEUM. I Bamboccianti: Niederländische Malerrebellen im Rom des Barock.** Herausgegeben von David A. Levine und Ekkehard Mai. Texts by Giuliano Briganti, Laura Laureati, David A. Levine, Ekkehard Mai, Jos de Meyere, Anke Repp-Eckert, Anne C. Steland-Stief. Aug.-Nov. 1991. 323pp. Prof. illus. Sq. 4to. Wraps. D.j.
Milano (Electa), 1991.

1237 **KÖLN. WALLRAF-RICHARTZ-MUSEUM. 100 Jahre Wallraf-Richartz-Museum, 1861-1961.** July-Sept. 1961 (54)pp. 19 plates (11 tipped-in color). Folio. Wraps. D.j.
Köln, 1960.

1238 **KÖLN. WALLRAF-RICHARTZ-MUSEUM. Idylle, Klassizismus und Romantik: Deutsche Druckgraphik zu Wallrafs Zeiten.** Eine Ausstellung zum 150. Todesjahr von Ferdinand Franz Wallraf (1748-1824). June-August 1974. 68pp. 68 illus. Sq. 4to. Wraps.
Köln, 1974.

1239 **KÖLN. WALLRAF-RICHARTZ-MUSEUM. Katalog der deutschen und niederländischen Gemälde bis 1550 (mit Ausnahme der Kölner Malerei) im Wallraf-Richartz-Museum und im Kunstgewerbemuseum der Stadt Köln.** Von Irmgard Hiller und Horst Vey mit Vorarbeiten von Tilman Falk. (Kataloge des Wallraf-Richartz-Museums. V.) 155, (1)pp. 196 illus. hors texte. 4to. Wraps.
Köln, 1969.

1240 **KÖLN. WALLRAF-RICHARTZ-MUSEUM. Katalog der niederländischen Gemälde von 1550 bis 1800 im Wallraf-Richartz-Museum und im öffentlichen Besitz der Stadt Köln mit Ausnahme des Kölnischen Stadtmuseums.** Von Horst Vey und Annamaria Kesting. (Kataloge des Wallraf-Richartz-Museums. 3.) 147, (1)pp. 247 illus. hors texte. Sm. 4to. Wraps.
Köln, 1967.

1241 **KÖLN. WALLRAF-RICHARTZ-MUSEUM. Nederlandse 17de eeuwse schilderijen uit Boedapest.** April-May 1987. 151pp. Prof. illus. in color. 4to. Wraps.
Köln, 1987.

1242 **KÖLN. WALLRAF-RICHARTZ-MUSEUM. Niederländische Zeichnungen vom 15. bis 19. Jahrhundert im Wallraf-Richartz-Museum Köln.** Von Hella Robels. (Kataloge des Wallraf-Richartz-Museums. Graphische Sammlung. Vol. 1.) 279pp. Prof. illus. 4to. Wraps.
Köln, 1983.
Marmor/Ross L156

1243 **KÖLN. WALLRAF-RICHARTZ-MUSEUM. Sonderschau der Sammlung Carstanjen.** Text by Ekkehard Mai, Andreas Schumacher, Tilmann von Stockhausen. (Sonderdruck aus Anlass der 29. Westdeutschen Kunstmesse Köln International 1998.) 52pp. Prof. illus. (mostly color). 4to. Wraps.
Köln, 1998.

1244 **KÖLN. WALLRAF-RICHARTZ-MUSEUM. Die Utrechter Malerschule: Caravaggisti des Nordens.** Centraal Museum Utrecht. 48pp. 3 color plates, 15 text illus. 4to. Wraps.
Köln, n.d.

1245 **KÖLN. WALLRAF-RICHARTZ-MUSEUM. Zur Kunst des 19. Jahrhunderts: 24 Bildwerke im Wallraf-Richartz-Museum.** Vorwort [von] Götz Czymmek. 103, (1)pp. Prof. illus. (partly color). 4to. Wraps.
Köln, 1980.

1246 **KÖLN. WALLRAF-RICHARTZ-MUSEUM & ROTTERDAM. MUSEUM BOYMANS-VAN BEUNINGEN. Sammlung Herbert Girardet: Holländische und flämische Meister.** Jan.-March 1970. Catalogue by Horst Vey. 17, (85)pp. 110 illus. (16 color). Lrg. oblong 4to. Wraps.
Köln/Rotterdam, 1970.

1247 **KÖLN. WALLRAF-RICHARTZ-MUSEUM & ZÜRICH. KUNSTHAUS. Landschaft im Licht: Impressionistische Malerei in Europa und Nordamerika, 1860-1910.** Herausgegeben von Götz Czymmek. April-July/ Aug.-Oct. 1990. 519pp. 210 color plates, numerous reference figs. Lrg. 4to. Wraps.
Köln, 1990.

1248 **KOLFIN, ELMER. The Young Gentry at Play: Northern Netherlandish Scenes of Merry Companies, 1610-1645.** 296pp. 26 color plates, 194 illus. 4to. Wraps.
Leiden (Primavera Pers), 2005.

1249 **KÖLN. KUNSTHAUS LEMPERTZ. Die Bestände der Kunsthandlung Julius Böhler, München.** Gemälde, Zeichnungen, Skulpturen, Kunstgewerbe, Möbel. May 1994. (700. Math. Lempertz'sche Kunstversteigerung.) 188pp. Prof. illus. (some color). 4to. Boards, 1/4 cloth.
Köln, 1994.

1250 **KOSTENEVICH, ALBERT. Hidden Treasures Revealed.** Impressionist masterpieces and other important French paintings preserved by the State Hermitage Museum, St. Petersburg. 291, (1)pp. 74 color plates, text illus. Lrg. 4to Wraps.
New York (Harry N. Abrams), 1995.
Marmor/Ross M225 & T352

1251 **KOZAKIEWICZOWA, HELENA & KOZAKIEWICZ, STEFAN. Renesans w Polsce.** (Monografie epok artystycznych.) 330pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j.
Warszawa (Arkady), 1976.

1252 **KRAAYENGA, ANDRÉ. De collectie de Graaff-Bachiene: Schilderijen, beeldhouwwerken, tekeningen en grafiek.** 115, (1)pp. 104 illus. (partly color). Lrg. 4to. Wraps. D.j. Published in conjunction with exhibitions at the Hannema-De Stuers Fundatie, Heino/Wijhe, April-May 1992, and the Museum voor Schone Kunsten, Gent, June-Aug. 1992.
Heino/Wijhe (Hanema-De Stuers Fundatie), 1992.

1253 **KRÄFTNER, JOHANN (EDITOR). Liechtenstein Museum: Le collezioni principesche.** (Guida museale Prestel.) 135, (1)pp. Prof. illus. in color. Tall 8vo. Wraps.
München (Prestel Verlag), 2004.

1254 **KRÄFTNER, JOHANN (EDITOR). Ein Haus für die Künste: Das Gartenpalais in der Rossau. Zur Architektur des Liechtenstein Museum Wien/** A House for the Arts: The Garden Palace in Rossau. On the Architecture of the Liechtenstein Museum, Vienna/ Una dimora per le arti: Il Palazzo Liechtenstein nella Rossau. L'architettura del Liechtenstein Museum Vienna. Text: Gottfried Knapp. 63, (1)pp. Prof. illus. (mostly color). Sm. 4to. Wraps. Parallel texts in German, English and Italian.
München/New York (Prestel), 2004.

1255 **KRAUS, THEODOR. Pompeji und Herculaneum: Antlitz und Schicksal zweier antiker Städte.** Fotos: Leonard von Matt. (Lebendiges Pompeji.) 230pp. 309 illus. Folio. Cloth. D.j.
Köln (DuMont Buchverlag), 1977.

1256 **KRAUTHEIMER, RICHARD. Early Christian and Byzantine Architecture.** (The Pelican History of Art.) 575pp. 406 illus., figs. Sm. 4to. Wraps. "Extensively revised."
Harmondsworth/Baltimore (Penguin Books), 1975.
Arntzen/Rainwater I18 & J94; *Chamberlin 452*; *Lucas p. 52*

1257 **KRAUTHEIMER, RICHARD. The Rome of Alexander VII, 1655-1667.** xiv, 199, (1)pp. 111 illus. 4to. Cloth. D.j.
Princeton (Princeton University Press), 1985.

1258 **KRAUTHEIMER, RICHARD. Rome: Profile of a City, 312-1308.** xvi, (2), 389pp. 260 illus. 4to. Wraps.
Princeton (Princeton University Press), 1980.
Marmor/Ross J351

1259 **KREKEL-AALBERSE, ANNELIES. Modern zilver 1880-1940.** 271, (1)pp. 271 illus. (25 color), prof. figs. Lrg. 4to. Cloth. D.j.
[Amsterdam] (Meulenhoff-Landshoff), 1989.

1260 **(KREMER COLLECTION) PLOEG, PETER VAN DER, ET AL. Dutch and Flemish Old Masters from the Kremer Collection.** [By] Peter van der Ploeg, Epco Runia, Ariane van Suchtelen. With contributions by Quentin Buvelot, Martin Bijl, Margaret Klinge. 187, (1)pp. Prof. illus. (some color). Lrg. 4to. Cloth. D.j. Slipcase. Edition limited to 400 numbered copies.
Amsterdam (Fondation Aetas Aurea), 2002.

1261 **(KREMER COLLECTION) Niederländische Malerei: Die Sammlung Kremer.** [Von] Peter van der Ploeg, Epco Runia, Ariane van Suchtelen, Quentin Buvelot, Lea van der Vinde. Mit Beiträgen von Martin Bijl, Margret Klinge. 239, (1)pp. 48 color plates, numerous reference figs. Lrg. 4to. Dec. boards. Published in conjunction with exibitions at the Wallraf-Richartz-Museum & Fondation Corboud, Köln, July-Oct. 2008 and two other venues.
München (Hirmer), 2008.

1262 **KRENN, PETER & KARCHESKI, WALTER J. Imperial Austria: Treasures of Art, Arms & Armor from the State of Styria.** Coordinated by Katherine S. Howe. xvii, (1), 133, (1)pp. 96 color illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the National Gallery of Victoria, Melbourne, March-May 1998, and two other venues.
[Manuka] (Art Exhibitions Australia Limited), 1998.

1263 **(KRESS COLLECTION) ALLENTOWN. ALLENTOWN ART MUSEUM. The Samuel H. Kress Memorial Collection of the Allentown Art Museum.** Foreword by William B. Butz; introduction by Richard Hirsch. 133, (7)pp. Prof. illus. 4to. Wraps.
Allentown, 1960.

1264 **(KRESS COLLECTION) EISLER, COLIN. Paintings from the Samuel H. Kress Collection: European Schools Excluding Italian.** (Complete Catalogue of the Samuel H. Kress Collection.) xii, 638, (2)pp. 502 illus. (16 tipped-in color plates). Lrg. 4to. Cloth.
London (Phaidon), 1977.
Arntzen/Rainwater M9

1265 **(KRESS COLLECTION) HONOLULU. HONOLULU ACADEMY OF ARTS. The Samuel H. Kress Collection in the Honolulu Academy of Arts.** 63pp. Prof. illus. Wraps.
Honolulu (The Academy), 1952.

1266 **(KRESS COLLECTION) NEW ORLEANS. ISAAC DELGADO MUSEUM OF ART. The Samuel H. Kress Collection in the Isaac Delgado Museum of Art.** Introduction by Alonzo Lansford. (4), 67pp. Text illus. 4to. Wraps.
New Orleans, 1953.

1267 **(KRESS COLLECTION) RALEIGH. NORTH CAROLINA MUSEUM OF ART. The Samuel H. Kress Collection.** Introduction by Paul Wescher. 146pp. Prof. illus. 4to. Wraps.
Raleigh, 1960.

1268 **(KRESS COLLECTION) WASHINGTON. NATIONAL GALLERY OF ART. Paintings and Sculpture from the Kress Collection.** Acquired by the Samuel H. Kress Foundation, 1951-1956. 269pp. Prof. illus. Sm. 4to. Wraps.
Washington (Smithsonian Institution), 1956.

1269 **KRETZSCHMAR, ULRIKE (EDITOR). Das Berliner Zeughaus: [Vom Waffenarsenal zum Deutschen Historischen Museum]/ The Berlin Armoury: [From the Arsenal to the German Historical Museum].** 107, (5)pp. Prof. illus. in color. Lrg. 4to. Wraps. Parallel text in German and English.
München (Prestel), 2006.

1270 **KROCKOW, CHRISTIAN, GRAF VON. Preussen: Eine Bilanz.** 141, (3)pp. Boards. D.j.
Stuttgart (Deutsche Verlags-Anstalt), 1992.

1271 **KROCKOW, CHRISTIAN, GRAF VON. Rheinsberg: Ein preussischer Traum.** 128, (4)pp. Frontis., text illus. Sm. 4to. Boards. D.j.
Leipzig (E. A. Seemann), 1992.

1272 **KRÜDENER, ALEXIS VON, BARON. Voyage en Italie en 1786.** Notes sur l'Italie, la Savoie, Lyon et la Suisse. Présentation et notes de Francis Ley. Préface de Gérard Luciani. 310, (2)pp. 1 map, 2 plates. Sm. 4to. Wraps.
Paris (Librarie Fischbacher), 1983.

1273 **KRUL, WESSEL E. Onzuivere kunst: Over moderne cultuur, waarden en subjectiviteit.** 32pp., 4 color plates. Sm. 4to. Wraps. D.j.
Amsterdam (Koninklijke Nederlandse Akademie van Wetenschappen), 1999.

1274 **KUBACH, HANS ERICH & ELBERN, VICTOR H. De vroege Middeleeuwen.** (Kunst van Europa.) 291pp. 71 plates (47 tipped-in color), 48 figs. 4to. Cloth, 1/4 leatherette. Slipcase.
Amsterdam (Elsevier), 1968.

1275 **KUEHNE, RICHARD E. & MCAFEE, MICHAEL J. The West Point Museum: A Guide to the Collections.** With Robert M. Fisch, Michael E. Moss, Walter J. Nock. General editor: Robert A. Doughty. 143pp. Prof. illus. (partly in color). Oblong 4to. Wraps.
West Point (The West Point Museum), 1987.

1276 **KUHN, CHARLES L. German and Netherlandish Sculpture, 1280-1800: The Harvard Collections.** xiv, (2), 146pp., 85 plates. 4to. Cloth.
Cambridge (Harvard University Press), 1965.
Arntzen/Rainwater K127; *Lucas p. 66*

1277 **KUILE, ONNO TER. Seventeenth-Century North Netherlandish Still Lifes.** (Rijksdienst Beeldende Kunst/The Netherlands Office for Fine Arts: Catalogue of Paintings by Artists Born Before 1870. Vol. 6.) 223pp. 70 plates, 40 text illus., reproductions of signatures. 4to. Wraps.
The Hague/Amsterdam (Staatsuitgeverij/ Meulenhoff/Landshoff), 1985.

1278 **KUNST IN DER SCHWEIZ./ L'ART EN SUISSE./ ARTE IN SVIZZERA.** (Die Schweiz im Spiegel der Landesausstellung 1939. 3.) 296pp. 193 illus. Lrg. 4to. Cloth. D.j. Texts in German, French, and Italian.
Zürich (Atlantis Verlag), 1940.

1279 **KURETSKY, SUSAN DONAHUE. Time and Transformation in Seventeenth-Century Dutch Art.** With contributions by Walter S. Gibson, Catherine Levesque, Erik. P. Löffler, Lynn Federle Orr, and Arthur K. Wheelock, Jr. 299pp. 82 color plates, 161 illus. Lrg. sq. 4to. Wraps. Published in conjunction with an exhibition at The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York, April-June 2005.
Poughkeepsie (The Frances Lehman Loeb Art Center, Vassar College), 2005.

1280 **KUZNETSOV, IURI & LINNIK, I.V. Dutch Painting in Soviet Museums.** 522, (2)pp. 322 plates (240 color). Folio. Cloth. D.j.
New York/Leningrad (Harry N. Abrams/ Aurora), 1982.
Marmor/RossM421

1281 **KYOTO. KOKURITSU KINDAI BIJUTSUKAN. Furansu kaiga no seika: ru saron no kyoshotachi/ La Tradition et l'innovation dans l'art français par les peintres des salons.** June-July 1989. Text by Bruno Foucart. 314pp. 126 color plates, text illus. Lrg. 4to. Wraps. Parallel text in Japanese and French.
Kyoto, 1989.

1282 **LA VARENDE, JEAN DE. M. le duc de Saint-Simon et sa comédie humaine.** 488, (8)pp., 16 plates. Sm. 4to. Leatherette. D.j.
Paris (Librairie Académique Perrin), 1983.

1283 **LAABS, ANNEGRET. The Leiden fijnschilders from Dresden.** With a contribution by Christoph Schölzel. 131, (1)pp. Prof. illus. Sq. 4to. Cloth. D.j. Published in conjunction with an exhibition at the 'Stedelijk Museum De Lakenhal,' Leiden, Jan.-April 2001.

Zwolle (Waanders Publishers), 2001.

1284 **LAANSTRA, RIA & VELDINK, SUZANNE. Vluchten in schoonheid: De Prerafaëlieten en Nederlandse kunstenaars rond 1900.** 144pp. Prof. illus. in color. Oblong 4to. Wraps. Published in conjunction with an exhibition at the Museum Mesdag, The Hague, Feb.-May 2008.
Harderwijk (d'jonge Hond), 2008.

1285 **LACLOTTE, MICHEL. A Key to the Louvre: Memoirs of a Curator.** 368pp., 8 color plates. 4to. Wraps.
New York/London (Abbeville), 2004.

1286 **LAGERLÖF, MARGARETHA ROSSHOLM. Ideal Landscape: Annibale Carracci, Nicolas Poussin and Claude Lorrain.** 247pp. 105 illus., reference figs. Lrg. sq. 4to. Cloth. D.j.
New Haven/London (Yale University Press), 1990.

1287 **LAHAUSSOIS, CHRISTINE. Delfts aardewerk.** 223, (1)pp. Prof. illus. in color. Sm. folio. Boards. D.j.
Bruxelles/Amsterdam (Mercatorfonds/ Amsterdam University Press), 2008.

1288 **LAING, ALASTAIR. In Trust for the Nation: Paintings from National Trust Houses.** 256pp. 72 color plates. 4to. Wraps.
London (The National Trust/ National Gallery Publications), 1995.

1289 **LAMBOTTE, PAUL. Flemish Painting Before the Eighteenth Century.** vii, (1), 48pp., 90 plates (partly in color). Lrg. 4to. Cloth.
London (The Studio), 1927.

1290 **LAMBRECHTS, MARC. L'objet sublime: Franse ceramiek 1875-1945.** 503pp. 50 color plates, prof. illus. 4to. Wraps. D.j.
Antwerp (Pandora), 2015.

1291 **LAMBTON, LUCINDA. An Album of Curious Houses.** 160pp. Prof. color illus. Oblong 4to. Cloth.
London (Chatto & Windus), 1988.

1292 **LAMMERTSE, FRISO & GILTAIJ, JEROEN. Vroege Hollanders: Schilderkunst van de late Middeleeuwen.** 352pp. Prof. illus. in color. Lrg. 4to. Wraps. Texts by 9 contributors, including Jan Piet Filedt Kok. Published in conjunction with an exhibition at the Museum Museum Boijmans Van Beuningen, Rotterdam, Feb.-May 2008.
Rotterdam (Museum Boijmans Van Beuningen), 2008.

1293 **LAMMERTSE, FRISO & VEEN, JAAP VAN DER. Uylenburgh & Son: Art and Commerce from Rembrandt to de Lairesse, 1625-1675.** 324pp. 215 illus. Lrg. 4to. Wraps. Published in conjunction with the exhibition "Rembrandt & Co.: Dealing in Masterpieces," Dulwich Picture Gallery, London, June-Sept. 2006, and the Rembrandt House Museum, Amsterdam, Sept.-Dec. 2006.
Zwolle/Amsterdam (Waanders Publishers/ The Rembrandt House Museum), 2006.

1294 **LANE, BARBARA G. The Altar and the Altarpiece: Sacramental Themes in Early Netherlandish Painting.** vi, (4), 180pp. 92 illus. Small 4to. Wraps.
New York (Harper & Row), 1984.

1295 **LANGEDIJK, KARLA. Die Selbstbildnisse der holländischen und flämischen Künstler in der Galleria degli autoritratti der Uffizien in Florenz.** xxvii, (1), 329, (2)pp. 66 illus., numerous reference figs. Lrg. 4to. Cloth. D.j.
Firenze (Medicea), 1992.

1296 **LANGH, ROBERT VAN. Technical Studies of Renaissance Bronzes.** The use of neutron imaging and time-of-flight neutron diffraction in the studies of the manufacture and determination of historical copper and alloys. 144pp. Prof. illus. (mostly color). Lrg. 4to. Dec. boards. Ph.D. thesis, Technische Universiteit Delft, 2012.
[Deft], 2012.

1297 **LANZA TOMASI, GIOACCHINO. Le ville di Palermo.** Introduzione di Cesare Brandi. Consulenza storica e topografica di Rosario La Duca. 419pp. Prof. illus.
Folio. Cloth. D.j.
Palermo (Edizioni "Il Punto"), 1966.

1298 **LAREN. SINGER MUSEUM. Droomkunst 1900 & 2000: De kunst van twee fin de siècles.** [Van] Gerard van Wezel. Met een interview van Mariëtte Haveman. May-Aug. 2014. 192pp. Prof. illus. in color. Lrg. 4to. Boards.
Zwolle (WBOOKS), 2014.

1299 **LAREN. SINGER MUSEUM. Expressionisme in Nederland, 1910-1930.** Nov. 1994-Feb. 1995. By Piet Boyens, José Boyens. 247, (1)pp. 114 illus. (partly color), text figs. Lrg. 4to. Cloth. D.j. Summary in English.
Laren, 1994.

1300 **LAREN. SINGER MUSEUM. De tijd wisselt van spoor.** Uitgegeven ter gelegenheid van het 25-jarig bestaan van het Singer Museum te Laren. April-June 1981. 259pp. Prof. illus. Sm. 4to. Wraps.

Laren, 1981.

1301 **LARSEN, ERIK. Seventeenth Century Flemish Painting.** 364pp. 44 color plates, 255 illus. Lrg. 4to. Dec. wraps.
Freren (Luca Verlag), 1985.

1302 **LASSAM, ROBERT E. & GRAY, MICHAEL. The Romantic Era: Reverendo Calvert Richard Jones 1804-1977, Reverendo George Wilson Bridges, 1788-1863, William Robert Baker di Bayfordbury, 1810-1896.** Il lavoro di tre fotografi inglesi svolto in Italia nel 1846-1860, usando il procedimento per calotipia [Talbotipia]. 95, (1)pp. 82 plates, text illus. Lrg. 4to. Wraps.
Firenze (Museo di Storia della Fotografia Fratelli Alinari), 1988.

1303 **LAURITZEN, PETER. Venice: A Thousand Years of Culture and Civilization.** 232pp. Prof. illus. Sm. 4to. Boards.
London (Weidenfeld & Nicolson), 1978.

1304 **LAUSANNE. MUSÉE CANTONAL DES BEAUX-ARTS. Cantonal Museum of Fine Arts Lausanne.** [By] Jörg Zutter, Catherine Lepdor & Patrick Schaefer. (Swiss Museums.) 128pp. Prof. illus. in color. Lrg. 4to. Wraps.
Genève (Banque Paribas), 1998.

1305 **LAWNER, LYNNE. I modi: The Sixteen Pleasures. An Erotic Album of the Italian Renaissance. Giulio Romano, Marcantonio Raimondi, Pietro Aretino and Count Jean-Frédéric-Maximilen de Waldeck.** 126pp. 48 plates. 4to. Cloth. D.j.
London (Peter Owen Publishers), 1988.

1306 **LAWNICZAKOWA, AGNIESZKA & GOLAB, MARIA. Fin de siècle in Polen: Poolse schilderkunst, 1890-1918, uit de collectie van het Nationaal Museum Poznan.** Met een bijdrage van Jan Jaap Heij. 112pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Drents Museum, Assen, Nov. 1996-Jan. 1997.
Zwolle (Waanders Uitgevers), 1996.

1307 **LAWRENCE. UNIVERSITY OF KANSAS. SPENCER MUSEUM OF ART. Dutch Prints of Daily Life: Mirrors of Life or Masks of Morals?** Oct.-Dec. 1983. Essay and catalogue by Linda A. Stone-Ferrier. xi, (1), 231, (1)pp. 63 plates, 44 text illus. 4to. Wraps.
Lawrence, 1983.
Marmor/Ross N138

1308 **LAWRENCE. UNIVERSITY OF KANSAS. SPENCER MUSEUM OF ART. Handbook of the Collection.** 168pp. Prof. illus. 4to. Wraps.
Lawrence, 1978.

1309 **LAWRENCE. UNIVERSITY OF KANSAS. SPENCER MUSEUM OF ART. The World in Miniature: Engravings by the German Little Masters, 1500-1550.** Edited by Stephen H. Goddard. Essays by Patricia A. Emison, Stephen H. Goddard, Janey L. Levy. Contributions by Henry Fullenwider, Andrew Stevens. Sept-Oct. 1988. 240pp. 57 plates, 55 figs. Lrg. 4to. Wraps.
Lawrence, 1988.
Marmor/Ross N98

1310 **LE MAIRE, JACOB. Mirror of the Australian Navigation.** A facsimile of the “Spieghel der Australische Navigatie...” Being an account of the voyage of Jacob Le Maire and Willem Schouten, 1615-1616, published in Amsterdam in 1622. With an introductory essay by Edward Duyker,...and English text by Alexander Dalrymple. (Australian Maritime Series. 5.) 32, (102), 64pp. 12 color plates, text illus. Lrg. 4to. Boards, 1/4 leather. Facsimile reprint of the Amsterdam 1622 edition. Limited to 950 copies.
Sydney (Hordern House/ Australian National Maritime Museum), 1999.

1311 **LE BRUN, JEANNINE & SUTERMEISTER, PETER. Barocke Welt: Barockkunst in Schwaben und Altbayern.** 2. Auflage. 212pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j.
Bayreuth (Gondrom Verlag), 1976.

1312 **LEE, ELLEN WARDWELL. The Aura of Neo-Impressionism: The W.J. Holliday Collection.** Artists’ biographies by Tracy E. Smith. 214pp. Prof. illus. 4to. Dec. wraps.
Indianapolis (Indianapolis Museum of Art/ Indiana University Press), 1983.

1313 **LEE, ELLEN WARDWELL. Neo-Impressionisten: Seurat tot Struycken.** Met bijdragen van Connie Homburg, Ronald de Leeuw en Ronald Pickvance. 224pp. 121 plates. Lrg. 4to. Dec. wraps. Published in conjunction with an exhibition at the Rijksmuseum Vincent van Gogh, Amsterdam, May-Aug. 1988.
Zwolle (Uitgeverij Waanders), 1988.

1314 **LEEDS CASTLE: MAIDSTONE, KENT.** Foreword: Arthur Bryant. 80pp. Prof. illus. in color. 4to. Dec. wraps.
London (Philip Wilson), 1989.

1315 **LEEDS. LEEDS CITY ART GALLERIES. Dutch Seventeenth Century Paintings from Yorkshire Public Collections: A Complete Guide.** Exhibition by Alexander Robertson and Christopher Wright. Nov. 1982-Jan. 1983. 122pp. 50 plates. Lrg. oblong 8vo. Wraps.
Leeds, 1982.

1316 **LEER, KEES VAN DER. Marianne, een Oranjeprinses, trouw tot in de dood.** Redactie: A.E. Jacobs, M.G. Trapman, P.M. van Velsen. (Voorburgse geschiedkundige reeks. 1.) 97pp. Prof. illus. Oblong 4to. Wraps.
Voorburg (Historische Vereniging Voorburg), 1998.

1317 **LEES-MILNE, JAMES. Earls of Creation: Five Great Patrons of Eighteenth-Century Art.** (Penguin Classic Biography.) 285pp., 29 plates. Text figs. Sm. 4to. Wraps.
London (Penguin), 2001.

1318 **LEEUW, RONALD DE. De collectie Europa: Het verzamelen van buitenlandse kunst in Nederland.** 61, (3)pp. Text illus. 4to. Wraps. D.j. Text of a lecture given at the Vrije Universiteit, Amsterdam, Nov. 20, 1995.
Amsterdam/Zwolle (Vrije Universiteit/ Waanders Uitgevers), 1996.

1319 **LEEUW, RONALD DE, ET AL. Lending to Europe: Recommendations on Collection Mobility for European Museums.** By Ronald de Leeuw, Cristina Acidini, Kristian Berg, Dorota Folga Januszewska, Harald Hartung, Rolandas Kvietkauskas, Freda Matassa, Rodolphe Rapetti, Günther Schauerte, Ritva Wäre. 84pp. Sq. 4to. Wraps. D.j.
Rotterdam (Tripiti), 2005.

1320 **LEEUW, RONALD DE (EDITOR). Herinneringen aan Italië: Kunst en toerisme in de 18de eeuw.** 264pp. 212 illus. (partly color). Lrg. 4to. Wraps. Published in conjunction with exhibitions at the Noordbrabants Museum, 's-Hertogenbosch, May-July 1984, Kasteel het Nijenhuis, Heino, Aug.-Sept., 1984, and the Frans Halsmuseum, Haarlem, Oct.-Nov. 1984.
Zwolle/'s-Gravenhage (Uitgeverij Waanders/ Rijksdienst Beeldende Kunst), 1984.

1321 **LEEUW, RONALD DE, ET AL. (EDITORS). Meesters van de Romantiek: Nederlandse kunstenaars 1800-1850.** Redactie: Ronald de Leeuw, Jenny Reynaerts en Benno Tempel. 319, (1)pp. 287 color illus. Lrg. 4to. Boards, 1/4 cloth. Published in conjunction with an exhibition at the Kunsthal Rotterdam, Oct. 2005-Jan. 2006.
Zwolle (Waanders), 2005.

1322 **LEEUWARDEN. A.C. BEELING & ZOON. Dutch Silver, 1600-1813.** 51, (1)pp. Prof. illus. (partly color). Lrg. 4to. Self-wraps. Published in conjunction with an exhibition in New York, Nov. 1982.
Leeuwarden, 1982.

1323 **LEEUWARDEN. FRIES MUSEUM. Fries zilver.** xxxii, 410pp. 779 illus. 4to. Wraps.
Leeuwarden, 1968.

1324 **LEEUWARDEN. FRIES MUSEUM. In het zadel: Het Nederlands ruiterportret van 1550 tot 1900.** Dec. 1979-Jan. 1980. Text by Charles Dumas. 128pp. Prof. illus. Lrg. 4to. Wraps. Also shown at the Noordbrabants Museum, 's-Hertogenbosch, Jan.-March 1980 and the Provinciaal Museum van Drenthe, Assen, March-May 1980.
Leeuwarden, 1979.

1325 **LEGLER, ROLF. Apulien: 7000 Jahre Geschichte und Kunst im Land der Kathedralen, Kastelle und Trulli.** (Kunst-Reiseführer in der Reihe DuMont-Dokumente.) 384pp. 184 illus. (38 color), numerous reference figs. Sm. 4to. Wraps. D.j.
Köln (DuMont Buchverlag), 1987.

1326 **LEGLER, ROLF. Der Golf von Neapel: Das Traumziel der klassischen Italienreise.** Geschichte, Kunst, Geographie. (Kunst-Reiseführer in der Reihe DuMont-Dokumente.) 414, (2)pp. 141 illus. (26 color), numerous reference figs. Sm. 4to. Wraps. D.j.
Köln (DuMont Buchverlag), 1990.

1327 **LEGLER, ROLF. Schottland: Geschichte und Literatur, Architektur und Landschaft.** 3. Auflage. (Kunst-Reiseführer in der Reihe DuMont-Dokumente.) 447, (1)pp. 150 illus. (55 color), numerous reference figs. Sm. 4to. Wraps. D.j.
Köln (DuMont Buchverlag), 1982.

1328 **LEGRAND, F.-C. Les peintres flamands de genre au XVIIe siècle.** (Les Peintres Flamands du XVIIe Siècle. Second Series. [8].) 282pp. 96 illus. hors texte. Lrg. 8vo. Wraps.
Bruxelles (Éditions Meddens), 1963.
Arntzen/Rainwater M424

1329 **LEIDEN. RIJKSUNIVERSITEIT. PRENTENKABINET. Alte Zeichnungen aus dem Kupferstichkabinett der Universität zu Leiden.** Auswahl der Zeichnungen und Redaktion des Katalogs: Jaap Bolten./ Old Master Drawings from the Print Room of the University Leiden.... 284pp. 102 illus. 4to. Wraps. Parallel texts in German and English. Published in conjunction with a traveling exhibition.
The Hague/Amsterdam (Rijksdienst Beeldende Kunst), 1986.

1330 **LEIDEN. STEDELIJK MUSEUM DE LAKENHAL. Catalogus van de schilderijen en tekeningen.** ix, (1), 436pp. Prof. illus. Lrg. 4to. Wraps.
Leiden, 1983.

1331 **LEIDEN. STEDELIJK MUSEUM 'DE LAKENHAL.' Dageraad van de moderne kunst: Leiden en omgeving 1890-1940.** Onder redactie van Doris Wintgens Hötte en Ankie de Jongh-Vermeulen. April-Aug. 1999. 336pp. 469 illus. (partly color). Lrg. 4to. Wraps.
Zwolle/Leiden (Waanders/ Stedelijk Museum De Lakenhal), 1999.

1332 **LEIDEN. STEDELIJK MUSEUM 'DE LAKENHAL.' Geschildert tot Leyden anno 1626.** Nov. 1976-Jan. 1977. Introduction by M.L. Wurfbain. 127, (1)pp. Prof. illus. Lrg. 4to. Wraps.
Leiden, 1976.

1333 **LEIDEN. STEDELIJK MUSEUM 'DE LAKENHAL.' Ijdelheid der ijdelheden: Hollandse Vanitas-voorstellingen uit de zeventiende eeuw.** June-Aug. 1970. Text by Ingvar Bergström. 31, (1)pp., 38 plates. 4to. Wraps.
Leiden, 1970.

1334 **LEIDEN. STEDELIJK MUSEUM 'DE LAKENHAL.' Leids zilver.** Nov.-Dec. 1977. 171, (1)pp. Prof. illus. 4to. Wraps.
Leiden, 1977.

1335 **LEIDEN. STEDELIJK MUSEUM 'DE LAKENHAL.' Een verzameling schilderijen uit de 17de, 18de en 19de eeuw.** April-June 1980. 67, (1)pp. Prof. illus. 4to. Wraps.
Leiden, 1980.

1336 **LEIPZIG. MUSEUM DER BILDENDEN KÜNSTE. Katalog der Gemälde.** Bearbeitet von Dietulf Sander. Herausgegeben von Herwig Guratzsch. 422, (2)pp. 810 illus. 4to. Wraps.
Leipzig, 1995.

1337 **LEITHE-JASPER, MANFRED & DISTELBERGER, RUDOLF. Vienna, the Kunsthistorische Museum.** The Treasury and the Collection of sculpture and decorative arts. 128pp. Prof. illus. in color. 4to. Dec. Wraps.
London (Scala/Philip Wilson), 1982.

1338 **LEITHE-JASPER, MANFRED, ET AL. The Kunsthistorische Museum Vienna.** The Treasury and the collection of sculpture and decorative arts. The paintings collection. [By] Manfred Leithe-Jasper, Rudolf Distelberger, Wolfgang Prohaska. 256pp. Prof. illus. in color. 4to. Cloth. D.j.
Firenze/London (Scala/ Philip Wilson), 1984.

1339 **LEMAIRE, GÉRARD-GEORGES. Esquisses en vue d'une histoire du Salon.** (Les plumes du temps. 30.) 289, (5)pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j.
Paris (Henri Veyrier), 1986.

1340 **LEMMER, MANFRED (EDITOR). Der Heidelberger Totentanz von 1485: 42 Holzschnitte.** (Insel-Bücherei. Nr. 1092.) 126, (2)pp. 40 plates. Boards.
Frankfurt am Main (Insel), 1991.

1341 **LE MOËL, MICHEL. L'architecture privée à Paris au grand siècle.** 438, (2)pp. 281 illus. 4to. Wraps.
Paris (Commission des Travaux Historiques de la Ville de Paris), 1990.

1342 **LENINGRAD. GOSUDARSTVENNYI ERMITAZH. Die Ermitage: Westeuropäische Kunst. Gemälde, Zeichnungen, Plastiken.** Zusammengestellt von B. Aswaristsch, N. Kosarewa, J. Kusnezow. 18, (28)pp. 229 plates. Folio. Cloth. D.j.
Leningrad (Aurora Kunstverlag), 1977.

1343 **LENINGRAD. GOSUDARSTVENNYI ERMITAZH. Netherlandish Painting: Fifteenth and Sixteenth Centuries.** By Nikolai N. Nikulin. (The Hermitage: Catalogue of Western European Painting. V.) 220pp. 114 plates. Sm. folio. Cloth. D.j.
Firenze (Giunti), 1989.

1344 **LENSI ORLANDI CARDINI, GIULIO. Le ville di Firenze.** Seconda edizione completamente rinnovata. 2 vols. 1: Di qua d'Arno. xxiv, 156, (2)pp. 235 illus., 9 route maps hors texte. 2: Di la' d'Arno. 218, (2)pp. 278 illus., 10 route maps hors texte. 4to. Cloth. Slipcase.
Firenze (Vallecchi), 1965.

1345 **LENZ, CHRISTIAN. The Neue Pinakothek, Munich.** 128pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j.
London (Scala Books), 1989.

1346 **LEPIK, ANDRES (EDITOR). Masterplan Museumsinsel Berlin: Ein europäisches Projekt.** 122, (2)pp. Prof. illus. (partly color). Sm. 4to. Wraps. Published in conjunction with an exhibition at the Neues Museum, Berlin, Sept.-Nov. 2000.
Berlin, 2000.

1347 **LESSI, FRANCO. The Art Gallery and the Civic Museum of Palazzo Minucci Solaini, Volterra.** (Art Handbooks.) 63pp. Prof. illus. in color. Wraps. D.j.
Milan (Federico Garolla), 1986.

1348 **LETTS, ROSA MARIA. The Renaissance.** (Cambridge Introduction to the History of Art. 3.) 106pp. Prof. illus. (partly color). 4to. Wraps.
Cambridge (Cambridge University Press), 1981.

1349 **LEUVEN. STEDELIJK MUSEUM VANDER KELEN-MERTENS. Meesterlijke middeleeuwen: Miniaturen van Karel de Grote tot Karel de Stoute, 800-1475.** Auteurs: Adelaide Bennett, [et al.] Eindredactie: Patrick de Rynck. Sept.-Dec. 2002. 343pp. 91 color plates. Lrg. 4to. Cloth. D.j. Tweede druk.
Leuven, 2002.

1350 **LEVESQUE, CATHERINE. Journey Through Landscape in Seventeenth-Century Holland: The Haarlem Print Series and Dutch Identity.** xxii, (2), 169, (1)pp. 162 illus. hors texte. Lrg. 4to. Cloth. D.j.
University Park (The Pennsylvania State University Press), 1994.
Marmor/Ross N133

1351 **LEVEY, MICHAEL. Painting and Sculpture in France, 1700-1789.** (Pelican History of Art.) (xi), 318pp. 297 illus. (partly color). Lrg. 4to. Wraps.
New Haven/London (Yale University Press), 1993.
Arntzen/Rainwater I18; *Marmor/Ross I40*

1352 **LEVEY, MICHAEL. Painting in Eighteenth-Century Venice.** Revised edition. 256pp. 16 color plates, 142 illus. 4to. Cloth. D.j.
Ithaca (Cornell University Press), 1980.
Arntzen/Rainwater M361; *Lucas p. 83 (citing 1959 edition)*

1353 **LEVEY, MICHAEL. Painting in XVIII Century Venice.** (6), 225, (1)pp., 8 tipped-in color plates. 107 illus. 4to. Cloth.
London (Phaidon), 1959.
Arntzen/Rainwater M361; *Lucas p. 83*

1354 **LEVEY, MICHAEL. Rococo to Revolution: Major Trends in Eighteenth-Century Painting.** 252pp. 154 illus. (22 color). Sm. 4to. Wraps. Reprint of the 1977 edition.
London (Thames and Hudson), 1979.

1355 **LEVEY, MICHAEL. The Venetian Scene.** Second edition. (Themes and Painters in the National Gallery. 6.) 39, (1)pp. Illus. Wraps.
London (Publications Department National Gallery), 1978.

1356 **LEVRON, JACQUES. Trois soeurs pour un roi, ou, La cour de Versailles au début du règne de Louis XV.** 281, (7)pp., 16 plates. Sm. 4to. Leatherette. D.j.
Paris (Librairie académique Perrin), 1982.

1357 **LEWIS, FRANK. A Dictionary of Dutch & Flemish Flower, Fruit, and Still Life Painters, 15th to 19th Century.** 83pp., 41 plates (8 color). Lrg. 4to. Cloth.
Leigh-on-Sea (F. Lewis), 1973.
Arntzen/Rainwater M393

1358 **LEWIS, R.W.B. The City of Florence: Historical Vistas and Personal Sightings.** 351, (1)pp. Illus. 4to. Boards, 3/4 cloth.
New York (Farrar, Straus and Giroux), 1995.

1359 **LEXINGTON. UNIVERSITY OF KENTUCKY. ART GALLERY. Handbook of the Collection.** Essays and entries by Harriet W. Fowler. vii, (1), 138, (2)pp. 10 color plates, prof. illus. 4to. Wraps.
Lexington, 1991.

1360 **LICHTEN, FRANCES. Decorative Art of Victoria's Era.** (10), 274, (2)pp. Prof. illus. Lrg. 4to. Cloth. D.j.
New York/ London (Charles Scribner's Sons), 1950.

1361 **(LIECHTENSTEIN COLLECTION) BERN. KLIPSTEIN & KORNFELD. Handzeichnungen alter Meister. Bestände aus den Sammlungen des Fürsten von Liechtenstein.** Beiträge aus schweizerischen und überseeischen Privatsammlungen. In Zusammenarbeit mit L'Art Ancien, S.A. und Antiquariat Aug. Laube. Sale, June 16, 1960. (Auktion 98.) 65, (3)pp., 71 plates with numerous illus. 4to. Cloth. Orig. wraps. bound in. Ex libris Metropolitan Museum of Art, Robert Lehmann Collection Library. Presented by Margaretta M. Salinger.
Bern, 1960.

1362 **LIEDTKE, WALTER A. Architectural Painting in Delft: Gerard Houckgeest, Hendrick van Vliet, Emanuel de Witte.** (Aetas Aurea. Monographs on Dutch & Flemish Painting. 3.) 154, (1)pp., 13 color plates. 125 illus. hors texte. Lrg. 4to. Cloth. D.j.

Doornspijk (Davaco), 1982.

1363 **LIEDTKE, WALTER A. The Royal Horse and Rider: Painting, Sculpture, and Horsemanship, 1500-1800.** 336pp. Prof. illus. 4to. Cloth. D.j.
New York (Abaris Books/ The Metropolitan Museum of Art), 1989.

1364 **LIEDTKE, WALTER. A View of Delft: Vermeer and His Contemporaries.** 320pp. 32 color plates, 317 illus. Lrg. 4to. Cloth. D.j.
Zwolle (Waanders Publishers), 2000.

1365 **LIER, BAS C. VAN. Carel van Lier: Kunsthandelaar, wegbereider, 1897-1945.** 143, (1)pp. Prof. illus. (partly color). 4to. Wraps.
Bossum (Thoth), 2003.

1366 **LILLE. MUSÉE DES BEAUX ARTS. Catalogue sommaire illustré des peintures. I: Écoles étrangères. Pays-Bas du Nord et du Sud, Allemagne, Angleterre, Espagne, Italie et autres.** Par Arnauld Brejon de Lavergnée, Annie Scottez-de Wambrechies. Coordination assurée par Odile Dussart. 189, (3)pp., 16 color plates. Numerous text illus. 4to. Wraps.
Lille, 1999.

1367 **LILLE. MUSÉE DES BEAUX ARTS. La peinture flamande au temps de Rubens.** Lille, Calais, Arras. (Trésors des Musées du Nord de la France. III.) 199, (9)pp. Text illus. Sm. 4to. Wraps.
Lille (Association des Conservateurs de la Region Nord-Pas-de-Calais), 1977.

1368 **LILLE. PALAIS DES BEAUX-ARTS. Guide des collections.** 245, (1)pp. Prof. illus. (numerous color). Wraps.
Paris (Réunion des Musées Nationaux), 1997.

1369 **LINDGREN, MERETH, ET AL. A History of Swedish Art.** [By] Mereth Lindgren, Louise Lyberg, Birgitta Sandström, Anna Greta Wahlberg. 277, (5)pp. Prof. illus. (partly color). Lrg. 4to. Boards.
[Lund] (Signum), 1987.

1370 **LISBOA. MUSEU CALOUSTE GULBENKIAN. Galleries of Paintings. Guide.** 131, (1)pp. 112 color plates. Sm. 4to. Wraps.
Lisboa (Fundação Calouste Gulbenkian), 1998.

1371 **LISTER, CHARLES. Between Two Seas: A Walk Down the Appian Way.** 336, (2)pp. Sm. 4to. Boards.
London (Secker & Warburg), 1991.

1372 **LISTRI, PIER FRANCESCO. Firenze e la Toscana di Yorick: Torna, a 150 anni dalla nascita, il primo giornalista moderno.** Prefazione di Indro Montanelli. 277, (1)pp. Prof. illus. Lrg. 4to. Cloth. D.j. Slipcase.
Prato (Edizioni del Palazzo), 1985.

1373 **LIVERPOOL. WALKER ART GALLERY. A Collector's Eye: Cranach to Pissarro.** Catalogue by Christopher Wright. 160pp. Prof. illus. in color. 4to. Wraps. The Schorr Collection.
Liverpool, 2010.

1374 **LLOYD, CHRISTOPHER. Enchanting the Eye: Dutch Paintings of the Golden Age.** 196pp. Numerous color illus. Sm. 4to. Wraps.
London (Royal Collection Publications), 2005.

1375 **LLOYD, CHRISTOPHER & REMINGTON, VANESSA. Masterpieces in Little: Portrait Miniatures from the Collection of Her Majesty Queen Elizabeth II.** 208pp. 75 color plates, 22 text illus. Lrg. 4to. Cloth. D.j. Published in conjunction with exhibitions at The Metropolitan Museum of Art, New York, Nov. 1996-Jan. 1997 and three other venues.
Woodbridge (The Boydell Press), 1996.

1376 **LLOYD, CHRISTOPHER & THOMSON, RICHARD. Impressionist Drawings from British Public and Private Collections.** 96pp. 82 illus. 4to. Wraps. Published in conjunction with an exhibition at the Ashmolean Museum, Oxford, March-April 1986.
London (Phaidon Press), 1986.

1377 **LÖFFLER, FRITZ. Das alte Dresden: Geschichte seiner Bauten.** 7. wenig veränderte Auflage. 503, (1)pp. 544 illus. Lrg. 4to. Cloth. D.j.
Frankfurt (Weidlich), 1984.

1378 **LOFTS, NORAH. Emma Hamilton.** 192pp., 24 plates. Prof. text illus. Sm. 4to. Cloth. D.j.
London (Michael Joseph), 1978.

1379 **LONDON. BARBICAN ART GALLERY. The Harold Samuel Collection: 17th Century Dutch Painting.** Aug.-Oct. 1988. Introduction by Vivien Knight. 32pp. 20 color plates. Sm. sq. 4to. Wraps.
London, 1988.

1380 **LONDON. BONHAMS. 19th Century Paintings, Drawings & Watercolors.** Sale, July 10, 2013. 199, (22)pp. Prof. illus. in color. 4to. Wraps.
London, 2013.

1381 **LONDON. BRITISH MUSEUM. Drawings by Rembrandt and His Circle in the British Museum.** [By] Martin Royalton-Kisch. 248pp. Prof. illus. Lrg. 4to. Wraps.
London, 1992.
Marmor/Ross L146

1382 **LONDON. BRITISH MUSEUM. German Drawings from a Private Collection.** [By] John Rowlands. Feb.-April 1984. 72pp. 63 illus. Sm. 4to. Wraps.
London, 1984.

1383 **LONDON. BUCKINGHAM PALACE, THE QUEEN'S GALLERY. Drawings by Michelangelo, Raphael & Leonardo and Their Contemporaries.** 1972-73. 75, (1)pp. 17 illus. hors texte. Wraps.
London, 1972.

1384 **LONDON. THE QUEEN'S GALLERY. Kings & Queens.** 1982-83. 163, (5)pp., 8 color plates. Prof. illus. Sm. 4to. Wraps.
London, 1982.

1385 **LONDON. CHRISTIE'S. Old Master & British Paintings Evening Sale.** Sale, July 7, 2016. 241pp. Prof. illus. in color. Lrg. 4to. Wraps.
London, 2016.

1386 **LONDON. COLNAGHI. In Italian Light: The Impact of Italy and the Italian Landscape on Artists and Travellers circa 1650-1900.** June-July 2007. Foreword by Konrad Bernheimer. Introduction by Jeremy Howard. 32pp. Numerous color text illus. Oblong 8vo. Wraps. Parallel texts in English and German.
London, 2007.

1387 **LONDON. P. & D. COLNAGHI & CO. Exhibition of Old Master Drawings.** June-July 1982. (16)pp., 33 plates (4 color). 4to. Wraps. Price list loosely inserted.
London, 1982.

1388 **LONDON. P. & D. COLNAGHI & CO. Glasgow University's Pictures.** A selection of paintings, drawings, prints, and other works from the Hunterian Museum, University of Glasgow. Sept.-Oct. 1973. Introduction by Andrew McLaren Young. (200)pp. 103 plates. 4to. Wraps.
London, 1973.

1389 **LONDON. P. & D. COLNAGHI & CO. Prospects of Town and Park.** A loan exhibition of view paintings to mark the 85th year of the National Art-Collections Fund. Introduction by John Harris. Entries prepared by Alyson Wilson. Edited and co-ordinated by Donald Garstang. July-Aug. 1988. 90, (6)pp. 35 plates (partly color). 4to. Wraps.
London, 1988.

1390 **LONDON. COURTAULD INSTITUTE GALLERIES. Drawing in Bologna, 1500-1600.** [By] Elizabeth Llewellyn, Cristiana Romalli. June-Aug. 1992. (Sotheby Courtauld Exhibition.) (140)pp. 89 illus. 4to. Wraps.
London, 1992.

1391 **LONDON. COURTAULD INSTITUTE GALLERIES. Mantegna to Cézanne: Master Drawings from the Courtauld.** A fiftieth anniversary exhibition. Catalogue by William Bradford and Helen Braham. 120pp. 126 illus. Sq. 4to. Wraps.
London, 1983.

1392 **LONDON. THE COURTAULD INSTITUTE OF ART. THE WITT LIBRARY. A Checklist of Painters c1200-1976 Represented in the Witt Library, Courtauld Institute of Art, London.** xvi, (4), 337pp. Lrg. 4to. Cloth.
London (Mansell), 1978.
Marmor/Ross M38

1393 **LONDON. DULWICH PICTURE GALLERY. Art for the People: Culture in the Slums of Late Victorian Britain.** Edited by Giles Waterfield. April-June 1994. 104pp. Prof. illus. Sq. 4to. Wraps.
London, 1994.

1394 **LONDON. DULWICH PICTURE GALLERY. Dulwich Picture Gallery: A Catalogue.** [By] Peter Murray. 310, (2)pp. 8 color plates, prof. illus. 4to. Cloth. D.j.
London (Sotheby Parke Bernet), 1980.

1395 **LONDON. DULWICH PICTURE GALLERY. Dulwich Picture Gallery: Complete Illustrated Catalogue.** [By] Richard Beresford. 320pp. Prof. illus. (partly color). Lrg. sq. 4to. Cloth. D.j.
London (Unicorn), 1998.

1396 **LONDON. DULWICH PICTURE GALLERY. Inspired by Italy: Dutch Landscape Painting 1600-1700.** [By] Laurie B. Harwood with contributions by Christopher Brown and Anne Charlotte Steland. May-Aug. 2002. 222pp. Prof. illus. Sq. 4to. Wraps.
London, 2002.

1397 **LONDON. ENTWISTLE GALLERY. Netherlandish Mannerism in British Collections.** [By] Anne W. Lowenthal. June-July 1990. 87, (1)pp. 11 color plates, text illus. 4to. Wraps.
London, 1990.

1398 **LONDON. THE FINE ART SOCIETY, LTD. Spring '91.** May-June 1991. 70pp. 72 illus. (numerous color). 4to. Wraps.
London, 1991.

1399 **LONDON. RICHARD GREEN. Exhibition of Old Master Paintings.** Nov.-Dec. 1983. 35, (3)pp. 14 illus. in color. 4to. Wraps.
London, 1983.

1400 **LONDON. RICHARD GREEN. Important Old Master Paintings.** (102)pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j. Price list loosely inserted.
London, 1989.

1401 **LONDON. HALL & KNIGHT LTD. MMI.** [Catalogue]. Texts by Nicholas H.J. Hall and Raffaella Morselli. 157, (3)pp. 20 color plates, 85 text figs. Lrg. 4to. Wraps.
London, 2001.

1402 **LONDON. HAYWARD GALLERY. The Impressionists in London.** Jan.-March 1973. Text by Alan Bowness. 78pp. 8 color plates, 58 illus. 4to.Wraps.
London, 1973.

1403 **LONDON. HAYWARD GALLERY. Neue Sachlichkeit and German Realism of the Twenties.** Nov. 1978-Jan. 1979. 159, (1)pp. Prof. illus. Lrg. 4to. Wraps.
London (Arts Council of Great Britain), 1978.

1404 **LONDON. HAZLITT GALLERY. Painting in Italy from the Sixteenth to the Eighteenth Century.** Nov. 1971. (28)pp. 14 plates. 4to. Wraps.
London, 1971.

1405 **LONDON. HAZLITT, GOODEN & FOX. Masterpieces from the Harold Samuel Collection.** Dec. 2012. 88pp. Prof. illus. in color. Wraps.
London, 2012.

1406 **LONDON. HAZLITT, GOODEN & FOX. Nineteenth Century French Drawings.** June-July 1988. 88pp. 42 plates (partly color). Sm. 4to. Wraps.
London, 1988.

1407 **LONDON. HEIM GALLERY. Venetian Drawings of the Eighteenth Century.** Introduction and catalogue by Alessandro Bettagno. Jan.-Feb. 1972. (Venezia. Fondazione Giorgio Cini. Centro di Cultura e Civiltà. Istituto di Storia dell'Arte. Cataloghi. 34.) 79, (3)pp. 136 illus. hors texte. Sm. 4to. Wraps. D.j.
Vicenza (Neri Pozza), 1972.
Arntzen/Rainwater R25

1408 **LONDON. ALAN JACOBS GALLERY. Collectors Choice: An Exhibition of Fine and Important Dutch and Flemish XVIIth Century Old Master Paintings.** Autumn/Winter 1983. (18)pp. 10 illus. 4to. Wraps.
London, 1983.

1409 **LONDON. ALAN JACOBS GALLERY. Dutch and Flemish 16th and 17th Century Paintings from the Shipley Collection.** Catalogue compiled by Christopher Wright. March-May 1979. (80)pp. 27 plates, 6 figs. Lrg. 8vo. Wraps. Subsequently shown at five other venues.
London, 1979.

1410 **LONDON. MATTHIESEN FINE ART LTD. From Borso to Cesare d'Este: The School of Ferrara, 1450-1628.** June 1984. 140pp., 79 plates (partly in color). 4to. Wraps. Contributors include Cecil Gould, Lanfranco Caretti, Claudio Gallico, Vincenzo Fontana, Thomas Tuohy, Emmanuele Mattaliano, Giorgio Bassani, Giuliano Briganti, and Alistair Smith.
London, 1984.

1411 **LONDON. JOHN MITCHELL & SONS. The Inspiration of Nature.** Paintings of still life, flowers, birds and insects by Dutch and Flemish artists of the 17th century. Texts by Peter Mitchell and Ingvar Bergström. 68pp. Prof. illus. 4to. Cloth. Ex-library. Foreword underlined in red.
London, 1976.

1412 **LONDON. JOHN MITCHELL & SONS. Pick of the Bunch.** A loan exhibition of flower and still life paintings from the Fitzwilliam Museum, Cambridge, including works from the Broughton Bequest. 71, (1)pp. 45 color illus. 4to. Wraps.
London, 1993.

1413 **LONDON. NATIONAL GALLERY. Art in Seventeenth Century Holland.** Sept.-Dec. 1976. Texts by Michael Levey, Christopher Brown, Joyce Plesters, Anna Somers Cocks, Charles Avery, Peter Thornton, Oliver Van Oss. 144pp. Prof. illus. 4to. Wraps.
London, 1976.

1414 **LONDON. NATIONAL GALLERY. Dutch Landscape: The Early Years. Haarlem and Amsterdam, 1590-1650.** [By] Christopher Brown. Sept.-Nov. 1986. 239pp. Prof. illus. 4to. Wraps.
London, 1986.

1415 **LONDON. NATIONAL GALLERY. Dutch Painting, The National Gallery.** Introduction by Marjorie E. Wieseman. 71pp. 38 color plates, figs. 4to. Wraps.
London, 2007.

1416 **LONDON. NATIONAL GALLERY. The Dutch School, 1600-1900.** By Neil MacLaren. Revised and expanded by Christopher Brown. 2 vols. I: Text and Comparative Plates. xlvii, (3), 678pp. 98 plates. II: Plates and Signatures. xxxiii, (3), 492pp. 433 plates, signatures. Stout 4to. Cloth. D.j. Slipcase.
London, 1991.

1417 **LONDON. NATIONAL GALLERY. The Fifteenth Century Netherlandish Schools.** [By] Lorne Campbell. (National Gallery Catalogues.) 464pp. Prof. illus. Lrg. 4to. Cloth. D.j.
London (National Gallery), 1998.

1418 **LONDON. NATIONAL GALLERY. Flemish Paintings.** [By] Christopher Brown. (The National Gallery Schools of Painting.) 120pp. 50 color plates, text illus. 4to. Wraps.
London, 1987.

1419 **LONDON. NATIONAL GALLERY. Illustrated General Catalogue.** 842pp. Most prof. illus. Stout 4to. Cloth.
London, 1973.

1420 **LONDON. NATIONAL GALLERY. Italian Paintings of the Sixteenth Century.** [By] Allan Braham. (The National Gallery Schools of Painting.) 118, (4)pp. 50 color plates. 3 text figs. 4to. Wraps.
London, 1985.

1421 **LONDON. NATIONAL GALLERY. Masterpieces from the National Gallery of Ireland.** March-May 1985. xxviii, 99, (1)pp. 35 color plates, text illus. Lrg. 4to. Wraps.
Dublin (The National Gallery of Ireland), 1985.

1422 **LONDON. NATIONAL GALLERY. National Gallery Catalogues: Dutch School. XVII-XIX Centuries. Plates.** By Neil Maclaren. 2 vols. Vol. I: A-M. Vol. II: N-Z. (16)pp., 434 plates (24 color). Folio. Cloth.
London, 1958.
Arntzen/Rainwater M6

1423 **LONDON. NATIONAL GALLERY. National Gallery Catalogues: Early Netherlandish School.** By Martin Davies. 136pp. 4to. Wraps.
London, 1945.
Arntzen/Rainwater M6

1424 **LONDON. NATIONAL GALLERY. National Gallery Catalogues: The Flemish School circa 1600-circa 1900.** By Gregory Martin. 303 (1)pp., 8 plates. 4to. Wraps.
London, 1986.
Arntzen/Rainwater M6 (citing 1970 edition)

1425 **LONDON. NATIONAL GALLERY. The National Gallery: Complete Illustrated Catalogue.** Compiled by Christopher Baker and Tom Henry. xxiv, 790pp. Most prof. illus. in color. CD-ROM inserted inside rear cover, as issued. Lrg. stout 4to. Cloth. (lacks CD-ROM). D.j.
London (National Gallery Publications), 1995.

1426 **LONDON. NATIONAL GALLERY. The National Gallery lends Dutch Genre Paintings.** Foreword by Michael Levey. Introduction by Christopher Brown. 40pp. Prof. illus. Sm. oblong 4to. Wraps. Second touring exhibition organised in conjunction with the Arts Council of Great Britain, shown in Newcastle, Bolton, Lincoln and Southampton.
London, 1978.

1427 **LONDON. NATIONAL GALLERY. The Seventeenth Century French Paintings.** [By] Humphrey Wine. (National Gallery Catalogues.) xxxi, (1), 438pp. Prof. illus. Lrg. 4to. Cloth. D.j.
London, 2001.

Marmor/Ross M16

1428 **LONDON. NATIONAL GALLERY. Spanish and Later Italian Paintings.** [By] Michael Helston. (The National Gallery Schools of Painting.) 128pp. 50 color plates. 4to. Wraps.
London, 1983.

1429 **LONDON. NATIONAL GALLERY. Van Gogh to Picasso.** The Berggruen Collection at The National Gallery. Volume I. Catalogue by Richard Kendall. Essays by Lizzie Barker and Camilla Cazalet. 209pp. 73 plates, numerous reference illus. Lrg. 4to. Wraps.
London, 1991.

1430 **LONDON. NATIONAL GALLERY. Venetian Seventeenth Century Painting.** A loan exhibition from collections in Britian and Ireland. Catalogue by Homan Potterton. Sept.-Nov. 1979. 160pp. 63 plates (8 color), 19 text illus. 4to. Wraps.
London, 1979.

1431 **LONDON. NATIONAL GALLERY & WASHINGTON. NATIONAL GALLERY OF ART. The Sacred Made Real: Spanish Painting and Sculpture 1600-1700.** [By] Xavier Bray with Alfonso Rodríguez, G. de Ceballos, Daphne Barbour and Judy Ozone and contributions by Maria Fernanda Morón de Castro, Marjorie Trusted, Eleonora Luciano, Rocio Izquierdo Moreno, Ignacio Hermoso Romero and Maria del Valme Muñoz Rubio. Oct. 2009-Jan. 2010. 208pp. 35 color plates, 141 figs. Lrg. 4to. Cloth. D.j.
London, 2009.

1432 **LONDON. NATIONAL PORTRAIT GALLERY. The Lost Prince: The Life and Death of Henry Stuart.** [By] Catherine MacLeod with Timothy Wilks, Malcolm Smuts and Rab MacGibbon. Oct. 2012-Jan. 2013. 192pp. Prof. illus. in color. Lrg. 4to. Boards. D.j.
London, 2012.

1433 **LONDON. BUCKINGHAM PALACE, THE QUEEN'S GALLERY. Dutch Pictures from the Royal Collection.** Introduction by Oliver Millar. 96, (7)pp., 10 plates. 75 illus. Wraps.
London, 1971.

1434 **LONDON. BUCKINGHAM PALACE, THE QUEEN'S GALLERY. Landscapes.** Paintings and drawings from the Royal Collection. 1975-1976. 27, (1)pp. Sm. 4to. Wraps.
London, 1975.

1435 **LONDON. BUCKINGHAM PALACE, THE QUEEN'S GALLERY. Treasures from the Royal Collection.** 1988-89. 132pp. Prof. illus. Sm. sq, 4to. Wraps.
London, 1988.

1436 **LONDON. ROBILANT + VOENA. The International Caravaggesque Movement: French, Dutch, and Flemish Caravaggesque Paintings from the Koelliker Collection.** [By] Jonathan Bikker, Gianni Papi, Nicola Spinosa. 72, (3)pp. Prof. illus. in color. Lrg. 4to. Boards. D.j.
London, 2005.

1437 **LONDON. ROYAL ACADEMY OF ARTS. France in the Eighteenth Century.** Winter exhibition 1968. Exhibition and catalogue by Denys Sutton. 164pp., 166 plates with 160 illus. (6 color). Lrg. 4to. Wraps.
London, 1968.

1438 **LONDON. ROYAL ACADEMY OF ARTS. The Genius of Rome, 1592-1623.** Edited by Beverly Louise Brown. Jan.-April 2001. 408pp. 143 color plates, 133 color illus. Lrg. 4to. Cloth. D.j.
London, 2001.

1439 **LONDON. ROYAL ACADEMY OF ARTS. The Golden Age of Spanish Painting.** Jan.-March 1976. Introduction by W.T. Monnington, Xavier de Salas, Nigel Glendinning. 116pp. Prof. illus. Lrg. 4to. Wraps.
London, 1976.

1440 **LONDON. ROYAL ACADEMY OF ARTS. Impressionism to Symbolism: The Belgian Avant-Garde, 1880-1900.** Edited by MaryAnne Stevens with Robert Hoozee. With contribitions by Jane Block, Jean F. Buyck, Ronny Gobyn, Serge Goyens de Heusch and Robert Hoozee. July-Oct. 1994. 296pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j.
London, 1994.

1441 **LONDON. ROYAL ACADEMY OF ARTS. The King's Pictures.** An illustrated souvenir of the exhibition...Oct. 1946-March 1947. Introduction signed A.F.B. x, (2)pp., 102 plates. 4to. Wraps.
London, 1946.

1442 **LONDON. ROYAL ACADEMY OF ARTS. Victorian and Edwardian Decorative Art.** The Handley-Read Collection. March-April 1972. Preface and catalogue by Simon Jervis. 138, (2)pp. Prof. illus. Lrg. 4to. Dec. wraps.
London, 1972.

1443 **LONDON. ROYAL ACADEMY OF ARTS. Vienna Secession: Art Nouveau to 1970.** Jan.-March 1971. Texts by G. Eisler, R. Waissenberger, W. Mrazek, H.-H. Kossatz, J. Muschik, N. Powell. 29, (7)pp., 30 plates. Sq. 4to. Wraps.
London, 1971.

1444 **LONDON. SOTHEBY & CO. Noblesse Oblige.** Including property from a European royal collection, a German count, a German princely family, the collection of the Duchesse de Berry and a European connoisseur. Sale, April 14, 2011. 208pp. Prof. illus. in color. 4to. Wraps.
London, 2011.

1445 **LONDON. SOTHEBY'S. The Dutch Vedute: Old Master Paintings from a Private Collection.** Sale, Dec. 6, 2006. (Sale L06033A.) 55, (1)pp. Prof. illus. in color. Oblong 4to. Wraps.
London, 2006.

1446 **LONDON. SOTHEBY'S. Three Renaissance Masterworks from Chatsworth.** Sale, Dec. 5, 2012. Lots 50-52. 95, (1)pp. Most prof. illus. in color. Lrg. 4to. Wraps. Texts by James Miller, Christopher de Hamel, Michael Craig-Martin.
London, 2012.

1447 **LONDON. STOPPENBACH & DELESTRE. French 19th Century Paintings.** Nov. 1990-Jan. 1991. (28)pp. 13 plates (mostly color). Sq. 4to. Cloth.
London, 1990.

1448 **LONDON. TATE GALLERY. Abstraction: Towards a New Art. Painting 1910-20.** Feb.-April 1980. Texts by A. Bowness, P. Vergo, C. Green, J. Beckett, D. Ades, S. Compton, D. Brown, G. Levin. 128pp. 455 illus. Lrg. 4to. Wraps.
London, 1980.

1449 **LONDON. TATE GALLERY. Dynasties: Painting in Tudor and Jacobean England 1530-1630.** Edited by Karen Hears. Oct. 1995-Jan. 1996. 256pp. 153 illus., 80 figs. Lrg. 4to. Cloth. D.j.
London (Tate Publishing), 1995.

1450 **LONDON. TATE GALLERY. Landscape in Britain, c. 1750-1850.** By Leslie Parris. 142pp. 321 illus. (partly color). Lrg. 4to. Wraps.
London, 1973.

1451 **LONDON. H. TERRY-ENGELL. Silent World: Exhibition of Still-Life Paintings by Old Masters.** Oct.-Dec. 1960. 31, (1)pp. Prof. illus. (partly in color). 4to. Wraps.
London, 1960.

1452 **LONDON. TRAFALGAR GALLERIES. Anniversary Exhibition.** 63, (1)pp. Prof. illus. (numerous color). 4to. Wraps. kahr
London, 1996.

1453 **LONDON. TRAFALGAR GALLERIES. In the Light of Caravaggio.** 61pp. 18 color plates, text illus. Lrg. 4to. Wraps.
London, 1976.

1454 **LONDON. VICTORIA AND ALBERT MUSEUM. Flemish Drawings of the Seventeenth Century from the Collection of Frits Lugt, Institut Néerlandais, Paris.** Feb.-March 1972. Preface by Carlos van Hasselt; 'In Memoriam Frits Lugt' by J.G. van Gelder; introduction by R.-A. d'Hulst. xlii, (1), 185, (3)pp., 138 plates (10 color). 13pp. of watermarks. 4to. Cloth.
London, 1972.
Arntzen/Rainwater L66

1455 **LONDON. VICTORIA AND ALBERT MUSEUM. Master Drawings of the Roman Baroque from the Kunstmuseum Düsseldorf.** A selection from the Lambert Krahe Collection. Catalogue and introduction by Dieter Graf. (318)pp. 140 plates. 4to. Wraps.
London/ Edinburgh, 1973.

1456 **LONDON. VICTORIA AND ALBERT MUSEUM. Splendours of the Gonzaga.** Catalogue. Nov. 1981-Jan. 1982. Edited by David Chambers and Jane Martineau. Foreword by Roy Strong; introduction by D.S. Chambers. xxiii, (1), 248pp. 282 illus. (partly in color). 4to. Wraps.
London, 1981.

1457 **LONDON. WALLACE COLLECTION. Catalogue of Pictures IV: Dutch and Flemish.** By John Ingamells. 493, (1)pp. Prof. illus. Stout 4to. Cloth. D.j. Slipcase.
London, 1992.

1458 **LONDON. WALLACE COLLECTION. Furniture.** By F.J.B. Watson. (Wallace Collection Catalogues.) lxvi, 360pp., 120 plates. 4to. Wraps.
London, 1956.
Arntzen/Rainwater P170

1459 **LONDON. WALLACE COLLECTION. Pictures and Drawings.** Text with historical notes and illustrations. Sixteenth edition, by F.J.B. Watson. (Wallace Collection Catalogues.) xxxii, 471pp. Prof. illus. 4to. Wraps.
London (William Clowes.), 1968.

1460 **LONDON. WALLACE COLLECTION. Pictures and Drawings (Illustrations).** Sixth edition. (Wallace Collection Catalogues.) xii, 214pp. 210 plates. 4to. Wraps.
London (William Clowes.), 1970.

1461 **LONDON. WEISS GALLERY. Weiss: 25 Years, 1985-2010.** June-July 2010. Text by Mark Weiss, Roy Strong, Malcolm Rogers, Duncan Thomson, John Murdoch. 171pp. 153 illus. in color. Lrg. oblong 4to. Wraps. D.j.
London, 2010.

1462 **LONDON. WELLCOME INSTITUTE FOR THE HISTORY OF MEDICINE. A Vision of History: The Wellcome Institute for the History of Medicine.** An exhibition to celebrate the 50th Anniversary of the Wellcome Trust. Sept. 1986-April 1987. 72pp. 44 illus. (partly color). Oblong 4to. Wraps.
London, 1986.

1463 **LONDON. WHITFIELD FINE ART. Caravaggio's Friends & Foes.** Edited by Edward Clark and Clovis Whitfield. May-July 2010. 160pp. Prof. illus. in color. Lrg. 4to. Wraps.
London, 2010.

1464 **LONDON. WILDENSTEIN. Italian Drawings from the Ashmolean Museum, Oxford.** Feb.-March 1970. Text by Denys Sutton. xxxiii, (146)pp. 76 plates. 4to. Wraps.
London, 1970.

1465 **LONDON. WILLIAM DRUMMOND COVENT GARDEN GALLERY, LTD. Master Drawings.** Presented by Adolphe Stein. March-April 1977. (20)pp., 115 plates. 4to. Self-wraps.
London, 1977.

1466 **LONGFORD, ELIZABETH. Eminent Victorian Women.** 256pp. 120 illus. (34 color). 4to. Cloth. Dec. d.j.
New York (Alfred A. Knopf), 1981.

1467 **LOOS, WIEPKE, ET AL. The Age of Elegance: Paintings from the Rijksmuseum in Amsterdam, 1700-1800.** [By] Wiepke Loos, Guido Janssen, Wouter Kloek. 103, (1)pp. 39 color plates, 11 text illus., reference figs. 4to. Wraps.
Amsterdam/Zwolle (Rijksmuseum/ Waanders Uitgevers), 1995.

1468 **LOOS, WIEPKE, ET AL. Langs velden en wegen: De verbeelding van het landschap in de 18de en 19de eeuw.** [Van] Wiepke Loos, Robert-Jan te Rijdt, Marjan van Heteren. Met een inleiding van Ronald de Leeuw en bijdragen van Alexander Bakker, Petra ten-Doesschate Chu, Charles Dumas, Annemieke Hoogenboom, Eveline Koolhaas-Grosfeld, Peter van Zonneveld. 384pp. 111 color plates, text illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Rijksmuseum Amsterdam, Nov. 1997-March 1998.
Blaricum (V + K Publishing/ Inmerc), 1997.

1469 **LOOS, WIEPKE & JANSEN, GUIDO. Breitner and His Age.** Paintings from the Rijksmuseum in Amsterdam, 1880-1900. 103, (1)pp. 40 color plates. Text illus. 4to. Wraps.
Amsterdam/Zwolle (Rijksmuseum/ Waanders Ultgevers), 1995.

1470 **LOOSJES-TERPSTRA, A.B. Moderne kunst in Nederland 1900-1914.** xvi, 352, (2)pp., 203 illus. (12 color). 4to. Wraps.
Utrecht (Veen/ Reflex), 1987.

1471 **LORENZELLI, PIETRO & VECA, ALBERTO. Orbis pictus: Natura morta in Germania, Olanda Fiandre, XVI-XVIII secolo.** Prefazione de Ingvar Bergström. 247pp. Prof. illus. (partly in color). Lrg. 8vo. Wraps. Published in conjunction with an exhibition at the Galleria Lorenzelli, Bergamo, Oct. 1986.
Bergamo (Galleria Lorenzelli), 1986.

1472 **LORENZETTI, GIULIO. Venice and its Lagoon.** Historical-artistic guide. Presentation by Nereo Vianello. Translation by John Guthrie. 1025, (1)pp., 6 folding plans. Prof. illus. Stout 8vo. Cloth. D.j.
Trieste (Edizioni Lint), 1975.

1473 **LOS ANGELES. THE J. PAUL GETTY MUSEUM. Masterpieces of the J. Paul Getty Museum: European Sculpture.** Introduction by Peter Fusco. 128pp. Prof. illus. 4to. Wraps.
Los Angeles, 1998.

1474 **LOS ANGELES. LOS ANGELES COUNTY MUSEUM OF ART. European Painting and Sculpture in the Los Angeles County Museum of Art.** An illustrated summary catalogue. [By] Scott Schaefer and Peter Fusco, with the assistance of Paula-Teresa Wiens. 205, (3)pp. Prof. illus. 4to. Wraps.
Los Angeles, 1987.

1475 **LOS ANGELES. LOS ANGELES COUNTY MUSEUM OF ART. Mannerist Prints: International Style in the Sixteenth Century.** [By] Bruce Davis. July-Oct. 1988. 336pp. 272 illus. (21 color). Lrg. 4to. Cloth. D.j.
Los Angeles, 1988.
Marmor/Ross N20

1476 **LOS ANGELES. LOS ANGELES COUNTY MUSEUM OF ART. A Mirror of Nature: Dutch Paintings from the Collection of Mr. and Mrs. Edward William Carter.** Oct. 1992-Jan. 1993. By John Walsh, Jr. and Cynthia P. Schneider. Preface by Earl A. Powell, III. Second edition. xxiii, (4), 144pp., 35 color plates. Prof. illus. Lrg. 4to. Cloth. D.j.
Los Angeles/New York (Los Angeles County Museum of Art/ Cross River Press), 1992.

1477 **LOTZ, WOLFGANG. Architecture in Italy 1500-1600.** Introduction by Deborah Howard. (Yale University Press Pelican History of Art.) viii, 205, (1)pp. 277 illus. Lrg. 4to. Cloth. D.j.
New Haven (Yale University Press), 1995.
Marmor/Ross I40 & J356

1478 **LOUGHMAN, JOHN & MONTIAS, JOHN MICHAEL. Public and Private Spaces: Works of Art in Seventeenth-Century Dutch Houses.** (Studies in Netherlandish Art and Cultural History) 196pp. 73 illus. 4to. Cloth. D.j.
Zwolle (Waanders Publishers), 2000.
Marmor/Ross R97

1479 **LOUISVILLE. THE J.B. SPEED ART MUSEUM. The Speed Museum of Art: Highlights from the Collection.** 240pp. Prof. illus. in color. Sm. 4to. Wraps.
Louisville, 2007.

1480 **LOUISVILLE. THE J.B. SPEED ART MUSEUM. J.B. Speed Art Museum Handbook.** Edited by Allis Eaton Bennett. 168, (7)pp. Prof. illus. Sm. 4to. Wraps.
Louisville (The J.B. Speed Art Museum), 1983.

1481 **LÜBECK. MUSEEN FÜR KUNST UND KULTURGESCHICHTE DER HANSESTADT LÜBECK. GRAPHIKSAMMLUNG. Niederländische Malerei des 17. Jahrhunderts.** Bearbeitet von Peter W. Kallen. (Lübecker Museumskataloge. Band II. Heft 2.) 133, (1)pp. Prof. illus. Lrg. sq. 8vo. Wraps.
Lübeck (Museum für Kunst und Kulturgeschichte), 1984.

1482 **LUCA DE TENA, CONSUELO & MENA, MANUELA. Guide to the Prado.** Revised and corrected edition. 350, (2)pp. 291 illus. (79 color). Tall 4to. Wraps.
[Madrid] (Silex), 1986.

1483 **LUCCA. PALAZZO CONTRONI-PFANNER. Costumi del XVIII e XIX secolo.** June 1980. Text by Mario Bucci. (31)pp. Prof. illus. in color. Sq. 8vo. Wraps.
Lucca, 1980.

1484 **LUCCA. PALAZZO DUCALE. I palazzi dei mercanti nella libera Lucca del '500: Immagine di una città-stato al tempo dei Medici.** A cura di Isa Belli Barsali. June-Sept. 1980. 542, (2)pp. Prof. illus. Sq. 4to. Wraps.
Lucca, 1980.

1485 **LUCCHESI, LAURA & BERTOCCI, STEFANO. Villa Il Giardino: Una dimora signorile nella campagna di San Salvi.** 100, (4)pp., 64 plates. 4to. Wraps. D.j.
Firenze (Salimbeni), 1984.

1486 **LUCIE-SMITH, EDWARD. Symbolist Art.** (The World of Art Library.) 216pp. 185 illus. (24 color). Sm. 4to. Wraps.
London (Thames and Hudson), 1972.

1487 **LUCY, MARY ELIZABETH. Mistress of Charlecote: The Memoirs of Mary Elizabeth Lucy.** Introduced by Alice Fairfax-Lucy. 182pp., 16 plates. Wraps.
London (Victor Gollancz), 1985.

1488 **LUGANO. COLLECTION THYSSEN-BORNEMISZA. Ori e argenti dall'Ermitage.** June-Nov. 1986. Autori del catalogo: J.O. Kagan, O.G. Kostyuk, M.N. Lopato, V.Y. Matveev, L.A. Yakovleva. 260pp. 160 color illus. 4to. Wraps. D.j. Parallel texts in Frence, German, Italian and English.
Lugano, 1986.

1489 **(LUGT COLLECTION) BOON, KAREL G. The Netherlandish and German Drawings of the XVth and XVIth Centuries of the Frits Lugt Collection.** 3 vols. I: Text. lvii, (1), 508pp. II: Addenda & Indexes. (2), 342pp. III: Plates. (4)pp., 325 plates. Sm. 4to. Cloth. D.j.
Paris (Institut Néerlandais), 1992.
Marmor/Ross L8

1490 **(LUGT COLLECTION) PARIS. FONDATION CUSTODIA. Collection Frits Lugt.** 24pp. 27 illus. 4to. Self-wraps.
Paris, 1994.

1491 **LUGT, FRITS. Les marques de collections de dessins & d'estampes....** Avec des notices historiques sur les collectionneurs, les collections, les ventes et les marchands et éditeurs, etc. 2 vols. xi, (1), 594pp. & Supplément: xi, (1), 463pp. 4to. Cloth. Reprint of the original Amsterdam 1921-1956 editions.
San Francisco (Alan Wofsky Fine Arts), 1975-1988.
Arntzen/Rainwater C27; *Chamberlin 145*; *Lucas p. 91*

1492 **(LUGT, FRITS) GELDER, J.G. VAN, ET AL. Frits Lugt: Zijn leven en zijn verzamelingen, 1949-1964.** Bijdragen van J.G. van Gelder, H. Gerson en S. de Gorter. (Publicaties van het Rijksbureau voor Kunsthistorische Documentatie te 's-Gravenhage. 2.) 45, (3)pp. Prof. illus. Lrg. 4to. Cloth.
's-Gravenhage (Rijksbureau voor Kunsthistorische Documentatie), 1964.

1493 **LULLIES, REINHARD. Griechische Bildwerke in Rom.** Zweite Auflage. (68)pp. 32 plates. Lrg. 4to. Cloth. D.j.
München (Verlag F. Bruckmann), 1955.

1494 **LUNARDI, ROBERTO. Arte e storia in Santa Maria Novella.** Per un museo fiorentino di arte sacra. 147, (1)pp. Prof. illus. (partly color). Sq. 4to. Wraps.
Firenze (Salani), 1983.

1495 **LUNSINGH SCHEURLEER, PAULINE (EDITOR). Asiatic Art in the Rijksmuseum, Amsterdam.** With contributions by A.J. Bernet Kempers, A.L. den Blaauwen, A.M.E. Draak, J. Fontein, W. van Gulik, O.R. Impey, P. Lunsingh Scheurleer, A.H. van der Meijden, B.C.A. Walraven. 190, (2)pp. 206 illus. Sm. 4to. Wraps.
Amsterdam (Meulenhoff/Landshoff/ Vereniging van Vrienden der Aziatische Kunst), 1985.

1496 **LUXEMBOURG. MUSÉE D'HISTOIRE ET D'ART. Peintures anciennes: Catalogue.** 86pp. Prof. illus. Sq. 8vo. Wraps.
Luxembourg, 1976.

1497 **LUZERN. GALERIE FISCHER. Gemälde alter und moderner Meister.** Ausstellung, anlässlich der Internationalen Musikfestwochen Luzern 1994 und des 175jährigen Jubiläums der Kunstgesellschaft Luzern. Aug.-Sept. 1994. 50pp. 25 color plates (7 folding). 4to. Wraps. D.j.
Luzern, 1994.

1498 **LUZERN. H. GILHOFER & H. RANSCHBURG. Kupferstiche und Holzschnitte alter Meister des XV. bis XVII. Jahrhunderts aus dem Besitze eines belgischen Sammlers.** Enthaltend ausgewählte Kupferstiche, Radierungen und Holzschnitte niederländischer Meister: Bosch van Aeken, de Bray, Breughel, Dusart, Van Dyck, Everdingen, De Gheyn, Goltzius, Gossaert, (Mabuse), Du Hameel, Jeghers, Israhel van Meckenem, Meister von Zwolle, Ostade, Panneels, Uden, Van de Velde, Dirk Vellert, Visscher, Vliet, Wierix u.a. Ferner Bosse, Callot, Edelinck, Hollar, Masson, Morin, Nanteuil, Wille und italienische und niederländische Clairobscurs. (Katalog XXXII.) 71pp., 49 plates (1 folding). 4to. Wraps. (spine chipped).
Luzern, n.d.

1499 **LUZERN. KUNSTMUSEUM. Liechtenstein Museum Wien. Der Blick in die Ferne: Landschaftsmalerei aus den Sammlungen des Fuersten von und zu Liechtenstein, 15. bis 19. Jahrhundert.** Mit Leihgaben aus den Private Art Collections under Sammlung Hohenbuchau. [Von] Johann Kräftner. Wissenschaftliche Mitarbeit: Alexandra Hanzl und Kathrine Klopf-Weiss. Aug.-Oct. 2008. 165, (1)pp. 68 color plates. Lrg. oblong 4to. Wraps. D.j.
Luzern, 2008.

1500 **LUZI, ROMUALDO & RAVANELLI GUIDOTTI, CARMEN (EDITORS). Nel segno del giglio: Ceramiche per i Farnese.** Contributi e schede a cura di Marzio Dall'Acqua, Giuliana Gardelli, Romualdo Luzi, Romolo Magnani, Guido Mazza, Otto Mazzucato. Carmen Ravanelli Guidotti, Mario Romagnoli, Alberto Satolli. 197, (3)pp. Prof. illus. (partly color). Lrg. 4to. Stiff wraps.
Faul (Edizioni Artistiche Viterbo), 1993.

1501 **LYON. MUSÉE DES BEAUX-ARTS. Flandre et Hollande au siècle d'or: Chefs-d'oeuvre des Musées de Rhône-Alpes.** April-July 1992. 415, (5)pp. 146 plates, 406 catalogue figs. Lrg. 4to. Wraps. Also shown at the Musée de Brou, Bourg en Bresse and the Musée Déchelette, Roanne, April-Sept. 1992.
Lyon, 1992.
Marmor/Ross M452

1502 **LYON. MUSÉE DES BEAUX-ARTS. Tableaux flamands et hollandais du Musée des Beaux-Arts de Lyon.** Par Hans Buijs & Mària van Berge-Gerbaud. Introduction by Philippe Durey. (Collections Flamandes et Hollandaises des Musées de Province.) xviii, 189, (3)pp. 51 color plates, numerous reference figs. Sq. 4to. Cloth. D.j.
Paris/Lyon (Institut Néerlandais/ Musée des Beaux-Arts), 1991.

1503 **MACLAGAN, ERIC. The City of Constantinople.** (Ancient People and Places. 60.) 198pp. 67 illus., 22 text figs., 1 map. Sm. 4to. Cloth.
London (Thames and Hudson), 1968.

1504 **(MAASTRICHT). The European Fine Art Fair.** Handbook. 22 vols. 1992-95, 1997-2014. 4to. Wraps. Years 1996 and following entitled: Maastricht TEFAF.

Maastricht (The European Fine Art Foundation), 1992-2014.

1505 **MAASTRICHT. BONNEFANTENMUSEUM. Bonnefantenmuseum, Maastricht.** 383, (1)pp. 201 color illus. 4to. Wraps.
Maastricht, 1995.

1506 **MAASTRICHT. BONNEFANTENMUSEUM. Oudheden in het Bonnefantenmuseum.** Geredigeerd door I.L. Szénássy. 94pp. Prof. illus. Sq. 4to. Wraps.
Maastricht, 1984.

1507 **MAAZ, BERNHARD (EDITOR). Die Alte Nationalgalerie: Geschichte, Bau und Umbau.** Mit Beiträgen von Gisela Holan, HG Merz, Hartmut Dorgerloh. 239, (1)pp. 264 illus. (partly color). Sq. 4to. Wraps.
Berlin (Staatliche Museen), 2004.

1508 **MCCARTHY, MARY. The Stones of Florence.** Photographs by Evelyn Hofer and others. 130pp., 140 gravure plates (12 color). 4to. Cloth. D.j.
New York (Harcourt, Brace, Jovanovich), 1959.

1509 **MCCARTHY, MARY. Venice Observed.** Photographs of Venice by Inge Morath. ("Art and Places.") 199, (3)pp. Prof. illus. (60 color). Lrg. 4to. Boards. D.j. (torn).
Paris/New York (G. & R. Bernier/Reynal & Company), 1956.

1510 **MCCONKEY, KENNETH. Impressionism in Britain.** With an essay by Anna Gruetzner Robins. Lrg. 4to. Wraps. Published in conjunction with exhibitions at the Barbican Art Gallery, London, Jan.-May 1995 and the High Lane Municipal Gallery of Modern Art, Dublin, June-July 1995.
New Haven/London (Yale University Press/ Barbican Art Gallery), 1995.

1511 **MACGREGOR, ARTHUR (EDITOR). The Late King's Goods: Collections, Possessions and Patronage of Charles I in the Light of the Commonwealth Sale Inventories.** 432pp. 71 color plates, 115 figs. Lrg. 4to. Cloth. D.j.
London/Oxford (Alistair McAlpine/ Oxford University Press), 1989.
Marmor/Ross S50

1512 **MACKENZIE, D.N. Myths of Babylonia and Assyria.** With historical narrative and comparative notes. (Myth and Legend in Literature and Art.) xxxix, (1), 537, (1)pp., 1 map. 40 plates hors texte (8 color). 4to. Cloth.
London (The Gresham Publishing Company), n.d.

1513 **MACKENZIE, DONALD A. Myths of Crete & pre-Hellenic Europe.** (Myth and Legend in Literature and Art.) liv, 361pp., 36 plates (4 color). Lrg. stout 8vo. Orig. dec. cloth.
London (The Gresham Publishing Company), n.d.

1514 **MADRID. BANCO BILBAO VIZCAYA. Obras maestras del arte español: Museo de Bellas Artes de Budapest.** Dec. 1996-Feb. 1997. 187, (3)pp. 50 plates, text and reference illus. 4to. Wraps.
Madrid, 1996.

1515 **MADRID. FUNDACIÓN LA CAIXA. El simbolismo ruso.** Oct. 1999-Jan. 2000. Text by Estrella de Diego, Jean-Claude Marcadé, John E. Bowlt, Lidia Iovleva, Irina Krasnikova, Vladimir Kruglov, John E. Malmstad. 197pp. 139 color illus. Lrg. 4to. Wraps. D.j. The exhibition was subsequently held at two other venues.
Madrid, 1999.

1516 **MADRID. MUSEO DEL PRADO. David Teniers, Jan Brueghel y los gabinetes de pinturas.** [By] Matías Díaz Padrón, Mercedes Royo-Villanova. 270pp. 37 color plates, 115 figs. Lrg. 4to. Wraps.
Madrid, 1992.

1517 **MADRID. MUSEO DEL PRADO. Escuela flamenca: Siglo XVII.** Por Matías Díaz Padrón. (Catálogo de Pinturas. I.) 2 vols. 499, (3)pp.; (6), 335pp. 320 illus. 4to. Cloth. D.j.
Madrid, 1975.

1518 **MADRID. MUSEO DEL PRADO. El siglo de Rubens en el Museo del Prado: Catálogo razonado de pintura flamenca del siglo XVII.** [Por] Matías Díaz Padrón. Colaboración: Aída Padrón Mérida. 3 vols. 1758pp. Most prof. illus. Stout folio. Cloth. D.j. Slipcase.
Madrid, 1995.
Marmor/Ross M451

1519 **MADRID. MUSEO DEL PRADO. Museo del Prado: Inventario general de pinturas I: La Colección Real.** 837pp. Numerous reference illus. Sm. folio. Cloth. D.j.
Madrid (Museo del Prado/ Espasa Calpe), 1990.
Marmor/Ross M18

1520 **MADRID. MUSEO DEL PRADO. Pintura holandesa en el Museo Nacional del Prado: Catálogo razonado.** [Por] Teresa Posada Kubissa. (Catálogos de la colección.) 333, (3)pp. Prof. illus. Lrg. 4to. Cloth. D.j. English-language summaries.

Madrid, 2009.

1521 **MADRID. MUSEO DEL PRADO. The Spanish Portrait from El Greco to Picasso.** [By] Javier Portús, José Álvarez Lopera, Javier Barón, José Luis Díez, Miguel Falomir, Gabriele Finaldi, Nigel Glendinning, Manuela B. Mena Marqués, Alfonso E. Pérez Sánchez, Leticia Ruiz Gómez, Pilar Liva Maroto. Oct. 2004-Feb. 2005. 398, (2)pp. Prof. illus. (numerous color). Lrg. 4to. Wraps.
Madrid, 2004.

1522 **MADRID. MUSEO LÁZARO GALDIANO. Guía breve del Museo Lázaro Galdiano.** 105, (2)pp. Prof. illus. in color. Sm. 4to. Wraps. D.j.
Madrid (Fundación Lázaro Galdiano), 2005.

1523 **MADRID. MUSEO THYSSEN-BORNEMISZA. El siglo de oro del paisaje holandés.** Autor: Peter C. Sutton con la colaboración de John Loughman. 284pp. 79 color plates, 57 text illus., reference figs. Oblong 4to. Wraps.
Madrid, [1994].

1524 **MADRID. PALACIO REAL. El arte en la corte de los archiduques Alberto de Austria e Isabel Clara Eugenia (1598-1633): Un reino imaginado.** Dec. 1999-Feb. 2000. 357pp. 117 color plates, numerous text illus. Lrg. oblong 4to. Wraps.
Madrid, 1999.

1525 **MAERE, J. DE. & WABBES, M. Illustrated Dictionary of 17th Century Flemish Painters.** Edited by Jennifer A. Martin. Prefaced by Walter Liedtke; historical introduction by Eric Duverger. 3 vols. 542pp.; 1318p. Most prof. illus. Sm. stout 4to. Cloth. D.j. Slipcase.
Bruxelles (La Renaissance du Livre), 1994.
Marmor/Ross M464

1526 **MAETZKE, ANNA MARIA. The Civic Museum, Sansepolcro.** (Practical Guides. 3.) 110pp. Prof. illus. in color. Wraps. D.j.
Milano (Mario Monti), 1984.

1527 **MAFFIOLI, MONICA (EDITOR). Santa Croce nell'800.** Redazione del catalogo: Monica Maffioli. (1986, Firenze. Capitale Europea della Cultura.) 271pp. Prof. illus. Lrg. 4to. Wraps.
Firenze (Alinari), 1986.

1528 **MAI, EKKEHARD. Flämische Malerei von 1550 bis 1650.** (Wallraf-Richartz-Museum, Köln. Bildhefte zur Sammlung. 1.) 68pp. 40 illus. 4to. Wraps.
Köln (Wallraf-Richartz-Museum), 1987.

1529 **MAI, EKKEHARD (EDITOR). Das Capriccio als Kunstprinzip: Zur Vorgeschichte der Moderne von Arcimboldo und Callot bis Tiepolo und Goya: Malerei, Zeichnung, Graphik.** Redaktion: Joachim Rees. 407, (1)pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Palais Harrach, Kunsthistorisches Museum, Wien, June-Sept. 1997.
Wien/Milano (Kunsthistorisches Museum/ Skira), 1996.

1530 **MAI, EKKEHARD (EDITOR). Das Kabinett des Sammlers: Gemälde vom XV. bis XVIII. Jahrhundert.** 316pp. Prof. illus. Lrg. 4to. Cloth. D.j.
Köln (Verlag Locher), 1993.

1531 **MAILLET, BERNARD G., ET AL. Intérieurs d'églises 1580-1720: La peinture architecturale des écoles du nord.** [Par] Bernard G. Maillet, Pierre Loze, Dominique Vautier, Françoise Vigot, Yasmina Boudhar, Geraud Lassus, Anne-Marie Szanto, Fabien Deflorenne, Paul Verbraeken. 559, (1)pp. Prof. illus. in color. Lrg. 4to. Boards. D.j. Slipcase.
Wijnegem (Pandora Publishers), 2012.

1532 **MAIURI, AMEDEO. Pompeji.** 179, (5)pp. 1 plan, 133 illus. Sm. 4to. Cloth. German-language edition.
Novara (Istituto Geografico De Agostini), 1956.

1533 **MAIURI, AMEDEO & MAIURI, BIANCA. Das Nationalmuseum in Neapel.** (Galerien und Kunstdenkmäler Europas.) 164, (1)pp. 30 color plates, 140 illus. 4to. Cloth. D.j.
München (Wilhelm Goldmann), 1958.

1534 **MAK, GEERT. Het stadspaleis: De geschiedenis van het paleis op de Dam.** 149, (1)pp., 16 plates. Wraps.
Amsterdam/Antwerpen (Uitgeverij Atlas), 1997.

1535 **MÂLE, ÉMILE. Rome et ses vieilles églises.** 278, (2)pp., 16 plates. 4to. Wraps. D.j.
Rome (École Française de Rome), 1992.

1536 **MALIBU. THE J. PAUL GETTY MUSEUM. The Earl and Countess of Arundel: Renaissance Collectors.** [By] David Jaffé with Denise Allen, Dawson W. Carr, Arianne Faber Kolb, Eva Kleeman. May-Oct. 1995.- 37pp. 21 illus. Lrg. 4to. Wraps.
London (Apollo), 1995.

1537 **MALIBU. THE J. PAUL GETTY MUSEUM. European Drawings, 1: Catalogue of the Collections.** By George Goldner, with the assistance of Lee Hendrix and Gloria Williams. ix, (1), 358pp. 16 color plates, 179 illus. Lrg. 4to. Cloth. D.j.
Malibu, 1988.
Marmor/Ross L11

1538 **MALIBU. THE J. PAUL GETTY MUSEUM. European Drawings, 2: Catalogue of the Collections.** By George Goldner and Lee Hendrix, with the assistance of Kelly Pask. ix, (1), 362pp. 160 plates (1 color), reference figs. Lrg. 4to. Cloth. D.j.
Malibu, 1992.
Marmor/Ross L11

1539 **MALIBU. THE J. PAUL GETTY MUSEUM. Handbook of the Collections.** Foreword by John Walsh. ix, (1), 216pp. Prof. illus. Tall 8vo. Wraps.
Malibu, 1986.

1540 **MALLARMÉ, STÉPHANE. Écrits sur l'art.** Présentation, notes, bibiographie et chronologie par Michel Draguet. (Garnier Flammarion. 1029.) 410, (6)pp. Wraps.
Paris (GF Flammarion), 1998.

1541 **MAMMUCARI, RENATO. Viaggio a Roma e nella sua campagna.** Pittori e letterati alla scoperta del paesaggio e alla ricerce delle magiche atmosfere di un mondo perduto dalla mitica stagione del Grand Tour agli inizi del nostro secolo. (Quest'Italia. Collana di storia, arte e folclore. 254.) Lrg. 4to. Cloth. D.j.
Roma (Newton & Compton), 1997.

1542 **MANCHESTER. CITY ART GALLERY. A Century of Collecting, 1882-1982.** A guide to Manchester City Art Galleries. Introduction by Timothy Clifford. 159, (1)pp., 16 color plates. Prof. illus. 4to. Dec. wraps.
Manchester, 1983.

1543 **MANCHESTER. CITY ART GALLERY. Concise Catalogue of British Watercolours and Drawings.** Forward [by] Jane Farrington. 2 vols. I: Text. (10), 206, (10)pp. II: Illustrations. 224pp. Prof. illus. Sm. 4to. Wraps.
Manchester, 1984-1986.

1544 **MANCHESTER. CITY ART GALLERY & EDINBURGH. EDINBURGH CITY ART CENTRE. From Dürer to Boucher: Old Master Prints and Drawings.** From the Collection of the City of Manchester Art Gallery. Preface: Timothy Clifford. Introduction: Martin Royalton-Kisch. Sept.-Oct. 1982. 151pp. 40 illus. 4to. Wraps.
Manchester, 1982.

1545 **MANCHESTER. UNIVERSITY OF MANCHESTER. WHITWORTH ART GALLERY. Landscape in Flemish and Dutch Drawings of the 17th Century from the Collections of the Musées Royaux des Beaux-Arts de Belgique, Brussels.** Oct.-Dec. 1976. 94pp. 39 illus. 4to. Wraps.
Manchester, 1976.

1546 **MANDEL, OSCAR. The Cheerfulness of Dutch Art: A Rescue Operation.** 128pp. Wraps.
Doornspijk (Davaco Publishers), 1996.

1547 **MANGUEL, ALBERTO. A History of Reading.** 372pp. Prof. illus. 4to. Boards, 1/4 cloth. D.j.
London (HarperCollins), 1996.

1548 **MANKOWITZ, WOLF. Wedgewood.** 283, (1)pp. 116 illus. Lrg. 4to. Cloth. D.j. Reprint of the London 1953 edition. Second impression.
London (Spring Books), 1967.

1549 **MANN, GOLO & HEUSS, ALFRED (EDITORS). Propyläen Weltgeschichte: Eine Universalgeschichte.** 10 vols. Prof. illus. (mostly in color). Lrg. stout 4to. Cloth.
Berlin (Propyläen Verlag), 1961.

1550 **MANN, JUDITH WALKER. Baroque into Rococo: Seventeenth and Eighteenth Century Italian Paintings.** (Saint Louis Art Museum Bulletin. Winter 1997. Vol. 22#22.) 63pp. 27 illus. (partly color). Lrg. 4to. Wraps.
St. Louis (Saint Louis Art Museum), 1997.

1551 **MANNHEIM. KUNSTHALLE. Die Haager Schule: Meisterwerke der holländischen Malerei des 19. Jahrhunderts aus Haags Gemeentemuseum.** Ausstellung und Katalog: John Sillevis, Hans Kraan, Roland Dorn. Sept. 1987-Jan. 1988. 391pp. 126 plates (mostly color), numerous text illus. Sq. 4to. Wraps.
Mannheim, 1987.

1552 **MANSFIELD, PETER. A History of the Middle East.** 373, (1)pp. Sm. 4to. Cloth.
New York (Viking), 1991.

1553 **MANSUELLI, GUIDO A. Etrurië en het vroege Rome.** (Kunst van Europa.) 255, (1)pp. 65 plates (57 tipped-in color), 72 figs. 4to. Cloth, 1/4 leatherette. Slipcase.

Amsterdam (Elsevier), 1964.

1554 **MARANDEL, J. PATRICE & EINECKE, CLAUDIA. Los Angeles County Museum of Art: European Art.** [With] Stephanie Barron, Timothy O. Benson, Sara Cochran, Carol S. Eliel, Wendy Kaplan, Mary L. Levkoff, Thomas Michie, Kevin Salatino, Kaye D. Spilker, Michele Urton, Amy L. Walsh. 126, (1)pp. Prof. illus. in color. 4to. Wraps.
Paris (Fondation BNP Paribas), 2006.

1555 **MARCK, J.H.M. VAN DER. Neorealismus in der Malerei.** (Niederländische bildende Kunst.) 16pp., 29 plates (partly color). 4to. Wraps. Published in conjunction with the exhibition, "Die bangen Dreißiger Jahre: Neorealismus in der niederländischen Malerei" at the Stedelijk Museum, Arnheim, Oct.-Dec. 1960.
Amsterdam (J. M. Meulenhoff), 1960.

1556 **MARIACHER, GIOVANNI. Il mobile Barocco veneziano.** (Conoscere l'Antiquariato. 2.) 61, (3)pp. 109 color illus., text figs. Lrg. 4to. Dec. boards.
Novara (Istituto Geografico de Agostini), 1970.

1557 **MARRES-SCHRETLEN, HELEN. 200 jaar lithografie: Steendrukken in de verzameling van het Rijksprentenkabinet in het Rijksmuseum/ 200 Years of Lithography: Lithographs in the Collection of the Rijksmuseum Print Room.** 56pp. Illus. (partly color). 4to. Wraps. Published in conjunction with an exhibition at the Rijksmuseum, Amsterdam, Oct. 1998-Jan. 1999.
Amsterdam, 1998.

1558 **MARSEILLE. CENTRE DE LA VIEILLE CHARITÉ DE MARSEILLE. La peinture en Provence au XVIe siècle.** [By] Marie-Claude Leonelli, Marie-Paule Vial, Hélène Pichou. Dec. 1987-Feb. 1988. 226pp. Prof. illus. Lrg. 4to. Cloth. D.j.
Marseille, [1987].

1559 **MARSEILLE. MUSÉES DE MARSEILLE. Marseille au XIXème: Rêves et triomphes.** Nov. 1991-Feb. 1992. 441, (3)pp. Prof. illus. Lrg. 4to. Wraps.
Marseille, 1991.

1560 **MARTENS, MAXIMILIAAN P.J. (EDITOR). Bruges and the Renaissance: Memling to Pourbus.** With contributions by M.W. Ainsworth, W. Blockmans, T.-H. Borchert, N. Geirnaert, L. Hendrikman, P. Huvenne, L. Jansen, T. Kren, W. Le Loup, H. Lobelle-Caluwé, D. Marechal, M.P.J. Martens, R. Spronk, E. Tahon, D. Tamis, L. Vandamme, S. Vandenberghe. 319pp. 300 illus. (250 color). Lrg. 4to. Cloth. D.j. Published in conjunction with the exhibition "From Hans Memling to Pieter Pourbus," Memlingmuseum, Oud-Sint-Janshospitaal, Bruges, Aug.-Dec. 1998.
Brugge (Ludion), 1998.

1561 **MARTIN, JEAN-HUBERT & RICKE, HELMUT. The Museum Kunst Palast, Düsseldorf.** [With] Bettina Baumgärtel, Sonja Brink, Christoph Danelzik-Brüggemann, Dieter Scholz, Barbara Til, Stephan von Wiese. 135, (1)pp. Prof. illus. (numerous color). 4to. Wraps.
Düsseldorf (Museum Kunst Palast), 2003.

1562 **MARTIN, W. De Hollandsche schilderkunst in de zeventiende eeuw.** Derde druk. 2 vols.: [I]: Frans Hals en zijn tijd. Onze 17e eeuwsche schilderkunst in het algemeen, in hare opkomst en rondom Frans Hals. xiv, (2), 471, (5)pp. 258 illus. [II]: Rembrandt en zijn tijd. Onze 17e eeuwsche schilderkunst in haren bloeitijd en nabloei. xiv, (2), 545pp. 259 illus. Lrg. 4to. Orig. gilt cloth.
Amsterdam (Uitgever J.M. Meulenhoff), [1943-1944].

1563 **MARTIN, W. De schilderkunst in de tweede helft van de zeventiende eeuw.** (Nederland's Kunstbezit in Musea Bijeengebracht.) 445pp. 337 plates. 4to. Cloth.
Amsterdam (Bigot & Van Rossum), 1950.

1564 **MARTINELLI, MAURIZIO. Al tempo di Lorenzo: Viaggio nella Firenze dei Medici dal Palazzo di Via Larga al contado e nella Toscana del'400.** 157, (3)pp. Prof. illus. (partly color). Tall 8vo. Wraps. D.j.
Firenze (FMG), 1992.

1565 **MASSON, GEORGINA. Italian Villas and Palaces.** (The World of Art Library) 288pp. 191 illus. Sm. 4to. Wraps.
London (Thames and Hudson), 1966.

1566 **MASSON, GEORGINA. Italienische Gärten.** 300pp. 211 illus (2 tipped-in color). Lrg. sq. 4to. Cloth. D.j.
München/Zürich (Droemer-Knaur), 1962.

1567 **MASTENBROEK, MARK. Rome in miniaturen.** 120pp. Prof. illus. Sm. 4to. Wraps.
Zeist (Vrij Geestesleven), 1991.

1568 **MASTENBROEK, MARK. Toscaanse miniaturen.** 104pp. Prof. illus. Sm. 4to. Wraps.
Zeist (Vrij Geestesleven), 1990.

1569 **MASTERS, JOHN. Casanova.** 302pp. Prof. illus. (partly color). 4to. Cloth.

London (Michael Joseph), 1969.

1570 **MATEJCEK, ANTONÍN & PESINA, JAROSLAV. Gotische Malerei in Böhmen.** Tafelmalerei, 1350-1450. 101, (7)pp. 279 plates (some color). Sm. folio. Cloth. D.j. (worn).
Prague (Artia), 1955.

1571 **MATHER, FRANK JEWETT, JR. A History of Italian Painting.** vii, 497, (1)pp. 325 illus. Flexible cloth.
New York (Henry Holt and Company), 1923.

1572 **MATT, LEONARD VON. Das antike Sizilien.** Begleitender Text von Luigi Pareti. 233, (1)pp. Prof. illus. (partly color). 4to. Cloth. D.j.
Zürich (NZN), [1959].

1573 **MATT, LEONARD VON. Frühchristliches Rom.** Begleitender Text von Enrico Josi. (Sammlung Roma.) xvi pp., 60 plates. 4to. Boards.
Würzburg (Echter Verlag), 1961.

1574 **MATT, LEONARD VON. Großgriechenland.** Begleitender Text von Umberto Zanotti-Bianco. 233, (1)pp. 1 map, 4 color plates, 254 illus. Lrg. 4to. Cloth. Dec. d.j.
Zürich (NZN), 1951.

1575 **MATT, LEONARD VON & BALTHASAR, DIETER VON. Die Peterskirche.** (Sammlung Roma.) xii, (4)pp., 48 plates. 4to. Boards. D.j.
Zürich (NZN Buchverlag), 1958.

1576 **MATZ, FRIEDRICH. Kreta en Mycene: Inleiding tot de Griekse kunstgeschiedenis.** (Kunst van Europa.) 263pp. P65 plates (57 tipped-in color), 50 figs. 4to. Cloth, 1/4 leatherette. Slipcase.
Amsterdam (Elsevier), 1964.
Arntzen/Rainwater 13

1577 **MAZZA, GUIDO. La ceramica medioevale di Viterbo e dell'Alto Lazio.** 167, (1)pp. 212 plates (numerous color). Lrg. 4to. Cloth. D.j.
Viterbo (Edizioni Libri d'Arte), 1983.

1578 **MAZZARIOL, GIUSEPPE & DORIGATO, ATTILIA. Venetian Palazzi/ Paläste in Venedig/ Palais vénitiens.** Photographs by Gianluigi Trivellato. 259, (1)pp. Prof. illus. (mostly color). Lrg. sq. 4to. Boards. D.j. Parallel text in English, German and French.
Köln (Evergreen), 1998.

1579 **MEER, F. VAN DER. Rome: Een keur uit haar kunstwerken, 300 v.C.-1800.** Foto's van Hans Sibbelee. (Ars mundi. 1.) 42, (2)pp., 112 plates. Sm. folio. Cloth.
Amsterdam (Contact), 1950.

1580 **MEIER-GRAEFE, JULIUS. Entwicklungsgeschichte der modernen Kunst.** Nach der dritten Auflage neu herausgegeben von Benno Reifenberg, und Annmarie Meier-Graefe-Broch. (Piper Paperback.) 2vols. 779pp., 96 plates. 57 text illus. Wraps.
München (R. Piper), 1966.

1581 **MEIJER, BERT W. Repertory of Dutch and Flemish Paintings in Italian Public Collections: III: Piedmont and Valle d'Aosta.** [By] Bert W. Meijer, Guus Sluiter, Paola Squellati Brizio. With a contribution by Carla Enrica Spantigati. 2 vols. 1. A-L: 331, (3)pp. 2. M-Z: 393, (3)pp. Most prof. illus. in color. Lrg. 4to. Cloth. D.j.
Firenze (Istituto Universitario Olandese di Storia dell'Arte/ Centro Di), 2011.

1582 **MEIJER, BERT W. (EDITOR). Fiamminghi e olandesi: Dipinti dalle collezioni lombarde.** 206, (2)pp. 108 illus. in color. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Palazzo Reale and at the Pinacoteca Ambrosiana, Milan, May-Aug. 2002.
Milano (Silvana), 2002.

1583 **MEIJER, BERT W. (EDITOR). La pittura nei Paesi Bassi.** Contributi di Jos Koldeweij, Paul Huvenne, Hans Vlieghe, Ghislain Kieft, Christina J.A. Wansink, John J.Th. Sillevis, Jeroen Stumpel. (La pittura in Europa.) 3 vols. 830pp. 602 illus. (partly color). Lrg. 4to. Cloth. D.j. Slipcase.
Milano (Electa), 1997.

1584 **MEIJER, EMILE. Schatten uit het Rijksmuseum Amsterdam.** 160pp. Prof. illus. 4to. Dec. wraps.
Amsterdam (Scala), 1985.

1585 **MEIJERS, DULCIA. De gouden schemer van Venetië: Een portret van de Venetiaanse adel in de achttiende eeuw.** 179, (1)pp. 147 illus. (partly color). Sq. 4to. Wraps. Published in conjuction with an exhibition at the Amsterdams Historisch Museum, Amsterdam, Feb.-May 1991.
's-Gravenhage (Gary Schwartz), 1991.

1586 **MEISS, MILLARD. The Painter's Choice: Problems in the Interpretation of Renaissance Art.** x, 374pp. 271 illus. 4to. Wraps.
New York (Harper & Row), 1976.

1587 **MELBOURNE. NATIONAL GALLERY OF VICTORIA. Golden Summers: Heidelberg and Beyond.** Oct. 1985-Jan. 1986. [By] Jane Clark and Bridget Whitelaw. 200, (2)pp. Prof. illus. Lrg. 4to. Wraps.
Melbourne, 1985.

1588 **MELBOURNE. UNIVERSITY OF MELBOURNE. UNIVERSITY GALLERY. The First Collections: The Public Library and the National Gallery of Victoria in the 1850s and 1860s.** [By] Ann Galbally and Alison Inglis with Christine Downer and Terrence Lane. 106, (2)pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
London, 1990.

1589 **MEMPHIS. THE DIXON GALLERY AND GARDENS. An International Episode: Millet, Monet and Their North American Counterparts.** Nov.-Dec. 1982. Text by Laura L. Meixner. 206pp. 70 plates, 66 figs. 4to. Wraps.
Memphis, 1982.

1590 **MENDE, URSULA. Die Bronzetüren des Mittelalters, 800-1200.** 195, (1)pp., 226 plates. Lrg. 4to. Cloth.
München (Hirmer Verlag), 1983.

1591 **MENDGEN, EVA A. Künstler rahmen ihre Bilder: Zur Geschichte des Bilderrahmens zwischen Akademie und Sezession.** 433pp. Prof. illus. Lrg. 8vo. Wraps.
Konstanz (Hartung-Gorre Verlag), 1991.

1592 **MERISIO, PEPI. Apulien.** Text: Wolftraud de Concini. 167, (3)pp. Prof. color illus. Sq. 4to. Cloth. D.j.
Zürich (Atlantis), 1977.

1593 **MÉROT, ALAIN. La peinture française au XVIIe siècle.** 323, (1)pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j.
Electa (Gallimard), 1994.

1594 **MERRIAM, SUSAN. Seventeenth-Century Flemish Garland Paintings: Still Life, Vision, and the Devotional Image.** (Visual Culture in Early Modernity.) x, (2), 173pp. Prof. illus. Sm. 4to. Cloth. D.j.
Burlington, Vermont (Ashgate), 2012.

1595 **MÉXICO. MUSEO DE SAN CARLOS. Rubens y su siglo.** Comisarios de la exposición: Matías Díaz Padrón, Aída Padrón Mérida. 251, (5)pp. 115 color plates. Lrg. 4to. Cloth. D.j.
México, 1998.

1596 **MEYERE, J.A.L. DE. Utrechtse schilderkunst in de Gouden Eeuw: Honderd schilderijen uit de collectie van het Centraal Museum te Utrecht.** 463pp. 100 color plates, numerous reference illus. Lrg. 4to. Cloth. D.j.
Utrecht (Matrijs), 2006.

1597 **MIAMI BEACH. BASS MUSEUM OF ART. Paintings and Textiles of the Bass Museum of Art: Selections from the Collection.** [By] Margarita A. Russell. With contributions by Gerbert Frodl, Kenneth Garlick, Deborah Kraak, Perri Lee Roberts, Alice Zrebiec. 176pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
Miami Beach, Florida, 1990.

1598 **MICHAEL, PRINCE OF GREECE. Crown Jewels of Britain and Europe.** 144pp. Prof. illus. (partly color). Lrg. 4to. Cloth. Dec. d.j.
London (Peerage), 1990.

1599 **MICHEL, EDOUARD. Flemish Painting in the XVIIth Century.** 46pp., 96 plates (8 tipped-in color). Lrg. 4to. Cloth. D.j.
Paris (Hyperion Press), 1939.

1600 **MICHELETTI, EMMA. Santa Croce.** Introduction by Mario Franchi. 78, (2)pp. 146 illus. 4to. Wraps.
Firenze (Becocci Editore), [1982].

1601 **MIDDELKOOP, NORBERT (EDITOR). Kopstukken: Amsterdammers geportretteerd, 1600-1800.** Redactie: Norbert Middelkoop. [Door] Jan Baptist Bedaux, S.A.C. Dudok van Heel, Rudi Ekkart, Judith van Gent, Norbert Middelkoop e.a. 303, (1)pp. 124 color plates, 118 illus., reference figs. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Amsterdams Historisch Museum, Oct. 2002-Jan. 2003.
Bussum/Amsterdam (Uitgeverij Thoth/ Amsterdams Historisch Museum), 2002.

1602 **MIEDEMA, HESSEL. Kunst historisch.** 221pp. 80 illus. Sm. 4to. Wraps.
Maarssen/The Hague (Gary Schwartz/ SDU), 1989.

1603 **MIELLET, ROGER. Winkelen in weelde: Warenhuizen in West-Europa 1860-2000.** [Samenstelling]: Marieke Voorn. 318, (2)pp. Prof. illus. Lrg. 4to. Wraps.

Zutphen (Walburg Pers), 2001.

1604 **MILLAR, OLIVER. The Age of Charles I: Painting in England, 1620-1649.** 13, (3)pp. Prof. illus. (7 color). 4to. Wraps. Published in conjunction with an exhibition at the Tate Gallery, London, Nov. 1972-Jan. 1973. Ex-library.
London (Tate Gallery), 1972.

1605 **MILLAR, OLIVER. The Queen's Pictures.** 240pp. 302 illus. (52 color). 4to. Cloth. D.j.
London (Chancellor Press), 1984.

1606 **MILLER, JUDITH & MILLER, MARTIN. Period Style.** Photography by James Merrell. 240pp. Prof. illus. in color. Oblong 4to. Cloth. D.j.
London (Mitchell Beazley), 1990.

1607 **MILLON, HENRY A. (INTRODUCTION). Emilian Painting of the 16th and 17th Centuries: A Symposium.** National Gallery of Art, Washington, Center for Advanced Study in the Visual Arts, 29-30 January 1987. 194, (2)pp. 158 illus. Sm. 4to. Cloth. D.j. Texts by H.A. Millon, A. Emiliani, E. Riccòmini, S.J. Freedberg, E. Cropper, G. Olmi, C. Dempsey, A.O. Caina, B.L. Brown.
Bologna (Nuova Alfa Editoriale), 1987.

1608 **MILLON, HENRY A. & MAGNAGO LAMPUGNANI, VITTORIO (EDITORS). Architecture de la Renaissance italienne de Brunelleschi à Michel-Ange.** 399, (1)pp. Most prof. illus. Lrg. 4to. Wraps. Published in conjunction with the international circulating exhibition shown at the Musée des Monuments Français, Paris, April-July 1995.
Paris (Musée des Monuments Français/ Flammarion), 1995.
Marmor/Ross J360

1609 **MILNER, JOHN. The Studios of Paris: The Capital of Art in the Late Nineteenth Century.** 248pp. 298 illus. (partly color). Lrg. 4to. Cloth. D.j.
New Haven/London (Yale University Press), 1988.

1610 **MILWAUKEE. MILWAUKEE ART MUSEUM. The Detective's Eye: Investigating the Old Masters.** Jan.-March 1989. Introduction by Isabel and Alfred Bader. 124pp. 55 plates (partly color), text figs. Lrg. 4to. Wraps.
Milwaukee, 1989.

1611 **MILWAUKEE. MILWAUKEE ART MUSEUM. Guide to the Permanent Collection.** Edited by Rosalie Goldstein. Assisted by Elizabeth Ourusoff de Fernandez-Gimenez. 254pp. Prof. illus. (partly color). Sm. 4to. Wraps.
Milwaukee, 1986.

1612 **MINNEAPOLIS. THE MINNEAPOLIS INSTITUTE OF ARTS. The Art of Collecting: Acquisitions at The Minneapolis Institute of Arts, 1980-1985.** Preface by Alan Shestack; introduction by Michael Conforti. 115, (1)pp. Prof. illus. 4to. Wraps.
Minneapolis, 1986.

1613 **MINNEAPOLIS. THE MINNEAPOLIS INSTITUTE OF ARTS. Catalogue of European Paintings in The Minneapolis Institute of Arts.** Introduction by Anthony M. Clark. 548pp., 10 color plates. 284 illus. Lrg. 4to. Wraps. D.j.
Minneapolis, 1970.

1614 **MINNEAPOLIS. THE MINNEAPOLIS INSTITUTE OF ARTS. Dutch and Flemish Masters: Paintings from the Vienna Academy of Fine Arts.** Feb.-April 1985. Text by Heribert Hutter. 107, (1)pp. 40 color plates, 9 text illus. 4to. Wraps.
Minneapolis, 1985.

1615 **MINNEAPOLIS. THE MINNEAPOLIS INSTITUTE OF ARTS. Dutch Masterpieces from the Eighteenth Century: Paintings & Drawings, 1700-1800.** Oct.-Nov. 1971. Catalogue by Earl Roger Mandle; essay by J.W. Niemeijer. 121pp., 108 plates (2 color). Text illus. Sm. oblong 4to. Wraps.
Minneapolis, 1971.

1616 **MIRBEAU, OCTAVE. Des artistes.** Préface d'Hubert Juin. (Fins de siècles 10/18. 1818.) xix, 438, (5)pp. Wraps. Underlined in pen.
Paris (Union Générale), 1986.

1617 **MIRIMONDE, A.P. DE. Le langage secret de certains tableaux du musée du Louvre.** 199, (1)pp. Prof. illus. 4to. Dec. wraps.
Paris (Éditions de la Réunion des Musées Nationaux), 1984.

1618 **MITCHELL, PETER. European Flower Painters.** 272pp. 388 illus. (partly in color). 4to. Cloth. D.j.
Schiedam (Interbook International), 1981.

1619 **MITFORD, NANCY. The Sun King.** 255, (1)pp. Prof. illus. (partly color). 4to. Cloth. D.j.
London (Hamish Hamilton), 1966.

1620 **MOCHI ONORI, LORENZA. Otto ritratti del Seicento olandese.** Roma, Galleria Nazionale d'Arte Antica, Palazzo Barberini. 37, (1)pp. Prof. illus. Sm. 4to. Wraps.
Roma (Fratelli Palombi Editori), 1989.

1621 **MOCHI ONORI, LORENZA & VODRET ADAMO, ROSSELLA. La Galleria Nazionale d'Arte Antica: Regesto delle didascalie.** 147, (1)pp. Prof. illus. (partly color). Sm. 4to. Wraps.
Roma (Palombi), 1989.

1622 **MOCHIZUKI, MIA M. The Netherlandish Image After Iconoclasm, 1566-1672: Material Religion in the Dutch Golden Age.** xxiv, 399pp. Prof. illus. Lrg. 4to. Cloth. D.j.
Aldershot, Hampshire (Ashgate), 2008.

1623 **MOJZER, MIKLÓS. Dutch Genre Paintings.** Second edition. (Museum of Fine Arts, Budapest. István-Dobó-Museum, Eger.) 30pp., 48 color plates with facing commentary. 4to. Cloth. D.j.
New York (Corvina Press), 1974.

1624 **MOLAJOLI, BRUNO. Notizie su Capodimonte.** Catalogo delle gallerie e del museo. 109, (1)pp., 167 plates, 2 plans. Lrg. 8vo. Wraps.
Napoli (L'Arte Tipografica), 1958.

1625 **MONBEIG-GOGUEL, CATHERINE. Il manierismo fiorentino.** (I Disegni dei Maestri. 7.) 11, (85)pp. 38 color plates, 34 text figs. Lrg. 4to. Wraps. Ristampa.
Milano (Gruppo Editoriale Fabbri), 1983.

1626 **MONCRIEFF, A.R. HOPE. Classic Myth and Legend.** (Myth and Legend in Literature and Art.) xvi, 443pp., 40 plates. Frontis. 4to. Cloth.
London (Gresham), n.d.

1627 **MONT, POL DE. De schilderkunst in België van 1830 tot 1921.** xi, (1), 258, (2)pp., 120 plates. 4to. Boards, 1/4 cloth. Ex-library.
The Hague (Martinus Nijhoff), 1921.

1628 **MONTGOMERY-MASSINGBERD, HUGH. Blenheim Revisited: The Spencer-Churchills and Their Palace.** 255pp. Prof. illus. 4to. Cloth.
London (The Bodley Head), 1985.

1629 **MONTGOMERY-MASSINGBERD, HUGH. The Field Book of Country Houses and Their Owners: Family Seats of the British Isles.** 176pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j.
Exeter, Devon/London (Webb & Bower/ Michael Joseph), 1988.

1630 **MONTGOMERY-MASSINGBERD, HUGH. Schlösser und Adelssitze in England & Wales.** [Fotos:] Christopher Simon Sykes. 424pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j.
Köln (Könemann), 1998.

1631 **MONTGOMERY-MASSINGBERD, HUGH & SYKES, CHRISTOPHER SIMON. Schlösser und Adelssitze in Schottland.** 272pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j.
Köln (Könemann), 1998.

1632 **MONTIAS, JOHN MICHAEL. Artists and Artisans in Delft: A Socio-Econmic Study of the Seventeenth Century.** xvi, (2), 424, (2)pp. Prof. illus. Sm. 4to. Wraps.
Princeton (Princeton University Press), 1982.

1633 **MONTPELLIER. MUSÉE FABRE. Tableaux flamands et hollandais du Musée Fabre de Montpellier.** Par Quentin Buvelot, Michel Hilaire, Olivier Zeder. (Collections flamandes et hollandaises des Musées de Province.) xix, (3), 347pp. Prof. illus. Sq. 4to. Cloth. D.j.
Paris/Montpellier (Institut Néerlandais/ Musée Fabre), 1998.

1634 **MONTREAL. THE MONTREAL MUSEUM OF FINE ARTS. Italian Recollections: Dutch Painters of the Golden Age.** [By] Frederik J. Duparc, Linda L. Graif. June-July 1990. 238pp. 75 color plates, 77 figs. Lrg. 4to. Wraps.
Montreal, 1990.

1635 **MONTREAL. THE MONTREAL MUSEUM OF FINE ARTS. Lost Paradise: Symbolist Europe.** Organized by P. Théberge. Chief curator: Jean Clair. Curators: Guy Cogeval, Louise d'Argencourt, Constance Naubert-Riser, Rosalind Pepall, Ullrich Pohlmann, Gilles Genty. 552, (6)pp. 583 illus., text figs. Lrg. 4to. Cloth. D.j.
Montreal, 1995.
Marmor/Ross M177

1636 **MONTREAL. THE MONTREAL MUSEUM OF FINE ARTS. Rembrandt and His Pupils/ Rembrandt et ses élèves.** A loan exhibition of paintings. Jan.-Feb. 1969. 118, (2)pp., 120 plates. 4to. Wraps. Parallel texts in English and French.

Montreal, 1969.

1637 **MONTREAL. THE MONTREAL MUSEUM OF FINE ARTS. The Time of the Nabis.** Aug.-Nov. 1998. Organized by Guy Cogeval. 135, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Wraps. D.j.
Montreal, 1998.

1638 **MOORE, ANDREW W. Dutch and Flemish Painting in Norfolk: A History of Taste and Influence, Fashion and Collecting.** xx, 186pp. 26 color illus. hors texte. Numerous text illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at Norwich Castle Museum, Sept.-Nov. 1988.
N.p. (Norfolk Museums Service), 1988.

1639 **MORANDI, UBALDO. Le biccherne senesi.** Le tavolette della biccherna della gabella e di altre magistrature dell'Antico Stato Senese conservate presso l'Archivio di Stato di Siena. 236, (4)pp. 100 color plates. Lrg. 4to. Cloth.
Siena (Monte dei Paschi di Siena), 1964.

1640 **(MORE, THOMAS) MARIUS, RICHARD. Thomas More: A Biography.** 562, (4)pp. Stout 4to. Boards, 1/4 cloth. D.j.
New York (Alfred A. Knopf), 1985.

1641 **MORETTI, MARIO, ET AL. Kunst und Land der Etrusker.** Texte: Mario Moretti, Guglielmo Maetzke, Manuel Gasser. Photographie: Leonard von Matt. 252pp. Prof. illus. (partly color). Lrg. 4to. Cloth.
Zürich/Würzburg (NZN/ Echter), 1969.

1642 **MORGENSTEIN, SUSAN W. & LEVINE, RUTH E. The Jews in the Age of Rembrandt.** xi, (1), 84pp. Prof. illus. Lrg. sq. 4to. Wraps. Published in conjunction with the circulating exhibition first shown at The Hebrew Union College Skirball Museum, Los Angeles, Jan.-March 1982.
Rockville, Maryland (The Judaic Museum of the Jewish Community Center of Greater Washington), 1981.

1643 **MORRESI, MANUELA. Villa Porto Colleoni a Thiene: Architettura e committenza nel Rinascimento vicentino.** 99, (1)pp. Prof. illus. (partly color). Sq. 4to. Wraps. D.j.
Milanoar (Electa), 1988.

1644 **MORSE, JOHN D. Old Master Paintings in North America.** Over 3000 masterpieces by 50 great artists. 309pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j.
New York (Abbeville Press), 1979.

1645 **MORTIER, BIANCA M. DU & BLOEMBERG, NINKE. Accessorize!: 250 Objects of Fashion & Desire.** Foreword: Milou van Rossum. 263, (9)pp. Prof. color illus. 4to. Wraps. Published in conjunction with a virtual exhibition on the Rijksmuseum, Amsterdam website. Parallel text in Dutch and English.
Amsterdam (Rijksmuseum), 2009.

1646 **MORTIER, BIANCA M. DU. Chapeau, chapeaux!** 40 hoeden uit de verzameling van het Rijksmuseum/ 40 hats from the collection of the Rijksmuseum. 55, (1)pp. Prof. color illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Rijksmuseum, Amsterdam, Oct. 1997-March 1998.
Amsterdam (Rijksmuseum-Stichting), 1997.

1647 **MOSCO, MARILENA (EDITOR). Meraviglie: Precious, Rare, and Curious Objects from the Medici Treasure.** 79, (1)pp. 58 illus. (partly color), text figs. Lrg. 4to. Wraps. D.j. Published in conjuction with an exhibition at the Haags Historisch Museum, The Hague, March-April 2003.
Firenze (Centro Di), 2003.

1648 **MOSKVA. PUSHKIN MUSEUM. Collection of Dutch Paintings, XVII-XIX Centuries.** [By] Marina Senenko. 503, (1)pp. Prof. illus. in color. 4to. Dec. boards.
Moskva, 2009.

1649 **MOSKVA. PUSHKIN MUSEUM. Poesia della realtà: I dipinti dei maestri veneti del XVIII secolo nella collezione Banca Intesa/ Pozija realnosti: kartini venecianskih hudoznikov 18. veka iz kollekcii Banka Inteza.** Mostra e catalogo: Vittoria Markova. Dec. 2002-March 2003. 95, (1)pp. 27 color plates. Lrg. sq. 4to. Wraps. D.j. Parallel text in Italian and Russian.
Milano (Electa), 2002.

1650 **MOSKVA. TRETIAKOV GALLERY. Het kabinet van de tsaar: Russische profane schilderkunst van barok tot realisme.** Eindredactie: L. Gorter, I. Kockelbergh, R. de Leeuw, B. Vermet. 206pp. 102 color plates, text illus. Lrg. 4to. Wraps. The exhibition was subsequently held at two other venues.
Gent (Snoeck-Ducaju & Zoon), 1996.

1651 **MOSLER, MIREILLE. Dirk Hannema: De geboren verzamelaar.** 80pp. Illus. Sm. 4to. Cloth. D.j.
Rotterdam (Museum Boijmans Van Beuningen), 1995.

1652 **MOTLEY, JOHN LOTHROP. The Rise of the Dutch Republic: A History.** A new edition. Complete in one volume. xi, (3), 930pp., 1 plate. 4to. Orig. publisher's cloth gilt.

London (George Routledge), 1897.

1653 **MOULD, PHILIP. Sleepers: In Search of Lost Old Masters.** 224pp. 46 color illus. 4to. Cloth. D.j. Presentation copy, signed by the author.
London (Fourth Estate), 1995.

1654 **MUCSI, ANDRÁS. Gothic and Renaissance Panel Paintings in the Esztergom Christian Museum (Thirteenth to Sixteenth Century).** 64pp. 48 plates (8 color). Wraps.
Esztergom (Keresztény Múzeum), 1990.

1655 **MÜLLENMEISTER, KURT J. Meer und Land im Licht des 17. Jahrhunderts.** 3 vols. Bd. 1. Seestücke und Flusslandschaften niederländischer Maler des 17. Jahrhunderts in privaten Sammlungen. lxxviii, 181, (1)pp. Bd. 2. Tierdarstellungen in Werken niederländischer Künstler. A-M. 118, (2)pp. Bd. 3. Tierdarstellungen in Werken niederländischer Künstler. N-Z und Nachtrag Band 2 A-M. 137, (3)pp. 609 illus. hors texte. Lrg. 4to. Cloth.
Bremen (Carl Schünemann Verlag), 1973-1981.

1656 **MÜNCHEN. ALTE PINAKOTHEK. Alte Pinakothek: Holländische und deutsche Malerei des 17. Jahrhunderts.** [Von] Marcus Dekiert. (Alte Pinakothek: Katalog der ausgestellten Gemälde. 4.) 313, (3)pp. Prof. illus. in color. 4to. Cloth. D.j.
Ostfildern (Hatje Cantz), 2006.

1657 **MÜNCHEN. ALTE PINAKOTHEK. Alte Pinakothek: Flämische Malerei.** [Von] Mirjam Neumeister. (Alte Pinakothek: Katalog der ausgestellten Gemälde. 3.) 411, (1)pp. Prof. illus. Sm. 4to. Boards. D.j.
Ostfildern/München (Hatje Cantz/ Bayerische Staatsgemäldesammlungen), 2009.

1658 **MÜNCHEN. ALTE PINAKOTHEK. Alte Pinakothek München: Erläuterungen zu den ausgestellten Gemälden.** 610, (16)pp., 24 color plates. Text illus. 4to. Wraps.
München, 1983.

1659 **MÜNCHEN. ALTE PINAKOTHEK. Alte Pinakothek München.** Kurzes Verzeichnis der Bilder. Amtliche Ausgabe 1958. Zweite vermehrte Auflage. 119, (1)pp., 274 plates. Sm. 4to. Cloth.
München, 1957.

1660 **MÜNCHEN. ALTE PINAKOTHEK. Holländische Malerei des 17. Jahrhunderts.** (Katalog III.) Wraps.
München (Verlag F. Bruckmann), 1967.

1661 **MÜNCHEN. BAYERISCHES NATIONALMUSEUM. Alte Krippen im Bayerischen Nationalmuseum, München.** Katalog. Text by Wilhelm Döderlein. 24pp. 50 plates. (4 color). Sq. 8vo. Wraps.
München (Georg D.W. Callwey), n.d.

1662 **MÜNCHEN. GALERIE CARROLL. Europäische Architekturzeichnungen: 18. und 19. Jahrhundert.** Klassizistische Skulpturen. Sept.-Nov. 1977. 88pp. Prof. illus. Sm. 4to. Wraps.
München, 1977.

1663 **MÜNCHEN. GALERIE CARROLL. Klassizistische Zeichnungen: 18. und 19. Jahrhundert.** Bildnisbüsten. Nov. 1978-Jan. 1979. Text by Rolf Schenk. 88pp. Prof. illus. Sm. 4to. Wraps.
München, 1978.

1664 **MÜNCHEN. MÜNCHNER RESIDENZ. König Ludwig II. und die Kunst.** June-Oct. 1968. Catalogue by Michael Petzet. 234pp., advts. Prof. illus. (partly in color). 4to. Dec. wraps.
München (Prestel), 1968.

1665 **MÜNCHEN. STAATLICHE GRAPHISCHE SAMMLUNG. Das goldene Jahrhundert.** Holländische Meisterzeichnungen aus dem Fitzwilliam Museum Cambridge. Katalog von David Scrase. Herausgegeben von Thea Vigneau-Wilberg. Nov. 1995-Jan. 1996. 254, (2)pp. 108 plates. 4to. Boards. D.j. Parallel text in German and English.
München (Schirmer/Mosel), 1995.

1666 **MÜNCHEN. STAATLICHE GRAPHISCHE SAMMLUNG. Das Land am Meer: Holländische Landschaft im 17. Jahrhundert.** [By] Thea Vignau-Wilberg. Feb.-April 1993. 221pp. 80 plates, numerous text and reference illus. 4to. Cloth. D.j.
München, 1993.
Marmor/Ross L155

1667 **MÜNCHEN. STAATLICHE GRAPHISCHE SAMMLUNG. Niederländische Zeichnungen des 16. Jahrhunderts in der Staatlichen Graphischen Sammlung München.** Katalog: Holm Bevers. Nov. 1989-Jan. 1990. 219, (1)pp. 96 plates, 92 text illus. Lrg. 4to. Wraps.
München, 1989.
Marmor/Ross L154

1668 **MÜNCHEN. STAATLICHE GRAPHISCHE SAMMLUNG. Von Dillis bis Piloty.** Deutsche und österreichische Zeichnungen, Aquarelle, Ölkizzen, 1790-1850, aus eigenem Besitz. Dec. 1979-March 1980. 126, (2)pp., 112 plates (32 color). Numerous text figs. 4to. Wraps.
München, 1979.

1669 **MÜNSTER. WESTFÄLISCHES LANDESMUSEUM FÜR KUNST UND KULTURGESCHICHTE. Gemälde des 17. Jahrhunderts.** Text by Gerhard Langemeyer. 64pp. 34 plates. Sq. 4to. Wraps (covers rubbed).
Münster, 1975.

1670 **MÜNSTER. WESTFÄLISCHES LANDESMUSEUM FÜR KUNST UND KULTURGESCHICHTE & BADEN-BADEN. STAATLICHE KUNSTHALLE. Stilleben in Europa.** Nov. 1979-June 1980. 618pp. Prof. illus. Lrg. stout 4to. Wraps. Texts by G. Langemeyer, G. Luther, G. Jaszai, C. Klemm, C. Grimm, N. Schneider, P. Pieper, J. Held, J. Lammers, G. Bott, J. Becker, I. Bartsch, I. Bergström.
Münster/Baden-Baden, 1979.
Marmor/Ross M49

1671 **MÜTHERICH, FLORENTINE & GAEHDE, JOACHIM E. Carolingian Painting.** 128pp. 48 color illus. 4to. Wraps.
New York (George Braziller), 1976.

1672 **MULES, HELEN BOBRITZKY. Dutch Drawings of the Seventeenth Century in The Metropolitan Museum of Art.** (The Metropolitan Museum of Art Bulletin. Vol. 42#4.) 56pp. Prof. illus. 4to. Wraps.
New York (The Metropolitan Museum of Art), 1985.

1673 **MULLER, EELKE & SCHRETLEN, HELEN. Betwist bezit: De Stichting Nederlands Kunstbezit en de teruggave van roofkunst na 1945.** 320pp. 93 illus. 4to. Wraps.
Zwolle (Waanders), 2002.

1674 **(MULLER, FREDERIK) KEYSER, MARJA, ET AL. (EDITORS). Frederik Muller (1817-1881): Leven, werken.** Onder redactie van Marja Keyer, J.F. Heijbroek en Ingeborg Verheul, in samenwerking met derdejaars studenten van de Opleiding Boekhandel en Uitgeverij (Hogeschool van Amsterdam), onder leiding van Marianne Bertina. 319, (1)pp. Text illus. Sm. 4to. Cloth. D.j.
Zutphen (Walburg Pers), 1996.

1675 **MÜNCHEN. ALTE PINAKOTHEK. Alte Pinakothek: Französische und spanische Malerei.** [Von] Helge Siefert. (Alte Pinakothek: Katalog der ausgestellten Gemälde. 5.) 203pp. Prof. illus. in color. 4to. Cloth. D.j.
München, 2009.

1676 **MÜNCHEN. BERNHEIMER. Augenblick und Ewigkeit: Körper, Seele, Gesicht.** July 2004. In Zusammenarbeit mit Jean-David Cahn, Basel. 79, (1)pp. Prof. illus. in color. 4to. Wraps.
München, 2004.

1677 **MUND, HÉLÈNE & STROO, CYRIEL. Early Netherlandish Painting (1400-1500): A Bibliography (1984-1998).** (Contributions to Fifteenth-Century Painting in the Southern Netherlands and the Principality of Liège. 8.) xviii, 385pp. Lrg. 4to. Wraps.
Brussels (Centre international d'étude de la peinture médiévale des bassins de l'Escaut et de la Meuse), 1998.

1678 **MURRAY, LINDA. The High Renaissance and Mannerism: Italy, the North and Spain, 1500-1600.** (The World of Art Series.) 287pp. 301 plates, 37 in color. Sm. 4to. Wraps. Reprint of the 1977 edition.
New York (Thames and Hudson), 1986.

1679 **MURRAY, PETER. Dulwich Picture Gallery: A Handlist.** 31, (1)pp., 150 plates (8 color). 4to. Wraps.
London (Sotheby Parke Bernet), 1980.

1680 **MURRAY, PETER. Illustrated Summary Catalogue of the Crawford Municipal Art Gallery.** Incorporating a detailed chronology of art in nineteenth-century Cork and biographies of those Cork artists represented in the collection. xi, (1), 275pp. 22 color plates, prof. illus. 4to. Wraps.
Cork (City of Cork Vocational Education Committee), 1991.

1681 **MUSKENS, M. P. M. De kerk van de Friezen bij het graf van Petrus: De geschiedenis van de kerk, de kerk in de geschiedenis.** Derde, gewijzigde en uitgebreide editie. 321, (3)pp. Prof. illus. 4to. Wraps.
Rome (Willibrordcentrum), 1994.

1682 **MUSKENS, M. P. M. Op bedevaart, voor studie, voor overleg in Rome: Een geschiedenis, een uitnodiging.** 312pp. Prof. illus. Sm. 4to. Wraps.
Rome (Het Pauselijke Nederlands College), 1987.

1683 **MYERS, BERNARD S. & MYERS, SHIRLEY D. (EDITORS). Encyclopedia of Painting: Painters and Painting of the World from Prehistoric Times to the Present Day.** Fourth revised edition. 511pp. 220 illus. in color, numerous reference figs. Lrg. 4to. Cloth.

New York (Crown Publishers), 1979.

1684 **NAPOLI. CASTEL SANT'ELMO. All'ombra del Vesuvio: Napoli nella veduta europea dal Quattrocento all'Ottocento.** May-July 1990. xxiv, 455, (1)pp. Prof. illus. (numerous color). Lrg. sq. 4to. Wraps.
Napoli (Electa), 1990.

1685 **NARDI, EMMA. Forme e messaggi del museo/ Shapes and Messages of the Museum.** (Ricerche sperimentali. Didattica museale. 3.) 83, (7), 70pp. Text figs. Sm. 4to. Wraps. D.j.
Milano (FrancoAngeli), 2011.

1686 **NATTER, BERT. Het Rijksmuseum kookboek: Meesterkoks laten zich inspireren door de Gouden Eeuw.** 200pp. Prof. illus. in color. 4to. Boards.
Amsterdam (Thomas Rap/ Rijksmuseum), 2004.

1687 **NATTER, BERT. Trompenburg.** 72pp. Prof. illus. in color, 2 plans. Sm. sq. 4to. Cloth. D.j.
Amsterdam (Rijkmuseum/ Nieuw Amsterdam), 2007.

1688 **NEBEHAY, CHRISTIAN M. Ver Sacrum 1898-1903.** (Die bibliophilen Taschenbücher. 528.) 280, (9)pp. Prof. illus. (mostly color). Oblong 8vo. Wraps.
Dortmund (Harenberg), 1987.

1689 **NEBEHAY, CHRISTIAN M. Vienna 1900: Architecture and Painting.** Where to find Wagner, Klimt, Moser, Hoffmann, Olbrich, Schiele, Loos, Kokoschka. Lives and works; memorial sites; museums and collections in Vienna. (170)pp. 310 illus. (72 color), 62 maps. Wraps. D.j.
Wien (Verlag Christian Brandstätter), 1984.

1690 **NEEDHAM, GERALD. 19th Century Realist Art.** xvii, (1), 350pp. 238 illus. Lrg. 8vo. Wraps.
New York (Harper & Row), 1988.

1691 **NEGRO, SILVIO. Album romano.** 253, (3)pp. 265 illus. Folio. Cloth.
[Roma] (Gherardo Casini), 1956.

1692 **NEIDHARDT, HANS JOACHIM. Deutsche Malerei des 19. Jahrhunderts.** 256pp. 172 illus. Lrg. 4to. Boards.
Leipzig (E.A. Seemann Verlag), 1990.
Marmor/Ross M261

1693 **NEPI SCIRÈ, GIOVANNA & VALCANOVER, FRANCESCO. Gallerie dell'Accademia di Venezia.** 197, (2)pp. 60 color plates, prof. illus. 4to. Wraps.
Milano (Electa), 1985.
Marmor/Ross L106

1694 **NEUMEISTER, MIRJAM. Gaukler, Quacksalber, Scharlatane: Darstellungen von Zahnbrechern und ihrer Schutzpatronin aus fünf Jahrhunderten aus der Sammlung BonaDent.** (4), 102, (2)pp. 20 plates. 18 illus. hors texte. 4to. Wraps.
Münster (Lit), 1999.

1695 **NEUMEISTER, MIRJAM. Das Nachtstück mit Kunstlicht in der niederländischen Malerei und Graphik des 16. und 17. Jahrhunderts: Ikonographische und koloristische Aspekte.** (Studien zur internationalen Architektur- und Kunstgeschichte. 17.) 416pp. 17 color plates, 235 illus. Lrg. 4to. Boards.
Petersberg (Michael Imhof Verlag), 2003.

1696 **NEUSS. CLEMENS-SELS-MUSEUM. Von Pieter Brueghel bis Gerard Terborch: Niederländische Meister aus eigenem Bestand und rheinischem Privatbesitz.** Redaktion: Max Tauch. Nov. 1986-Jan. 1987. 121pp. 54 plates. (mostly color). Sm. oblong 4to. Wraps.
Neuss, 1986.

1697 **NEW BRUNSWICK. RUTGERS UNIVERSITY. ART GALLERY. Circa 1800: The Beginnings of Modern Printmaking, 1775-1835.** March-April 1981. Text by P.D. Cate. 31, (59)pp. 128 illus. Lrg. 4to. Wraps.
New Brunswick, 1981.

1698 **NEW BRUNSWICK. RUTGERS UNIVERSITY. ART GALLERY. The Fine Arts Collection of Rutgers, the State University: A Selection.** 110, (1)pp. Prof. illus. Sq. 8vo. Wraps.
New Brunswick, 1966.

1699 **NEW BRUNSWICK. RUTGERS UNIVERSITY. JANE VOORHEES ZIMMERLI ART MUSEUM. The Circle of Toulouse-Lautrec: An Exhibition of the Work of the Artist and of His Close Associates.** Organized by Phillip Dennis Cate. Text by Phillip Dennis Cate and Patricia Eckert Boyer. Nov. [1985]-Feb. 1986. 203, (1)pp. 36 color illus., 222 text figs. 4to. Wraps.
New Brunswick, 1985.

1700 **NEW BRUNSWICK. RUTGERS UNIVERSITY. JANE VOORHEES ZIMMERLI ART MUSEUM. Haarlem: The Seventeenth Century.** By Frima Fox Hofrichter with an introduction by Egbert Haverkamp-Begemann and an essay by J.J. Temminck. Feb.-April 1983. viii, 154pp. Prof. illus. 4to. Wraps.
New Brunswick, 1983.

1701 **NEW HAVEN. YALE UNIVERSITY. ART GALLERY. The Art of Teaching: Sixteenth-Century Allegorical Prints and Drawings.** Exhibition and catalogue prepared by Patricia A. Emison. Oct. 1986-Jan. 1987. 103pp. Prof. illus. 4to. Wraps.
New Haven, 1986.

1702 **NEW HAVEN. YALE UNIVERSITY. ART GALLERY. Dutch Religious Art of the Seventeenth Century.** Prepared by Peter Sutton and Otto Naumann. Jan.-March 1975. 21pp. Sm. 4to. Wraps.
New Haven, 1975.

1703 **NEW HAVEN. YALE UNIVERSITY. ART GALLERY. Prints and Drawings of the Danube School.** An exhibition of South German and Austrian graphic art of 1500 to 1560 prepared by a graduate seminar in the history of art under the direction of Charles Talbot and Alan Shestack. Oct.-Nov. 1969. 109, (3)pp., 61 plates. 4to. Wraps.
New Haven, 1969.

1704 **NEW HAVEN. YALE UNIVERSITY. ART GALLERY. Selections.** Edited by Alan Shestack. 111, (1)pp. Prof. illus. (some color). Sm. 4to. Wraps.
New Haven, 1983.

1705 **NEW HAVEN. YALE UNIVERSITY. ART GALLERY. Sixteenth Century Italian Drawings: Form and Function.** Catalogue by Edmund Pillsbury and John Caldwell. May-June 1974. 48pp. 51 illus. 4to. Wraps.
New Haven, 1974.

1706 **NEW HAVEN. YALE UNIVERSITY. ART GALLERY. A Taste for Angels: Neapolitan Painting in North America, 1650-1750.** Sept.-Nov. 1987. Texts by D.S. Pepper, J.T. Spike, R. Enggass, J. Colton, G. Hersey, C.B. Cappel, E. Levy, D. Nolta. xv, (1), 355pp. Prof. illus. Lrg. 4to. Wraps.
New Haven, 1987.

1707 **NEW LONDON. THE LYMAN ALLYN MUSEUM. Master Draughtsmen: 17th Century Dutch Drawings from the Permanent Collection of the Lyman Allyn Art Museum.** Foreword: Elizabeth P. Knowles. May-June 1993. (40)pp. Text illus. Sm. 4to. Self-wraps.
New London, 1993.

1708 **NEW ORLEANS. NEW ORLEANS MUSEUM OF ART. Handbook of the Collection.** Researcher: Joan G. Caldwell. Editor: Betty N. McDermott. 220pp. Prof. illus. Tall 8vo. Wraps.
New Orleans, 1980.

1709 **NEW ORLEANS. NEW ORLEANS MUSEUM OF ART. In the Eye of the Beholder: Northern Baroque Paintings from the Collection of Henry H. Weldon.** Foreword by E. Haverkamp-Begemann. Catalogue by Nancy T. Minty. ix, (1), 190pp. Prof. illus. Lrg. 4to. Wraps.
New Orleans, 1997.

1710 **NEW YORK. ASSOCIATED AMERICAN ARTISTS. Twenty-Fourth Annual Old Master Print Collection, 1985.** July-Aug. 1985. 19, (1)pp. 11 illus. Self-wraps.
New York, 1985.

1711 **NEW YORK. COLNAGHI. Claude to Corot: The Development of Landscape Painting in France.** Edited by Alan Wintermute. Essays by Michael Kitson, Philip Conisbee, Marianne Roland Michel, Kimerly Rorschach, Peter Galassi. 289pp. 65 color plates, numerous reference illus. Oblong 4to. Wraps.
New York, 1990.

1712 **NEW YORK. DIDIER AARON, INC. A Selection of Paintings from Galerie Canesso, Paris.** Catalogue by Véronique Damian. Jan.-Feb. 2011. 25, (3)pp. 7 color plates, text illus. Lrg. 4to. Boards.
Paris (Galerie Canesso), 2011.

1713 **NEW YORK. THEODORE B. DONSON LTD. Pastoral Holland: The Dutch Landscape in the Time of Rembrandt.** April-June 1984. (Uncommon Prints. 11.) (64)pp. 85 illus. Sm. 4to. Wraps.
New York, 1984.

1714 **NEW YORK. RICHARD FEIGEN GALLERY. Landscape Painting in Rome 1595-1675.** A loan exhibition. Jan.-March 1985. By Ann Sutherland Harris with contributions by Marcel Roethlisberger & Kahren Hellerstedt. 319, (1)pp. 51 plates. 4to. Cloth. Edition limited to 4000 copies.
New York, 1985.

1715 **NEW YORK. THE FRICK COLLECTION. Art in the Frick Collection: Paintings, Sculpture, Decorative Arts.** By Charles Ryskamp, Bernice Davidson, Susan Galassi, Edgar Munhall, Nadia Tscherny. Edited by Joseph Focarino. 208pp. 198 illus. (178 color). Sm. folio. Cloth. D.j. Presentation copy, inscribed by Charles Ryskamp to Jack Kilgore.
New York (Harry N. Abrams), 1996.

1716 **NEW YORK. THE FRICK COLLECTION. The Frick Collection: A Guide to Works of Art on Exhibition.** Introduction: Charles Ryskamp. (36)pp. Self-wraps.
New York, 1989.

1717 **NEW YORK. THE FRICK COLLECTION. Handbook of Paintings.** 174, (1)pp. Prof illus. with 8 color plates. 4to. Wraps.
New York (Frick Collection), 1978.

1718 **NEW YORK. THE FRICK COLLECTION. Italian Art at the Close of the Quattrocento: Painting and Sculpture in The Frick Collection from the Age of Piero della Francesca.** Feb.-March 1992. Foreword by Charles Ryskamp. (16)pp. Prof. illus. Self-wraps.
New York, 1992.

1719 **NEW YORK. THE FRICK COLLECTION. Masterpieces of European Painting from the Toldeo Museum of Art.** Oct. 2002-Jan. 2003. Preface: Samuel Sachs. (16)pp. 12 illus. in color. Oblong 4to. Wraps.
New York, 2002.

1720 **NEW YORK. THE FRICK COLLECTION. Rembrandt and His School: Masterworks from the Frick and Lugt Collections.** [By] Colin Bailey, Margaret Iacono, Esmée Quodbach, Louisa Wood Ruby, Joanna Sheers. Feb.-May 2011. 112pp. Prof. illus. Lrg. 4to. Wraps.
Nw York, 2011.

1721 **NEW YORK. HISPANIC SOCIETY OF AMERICA. Catalogue of Paintings in the Collection of the Hispanic Society of America.: 14th and 15th Centuries.** By Elizabeth du Gué Trapier. (Hispanic Notes and Monographs. Catalogues Series.) liii, (1)pp., 256pp. 95 illus. Cloth. D.j.
New York, 1930.

1722 **NEW YORK. HISPANIC SOCIETY OF AMERICA. The Hispanic Society of America Handbook: Museum and Library Collections.** (Hispanic Notes and Monographs. Catalogue Series.) (12), 443pp. Prof. illus. 4to. Cloth.
New York, 1938.

1723 **NEW YORK. HOOGSTEDER-NAUMANN. A Selection of Dutch and Flemish Seventeenth-Century Paintings.** 125, (1)pp. Prof. illus. (14 color). Lrg. 4to. Wraps.
New York, 1983.

1724 **NEW YORK. CHRISTOPHE JANET. The Intimate Vision.** As seen through a selection of seventeenth century Dutch paintings. March-April 1984. (88)pp. 32 color plates. Lrg. 4to. Wraps.
New York, 1984.

1725 **NEW YORK. CHARLES JANORAY LLC. Antiquity Revisited: The Classical Tradition in Sculpture from Houdon to Guillaume.** Catalogue by Jean-Loup Champion and Charles Janoray. Oct.-Nov. 2000. 62, (2)pp. Prof. illus. (mostly color). Wraps. D.j.
New York, 2000.

1726 **NEW YORK. KENNEDY GALLERIES. Chiaroscuro.** Spring 1969. (Art in Prints. 3.) 64pp. 28 plates. 4to. Wraps.
New York, 1969.

1727 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Art and Autoradiography: Insights Into the Genesis of Paintings by Rembrandt, van Dyck, and Vermeer.** 112pp. 79 illus. 4to. Cloth. D.j. Texts by M.W. Ainsworth, J. Brealey, E. Haverkamp-Begemann, P. Meyers, K. Groen, M.J. Cotter, L. van Zelst, E.V. Sayre.
New York, 1982.

1728 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Artists in Rome in the 18th Century: Drawings and Prints.** Feb.-May 1978. (24)pp. Sm. 4to. Wraps.
New York, 1978.

1729 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Drawings From the J. Paul Getty Museum: Checklist.** Introduction by George Goldner. May-Aug. 1993. 24pp. 10 illus. Sq. 4to. Wraps.
New York, 1993.

1730 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Dutch Painting: The Golden Age.** An exhibition of Dutch pictures of the seventeenth century. Introduction by Theodore Rousseau, Jr. xxiv pp., 101 plates (8 color). Sm. 4to. Wraps.
New York, 1954/1955.

1731 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Dutch Paintings in The Metropolitan Museum of Art.** [By] Walter Liedtke. 2 vols. xviii, 1083pp. 229 plates, 285 figs. Lrg. 4to. Cloth. Slipcase.
New York, 2007.

1732 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. European Paintings in The Metropolitan Museum of Art by Artists Born in or Before 1865.** A summary catalogue by Katharine Baetjer. 3 vols. ix, (1), 221, (1)pp.; 656pp. Prof. illus. 4to. Cloth. Slipcase.
New York, 1980.
Marmor/Ross M22

1733 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Flemish Paintings in The Metropolitan Museum of Art.** [By] Walter A. Liedtke. 2 vols. xiv, (2), 343pp. 50 illus.; 120pp. 127 illus. (16 color). 4to. Cloth. Slipcase.
New York, 1984.
Marmor/Ross M423

1734 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. From Van Eyck to Bruegel: Early Netherlandish Painting in The Metropolitan Museum of Art.** Edited by Maryan W. Ainsworth and Keith Christiansen with contributions by M.W. Ainsworth, Julien Chapuis, K. Christiansen, Everett Fahy, Nadine M. Orenstein, Véronique Sintobin, Della C. Sperlingy, and Mary Sprinson de Jesus. Sept. 1998-Jan. 1999. xi, (1), 452pp. 12 color plates, 119 figs., reference illus. Lrg. 4to. Cloth. D.j.
New York, 1998.

1735 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Gothic and Renaissance Art in Nuremberg 1300-1550.** April-Sept. 1986. Catalogue edited by John P. O'Neill and Ellen Schultz. 499pp. 278 illus. (partly in color). Lrg. 4to. Cloth. D.j.
New York, 1986.

1736 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Italian Paintings. A catalogue of the collection of The Metropolitan Museum of Art. Florentine School.** By Federico Zeri with the assistance of Elizabeth E. Gardner. xii (2), 141, (3)pp., 125 plates. Sm. 4to. Wraps.
New York, 1971.
Arntzen/Rainwater M300; *Marmor/Ross M318*

1737 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Italian Paintings. A catalogue of the collection of The Metropolitan Museum of Art. Sienese and Central Italian Schools.** By Federico Zeri with the assistance of Elizabeth E. Gardner. (6), 119, (3)pp., 112 plates. 4to. Wraps. D.j.
New York, 1980.
Arntzen/Rainwater M300; *Marmor/Ross M318*

1738 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Liechtenstein: The Princely Collections.** The collections of the Prince of Liechtenstein. Oct. 1985-May 1986. Introduction by Reinhold Baumstark. xxviii, 372pp. 218 plates & 47 text figs. Lrg. 4to. Wraps.
New York, 1985.

1739 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Masterworks from the Musée des Beaux-Arts, Lille.** Oct. 1992-Jan. 1993. 324pp. 88 plates, numerous reference illus. Lrg. 4to. Wraps.
New York, 1992.

1740 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. The Metropolitan Museum of Art Guide.** Works of art selected by Philippe de Montebello. Descriptive texts written by the curatorial staff of the museum. Edited by Kathleen Howard. 432pp. Tall 8vo. Wraps.
New York, 1983.

1741 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Notable Acquisitions, 1979-1980.** Selected by Philippe de Montebello. Editor: Emily Walter. 79pp. Prof. illus. (partly color). 4to. Wraps.
New York, 1980.

1742 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Painters of Reality: The Legacy of Leonardo and Caravaggio in Lombardy.** Edited by Andrea Bayer. With contributions by Andrea Bayer, Mina Gregori, Martin Kemp, Linda Wolk-Simon, Enrico De Pascale, Giulio Bora, Mario Marubbi, Keith Christiansen, Laura Lanzeni, Robert S. Miller, and Andaleev Badiee Banta. May-Aug. 2004. xiv, 257pp. 219 illus. (136 color), 1 map. Lrg. 4to. Cloth. D.j.
New York, 2004.

1743 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Painting in Renaissance Siena, 1420-1500.** Dec. 1988-March 1989. [By] Keith Christiansen, Laurence B. Kanter and Carl Brandon Strehlke. xiii, (1), 385, (1)pp. Prof. illus. Lrg. sq. 4to. Wraps.
New York, 1988.
Marmor/Ross M348

1744 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Recent Acquisitions: A Selection, 1986-1987.** Foreword: Philippe de Montebello. Editor: Cynthia Clark. 111, (1)pp. Prof. illus. (mostly color). Lrg. 4to. Wraps.

New York, 1987.

1745 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. The Robert Lehman Collection.** A guide by George Szabo. Sm. 4to. Wraps.
New York, 1975.

1746 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Roman Artists of the 17th Century: Drawings and Prints.** Nov. 1976-Jan. 1977. (24)pp. Sm. 4to. Wraps.
New York, 1976.

1747 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Seventeenth-Century Dutch and Flemish Drawings from the Robert Lehman Collection.** Catalogue by George Szabo. (78)pp. 66 illus. 4to. Wraps.
New York, 1979.

1748 **NEW YORK. THE METROPOLITAN MUSEUM OF ART & CHICAGO. THE ART INSTITUTE OF CHICAGO. Dutch and Flemish Paintings from the Hermitage.** March-June 1988. xxi, (1), 134pp. 66 illus. (62 color). 4to. Wraps.
New York, 1988.

1749 **NEW YORK. MINSKOFF CULTURAL CENTER. The Golden Ambiance: Dutch Landscape Painting in the Seventeenth Century.** Selection, introduction and catalogue by Walter Liedtke. (68)pp. 24 color plates, 3 text illus. Sq. 4to. Wraps.
New York, 1985.

1750 **NEW YORK. THE PIERPONT MORGAN LIBRARY. The Age of Bruegel: Netherlandish Drawings of the Sixteen Century.** Jan.-April 1987. (26)pp. 11 illus. Oblong 4to. Wraps.
New York, 1987.

1751 **NEW YORK. THE PIERPONT MORGAN LIBRARY. Art of the Printed Book 1455-1955.** Masterpieces of typography through five centuries from the collections of The Pierpont Morgan Library, New York. With an essay by Joseph Blumenthal. xiv, 192pp., 125 plates. Lrg. 4to. Cloth. D.j. Fourth printing.
Boston (David R. Godine), 1984.

1752 **NEW YORK. THE PIERPONT MORGAN LIBRARY. Drawings from Stockholm.** A loan exhibition from the Nationalmuseum. Compiled by Per Bjurström. 55, (5)pp., 138 plates. 4to. Wraps.
New York, 1969.

1753 **NEW YORK. THE PIERPONT MORGAN LIBRARY. Dutch Drawings in The Pierpont Morgan Library: Seventeenth to Nineteenth Centuries.** [By] Jane Shoaf Turner with contributions by Felice Stampfle. Foreword by Charles E. Pierce, Jr. 2 vols. 360, (4)pp. 115 illus.; (4)pp., 454 illus., (42)-pp. of watermarks. Sm. folio. Cloth. Slipcase.
New York, 2006.

1754 **NEW YORK. THE PIERPONT MORGAN LIBRARY. A National Asset: The Pierpont Morgan Library.** (18)pp. 4to. Wraps.
New York, n.d.

1755 **NEW YORK. THE PIERPONT MORGAN LIBRARY. Netherlandish Drawings of the Fifteenth and Sixteenth Centuries and Flemish Drawings of the Seventeenth and Eighteenth Centuries in the Pierpont Morgan Library.** [By] Felice Stampfle with the assistance of Ruth S. Kraemer and Jane Shoaf Turner. xii, 650pp. 501 illus., reproductions of 68 watermarks. Lrg. stout 4to. Cloth. D.j.
Princeton (Princeton University Press), 1991.

1756 **NEW YORK. THE PIERPONT MORGAN LIBRARY. Rubens and Rembrandt in Their Century: Flemish and Dutch Drawings of the 17th Century from The Pierpont Morgan Library.** [By] Felice Stampfle. April-July 1980. 298, (22)pp. More than 187 illus. (including 57 watermarks hors texte). 4to. Wraps.
New York, 1979.
Marmor/Ross L153

1757 **NEW YORK. THE PIERPONT MORGAN LIBRARY. William & Mary and Their House.** Introduction by Charles Ryskamp; texts by J.W. Schulte Nordholt, J.G. van Gelder, A.W. Vliegenthart. (6), 258, (2)pp., 7 color plates. 155 illus., 12 figs., 1 folding chart. Lrg. 4to. Wraps.
New York, 1979.

1758 **NEW YORK. THE PIERPONT MORGAN LIBRARY & PARIS. INSTITUT NÉERLANDAIS. Rembrandt and His Century: Dutch Drawings of the Seventeenth Century from the Collection of Frits Lugt, Institut Néerlandais, Paris.** Texts by Charles Ryskamp, Carlos van Hasselt, J.G. van Gelder. xxi, (1), 251, (3)pp., 136 plates. 4to. Wraps.
New York/ Paris, 1977.

1759 **NEW YORK. THE MUSEUM OF MODERN ART. Art Nouveau: Art and Design at the Turn of the Century.** Edited by Peter Selz and Mildred Constantine. With articles by Greta Daniel, Alan M. Fern, Henry-Russell Hitchcock and Peter Selz. New, revised edition. 196pp. 193 illus. (8 color). Sq. 4to. Wraps.
New York, 1975.

Lucas p. 38

1760 **NEW YORK. NATIONAL ACADEMY OF DESIGN. Dutch and Flemish Paintings from New York Private Collections.** Catalogue by Ann Jensen Adams. Consulting curator: Egbert Haverkamp-Begemann. 151pp. 62 color plates. 4to. Wraps.
New York, 1988.

1761 **NEW YORK. NATIONAL ACADEMY OF DESIGN. Dutch and Flemish Paintings from New York Private Collections.** Catalogue by Ann Jensen Adams. Consulting curator: Egbert Haverkamp-Begemann. 151pp. 62 color plates. 4to. Wraps.
New York, 1988.

1762 **NEW YORK. NATIONAL ACADEMY OF DESIGN. Dutch Masterworks from the Bredius Museum: A Connoisseurs Collection.** Nov. 1985-Jan. 1986. Catalogue edited by A. Blankert, Th. van Velzen. 132pp. 50 plates, text illus. 4to. Wraps.
New York, 1985.

1763 **NEW YORK. NATIONAL ACADEMY OF DESIGN & HOUSTON. THE MUSEUM OF FINE ARTS. Painters by Painters.** May-July/ Aug.-Oct. 1988. 108pp. 30 color plates. Lrg. 4to. Wraps.
New York, 1988.

1764 **NEW YORK. NEW YORK WORLD'S FAIR. Masterpieces of Art Exhibition at the New York World's Fair 1939.** Official Souvenir Guide and Picture Book. With a foreword by William R. Valentiner and an introduction to the exhibition by Alfred M. Frankfurter. (6), 17pp., 8 color plates (loose in portfolio, as issued). 130 illus. hors texte. Lrg. 4to. Wraps. (spine chipped).
New York, 1939.

1765 **NEW YORK. NOORTMAN & BROD. Masterpieces from Manchester City Art Gallery.** A loan exhibition of paintings and drawings. Jan.-Feb. 1984. 66pp. Prof. illus. Sm. 4to. Wraps.
New York, 1984.

1766 **NEW YORK. SHEPHERD & DEROM GALLERIES. English Romantic Art, 1840-1920: Pre-Raphaelites, Academics & Symbolists.** Dec. 1998-Jan. 1999. (84)pp. 80 illus. Sm. 4to. Wraps.
New York, 1998.

1767 **NEW YORK. SHEPHERD & DEROM GALLERIES. Three Centuries of British Art.** Sept.-Oct. 2011. 107, (1)pp. Prof. illus. in color. Sm. 4to. Wraps.
New York, 2011.

1768 **NEW YORK. SHEPHERD GALLERY. European Nineteenth Century Watercolors, Drawings, Paintings and Sculpture.** Winter exhibition 1989/90. Catalog by Elisabeth and Robert Kashey with assistance from T. J. Barringer. (124)pp. 60 illus. 4to. Wraps.
New York, 1989.

1769 **NEW YORK. SHEPHERD GALLERY. European Paintings, Drawings and Sculpture.** 19th and early 20th century. Winter exhibition. Catalog compiled by Elisabeth Kashey and Robert Kashey. (68)pp. 60 illus. 4to. Wraps.
New York, 1991.

1770 **NEW YORK. SHEPHERD GALLERY. French and Other European Drawings, Paintings and Sculpture of the Nineteenth Century.** Winter exhibition 1980-1981. By Donald V.S. Hartley. (160)pp. 154 illus. Sm. 4to. Wraps.
New York, 1980.

1771 **NEW YORK. SHEPHERD GALLERY. French Paintings, Drawings and Watercolors, 1790-1890.** Summer exhibition. Exhibition organized by Robert Kashey, assisted by David Wojciechowski. Catalog edited by Elisabeth Kashey. Entries by Marie Busco and Elisabeth Kashey. May-July 1997. (62)pp. 31 color illus. Sq. 4to. Wraps.
New York, 1997.

1772 **NEW YORK. SHEPHERD GALLERY. New Acquisitions, 1750-1950: European Paintings, Watercolors, Drawings and Sculpture.** Winter exhibition. Exhibition organized by Robert Kashey, assisted by David Wojciechowski.. Catalog by Elisabeth Kashey. Nov. 1999-Feb. 2000. (66)pp. 32 color illus. 4to. Wraps.
New York, 1999.

1773 **NEW YORK. SHEPHERD GALLERY. Nineteenth Century European Drawings, Paintings and Sculpture.** Winter exhibition, 1979-1980. Catalogue by Donald V.S. Harley. (3)pp., 101 plates. 4to. Wraps.
New York, 1979.

1774 **NEW YORK. SHEPHERD GALLERY. Nineteenth Century European Paintings, Drawings and Sculpture.** Spring exhibition. Exhibition organized by Robert Kashey, assisted by David Wojciechowski. Catalog by Elisabeth Kashey. Feb.-April 1996. (118)pp. 61 illus. (4 color). 4to. Wraps.
New York, 1996.

1775 **NEW YORK. SOTHEBY'S. Old Master Paintings.** Sale, June 6, 2013. 130, (2)pp. Prof. illus. in color. 4to. Wraps.
New York, 2013.

1776 **NEW YORK. LAWRENCE STEIGRAD FINE ARTS. Portraits and Recent Acquisitions.** (80)pp. Prof. illus. in color. 4to. Wraps.
New York, n.d.

1777 **NEW YORK. WHITNEY MUSEUM OF AMERICAN ART. 200 Years of American Sculpture.** Bicentennial exhibition. March-Sept. 1976. Text by Tom Armstrong, Wayne Craven, Norman Feder, Barbara Haskell, Rosalind E. Krauss, Daniel Robbins, Marcia Tucker. 336pp. 68 color plates. 480 illus. Lrg. 4to. Wraps.
New York, 1976.
Arntzen/Rainwater K205

1778 **NEW YORK. WILDENSTEIN & CO., INC. The Arts of France from François Ier to Napoléon Ier.** 421, (3)pp. Prof. illus. (numerous color). Lrg. 4to. Wraps.
New York, 2005.

1779 **NEW YORK. WILDENSTEIN & CO., INC. Gods & Heroes: Baroque Images of Antiquity.** A loan exhibition from North American collections. Oct. 1968-Jan. 1969. Introduction by Eunice Williams. 24, (54)pp., 53 plates (4 color). 4to. Wraps.
New York, 1968.

1780 **NEW YORK. WILDENSTEIN & CO., INC. Paintings from Midwestern University Collections.** Seventeenth-twentieth centuries. Oct. 1973. 179, (1)pp. 76 plates (7 color). Sq. 4to. Wraps.
New York, 1973.

1781 **NEW YORK. WILDENSTEIN & CO., INC. Paris Cafes: Their Role in the Birth of Modern Art.** Text by Georges Bernier. Nov.-Dec. 1985. 121pp. Prof. illus. Sm. folio. Wraps.
New York, 1985.

1782 **NEW YORK. WILDENSTEIN GALLERIES. Masterworks from the John and Mable Ringling Museum of Art.** Summary catalogue and introduction by Denys Sutton. April-May 1981. 79, (1)pp. Prof. illus. 4to. Wraps. The exhibition later traveled to The Tampa Museum, Tampa, Florida.
New York, 1981.

1783 **NEWALL, CHRISTOPHER & KAWAMURA, JOICHIRO. Rafaeru zenha ten katarogu/ Pre-Raphaelites Exhibition from Manchester City Art Galleries and Other Collections.** 199, (1)pp. 91 color illus., text figs. Lrg. 4to. Wraps. D.j. Parallel text in Japanese and English. Published in conjunction with an exhibition at the Museum of Modern Art, Shiga, April-May 2000 and 5 other venues.
Manchester (Artis), 2000.

1784 **NEWARK. THE NEWARK MUSEUM. Old Master Drawings.** March-May 1960. Text by Elaine Evans Gerdts and William H. Gerdts. (10)pp., 63 plates, (3)pp. 4to. Wraps.
Newark, 1960.

1785 **NEWCASTLE UPON TYNE. LAING ART GALLERY. Dutch Landscape Painting.** Catalogue by Christopher Wright. Oct.-Dec. 1983. 122pp. 71 illus. Tall 4to. Wraps.
Newcastle upon Tyne, 1983.

1786 **NGUYEN, KRISTINA HARTZER. The Made Landscape: City and Country in Seventeenth-Century Dutch Prints.** (Harvard University Art Museums Bulletin. Vol. 1#1.) 47pp. 23 plates. 4to. Wraps. Published in conjunction with an exhibition at the Fogg Art Museum, Harvard University, Cambridge, Oct.-Dec. 1992.
Cambridge (Harvard University Art Museums), 1992.

1787 **NICHOLS, PETER. Italia, Italia.** 346pp. Sm. 4to. Cloth.
London (Macmillan), 1974.

1788 **NICKERSON, DAVID. Englische Möbel des achtzehnten Jahrhunderts.** (Erlesene Liebhavereien.) 128pp. 134 illus. (partly color). Sm. oblong 4to. Cloth. D.j.
Stuttgart (Parkland Verlag), [n.d].

1789 **NICOLSON, BENEDICT. Caravaggism in Europe.** Second edition, revised and enlarged by Luisa Vertova. (Archivi di Storia dell'Arte.) 3 vols. 275pp. 1648 illus. hors texte. Text figs. Lrg. 4to. Boards.
Torino (Umberto Allemandi & C.), [1990].

1790 **NICOLSON, BENEDICT. The International Caravaggesque Movement.** Lists of pictures by Caravaggio and his followers throughout Europe from 1590 to 1650. 264pp. 243 illus. Lrg. 4to. Cloth.
Oxford (Phaidon), 1979.
Freitag 1685

1791 **NICOLSON, NIGEL. Great Houses.** 320pp. 390 illus. (40 color). Lrg. 4to. Cloth. D.j.
London (Weidenfeld & Nicolson), 1968.

1792 **NIEHAUS, KASPER. Levende Nederlandsche kunst.** Tweede druk. xii, (2), 264pp. 65 plates (9 tipped-in color). Lrg. 4to. Boards. 1/4 cloth.
Amsterdam (Bigot & van Rossum), [1943].

1793 **NIEMEIJER, J.W. Hollandse aquarellen uit de 18de eeuw in het Rijksprentenkabinet, Rijksmuseum, Amsterdam.** 176, (2)pp. 74 color plates, reference figs. 4to. Wraps. Published in conjunction with an exhibition at the Rijksprentenkabinet, Rijksmuseum, Amsterdam, Dec. 1990-Feb. 1991.
Zwolle (Waanders Uitgevers), 1990.

1794 **NIERO, ANTONIO. Venezia: La Scuola Grande dei Carmini.** Storia e arte. 2a edizione. (Venezia sacra.) 67, (1)pp. Color text illus. Sm. 4to. Wraps.
Venezia, 1991.

1795 **NIEUWENHUIS, HANS. Stijltuinen: Vijf eeuwen Nederlandse tuinkunst.** 208pp. Prof. illus. (partly color). Lrg. sq. 4to. Cloth. D.j.
Zwolle (Waanders), 1981.

1796 **NIJMEGEN. MUSEUM HET VALKHOF. Meesters op papier: Nederlandse tekeningen uit een particuliere collectie (17de-19de eeuw).** [By] Bernard Aikema, Peter van der Coelen, Pieter Roelofs. June-Sept. 2002. 199, (11)pp. 79 plates, 13 text illus., numerous reference figs. 4to. Wraps.
Nijmegen/Zwolle (Museum Het Valkhof/ Waanders Uitgevers), 2002.

1797 **NIJMEGEN. NIJMEEGS MUSEUM 'COMMANDERIE VAN SINT JAN.' Nijmeegs zilver, 1400-1900.** Samenstelling catalogus: G. Lemmens, Juliette Bogaers. Oct.-Nov. 1983. (Catalogi van het kunstbezit van de Gemeente Nijmegen. Nr. 5.) 104pp. Numerous text illus. Lrg. 4to. Wraps.
Nijmegen, 1983.

1798 **NIJMEGEN. NIJMEEGS MUSEUM 'COMMANDERIE VAN SINT JAN.' Wanden en plafonds.** Tekeningen uit de verzameling Lodewijk Houthakker. Jan.-Feb. 1985. Catalogue by R.D. Kollewijn. 83pp. 119 illus. Oblong 4to. Wraps.
Nijmegen, 1985.

1799 **[NIKULIN, NIKOLAI.] Netherlandish Paintings in Soviet Museums.** 358, (2)pp. 243 plates (227 color). Folio. Cloth. D.j.
Oxford/Leningrad (Phaidon/ Aurora), 1987.

1800 **NOLAN, JOHN. Selected Masterworks from the Bob Jones University Museum & Gallery.** 175, (1)pp. Prof. illus. in color. 4to. Wraps.
Greenville, S.C. (Bob Jones University Museum & Gallery), 2001.

1801 **NOORDEGRAAF, JULIA. Strategies of Display: Museum Presentation in Nineteenth- and Twentieth-Century Visual Culture.** 287pp. Prof. illus. Sm. 4to. Wraps. D.j. Ph.D. Thesis, Erasmus Universiteit Rotterdam, 2004. On half-title: Presentatiestrategieën. Museale presentatie in de visuele cultuur van de negentiende en twintigste eeuw.
Rotterdam (Museum Boijmans Van Beuningen/ NAi), 2004.

1802 **NOORDERVLIET, NELLEKE. Nederland in de Gouden Eeuw.** Redactie: Gijs van der Ham en Peter Sigmond. 191, (1)pp. Prof. illus. (partly color). 4to. Stiff wraps. D.j.
Zwolle/Amsterdam (Waanders/ Rijksmuseum), 2003.

1803 **NOORDERVLIET, NELLEKE. "Op de zeef van de tijd": Een geschiedenis van Nederland.** 206, (1)pp. Prof. illus. (mostly color). 4to. Cloth. D.j.
Zwolle/Amsterdam (Waanders/ Rijksmuseum), 1999.

1804 **NORDENFALK, CARL. Celtic and Anglo-Saxon Painting.** Book illumination in the British Isles, 600-800. 126, (2)pp. 48 color plates, 11 text figs. 4to. Wraps.
New York (George Braziller), 1977.

1805 **NORFOLK. CHRYSLER MUSEUM. The Chrysler Museum: Selections from the Permanent Collection.** 167, (1)pp. Prof. illus. 4to. Wraps.
Norfolk, 1982.

1806 **NORFOLK. CHRYSLER MUSEUM. The Discovery of the Everyday: Seventeenth Century Dutch Paintings from the Wolf Collection.** Introduction by Franklin W. Robinson. (44)pp. Prof. illus. Sm. 4to. Wraps. Also shown at the Museum of Art, Rhode Island School of Design, Providence, and The Tampa Museum of Art.
Norfolk, 1982.

1807 **NORFOLK. CHRYSLER MUSEUM. Handbook of the European and American Collections: Selected Paintings, Sculpture and Drawings.** [By] Jefferson C. Harrison. xvii, (1), 198pp. 149 color plates, text illus. Lrg. 4to. Cloth. D.j.
Norfolk, 1991.

1808 **NORFOLK. NORFOLK MUSEUM OF ARTS AND SCIENCES. Italian Renaissance and Baroque Paintings from the Collection of Walter P. Chrysler, Jr.** Dec. 1967-May 1969. Catalogue by Robert L. Manning. 79, (1)pp. 66 illus. (10 color). 4to. Wraps.
Norfolk, 1968.

1809 **NORMAN, GERALDINE. The Hermitage: The Biography of a Great Museum.** xiv, 386pp., 32 plates (16 color). 4to. Cloth.
London (Jonathan Cape), 1997.

1810 **NORTHAMPTON. SMITH COLLEGE. MUSEUM OF ART. A Guide to the Collections: Smith College Museum of Art.** Editors: Charles Chetham, David F. Grose, Ann H. Sievers. 312pp. 302 illus. Sq. 4to. Wraps. Presentation copy, inscribed to Ronald de Leeuw from the Alumni Association of Smith College.
Northampton, 1986.

1811 **NORWICH, JOHN JULIUS. Byzantium: The Early Centuries.** 407, (5)pp., 32 plates. 5 maps. 4to. Boards, 1/4 cloth. Second printing.
New York (Alfred A. Knopf), 1992.

1812 **NORWICH, JOHN JULIUS. A History of Venice.** xxiv, 673pp., 32 plates. 5 maps. Sm. 4to. Boards, 1/4 cloth. D.j.
New York (Alfred A, Knopf), 1982.

1813 **NORWICH, JOHN JULIUS (INTRODUCTION). The Burrell Collection.** [Text by] Richard Marks, Rosemary Scott, Barry Gasson, James K. Thomson, Philip Vainker. 160pp. Prof. illus. (mostly color). 4to. Wraps.
London/Glasgow (Collins/ Glasgow Museums and Art Galleries), 1985.

1814 **NOTRE DAME. UNIVERSITY OF NOTRE DAME. THE MEDIEVAL INSTITUTE. Renaissance Drawings from the Ambrosiana.** Catalog by Robert Randolf Coleman, with contributions by Giulio Bora, Diane DeGrazia, Bert W. Meijer, and Alessandro Nova. Introduction by Robert R. Coleman and Louis Jourdan. 215pp. 89 plates. 4to. Wraps.
Notre Dame, 1984.
Marmor/Ross L83

1815 **NOTRE DAME. UNIVERSITY OF NOTRE DAME. THE SNITE MUSEUM OF ART. O'SHAUGHNESSY GALLERIES. Selections of XVII and XVIII Century Dutch Art from the Collection of Dr. A.C.R. Dreesmann.** Oct.-Dec. 1982. 72pp. Prof. illus. 4to. Wraps. Cover title: On Loan from Holland: A Dutch Treat.
Notre Dame, 1982.

1816 **NOTRE DAME. UNIVERSITY OF NOTRE DAME. THE ART GALLERY. The Age of Vasari.** Feb.-March 1970. Text by Irving L. Zupnick. 202pp. Prof. illus. 4to. Wraps.
Binghamton, 1970.

1817 **NOTRE DAME. UNIVERSITY OF NOTRE DAME. THE SNITE MUSEUM OF ART. O'SHAUGHNESSY GALLERIES. Drawings from the Reilly Collection.** Catalogue by Stephen B. Spiro, Mary Frisk Coffmann. With contributions by Marjorie S. Kinsey, Marcia R. Rickard. Introduction by Dean A. Porter. 159, (1)pp. 78 plates. 4to. Wraps.
Notre Dame, 1993.

1818 **NOTRE DAME. UNIVERSITY OF NOTRE DAME. THE SNITE MUSEUM OF ART. O'SHAUGHNESSY GALLERIES. Selected Works from The Snite Museum of Art.** The University of Notre Dame, Notre Dame, Indiana. Dean A. Porter, director. 285, (3)pp. 320 illus. (80 color). Lrg. 4to. Wraps.
Notre Dame, 1987.

1819 **NÜRNBERG. GERMANISCHES NATIONALMUSEUM. Deutsche Malerei im 19. Jahrhundert: Sammlung Georg Schäfer, Schweinfurt.** Text by G. Schäfer, A. Schönberger, W. Schadendorf, J.C. Jensen, J. Bahns. 178pp. 32 color plates, numerous reference illus. Lrg. 4to. Wraps.
Nürnberg, 1977.

1820 **NÜRNBERG. GERMANISCHES NATIONALMUSEUM. Die Gemälde des 17. Jahrhunderts im Germanischen Nationalmuseum.** Bestandskatalog [von] Andreas Tacke. (Kataloge des Germanischen Nationalmuseums.) 473pp. 429 illus. (126 color). Stout 4to. Cloth. D.j.
Mainz (Verlag Philipp von Zabern), 1995.

1821 **NUTTALL, PAULA. From Flanders to Florence: The Impact of Netherlandish Paintings, 1400-1500.** ix, (3), 307pp. 284 illus. (partly color). Lrg. 4to. Cloth. D.j.
New Haven/London (Yale University Press), 2004.

1822 **OBERHAMMER, VINZENZ. Die Gemäldegalerie des Kunsthistorischen Museums in Wien.** 2. Auflage, 1966. 2 vols. in one. Erster Halbband: Malerei nördlich der Alpen, XV.-XVII. Jahrhundert. Zweiter Halbband: Malerei der romanischen Länder, XVI.-XVIII. Jahrhundert. (214)pp. 100 tipped-in color plates Lrg. sq. 4to. Cloth. D.j. Slipcase. Sonderausgabe: Die beiden Halbbände erschienen 1959 und 1960, in einem Band vereiningt.
Wien/München (Verlag von Anton Schroll & Co.), 1984.

1823 **OBERLIN. OBERLIN COLLEGE. ALLEN MEMORIAL ART MUSEUM. Catalogue of European and American Paintings and Sculpture in the Allen Memorial Art Museum, Oberlin College.** Catalogue by Wolfgang Stechow. ix, (1), 359pp. 278 illus. 4to. Cloth.
Oberlin, 1967.

1824 **OBERLIN. OBERLIN COLLEGE. ALLEN MEMORIAL ART MUSEUM. From Studio to Studiolo: Florentine Draftsmanship Under the First Medici Grand Dukes.** [By] Larry J. Feinberg with an essay by Karen-Edis Barzman. Oct.-Dec. 1991. 212pp. 61 plates, 37 text figs. 4to. Wraps.
Oberlin, 1991.

1825 **OLSZEWSKI, EDWARD J. The Draftsman's Eye: Late Italian Renaissance Schools and Styles.** With the assistance of Jane Glaubinger. x, 177, (1)pp. 153 illus. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Cleveland Museum of Art, March-April 1979.
Cleveland/ Bloomington (Cleveland Museum of Art/ Indiana University Press), 1981.
Marmor/Ross L126

1826 **OMETEV, BORIS & STUART, JOHN. St. Petersburg: Portrait of an Imperial City.** Compiled by Olga Suslova and Lily Ukhtomskaya. 240pp. Prof. illus. Lrg. 4to. Cloth. D.j.
New York (The Vendome Press), 1990.

1827 **ORENSTEIN, NADINE M. Hendrick Hondius and the Business of Prints in Seventeenth-Century Holland.** (Studies in Prints and Printmaking. 1.) 246pp. Prof. illus. Sm. 4to. Cloth.
Rotterdam (Sound & Vision Interactive), 1996.
Marmor/Ross N135

1828 **ORLÉANS. MUSÉE DES BEAUX-ARTS. Mémoire du Nord: Peintures flamandes et hollandaises des musées d'Orléans.** xxxvi pp., 204pp. Prof. illus. (partly color). 4to. Wraps.
Orléans, 1996.

1829 **ORLÉANS. MUSÉE DES BEAUX-ARTS. Les peintures de l'école française des XVIIe et XVIIIe siècles.** Catalogue critique. Par Mary O'Neill. Thèse...Université de Paris-Sorbonne. 2 vols. 226pp.; 188 plates with 329 illus. 4to. Wraps.
Orléans, [1981].

1830 **OS, HENK VAN. Droom van Italië.** 128pp. Prof. illus. in color. Oblong 4to. Boards. Published in conjunction with an exhibition at Koninklijk Kabinet van Schilderijen Mauritshuis, The Hague, March-June 2006.
The Hague/Zwolle (Koninklijk Kabinet van Schilderijen Mauritshuis/ Waanders Publishers), 2006.

1831 **OS, HENK VAN. Gebed in schoonheid: Schatten van privé-devotie in Europa, 1300-1500.** Met medewerking van Eugène Honée, Hans Nieuwdorp en Bernhard Ridderbos. 192pp. 42 plates (numerous color), 78 text illus. 4to. Cloth. Published in conjunction with an exhibition at the Rijksmuseum Amsterdam, Nov. 1994-Feb. 1995.
Zwolle (Waander Uitgevers), 1994.

1832 **OS, H.W. VAN, ET AL. (EDITORS). The Early Venetian Paintings in Holland.** Edited by H.W. van Os, J.R.J. van Asperen de Boer, C.E. de Jong-Jansen, S. Wiethoff. 161, (7)pp. Prof. illus. 4to. Wraps.
Maarssen (Gary Schwartz), 1978.

1833 **OS, H.W. VAN & PRAKEN, MARIAN. The Florentine Paintings in Holland 1300-1500.** (Netherland Institute for Art History, Florence.) 120pp., 64 plates. 20 text illus. 4to. Wraps.
Maarssen (Gary Schwartz), 1974.
Arntzen/Rainwater M342

1834 **OSAKA. KOKURITSU KOKUSAI BIJUTSUKAN. Furansu Harusu to 17 seiki Oranda kaiga no Ogonki.** / The Golden Age of the Seventeenth Century Dutch Painting from the Collection of Frans Hals Museum. [Henshu Takahashi Tatsushi]. March-May 1988. 164, (1)pp. Prof. illus. Oblong 4to. Wraps. Parallel text in Japanese and English.
Osaka, 1988.

1835 **OSAKA. NABIO BIJUTSUKAN. Doitsu-roman-ha-kaigaten: Furidorihi kara Bekkurin made/ Deutsche Malerei im Zeitalter der Romantik: Kunstmuseum Düsseldorf.** April-June 1989. Editorial direction: Hans Albert Peters, Chigusa Fujinawa. 165, (1)pp. 107 color illus., text figs. Oblong 4to. Wraps. The exhibition was subsequently held at five other venues. Title and foreword in Japanese and in German. Errata slip loosely inserted.
Osaka, 1989.

1836 **OSTEN, GERT VON DER. Deutsche und niederländische Kunst der Reformationszeit.** 354, (6)pp. 247 illus. hors texte. Sm. 4to. Stiff wraps.
Köln (Verlag M. DuMont Schauberg), 1973.

1837 **OSTEN, GERT VON DER & VEY, HORST. Painting and Sculpture in Germany and the Netherlands 1500 to 1600.** (The Pelican History of Art.) xxii, 403, (1)pp. 307 illus. hors texte. 4to. Cloth. D.j. Slipcase.
Harmondsworth/Baltimore (Penguin Books), 1969.

Arntzen/Rainwater I18 & I223; *Chamberlin 452*

1838 **OSTROGORSKY, GEORGE. Geschichte des byzantinischen Staates.** Sonderausgabe. (Beck'sche Sonderausgaben.) ix, (6), 569pp. Illus. Sm. 4to. Cloth.
München (Verlag C.H. Beck), 1965.

1839 **OTTAWA. NATIONAL GALLERY OF CANADA. Catalogue of the National Gallery of Canada, Ottawa: European and American Painting, Sculpture, and Decorative Arts.** I: 1300-1800. General editors: Myron Laskin Jr., Michael Pantazzi. 2 vols. xx, 364pp.; 277pp. 269 illus., text figs. 4to. Cloth. Slipcase.
Ottawa, 1987.

1840 **OTTAWA. NATIONAL GALLERY OF CANADA. The Group of Seven: Art for a Nation.** [By] Charles C. Hill. Oct.-Dec. 1995. 374, (2)pp. 260 figs. (partly color). Lrg. 4to. Wraps. The exhibition was subsequently held at 3 other venues.
Ottawa, 1995.

1841 **OTTERLO. RIJKSMUSEUM KRÖLLER-MÜLLER. Americana: Nederlandse architectuur, 1880-1930.** Aug.-Oct. 1975. Foreword by Leonard K. Eaton. 112pp. 184 illus. 4to. Wraps.
Otterlo, 1975.

1842 **OTTERLO. RIJKSMUSEUM KRÖLLER-MÜLLER. Tekeningen uit de 19de en 20ste eeuw: Catalogus.** Voorwoord: R.W. D. Oxenaar. 373, (2)pp. Prof. illus. 4to. Wraps.
Otterlo, 1968.

1843 **OTTINO DELLA CHIESA, ANGELA. Il neoclassicismo nella pittura italiana.** (Mensili d'Arte. 12.) 100, (2)pp. 60 color plates. Reference illus. Lrg. 4to. Cloth.
Milano (Fratelli Fabbri), 1967.

1844 **(OTTO COLLECTION) LEIPZIG. C.G. BOERNER. Sammlung von Handzeichnungen altniederländischer Meister des XVI. und XVII. Jahrhunderts aus dem Besitz.... Curt Otto, Leipzig.** Sowie wenige weitere Beiträge aus in- und ausländischem Besitz. Sale, Nov. 7, 1929. (Versteigerungskatalog 163.) 46, (2)pp., 18 collotype plates with numerous illus. (1 folding). 4to. Wraps. Estimates list loosely inserted.
Leipzig, 1929.

1845 **OUD-HOLLAND.** A Quarterly for Dutch Art History. Vols. 87-119 + General Index to vols. 1-100. 4to. Orig. wraps.
Amsterdam, 1973-2006.
Arntzen/Rainwater Q268; *Chamberlin 2305*

1846 **OUWERKERK, ANNEMIEK. Romantiek aan het Spaarne: Schilderijen tot 1850 uit de collectie van Teylers Museum Haarlem.** Redactie: Michiel Plomp. 63pp. Prof. illus. in color. Lrg. 4to. Wraps. D.j.
Haarlem (Teylers Museum), 2010.

1847 **OXFORD. ASHMOLEAN MUSEUM. Catalogue of the Collection of Dutch and Flemish Still-Life Pictures Bequeathed by Daisy Linda Ward.** Foreword by K.T. Parker. Historical introduction and critical notes by by J.G. van Gelder. ix, (1), 211, (1)pp. 94 plates. 4to. Cloth.
Oxford (University Press), 1950.

1848 **OXFORD. ASHMOLEAN MUSEUM. Dutch, Flemish and German Paintings Before 1900 (Excluding the Daisy Linda Ward Collection).** By Christopher White. (Catalogue of the Collection of Paintings.) xiv, 218pp., 16 color plates. Prof. illus. 4to. Cloth. D.j.
Oxford (Oxford University Press), 1999.

1849 **PADOVA. PALAZZO DELLA RAGIONE. Fiamminghi: Arte fiamminga e olandese del Seicento nella Repubblica Veneta.** A cura di Caterina Limentani Virdis, Davide Banzato. June-Oct. 1990. 223pp. Prof. illus. Sq. 4to. Wraps. D.j.
Milano (Electa), 1990.

1850 **PALLUCCHINI, ANNA, ET AL. Prado Madrid.** (Great Museums of the World.) 171, (1)pp. 125 color illus. Lrg. 4to. Cloth. D.j.
New York (Newsweek), 1968.

1851 **PAMPALONI, GENO. Rieti: Francesco nella Valle Santa.** (Documenti d'Arte.) 63, (1)pp. Prof. illus. Sm. 4to. Boards.
Novara (Istituto Geografico De Agostini), 1982.

1852 **PANOFSKY, ERWIN. Early Netherlandish Painting: Its Origins and Character.** Fourth printing. (The Charles Eliot Norton Lectures, 1947-48.) 2 vols. xiii, (3), 573, (3)pp., 28 plates with 66 illus.; xxiv, (2)pp., 334 plates with 496 illus. Lrg. 4to. Cloth. D.j.
Cambridge (Harvard University Press), 1966.
Arntzen/Rainwater M408; *Chamberlin 1365*; *Lucas p. 86*

1853 **PANOFSKY, ERWIN. Meaning in the Visual Arts.** xviii, (2), 364pp. 95 illus. hors texte. Sm. 4to. Wraps.

Chicago (The University of Chicago Press), 1982.

1854 **PANOFSKY, ERWIN. Studies in Iconology: Humanistic Themes in the Art of the Renaissance.** (Icon Editions. 25.) xliii, 262, (2)pp., 92 plates with 173 illus. Sm. 4to. Wraps. Reprint of Oxford 1939 edition.
New York (Harper & Row), 1972.

1855 **PAOLI, DOMINIQUE. Clémentine, princesse Napoléon: 1872-1955.** 251, (2)pp. 16 plates. 4to. Wraps.
Paris (Duculot), 1992.

1856 **PAOLI, DOMINIQUE. Sophie-Charlotte d'Alençon: Au-delà du mythe.** 285, (3)pp. 16 plates. 4to. Wraps.
Bruxelles (Racine), 1995.

1857 **PAOLUCCI, ANTONIO. La Civiltà del cotto: Arte della terracotta nell'area fiorentina dal XV al XX secolo.** 253, (3)pp. Prof. illus. Sq. 4to. Wraps. Published in conjuction with exhibitions at various venues in Impruneta, May-Oct. 1980.
Firenza (Coop. Officine Grafiche Firenze), 1980.

1858 **PAONE, MICHELE. Palazzi di Lecce.** (Documentari: Luoghi, Documenti et Artisti di Puglia. 1.) 319, (1)pp. 493 illus. 4to. Cloth. D.j.
Galatina [Lecce] (Congedo Editore), 1978.

1859 **PARINAUD, ANDRÉ. Les peintres et leur école. Barbizon: Les origines de l'impressionisme.** 192pp. Prof. illus. (numerous color). 4to. Cloth. D.j.
Vaduz (Bonfini Press Establishment), 1994.

1860 **PARIS. CENTRE GEORGES POMPIDOU. Les réalismes: 1919-1939.** Commissaire général: Pontus Hulten. Commissaire de l'exposition: Gérard Régnier. Dec. 1980-April 1981. Texts by P. Hulten, J. Clair, W. Schmied, F. Roche-Pézard, G. Metken, B. Hinz, U. Linde, C. Derouet, M.W. Brown, M.L. Borràs, S. Wilson, A. Sayag, V. Gregotti, E. Battisti, Y. Brunhammer, H.-J. Syberberg, S. Fauchereau, [et al.] 529, (3)pp. Most prof. illus. Sm. folio. Wraps.
Paris, 1980.

1861 **PARIS. DE JONCKHEERE. Tableaux de maîtres anciens.** (148)pp. Prof. illus. in color. Sq. 4to. Cloth. D.j. Parallel texts in French and English.
Paris (De Jonckheere Gallery), n.d.

1862 **PARIS. DÉLÉGATION À L'ACTION ARTISTIQUE DE LA VILLE DE PARIS. Paris et Catherine de Médicis.** Sous la direction de M. N. Baudouin-Matuszek. 190pp. Prof. illus. (partly color). Lrg. sq. 4to. Cloth. D.j.
Paris, 1989.

1863 **PARIS. DIDIER AARON & CIE. 1800.** Sept.-Oct. 2003. (52)pp. Prof. illus. in color. 4to. Wraps.
Paris, 2003.

1864 **PARIS. ÉCOLE NATIONALE SUPÉRIEURE DES BEAUX-ARTS. Les dessins de la collection Armand-Valton.** La donation d'un grand collectionneur du XIX siècle à l'École des Beaux Arts. Inventaire général par Emmanuelle Brugerolles. 324pp. 509 illus. Sm. folio. Cloth. D.j. (torn).
Paris, 1984.

1865 **PARIS. ÉCOLE NATIONALE SUPÉRIEURE DES BEAUX-ARTS. Renaissance et maniérisme dans les écoles du nord.** Dessins des collections de l'École des Beaux Arts. Oct.-Dec. 1985. xxxvi, 266, (6)pp. Prof. illus. (12 color). Lrg. 4to. Wraps.
Paris, 1985.
Marmor/Ross L5

1866 **PARIS. JACQUES FISCHER-CHANTAL KIENER. Peintures françaises du dix-neuvième siècle.** Nov.-Dec. 46pp. Illus. (partly color). Sm. 4to. Wraps.
Paris, [n.d].

1867 **PARIS. FONDATION CUSTODIA. Acquisitions 1994 1999: Collection Frits Lugt.** Catalogue by Mària van Berge-Gerbaud, Rhea Block, Hans Buijs. 383pp. Prof. illus. 4to. Boards.
Paris, 2000.

1868 **PARIS. GALERIE CHARPENTIER. Collection de feu M. Adolphe Schloss (deuxième vente): Tableaux anciens.** Sale, Dec. 5, 1951. Commissaires-priseurs: Maurice Rheims, Denis-H. Baudoin, assistés de Robert Lebel. (86)pp. 62 gravure plates. 4to. Wraps.
Paris, 1949.

1869 **PARIS. GALERIE JEAN-MARIE LE FELL. Vanités: Les images de la mort. Dessins, peintures et sculptures du XVIe au XIXe siècle.** (20)pp. 13 illus. (partly color). 4to. Wraps.
Paris, 1999.

1870 **PARIS. GALERIE ANDRÉ WEIL. La nature morte et son inspiration.** April-May 1960. Text by Anne Wertheimer. (40)pp. Text illus. 4to. Wraps.
Paris, 1960.

1871 **PARIS. GRAND PALAIS. Centenaire de l'Impressionisme.** Sept.-Nov. 1974. Commissaires généraux: Hélène Adhémar, Anthony M. Clark. 277, (3)pp. Prof. illus. (numerous color plates). Sq. 4to. Wraps.
Paris, 1974.

1872 **PARIS. GRAND PALAIS. Les chevaux de Saint-Marc Venise.** Text by M. Pallottino, A. Scattolin, G. Fogolari, F. Zevi, F. Valcanover, R. Padoan, A.G. Toniato, M. Leoni, et al. 241, (3)pp. Prof. illus. 4to. Cloth. D.j. French-language edition.
Paris (Olivetti), 1981.

1873 **PARIS. GRAND PALAIS. De Rembrandt à Vermeer: Les peintres hollandais au Mauritshuis de La Haye.** Catalogue par Ben Broos. Études de Hans Hoetink, Beatrijs Brenninkmeyer-de Rooij et Jean Lacambre. Feb.-June 1986. 395pp. Prof. illus. Lrg. 4to. Wraps.
Paris, 1986.

1874 **PARIS. GRAND PALAIS. French Painting 1774-1830: The Age of Revolution.** Nov. 1974-Feb. 1975. Preface by Pierre Rosenberg; introductory texts by Frederick J. Cummings, Antoine Schnapper, Robert Rosenblum. 712pp. Prof. illus. (12 color plates). Sm. stout sq. 4to. Wraps.
Paris, 1974.
Arntzen/Rainwater M204

1875 **PARIS. GALERIS NATIONALES DU GRAND PALAIS. L'impressionisme et le paysage français.** Feb.-April 1985. Texts by R. Brettell, S. Schaefer, S. Gache-Patin, F. Heilbrun. 400pp. 137 color plates, 91 figs. Lrg. 4to. Wraps.
Paris, 1985.

1876 **PARIS. GRAND PALAIS. Or des Scythes: Trésors des musées soviétiques.** Oct.-Dec. 1975. 225, (5)pp. Prof. illus. 4to. Wraps.
Paris, 1975.

1877 **PARIS. GALERIES NATIONALES DU GRAND PALAIS. Poussin, Watteau, Chardin, David....** Peintures françaises dans les collections allemandes, XVIIe-XVIIIe siècles. Sous la direction de Pierre Rosenberg. April-July 2005. 495pp. 107 color plates, numerous text and reference illus. Lrg. sq. 4to. Wraps.
Paris, 2005.

1878 **PARIS. GALERIES NATIONALES DU GRAND PALAIS. La peinture italienne: Seicento, le siècle du Caravage.** Text by Nathale Volle. 66pp. 50 color illus. Lrg. 4to. Wraps. Published in conjunction with the exhibitions, "Seicento: le siècle de Caravage dans les collections publiques francaise," Grand Palais, Paris, Oct. 1988-Jan. 1989 and "Escales du Baroque," Musée de la Vieille Charité, Marseille, Oct.- Jan. 1989.
Paris, 1988.
Marmor/Ross M392

1879 **PARIS. GRAND PALAIS. Le siècle de Rubens dans les collections publiques françaises.** Nov. 1977-March 1978. Catalogue by Jacques Foucart and Jean Lacambre. 293, (3)pp. Prof. illus. Sq. 4to. Cloth.
Paris, 1977.

1880 **PARIS. GRAND PALAIS. Le trésor de Saint-Marc de Venise.** Preface by Guido Perocco, Sergio Bettini. Texts by Daniel Alcouffe, Margaret E. Frazer, William D. Wixom, Danielle Gaborit-Chopin. xviii, (2), 337, (1)pp. Prof. illus. (partly color). Sq. 4to. Wraps.
Milano (Olivetti), 1984.

1881 **PARIS. HÔTEL DE LA MONNAIE. Diderot & l'art de Boucher à David: Les Salons: 1759-1781.** Oct. 1984-Jan. 1985. (1984: Année Diderot.) 548pp. Prof. illus. Sq. 4to. Wraps.
Paris, 1984.

1882 **PARIS. INSTITUT NÉERLANDAIS. Aquarelles hollandaises du XVIIIe siècle du Cabinet des Dessins du Rijksmuseum d'Amsterdam.** [Par] J.W. Niejmeijer. Oct.-Dec. 1990. 176pp. 73 color plates, reference illus. Sq. 4to. Cloth. D.j.
Zwolle (Waanders Editeurs), 1990.

1883 **PARIS. INSTITUT NÉERLANDAIS. Dessins florentins et romains de la Collection Frits Lugt.** Écoles florentine, siennoise, ombrienne et romaine complétées par des lettres autographes. April-May 1984. Texts by C. van Hasselt and J. Byam Shaw. xiii, (1), 97, (3)pp., 32 plates. Sm. 4to. Wraps.
Paris, 1984.
Marmor/Ross L103

1884 **PARIS. INSTITUT NÉERLANDAIS. Éloge de la navigation hollandaise au XVIIe siècle: Tableaux, dessins et gravures de la mer et de ses rivages dans la collection Frits Lugt.** Nov.-Dec. 1989. 181, (3)pp., 151 plates (8 color). 4to. Wraps.
Paris, 1989.

1885 **PARIS. INSTITUT NÉERLANDAIS. Réflets du siècle d'or: Tableaux hollandais du dix-septième siècle. Collection Frits Lugt, Fondation Custodia.** March-April 1983. Texts by C. van Hasselt and S. Nihom-Nijstad. xiii, (1), 197, (3)pp., 96 plates. 4to. Wraps.
Paris , 1983.

1886 **PARIS. INSTITUT NÉERLANDAIS. Tableaux flamands et hollandais du Musée des Beaux-Arts de Quimper.** March-April 1987. Catalogue by M. van Berge-Gerbaud, A. Cariou, J. Foucart, C. van Hasselt, J. Vilain. (Collections Flamandes et Hollandaises des Musées de Province.) 101pp. Prof. illus. Sq. 4to. Wraps.
Paris, 1987.

1887 **PARIS. MUSÉE DU LOUVRE. Catalogue sommaire illustré des peintures du Musée du Louvre.** I: Écoles flamande et hollandaise. Par Arnauld Brejon de Lavergnée, Jacques Foucart, Nicole Reynaud. 229pp. Prof. illus. Lrg. 4to. Wraps.
Paris, 1979.
Marmor/Ross M25

1888 **PARIS. MUSÉE DU LOUVRE. Inventaire général des dessins des écoles du Nord.** Publié sous les auspices du Cabinet des Dessins. Maîtres des anciens Pays-Bas nés avant 1550. Par Frits Lugt. xiv, (1), 147, (15)pp., 203 plates with 722 illus. Lrg. 4to. Cloth.
Paris, 1968.
Arntzen/Rainwater L69

1889 **PARIS. MUSÉE DU LOUVRE. Nouvelles acquisitions du Département des Peintures (1980-1982).** Sous la direction de Jacques Foucart. Introduction de Michel Laclotte. 125, (3)pp. Prof. illus. (4 color). Lrg. 4to. Wraps.
Paris, 1983.

1890 **PARIS. MUSÉE DU LOUVRE. Nouvelles acquisitions du Département des Peintures (1983-1986).** Sous la direction de Jacques Foucart; introduction de Michel Laclotte. 244pp. Prof. illus. 4to. Wraps.
Paris, 1987.

1891 **PARIS. MUSÉE DU LOUVRE. Nouvelles acquisitions du Département des Sculptures, 1992-1995.** 159, (1)pp. Prof. illus. Lrg. 4to. Wraps.
Paris, 1996.

1892 **PARIS. MUSÉE DU LOUVRE. Les peintures flamande, hollandaise et allemande (XVe, XVIe, XVIIe siècles).** Guide du visiteur. Auteurs: Jacques Foucart, Elisabeth Foucart-Walter, Philippe Lorentz. 163, (5)pp. Prof. illus. in color. Tall 4to. Wraps. D.j.
Paris, 1995.

1893 **PARIS. MUSÉE DU LOUVRE. Peintures françaises, XIVe-XVIIe siècles: Guide.** Par Stéphane Loire. 95, (5)pp. Prof. illus. in color. Sm. tall 4to. Wraps. D.j.
Paris, 1989.

1894 **PARIS. MUSÉE DU LOUVRE. Primitifs français: Découvertes et redécouvertes.** Par Dominique Thiébaut, Philippe Lorentz, François-René Martin. Feb.-May 2004. 182, (2)pp. Prof. illus. 4to. Wraps.
Paris, 2004.

1895 **PARIS. MUSÉE DU LOUVRE. Regalia: Les instruments du sacre des rois de France.** Les "Honneurs de Charlemagne." Par Danielle Gaborit-Chopin. Oct. 1987-Jan. 1988. (Monographies des musées de France.) 126, (2)pp. Prof. illus. (partly color). 4to. Wraps.
Paris (Réunion des Musées Nationaux), 1987.

1896 **PARIS. MUSÉE DU LOUVRE. Le XVIe siècle florentin au Louvre.** Catalogue établi et rédigé par Sylvie Béguin, avec la collaboration de: R. Bacou, O. Delenda, J. Foucart, E. Foucart-Walter, J.R. Gaborit et O. Menegaux. Études scientifiques de S. Bergeon, S. Delbourgo, G. Émile-Mâle, L. Faillant-Dumas. March-Sept. 1982. (Les Dossiers du Département des Peintures. Vol. 25.) 75, (1)pp. Prof. illus. Sq. 8vo. Wraps.
Paris, 1982.

1897 **PARIS. MUSÉE DU LOUVRE. Le trésor de Saint-Denis au Musée du Louvre.** Texte: Danielle Gaborit-Chopin. Photos: Laziz Hamani. 79, (1)pp. Prof. color illus. Sm. 4to. Cloth. D.j.
Paris (Assouline), 1995.

1898 **PARIS. MUSÉE DU LOUVRE. CABINET DES DESSINS. Cent dessins du Musée Teyler, Haarlem.** Oct.-Dec. 1972. Catalogue by I.Q. van Regteren Altena and Roseline Bacou. (51e Exposition.) 47, (1)pp., 64 plates. Sm. 4to. Wraps.
Paris, 1972.
Arntzen/Rainwater L12

1899 **PARIS. MUSÉE DU LOUVRE. CABINET DES DESSINS. Dessins baroques florentins du Musée du Louvre.** Oct. 1981-Jan. 1982. Catalogue by R. Bacou and F. Viatte. (74e Exposition du Cabinet des Dessins.) 251, (5)pp. Prof. illus. Sq. 4to. Wraps.
Paris, 1981.
Arntzen/Rainwater L12

1900 **PARIS. MUSÉE DU LOUVRE. CABINET DES DESSINS. Inventaire général des dessins des écoles du Nord.** Écoles allemande, des Anciens Pays-Bas, flamande, hollandaise et suisse, XVe-XVIIIe siècles. Supplément aux inventaires publiés par Frits Lugt et Louis Demonts. Par Emmanuel Starcky. 288, (4)pp. 379 illus. Lrg. 4to. Cloth.
Paris (Éditions de la Réunion des Musées Nationaux), 1988.
Arntzen/Rainwater L12; *Marmor/Ross L22*

1901 **PARIS. MUSÉE DU LOUVRE. CABINET DES DESSINS. Le paysage en Europe du XVIe au XVIIIe siècle.** Catalogue by Catherine Legrand, Jean-François Méjanès, Emmanuel Starcky. Jan.-March 1990. (95e Exposition.) 136, (2)pp. Prof. illus. Sq. 4to. Wraps.
Paris, 1990.
Arntzen/Rainwater L12

1902 **PARIS. MUSÉE DU LOUVRE. CABINET DES DESSINS. Rembrandt et son école: Dessins du Musée du Louvre.** Oct. 1988-Jan. 1989. Catalogue by Menehould de Bazelaire and Emmanuel Starcky. (93e Exposition.) 131pp. 130 illus. Sq. 4to. Wraps.
Paris, 1988.
Arntzen/Rainwater L12

1903 **PARIS. MUSÉE DU LOUVRE & MONTRÉAL. MUSÉE DES BEAUX-ARTS. Tanagra: Mythe et archéologie.** Coordination éditoriale: Laurence Posselle. Sept. 2003-Jan. 2004/ Feb.-May 2004. 335, (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps. D.j.
Paris/Montréal, 2003.

1904 **PARIS. MAISON DES CULTURES DU MONDE. Vision de la Toscane: La scène du Prince/ La scena del Principe.** March 1983. 80pp. Sq. 4to. Wraps. Parallel text in French and Italian.
Firenze (Electa), 1983.

1905 **PARIS. MARTY DE CAMBIAIRE. Regards sur la nature: Une collection privée/ Views of Nature: A Private Collection.** Catalogue rédigé par Laurie Marty de Cambiaire avec la collaboration d'Angélique Franck-Niclot. Nov. 2013. 79, (1)pp. Prof. illus. in color. Lrg. 4to. Wraps.
Paris, 2013.

1906 **PARIS. MUSÉE CARNAVALET. Collection Henriette Bouvier léguée au Musée Carnavalet: La demeure parisienne au dix-huitième siècle.** Texts by Clovis Eyraud, Jacques Wilhelm. 82pp. 227 illus. 4to. Wraps.
Paris (Ville de Paris), 1968.

1907 **PARIS. MUSÉE CARNAVALET. La famille royale à Paris: De l'histoire à la légende.** Oct. 1993-Jan. 1994. 190, (2)pp. 175 illus. 4to. Wraps.
Paris, 1993.

1908 **PARIS. MUSÉE CARNAVALET. Paris vu par les peintres de Corot à Foujita.** Collections du Musée Carnavalet. Exposition itinérante. Text by Bernard de Montgolfier. (Bulletin du Musée Carnavalet. 1.) 48pp. Prof. illus. Sm. 4to. Wraps.
Paris, 1978.

1909 **PARIS. MUSÉE D'ART MODERNE DE LA VILLE DE PARIS. Figures du moderne, 1905-1914: L'expressionisme en Allemagne. Dresde, Munich, Berlin.** Nov. 1992-March 1993. Comité sous la direction de Suzanne Pagé: Georg-W. Költzsch, Armin Zweite, Aline Vidal, Lionel Richard. 463, (1)pp. Prof. illus. (numerous color plates). Lrg. 4to. Boards.
Paris, 1992.

1910 **PARIS. MUSÉE D'ORSAY. Musée d'Orsay: Guide.** [Par] Caroline Mathieu. 261, (3)pp. Prof. illus. (mostly color). Wraps. D.j.
Paris, 1986.

1911 **PARIS. MUSÉE D'ORSAY. Musée d'Orsay, l'Album souvenir.** 44, (3)pp. Prof. illus. Sm. folio. Wraps. Loosely inserted: (20)-pp. illus. album issued upon the inauguration of the museum opening.
Paris, 1986.

1912 **PARIS. MUSÉE D'ORSAY. Portraits d'artistes.** Catalogue établi et rédigé par Françoise Heilbrun et Philippe Néagu. Dec. 1986-March 1987. (Les Dossiers du Musée d'Orsay. 7.) 96pp. Prof. illus. Sm. 4to. Wraps.
Paris, 1986.

1913 **PARIS. MUSÉE D'ORSAY. La vie de Bohème.** Catalogue établi et rédigé par Luce Abélès et Guy Cogeval. Dec. 1986-March 1987. (Les Dossiers du Musée d'Orsay. 6.) 80pp. Prof. illus. Sm. 4to. Wraps.

Paris (Réunion des Musées Nationaux), 1986.

1914 **PARIS. MUSÉE DES ARTS DÉCORATIFS. Cent chefs-d'oeuvre du Musée des Arts Décoratifs.** Preface by Eugène Claudius Petit; catalogue edited by Yvonne Brunhammer. 159, (1)pp., (44)pp. advts. Prof. illus. Wraps.
Paris, 1964.

1915 **PARIS. MUSÉE DES ARTS DÉCORATIFS. La famille des portraits au Musée des arts décoratifs.** Oct. 1979-Feb. 1980. Text by Robert Bordaz, François Mathey, Jean-Marie Lhôte, Jean Champeaux, Michel Tournier. 313, (2)pp. Prof. illus. Oblong 8vo. Wraps.
Paris, 1979.

1916 **PARIS. MUSÉE DES ARTS DÉCORATIFS. La vie en Hollande au XVIIe siècle.** Tableaux, dessins, estampes, argenterie, monnaies, médailles et autres témoignages. Jan.-March 1967. Introduction by F. Lugt, S. de Gorter, C. van Hasselt, P. Zumthor. (92)pp., 120 plates. 4to. Wraps.
Paris, 1967.

1917 **PARIS. MUSÉE DU PETIT PALAIS. Le triomphe des mairies: Grands décors républicains, Paris, 1870-1914.** 463pp. Prof. illus. Sq. 4to. Wraps.
Paris, 1987.

1918 **PARIS. MUSÉE JACQUEMART-ANDRÉ. Musée Jacquemart-André: Guide Book.** 58pp. Prof. illus. (numerous color). 4to. Wraps.
Paris (Institut de France/ Monuments d'Exception), [n.d].

1919 **PARIS. MUSÉE NATIONAL DES MONUMENTS FRANÇAIS. Marseille à Paris.** Guide de l'exposition Marseille au XIXe siècle. Commissariat: Marie-Paule Vial, Guy Cogeval. March-July 1993. 47, (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
Paris, 1993.

1920 **PARIS. MATHIEU NÉOUZE. Sculptures, 1880-1910.** Sept.-Oct. 2012. (66)pp. Illus. in color. 4to. Wraps.
Paris, 2012.

1921 **PARIS. PETIT PALAIS. L'art du XVIIe siècle dans les Carmels de France.** Édité par Yves Rocher. Nov. 1982-Feb. 1983. 174, (2)pp. 156 illus. (16 color). Sq. 4to. Wraps.
Paris, 1982.

1922 **PARIS. PETIT PALAIS. Chefs-d'oeuvre du Musée des Beaux-Arts de Leipzig.** Sept.-Dec. 1993. Introductory texts by Herwig Guratzsch and Thérèse Burollet. 334pp. Prof. illus. (mostly color). Lrg. 4to. Wraps.
Paris, 1993.

1923 **PARIS. PETIT PALAIS. Le portrait en Italie au siècle de Tiepolo.** May-Sept. 1982. Text by Marco Chiarini. 183pp. 111 plates (16 color). 4to. Wraps.
Paris, 1982.

1924 **PARIS. PETIT PALAIS. Le siècle de Rembrandt.** Tableaux hollandais des collections publiques françaises. Nov. 1970-Feb. 1971. Introduction by Jean Vergnet-Ruiz. xxi, 278, (2)pp. Prof. illus. Sq. 4to. Wraps.
Paris, 1971.

1925 **PARIS. PIASA (PICARD AUDAP SOLANET & ASSOCIÉS). Importants tableaux anciens.** Sale, Dec. 13, 2006. 80, (4)pp. Most prof. illus. in color. Lrg. 4to. Wraps.
Paris, 2006.

1926 **PARTRIDGE, LOREN. The Renaissance in Rome, 1400-1600.** (The Everyman Art Library.) 184pp. 118 illus. (97 color), 2 maps. 4to. Wraps.
London (Weidenfeld & Nicolson), 1996.

1927 **PASADENA. NORTON SIMON MUSEUM OF ART. Masterpieces from the Norton Simon Museum.** 207, (1)pp. 305 illus. Lrg. 4to. Wraps.
Pasadena, 1989.

1928 **PASADENA. NORTON SIMON MUSEUM OF ART. Selected Paintings at the Norton Simon Museum, Pasadena California.** Introduced by Frank Hermann. 143, (1)pp. Prof. color illus. 4to. Wraps.
London/New York (Scala/Philip Wilson), 1980.

1929 **PATER, WALTER. Imaginaire portretten.** Ingeleid door Gerlog Janzen. 191, (1)pp. Sm. 4to. Cloth. D.j.
Amsterdam (Borromeo), 1998.

1930 **(PATER, WALTER) MCGRATH, F. C. The Sensible Spirit: Walter Pater and the Modernist Paradigm.** xi, (1), 299pp. 4to. Cloth. D.j.
Tampa (University Presses of Florida), 1986.

1931 **PATOUL, BRIGITTE DE & SCHOUTE, ROGER VAN (EDITORS). Les primitifs flamands et leur temps.** 656pp. Prof. illus. Sm. folio. Cloth. D.j. Slipcase. Texts by 26 contributors, including M.W. Ainsworth, L. Campbell, M. Comblen-Sonkes, C.D. Cuttler, D. de Vos, P. Eeckhout, S. Goddard, J.M. Upton, C. Virdis Limentani.
Louvain-la-Neuve (La Renaissance du Livre), 1994.
Marmor/Ross M439

1932 **PAVIÈRE, SYDNEY H. A Dictionary of Flower, Fruit, and Still Life Painters. Vol. I: 15th-17th Centuries.** 68pp., 74 plates. Lrg. 4to. Cloth.
Leigh-on-Sea (F. Lewis), 1962.
Arntzen/Rainwater M20

1933 **PAVORD, ANNA. The Tulip.** (5), 439, (1)pp. Prof. illus. (partly color). Stout 4to. Cloth. D.j.
London (Bloomsbury), 1999.

1934 **PAYNE, CHRISTOPHER (GENERAL EDITOR). Sotheby's Concise Encyclopedia of Furniture.** 208pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j.
New York (Harper & Row), 1989.

1935 **PEROCCO, GUIDO. La pittura veneta dell'Ottocento.** (Mensili d'Arte.) 101pp. 60 color plates. Text illus. Lrg. 4to. Cloth. D.j.
Milano (Fratelli Fabbri), 1967.

1936 **PETRIOLI TOFANI, ANNAMARIA (EDITOR). Italian Painting: The Uffizi, Florence.** Text by Alessandro Cecchi, Roberto Contini, Antonio Natali, Annmaria Petrioli Tofani. 669, (3)pp. Prof. illus. in color. Stout 8vo. Stiff wraps.
Köln (Taschen), 2000.

1937 **PETRUCCI, FRANCESCO. Pittura di ritratto a Roma: Il Seicento.** 3 vols. I: Saggi. II: Biografie, Schede, Apparati. III: Repertorio. vii, (1), 824pp. 380, 69, 844 illus. (partly color). Lrg. sq. 4to. Leatherette. Slipcase.
Roma (Andreina & Valneo Buda), 2008.

1938 **PETZET, MICHAEL & NEUMEISTER, WERNER. Die Welt des bayerischen Märchenkönigs: Ludwig II. und seine Schlösser.** 192pp. 69 color plates, 223 illus. Lrg. 4to. Cloth. D.j.
München (Prestel), 1980.

1939 **PEYREFITTE, ROGER. Tableaux de chasse; Ou, la vie extraordinaire de Fernand Legros.** 441, (1)pp. 4to. Wraps.
Paris (Albin Michel), 1976.

1940 **PHILADELPHIA. JOHN G. JOHNSON COLLECTION. John G. Johnson Collection: Catalogue of Flemish and Dutch Paintings.** Preface by Barbara Sweeney. vi, (2), 330pp. 234 plates (5 color). 4to. Cloth.
Philadelphia, 1972.

1941 **PHILADELPHIA. JOHN G. JOHNSON COLLECTION. John G. Johnson Collection: Catalogue of Italian Paintings.** Foreword by Henri Marceau. xv, (3), 247, (1)pp. Prof. illus. 4to. Cloth.
Philadelphia, 1966.

1942 **PHILADELPHIA. PHILADELPHIA MUSEUM OF ART. Dutch Tiles in the Philadelphia Museum of Art.** Essays by Jan Daniel van Dam and Pieter Jan Tichelaar. Catalogue by Ella Schaap with Robert L.H. Cambers, Marjorie Lee Hendrix, and Joan Pierpoline. Technical notes by P. Andrew Lins. 229pp. 220 illus., 69 figs. Lrg. 4to. Wraps.
Philadelphia, 1984.
Marmor/Ross P506

1943 **PHILADELPHIA. PHILADELPHIA MUSEUM OF ART. Masters of Seventeenth-Century Dutch Genre Painting.** March-May 1984. Organized by Peter C. Sutton. lxxxviii, (2), 400pp. 127 color plates, numerous reference illus. Lrg. stout 4to. Cloth (slightly shaken). D.j.
Philadelphia, 1984.
Marmor/Ross M466

1944 **PHILADELPHIA. PHILADELPHIA MUSEUM OF ART. Northern European Paintings in the Philadelphia Museum of Art: From the Sixteenth Through the Nineteenth Century.** [By] Peter C. Sutton. xi, (1), 400pp. 152 illus. (partly color), text figs. Lrg. 4to. Cloth. D.j.
Philadelphia, 1990.
Marmor/Ross M469

1945 **PHOENIX. PHOENIX ART MUSEUM. Copper as Canvas: Two Centuries of Masterpiece Paintings on Copper 1575-1775.** Dec. 1998-Feb. 1999. xx, (2), 346pp. Prof. illus. 4to. Wraps.
New York/Oxford (Oxford University Press), 1999.

1946 **PHOENIX. PHOENIX ART MUSEUM & MEMPHIS. BROOKS MUSEUM OF ART. Masterpieces of European Painting from Museo de Arte de Ponce.** Apr.-June 2008/ Oct. 2009-Jan. 2010. 173, (3)pp. Prof. illus. in color. Lrg. 4to. Wraps.
Ponce (Museo de Arte), 2008.

1947 **PIANTONI DE ANGELIS, GIANNA (EDITOR). La poesia del vero: Pittura di paesaggio a Roma tra ottocento e novecento da Costa a Parisani.** 151, (1)pp. Prof. illus. (partly color). 4to. Wraps. Published in conjunction with exhibitions at the Palazzo Ricci, Macerata and the Convento di San Domenico, Camerino, July-Sept. 2001.
Roma (Edizioni De Luca), 2001.

1948 **PICART, GILBERT. Romeinse bouwkunst.** (Bouwkunst der eeuwen.) 192pp. Prof. illus. Oblong 4to. Cloth.
Amsterdam (Meulenhoff), n.d.

1949 **PIERSON, J.L. De Medici.** xix, (5), 215, (5)pp., 82 plates, 2 folding timeline. 4to. Cloth.
Amsterdam (Van Holkema & Warendorf), 1935.

1950 **PIGLER, A. Barockthemen.** Eine Auswahl von Verzeichnissen zur Ikonographie des 17. und 18. Jahrhunderts. Zweite, erweiterte Auflage. 3 vols. 556, (2)pp.; 650, (2)pp.; 344pp. 364 illus. 4to. Cloth. D.j.
Budapest (Akadémiai Kiadó), 1974.
Arntzen/Rainwater F15; *Chamberlin 326, Lucas p. 7 (citing first edition)*

1951 **PIJZEL-DOMMISSE, JET. De 17de-eeuwse poppenhuizen in het Rijksmuseum.** 48pp. Prof. color illus. Sq. 4to. Wraps. D.j.
Wormer (Inmerc), 1994.

1952 **PINTO, JOHN A. The Trevi Fountain.** xviii, 323pp. 186 illus. 4to. Cloth.
New Haven/London (Yale University Press), 1986.

1953 **PIRRONE, GIANNI. Palermo, una capitale: Dal Settecento al Liberty.** Con testi di Eliana Mauro ed Ettore Sessa. (Documenti di Architettura.) 271, (1)pp. Prof. illus. (partly color). Sq. 4to. Cloth. D.j. Slipcase.
Milano (Electa), 1989.

1954 **PITTSBURGH. THE FRICK ART MUSEUM. Gardens of Earthly Delight: Sixteenth and Seventeenth-Century Netherlandish Gardens.** By Kahren Jones Hellerstedt. April-May 1986. 82pp. Prof. illus. Lrg. 4to. Wraps.
Pittsburgh, 1986.
Marmor/Ross J593

1955 **PLIETZSCH, EDUARD. Die Frankenthaler Maler: Ein Beitrag zur Entwicklungsgeschichte der niederländischen Landschaftsmalerei.** 182pp., 11 plates. Lrg. 8vo. Cloth. Reprint of the Leipzig 1910 edition. Lacking spine.
Soest (Davaco), 1972.

1956 **PLIETZSCH, EDUARD. Holländische und flämische Maler des XVII. Jahrhunderts.** 223, (1)pp., 403 plates (18 color). 4to. Cloth.
Darmstadt (Progress-Verlag Johann Fladung GmbH), 1960.

1957 **PLOEG, PETER VAN DER & VERMEEREN, CAROLA. Princely Patrons: The Collection of Frederik Hendrik of Orange and Amalia of Solms in The Hague.** With contributions by Ben Broos, C. Willemijn Fock, Simon Groenveld, Jørgen Hein, Michiel Jonker, Wolfgang Savelsberg, Jaap van der Veen. 276pp. 35 plates (partly color), numerous reference illus. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Mauritshuis, The Hague, Dec. 1997-March 1998.
The Hague/Zwolle (Mauritshuis/ Waanders), 1997.

1958 **PLOMP, MICHIEL C. Hartstochtelijk verzameld: 18de-eeuwse Hollandse verzamelaars van tekeningen en hun collecties.** 323, (3)pp. 190 illus. 4to. Boards. Published in conjunction with exhibitions at the Teylers Museum, Haarlem, Dec. 2001-Feb. 2002 and the Institut néerlandais, Paris, Feb.-April 2002.
Paris/Bussum (Fondation Custodia/ Uitgeverij THOTH), 2001.

1959 **PLOMP, MICHIEL. "In Italiën geteekent" : Nederlandse 17de-eeuwse tekeningen uit het bezit van Teylers Museum.** 68pp. 42 illus. Sm. 4to. Wraps.
Haarlem (Teylers Museum), 1986.

1960 **PLUIS, JAN. De Nederlandse tegel: Decors et benamingen./ The Dutch Tile: Designs and Names, 1570-1930.** With the assistance of Daniël Hanekuijk, Piet Bolwerk, Jan van Loo. 696pp. Prof. illus. (partly in color). 4to. Boards. D.j. Parallel texts in English and Dutch.
Otterlo/Leiden (Nederlands Tegelmuseum/ Primavera Pers), 1997.

1961 **PLUMB, J.H. De glorie van de Renaissance.** Met een voorwoord van R. van Luttervelt. 431pp. Prof. illus. (partly color). Lrg. 4to. Boards. 1/4 cloth.
Amsterdam (Elsevier), 1961.

1962 **PLUMB, J.H. The Horizon Book of the Renaissance.** With biographical essays by Morris Bishop, Garrett Mattingly, Kenneth Clark, Ralph Roeder, J. Bronowski, Iris Origo, H. R. Trevor-Roper, Denis Mack Smith, Maria Bellonci. 431pp. Prof. illus. (mostly color). Lrg. 4to. Cloth. D.j.
New York (American Heritage Publishing), 1961.

1963 **PODRO, MICHAEL. The Critical Historians of Art.** xxvi, 257, (1)pp. 75 illus. 4to. Wraps.
New Haven/London (Yale University Press), 1982.

1964 **POESCHKE, JOACHIM. Die Skulptur des Mittelalters in Italien. Band 2: Gotik.** Aufnahmen: Albert Hirmer und Irmgard Ernstmeier-Hirmer. 244pp., 1 map. 272 illus. hors texte. 111 illus., text figs. Lrg. 4to. Cloth. D.j.
München (Hirmer Verlag), 2000.

1965 **POINTON, MARCIA. Milton & English Art.** [A study in the pictorial artist's use of a literary source.] xliii, (1), 276pp. 218 illus. 4to. Stiff wraps.
Manchester (Manchester University Press), 1970.

1966 **POLAK, BETTINA. Het symbolisme in de Nederlandse schilderkunst, 1890-1900.** xi, (1), 235pp. Frontis. 4to. Wraps. Ph.D. Thesis, Rijksuniversiteit de Utrecht, 1953.
's-Gravenhage (Martinus Nijhoff), 1953.

1967 **POLIDORI, ROBERT & PÉROUSE DE MONTCLOS, JEAN-MARIE. Châteaux of the Loire Valley.** Photographs: Robert Polidori. Text: Jean-Marie Pérouse de Montclos. 359, (1)pp. Prof. illus. in color. Sm. 4to. Cloth. D.j.
Köln (Könemann), 1997.

1968 **POMEROY, ELIZABETH. The Huntington: Library, Art Gallery, Botanical Gardens.** 144pp. Prof. illus. in color. 4to. Cloth. D.j.
Firenze/London (Scala/ Philip Wilson), 1983.

1969 **POMIAN, KRZYSZTOF. De oorsprong van het museum: Over het verzamelen.** 101, (1)pp. 4 plates. Wraps. D.j.
Heerlen (De Voorstad), 1990.

1970 **PONCE. MUSEO DE ARTE. Catalogue: Paintings and Sculpture of the European and American Schools.** By Julius S. Held, Rene Taylor, James N. Carder. 397, (1)pp. Prof. illus. Lrg. 8vo. Wraps.
Ponce, 1984.

1971 **POOL, MARY JANE. The Gardens of Venice.** Introduction by Ileana Chiappini di Sorio. Photographs by Alessandro Albrizzi. 237, (3)pp. Prof. color illus., text figs. Lrg. 4to. Cloth.
New York (Rizzoli).

1972 **POPE-HENNESSY, JAMES. Queen Mary, 1867-1953.** 685, (1)pp., 32 plates. Stout 4to. Cloth.
London (George Allen and Unwin), 1959.

1973 **POPE-HENNESSY, JOHN. The Portrait in the Renaissance.** (The A.W. Mellon Lectures in the Fine Arts./ Bollingen Series XXXV. 12.) xxxii, 348pp. 330 illus. 4to. Wraps.
Princeton (Princeton University Press), 1979.
Arntzen/Rainwater I225 & R1; *Lucas p. 73*

1974 **PORADA, EDITH. Alt-Iran: Die Kunst in vorislamischer Zeit.** Unter Mitarbeit von R.H. Dyson. Mit Beiträgen von C.K. Wilkinson. (Kunst der Welt.) 286, (2)pp. 182 illus. (61 tipped-incolor). 4to. Cloth. Slipcase.
Baden-Baden (Holle Verlag), 1962.

1975 **PORTEMAN, KAREL. De maanden van het jaar: Joachim von Sandrart, Joost van den Vondel, Caspar Barlaeus.** 167, (1)pp. 70 illus. Lrg. 4to. Wraps.
Wommelgem (Uitgeverij Den Gulden Engel), 1987.

1976 **PORTLAND. PORTLAND ART MUSEUM. Masterworks in Wood: The Woodcut Print from the 15th to Early 20th Century.** Jan.-Feb. 1976. (16)pp. 153 illus. hors texte. 4to. Wraps.
Portland, 1976.

1977 **PORTLAND. PORTLAND ART MUSEUM. The Triumph of French Painting: 17th Century Masterpieces from the Museums of FRAME.** Edited by Penelope Hunter Stiebel; under the scientific direction of Michel Hilaire. Oct. 2003-Jan. 2004. 127pp. Prof. illus. 4to. Wraps.
Portland/Paris (Portland Art Museum/ Réunion des Musées Nationaux), 2003.

1978 **PORTOGHESI, PAOLO. Rome of the Renaissance.** 450pp. 446 illus. Lrg. sq. 4to. Cloth.
London/New York (Phaidon), 1972.

1979 **POST, W. ELLWOOD. Saints, Signs and Symbols.** Foreword by Edward N. West. 96pp. Prof. illus. Sm. 4to. Wraps. Second edition.

Harrisburg/Wilton (Morehouse), 1974.

1980 **POSTMA, KOR. Verzameling H. Nijgh.** Aangeboden door de directie van: Nijgh & van Ditmar N.V. ter herinnering aan het zilveren directeurs-jubileum bij de nieuwe rotterdamsche courant. (80)pp., 46 plates. Sm. 4to. Grasscloth over boards gilt, with title stamped in Art-Deco style lettering. Slipcase.
Amsterdam (Nijgh & van Ditmar N.V.), 1933.

1981 **POTSDAM. NEUE ORANGERIE IM PARK VON SANSSOUCI. Friedrich Wilhelm IV, Künstler und König.** Zum 200. Geburtstag. Katalogredaktion: Peter Betthausen, Irene Khlau, Karl-Heinz Noack. July-Sept. 1995. 438pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
Berlin-Brandenburg (Stiftung Preussische Schlösser und Gärten), 1995.

1982 **POTSDAM-SANSSOUCI. STAATLICHE SCHLÖSSER UND GÄRTEN. Potsdamer Schlösser in Geschichte und Kunst.** Texte: Udo Dräger, Gebhard Falk, Hans-Joachim Giersberg, Hans-Joachim Schreckenbach, Heinrich Waldmann. 4. Auflage. 208pp. Prof. illus. (1 plate loosely inserted). Sq. 4to. Wraps. D.j.
Leipzig (F.A. Brockhaus), 1984.

1983 **POUGHKEEPSIE. VASSAR COLLEGE. ART GALLERY. Dutch Mannerism: Apogee and Epilogue.** April-June 1970. Text by Wolfgang Stechow. 73, (5)pp., 61 plates. Wraps.
Poughkeepsie, 1970.

1984 **POUGHKEEPSIE. VASSAR COLLEGE. ART GALLERY. Paintings, 1300-1900: A Complete Illustrated List of Works in the Art Gallery's Collection.** Forword: Joan Mickelson Lukach. Introduction: Sally Mills. 191, (1)pp. Prof. illus. (8 color). Sm. 4to. Wraps.
Poughkeepsie, 1983.

1985 **PRAHA. NÁRODNÍ GALERIE. Et in Hollandia ego...: Holländische Malerei des 17. und frühen 18. Jahrhunderts aus den Sammlungen der Nationalgalerie Prag.** [Von] Hana Seifertová und Anja K. Sevcik. 129, (2)pp. Prof. illus. Sm. sq. 4to. Wraps.
Praha, 1998.

1986 **PRAHA. NÁRODNÍ GALERIE. Flemish Paintings of the 17th and 18th Centuries.** Illustrated summary catalogue. [By] Lubomír Slavícek. 438, (2)pp. Prof. illus. 4to. Boards. D.j.
Praha, 2000.

1987 **PRAHA. NÁRODNÍ GALERIE. Netherlandish Painting, 1480-1600.** Illustrated summary catalogue. [By] Olga Kotková. 175, (1)pp. Prof. illus. 4to. Wraps.
Praha, 1999.

1988 **PRAHA. NÁRODNÍ GALERIE. Staré ceské umení: Jirsky Kláster.** (Sbîrky Národni Gallerie v Praze. II.) 238pp. 32 color plates, 428 text illus. 4to. Cloth. D.j.
Praha, 1988.

1989 **PRAHA. NÁRODNÍ GALERIE. Staré evropské umení: Sbírky Národní Galerie v Praze, Sternberský Palác.** (Sbírky Národní galerie v Praze. Katalog stálé expozice 1.) 214pp. 356 illus. Sm. 4to. Cloth. D.j.
Praha, 1988.

1990 **PRAHA. NÁRODNÍ GALERIE, STERNBERSKY PALÀC. S ozvenou starych mistru: Prazská kabinetní malba 1690-1750.** Hana Seifertová ve spolupráci s Anjou K. Sevcik. March-May 1997. 217, (3)pp. Prof. illus. (partly color). 4to. Dec. boards.
Praha, 1997.

1991 **PRAZ, MARIO. Histoire de la décoration d'intérieur: La philosophie de l'ameublement.** 388pp. 400 illus. (partly color). 4to. Wraps.
Paris (Thames & Hudson), 1994.

1992 **PRAZ, MARIO & QUILICI, FOLCO. Toscana.** (86)pp. Prof. color illus. Sq. 4to. Cloth. Dec. d.j.
[Milano] (Amilcare Pizzi), n.d.

1993 **PREDAVAL, GUSTAVO. Pittura lombarda dal Romanticismo alla Scapigliatura.** (Mensili d'Arte. 3.) 101, (1)pp. 60 color plates. Lrg. 4to. Cloth.
Milano (Fratelli Fabbri), 1967.

1994 **PREISS, PAVEL. Le dessin baroque.** (Les plus belles pages des maîtres de Bohême.) 190pp. 60 plates. Lrg. 4to. Cloth. D.j.
Prague (Artia), 1979.

1995 **PRESTON, RUPERT. Seventeenth Century Marine Painters of the Netherlands.** viii, 101, (3)pp. 91 illus. hors texte. Lrg. 4to. Cloth. D.j.

Leigh-on-Sea (F. Lewis), 1974.
Arntzen/Rainwater M425

1996 **PRIEM, RUUD. Dutch Masters from the Rijksmuseum Amsterdam.** xxxix, 248pp. Prof. illus. in color. Lrg. 4to. Wraps. D.j.
Published in conjuction with an exhibition at the National Gallery of Victoria, Melbourne, June-Oct. 2005.
Melbourne (National Gallery of Victoria), 2005.

1997 **PRINCETON. PRINCETON UNIVERSITY. THE ART MUSEUM. Central European Drawings, 1680-1800.** A selection from American collections. [By] Thomas DaCosta Kaufmann. Oct.-Dec. 1989. xvi, 292pp. 105 illus., reference figs. 4to. Wraps.
Princeton, 1989.

1998 **PRINCETON. PRINCETON UNIVERSITY. THE ART MUSEUM. Drawings from the Holy Roman Empire, 1540-1680.** A selection from North American collections. Oct.-Nov. 1982. [By] Thomas DaCosta Kaufmann. xiv, 237, (1)pp. 88 illus. 4to. Wraps.
Princeton, 1982.

1999 **PRINCETON. PRINCETON UNIVERSITY. THE ART MUSEUM. Old Master Drawings from the Collection of Joseph F. McCrindle.** [By] Frederick A. den Broeder. Oct.-Dec. 1991. 203pp. 91 plates, reference figs. 4to. Wraps.
Princeton, 1991.

2000 **PRINCETON. PRINCETON UNIVERSITY. ART MUSEUM. Selections from the Art Museum, Princeton University.** 299, (5)pp. Prof. illus. (partly color). 4to. Wraps.
Princeton, 1986.

2001 **PRINCETON. PRINCETON UNIVERSITY. THE ART MUSEUM. The Carl Otton von Kienbusch, Jr. Memorial Collection.** June 1956. Introduction by Ernest T. de Wald, Frances F. Jones, Robert A. Koch. (28)pp. Prof. illus. Oblong 8vo. Wraps. Errata slip tipped-in at rear.
Princeton, 1956.

2002 **PRINCETON. PRINCETON UNIVERSITY. THE ART MUSEUM & DETROIT. THE DETROIT INSTITUTE OF ARTS. Painting in Spain, 1650-1700, from North American Collections.** [By] Edward J. Sullivan and Nina A. Mallory. Historical essay by J.H. Elliott. April-June/ July-Sept. 1982. xvi, (2), 182pp. Prof. illus. 4to. Wraps.
Princeton, 1982.

2003 **PROCACCI, GIULIANO. Geschichte Italiens und der Italiener.** 419, (1)pp. 4to. Cloth. D.j.
München (Verlag C.H. Beck), 1983.

2004 **PROKOPIOU, ANGELOS. Athens: City of the Gods.** From Prehistory to 338 B.C. 246, (2)pp. Prof. illus. (partly color). 4to. Cloth. D.j.
London (Elek Books), 1964.

2005 **PROVIDENCE. BROWN UNIVERSITY. LIST ART CENTER. BELL GALLERY. Children of Mercury: The Education of Artists in the Sixteenth and Seventeenth Centuries.** March 1984. 144pp. 101 illus. 4to. Wraps.
Providence, 1984.

2006 **PRUD'HOMME VAN REINE, RONALD. Rechterhand van Nederland: Biografie van Michiel Adriaenszoon de Ruyter.** (Open domein. 32.) 406pp., 16 plates. Sm. 4to. Cloth. D.j.
Amsterdam (Arbeiderspers), 1996.

2007 **PRUNETI, PIERO. Volterra.** 66pp. Prof. color illus. Sq. 4to. Wraps.
Firenze (Arte e Natura), 1981.

2008 **PUPPI, LIONELLO. Le grandi ville venete.** (Documenti d'Arte.) 74, (2)pp. Prof. illus. Sm. 4to. Boards.
Novara (Istituto Geografico De Agostini), 1982.

2009 **PUYVELDE, LEO VAN. The Dutch Drawings in the Collection of His Majesty the King at Windsor Castle.** 78, (6)pp., 142 plates. Lrg. 4to. Cloth. D.j.
London (Phaidon), 1944.
Arntzen/Rainwater L60; *Lucas p. 94*

2010 **PUYVELDE, LEO VAN. The Flemish Drawings in the Collection of His Majesty the King at Windsor Castle.** 62pp., 80 plates. Lrg. 4to. Cloth. D.j.
London/New York (Phaidon), 1942.
Arntzen/Rainwater L60; *Lucas p. 94*

2011 **PUYVELDE, LEO VAN. Flemish Painting from the Van Eycks to Metsys.** 263, (1)pp. 214 illus. (40 tipped-in color). Lrg. sq. 4to. Cloth (inner hinges cracked).
London (Weidenfeld & Nicolson), 1970.

2012 **PUYVELDE, LEO VAN. La peinture flamande à Rome.** 239, (1)pp., 96 plates. Lrg. 4to. Cloth.
Bruxelles (Libraire Encyclopedique), 1950.
Arntzen/Rainwater M396; *Chamberlin 1367*; *Lucas p. 86*

2013 **RACZYNSKI, JOSEPH ALEXANDER, GRAF. Die flämische Landschaft vor Rubens.** Beiträge zur Entwicklungsgeschichte der flämischen Landschaftsmalerei in der Zeit von Brueghel bis zu Rubens. (Veröffentlichungen zur Kunstgeschichte. Vol. I.) 128pp. 58 illus. Lrg. 4to. Wraps.
Frankfurt (Prestel-Verlag), 1937.

2014 **RAFIF, AHMED CHAOUKI (EDITOR). Masterpieces of Orientalist Art: The Shafik Gabr Collections.** Deluxe edition. 475pp. Prof. illus. in color. 4to. Cloth. D.j. Slipcase.
Paris (ACR Editions), 2012.

2015 **RAGIONIERI, GIOVANNA (EDITOR). Casa Buonarroti.** Con una nota storica di Vittorio Ernesto Vasarri. 81, (5)pp. Prof. illus. Tall 8vo. Wraps. D.j.
Firenze (S.P.E.S.), 1987.

2016 **RAJNAI, MIKLOS. The Norwich School of Painters.** (Jarrold Arts Series.) 32pp. Prof. illus. 4to. Self-wraps.
Norwich (Jarrold and Sons), [1978].

2017 **RALEIGH. THE NORTH CAROLINA MUSEUM OF ART. Baroque Paintings from the Bob Jones University Collection.** July-Sept. 1984. By David H. Steel, Jr. 144pp. 48 plates (4 color), 30 text figs. 4to. Wraps.
Raleigh, 1984.

2018 **RALEIGH. THE NORTH CAROLINA MUSEUM OF ART. Catalogue of Paintings, Including Three Sets of Tapestries.** By W.R. Valentiner. 90, (2)pp., 316 plates. 4to. Wraps.
Raleigh, 1956.

2019 **RALEIGH. THE NORTH CAROLINA MUSEUM OF ART. A Gift to America: Masterpieces of European Painting from the Samuel H. Kress Collection.** [By] Chiyo Ishikawa, Lynn Federle Orr, George T.M. Shackelford, David Steel. With essays by Marilyn Perry and Edgar David Peters Bowron. 304pp. 57 color plates, text illus. Lrg. 4to. Wraps.
New York/Raleigh (Harry N. Abrams/ North Carolina Museum of Art), 1994.

2020 **RALEIGH. NORTH CAROLINA MUSEUM OF ART. North Carolina Museum of Art: Handbook of the Collections.** Introduction: Lawrence J. Wheeler. Editor: Rebecca Martin Nagy assisted by June Spence. Contributors: Virginia Burden, John W. Coffey, Joseph P. Covington, Daniel P. Gottlieb, Abram Kanof, Rebecca Martin Nagy, Huston Paschal, Mary Ellen Soles, David Steel, Dennis Weller. ix, 277pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j.
Raleigh, 1998.

2021 **RALEIGH. THE NORTH CAROLINA MUSEUM OF ART. Seventeenth-Century Dutch and Flemish Paintings.** [By] Dennis P. Weller. (North Carolina Museum of Art, Raleigh: Systematic Catalogue of the Collection.) xv, (1), 415pp. Prof. illus. Lrg. 4to. Cloth. D.j.
Raleigh, 2009.

2022 **RALEIGH. NORTH CAROLINA MUSEUM OF ART. The Virginia Camp Smith Seventeenth-Century Flemish Kunstkamer.** Text by Dennis P. Weller. (12)pp. Prof. illus. (partly in color). Self-wraps.
Raleigh, n.d.

2023 **RALEIGH. NORTH CAROLINA MUSEUM OF ART. The Virginia Camp Smith Seventeenth-Century Flemish Kunstkamer.** Text by Dennis P. Weller. (12)pp. Prof. illus. (partly in color). Self-wraps.
Raleigh, n.d.

2024 **RAMSDEN, E.H. "Come, Take this Lute:" A Quest for Identities in Italian Renaissance Portraiture.** xiv, 219pp. 85 illus. Sm. 4to. Boards. D.j.
Tisbury (Element Books), 1983.

2025 **RAND, RICHARD & MORRIS, KATHLEEN M. Eye to Eye: European Portraits, 1450-1850.** Essay by David Ekserdjian. 159, (1)pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Sterling and Francine Clark Art Institute, Williamstown, Jan.-March 2011. Presentation copy, inscribed by the authors to Jack Kilgore.
Williamstown (Sterling and Francine Clark Art Institute), 2011.

2026 **RANDALL, MONICA. The Mansions of Long Island's Gold Coast.** Revised, enlarged edition. 256pp. Prof. illus. (partly color). 4to. Wraps.
New York (Rizzoli), 1987.

2027 **RANKE, LEOPOLD VON. Die römischen Päpste in den letzten vier Jahrhunderten.** Vollständige Ausgabe. 815, (1)pp. 67 plates. Stout 4to. Cloth.
Wien (Phaidon), n. d.

2028 **RATSMA, PIET. Rotterdam getekend: Topografische tekeningen uit de atlas van het Gemeentearchief.** 128pp. Prof. illus. (partly color). Oblong 4to. Cloth. D.j. English-language Summary.
's-Gravenhage (Nijhoff), 1979.

2029 **RAUPP, HANS-JOACHIM (EDITOR). Portraits.** (Niederländische Malerei des 17. Jahrhunderts der SØR Rusche-Sammlung. Bd. 1.) 185, (1)pp. Prof. illus. in color. Sm. 4to. Wraps.
Münster (LIT Verlag), 1995.

2030 **RAUPP, HANS-JOACHIM. Untersuchungen zu Künstlerbildnis und Künstlerdarstellung in den Niederlanden im 17. Jahrhundert.** (Studien zur Kunstgeschichte. 25.) 502pp. 226 illus. Sm. 4to. Wraps.
Hildesheim (Georg Olms Verlag), 1984.
Arntzen/Rainwater R65

2031 **RAUPP, HANS-JOACHIM (EDITOR). Genre.** (Niederländische Malerei des 17. Jahrhunderts der SØR Rusche-Sammlung. 2.) (2), 305, (1)pp. Prof. illus. (mostly color). 4to. Wraps.
Münster (Lit), 1996.

2032 **RAUPP, HANS-JOACHIM (EDITOR). Landschaften und Seestücke.** (Niederländische Malerei des 17. Jahrhunderts der SØR Rusche-Sammlung. 3.) (4), 336pp. Prof. illus. (mostly in color). 4to. Wraps.
Münster (LIT), 2001.

2033 **READ, HERBERT. Art and Society.** xv, (1), 152pp., 66 plates. Wraps.
London (Faber & Faber), 1967.
Lucas p. 11

2034 **READ, HERBERT. The Meaning of Art.** (Pelican Books. A213.) 189, (1)pp. 64 illus. hors texte. Wraps.
[Harmondsworth/London] (Penguin Books/ Faber and Faber), 1949.

2035 **READ, HERBERT (EDITOR). The Styles of European Art.** 468pp. 873 illus. 4to. Cloth. D.j.
New York (Harry N. Abrams), [1967].

2036 **(READER'S DIGEST COLLECTION) AMSTERDAM. RIJKSMUSEUM VINCENT VAN GOGH. Franse meesters uit de Reader's Digest collectie: Van Manet tot Soutine.** Tekst/ redactie: Sjraar van Heugten, Fred Leeman, Judy Sund. Oct.-Dec. 1988. 76pp. Prof. color illus. Lrg. 4to. Wraps. D.j.
Amsterdam, 1988.

2037 **REDIG DE CAMPOS, DEOCLECIO (EDITOR). Art Treasures of the Vatican: Architecture, Painting, Sculpture.** 398, (2)pp. 410 color illus. Lrg. 4to. Cloth. D.j.
New York (Park Lane), 1974.

2038 **REGTEREN ALTENA, I.Q. VAN. Dutch Master Drawings of the Seventeenth Century.** xxviii, (6)pp., 57 plates with 59 illus. Sm. 4to. Boards.
New York (Harper & Brothers), 1949.

2039 **REGTEREN ALTENA, I.Q. VAN. Vereeuwigde stad.** Rome door nederlanders getekend, 1500-1900. (Nederlands Kunstbezit uit Openbare Verzamelingen.) 116pp. 75 plates (16 color). 4to. Cloth.
Amsterdam (Stichting Openbaar Kunstbezit), 1964.

2040 **REGTEREN ALTENA, I.Q. VAN & THIEL, P.J.J. De portret-galerij van de Universiteit van Amsterdam en haar stichter Gerard van Papenbroeck, 1673-1743.** 387pp. Text illus. Tall 4to. Cloth.
Amsterdam (Swets en Zeitlinger), 1964.

2041 **REM, PAUL HENK. Hofmeubilair: Negentiende-eeuwse meubelen uit de collectie van Paleis Het Loo.** 223, (1)pp. Prof. illus. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Paleis Het Loo Nationaal Museum, Apeldoorn, Sept.-Dec. 2003.
Apeldoorn/Zwolle (Stichting Paleis Het Loo Nationaal Museum/ Waanders), 2003.

2042 **REMBRANDTLEZING 2002.** Texts by Philip J. Alberdingk-Thijm, Jan Maarten Boll, Bert Koopman, Kirk Varnedoe, Ronald de Leeuw, Gerrit Zalm. (Rembrandtlezing.) 64pp. Prof. illus. (partly color). Sm. 4to. Cloth. D.j.
Amsterdam (Het Financieele Dagblad/Verenigung Rembrandt), 2003.

2043 **RENGER, KONRAD. Lockere Gesellschaft: Zur Ikonographie des Verlorenen Sohnes und von Wirtshausszenen in der niederländischen Malerei.** 159, (3)pp. 88 illus. hors texte. Sm. 4to. Flexible cloth.
Berlin (Gebr. Mann Verlag), 1970.

2044 **REPERTORY OF DUTCH AND FLEMISH PAINTINGS IN ITALIAN PUBLIC COLLECTIONS: I: LIGURIA.** [By] Maria Fontana Amoretti, and Michiel Plomp. 285, (1)pp. Prof. illus. (some color). Lrg. 4to. Wraps.
Firenze (Istituto Universitario Olandese di Storia dell'Arte/ Centro Di), 1998.

2045 **REPERTORY OF DUTCH AND FLEMISH PAINTINGS IN ITALIAN PUBLIC COLLECTIONS: II: LOMBARDY.** [By] Guido Jansen, Bert W. Meijer, Paola Squellati Brizio. 2 vols. 1. A-L: 269, (3)pp. 2. M-Z: 318, (2)pp. Prof. illus. (partly in color). Lrg. 4to. Boards. D.j.
Firenze (Istituto Universitario Olandese di Storia dell'Arte/ Centro Di), 2001-2002.

2046 **REPP-ECKERT, ANKE. Niederländische Landschaftsmalerei von 1580-1680.** (Wallraf-Richartz-Museum Köln. Bildhefte zur Sammlung. 4.) 72pp. 36 illus. 4to. Wraps.
Köln (Wallraf-Richartz-Museum), 1989.

2047 **REVEL, JEAN-FRANÇOIS. L'oeil et la connaissance: Écrits sur l'art.** 391, (4)pp. Text illus. Sm. 4to. Wraps.
[Paris] (Plon), 1998.

2048 **REWALD, JOHN. The History of Impressionism.** 4th revised edition. 672pp. Frontispiece in color, prof. illus. (partly color). Lrg. sq. 4to. Cloth.
New York (Museum of Modern Art), 1973.
Arntzen/Rainwater M161; *Chamberlin 1244*; *Lucas p. 73*

2049 **REWALD, JOHN. Post-Impressionism from Van Gogh to Gauguin.** 614pp. 489 plates (47 color). Sq. 4to. Cloth.
New York (Museum of Modern Art), 1956.
Arntzen/Rainwater M162; *Chamberlin 1245*; *Lucas p. 73*

2050 **REWALD, JOHN. Studies in Impressionism.** Edited by Irene Gordon and Frances Weitzenhoffer. 232pp. 112 illus. (8 color). 4to. Cloth.
London (Thames and Hudson), 1985.

2051 **REWALD, JOHN. Studies in Post-Impressionism.** Edited by Irene Gordon and Frances Weitzenhoffer. 295, (1)pp. 75 illus. (8 full-page color plates). 4to. Cloth.
London (Thames and Hudson), 1986.

2052 **RICE, DAVID TALBOT. Art of the Byzantine Era.** (World of Art.) 286pp. 247 illus. (67 color). Lrg. 8vo. Wraps.
London (Thames and Hudson), 1963.

2053 **RICE, DAVID TALBOT. Constantinople.** Byzantium-Istanbul. Photographs by Wim Swaan. 214pp. 103 illus. Lrg. 4to. Cloth.
London (Elek Books), 1965.

2054 **RICE, TAMARA TALBOT. Everyday Life in Byzantium.** 240pp. 102 illus. Sm. 4to. Cloth.
London/New York (B.T. Batsford/ G.P. Putnam's), 1967.

2055 **RICHARDS, JEFFREY. The Popes and the Papacy in the Early Middle Ages, 476-752.** 422pp. 4to. Cloth.
London (Routledge & Kegan Paul), 1979.

2056 **RICHARDSON, EDGAR P. Painting in America.** The story of 450 years. xiii, (3), 447, (1)pp., 17 color plates. 172 illus. 4to. Cloth.
New York (Thomas Y. Crowell), 1956.
Arntzen/Rainwater M508; *Chamberlin 1468*; *Lucas p. 90*; *Karpel I-45*

2057 **RICHARDSON, JOANNA. The Courtesans: The Demi-Monde in Nineteenth-Century France.** xiv, 256, (1)pp., 8 color plates. Prof. text illus. 4to. Cloth. D.j.
London (Weidenfeld and Nicolson), 1967.

2058 **RICHMOND. THE VIRGINIA MUSEUM. The Little Masters: Paintings by Artists of the Netherlands and Belgium Lent from the Collection of Walter P. Chrysler, Jr.** An exhibition on the Artmobile. 35pp. 16 plates. Wraps.
Richmond, 1953.

2059 **RICHMOND. VIRGINIA MUSEUM. Virginia Museum: Gallery Guide.** 96, (1)pp. Prof. illus. Tall 8vo. Self-wraps.
Richmond, n.d.

2060 **RICHTHOFEN, CHRISTA VON. Germany: Architecture, Interiors, Landscape, Gardens.** Photographs by Oliver Benn. 256pp. Prof. illus. in color.
London (Weidenfeld & Nicolson), 1992.

2061 **RIEGL, ALOIS. Das holländische Gruppenporträt.** 2 vols. vii, (1), 301, (1)pp.; vii, (1)pp., 88 plates. Sm. 4to. Boards, 1/2 leather.
Wien (Österreichische Staatsdruckerei), 1931.
Arntzen/Rainwater M426

2062 **(RIEGL, ALOIS) IVERSEN, MARGARET. Alois Riegl: Art History and Theory.** ix, (3), 223pp. 19 plates. Sm. sq. 4to. Cloth. D.j.

Cambridge/London (The MIT Press), 1993.

2063 **RING, GRETE. A Century of French Painting: 1400-1500.** 251, (4)pp. 175 plates (6 tipped-in color), 50 text illus. Lrg. 4to. Cloth. Reprint of the New York 1949 edition.
New York (Hacker Art Books), 1979.
Arntzen/Rainwater M187; *Lucas p. 78*

2064 **RINKLEFF, MARJAN (EDITOR). Romantische liefde: Een droombeeld vereeuwigd.** 143, (1)pp. Prof. illus. (partly color). Oblong 4to. Wraps. Published in conjunction with exhibitions at the Gemeentemuseum Arnhem, and four other venues, March 1985-Feb. 1986
Nijmegen (SUN), 1985.

2065 **RIPPS, MICHAEL JAMES. Dutch, Flemish, and Early Netherlandish Pictures at the Metropolitan Museum of Art: Collectors and Bequests, 1780-1914.** v, 117, (1)pp. 79 color reference illus. Lrg. 5to. Wraps., spiral-bound. Acetate cover. Master's thesis, Universiteit van Amsterdam, 2006.
Amsterdam, 2006.

2066 **RITTER, DOROTHEA. Venice in Old Photographs, 1841-1920.** Introduction by John Julius Norwich. 207pp. 182 illus. Lrg. 4to. Cloth. D.j.
London (Laurence King Publishing), 1994.

2067 **ROBELS, HELLA. Sehnsucht nach Italien: Bilder deutscher Romantiker.** 105, (1)pp. Prof. illus. 4to. Cloth. D.j. Publisher's slipcase.
München (Hirmer Verlag), 1974.

2068 **ROBERTS, JANE. Master Drawings in the Royal Collection: From Leonardo da Vinci to the Present Day.** 192pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition at the Queen's Gallery, Buckingham Palace, London, April 1986.
London (Collins Harvill/ Queen's Gallery), 1986.

2069 **ROBINSON, JOHN MARTIN. The English Country Estate.** 216pp. Prof. illus. 4to. Cloth. D.j.
London (Century/ The National Trust), 1988.

2070 **ROBINSON, JOHN MARTIN. The Latest Country Houses.** 240pp. Prof. illus. 4to. Dec. Wraps.
London (Bodley Head), 1987.

2071 **RODENWALDT, GERHART. Die Kunst der Antike: Hellas und Rom.** Vierte Auflage. (Propyläen-Kunstgeschichte. 3.) 769, (1)pp., 45 plates (17 tipped-in color). Prof. illus. 4to. Boards, 1/4 leather. 13. bis 15. Tausend
Berlin (Propyläen-Verlag), 1944.

2072 **RODING, JULIETTE, ET AL. (EDITORS). Dutch and Flemish Artists in Britain 1550-1800.** Editors: Juliette Roding, Eric Jan Sluijter, Bart Westerweel, Marijke van der Meij-Tolsma, Eric Domela Nieuwenhuis. (Leids Kunsthistorisch Jaarboek. 13.) 318, (2)pp. Prof. illus. Sm. 4to. Cloth. D.j.
Leiden (Primavera Pers), 2003.

2073 **ROETHLISBERGER, MARCEL. Im Licht von Claude Lorrain: Landschaftsmalerei aus drei Jahrhunderten.** Mit Beiträgen von Eva-Maria Marquart, Christian Lenz und Erich Steingräber. 291, (1)pp. 197 plates. Lrg. 4to. Dec. Boards. Published in conjunction with an exhibition at the Haus der Kunst, München, March-May 1983.
München (Hirmer Verlag), 1983.

2074 **ROMA. GABINETTO DEI DISEGNI E DELLE STAMPE. Da Van Heemskerck a Van Wittel.** Disegni fiammingi e olandesi del XVI-XVII secolo dalle collezioni del Gabinetto dei Disegni e delle Stampe. Catalogo di J.C.N. Bruintjes e N. Köhler. Spring 1993. 183pp. Prof. illus. 4to. Stiff wraps. D.j. Also shown at the Noordbrabants Museum, 's-JHertogenbosch, Dec. 1992-Feb. 1983.
Roma, 1993.

2075 **ROMA. GALLERIA COLONNA. Catalogo sommario della Galleria Colonna in Roma: Dipinti.** A cura di Eduard A. Safarik, con la collaborazione di Gabriello Milantoni. Premesse di Federico Zeri e Fabrizio Lemme. 157, (3)pp. 210 illus. Sm. 4to. Wraps.
Busto Arsizio (Bramante), 1981.

2076 **ROMA. GALLERIA DORIA PAMPHILJ. Nuova guida alla Galleria Doria Pamphilj.** 134pp. Prof. illus. 4to. Wraps.
Roma (Àrgos), 1996.

2077 **ROMA. GALLERIA NAZIONALE D'ARTE MODERNA. Da Antonio Canova a Medardo Rossi.** Disegni di scultori italiani del XIX secolo. March-April 1982. 117, (3)pp. 99 illus., text figs. Sq. 4to. Wraps.
Roma, 1982.

2078 **ROMA. GALLERIA NAZIONALE D'ARTE MODERNA. I Nazareni a Roma.** Jan.-March 1981. Catalogue by G. Bonasegale Pittei, S. Susinno, M.G. Messina, G. Piantoni, E. Pagliani, L. Cherubini. Texts by K. Gallwitz, G. Piantoni, M. Krapf, G. Metken, J.C. Jensen, F. Büttner, J. Huber, S. Metken, C. Heilmann. 476pp. Prof. illus. Sq. 4to. Wraps.
Roma (De Luca), 1981.

2079 **ROMA. MUSEI CAPITOLINI. La natura morta al tempo di Caravaggio.** Dec. 1995-April 1996. 200pp. Prof. illus. Sq. 4to. Wraps. D.j.
Napoli (Electa), 1995.

2080 **ROMA. MUSEO NAZIONALE DELLE ARTI E DELLE TRADIZIONI POPULARI. La ceramica di Grottaglie ovvero l'importanza della tradizione.** A cura di Stefania Massari, Pasqua Izzo. Nov. 2003-June 2004. 174, (2)pp. Prof. illus. (mostly color). 4to. Wraps. D.j.
Roma (De Luca Editori d'Arte), 2003.

2081 **ROMA. PALAZZO DORIA PAMPHILI. Catalogo sommario della Galleria Doria Pamphilj in Roma.** 47, (3)pp., 12 plates. Wraps.
Roma, 1972.

2082 **ROMA. PALAZZO VENEZIA. L'arte per i papi e per i principi nella campagna romana grande pittura del '600 e del '700.** Volume primo: Schede. Commissario: Almamaria Mignosi Tantillo. March-May 1990. 192pp. 76 illus. (partly color). Lrg. 4to. Wraps.
Roma (Quasar), 1990.

2083 **ROMA. PALAZZO VENEZIA. Roma di Sisto V: Arte, architettura e città fra Rinascimento e Barocco.** Jan.-July 1993. A cura di Soprintendenza per i Beni Artistici e Storici di Roma, Centro di Studi sulla Cultura e l'Immagine di Roma. 63, (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
Roma (De Luca), 1993.

2084 **ROMA. ALESSIO PONTI. Tra Roma e Napoli: Artisti e tendenze nel secolo XIX.** Nov.-Dec. 2007. Catalogo a cura di Pier Andrea De Rosa. 63, (1)pp. Prof. illus. (numerous color). 4to. Wraps.
Roma, 007.

2085 **ROMANELLI, GIANDOMENICO. Correr Museum.** (Artistic Guides) 98pp. Prof. illus. (partly color). Sm. 4to. Wraps.
Milan (Electa), 1985.

2086 **ROMANINI, ANGIOLA MARIA (EDITOR). Roma nel Duecento.** L'arte nella città dei papi da Innocenzo III a Bonifacio VIII. xxxi, (1), 443, (3)pp. Prof. illus. Lrg. 4to. Flexible boards. D.j.
Torino (Edizioni SEAT), 1991.

2087 **ROMBY, GIUSEPPINA CARLA & STOPANI, RENATO (EDITORS). I giardini del Chianti: Selvatici, parchi, luoghi di delizia.** (I libri del Centro di studi storici chiantigiani. 1.) 119, (1)pp. Prof. illus. (mostly color). Lrg. 4to. Boards. D.j.
Firenze (Centro di studi storici chiantigiani), 1989.

2088 **ROODENBURG, HERMAN. The Eloquence of the Body: Perspectives on Gesture in the Dutch Republic.** (Studies in Netherlandish Art and Cultural History. 6.) 208pp. Illus. (partly color). 4to. Wraps.
Zwolle (Waanders Publishers), 2006.

2089 **ROSEN, JOCHAI. Soldiers at Leisure: The Guardroom Scene in Dutch Genre Painting of the Golden Age.** (Amsterdam Studies in the Dutch Golden Age.) 220pp. 152 illus. (partly color). 4to. Boards.
Amsterdam (Amsterdam University Press), 2010.

2090 **ROSENBERG, JAKOB, ET AL. Dutch Art and Architecture: 1600 to 1800.** By Jakob Rosenberg, Seymour Slive, and E.H. ter Kuile. Third edition, with minor revisions and additions to the bibliography. (The Pelican History of Art.) 502, (2)pp. 337 illus. Sm. 4to. Wraps.
Harmondsworth/Baltimore (Penguin Books), 1977.
Arntzen/Rainwater I18 & I388 (citing 1966 edition); *Chamberlin 452 (citing 1966 edition)*; *Lucas p. 43 (citing 1966 edition)*

2091 **ROSENBERG, JAKOB, ET AL. Dutch Art and Architecture: 1600 to 1800.** By Jakob Rosenberg, Seymour Slive, and E.H. ter Kuile. Third edition, with minor revisions and additions to the bibliography. (The Pelican History of Art.) 502, (2)pp. 337 illus. Wraps.
Harmondsworth/Baltimore (Penguin Books), 1987.
Arntzen/Rainwater I18 & I388 (citing 1966 edition); *Chamberlin 452 (citing 1966 edition)*; *Lucas p. 43 (citing 1966 edition)*

2092 **ROSENBERG, PIERRE. France in the Golden Age: Seventeenth-Century French Paintings in American Collections.** xvii, (2), 397, (1)pp. Prof. illus. (partly color). Sq. 4to. Wraps. Published in conjunction with the exhibition at The Metropolitan Museum of Art, New York, May-Aug. 1982
New York (The Metropolitan Museum of Art), 1982.
Marmor/Ross M235

2093 **ROSENBLUM, ROBERT. Transformations in Late Eighteenth Century Art.** xxviii, 203, (1)pp. 215 illus. hors texte. Sm. 4to. Wraps.
Princeton (Princeton University Press), 1989.
Arntzen/Rainwater I258

2094 **ROSENTHAL, DONALD A. La Grande Manière: Historical and Religious Painting in France, 1700-1800.** 176pp. 60 plates, 43 figs. 4to. Wraps. Published in conjunction with exhibitions at the Memorial Art Gallery, University of Rochester, Rochester, New York, May-July 1987, and two further venues.
Rochester (Memorial Art Gallery, University of Rochester), 1987.

2095 **(ROSENWALD COLLECTION) MONGAN, ELIZABETH. Selections from the Rosenwald Collection, National Gallery of Art.** Foreword by Lessing J. Rosenwald. 142pp. 67 plates. Lrg. 4to. Wraps.
Washington, 1943.

2096 **(ROSSACHER COLLECTION) SALZBURG. BAROCKMUSEUM. [Visionen des Barock. Entwürfe des 17. und 18. Jahrhunderts.] Salzburger Barockmuseum: Sammlung Rossacher.** Gesamtkatalog. Bearbeitung: Kurt Rossacher. 511pp. 22 color plates, text illus. 4to. Wraps. D.j.
Salzburg, 1983.

2097 **(ROTHSCHILD) FERGUSON, NIALL. The World's Banker: The History of the House of Rothschild.** xxi, (5), 1309pp., 24 color plates. Text illus. Stout 4to. Cloth. D.j.
London (Weidenfeld & Nicolson), 1998.

2098 **ROTONDI, PASQUALE. The Ducal Palace of Urbino: Its Architecture and Decoration.** viii, 111, (1)pp. 410 illus. hors texte. Figs. 4to. Cloth.
London (Alec Tiranti), 1969.

2099 **ROTTERDAM. HISTORISCH MUSEUM. Rotterdamse meesters uit de Gouden Eeuw.** Redactie: Nora Schadee. Oct. 1994-Jan. 1995. 363, (1)pp. Prof. illus. Lrg. 4to. Cloth. D.j.
Zwolle (Waanders Uitgevers), 1994.

2100 **ROTTERDAM. KUNSTHAL. At Home in the Golden Age.** Feb.-May 2008. Authors: Marten Jan Bok, Marina Aarts, Martine Gosselink, Marloes Hemmer, Koosje Hofman, Christian Oele, Hester Schölvinck. 144pp. Prof. illus. in color. 4to. Cloth. D.j.
Rotterdam, 2008.

2101 **ROTTERDAM. KUNSTHAL. De Haagse School.** [Van] Hans Janssen, Wim van Sinderen. Met bijdragen van Jeroen Kapelle.Oct. 1997-Jan. 1998. 2e druk. 159, (1)pp. Prof. illus. (mostly color). Lrg. 4to. Cloth. D.j.
Rotterdam, 1997.

2102 **ROTTERDAM. KUNSTHAL. Jezus in de Gouden Eeuw.** [Door] Albert Blankert, Xander van Eck, Volker Manuth, Jaco Rutgers. Sept. 2000-Jan. 2001. 158, (2)pp. Prof. illus. (mostly color). Lrg. 4to. Cloth. D.j.
Zwolle (Waanders), 2000.

2103 **ROTTERDAM. KUNSTHAL. Meesterlijk verzameld: Vijf eeuwen Europese schilderkunst de collectie Gustav Rau.** Eindredactie: Benno Tempel. Jan.-April 2001 260, (3)pp. 106 color plates. Lrg. 4to. Boards. D.j.
Rotterdam, 2001.

2104 **ROTTERDAM. MARITIEM MUSEUM "PRINS HENDRIK." Het rijk van Neptunus: Maritieme prentkunst rond de Gouden Eeuw.** Introduction by Elly Bos, Maartje de Haan. 77, (1)pp. Prof. illus. Oblong 4to. Wraps.
Rotterdam, 1997.

2105 **ROTTERDAM. MUSEUM BOIJMANS VAN BEUNINGEN. Dutch Genre Paintings of the 17th Century: Collection of the Museum Boijmans van Beuningen.** [By] Friso Lammertse with contributions by Jeroen Giltaij and Anouk Janssen. 209, (3)pp. Prof. illus. Lrg. 4to. Wraps.
Rotterdam, 1998.

2106 **ROTTERDAM. MUSEUM BOYMANS-VAN BEUNINGEN. Gebruiksglas in beeld en verbeelding/ Utility Glas in Image and Imagination.** [Door] A.G.A. van Dongen, H.E. Henkes. 24pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
Rotterdam, 1994.

2107 **ROTTERDAM. MUSEUM BOIJMANS VAN BEUNINGEN. Honderdvijftig jaar er bij en er af: De collectie oude schilderkunst van het Museum Boijmans van Beuningen Rotterdam 1849 tot 1999.** By Jeroen Giltaij. 318pp. Numerous reference illus. Lrg. 4to. Wraps. D.j.
Zutphen (Walburg Pers), 2000.

2108 **ROTTERDAM. MUSEUM BOYMANS-VAN BEUNINGEN. Italianisanten en bamboccianten.** Het italianiserend landschap en genre door Nederlandse kunstenaars uit de zeventiende eeuw. [By] Guido Jansen and Ger Luijten. (Uit de Collectie Schilderijen en Tekeningen.) 128pp. 80 plates, 28 reference illus. 4to. Wraps.
Rotterdam, 1988.

2109 **ROTTERDAM. MUSEUM BOIJMANS VAN BEUNINGEN. Het Museum Boymans van Hannema: Gebouw, geschiedenis, architectuur/ The Boymans Museum and Director Hannema: The History of the Building.** Introduction: Frederike Huygen. 91, (1)pp. Prof. illus. Wraps. D.j. Parallel texts in Dutch and Enlish.
Rotterdam (Museum Boymans-van Beuningen), 1992.

2110 **ROTTERDAM. MUSEUM BOYMANS-VAN BEUNINGEN. Rubens en zijn tijd: Eigen collectie.** / Rubens and His Age: Own Collection. [By] Nora de Poorter, Guido Jansen, Jeroen Giltaij. 176pp. Prof. illus. 4to. Wraps. Parallel texts in Dutch and English.
Rotterdam, 1990.

2111 **ROTTERDAM. MUSEUM BOYMANS-VAN BEUNINGEN. Van Eyck to Bruegel: 1400-1550. Dutch and Flemish painting in the collection of the Museum Boymans-van Beuningen.** 408pp. 96 color plates, numerous reference illus. 4to. Wraps.
Rotterdam, 1994.
Marmor/Ross M435

2112 **ROTTERDAM. MUSEUM BOYMANS-VAN BEUNINGEN & FRANKFURT. STÄDELSCHES KUNSTINSTITUT. Dutch Classicism in Seventeenth-Century Painting.** [By] Albert Blankert, Nathalie Dufais, Arie Jan Gelderblom, Jeroen Giltaij, Friso Lammertse, Melanie Mathijsen, Lawrence W. Nichols, Koen Ottenheym, Peter C. Sutton, Irene van Thiel-Stroman, Christiaan Vogelaar. Sept. 1999-Jan. 2000/ Feb.-April 2000. 351, (1)pp. 68 color plates, numerous text and reference figs. Lrg. 4to. Cloth. D.j.
Rotterdam/Frankfurt, 2000.

2113 **ROTTERDAM. MUSEUM BOIJMANS VAN BEUNINGEN & FRANKFURT. STÄDELSCHES KUNSTINSTITUT UND STÄDTISCHE GALERIE. Senses and Sins: Dutch Painters of Daily Life in the Seventeenth Century.** [By] Jeroen Giltaij, Peter Hecht, Alexandra Gaba-Van Dongen, Konrad Renger, Friso Lammertse, Guido Jansen, Mirjam Neumeister, Adriaan Waiboer, Eddy Schavemaker. Oct. 2004-Jan. 2005/ Feb.-May 2005. 295pp. 82 color plates, numerous text and reference illus. Lrg. 4to. Wraps. D.j.
Ostfildern-Ruit (Hatje Cantz), 2004.

2114 **ROTTERDAM. MUSEUM BOIJMANS VAN BEUNINGEN & FRANKFURT. STÄDELSCHES KUNSTINSTITUT UND STÄDTISCHE GALERIE. Der Zauber des Alltäglichen: Holländische Malerei von Adriaen Brouwer bis Johannes Vermeer.** Oct. 2004-Jan. 2005/ Feb.-May 2005. By Jeroen Giltaij, Peter Hecht, Alexandra Gaba-van Dongen, Everhard Korthals Altes, Konrad Renger, Friso Lammertse, Guido Jansen, Mirjam Neumeister, Adriaan Waiboer, Eddy Schavemaker. 295pp. 82 color plates, numerous reference illus. Lrg. 4to. Wraps. D.j.
Rotterdam, 2004.

2115 **ROTTERDAM. MUSEUM BOYMANS-VAN BEUNINGEN. Catalogus aanwinsten Prentenkabinet 1941-1943.** Voorwoord: D. Hannema. 61, (11)pp. 12 plates. Wraps.
Rotterdam, 1943.

2116 **ROTTERDAM. MUSEUM BOYMANS-VAN BEUNINGEN. Duitse tekeningen uit de 19e eeuw.** Inleiding: John David Farmer. July-Aug. 1973. 50pp., 28 illus. Lrg. 4to. Wraps.
Rotterdam, 1973.

2117 **ROTTERDAM. MUSEUM BOYMANS-VAN BEUNINGEN. Hout- en steensculptur.** Beeldhouwkunst 1200-1800 in de collectie van het Museum Boymans-van Beuningen. (Beelden in Nederland.) 112pp. 85 plates (8 color), text illus. 4to. Wraps.
Rotterdam, 1994.

2118 **ROTTERDAM. MUSEUM BOYMANS-VAN BEUNINGEN. Impressionisme: Een schone kijk.** De stroming en de aanloop. Sept.-Nov. 1992. 228pp. 133 plates, 66 figs. Lrg. 4to. Wraps.
Rotterdam, 1992.

2119 **ROTTERDAM. MUSEUM BOYMANS-VAN BEUNINGEN. Italian Paintings, 1300-1500: Own Collection.** / Italiaanse schilderijen, 1300-1500: Eigen collectie. [By] Eva C. Kleeman, Saskia G. Willner. 100pp. Prof. illus. 4to. Wraps. Parallel texts in English and Dutch.
Rotterdam, 1993.

2120 **ROTTERDAM. MUSEUM BOYMANS-VAN BEUNINGEN. Kabinet van tekeningen: 16e en 17e eeuwse hollandse en vlaamse tekeningen uit een Amsterdamse verzameling.** Nov. 1976-Jan. 1977. vi, 101pp., 120 plates. 4to. Wraps.
Rotterdam, 1976.

2121 **ROTTERDAM. MUSEUM BOYMANS-VAN BEUNINGEN. Meesterwerken uit de Hermitage, Leningrad: Hollandse en Vlaamse schilderkunst van de 17e eeuw.** May-July 1985. 150pp. Prof. illus. 4to. Wraps.
Rotterdam, 1985.

2122 **ROTTERDAM. MUSEUM BOYMANS-VAN BEUNINGEN. Nederlandse portretten uit de 17e eeuw: Eigen collectie.** / Dutch Portraits from the Seventeenth Century: Own Collection. [By] R.E.O. Ekkart. 240pp. 32 color plates, 82 illus., reference figs. 4to. Wraps. Parallel texts in Dutch and English.
Rotterdam, 1995.

2123 **ROTTERDAM. MUSEUM BOYMANS-VAN BEUNINGEN. Old Paintings 1400-1900.** Illustrations. 227, (1)pp. Prof. illus. (partly color). Sq. 4to. Wraps (spine detached).
Rotterdam, 1972.

2124 **ROTTERDAM. MUSEUM BOYMANS-VAN BEUNINGEN. Stillevens uit de Gouden Eeuw. Eigen collectie.** / Still Life Paintings from the Golden Age. Own collection. [By] Fred G. Meijer. 144pp. Prof. illus. 4to Wraps.
Rotterdam, 1989.

2125 **ROTTERDAM. MUSEUM BOYMANS-VAN BEUNINGEN. Van Titiaan tot Tiepolo: Italiaanse schilderkunst in Nederlands bezit. From Titian to Tiepolo: Italian Painting in Dutch Collections.** Nov. 1989-Jan. 1990. Foreword: Wim Crouwel. 143, (1)pp. Prof. illus. (partly color). 4to. Wraps. Parallel texts in Dutch and English.
Rotterdam, 1989.

2126 **ROTTERDAM. MUSEUM BOYMANS-VAN BEUNINGEN. De verzameling van de Stichting Willem van der Vorm in het Museum-van Beuningen Rotterdam./ Collection of the Willem van der Vorm Foundation at the Boymans-van Beuningen Museum Rotterdam.** Organisatie: Jeroen Giltaij. 273, (1)pp. Prof. illus. 4to. Wraps. Parallel texts in Dutch and English.
Rotterdam, 1994.

2127 **ROTTERDAM. MUSEUM BOYMANS-VAN BEUNINGEN & BRAUNSCHWEIG. HERZOG ANTON ULRICH-MUSEUM. Schilderkunst uit de eerste hand: Olieverfschetsen van Tintoretto tot Goya.** / Malerei aus erster Hand: Ölskizzen von Tintoretto bis Goya. Dec. 1983-Jan. 1984/ Feb.-April 1984. Foreword by Rüdiger Klessmann and Wim A.L. Beeren. 265, (3)pp. 94 plates (12 color), text illus. Lrg. 4to. Wraps. Parallel texts in Dutch and German.
Rotterdam/Braunschweig, 1984.

2128 **ROTTERDAM. MUSEUM BOYMANS-VAN BEUNINGEN & GENT. MUSEUM VOOR SIERKUNST. Silver of a New Era: International Highlights of Precious Metalware from 1880-1940.** Feb.-April/ May-July 1992. Introduction: Joost Willink. Text by Eric Turner, Evelyne Possémé, L. Daenens, Annelies Krekel-Aalberse, R. Joppien, Elisabeth Schmuttermeier, Helena Dahlbäck-Luteman. 264, (2)pp. 5 color plates, 239 illus., 3 text figs. Lrg. 4to. Cloth. D.j.
Rotterdam, 1992.

2129 **ROUEN. MUSÉE DES BEAUX-ARTS. Guide to the Collections of the 16th and 17th Centuries.** By François Bergot, Marie Pessiot, Gilles Grandjean. 229, (1)pp. Prof. illus. Wraps. D.j.
Rouen, 1993.

2130 **ROWDON, MAURICE. The Fall of Venice.** 192pp. 32 plates. 4to. Cloth. D.j.
London (Weidenfeld & Nicolson), 1970.

2131 **ROWDON, MAURICE. Lorenzo the Magnificent.** 237, (1)pp. Prof. illus. 4to. Cloth.
London (Weidenfeld and Nicolson), 1974.

2132 **ROWLANDS, JOHN (EDITOR). Master Drawings and Watercolours in the British Museum.** 208pp. 207 illus. 4to. Wraps.
London (British Museum), 1984.

2133 **LE ROY LADURIE, EMMANUEL. Montaillou, village occitan de 1294 à 1324.** (Bibliothèque des histoires.) 642, (4)pp. 2 plates. Sm. tall 4to. Boards. D.j.
[Paris] (Gallimard), 1980.

2134 **ROYALTON-KISCH, MARTIN. The Light of Nature: Landscape Drawings and Watercolours by Van Dyck and His Contemporaries.** 192pp. 60 plates, 42 text illus. Oblong 4to. Cloth. D.j. Published in conjunction with an exhibition at the British Museum, London, 1999.
London (British Museum Press), 1999.

2135 **RUBINSTEIN, NICOLAI. The Palazzo Vecchio, 1298-1532.** Government, architecture, and imagery in the civic palace of the Florentine Republic. (Oxford-Warburg Studies.) xiii, (3), 154, (2)pp. 62 illus. hors texte. 4 plans. 4to. Cloth.
Oxford (Clarendon Press), 1995.
Marmor/Ross R79

2136 **RUNCIMAN, STEVEN. The First Crusade.** Abridged edition. 240pp. Prof. illus. (partly color). 4to. Cloth. D.j.
Cambridge (Cambridge University Press), 1980.

2137 **RUSKIN, JOHN. The Stones of Venice.** Edited & introduced by Jan Morris. 239pp. Prof. illus. Lrg. 4to. Cloth. D.j.
London (Faber and Faber), 1981.

2138 **(RUSKIN, JOHN) BELL, QUENTIN. Ruskin.** 164pp. Sm. 4to. Cloth. D.j.
London (Hogarth Press), 1978.

2139 **CLEGG, JEANNE & TUCKER, PAUL. RUSKIN and Tuscany.** 157, (3)pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition at the Accademia Italiana, London, the Ruskin Gallery, Sheffield, and the Fondazione Ragghianti, Lucca.
Sheffield/London (Ruskin Gallery/ Lund Humphries), [1992].

2140 **UNRAU, JOHN. RUSKIN and St. Marks.** 240pp. 166 illus. (38 color). 4to. Cloth. D.j.
London (Thames and Hudson), 1984.

2141 **(RUYTER, MICHIEL ADRIENSZ DE) BRANDT, GERARD. Het leven en bedryf van den heere Michiel de Ruiter, hertog, ridder, &c. Lt. Admiraal Generaal van Hollandt en Westfrieslandt.** Vierde druk. (7), 1065, (23)pp., 6 engraved plates (4 double-page). Lrg. stout 4to. Contemporary vellum.
Amsterdam/Rotterdam/'s-Gravenhage (B. van Gerrevink en Erve Ratelband/ Jan Daniel Beman/ Cornelis Boucquet), 1746.

2142 **SABATÈS, FABIEN. Les Champs-Elysées.** 127, (1)pp. Prof. illus. Oblong 4to. Cloth. D.j.
Paris (Olivier Orban), 1983.

2143 **SACRAMENTO. E.B. CROCKER ART GALLERY. The Pre-Rembrandtists.** Introduction and catalogue by Astrid Tümpel. Iconographic essay by Christian Tümpel. Foreword by Wolfgang Stechow. 152pp. 35 plates (8 color), 88 text illus. Sq. 4to. Wraps. Ex-library.
Sacramento, 1974.

2144 **SAFARIK, EDUARD A. & TORSELLI, GIORGIO. La Galleria Doria Pamphilj a Roma.** Prefazione di Federico Zeri. 285, (1)pp. 453 illus. (partly color). Lrg. 4to. Cloth. D.j.
Roma (Fratelli Palombi), 1982.

2145 **(SAINT LAURENT, YVES & BERGÉ, PIERRE COLLECTION) PARIS. CHRISTIE'S. Collection Yves Saint Laurent et Pierre Bergé: Sculptures, objets d'art, art d'Asie, archéologie et mobilier.** Sale, Feb. 25, 2009. ([Collection Yves Saint Laurent et Pierre Bergé. V.]) 677, (1)pp. Prof. illus. in color. 4to. Wraps.
Paris, 2009.

2146 **SAINT LOUIS. SAINT LOUIS ART MUSEUM. Five Centuries of Drawing: Masterpieces from the Museum of Fine Arts, Leipzig.** [By] Barbara Butts. Feb.-March 1991. 28pp. 19 plates. Lrg. 4to. Wraps.
Saint Louis, 1991.

2147 **ST. LOUIS. ST. LOUIS ART MUSEUM. Handbook of the Collections.** Text by Charles E. Buckley. 377pp. Prof. illus. (partly color). Sq. 4to. Wraps.
St. Louis, 1975.

2148 **ST. LOUIS. ST. LOUIS ART MUSEUM. Italian Drawings Selected from Mid-Western Collections.** Introduction & catalogue by Nancy Ward Neilson. Feb.-April 1972. (180)pp. 80 plates. Sq. 4to. Wraps.
St. Louis, 1972.

2149 **ST. PETERSBURG, FLORIDA. MUSEUM OF FINE ARTS. Catalogue of the Collection.** Edited by Diane Lesko. 367, (1)pp. Prof. illus. (partly in color). Lrg. 4to. Wraps.
Saint Petersburg, 1994.

2150 **SAINT PETERSBURG, FLORIDA. MUSEUM OF FINE ARTS. Art and Life in Northern Europe, 1500-1800: The Gilbert Collection.** A loan exhibition. By Debra Miller. Dec. 1990-Feb. 1991. 46pp. 21 plates. 4to. Wraps.
St. Petersburg, 1990.

2151 **ST. PETERSBURG. MUSEUM OF FINE ARTS & ATLANTA. THE HIGH MUSEUM OF ART. Dutch Life in the Golden Century.** An exhibition of seventeenth century Dutch painting of daily life. Catalogue essay and notes by Franklin W. Robinson. Jan.-March/ April-May 1975. 52pp., 38 plates. 4to. Wraps.
St. Petersburg/Atlanta, 1975.

2152 **SAINT-GERMAIN-EN-LAYE. MUSÉE DÉPARTEMENTAL DU PRIEURÉ. L'éclatement de l'impressionnisme.** Catalogue by Jeanine Warnod, Marie-Amélie Anquetil, Marianne Barbey, Olivier Michel. 139pp. Prof. illus. Sm. sq. 4to. Wraps.
Saint-Germain-en-Laye, [1982].

2153 **SALERNO, LUIGI. Natura morta italiana.** Italienische Stillebenmalerei aus drei Jahrhunderten. Sammlung Silvano Lodi./ Italian Still Life Painting From Three Centuries. The Silvano Lodi Collection./ Tre secoli di natura morta italiana. La raccolta Silvano Lodi. 173, (1)pp. Prof. illus. in color. 4to. Wraps. Parallel texts in German, English and Italian. Published in conjunction with an exhibition at the Gemäldegalerie, Staatliche Museen, Preussischer Kulturbesitz, Berlin, Sept.-Oct. 1985.
Firenze (Centro Di), 1985.

2154 **SALERNO, LUIGI. Pittori di paesaggio del Seicento a Roma.** / Landscape Painters of the Seventeenth Century in Rome. Versione inglese...a cura di Clovis Whitfield; versione delle schede dei pittori e delle didascalie a cura di Catherine Enggass. 3 vols. lxiiv, 1160pp. 975 plates. Lrg. sq. 4to. Cloth. D.j. Parallel texts in Italian and English.
Roma (Ugo Bozzi), 1977-[1980].
Marmor/Ross R30

2155 **SALLES, GEORGES A. Au Louvre: Scènes de la vie du musée.** 253, (3)pp. Wraps.
Paris (Domat), 1950.

2156 **SALVADORI, RENZO. Architect's Guide to Rome.** (Architect's Guides.) 144pp. Prof. illus. Stiff wraps.
Sevenoaks, Kent (Butterworth Architecture), 1990.

2157 **SALVESTRINI, DONATELLA (EDITOR). Guida ai musei della Toscana.** 218pp. Prof. illus. (partly color). 4to. Wraps.
Firenze/Milano (Giunta regionale Toscana/ Electa), 1988.

2158 **SALZBURG. RESIDENZGALERIE. Residenzgalerie mit Sammlung Czernin und Sammlung Schönheim-Buchheim.** Katalog mit Kurzführer. Verfasser: Edmund Blechinger. 120, 108pp., 139 plates with 260 illus. Sm. 4to. Wraps. Parallel texts in German and English.
Salzburg, 1980.

2159 **SALZBURG. RESIDENZGALERIE & WIEN. AKADEMIE DER BILDENDEN KÜNSTE. GEMÄLDEGALERIE. Die Niederländer in Italien: Italianisante Niederländer des 17. Jahrhunderts aus österreichischem Besitz.** June-Aug./ Sept.-Nov. 1986. [By] Renate Trnek. 227, (1)pp. 80 color plates. Oblong 4to. Wraps.
Salzburg/Wien, 1986.

2160 **SAN DIEGO. TIMKEN ART GALLERY. European Paintings, American Paintings, and Russian Icons in the Collection of the Putnam Foundation.** (Gallery Guide.) 47pp. Prof. illus. Sm. 4to. Wraps.
San Diego, 1991.

2161 **SAN DIEGO. TIMKEN ART GALLERY. Timken Art Gallery: European and American Works of Art in the Putnam Foundation Collection.** Foreword by Nancy Ames Petersen. Catalogue entries by Agnes Mongan, Elizabeth Mongan, Cecil Gould, Michael Quick. 127, (1)pp. 42 color plates. Sq. 4to. Wraps.
San Diego (Putnam Foundation), 1983.

2162 **SAN FRANCISCO. CALIFORNIA PALACE OF THE LEGION OF HONOR. The Age of Rembrandt.** An exhibition of Dutch paintings of the seventeenth century. Oct.-Nov. 1966. Introduction by Horst Gerson. 155pp. Prof. illus. Oblong 4to. Cloth. D.j.
San Francisco, 1966.

2163 **SAN FRANCISCO. CALIFORNIA PALACE OF THE LEGION OF HONOR. Masters of Light: Dutch Painters in Utrecht During the Golden Age.** Sept.-Nov. 1997/ Jan.-April 1998. [By] Joaneath A. Spicer with Lynn Federle Orr. With essays by Marten Jan Bok, Jan de Vries, Wayne Franits, Benjamin Kaplan, George Keyes, Ben Olde Meiering and Angelique Bakker. 480pp. Prof. illus. Lrg. 4to. Cloth. D.j. Also shown at the Walters Art Gallery, Baltimore, Jan.-April 1998, and The National Gallery, London, May-Aug. 1998.
San Francisco/Baltimore, 1997.
Marmor/Ross M465

2164 **SAN FRANCISCO. CALIFORNIA PALACE OF THE LEGION OF HONOR. ACHENBACH FOUNDATION FOR GRAPHIC ARTS. Treasures of the Achenbach Foundation for Graphic Arts.** [By] Robert Flynn Johnson, Karin Breuer, Joseph R. Goldyne. Nov. 1995-March 1996. 209pp. 280 illus. (mostly color). Lrg. 4to. Wraps. D.j.
San Francisco, 1995.

2165 **SAN FRANCISCO. THE FINE ARTS MUSEUMS OF SAN FRANCISCO. French Paintings, 1500-1825.** The Fine Arts Museums of San Francisco. By Pierre Rosenberg, Marion C. Stewart with the assistance of Thierry Lefrançois. 373pp. Prof. illus. Lrg. 4to. Wraps.
San Francisco, 1987.
Marmor/Ross M214

2166 **SÁNCHEZ CANTÓN, F. J. The Prado Museum.** Pictures, statues, drawings & jewels. Selection and historical notes. 27, (5)pp., 299 plates. 4to. Boards, 1/4 cloth. Second edition.
Madrid (Editorial Peninsular), 1951.

2167 **SANKT-PETERBURG. GOSUDARSTVENNYI ERMITAZH. De Hermitage: Een wandeling door de zalen en galerijen.** Geïllustreerde gids. Redactie: M. Lyzjenkova. 142, (2)pp. Prof. illus. in color. 4to. Wraps.
Sankt-Peterburg (P-2), 2006.

2168 **SANKT-PETERBURG. GOSUDARSTVENNYI ERMITAZH. The Hermitage, Leningrad: Western European Painting.** Introduced by Yuri Kuznetsov. (Aurora Gallery) 13, (3)pp., 105 color plates. Lrg. 4to. Wraps.
Leningrad (Aurora Art Publishers), 1988.

2169 **SANKT-PETERBURG. GOSUDARSTVENNYI ERMITAZH. State Hermitage Museum Catalogue: Seventeenth- and Eighteenth-Century Flemish Painting.** By Natalya Gritsay & Natalya Babina. xvii, 503, (1)pp. 549 illus. (numerous color). Lrg. 4to. Cloth. D.j.
Saint Petersburg/New Haven (Hermitage Publishing House/ Yale University Press), 2008.

2170 **SANKT-PETERBURG. GOSUDARSTVENNYI ERMITAZH. The State Hermitage.** Guide. 318pp. Numerous color reference illus. Tall 8vo. Wraps.
Sankt-Peterburg, 2000.

2171 **SANKT-PETERBURG. GOSUDARSTVENNYI ERMITAZH. Volshebnyi mir groteska: Groteski v prikladnom iskusstve Zapadnoi Evropy XVI-XVII vekov iz sobraniia Ermitazha/ The Magic World of the Grotesque: 16th- and 17th-century Grotesques in the Applied Art of Western Europe from the Hermitage Collection.** Text by Mikhail Piotrovsky, Tatiana Kosourova. 151, (1)pp. Prof. illus. (mostly color). Lrg. 4to. Wraps. Parallel text in Russian and English.
Sankt-Peterburg, 2000.

2172 **SANKT-PETERBURG. GOSUDARSTVENNYI ERMITAZH. Zapadnoevropeiskii natiurmort iz sobraniia Gosudarstvennogo Ermitazha.** Katalog vystavki. Nauchnye redaktory: M. P. Garlova, Natalia Serebriannaya. 135, (1)pp. 56 color plates. 4to. Dec. wraps. Published in conjunction with exhibitions at the Gosudarstvennyi muzei izobrazitel'nykh iskusstv Respubliki Tatarstan, Kazan', Aug.-Nov. 2004 and the Ekaterinburgskii gosudarstvennyi muzei izobrazitel'nykh iskusstv, Ekaterinburg, Nov. 2004-Feb. 2005.
Sankt-Peterburg, 2004.

2173 **SANTI, BRUNO. Palazzo Medici Riccardi.** (Biblioteca de "Lo Studiolo.") 47, (1)pp. Prof. illus. in color. Tall 4to. Wraps. Cover title: Palazzo Medici Riccardi e la Cappella di Benozzo Gozzoli.
Firenze (Becocci Editore), 1992.

2174 **SANTINI, LORETTA. Caserta: Il Palazzo Reale, il parco, Caserta Vecchia.** 63, (1)pp. Prof. color illus. 4to. Wraps.
Napoli (Plurigraf), 1984.

2175 **SARASOTA. JOHN AND MABLE RINGLING MUSEUM OF ART. Catalogue of the Flemish and Dutch Paintings, 1400-1900.** [By] Franklin W. Robinson and William H. Wilson, with contributions by Larry Silver. (26)pp., 126 plates (partly in color). Text illus. Lrg. 4to. Wraps.
Sarasota, 1980.

2176 **SARASOTA. JOHN AND MABLE RINGLING MUSEUM OF ART. John Ringling, Dreamer, Builder, Collector.** Legacy of the circus king. Jan.-Dec. 1997. Introduction by Mark Ormond. Texts by David Weeks, Eric Zafran, Michael Conforti, et al. 159, (1)pp. Prof. illus. Lrg. 4to. Wraps.
Sarasota, 1996.

2177 **SARASOTA. JOHN AND MABLE RINGLING MUSEUM OF ART. Dutch Seventeenth Century Portraiture: The Golden Age.** Dec. 1980-Feb. 1981. Text by William H. Wilson. (175)pp. 156 illus. Lrg. 4to. Wraps.
Sarasota, 1980.

2178 **SARASOTA. JOHN AND MABLE RINGLING MUSEUM OF ART. Great Paintings from the John and Mable Ringling Museum of Art.** [By] Anthony F. Janson. Jan.-March 1986. 116, (4)pp. 63 color plates, 63 figs. 4to. Wraps (spine rubbed).
Sarasota, 1986.

2179 **SAVAGE, GEORGE. The Market in Art.** (Institute of Economic Affairs. Occasional Paper 29.) 64pp. Wraps.
London (Institute of Economic Affairs), 1969.

2180 **SCALIA, FIORENZA. Palazzo Vecchio.** 96pp. Prof. illus. Lrg. 4to. Wraps.
Firenze (Saverio Becocci), 1979.

2181 **SCALINI, MARIO. Florenz: Kunst einer Stadt in Bildern.** Aufnahmen: Paolo Marton. 143, (1)pp. Prof. illus in color. Lrg. sq. 4to. Cloth. D.j.
München (Hirmer Verlag), 1999.

2182 **SCHADEE, N.I. Zilverschatten: Drie eeuwen Rotterdams zilver.** 261, (3)pp. 354 illus. (partly color). 4to. Wraps.
Rotterdam (Historisch Museum der Stad Rotterdam), 1991.

2183 **SCHAER, ROLAND. L'invention des musées.** (Découvertes Gallimard. 187.) 144pp. Prof. illus. (partly color). Wraps.
Paris (Gallimard), 1993.

2184 **SCHALLABURG. NIEDERÖSTERREICHISCHES LANDESMUSEUM. Matthias Corvinus und die Renaissance in Ungarn 1458-1541.** May-Nov. 1982. xiii, (1), 768, (8)pp. Prof. illus. Stout sq. 4to. Wraps.
Schallaburg, 1982.

2185 **SCHAMA, SIMON. Dead Certainties: (Unwarranted Speculations).** xi, (3), 333pp. Text illus. Cloth.
London (Granta Books), 1991.

2186 **SCHAMA, SIMON. The Embarrassment of Riches: An Interpretation of Dutch Culture in the Golden Age.** xiii, (1), 698pp. 314 illus. 4to. Cloth. D.j.
New York (Alfred A. Knopf), 1987.

2187 **SCHAMA, SIMON. Kunstzaken: Over Rembrandt, Rubens, Vermeer en vele andere schilders.** 239, (1)pp., 27 color plates. Cloth. D.j.
Amsterdam/Antwerpen (Uitgeverij Contact), 1997.

2188 **SCHAPELHOUMAN, MARIJN & SCHATBORN, PETER. Land & Water.** Dutch drawings from the 17th century in the Rijksmuseum Print Room./ Hollandse tekeningen uit de 17de eeuw in het Rijksprentenkabinet. xiii, 100pp., 100 plates. Oblong 4to. Wraps.
Zwolle (Uitgeverij Waanders), [1987].

2189 **SCHARLOO, MARJAN (EDITOR). Teylers Museum: Een reis door de tijd.** Met bijdragen van Geert-Jan Janse, Hans Ibelings. 39, (1)pp., 72 color plates. Lrg. sq. 4to. Cloth. D.j.
Haarlem, 2009.

2190 **SCHATBORN, PETER. Drawn to Warmth: 17th-Century Dutch Artists in Italy.** With an essay by Judith Verberne. 223pp. Prof. illus. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Rijksmuseum, Amsterdam, June-Sept. 2001.
Zwolle (Waanders), 2001.

2191 **SCHATBORN, PETER. Dutch Figure Drawings from the Seventeenth Century.** 152pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with exhibitions at the Rijksprentenkabinet, Rijksmuseum, Amsterdam, Dec. 1981-Feb. 1982, and the National Gallery of Art, Washington, D.C., April-June 1982.
The Hague (Government Publishing Office), 1981.

2192 **SCHATBORN, PETER. Tekenen van warmte: 17de-eeuwse Nederlandse tekenaars in Italië.** Met een bijdrage van Judith Verberne. Foreword by Ronald de Leeuw. 223, (1)pp. Prof. illus. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Rijksmuseum, Amsterdam, June-Sept. 2001.
Zwolle (Waanders Uitgevers), 2001.

2193 **SCHELLE, KLAUS. Die Sforza: Bauern, Condottieri, Herzöge.** Geschichte einer Renaissancefamilie. 340pp., 16 color plates. Sm. 4to. Cloth. D.j.
Stuttgart (Seewald), 1980.

2194 **SCHENDEL, ARTHUR VAN. Camera Studies of Dutch Master-Paintings.** xxii, (2)pp., 99 plates with 152 illus. Lrg. 4to. Cloth.
Amsterdam (J.M. Meulenhoff), 1949.

2195 **SCHENKEVELD, MARIA A. Dutch Literature in the Age of Rembrandt: Themes and Ideas.** (Utrecht Publications in General and Comparative Literature. 28.) ix, (3), 215, (1)pp. 67 illus. Sm. 4to. Wraps.
Amsterdam/Philadelphia (John Benjamins Publishing Company), 1991.

2196 **SCHER, STEPHEN K. The Proud Republic: Dutch Medals of the Golden Age.** 72pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition at The Frick Collection, New York, May-July 1997.
New York (The Frick Collection), 1997.

2197 **SCHIAPARELLI, ATTILIO. La casa fiorentina e i suoi arredi nei secoli XIV e XV.** A cura di Maria Sframeli e Laura Pagnotta. Presentazione di Mina Gregori. 2 vols. xxiv, 301, (3)pp. 174 illus.; viii, (2), 105, (3)pp., 165 plates. 4to. Cloth. Slipcase.
Firenze (Le Lettere), 1983.

2198 **SCHIEDAM. STEDELIJK MUSEUM. Schiedamse schilders in de Gouden Eeuw.** Texts by J.M.M. Jansen and Josine Bokhoven. 31pp. 13 plates. Sq. 8vo. Wraps.
Schiedam, [1987].

2199 **SCHILLEMANS, ROBERT. Bijbelschilderkunst rond Rembrandt.** Introduction by H.L.M. Defoer. 138pp. 32 illus. (8 color). Sm. 4to. Wraps.
Utrecht (Kwadraat), 1989.

2200 **SCHLOSS, CHRISTINE SKEELES. Travel, Trade, and Temptation: The Dutch Italianate Harbor Scene, 1640-1680.** (Studies in Baroque Art History. 3.) xviii, 195pp. 66 plates. Sm. 4to. Cloth.
Ann Arbor (UMI Research Press), 1982.
Marmor/Ross R93

2201 **SCHMEMANN, SERGE. Echoes of a Native Land: Two Centuries of a Russian Village.** 350, (6)pp. Text illus. 4to. Boards.
New York (Alfred A. Knopf), 1997.

2202 **SCHMITT, EBERHARD, ET AL. (EDITORS). Kaufleute als Kolonialherren: Die Handelswelt der Niederländer vom Kap der Guten Hoffnung bis Nagasaki 1600-1800.** [Edited by] Eberhard Schmitt, Thomas Schleich, Thomas Beck. (Schriften der Universitätsbibliothek Bamberg. 6.) vii, (3), 225, (3)pp., 16 color plates. 127 text figs. Lrg. 4to. Wraps. Published in conjuction with the exhibition "Europa und die aussereuropäische Welt" at the Universität Bamberg, Oct.-Nov. 1988, in conjunction with the 37. "Deutscher Historikertag" in Bamberg, Oct. 12-16, 1988.
Bamberg (C.C. Buchner), 1988.

2203 **SCHNACKENBURG, BERNARD. Flämische Meister in der Kasseler Gemäldegalerie, Staatliche Kunstsammlungen Kassel.** 60pp., 80 plates (partly color). Sm. oblong 4to. Boards. D.j.
Melsungen (Verlag Gutenberg), [1985].

2204 **SCHNAPP, ALAIN. La conquête du passé: Aux origines de l'archéologie.** 311, (2)pp. 165 illus. Wraps.
Paris (Carré), 1993.

2205 **SCHNEIDER, NORBERT. The Art of the Still Life: Still Life Painting in the Early Modern Period.** 215, (1)pp. Prof. illus. (mostly color). Lrg. 4to. Stiff wraps.
Köln (Benedikt Taschen), 1994.

2206 **SCHNEIDER, NORBERT. Les natures mortes: Réalité et symbolique des choses.** La peinture des natures mortes à la naissance des temps modernes. 215, (1)pp. Prof. illus. Lrg. 4to. Wraps. D.j.
Köln (Benedikt Taschen), 1989.

2207 **SCHNELL, HUGO. Ottobeuren: Kirche, Kloster, Museum.** Fünfte Auflage. (Grosse Kunstführer. 2.) 47, (1)pp. Prof. illus. 4to. Wraps. D.j.
München (Schnell& Steiner), 1964.

2208 **SCHNELL, HUGO. Weingarten.** Dritte veränderte Auflage. (Grosse Kunstführer. 5.) 47, (1)pp. Prof. illus. Sm. 4to. Wraps. D.j.
München (Schnell & Steiner), 1968.

2209 **SCHÖLVINCK, HESTER, ET AL. De Nieuwe Kerk.** Samenstelling, onderzoek en tekst: Hester Schölvinck, Roos Verkleij, Christien Oele, Paul Mosterd. Eindredactie: Arnoud Bijl. 112pp. Prof. color illus. 4to. Wraps. D.j.
Amsterdam (De Nieuwe Kerk), 2016.

2210 **SCHOLTEN, FRITS & WERD, GUIDO DE (EDITORS). Een hogere werkelijkheid: Duitse en Franse beeldhouwkunst, 1200-1600, uit het Rijksmuseum Amsterdam.** Met bijdragen van Katharina Koselleck, Gerard Lemmens, Klara Petzel, Eefjevan der Weijden. (Publicatiereeks van Museum Kurhaus Kleef. 25.) 205, (3)pp. 68 color plates, numerous reference figs. 4to. Cloth. D.j.
Kleef/Amsterdam (Museum Kurhaus Kleef/ Uitgeverij SUN), 2004.

2211 **SCHOLTEN, FRITS. Isabella's Weepers: Ten Statues from a Burgundian Tomb.** 64pp. 70 color illus. 4to. Wraps. D. j.
Amsterdam (Rijksmuseum), 2007.

2212 **SCHOON, PETER & PAARLBERG, SANDER (EDITORS). Greek Gods and Heroes in the Age of Rubens and Rembrandt.** 392pp. 86 color plates, numerous text illus. Lrg. 4to. Wraps. Published in conjunction with exhibitions at the National Gallery/Alexandros Soutzos Museum and the Netherlands Institute, Athens, Sept. 2000-Jan. 2001, and the Dordrechts Museum, Feb.-May 2001.
Athens (Ethnike Pinakotheke Mouzeion Alexandrou Soutzou), 2000.

2213 **SCHROTH, SARAH & BAER, RONNI. El Greco to Velázquez: Art During the Reign of Philip III.** With essays by Ronni Baer, Laura R. Bass, Antonio Feros, Rosemarie Mulcahy, and Sarah Schroth. 351, (1)pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j. Published in conjunction with exhibitions at the Museum of Fine Arts, Boston, April-July 2008, and the Nasher Museum of Art, Duke University, Durham, North Carolina, Aug.-Nov 2008.
Boston (Museum of Fine Arts), 2008.

2214 **(SCHUMACHER COLLECTION) COLUMBUS, OHIO. COLUMBUS GALLERY OF FINE ARTS. The Frederick W. Schumacher Collection.** Introduction by Mahonri Sharp Young. 280pp. Prof. illus. Lrg. 4to. Cloth. D.j.
Columbus, 1976.

2215 **SCHWANDER, MARTIN (EDITOR). Venice: From Canaletto and Turner to Monet.** 222, (2)pp. 182 color illus. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Fondation Beyeler, Riehen/Basel, Sept. 2008-Jan. 2009.
Ostfildern (Hatje Cantz), 2008.

2216 **SCHWARZ, HEINRICH M. Sizilien: Kunst, Kultur, Landschaft.** 61, (3)pp., 220 illus., 1 map. Lrg. 4to. Cloth.
Wien (Anton Schroll), 1954.

2217 **SCHWENGELER, ARNOLD HANS. Liebes altes Bern: Stadtbilder 1850-1925.** 112pp. Prof. illus. Sq. 4to. Cloth.
Bern (Verbandsdruckerei), 1975.

2218 **SCHWERIN. STAATLICHES MUSEUM. Jan Brueghels Antwerpen: Die flämischen Gemälde in Schwerin.** Aug.-Nov. 2003. 175, (1)pp. 64 color plates, numerous catalogue illus. 4to. Wraps.
Schwerin, 2003.

2219 **SCIOLLA, GIANNI C. Ville Medicee.** (Documenti d'Arte.) 75, (1)pp. Prof. illus. in color. Lrg. 8vo. Boards.
Novara (Istituto Geografico De Agostini), 1982.

2220 **SEGAL, SAM. Flowers and Nature: Netherlandish Flower Painting of Four Centuries.** 302pp. 80 color plates, ca. 300 text illus. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Nabio Museum of Art, Osaka, April-May 1990.
The Hague (SDU Publishers), 1990.

2221 **SEGAL, SAM. A Prosperous Past: The Sumptuous Still Life in the Netherlands, 1600-1700.** Edited by William B. Jordan. 272pp. Prof. illus. Lrg. 4to. Cloth. D.j. (torn). Published in conjunction with an exhibition at the Stedelijk Museum het Prinsenhof, Delft, Fogg Art Museum, Cambridge, Mass., and the Kimbell Art Museum, Fort Worth, Texas.
The Hague (SDU Publishers), 1988.

2222 **SEGAL, SAM. De tulp verbeeld: Hollandse tulpenhandel in de 17de eeuw.** 24pp. 21 color illus. 4to. Wraps.
Amsterdam (The Author), 1992.

2223 **SEGAL, SAM & RODING, MICHIEL. De tulp en de kunst.** 128pp. 124 illus. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at De Nieuwe Kerk, Amsterdam, Oct.-Nov. 1994.
Zwolle (Waanders Uitgevers), 1994.

2224 **SEIDL, WOLF. Bayern in Griechenland: Die Geburt des griechischen Nationalstaats und die Regierung König Ottos.** 387pp. 73 illus. (partly color), 1 folding map. Cloth. D.j.
München (Prestel), 1981.

2225 **SEIFERT, ALWIN. Italienische Gärten: Ein Bilderbuch.** 110pp. 90 plates. Lrg. 4to. Boards.
München (Georg D. W. Callwey), 1950.

2226 **SEIFERT, OLIVER. Kunst und Brot: Hundert Meisterwerke aus dem Museum der Brotkultur.** 223pp. 101 color plates, text illus. Lrg. sq. 4to. Cloth. D.j.
München (Hirmer), 2005.

2227 **(SEILERN COLLECTION) Flemish Paintings & Drawings at 56 Princes Gate, London SW7.** (Paintings & Drawings at 56 Princes Gate, London SW7. I.) 2 vols. (8), 115, (1)pp. 62 illus. hors texte; (8)pp., 130 collotype plates, loose in portfolio, as issued. 4to. Cloth. Slipcase.
London (Shenval Press), 1955.

2228 **(SEILERN COLLECTION) LONDON. COURTAULD INSTITUTE GALLERIES. The Princes Gate Collection.** Introduction by Helen Braham. xv, 144pp., 24 color plates. 184 illus. Sq. 4to. Wraps.
London, 1981.

2229 **SELLIN, CHRISTINE PETRA. Fractured Families and Rebel Maidservants: The Biblical Hagar in Seventeenth Century Dutch Art and Literature.** xviii, 189pp. 33 illus. (some color). Sm. 4to. Wraps.
New York (Continuum), 2006.

2230 **SEOUL. KUNGNIP HYONDAE MISULGWAN. L'art français du XVIIIe siècle dans les collections des musées de la ville de Paris.** July-Aug. 1977. Preface by Adeline Cacan de Bissy. (80)pp. 59 plates (partly color). Sm. sq. 4to. Wraps. Parallel text in Korean and French.
Seoul, 1977.

2231 **SEOUL. SEJONG MUNHWA HOEGWAN. Ban-Goho wa Nedollandu myong hwa-jon/** [Dutch Landscape Painting of the Nineteenth Century]. Oct. 1979. Text by Ronald de Leeuw. (58)pp., 38 plates (19 color). Text illus. Oblong 4to. Wraps. Parallel text in Korean and English. Errata slip loosely inserted.
Seoul, 1979.

2232 **SERVICE, ALASTAIR. London 1900.** 272pp. 248 illus. (partly color).
London (Granada), 1979.

2233 **SEUME, JOHANN GOTTFRIED. Spaziergang nach Syrakus.** (Die Andere Bibliothek.) 481, (3)pp. Cloth. D.j.
[Wiesbaden] (Fourier), 1980.

2234 **SÉVIGNÉ, MARIE DE RABUTIN-CHANTAL, MARQUISE DE. Lettres de Madame de Sévigné: Images d'un siècle. 1626-1696.** Préface de Phililppe Sollers. 183, (1)pp. Prof. illus. (partly color). 4to. Cloth. D.j.
Paris (Editions Scala), 1992.

2235 **SEYN, EUG. M.H. DE. Dessinateurs, graveurs et peintres des anciens Pays-Bas: Écoles flamande et hollandaise.** vi, 302pp., 3 plates. 4to. Cloth.
Turnhout (Brepols), n.d.

2236 **SEZNEC, JEAN. The Survival of the Pagan Gods: The Mythological Tradition and Its Place in Renaissance Humanism and Art.** (Bollingen Series. 38.) xvi, (2), 376pp. 108 illus. 4to. Cloth. Revised edition of "La survivance des dieux antiques," originally published as Vol. 11 of the "Studies of the Warburg Institute," London.
New York (Pantheon Books), 1953.
Arntzen/Rainwater I227; *Lucas p. 36*

2237 **SGARBI, VITTORIO. Fondazione Magnani-Rocca.** Capolavori della pittura antica. 183pp. Prof. illus. Lrg. sq. 4to. Wraps.
Milano (Arnoldo Mondadori), 1984.

2238 **SHARP, MARY. A Traveller's Guide to the Churches of Rome.** xi, (1), 259, (1)pp. Illus. Sm. 4to. Cloth.
London (Hugh Evelyn), 1967.

2239 **SHEARMAN, JOHN. Mannerism.** (Style and Civilization.) 215, (9)pp. 102 illus. Wraps.
Harmondsworth, Middlesex (Penguin Books), 1967.
Arntzen/Rainwater I228

2240 **SHEPHERD, J.C. & JELLICOE, G.A. Italian Gardens of the Renaissance.** 26, (4)pp., 92 plates. 9 figs. Folio. Cloth. D.j. Originally issued London 1925.
London (Academy Editions), 1986.

2241 **SIEGERT, DIETMAR. Rom vor hundert Jahren: Photographien 1846-1890.** 144pp. 105 illus. Lrg. 4to.
Ebersberg/Obb. (Edition Achteinhalb Lothar Just), 1985.

2242 **SIEGLIN, WILHELM. Schulatlas zur Geschichte des Altertums.** Sechste, unveränderte Auflage. (29)pp. 64 maps in color. Tall 4to. Boards.
Gotha (Justus Perthes), n.d.

2243 **SIENA. PALAZZO PUBBLICO. L'arte a Siena sotto i Medici 1555-1609.** May-Sept. 1980. Texts by A. Bagnoli, F. Bellini, G. Briganti, D. Bruschettini, D.C. Gambelli, E. Carli, A. Cornice, N. Fargnoli, L. Martini, S. Padovani, G. Previtali, B. Santi, F.S. Santoro, P. Torriti. xxiv, 288pp., 11 color plates. Prof. illus. Sq. 4to. Wraps.
Roma (De Luca), 1980.

2244 **SIGMOND, PETER & KLOEK, WOUTER TH. Zeeslagen en zeehelden in de Gouden Eeuw.** 175, (1)pp. 141 color illus. 4to. Stiff wraps. D.j.
Amsterdam (Rijksmuseum/ Nieuw Amsterdam), 2007.

2245 **SIGMUND, ANNA MARIA. Das Haus Habsburg, Habsburgs Häuser: Wohnen und Leben einer Dynastie.** Mit einem Vorwort von Karl Habsburg-Lothringen. 247, (1)pp. Prof. illus. (partly color). 4to. Boards. D.j.
Wien (Ueberreuter), 1995.

2246 **SILK, GERALD. Museums Discovered: The Wadsworth Atheneum.** With twenty essays contributed by Alison de Lima Greene. 208pp. Prof. illus. in color. Sq. 4to. Wraps.
Ft. Lauderdale, Florida/New York (Penshurst Books/ Shorewood Fine Art Books), 1982.

2247 **SIMIOLUS: NETHERLANDS QUARTERLY FOR THE HISTORY OF ART.** Vols. 1 - 31. 4to. Wraps. Missing vol. 1 no. 2.
Bussum, 1966/1967-2005.
Arntzen/Rainwater Q316; *Prause p. 523*; *Nievo/Girard pp. 1234-1235*

2248 **SIMMEN, JEANNOT. Ruinen-Faszination in der Graphik vom 16. Jahrhundert bis in die Gegenwart.** (Die bibliophilen Taschenbücher. 204.) 225, (7)pp. 116 illus. (partly color). Wraps.
Dortmund (Harenberg), 1980.

2249 **SIMON THOMAS, MIENKE. De leer van het ornament: Versieren volgens voorschrift, 1850-1930.** 304pp. Prof. illus. (numerous color). 4to. Cloth. D.j. Proefschrift Vrije Universiteit, Amsterdam, Dec. 12, 1996. Parallel texts in Dutch and English.
Amsterdam (De Bataafsche Leeuw), 1996.

2250 **SITWELL, SACHEVERELL. Spain.** Second edition. 148pp., 111 illus. (4 color). Sm. 4to. Cloth.
London (B. T. Batsford), 1953.

2251 **SLATER, JOHN. Through Artists' Eyes: Australian Suburbs and Their Cities, 1919-1945.** 237, (1)pp. 164 illus. (mostly color). Lrg. 4to. Wraps. D.j.
Carlton (Miegunyah Press), 2005.

2252 **SLIGGERS, B.C. (EDITOR). Naar het lijk: Het Nederlandse doodsportret, 1500-heden.** 224pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Published in conjuction with an exhibition at the Teylers Museum, Haarlem, 1998.
Zutphen (Walburg Pers), 1998.

2253 **SLIGGERS, BERT, JR. & BESSELINK, M.H. (EDITORS). Het verdwenen museum: Natuurhistorische verzamelingen, 1750-1850.** 208pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
Blaricum/Haarlem (V & K Publishing/ Teylers Museum), 2002.

2254 **SLIVE, SEYMOUR. Dutch Painting 1600-1800.** (Yale University Press Pelican History of Art.) vi, (4), 378, (2)pp. 432 illus. Lrg. 4to. Wraps.
New Haven/London (Yale University Press), 1995.
Cf. Arntzen/Rainwater I18; *Marmor/Ross I40& M471*

2255 **SLUIJTER, ERIC JAN. De 'heydensche fabulen' in de Noordnederlandse schilderkunst circa 1590-1670.** Een proeve van beschrijving en interpretatie van schilderijen met verhalende onderwerpen uit de klassieke mythologie. Proefschrift...Rijksuniversiteit te Leiden, 1986. (8), 598, (1)pp. 215 illus. hors texte. Lrg. 8vo. Wraps.
Den Haag (The Author), [1986].

2256 **SLUIJTER, ERIC JAN. De 'heydensche fabulen' in de schilderkunst van de Gouden Eeuw: Schilderijen metverhalende onderwerpen uit de klassieke mythologie in de Noordelijke Nederlanden circa 1590-1670.** 519pp. 298 illus. 4to. Wraps.
Leiden (Primvera Pers), 2000.

2257 **SLUIJTER, ERIC JAN. Rembrandt's Rivals: History Painting in Amsterdam 1630-1650.** (Oculi: Studies in the Arts of the Low Countries. Vol. 14.) viii, 485, (1)pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j.
Amsterdam/Philadelphia (John Benjamins Publishing Company), 2015.

2258 **SLUIJTER, ERIC JAN. Seductress of Sight: Studies in Dutch Art of the Golden Age.** (Studies in Netherlandish Art and Cultural History. Vol. II.) 368pp. 240 illus. 4to. Cloth. D.j.
Zwolle (Waanders Publishers), 2000.
Marmor/Ross R97

2259 **SLUIJTER, ERIC J., ET AL. (EDITORS). Leidse fijnschilders: Van Gerrit Dou tot Frans van Mieris de Jonge, 1630-1760.** Redactie: Eric J. Sluijter, Marlies Enklaar, Paul Nieuwenhuizen. 296pp. Prof. illus. 4to. Cloth. D.j. English-language summary. Published in conjunction with an exhibition at the Stedelijk Museum De Lakenhal, Leiden, Sept.-Dec. 1988.
Zwolle/Leiden (Uitgeverij Waanders/ Stedelijk Museum De Lakenhal), [1988].

2260 **SLUYTERMAN, K. Huisraad en binnenhuis in Nederland in vroegere eeuwen.** Tweede veel vermeerderde Druk. Fotomechanischer Herdruk. 355, (1)pp. 470 illus. 4to. Cloth.
's-Gravenhage (Martinus Nijhoff), 1975.

2261 **SMAN, GERT JAN VAN DER. Lorenzo & Giovanna: Schoonheid en noodlot in Florence.** 224pp. 62 color illus. Sm. 4to. Wraps.
Leiden (Primavera Pers), 2009.

2262 **SMART, ALASTAIR. The Dawn of Italian Painting, 1250-1400.** viii, 152pp., 183 illus. hors texte. 4to. Wraps.
Ithaca (Cornell University Press), 1978.
Marmor/Ross M370

2263 **SMITH, DAVID R. Masks of Wedlock: Seventeenth-Century Dutch Marriage Portraiture.** (Studies in the Fine Arts: Iconography. 8.) xiv, 290pp. 72 plates. Sm. 4to. Cloth.
Ann Arbor (UMI Research Press), [1982].
Marmor/Ross F24

2264 **SMITH, JEFFREY CHIPPS (EDITOR). New Perspectives on the Art of Renaissance Nuremberg.** Five essays. vii, (1), 101, (1)pp. Prof. illus. Lrg. 4to. Wraps. Texts by Larry Silver, Thomas DaCosta Kaufmann, Christiane Andersson, Keith P.F. Moxey, and Jeffrey Chipps Smith.
Austin (The Archer M. Huntington Art Gallery, College of Fine Arts, The University of Texas at Austin), 1985.

2265 **SMITH, JOHN. A Catalogue Raisonné of the Works of the Most Eminent Dutch, Flemish, and French Painters;** in which is included a short biographical notice of the artists, with a copious description of their principal pictures; a statement of the prices at which such pictures have been sold at public sales on the continent and in England; a reference to the galleries and private collections, in which a large portion are at present; and the names of the artists by whom they have been engraved; to which is added a brief notice of the scholars & imitators of the great masters of the above schools. 8 vols. + Supplement. 4to. Orig. cloth. Ex-library.
London (Smith and Son), 1829-1842.
Arntzen/Rainwater M428; *Chamberlin 1370*

2266 **SMITH, JOHN HOLLAND. Constantine the Great.** 359, (3)pp. Illus. 4to. Cloth.

London (Hamish Hamilton), 1971.

2267 **SNYDER, JAMES. Northern Renaissance Art.** Paintings, sculpture, the graphic arts from 1350 to 1575. 559pp. 682 illus. (85 color), 3 maps. Lrg. 4to. Cloth. D.j.
New York (Harry N. Abrams), 1985.
Marmor/Ross I238

2268 **SONNTAG, STEPHANIE. Ein 'Schau-Spiel' der Malkunst: Das Fensterbild in der holländischen Malerei des 17. und 18. Jahrhunderts.** (Kunstwissenschaftliche Studien. Bd. 132.) 367, (1)pp. 96 illus. (16 color). 4to. Stiff wraps. D.j.
München/Berlin (Deutscher Kunstverlag), 2006.

2269 **SOTHEBY'S ART AT AUCTION.** Years 1985/86, 1988/89-2000/01. Lrg. 4to. Cloth.
London/New York (Sotheby Publications), 1985-2001.
Cf. Marmor/Ross C24

2270 **SOURIAU, ÉTIENNE. La correspondance des arts: Éléments d'esthétique comparée.** (Science de l'homme.) 319, (1)pp. Text illus. Wraps. Acetate d.j.
Paris (Flammarion), 1969.

2271 **SOUTHAMPTON. SOUTHAMPTON CITY ART GALLERY. Catalogue of an Exhibition of Marine Painting of the Netherlands from Vroom to Van de Velde.** Aug.-Sept. 1949. 18pp., 8 plates. Wraps.
Southampton (The Art Gallery), 1949.

2272 **SPAANDER, INEKE & VELDE, PAUL VAN DER (EDITORS). Reünie op 't duin: Mondriaan en tijdgenoten in Zeeland.** Bijdragen van Francisca van Vloten, Hester van den Donk, Jacqueline van Paaschen-Louwerse. 160pp. 109 illus. (partly color). Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Zeeuws Museum, Middelburg, Sept. 1994-Jan. 1995.
Zwolle (Waanders), 1994.

2273 **SPAANSTRA-POLAK, BETTINA HENRIËTTE. Le Symbolisme.** 28pp., 36 plates (4 color). Wraps. Ex libris Ronald de Leeuw.
Amsterdam (J.M. Meulenhoff), 1967.

2274 **SPADOLINI, GIOVANNI. A Short History of Florence.** Edited by P. F. Listri. 151, (3)pp., 30 plates in color. Cloth. D.j.
Firenze (Le Monnier), 1992.

2275 **SPETH-HOLTERHOFF, S. Les peintres flamands de cabinets d'amateurs au XVIIe siècle.** (Les Peintres Flamands du XVII Siècle. Vol. 7.) 230pp., 6 tipped-in color plates. 75 illus. hors texte. Lrg. 4to. Cloth. D.j.
Bruxelles (Elsevier), 1957.
Arntzen/Rainwater M397

2276 **SPIJK, PIET. De Bergense School en Piet Boendermaker: Kunstverzamelaar in Amsterdam en Bergen.** 254, (2)pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Museum Kranenburgh, Bergen, May-Sept. 1997.
Zwolle (Waanders), 1997.

2277 **SPIKE, JOHN T. Italian Baroque Paintings from New York Private Collections.** 127pp. 47 plates, reference illus. 4to. Wraps. Published in conjunction with an exhibition at the Princeton University Art Museum, April-Sept. 1980.
Princeton, 1980.

2278 **SPIKE, JOHN T. Italian Still Life Paintings from Three Centuries.** 141pp. 46 color plates, numerous reference illus. 4to. Wraps. Published in conjunction with an exhibition at the National Academy of Design, New York, Feb.-March 1983.
Firenze (Centro Di), 1983.

2279 **SPRINGFIELD [MA]. SPRINGFIELD MUSEUM OF FINE ART. 16th- and 17th-Century Dutch and Flemish Paintings in the Springfield Museum of Fine Arts.** [By] Alice I. Davies. 160pp. Prof. illus. 4to. Wraps.
Springfield, 1993.

2280 **SPRINGFIELD [MA]. SPRINGFIELD MUSEUM OF FINE ART. The American and European Collections.** xvi, 219pp. Text illus. Wraps.
Springfield, 1979.

2281 **STAFFORD, BARBARA MARIA. Artful Science.** Enlightenment entertainment and the eclipse of visual education. xxix, (1), 350, (2)pp. 197 illus. 4to. Cloth. D.j.
Cambridge/London (MIT Press), 1994.

2282 **STAINTON, LINDSAY & WHITE, CHRISTOPHER. Drawing in England from Hilliard to Hogarth.** 255, (1)pp. 240 illus. (80 color). Lrg. 4to. Wraps. Published in conjunction with an exhibition at the British Museum, summer 1987.
Cambridge (Cambridge University Press), 1987.

Marmor/Ross L71

2283 **STAMATIOU, A. Oudheid op reis.** Gids voor de reizende tentoonstelling van kleinere plastiek en voorwerpen uit het bezit van het Rijksmuseum van Oudheden te Leiden.... 80pp. 78 illus. Lrg. 8vo. Wraps.
's-Gravenhage (Staatsuitgeverij), 1980.

2284 **STARING, A. De hollanders thuis: Gezelschapstukken uit drie eeuwen.** Dutch Homes. Three centuries of Dutch conversation-pieces. xiv, 206pp., 65 plates. 4to. Cloth. D.j. English-language introduction.
The Hague (Martin Nijhoff), 1956.

2285 **STAVROU, PATROCLOS. Cyprus: The Sweet Land.** 157, (3)pp. Prof. illus. (partly color). Lrg. 4to. Boards. Acetate d.j.
Nicosia (Achilles Ghinis), [1971].

2286 **STECHOW, WOLFGANG. Catalogue of Drawings and Watercolors in the Allen Memorial Art Museum, Oberlin College.** x, 295pp. 393 illus. 4to. Wraps.
Oberlin, 1976.

2287 **STECHOW, WOLFGANG. Dutch Landscape Painting of the Seventeenth Century.** Second edition. (The National Gallery of Art. Kress Foundation Studies in the History of European Art. 1.) x, 494pp. 370 illus. 4to. Cloth. D.j.
London (Phaidon), 1968.
Arntzen/Rainwater M429 & R74; *Lucas p. 86*

2288 **STECHOW, WOLFGANG. Northern Renaissance Art, 1400-1600.** (Sources and Documents in the History of Art Series.) x, 187pp. 4to. Wraps.
Englewood Cliffs (Prentice-Hall, Inc.), 1966.
Arntzen/Rainwater H6; *Marmor/Ross H8*

2289 **STEINGRÄBER, ERICH. Die Neue Pinakothek München.** Zweite, verbesserte Auflage. 167, (3)pp. Prof. illus. (mostly color). Lrg. 4to. Cloth. D.j.
München (Karl Thiemig), 1985.

2290 **STEINGRÄBER, ERICH. Alte Pinakothek Munich.** 128pp. Prof. illus. 4to. Wraps.
Firenze/London (Scala/ Philip Wilson), 1985.

2291 **STELZER, GERHARD & STELZER, URSULA (EDITORS). Bildhandbuch der Kunstsammlungen in der DDR.** 742pp. Prof. illus. (partly color). Sm. stout 4to. Cloth. D.j.
Leipzig (E.A. Seemann Verlag), 1984.

2292 **STENDHAL [PSEUD. MARIE-HENRI BEYLE]. Promenades dans Rome.** 658, (1)pp., 18 plates. Cloth. Acetate d.j.
Sceaux (Jean-Jacques Pauvert), 1955.

2293 **STENDHAL [PSEUD. MARIE-HENRI BEYLE]. Rome, Naples et Florence.** Nouvelle édition. 486, (2)pp., 24 plates. Sm. 4to. Cloth.
Paris (Jean-Jacques Pauvert), 1955.

2294 **STENDHAL [PSEUD. MARIE-HENRI BEYLE]. Voyages en Italie.** ...Rome, Naples, Florence... (1826)....Promenades dans Rome... (1829). Photographies de Carlos Freire. 234, (2)pp. 62 illus. Sq. 4to. Cloth. D.j.
Paris (La Palatine), 1983.

2295 **STERLING, CHARLES. La nature morte de l'antiquité à nos jours.** 145, (3)pp., 125 plates (37 tipped-in plates). Stout 4to. Cloth.
Paris (Editions Pierre Tisné), 1952.
Arntzen/Rainwater M26

2296 **STERLING, CHARLES. Still Life Painting from Antiquity to the Twentieth Century.** Second revised edition. 325, (1)pp. 124 plates. 4to. Wraps.
New York (Harper & Row), 1981.
Arntzen/Rainwater M26 (citing 1959 edition); *Marmor/Ross M48*

2297 **STERN, HORST. Mann aus Apulien.** Die privaten Papiere des italienischen Staufers Friedrich II., römisch-deutscher Kaiser, König von Sizilien und Jerusalem, Erster nach Gott, über die wahre Natur der Menschen und der Tiere, geschrieben 1245-1250. 479, (1)pp. Stout 8vo. Cloth. D.j.
München (Kindler), 1986.

2298 **STEVENS, HARM. Shades of Orange: A History of the Royal House of the Netherlands.** (Rijksmuseum: Dossiers.) 47, (1)pp. 50 illus. 4to. Self-wraps.
Amsterdam (Rijksmuseum), 2001.

2299 **STEWART, ALISON G. Unequal Lovers.** A study of unequal couples in Northern art. 208pp. 179 illus. Lrg. 4to. Cloth. D.j. (torn). Ex libris Otto Naumann.
New York (Abaris Books), 1977.

2300 **STIPRIAAN, RENÉ VAN. Ooggetuigen van de Gouden Eeuw in meer dan honderd reportages.** Vierde druk. 299, (5)pp. Wraps.
Amsterdam (Ooievaar), 2002.

2301 **STOCKHOLM. HALLWYLKSA MUSEET. Hallwylska målerisamlingen/ The Hallwyl Collection of Paintings.** Förord: Eva Helena Cassel-Pihl. 422pp. 412 illus. in color. 4to. Crimson velvet, 1/4 leatherette. Acetate d.j. Parallel texts in Swedish and English.
Stockholm, 1997.

2302 **STOCKHOLM. NATIONALMUSEUM. Dutch and Flemish Paintings.** [By] Görel Cavalli-Björkman. Vols 1-2: I: C. 1400-c. 1600. 127pp. 68 plates. II: Dutch Painting c. 1600-c. 1800. With contributions by Carina Fryklund & Karin Sidén. 607pp. 570 illus. Lrg. 4to. Cloth. D.j.
Stockholm, 1986-2005.

2303 **STOCKHOLM. NATIONALMUSEUM. Holländsk guldålder: Rembrandt, Frans Hals och deras samtida.** [Af] Görel Cavalli-Björkman med Karin Sidén och Mårten Snickare. Bidrag av Lene Bøgh Rønberg, Kasper Monrad och Jon Whiteley. Sept. 2005-Jan. 2006. 335, (3)pp. Prof. illus. in color. Wraps.
Stockholm, 2005.

2304 **STOCKHOLM. NATIONALMUSEUM. Illustrerad katalog över äldre utländskt måleri/ Illustrated Catalogue - European Paintings.** 478, (2)pp. Prof. illus. 4to. Cloth. D.j.
Stockholm, 1990.

2305 **STOCKHOLM. NATIONALMUSEUM. Rembrandt och hans tid: Människan i centrum/ Rembrandt and His Age: Focus on Man.** Oct. 1992-Jan. 1993. Texts by O. Granath, G. Cavalli-Björkman, E. Haverkamp-Begemann, A. Blankert, P.C. Sutton, W. Liedtke. 412pp. Prof. illus. 4to. Boards. Parallel texts in Swedish and English.
Stockholm, 1992.

2306 **STOKES, ADRIAN. Venice.** An aspect of art. Second impression. 72pp., 48 plates. Lrg. 8vo. Cloth.
London (Faber & Faber), 1945.

2307 **STRAATEN , EVERT VAN. Koud tot op het bot: De verbeelding van de winter in de zestiende en zeventiende eeuw in de Nederlanden.** 140pp. 173 illus. Oblong 4to. Boards.
's-Gravenhage (Staatsuitgeverij), 1977.

2308 **STREIDT, GERT & FRAHM, KLAUS. Potsdam.** Die Schlösser und Gärten der Hohenzollern/ Palaces and gardens of the Hohenzollern/ Châteaux et jardins des Hohenzollern. Herausgeber: Gabriele Leuthäuser, Peter Feierabend. 300pp. Prof. illus. (mostly color). Sm. sq. folio. Cloth. D.j. Parallel text in German, English and French.
Köln (Könemann), 1996.

2309 **STRENG, JEAN & DIJK, LYDIE VAN. Zwolle in de Gouden Eeuw: Cultuur en schilderkunst.** 127, (1)pp. 55 plates, numerous text and reference illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Stedelijk Museum, Zwolle, Sept.-Nov. 1997.
Zwolle (Stedelijk Museum/ Waanders Uitgevers), 1997.

2310 **STRENG, TOOS. 'Realisme' in de kunst- en literatuurbeschouwing in Nederland tot 1875: Een begripshistorische studie.** (x), 564pp. Illus. 4to. Wraps.
Amsterdam (Amsterdam University Press), 1995.

2311 **STUERS, VICTOR DE. Le Musée National à Amsterdam.** Planches de P.J.H. Cuypers. (2), 47pp. 60 plates (including 12 chromolithographs), in 12 facsimiles, loose in portfolio, as issued. Portfolio. Lrg. folio. Dec. cloth (slightly stained).
Amsterdam ([Rijksmuseum]), 1897.

2312 **STUKENBROCK, CHRISTIANE. Niederländische Gemälde des 16. und 17. Jahrhunderts.** 564pp. Prof. illus. (partly color). Lrg. stout 4to. Dec. boards.
Mainz (Landesmuseum Mainz/ Hermann Schmidt), 1997.

2313 **STURGIS, MATTHEW. Passionate Attitudes: The English Decadence of the 1890s.** xii, 320pp., 16 plates. 4to. Cloth. Dec. d.j.
London (Macmillan), 1995.

2314 **STUTTGART. STAATSGALERIE. Das Jahrhundert Tiepolos.** Italienische Gemälde des 18. Jahrhunderts aus dem Besitz der Staatsgalerie Stuttgart. [Von] Gerhard Ewald. Oct. 1977-March 1978. 127pp. Prof. illus. 4to. Wraps.
Stuttgart, 1977.

2315 **SUCHTELEN, ARIANE VAN. Holland Frozen in Time: The Dutch Winter Landscape in the Golden Age.** With contributions by Frederik J. Duparc, Peter van der Ploeg, Epco Runia. 176pp. 36 color plates, numerous text and reference illus. Sq. 4to. Cloth. D.j. Published in conjunction with the exhibition "Frozen in Time: Snow and Ice in the Mauritshuis," Royal Cabinet of Paintings, Mauritshuis, The Hague, Nov. 2001-Feb. 2002.
The Hague/Zwolle (Mauritshuis/ Waanders Publishers), 2001.

2316 **SUCHTELEN, ARIANE VAN. Winters van weleer: Het Hollandse winterlandschap in de Gouden Eeuw.** Met bijdragen van Frederik J. Duparc, Peter van der Ploeg, Epco Runia. 176pp. 36 color plates, numerous text and reference illus. Oblong 4to. Cloth. D.j. Published in conjunction with the exhibition Winters van weleer, Royal Cabinet of Paintings, Mauritshuis, The Hague, Nov. 2001-Feb. 2002.
The Hague/Zwolle (Mauritshuis/ Waanders Publishers), 2001.

2317 **SUCHTELEN, ARIANE VAN & BENEDEN, BEN VAN. Room for Art in Seventeenth-Century Antwerp.** 144pp. 79 illus. (partly color). 4to. Dec. boards. Published in conjunction with exhibitions at the Rubenshuis, Antwerp, Nov. 2009-Feb. 2010, and the Royal Picture Gallery Mauritshuis, The Hague, March-June 2010.
Zwolle (Waanders Publishers), 2009.

2318 **SUCHTELEN, ARIANE & WHEELOCK, ARTHUR K., JR. Dutch Cityscapes of the Golden Age.** Essays by Boudewijn Bakker and Arthur K. Wheelock, Jr. Contributions by Henriette de Bruyn Kops, Jephta Dullaart, Molli Kuenstner, Norbert Middelkoop, and Lea van der Vindle. 256pp. Prof. illus. (partly color). Oblong 4to. Cloth. Published in conjunction with exhibitions held at the Royal Picture Gallery Mauritshuis, The Hague, Oct. 2008-Jan. 2009, and The National Gallery of Art, Washington, Feb.-May 2009.
Zwolle (Waanders Publishers), 2008.

2319 **SÜLEYMAN I, SULTAN OF THE TURKS. Süleyman, the Magnificent Poet.** The Sultan's selected poems. Translated with an introduction [by] Talat S. Halman. Foreword by Esin Atil. 86, (2)pp. Illus. Lrg. 8vo. Cloth.
Beyoglu-Istanbul (Dost Yayinlari), 1987.

2320 **SULLIVAN, SCOTT A. The Dutch Gamepiece.** xvi, 216pp. 169 illus. Lrg. 4to. Cloth. D.j.
Totowa/Montclair (Allenheld & Schram/ The Boydell Press), 1984.

2321 **SUMMERSON, JOHN. Architecture in Britain, 1530 to 1830.** Fourth revised and enlarged edition. (The Pelican History of Art.) xx, 391, (1)pp., 224 plates. 69 figs Sm. 4to. Wraps.
London/Baltimore (Penguin Books), 1970.
Arntzen/Rainwater I18; *Chamberlin 452*; *Lucas p. 57*

2322 **SUMMERSON, JOHN. Georgian London.** New edition. 328pp., 24 color plates. 160 illus. 4to. Cloth. D.j.
London (Barrie & Jenkins), 1988.

2323 **SUMOWSKI, WERNER. Drawings of the Rembrandt School.** 10 vols. 5,588pp. 2,453 plates, 180 reference figs. Lrg. 4to. Cloth.
New York (Abaris Books), 1979-1992.

2324 **SUMOWSKI, WERNER. Gemälde der Rembrandt-Schüler.** 6 vols. I: J.A. Backer-A. van Dijck; II: G. van Eeckhout-I. de Joudreville; III: B. Keil-J. Ovens; IV: Ch. Paudiss-Anonyme; V: Nachträge, Ortsregister, Ikonogr. Register, Bibliographie; VI: Corrigenda u. Addenda-Nachträge 2-Ortsregister, Ikonogr. Register-Bibliographie-Künstlerverzeichnis. 4185pp. 2519 plates (partly color). Lrg. 4to. Cloth. D.j.
Landau/Pfalz (Pfälzische Verlagsanstalt), 1983.
Marmor/Ross M456

2325 **SUTTER, JEAN (EDITOR). Die Neo-Impressionisten.** In Zusammenarbeit mit Robert L. Herbert, Isabelle Compin, Pierre Angrand, Lily Bazalgette, Alan Fern, Pierre Eberhart, Francine-Claire Legrand, Henri Thévenin, Marie-Jeanne Chartrain-Hebbelinck, Henry Certigny. 232pp. 281 illus. (34 tipped-in color). Lrg. 4to. Cloth. D.j.
Berlin (Rembrandt Verlag), 1970.
Arntzen/Rainwater M164

2326 **SUTTON, PETER C. Dutch & Flemish Paintings: The Collection of Willem Baron van Dedem.** 2 vols. I: 294pp. II: A Supplement. 85pp. Prof. illus. in color. Lrg. sq. 4to. Cloth. D.j. Slipcase.
London (Frances Lincoln), 2002.

2327 **SUTTON, PETER C. Dutch & Flemish Seventeenth-Century Paintings: The Harold Samuel Collection.** 246pp., 84 color plates. Text illus. 4to. Cloth. D.j.
Cambridge (Cambridge University Press), 1992.
Marmor/Ross M475

2328 **SUTTON, PETER C. A Guide to Dutch Art in America.** xvii, (1), 350pp. Sm. 4to. Wraps.
Washington, D.C. (The Netherlands-American Amity Trust), 1986.

2329 **SUTTON, PETER C., ET AL. Fakes and Forgeries: The Art of Deception.** [By] Peter C. Sutton, Nancy Hall-Duncan, Abigail D. Newman, James Martin. 151pp. Prof. illus. Sm. folio. Cloth. D.j. Published in conjunction with an exhibition at the Bruce Museum, Greenwich, Connecticut, May-Sept. 2007. With a note from Peter Sutton to Jack Kilgore loosely inserted.
Greenwich (Bruce Museum), 2007.

2330 **SUTTON, PETER C., ET AL. Reclaimed: Paintings from the Collection of Jacques Goudstikker.** [By] Peter C. Sutton, Yehudit Shendar, Niv Goldberg, Lawrence M. Kaye, Clemens Toussaint, David Bankier. With contributions by Sara Cartwright, Bénédicte Gady, Abigail D. Newman, Jacob Wisse, Anne T. Woollett. 268pp. Prof. illus. Lrg. 4to. Cloth. D.j. Published in conjunction with exhibitions at the Bruce Museum, Greenwich, Connecticut, May-Sept. 2008, and The Jewish Museum, New York, March-Aug. 2009.
New Haven/London (Yale University Press), 2008.

2331 **SUTTON, PETER C. & ROBINSON, WILLIAM W. Drawings by Rembrandt, His Students and Circle from the Maida and George Abrams Collection.** 191, (1)pp. Prof. illus. (58 plates). Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Bruce Museum, Greenwich, Connecticut, Sept. 2011-Jan. 2012.
Greenwich, Connecticut/New Haven (Bruce Museum/ Yale University Press), 2011.

2332 **SWAAN, WIM. Art & Architecture of the Late Middle Ages: 1350 to the Advent of the Renaissance.** 232pp. 336 illus. (partly color). Lrg. 4to. Cloth. D.j.
New York (Crescent Books), 1982.
Marmor/Ross I231

2333 **SWIGCHEM, C.A. VAN. Huize van Brienen: Beeld van een Amsterdams grachtenhuis uit de 18de eeuw.** 60pp. Prof. illus. 4to. Wraps.
Zutphen (De Walburg Pers), 1984.

2334 **SYDNEY. ART GALLERY OF NEW SOUTH WALES. Art Gallery of New South Wales Handbook.** Compiler: Jacqueline Menzies. Editor: Annabel Davie. 147pp. Prof. illus. (mostly color). Tall sm. 4to. Wraps.
Sydney, 1988.

2335 **SYDNEY. ART GALLERY OF NEW SOUTH WALES. The James Fairfax Collection of Old Master Paintings, Drawings and Prints.** [By] Richard Beresford and Peter Raissis. April-July 2003. 216pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j.
Sydney (Art Gallery of New South Wales), 2003.

2336 **SYKES, CHRISTOPHER SIMON. Ancient English Houses, 1240-1612.** 239, (1)pp. Prof. illus. in color. Oblong 4to. Cloth. D.j. Slightly shaken.
London (Chatto & Windus), 1988.

2337 **TAIPEI. NATIONAL PALACE MUSEUM. Fa guo hui hua san bai nian: Cong Pu Sang dao Sai Shang/ 300 ans de peinture française: De Poussin à Cézanne.** Nov. 2001-Feb. 2002. Preface by Philippe Durey, Zheng-sheng Du. 277pp. Prof. illus. (mostly color). Sm. folio. Wraps. D.j. Parallel text in Chinese and French.
Taipei, 2001.

2338 **TATRAI, VILMOS. Cinquecento Paintings of Central Italy.** 39, (1)pp., 48 color plates. 4to. Cloth. D.j.
Budapest (Corvina Kiado), 1983.

2339 **TAYLOR, PAUL. Dutch Flower Painting, 1600-1720.** viii, 227, (1)pp. 118 illus. (mostly color). Lrg. sq. 4to. Cloth. D.j.
New Haven/London (Yale University Press), 1995.

2340 **TEMPEL, BENNO. Het romantiek boek.** Met een inleiding van Ronald de Leeuw. 362, (6)pp. Prof. illus. in color. Boards.
Zwolle (Waanders), 2006.

2341 **TEUTEM, MAYA VAN & KOPPER, WILLEM JAN. Museumgids voor Parijs en het Île-de-France.** (Stad en land. 1.) 223pp. Prof. illus. Sm. 4to. Boards.
Amersfoort (Bekking), 1983.

2342 **THEURILLAT, JACQUELINE. Les mystères de Bomarzo et des jardins symboliques de la Renaissance.** Préface de Pierre Grimal. xi, (3), 170pp. Prof. illus. 4to. Cloth. D.j.
Genève (Aux Trois Anneaux), 1973.

2343 **THIEL, P.J.J. 100 gouden herinneringen: Hollandse schilderijen/** 100 Golden Memories: Dutch Paintings/ 100 Souvenirs d'or: Tableaux hollandais/ 100 Goldene Erinnerungen: Holländische Gemälde. (20)pp., 100 plates in color. Sm. sq. Wraps. Parallel text in Dutch, English, French and German.
Amsterdam (Rijksmuseum), n.d.

2344 **THIEL, P.J.J. Vijf studies over Haarlemse schilder- en tekenkunst/ Five Studies in Haarlem Painting and Drawing.** Proefschrift...Rijksuniversiteit te Utrecht. 104pp. Prof. illus. Lrg. 4to. Wraps. Summaries in English and French.
Rotterdam (Drukkerij Bronder-Offset), 1969.

2345 **THIEL, P.J.J. VAN & KOPS, C.J. DE BRUYN. Framing in the Golden Age: Picture and Frame in 17th-Century Holland.** 375pp. Prof. illus. Lrg. 4to. Cloth. D.j.
Amsterdam/Zwolle (Rijksmuseum/ Waanders Uitgevers), 1995.

2346 **THIERY, YVONNE. Les peintres flamands de paysage au XVII siècle: Des précurseurs à Rubens.** (4), 308pp. Prof. illus. Lrg. 4to. Cloth. D.j. (torn).
Bruxelles (Lefebvre et Gillet), n.d.

2347 **THIERY, YVONNE & MEERENDRE, MICHEL KERVYN DE. Les peintres flamands de paysage au XVIIe siècle: Le baroque anversois et l'école bruxelloise.** (6), 268pp. Prof. illus. Lrg. 4to. Cloth. D.j.
Bruxelles (Lefebvre et Gillet), 1987.

2348 **THIJSSEN, LUCIA. 1000 jaar Polen en Nederland.** 263, (1)pp. Prof. illus. Lrg. 4to. Cloth. D.j. Presentation copy, inscribed by the author to Ronald de Leeuw.
Zutphen (Walburg Pers), 1992.

2349 **THOMASSEN, KEES. Alba Amicorum. Vijf eeuwen vriendschap op papier gezet: Het Album Amicorum en het poëziealbum in de Nederlanden.** Met bijdragen van C. Bosters, M.-A. Delen, R.E.O Ekkart, J. van Geldorp, C.L. Heesakkers, J. Offerhaus en K. Thomassen. 184pp. 74 illus. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Rijksmuseum Meermanno-Westreenianum/ Museum van het Boek, The Hague, June-Aug. 1990
's-Gravenhage/Maarssen (Gary Schwartz SDU), 1990.

2350 **THOMASSEN, KEES & GRUYS, J.A. (EDITORS). The Album Amicorum of Jacob Heyblocq.** 2 vols. [Facsimile:] (410)pp. Prof. illus. in color. [Commentary:] Introduction, transcriptions, paraphrases and notes to the facsimile. 189, (3)pp. 6 illus. Numerous figs. Oblong stout 8vo, dec. boards; Lrg. 8vo, cloth. Slipcase.
Zwolle (Waanders Publishers), 1998.

2351 **THOMSON, RICHARD. Monet to Matisse: Landscape Painting in France, 1874-1914.** With an essay by Michael Clarke. 199pp. 255 illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the National Gallery of Scotland, Aug.-Oct. 1994.
Edinburgh (National Gallery of Scotland), 1994.

2352 **THORNDIKE, JOSEPH J., JR. The Magnificent Builders and Their Dream Houses.** 352pp. Prof. illus. (partly color). 4to. Cloth. D.j.
London (Paul Elek), 1978.

2353 **THORNTON, PETER. Seventeenth-Century Interior Decoration in England, France and Holland.** (Studies in British Art.) 427pp., 17 color plates. 320 illus. 4to. Wraps. Third printing.
New Haven/London (Paul Mellon Centre for Studies in British Art/ Yale University Press), 1981.
Arntzen/Rainwater R69

2354 **(THYSSEN-BORNEMISZA COLLECTION) Sammlung Thyssen-Bornemisza: Katalog der ausgestellten Kunstwerke.** Bearbeitet von Gertrude Borghero. 365pp. 336 color illus. 4to. Wraps.
Milano (Electa), 1986.

2355 **(THYSSEN-BORNEMISZA COLLECTION) GASKELL, IVAN. The Thyssen-Bornemisza Collection: Seventeenth-Century Dutch and Flemish Painting.** 552pp. 128 color plates, 6 text illus., numerous reference figs. Lrg. 4to. Cloth. D.j.
London (Sotheby's Publications), 1989.

2356 **(THYSSEN-BORNEMISZA COLLECTION) INTERNATIONAL EXHIBITIONS FOUNDATION. Old Master Paintings from the Collection of Baron Thyssen-Bornemisza.** Introduction by John Walker. Catalogue by Allen Rosenbaum. Circulated 1979-1981. 153, (1)pp. 60 plates (9 color). 4to. Wraps.
Washington, 1979.

2357 **(THYSSEN-BORNEMISZA COLLECTION) LLORENS, TOMÀS, ET AL. Guide of the Thyssen-Bornemisza Museum.** [By] Tomàs Llorens, María del Mar Borobia, Concha Vela. 188, (4)pp. Prof. illus. in color. Sm. 4to. Wraps.
[Madrid] (Fundación Colección Thyssen-Bornemisza), 1993.

2358 **(THYSSEN-BORNEMISZA COLLECTION) MADRID. MUSEO THYSSEN-BORNEMISZA. Museo Thyssen-Bornemisza: Old Masters.** Curator: Mar Borobia. 697, (4)pp. Prof. illus. in color. Sm. folio. Cloth. D.j.
Madrid, 2009.

2359 **(THYSSEN-BORNEMISZA COLLECTION) VERGO, PETER. Twentieth-Century German Painting.** The Thyssen-Bornemisza Collection. General editor: Irene Martin. 386pp. 106 color plates, text figs. Lrg. 4to. Cloth.
London (Sotheby's Publications), 1992.
Marmor/Ross M266

2360 **TICHELAAR, PIETER JAN. Fries aardewerk: Een studie in delen.** 55, (1)pp. Prof. illus. 4to. Wraps. PhD thesis, Katholieke Universiteit, Nijmegen, 2004. Summary in English.

Leiden (Primavera Pers), 2004.

2361 **TIETZE, HANS. Genuine and False.** Copies, imitations, forgeries. 80pp. 73 illus. (partly color). 4to. Cloth.
London (Max Parrish), 1948.
Marmor/Ross T284

2362 **TIMMER, PETRA & KOK, ARJEN (EDITORS). Niets gaat verloren: Twintig jaar selectie en afstoting uit Nederlandse museale collecties.** 223, (1)pp. Prof. illus. in color. 4to. Wraps.
Amsterdam (Instituut Collectie Nederland/ Boekmanstichting), 2007.

2363 **TIMMERS, J.J.M. Christelijke symboliek en iconografie.** Tweede, herziene druk. 337pp. Prof. illus. 4to. Cloth. D.j.
Bussum (Unieboek), 1974.

2364 **TIOZZO, CLAUCO BENITO. Le Ville del Brenta: Dà Lizza Fusina alla città di Padova.** 460pp. 685 illus. Lrg. sq. 4to. Cloth. D.j.
[Treviso] (Canova), [1982].

2365 **TISSINK, FIEKE & WIT, H.F. DE. Gorcumse schilders in de Gouden Eeuw.** (Merewade. Facetten van Gorcums Verleden. 10.) 102pp. Prof. illus. Sq. 4to. Boards. D.j.
Gorinchem (Stichting Merewade), 1987.

2366 **TOBINO, MARIO. Pisa, la Piazza dei Miracoli.** (Documenti d'Arte.) 75, (1)pp. Prof. illus. Sm. 4to. Boards.
Novara (Istituto Geografico De Agostini), 1982.

2367 **TOKYO. ARCADIA GALLERY. The Fun of Musical Prints.** Nov. 1990. 53, (3)pp. 44 illus. 4to. Wraps. D.j. Parallel texts in English and Japanese.
Tokyo, 1990.

2368 **TOKYO. BRIDGESTONE MUSEUM OF ART. Bridgestone Museum of Art/ [Burijisuton Bijutsukan].** (178)pp. Prof. illus. (89 colour). Sq. 8vo. Wraps. Parallel texts in English and Japanese.
Tokyo, 1974.

2369 **TOKYO. KOKURITSU SHIN BIJUTSUKAN. Milkmaid by Vermeer and Dutch Genre Painting: Masterworks from the Rijksmuseum Amsterdam.** Sept.-Dec. 2007. Texts by Taco Dibbets, Toshiharu Nakamura, Esther Dieltjes, Ayako Miyajima. 38pp. Prof. illus. 4to. Wraps.
Tokyo (Tokyo Shimbun), 2007.

2370 **TOKYO. KOKURITSU SEIYO BIJUTSUKAN. Kokuritsu Seiyo Bijutsukan meisakusen.** /Masterpieces of the National Museum of Western Art, Tokyo. 190pp. 146 plates. 4to. Wraps. Texts in Japanese and English.
Tokyo, 1989.

2371 **TOKYO. NATIONAL MUSEUM OF WESTERN ART & KYOTO. THE NATIONAL MUSEUM OF MODERN ART. Bruegel and Netherlandish Landscape Painting from the National Gallery, Prague.** March-May/ July-Sept. 1990. 193pp. Prof. illus. Lrg. oblong 4to. Wraps. D.j.
Tokyo, 1990.

2372 **TOKYO. ODAKYU GRAND GALLERY. Gohho to sono jidai gaka-tachi/ Dutch Painting from the Century of Van Gogh.** April-May 1979. Introduction by Robert de Haas. Texts by John Sillevis, Ronald de Leeuw, and Joop Joosten. (200)pp. 106 plates (28 color). Oblong 4to. Wraps. Parallel texts in Japanese and English. The exhibition was subsequently shown at three other venues.
Tokyo (Tokyo Shimbun), 1979.

2373 **TOKYO. SEIBU MUSEUM OF ART. Hágu-ha Kara inshô-ha e: Oranda kindai-kaigaten/** [Impressionists and Post-Impressionists from the Netherlands]. April-May 1980. Text by Ronald de Leeuw. (62)pp., 56 plates (24 color). Oblong 4to. Wraps. Parallel texts in Japanese and English.
Tokyo, 1980.

2374 **TOLEDO. TOLEDO MUSEUM OF ART. The Toledo Museum of Art.** A Guide to the Collections. Introduction: Otto Wittmann. 95, (1)pp. Prof. illus. (partly color). Oblong 4to. Wraps.
Toledo, 1979.

2375 **TOLEDO. TOLEDO MUSEUM OF ART. European Paintings.** Introduction by Otto Wittmann. 396pp., 12 color plates. Prof. illus. 4to. Wraps.
Toledo, 1976.

2376 **TOLEDO. TOLEDO MUSEUM OF ART. Toledo Treasures: Selections from the Toledo Museum of Art.** 192pp. Prof. illus. in color. Lrg. 4to. Wraps.
New York (Hudson Hills Press), 1995.

2377 **TOLLEBEEK, JO, ET AL. Romantiek en historische cultuur.** Redactie: Jo Tollebeek, Frank Ankersmit & Wessel Krul. (Denken over cultuur. 3.) 358pp. Illus. 4to. Wraps.
Groningen (Historische Uiyfeverij), 1996.

2378 **TOLSTOÏ, LYOF N. What is Art?** xx, 203pp. Frontis. Cloth. Embodying the author's last alterations and revisions. Frontis loose.
New York (Thomas Y. Crowell & Co.), 1899.

2379 **TÖNNERSJÖ. OPPENHEIMERS GALLERIET FÖR ÄLDRE KONST. Guld och silver ur hav och sjö.** Jubileumsutställning 1961-1971: Fiskmålningar och andra stilleben av äldre mästare. June-Aug. 1971. 63, (1)pp. Prof. illus. in color. Oblong 4to. Wraps. With 19-pp. English translation loosely inserted, as issued.
Tönnersjö, 1971.

2380 **TORONTO. ART GALLERY OF ONTARIO. Art in the Age of Van Gogh: Dutch Paintings from the Rijksmuseum, Amsterdam.** Oct. 1998-Feb. 1999. By Griselda Pollock and Alan Chong. 70, (2)pp. Prof. illus. (partly color). 4to. Dec. Wraps.
Toronto, 1998.

2381 **TORONTO. ART GALLERY OF ONTARIO. Handbook/ Catalogue illustré.** Preface: William J. Withrow. Introduction: Richard J. Wattenmaker. vi, 215, (1)pp. Prof. illus. (partly color). 4to. Wraps. Parallel texts in English and French.
Toronto, 1974.

2382 **TORONTO. ART GALLERY OF ONTARIO. Rubens and His Age: Treasures from the Hermitage Museum, Russia.** Edited by Christina Corsiglia. May-Aug. 2001. 256pp. 183 illus., 14 figs. Lrg. sq. 4to. Wraps.
London (Merrell), 2001.

2383 **TORONTO. ART GALLERY OF ONTARIO. Rubens and His Age: Treasures from the Hermitage Museum, Russia.** Edited by Christina Corsiglia. May-Aug. 2001. 256pp. 183 illus., 14 figs. Lrg. 4to. Cloth. D.j.
London (Merrell), 2001.

2384 **TOURING CLUB ITALIANO. Emilia e Romagna.** Quinta edizione. (Guida d'Italia.) 767, (3), 47pp., 25 maps. 31 plans. 26 figs. Cloth. Acetate d.j.
Milano, 1971.
Arntzen/Rainwater I331

2385 **TOURING CLUB ITALIANO. Firenze e dintorni.** Quinta edizione. (Guida d'Italia.) 512, 8pp., 3 maps, 5 plans. 34 figs. Cloth. Acetate d.j.
Milano, 1964.
Arntzen/Rainwater I331

2386 **TOURING CLUB ITALIANO. Lazio (non compresa Roma e dintorni).** Terza edizione. (Guida d'Italia.) 630pp., 13 maps, 16 plans. 39 figs. Cloth. Acetate d.j.
Milano, 1964.
Arntzen/Rainwater I331

2387 **TOURING CLUB ITALIANO. Lombardia (eccetto Milano e laghi).** Ottava edizione. (Guida d'Italia. 3.) 756, 56pp., 19 maps. 14 plans, 22 figs. Cloth. Acetate d.j.
Milano, 1970.
Arntzen/Rainwater I331

2388 **TOURING CLUB ITALIANO. Puglia.** (Guida d'Italia.) 499, (1)pp., 10 maps. 12 plans, 50 figs. Cloth. Acetate d.j.
Milano, 1962.
Arntzen/Rainwater I331

2389 **TOURING CLUB ITALIANO. Roma e dintorni.** Sesta edizione. (Guida d'Italia.) 763pp., 6 maps, 94 plans. 14 figs. Cloth. Acetate d.j.
Milano, 1965.
Arntzen/Rainwater I331

2390 **TOURING CLUB ITALIANO. Toscana (non compresa Firenze).** Quarta edizione. (Guida d'Italia.) 872pp., 9 maps, 37 plans. 43 figs. Cloth. Acetate d.j.
Milano, 1974.
Arntzen/Rainwater I331

2391 **TOURING CLUB ITALIANO. Umbria.** Quarta edizione. (Guida d'Italia.) 456, (2), 12pp. 21 maps. 10 plans, 20 figs. Cloth. Acetate d.j.
Milano, 1966.
Arntzen/Rainwater I331

2392 **TOURS. MUSÉE DES BEAUX-ARTS. Italies: Peintures des musées de la région Centre.** Introduction: Annie Gilet. Nov. 1996-March 1997. 431, (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps. D.j. The exhibition was also held in two other venues.
Paris (Somogy), 1996.

2393 **TOURS. MUSÉE DES BEAUX-ARTS. Touraine néo-gothique.** Catalogue rédigé par Véronique Miltgen avec la collaboration de Sophie Guillot de Suduiraut. Jan.-March 1978. 83, (1)pp. Prof. illus. Lrg. 4to. Wraps.
Tours, 1978.

2394 **TOYNBEE, JOCELYN & PERKINS, JOHN WARD. The Shrine of St. Peter and the Vatican Excavations.** xxii, (2), 293pp., 32 plates. Text figs. Sm. 4to. Cloth.
London (Longmans, Green and Co.), 1956.

2395 **TRAPP, FRANK. Italian and Netherlandish Paintings.** (Mead Art Museum Monograph. Vol. 10.) 46pp. Prof. illus. Lrg. 4to. Wraps.
Amherst (Amherst College, Mead Art Museum), 1989.

2396 **TREASE, GEOFFREY. The Condottieri: Soldiers of Fortune.** 367pp. 210 illus. (16 color). 4to. Cloth.
London (Thames and Hudson), 1970.

2397 **TREVELYAN, RALEIGH. The Shadow of Vesuvius: Pompeii AD 79.** Second impression. 128pp. Prof. illus. (numerous color). 4to. Cloth.
London (Michael Joseph), 1978.

2398 **TRNEK, RENATE. Niederländer und Italien.** Italianisante Landschafts- und Genremalerei von Niederländern des 17. Jahrhunderts in der Gemäldegalerie der Akademie der Bildenden Künste in Wien. 117pp. 50 illus. Sm. sq. 4to. Wraps.
Wien (Akademie der Bildenden Künste), 1982.

2399 **TROYES. MUSÉE DES BEAUX-ARTS. Tableaux flamands et hollandais.** 143, (1)pp. Prof. illus. Sq. 4to. Wraps.
Toyes, 1990.

2400 **TRUMAN, CHARLES (EDITOR). Sotheby's Concise Encyclopedia of Silver.** 208pp. Prof. illus. (partly color). Lrg. 4to. Wraps. D.j.
London (Conran Octopus), 1993.

2401 **TUCSON. THE UNIVERSITY OF ARIZONA. ART GALLERY. Twenty-Five Paintings from the Collection of the Samuel H. Kress Foundation.** Introduction: William E. Suida. (32)pp. 25 plates. Wraps.
Tucson, 1951.

2402 **TURNER, A. RICHARD. The Vision of Landscape in Renaissance Italy.** xviii, (2), 219, (3)pp., 109 plates with 158 illus. Wraps.
Princeton (Princeton University Press), 1974.
Arntzen/Rainwater M350; *Lucas p. 84*

2403 **TURNER, JANE (EDITOR). From Rembrandt to Vermeer. 17th century Dutch artists.** (The Grove Dictionary of Art.) xi, (1), 421, (1)pp. Prof. illus. (partly color). Sm. 4to. Wraps.
New York (Grove Art), 2000.
Marmor/Ross E9 & E141

2404 **TURNER, JANE (EDITOR). The Grove Dictionary of Art: From David to Ingres.** Early 19th-century French artists. (Grove Art Series.) 414, (2)pp. Prof. illus. (partly color). Sm. 4to. Wraps.
New York (Grove Art), 2000.
Marmor/Ross E9 & E107

2405 **UEHLI, ERNST. Die Mosaiken von Ravenna.** Vierte Auflage. 83, (1)pp., 32 plates. 4to. Cloth.
Basel (Benno Schwabe), 1957.

2406 **ULM. ULMER MUSEUM. Die siechtbare Welt: Niederländische Bilder des 16. und 17. Jahrhunderts.** Sammlung Christoph Müller, Tübingen. Herausgeber: Brigitte Reinhardt. Dec. 1996-Feb. 1997. 269pp. Prof. illus. (partly color). Lrg. 4to. Dec. Boards.
Tübingen (Wasmuth), 1996.

2407 **ULMER, CHRISTOPH. The Castles of Friuli: History and Civilization.** 328pp. 290 color illus. Lrg. 4to. Cloth. D.j.
München (Könemann), 1999.

2408 **UNIVERSITY PARK. PENNSYLVANIA STATE UNIVERSITY. PALMER MUSEUM OF ART. Medieval Art in America: Patterns of Collecting, 1800-1940.** [By] Elizabeth Bradford Smith. With Kathryn McClintock, R. Aaron Rottner, and Sarah Andrews, Heather McCune Bruhn, Robin Dearing, Pamela Hemzik, Beth Lombardi, Marshall Price, Cheryl Snay. 243, (1)pp. Prof. illus. (36 color). 4to. Wraps.

University Park, 1996.

2409 **UPDIKE, JOHN. Just Looking: Essays on Art.** viii, 210, (2)pp. Prof. illus. (partly color). 4to. Cloth. D.j.
New York (Alfred A. Knopf), 1989.

2410 **UTRECHT. CENTRAAL MUSEUM. Utrecht's Golden Age: Caravaggisti and Italianate Painters in Dutch Collections.** [By] Albert Blankert. June-Sept. 2001. (60)pp. Sm. 8vo. Wraps.
Utrecht, 2001.

2411 **UTRECHT. CENTRAAL MUSEUM. Catalogus der schilderijen.** lix, (1), 332, (6)pp., 1 folding plan. 100 illus. hors texte. Cloth. Annotations in pen and color pencil on half-title.
Utrecht, 1933.

2412 **UTRECHT. CENTRAAL MUSEUM. Dood en begraven: Sterven en rouwen 1700-1900.** May-July 1980. 143, (1)pp. Illus. 4to. Wraps.
Utrecht, 1980.

2413 **UTRECHT. CENTRAAL MUSEUM. Nederlandse 17e eeuwse italianiserende landschapschilders.** March-May 1965. Catalogue by E.M. Houtzager, H.J. de Smedt and A. Blankert. 254, (2)pp. 170 illus. hors texte. Sm. 4to. Wraps.
Utrecht, 1965.

2414 **UTRECHT. CENTRAAL MUSEUM. Röntgenonderzoek van de oude schilderijen in het Centraal Museum te Utrecht.** Onder leiding van Dr. M.E. Houtzager, Dr. M. Meier-Siem, Drs. H. Stark, Dr. H.J. de Smedt. 299, (1)pp. Prof. illus. Sm. 4to. Wraps.
Utrecht, 1967.

2415 **UTRECHT. CENTRAAL MUSEUM. Schilderkunst tot 1850.** [Door] Liesbeth M. Helmus. (De verzamelingen van het Centraal Museum Utrecht. 5.) 2 vols. 1767pp. Prof. illus. Stout oblong 8vo. Cloth.
Utrecht, 1999.

2416 **UTRECHT. CENTRAAL MUSEUM. Zilver: Collectie Centraal Museum, Utrecht.** June-Sept. 1972. 111, (1)pp. Prof. illus. Sm. 4to. Wraps.
Utrecht, 1972.

2417 **UTRECHT. CENTRAAL MUSEUM & BRAUNSCHWEIG. HERZOG ANTON ULRICH-MUSEUM. Holländische Malerei in neuem Licht: Hendrick ter Brugghen und seine Zeitgenossen.** Konzeption und Katalog: Albert Blankert und Leonard J. Slatkes. Beiträge von: Marten Jan Bok, Dirk E.A. Faber, Sabine Jacob, Paul Huys Janssen, Guido Jansen, J. Richard Judson, Rüdiger Klessmann, Cora Rooker, Mieke Vermeer. Nov. 1986-Jan. 1987/ Feb.-April 1987. 374pp. Prof. illus. 4to. Wraps.
Utrecht/Braunschweig, 1987.
Freitag 12256; *Marmor/Ross M433*

2418 **UTRECHT. CENTRAAL MUSEUM & HELSINKI. AMOS ANDERSONIN TAIDEMUSEO. Kalaa: Alankomaalaisia asetelmia, 1550-1700.** Kuraattori: Liesbeth Helmus. Feb.-May/ May-Aug. 2004. 35pp. Prof. illus. in color. Lrg. 4to. Wraps.
Helsinki (Amos Andersonin Taidemuseo), 2004.

2419 **UTRECHT. RIJKSMUSEUM HET CATHARIJNECONVENT. Rondom kerst: Prentkunst uit eigen bezir, 1475-1750.** Dec. 1990-Jan. 1991. 75pp. 71 illus. 4to. Wraps.
Utrecht, 1990.

2420 **UTRECHT. RIJKSMUSEUM HET CATHARIJNECONVENT. Rijksmuseum Het Catharijneconvent: Tekst en uitleg.** Tweede druk. Voorwoord: H.L.M. Defoer. 131, (1)pp. Prof. illus. Sq. 4to. Wraps.
Utrecht, 1982.

2421 **UTRECHT. RIJKSMUSEUM HET CATHARIJNECONVENT. Rijksmuseum Het Catharijneconvent.** (Nederlandse Musea/ Dutch Museums. VII.) 100pp. Prof. illus. (numerous color). Sm. sq. 4to. Wraps. D.j. Parallel text in Dutch and English.
Utrecht, 1983.

2422 **UTRECHT. RIJKSMUSEUM HET CATHARIJNECONVENT. Statemuseum Het Catharijneconvent.** Summary of the texts. 48pp. Text illus. Wraps.
Utrecht, 1981.

2423 **VADUZ. LIECHTENSTEINISCHE STAATLICHE KUNSTSAMMLUNG. "Götter wandelten einst..." Antiker Mythos im Spiegel alter Meister aus den Sammlungen des Fürsten von Liechtenstein.** Ausstellung und Katalog: Uwe Wieczorek. 174pp. Prof. illus. 4to. Wraps. D.j.
Bern (Benteli Verlag), 1998.

2424 **VALKONEN, MARKKU. Finnish Art over the Centuries.** 159pp. Prof. illus. (partly color). Sm. 4to. Wraps.
Helsinki (Otava Verlag), 1992.

2425 **VANCOUVER. VANCOUVER ART GALLERY. The Dutch World of Painting.** [By] Gary Schwartz. April-June 1986. 167pp. Prof. illus. 4to. Wraps.
Vancouver, 1986.

2426 **VANDENBROECK, PAUL. Beeld van de andere, vertoog over het zelf: Over wilden en narren, boeren en bedelaars.** 213pp. 160 illus. Sq. 4to. Wraps. Published in conjunction with an exhibition at the Koninklijk Museum voor Schone Kunsten, Antwerpen, Sept.-Nov. 1987.
Antwerpen (Koninklijk Museum voor Schone Kunsten), 1987.

2427 **VANNUCCI, MARCELLO & NARDI, PIERO. Firenze ieri e oggi.** Dal confronto tra suggestive immagini d'epoca e smaglianti immagini attuali rivive la storia recente della città: le strade, le piazze, i monumenti, le calde atmosfere a volte scomparse, a volte profondamente mutate dal trascorrere del tempo. (Quest'Italia. Collana di storia, arte e folclore. 142.) 310, (2)pp. Prof. color illus. Lrg. sq. 4to. Cloth. D.j. Slipcase.
Roma (Newton Compton editori), 1989.
Freitag 9736

2428 **VARRIANO, JOHN L. Wine: A Cultural History.** 280pp. Prof. illus. (mostly in color). 4to. Wraps. Published in conjunction with the exhibition "Wine and Spirit: Rituals, Remedies, and Revelry" at the Mount Holyoke College Art Museum, South Hadley, Sept.-Dec. 2010, and the Memorial Art Gallery of the University of Rochester, Jan.-April 2011.
London (Reaktion Books), 2010.

2429 **VASARI, GIORGIO. De levens van de grootste schilders, beeldhouwers en architecten.** Gekozen en van een inleiding voorzien door Henk van Veen. Derde druk. Vertaald door Anthonie Kee. 407pp. Prof. illus. (partly color). Lrg. 4to. Cloth.
Amsterdam (Contact), 1998.

2430 **VAUGHAN, WILLIAM. Romantic Art.** (The World of Art Library.) 288pp. 215 plates (21 color). Sm. 4to. Wraps.
London (Thames and Hudson), 1978.

2431 **VELS HEIJN, ANNEMARIE, ET AL. Verborgen verhalen: Betekenissen van Vlaamse & Nederlandse schilderijen, 15de-18de eeuw.** [Door] Annemarie Vels Heijn, Caroline Bunnig, Judikje Kiers, Madelon Simons, Fieske Tissink met bijdragen van Akkerym Doevendans, Epco Runia. 447pp. Prof. illus. 4to. Stiff wraps.
Gent (Ludion), 2003.

2432 **VENEMA, ADRIAAN. Nederlandse schilders in Parijs, 1900-1940.** 293pp. Prof. illus. (partly color). Lrg. sq. 4to. Cloth. D.j.
Baarn (Het Wereldvenster), 1980.

2433 **VENEZIA. FONDAZIONE GIORGIO CINI. CENTRO DI CULTURA E CIVILTÀ. ISTITUTO DI STORIA DELL' ARTE. Disegni veneti della collezione Lugt.** Catalogo della mostra a cura di James Byam Shaw. Presentazione di Rodolfo Pallucchini; introduzione di James Byam Shaw. (Cataloghi di Mostre. Vol. 44.) 135, (3)pp., 115 plates, xv, (1)pp. Sm. 4to. Wraps. D.j.
Venezia (Neri Pozza), 1981.
Arntzen/Rainwater R26; *Marmor/Ross L96*

2434 **VENEZIA. FONDAZIONE QUERINI STAMPALIA. Catalogo della Pinacoteca della Fondazione Scientifica Querini Stampalia.** A cura di Manlio Dazzi e Ettore Merkel. Prefazione di Rodolfo Pallucchini. (Fondazione Giorgio Cini. Cataloghi di raccolte d'arte. Nuova serie. 12.) 140, (12)pp., 12 color plates. 365 illus. hors texte. 4to. Wraps.
Venezia (Neri Pozza Editore), 1979.

2435 **VENEZIA. PALAZZO DUCALE. SALA DELLO SCRUTINIO. Il Campanile di San Marco: Il crollo e la ricostruzione, 14 luglio 1902-25 aprile 1912.** July-Dec. 1992. 183, (1)pp. Prof. illus. Lrg. 4to. Wraps. Summary in English.
Milano (Silvana Editoriale), 1992.

2436 **VENEZIA. PALAZZO DUCALE. I vedutisti veneziani del Settecento.** Catalogo della mostra [a cura di] Pietro Zampetti. June-Oct. 1967. lxiv, 399pp., 24 color plates. 164 illus. Sm. 4to. Cloth. D.j.
Venezia, 1967.

2437 **VENTURI, LIONELLO. La peinture italienne: La Renaissance.** Commentaires historiques de Rosabianca Skira-Venturi. (Peinture, Couleur, Histoire.) 167, (5)pp. 105 tipped-in color plates. Sm. folio. Cloth.
Geneva (Skira), 1951.
Chamberlin 2460; *Lucas p. 84*

2438 **VENTURI, LIONELLO. Renaissance Painting from Leonardo to Dürer.** 139pp. Prof. illus. in color. 4to. Wraps.
Geneva/New York (Skira/ Rizzoli), 1979.

2439 **VERBEEK, HANS. Travels through Town and Country: Dutch and Flemish Landscape Drawings 1550-1830.** With contributions by Robert-Jan te Rijdt. 219, (1)pp. Prof. illus. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Teylers Museum, Haarlem, Oct.-Dec. 2000.
Haarlem (Teylers Museum), 2000.

2440 **VERCELLONI, VIRGILIO. European Gardens: An Historical Atlas.** 207, (1)pp. Prof. illus. Tall 4to. Cloth. D.j.
New York (Rizzoli), 1990.

2441 **VERGO, PETER. That Divine Order: Music and the Visual Arts from Antiquity to the Eighteenth Century.** 288pp. Prof. illus. (some in color). 4to. Cloth. D.j.
London (Phaidon), 2005.

2442 **VERHEUL, KEES. Het mooiste van alle dingen: Romeinse essays.** 215, (1)pp. 10 illus. Wraps.
Amsterdam (Querido), 1994.

2443 **VERLET, PIERRE. Le château de Versailles.** 740, (4)pp. Illus. Stout 4to. Wraps.
Paris (Fayard), 1985.

2444 **VERROEN, TH. L. J. (EDITOR). Eieren voor de keizer/ Ostereier für seine Majestät.** Tekst: Ilse Baer, Désirée M. D. Krikhaar. April-May 1994. 36pp. Prof. illus. (mostly color). Sm. oblong 4to. Wraps. Published in conjuction with an exhibition at the Kasteel Huis Doorn, Arpil-May 1994.
Doorn (Kasteel Huis Doorn), 1994.

2445 **VESTRI, PIETRO & BARDAZZI, SILVESTRO. Prato: Nascità e sviluppo di una città di mercanti.** Preface by Carlo Maria Cipolla. 207, (5)pp. 231 illus. (numerous color). Lrg. 4to. Boards. Slipcase.
Torino (Istituto Bancario San Paolo di Torino), 1983.

2446 **VETH, CORNELIS. Een eeuw Nederlandse caricatuur.** 170pp. 125 illus. 4to. Boards, 1/4 cloth.
Amsterdam (N.V. Em. Querido's Uitgevers-Maatschaapij), 1941.

2447 **VEYSSET, JACQUES. Le Palais Farnese.** Preface by Jean Cocteau. 62, (2)pp., 32 plates. Sm. 4to. Wraps.
Roma (Edizioni Cosmopolita), n.d.

2448 **VILLARI, ROSARIO. Le corti italiane.** Saggio critico di Paolo Portoghesi. (Italia meravigliosa.) 191pp. 158 illus. Lrg. 4to. Boards.
Milano (Touring Club Italiano), 1977.

2449 **VINCENT, MARGARET. A Delicate Art: Flemish Lace, 1700-1940.** 46, (2)pp. 59 illus., 10 reference figs. Lrg. 4to. Wraps. Published in conjunction with an exhibtion at the Allentown Art Museum, June-Oct. 1986.
Allentown (Allentown Art Museum), 1986.

2450 **VIO, ETTORE (EDITOR). The Basilica of St. Mark in Venice.** 174pp. 133 color illus. Lrg. 4to. Wraps.
Antella (Scala), 1999.

2451 **VITZTHUM, WALTER. Lo Studiolo di Francesco I a Firenze.** (I Grandi Decoratori.) 72pp. 52 full-page plates (30 color). Folio. Dec. boards.
Milano (Fratelli Fabbri/ Albert Skira), 1969.

2452 **VIVIAN, FRANCES. Die Sammlung des Consul Smith: Meisterwerke Italienischer Zeichnung aus der Royal Library, Windsor Castle: Von Raffael bis Canaletto.** 200pp. Prof. illus. 4to. Cloth. D.j. Published in conjunction with exhibitions at the Schirn Kunstalle, Frankfurt, and three other venues, Summer 1989-Summer 1990.
München (Hirmer Verlag), 1989.

2453 **VLIEGENTHART, ADRIAAN W. Bildersammlung der Fürsten zu Salm.** 223pp. 8 color plates, numerous catalogue illus. Lrg. 4to. Wraps.
Zutphen (Walburg Pers), 1981.

2454 **VLIEGHE, HANS. Flemish Art and Architecture 1585-1700.** (Pelican History of Art.) (4), 339, (1)pp. 406 illus. Lrg. 4to. Cloth. D.j.
New Haven/London (Yale University Press), 1998.
Cf. Arntzen/Rainwater I18; *Marmor/Ross I40*

2455 **VLIEGHE, HANS, ET AL. Vlaamse meesters: Zes eeuwen schilderkunst.** [Van] Hans Vlieghe, Cyriel Stroo, Hilde van Gelder. 303, (1)pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j.
Leuven/Zwolle (Davidsfonds/ Waanders), 2004.

2456 **VLIEGHE, HANS, ET AL. (EDITORS). Concept, Design & Execution in Flemish Painting (1550-1700).** Edited by Hans Vlieghe, Arnout Balis and Carl Van de Velde. 288pp. Prof. illus. 4to. Wraps. Proceedings of a symposium at the Rubenianum Antwerp, Nov. 21-22, 1997.
Turnhout (Brepols), 2000.

2457 **VOCELKA, KARL & HELLER, LYNNE. Die Lebenswelt der Habsburger: Kultur- und Mentalitätsgeschichte einer Familie.** 358, (2)pp. Prof. illus. (partly color). Lrg. 4to. Boards. D.j.

Graz (Styria), 1997.

2458 **VOCELKA, KARL & HELLER, LYNNE. Die private Welt der Habsburger: Leben und Alltag einer Familie.** 368pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j.
Graz (Styria), 1998.

2459 **VOELKL, LUDWIG. Der Kaiser Konstantin: Annalen einer Zeitwende, 306-337.** 296, (4)pp., 92 plates. 4to. Cloth. D.j.
München (Prestel-Verlag), 1957.

2460 **VOET, ELIAS, JR. Nederlandse goud- en zilvermerken.** Tiende gewijzigde druk. Bewerkt door P.W. Voet. xiv, 69, (1)pp. Reference illus. Tall 8vo. Cloth.
Leiden (Martinus Nijhoff), 1982.

2461 **VOLDÈRE, FLORENCE DE. La peinture flamande du XVIe au XVIIIe siècle: Un relais d'idées d'Érasme à Diderot.** Avec le concours de Maxime Hennequet et Daphné Dorel. Préface d'Emmanuel Le Roy Ladurie. 318, (2)pp. Prof. illus. in color. Lrg. 4to. Boards. D.j.
Paris (Flammarion), 2001.

2462 **VON HAGEN, VICTOR WOLFGANG. The Roads That Led to Rome.** 288pp. 214 illus. (64 color). 4to. Cloth. D.j.
London (Weidenfeld & Nicolson), 1967.

2463 **VOS, DIRK DE. Groeningemuseum, Bruges.** (Musea Nostra.) 136pp. Prof. illus. in color. 4to. Wraps.
Bruges (Gemeentekrediet), 1987.

2464 **VOS, RIK & LEEMAN, FRED. Het nieuwe ornament: Gids voor de Renaissance-architectuur en -decoratie in Nederland in der 16de eeuw.** (De Eeuw van de Beeldenstorm.) 196pp. Prof. illus. 4to. Wraps.
The Hague (Staatsuitgeverij), 1986.

2465 **VRIES, ARY BOB DE. Het noord-nederlandsch portret in de tweede helft van de 16e eeuw.** Proefschrift...Rijksuniversiteit te Utrecht. xi, (1), 144pp. 63 illus. hors texte. 4to. Wraps. (spine worn). Ph.D. thesis, Rijksuniversiteit, Utrecht, 1934.
Amsterdam (Enum), 1934.

2466 **VRIES, ANNETTE DE. Ingelijst werk: De verbeelding van arbeid en beroep in de vroegmoderne Nederlanden.** 304pp. 197 illus. 4to. Wraps. English-language summary.
Zwolle (Wanders Uitgevers), 2004.

2467 **VRIEZE, JOHN (EDITOR). Catharina: De keizerin en de kunsten. Uit de schatkamers van de Hermitage.** 302pp. Prof. illus. (numerous color). Lrg. 4to. Wraps. Parallel texts in Dutch and English. Published in conjunction with an exhibition at De Nieuwe Kerk, Amsterdam, Dec. 1996-April 1997.
Zwolle (Waanders Uitgevers), 1996.

2468 **VROOM, N.R.A. A Modest Message as Intimated by the Painters of the 'Monochrome Banketje.'** 2 vols. 256pp.; 148pp. 763 illus. Lrg. 4to. Cloth. Slipcase.
Schiedam (Interbook International), 1980.

2469 **WAAGEN, GUSTAV FRIEDRICH. Handbook of Painting.** The German, Flemish, and Dutch Schools. Based on the handbook of Kugler. Enlarged and for the most part re-written. With illustrations. 2 vols. xxi, 548pp., 56 plates. Sm. 4to. Cloth (spine chipped). Uncut. Vol. II front-hinge split.
London (John Murray), 1860.

2470 **WAAGEN, GUSTAV FRIEDRICH. Treasures of Art in Great Britain.** Being an account of the chief collections of paintings, drawings, sculptures, illuminated manuscripts., etc. 3 vols. & Supplement: Galleries and Cabinets of Art in Great Britain. lx, 430pp.; v, (1), 503, (1)pp.; vi, 486pp.; iv, 560pp. Sm. 4to. Cloth, 3/4 green morocco gilt (rubbed). Ex libris Nicholas Argenti.
London (John Murray), 1854-1857.
Arntzen/Rainwater I315; *Chamberlin 606*; *Lucas p. 41*

2471 **WAALS, JAN VAN DER. De prentschat van Michiel Hinloopen: Een reconstructie van de eerste openbare papierkunstverzameling in Nederland.** 212pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Rijksprentenkabinet, Rijksmuseum, Amsterdam, June-Sept. 1988.
's-Gravenhage/Amsterdam (SDU uitgeverij/ Rijksprentenkabinet, Rijksmuseum), 1988.

2472 **WAKEFIELD, DAVID. French Eighteenth-Century Painting.** 185pp. 204 illus. Sm. folio. Cloth. D.j.
London (Gordon Fraser), 1984.

2473 **WALLERT, ARIE & OOSTERHOUT, CARLOS VAN. Van tempera naar olieverf: Veranderingen in de Venetiaanse schilderkust, 1460-1560.** 64pp. 60 illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Rijksmuseum, Amsterdam, April-Aug. 1998.
Amsterdam (Rijksmuseum Foundation), 1998.

2474 **WALLERT, ARIE (EDITOR). Still Lifes: Techniques and Style.** An examination of paintings from the Rijksmuseum. 112pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition at the Rijksmuseum Amsterdam, June-Sept. 1999.
Amsterdam (Rijksmuseum), 1999.

2475 **WALTHAM. BRANDEIS UNIVERSITY. ROSE ART MUSEUM. 17th Century Paintings from the Low Countries.** Feb.-March 1966. Introduction by Creighton Gilbert. 59, (5)pp. 26 plates. Lrg. 8vo. Cloth.
Waltham, 1966.

2476 **WALTHER, SUZANNE. Hermesvilla: Lainzer Tiergarten.** Texts by Susanne Walther, Renata Kassal-Mikula, Gunther Martin. 55pp. 6 color plates, 38 illus. 4to. Wraps.
Wien (Museen der Stadt Wien), 1981.

2477 **WALTON, GUY. Louis XIV's Versailles.** 256pp. 154 illus. 4to. Cloth. D.j.
Middlesex (Viking/ Penguin Books), 1986.

2478 **WANGERMÉE, ROBERT. Flemish Music and Society in the Fifteenth and Sixteenth Centuries.** 347, (5)pp. 102 illus. (62 tipped-in color). Lrg. sq. 4to. Cloth. Slipcase.
New York (Frederick A. Praeger), 1968.

2479 **(WARBURG, ABY M.) MICHELS, KAREN. Aby Warburg im Bannkreis der Ideen.** Herausgegeben von Christian Olearius. Mit einem Vorwort von Martin Warnke. 127, (1)pp. Text illus. 4to. Boards, 1/4 cloth.
München (Verlag C.H. Beck), 2007.

2480 **(WARBURG, ABY) GOMBRICH, E.H. Aby Warburg: An Intellectual Biography.** With a memoir on the history of the library by F. Saxl. Second edition. 376pp., 65 plates with 174 illus. 4to. Cloth. D.j.
Chicago (The University of Chicago Press), 1986.

2481 **WARNER, RALPH. Dutch and Flemish Flower and Fruit Painters of the XVIIth and XVIIIth Centuries.** Introduction by Thomas Rohan. 244pp. 114 plates with 280 illus. Sm. folio. Cloth. Rare.
London (Mills & Boon), 1928.
Chamberlin 1372; *Lucas p. 86*

2482 **WARSZAWA. GALERIA JAN PAWEL II. Europäische Malerei Galerie "Johannes Paul II."** Sammlung Janina und Zbigniew Carroll-Porczynski. Redaktion: Maja Plazewska. 210, (2)pp. 151 color plates, text illus. Lrg. 4to. Boards. D.j.
Warszawa (Arkady), 1991.

2483 **WARSZAWA. MUZEUM NARODOWE. Krajobraz holenderski XVII wieku/ Le paysage hollandais du XVIIe siècle.** Introduction de J.N. Van Wessem. Catalogue par Andrzej Chudzikowski. Oct.-Nov. 1958. 112, (4)pp., 114 plates. 4to. Wraps. (slightly worn). Parallel texts in Polish and French.
Warzawa, 1958.

2484 **WASHINGTON. NATIONAL GALLERY OF ART. The Age of Bruegel: Netherlandish Drawings in the Sixteenth Century.** Nov. 1986-Jan. 1987. [By] John Oliver Hand, J. Richard Judson, William W. Robinson, Martha Wolff. xii, 339pp. Prof. illus. Lrg. 4to. Wraps.
Washington, 1986.
Marmor/Ross L143

2485 **WASHINGTON. NATIONAL GALLERY OF ART. The Age of Correggio and the Carracci: Emilian Painting of the Sixteenth and Seventeenth Centuries.** Dec. 1986-Feb. 1987. Texts by G. Briganti, E. Riccòmini, S. Béguin, F. Fortunati Pietrantonio, G. Olmi and P. Prodi, C. Dempsey, D.S. Pepper, A. Brejon de Lavergnée, A. Ottani Cavina. xxxi, (1), 561pp. Prof. illus. Lrg. 4to. Cloth. D.j.
Washington, 1986.
Marmor/Ross M375

2486 **WASHINGTON. NATIONAL GALLERY OF ART. Art for the Nation.** Gifts in honor of the 50th anniversay of the National Gallery of Art. March-June 1991. Foreword by J. Carter Brown. xi, 528pp. Over 300 color plates. Lrg. 4to. Wraps.
Washington, 1991.

2487 **WASHINGTON. NATIONAL GALLERY OF ART. Catalogue of Italian Paintings.** By Fern Rusk Shapley. 2 vols. xii, 591pp.; 379 plates. 4to. Wraps.
Washington, 1979.
Marmor/Ross M328

2488 **WASHINGTON. NATIONAL GALLERY OF ART. Civic Pride: Group Portraits from Amsterdam.** Through March 2017. (8)pp. (=one folding sheet). Prof. illus. in color. Self-wraps.
Washington, 2017.

2489 **WASHINGTON. NATIONAL GALLERY OF ART. Collection for a King: Old Master Paintings from the Dulwich Picture Gallery.** April-Sept. 1985. Text by Giles Waterfield. 126pp. 37 color plates, numerous text and reference illus. 4to. Wraps.
Washington, 1985.

2490 **WASHINGTON. NATIONAL GALLERY OF ART. A Collector's Cabinet.** [By] Arthur K. Wheelock, Jr. May-Aug. 1998. 78, (2)pp. 60 illus. (partly color). Lrg. sq. 4to. Wraps.
Washington, 1998.

2491 **WASHINGTON. NATIONAL GALLERY OF ART. A Collector's Cabinet.** May-Aug. 1998. (12)pp. 1 illus. 4to. Self-wraps.
Washington, 1998.

2492 **WASHINGTON. NATIONAL GALLERY OF ART. Dutch Paintings of the Seventeenth Century.** [By] Arthur K. Wheelock, Jr. (The Collections of the National Gallery of Art: Systematic Catalogue.) xv, (1), 456pp. 83 color plates, 295 illus. Lrg. 4to. Cloth. D.j. Presentation copy, inscribed by the author to Jack Kilgore.
Washington, D.C., 1995.
Marmor/Ross M31

2493 **WASHINGTON. NATIONAL GALLERY OF ART. Early Italian Engravings from the National Gallery of Art.** Texts by Jay A. Levenson, Konrad Oberhuber, Jacquelyn L. Sheehan. xxviii, (2), 587, (1)pp. Prof. illus. Stout 4to. Wraps.
Washington, 1973.
Arntzen/Rainwater N119

2494 **WASHINGTON. NATIONAL GALLERY OF ART. Early Netherlandish Painting.** [By] John Oliver Hand, Martha Wolff. (The Collections of the National Gallery of Art. Systematic Catalogue.) xv, (1), 271pp. Prof. illus. Lrg. 4to. Cloth. D.j.
Washington/Cambridge (National Gallery of Art/ Cambridge University Press), 1986.
Marmor/Ross M31

2495 **WASHINGTON. NATIONAL GALLERY OF ART. The Glory of Venice: Art in the Eighteenth Century.** Jane Martineau and Andrew Robison, editors. Jan.-April 1995. 532pp. Most prof. illus. Lrg. 4to. Wraps.
New Haven/London (Yale University Press), 1994.

2496 **WASHINGTON. NATIONAL GALLERY OF ART. Gods, Saints & Heroes: Dutch Painting in the Age of Rembrandt.** Texts by Albert Blankert, Beatrijs Brenninkmeyer-de Rooij, Christopher Brown, Susan Donahue Kuretsky, Eric J. Sluijter, D.P. Snoep, Pieter van Thiel, Astrid Tümpel, Arthur K. Wheelock, Jr. 307pp. Prof. illus. (16 color plates). Lrg. 4to. Wraps.
Washington, 1980.

2497 **WASHINGTON. NATIONAL GALLERY OF ART. Italian Drawings: Masterpieces of Five Centuries.** Introduction by Giulia Sinibaldi. 78pp., 37 plates. 4to. Wraps.
Washington, 1960.

2498 **WASHINGTON. NATIONAL GALLERY OF ART. The Legacy of Leonardo: Italian Renaissance Paintings from Leningrad.** By Everett Fahy. ix, 118, (1)pp. 32 color plates, 70 text illus. 4to. Wraps.
Washington, 1979.

2499 **WASHINGTON. NATIONAL GALLERY OF ART. Master Drawings from Titian to Picasso: The Curtis O. Baer Collection.** [By] Eric M. Zafran. July-Oct. 1985. 207pp. Prof. illus. 4to. Wraps.
Atlanta (High Museum of Art), 1985.

2500 **WASHINGTON. NATIONAL GALLERY OF ART. Masterworks from Munich: Sixteenth- to Eighteenth-Century Paintings from the Alte Pinakothek.** [By] Beverly Louise Brown and Arthur K. Wheelock, Jr. May-Sept. 1988. 229pp. Prof. illus. 4to. Wraps.
Washington, 1988.
Marmor/Ross M154

2501 **WASHINGTON. NATIONAL GALLERY OF ART. Mauritshuis: Dutch Painting of the Golden Age.** April 1982-Sept. 1983. Preface by Hans R. Hoetink. 125, (1)pp. Prof. illus. 4to. Wraps. Subsequently shown at four other locations.
Washington, 1982.

2502 **WASHINGTON. NATIONAL GALLERY OF ART. The McCrindle Gift: A Distinguished Collection of Drawings and Watercolors.** Margaret Grasselli, Arthur K. Wheelock, Jr., editors. With essays by John T. Rowe, Francis Russell. 198pp. Prof. illus. (71 full-page color plates). Lrg. 4to. Cloth. D.j.
Washington, 2012.

2503 **WASHINGTON. NATIONAL GALLERY OF ART. National Gallery of Art, Washington.** Texts by Florence E. Coman, Nancy E. Edwards, Gail Feigenbaum, Frances Feldman, Margaret Morgan Grasselli, John Hand, [et. al.] 324, (4)pp. 312 illus. (309 color). Sm. 4to. Cloth. D.j.
London (Thames and Hudson), 1992.

2504 **WASHINGTON. NATIONAL GALLERY OF ART. Night Prints from the Fifteenth to the Twentieth Century.** (24)pp. 24 illus. Sm. 4to. Self-wraps.
Washington (National Gallery of Art), [n.d].

2505 **WASHINGTON. NATIONAL GALLERY OF ART. Painting in Naples 1606-1705 from Caravaggio to Giordano.** Edited by Clovis Whitfield and Jane Martineau. Feb.-May 1983. 301pp. Prof. illus. Lrg. 4to. Wraps.
Washington, 1983.

2506 **WASHINGTON. NATIONAL GALLERY OF ART. Painting in the Dutch Golden Age: A Profile of the Seventeenth Century.** A resource for teachers. 163pp. Prof. illus. in color. Lrg. 4to. Wraps.
Washington, 2007.

2507 **WASHINGTON. NATIONAL GALLERY OF ART. Renaissance Small Bronze Sculpture and Associated Decorative Arts at the National Gallery of Art.** [By] Carolyn C. Wilson. 230, (2)pp. Prof. illus. Tall 4to. Wraps.
Washington, n.d.

2508 **WASHINGTON. NATIONAL GALLERY OF ART. Still Lifes of the Golden Age: Northern European Paintings from the Heinz Family Collection.** May-Sept. 1989. Edited By Arthur K. Wheelock, Jr. Catalogue entries by Ingvar Bergström. 139, (1)pp. Prof. illus. (44 color plates). Lrg. 4to. Wraps.
Washington, 1989.

2509 **WASHINGTON. NATIONAL GALLERY OF ART. The Treasure Houses of Britain.** Five hundred years of private patronage and art collecting. Nov. 1985-March 1986. Edited by Gervase Jackson-Stops. 680pp. 670 color illus. Lrg. sq. 4to. Wraps.
Washington, 1985.
Marmor/Ross S51

2510 **WASHINGTON. NATIONAL GALLERY OF ART. Treasures from the Fitzwilliam.** "the Increase of Learning and Other Great Objects of that Noble Foundation". xxviii, 163, (1)pp. Prof. illus. (numerous color plates). Sq. 4to. Wraps. Published in conjunction with exhibitions at the National Gallery of Art, Washington, DC, March-June 1989, and four other venues.
Cambridge, England (University of Cambridge, Fitzwilliam Museum), 1989.

2511 **WASHINGTON. THE PHILLIPS COLLECTION. The Phillips Collection: A Summary Catalogue.** Edited by Erika D. Passantino. 255pp. 2002 illus. Lrg. 4to. Dec. wraps.
Washington, 1985.

2512 **WASHINGTON. SMITHSONIAN INSTITUTION. Antwerp Drawings and Prints, 16th-17th Centuries.** 209pp. 121 illus. Lrg. sq. 8vo. Wraps.
Washington, 1976.

2513 **WASHINGTON. SMITHSONIAN INSTITUTION. Dutch Drawings.** Masterpieces of five centuries. Introduction by J.Q. van Regteren Altena. 57, (3)pp., 44 plates. 4to. Wraps.
Washington, 1958.

2514 **WASHINGTON. SMITHSONIAN INSTITUTION TRAVELING EXHIBITION SERVICE. Dutch Paintings of the Golden Age from the Collection of The National Gallery of Ireland.** Text by Homan Potterton. 80pp. 38 color plates, 11 text illus. 4to. Wraps.
Washington, 1987.

2515 **WASHINGTON. SMITHSONIAN INSTITUTION TRAVELING EXHIBITION SERVICE. Hungarian Art Nouveau.** Foreword: Gyöngyi Éri. (26)pp. Prof. illus. (4 color). Lrg. 4to. Wraps.
Chicago (The Art Institute of Chicago), 1979.

2516 **WASHINGTON. SMITHSONIAN INSTITUTION TRAVELING EXHIBITION SERVICE. Renaissance Master Bronzes from the Collection of the Kunsthistorisches Museum Vienna.** [By] Manfred Leithe-Jasper. 304pp. Prof. illus. 4to. Cloth. D.j.
Washington, 1986.
Marmor/Ross K140

2517 **WASSENAER, MARIE CORNÉLIE DE. A Visit to St. Petersburg, 1824-1825.** Edited by Igor Vinogradoff. 160pp. 4to. Cloth. D.j.
Norwich (Michael Russell), 1996.

2518 **WASSENBERGH, A. De portretkunst in Friesland in de zeventiende eeuw.** 140pp. 150 illus. 4to. Cloth. D.j.
Lochem (Uitgeversmaatschappij de Tijdstroom), 1967.

2519 **WASSING-VISSER, RITA. Koninklijke geschenken uit Indonesië: Historische banden met het Huis Oranje-Nassau, 1600-1938.** 256pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j.
The Hague/Zwolle (Stichting Historische Verzamelingen van het Huis Oranje-Nassau/ Waander Uitgevers), 1995.

2520 **WATERHOUSE, ELLIS. Roman Baroque Painting.** A list of the principal painters and their works in and around Rome. With an introductory essay. viii, 163pp. 81 illus. hors texte. 4to. Cloth. D.j.
Oxford (Phaidon), 1976.

2521 **WATSON, D.R. The Life and Times of Charles I.** Introduction by Antonia Fraser. 224pp. Prof. illus. (partly in color). 4to. Wraps. Reprint of the 1972 edition.
London (Weidenfeld and Nicholson), 1993.

2522 **WAUSAU, WISCONSIN. LEIGH YAWKEY WOODSON ART MUSEUM. Delights for the Senses: Dutch and Flemish Still-Life Paintings from Budapest.** By Ildikó Ember with an introduction by István Barkóczi. March-April 1989. 176pp. Prof. illus. Lrg. 4to. Wraps.
Wausau, 1989.

2523 **WEBSTER, T.B.L. Greek Terracottas.** (The King Penguin Books. 54.) 35, (1)pp., 54 plates. Boards. D.j.
Harmondsworth, Middlesex (Penguin Books), 1950.

2524 **WEBSTER, T.B.L. Het Hellenisme.** (Kunst van Europa.) 231pp. 63 plates (55 tipped-in color), 55 figs. 4to. Cloth, 1/4 leatherette. Slipcase.
Amsterdam (Elsevier), 1966.
Arntzen/Rainwater I3 & I114

2525 **WEGENER SLEESWIJK, RIENK & VRIES, D.P. DE. De museumcollecties: Een lust en een must!** 131, (5)pp. Prof. illus. in color. Wraps. D.j.
Leeuwarden (Ottema-Kingma Stichting), 2005.

2526 **WEISLOGEL, ANDREW C. & IACONO, DOMENIC J. A Changing Landscape: Prints and Drawings 1570-1670 from the Arthur and Arlene Elkind Collection.** 52pp. 32 illus. 4to. Wraps. Published in conjunction with exhibitions at the Louise and Bernard Palitz Gallery, The Syracuse University Joseph I. Lubin House, New York, Nov. 2006-Jan. 2007, and the Herbert F. Johnson Museum of Art, Ithaca, New York, Feb.-April 2007.
Ithaca, New York (Herbert F. Johnson Museum of Art, Cornell University), 2006.

2527 **WELLESLEY. WELLESLEY COLLEGE. DAVIS MUSEUM AND CULTURAL CENTER. Flemish Drawings in the Age of Rubens: Selected Works from American Collections.** [By] Anne-Marie Logan. Oct.-Nov. 1993. 251pp. 76 plates, text figs. Folio. Boards, 1/4 cloth.
Wellesley, 1993.

2528 **WELLESLEY. WELLESLEY COLLEGE. MUSEUM. Selections from the Collection of Dutch Drawings of Maida & George Abrams.** May-June 1969. Catalogue by Franklin W. Robinson. xi, (130)pp. 63 plates. Wraps.
Wellesley, 1969.

2529 **WELU, JAMES A. The Collector's Cabinet: Flemish Paintings from New England Private Collections.** 144pp. Prof. illus. (38 color plates). 4to. Wraps. Published in conjunction with an exhibition at the Worcester Art Museum, Nov. 1983-Jan. 1984.
Worcester (Worcester Art Museum), 1983.

2530 **WELU, JAMES A. 17th Century Dutch Painting: Raising the Curtain on New England Private Collections.** [By] James A. Welu. 139, (1)pp. Prof. illus. Sq. 4to. Wraps. Published in conjunction with an exhibition at the Worcester Art Museum,
Worcester (Worcester Art Museum), 1979.

2531 **WEST, SHEARER. Fin de Siècle.** viii, 152pp. 60 color plates. 4to. Cloth. D.j.
London (Bloomsbury), 1993.

2532 **WESTERMANN, MARIËT. Art & Home: Dutch Interiors in the Age of Rembrandt.** With essays by C. Willemijn Fock, Eric Jan Sluijter, H. Perry Chapman. 240pp. Prof. illus. Lrg. 4to. Cloth. D.j. Published in conjunction with exhibitions at The Newark Museum, Sept. 2001-Jan. 2002 and the Denver Art Museum, March-May 2002.
Zwolle (Waanders), 2001.

2533 **WESTERMANN, MARIËT. A Worldly Art: The Dutch Republic, 1585-1718.** (Perspectives.) 192pp. 128 illus. (116 color). Lrg. 8vo. Stiff wraps.
New York (Harry N. Abrams), 1996.
Marmor/Ross I31

2534 **WEYMEIS, CHRIS. Van Rubens' Gouden Eeuw tot kant van heden/ Du siècle d'ôr de Rubens à la dentelle d'aujourd'hui/ From the Golden Age of Rubens to Lace Today.** 34pp. Prof. illus. in color. Sq. 4to. Self-wraps. Published in conjunction with an exhibition at the 17th Internationale Kunst- & Antiekbeurs, Brugge, 2000. Parallel texts in Dutch, French and English.
Brugge (Internationale Kunst- & Antiekbeurs), 2000.

2535 **WHEATCROFT, ANDREW. The Habsburgs: Embodying Empire.** xxix, (1), 384pp. 22 illus. hors texte. Wraps.

London (Penguin Books), 1996.

2536 **WHEELOCK, ARTHUR K., JR. Dutch Painting in the National Gallery of Art.** (Booklet 7.) 2, (43)pp. Prof. illus. in color. Wraps.
Washington (National Gallery of Art), 1984.

2537 **WHEELOCK, ARTHUR K., JR. The Public and the Private in the Age of Vermeer.** With contributions by Michiel C. Plomp, Daniëlle H.A.C. Lokin, Quint Gregory. 214pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Oskara Shiritsu Bijutsukan, April-July 2000.
London (Philip Wilson Publishers), 2000.

2538 **WHINNEY, MARGARET. Sculpture in Britain, 1530-1830.** Revised by John Physick. Second (integrated) edition. (The Pelican History of Art.) 522, (2)pp. 318 illus. 4to. Wraps.
London (Penguin Books), 1988.
Arntzen/Rainwater I18

2539 **WHITE, CHRISTOPHER. The Dutch Pictures in the Collection of Her Majesty The Queen.** (The Pictures in the Collection of Her Majesty the Queen.) xcii, 344pp. 250 illus. 38 figs. hors texte. 4to. Cloth. D.j. Slipcase.
Cambridge (Cambridge University Press), 1982.

2540 **WHITE, CHRISTOPHER. The Later Flemish Pictures in the Collection of Her Majesty The Queen.** x, 421pp. 147 color plates, 75 figs. Sm. folio. Cloth. D.j.
London (Royal Collection Publications), 2007.

2541 **WHITE, CHRISTOPHER & CRAWLEY, CHARLOTTE. The Dutch and Flemish Drawings of the Fifteenth to the Early Nineteenth Centuries in the Collection of Her Majesty the Queen at Windsor Castle.** (The Drawings at Windsor Castle.) xxvi, 548pp. Over 700 illus. Lrg. 4to. Cloth. D.j.
Cambridge (Cambridge University Press), 1994.
Marmor/Ross L157

2542 **WHITEHEAD, P.J. P. & BOESEMAN, M. A Portrait of Dutch 17th Century Brazil: Animals, Plants and People by the Artists of Johan Maurits of Nassau.** 359pp. Prof. illus. (some color). 4to. Cloth. D.j.
Amsterdam (North-Holland Publishing Company), 1989.

2543 **WIEL, ALETHEA. The Story of Bologna.** (Mediaeval Towns.) xiv, 275, (1)pp., 1 folding map. Prof. illus. 8vo. Dec. cloth.
London (J.M. Dent & Sons), 1923.

2544 **WIEL, REIN VAN DER. Ewijkshoeve, tuin van tachtig.** 205pp. Prof. illus. 4to. Wraps.
Amsterdam (Querido), 1988.

2545 **WIEMANN, ELSBETH. Meisterwerke der Fürstenbergsammlungen Donaueschingen in der Staatsgalerie Stuttgart.** 119, (1)pp. Prof. illus. (partly color). 4to. Boards.
Stuttgart (Staatsgalerie), 2002.

2546 **WIEMANN, ELSBETH, ET AL. Die Entdeckung der Landschaft: Meisterwerke der niederländischen Kunst des 16. und 17. Jahrhunderts.** [Von] Elsbeth Wiemann, Jenny Gaschke, Mona Stocker. 295, (1)pp. Prof. illus. (partly color). Lrg. 4to. Boards. D.j. Published in conjunction with an exhibition at the Staatsgalerie Stuttgart, Oct. 2005-Feb. 2006.
Köln (DuMont), 2005.

2547 **WIEN. AKADEMIE DER BILDENDEN KÜNSTE. Die holländischen Gemälde des 17. Jahrhunderts in der Gemäldegalerie der Akademie der bildenden Künste in Wien.** [Von] Renate Trnek. (Kataloge der Gemäldegalerie der Akademie der bildenden Künste in Wien. 1.) xv, (1), 556pp. Prof. illus. Lrg. 4to. Cloth. D.j.
Wien/Köln (Böhlau Verlag), 1992.
Marmor/Ross M443

2548 **WIEN. AKADEMIE DER BILDENDEN KÜNSTE. Österreichische Künstler und Rom: Vom Barock zur Secession.** May-July 1972. xxi, 244pp., 120 plates. Oblong 8vo. Wraps.
Rom (Österreichisches Kulturinstitut in Rom), 1972.

2549 **WIEN. GRAPHISCHE SAMMLUNG ALBERTINA & AMSTERDAM. RIJKSMUSEUM. RIJKSPRENTENKABINET. Begegnungen: Meisterwerke der Zeichnung und Druckgraphik aus dem Rijksprentenkabinet in Amsterdam und der Albertina in Wien/ Ontmoetingen. Meesterwerken van teken- en prentkunst uit de Albertina in Wenen en het Rijksprentenkabinet in Amsterdam.** Sept.-Nov. 1989/ Dec. 1989-Jan. 1990. (340. Ausstellung.) 204pp. Prof. illus. in color. Lrg. 4to. Dec. wraps. Parallel texts in German and Dutch.
Wien/Amsterdam, 1989.

2550 **WIEN. AUGARTEN MUSEUM PORZELLAN. Augartenmuseum Porzellan: Ein Rundgang durch das Porzellanmuseum im Augarten/ A Tour of the Augarten Porcelain Museum.** Texte: Annette Ahrens. 168pp. Prof. illus. in color. Sm. oblong 4to. Wraps. Parallel text in German and English.

Wien, 2011.

2551 **WIEN. DOROTHEUM. Alte Meister, 1. Teil./ Old Master Paintings, Part 1.** Sale, April 21, 2010. 218pp. Prof. illus. in color. Lrg. 4to. Wraps.
Wien, 2010.

2552 **WIEN. KUNSTFORUM BANK AUSTRIA. Neue Sachlichkeit Österreich 1918-1938.** [By] Klaus Schröder. April-July 1995. 333pp. 139 color plates, numerous text illus. Lrg. 4to. Wraps.
Wien, 1995.

2553 **WIEN. KUNSTHISTORISCHES MUSEUM. Caravaggio und der internationale Caravaggismus.** Herausgegeben von Wolfgang Prohaska und Gudrun Swoboda. Unter Mitarbeit von Marco Cardinali, Barbara Eble, Eva Götz, Michael Odlozil, Maria Beatrice De Ruggieri, Ina Slama, Robert Wald. (Sammlungskataloge des Kunsthistorischen Museums. Bd. 6./ Sammlungskatalog der Gemäldegalerie: Rom I.) 351, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j.
Milano/Wien (Silvana Editoriale/ Kunsthistorisches Museum), 2010.

2554 **WIEN. KUNSTHISTORISCHES MUSEUM. Das flämische Stillleben, 1550-1680** March-July 2002. 402pp. 126 color plates, numerous refernce illus. Lrg. sq. 4to. Cloth. D.j. Texts by Karl Schütz, Ute Kleinmann, Konrad Renger, Alexander Wied, Arnout Balis, Stephan Brakensiek, Uwe Wieczorek, Klaus Ertz, Wolfgang Prohaska.
Wien/Lingen (Luca Verlag), 2002.

2555 **WIEN. KUNSTHISTORISCHES MUSEUM. Die Gemäldegalerie des Kunsthistorischen Museums in Wien: Verzeichnis der Gemälde.** (Führer. 40.) 154pp., 689 plates with 2341 illus. Lrg. stout 4to. Cloth. D.j.
Wien (Edition Christian Brandstätter), 1991.
Marmor/Ross M32

2556 **WIEN. KUNSTHISTORISCHES MUSEUM. Masterpieces of the Kunstkammer Vienna.** Edited by Sabine Haag. (A brief guide to the Kunsthistorisches Museum Vienna. 12.) 239, (1)pp. Prof. illus. (numerous color). Sm. 4to. Dec. wraps. D.j.
Wien, 2013.

2557 **WIEN. KUNSTHISTORISCHES MUSEUM. Meisterwerke.** (Führer durch das Kunsthistorische Museum. 1.) xxvi, 280pp. 280 illus. Lrg. 8vo. Wraps.
Wien, 1955.

2558 **WIEN. KUNSTHISTORISCHES MUSEUM. Porträtgalerie zur Geschichte Österreichs von 1400 bis 1800: Katalog der Gemäldegalerie.** 2. durchgesehene Auflage. Bearbeiter des Katalogs: Günther Heinz und Karl Schütz, unter Mitarbeit von Klaus Demus, Ortwin Gamber, Dora Heinz, Georg Kugler. (Führer durch das Kunsthistorische Museum. Nr. 22.) 316pp., 12 color plates. 263 illus. hors texte. 7 charts (1 folding). Sm. stout 4to. Wraps.
Wien, 1982.

2559 **WIEN. KUNSTHISTORISCHES MUSEUM. Prag um 1600.** Beiträge zur Kunst und Kultur am Hofe Rudolfs II. 338pp. Prof. illus. Lrg. 4to. Cloth. D.j. Volume of conference papers complementary to two-volume catalogue with same title. With texts by 24 contributors, including I. Bergström, T. DaCosta Kaufmann, H. Geissler, L. Hendrix, D.J. Jansen, et al.
Freren (Luca Verlag), 1988.

2560 **WIEN. KUNSTHISTORISCHES MUSEUM. Raum im Bild: Interieurmalerei 1500 bis 1900.** [Von] Karl Schütz. March-July 2009. 46, (2)pp. 36 color illus. Lrg. sq. 4to. Wraps.
München (Hirmer Verlag), 2009.

2561 **WIEN. KUNSTHISTORISCHES MUSEUM. Schaurig Schön: Ungeheuerliches in der Kunst.** Herausgegeben von Sabine Haag. Kuratiert von Christian Beaufort-Spontin, Gerlinde Gruber, Michaela Hüttner, Bettina Kratzmüller, Beatrix Kriller-Erdrich, Claudia Kryza-Gersch, Manuela Laubenberger, Agnes Stillfried, Klaus Vondrovec, Karoline Zhuber-Okrog. Feb.-May 2011. (Intermezzo 03.) 133, (1)pp. Prof. illus. in color. Lrg. 4to. Wraps. D.j.
Wien, 2011.

2562 **WIEN. KUNSTHISTORISCHES MUSEUM. Die Sekundärgalerie des Kunsthistorischen Museums. Teil I: Niederländische Meister des XVI. und XVII. Jahrhunderts.** Text by Friderike Klauner. 17, (3)pp., 32 plates. Sq. 8vo. Wraps.
Wien, 1968.

2563 **WIEN. KUNSTHISTORISCHES MUSEUM. Vom Mythos der Antike.** Herausgegeben von Wilfried Seipel. Dec. 2008-March 2009. 135, (1)pp. Prof. illus. in color. Lrg. sq. 4to. Dec. wraps. D.j.
Milano (Skira), 2008.

2564 **WIEN. KUNSTHISTORISCHES MUSEUM. Von Bruegel bis Rubens: Das goldene Jahrhundert der flämischen Malerei.** Herausgegeben von Ekkehart Mai und Hans Vlieghe. April-June 1993. 646pp. Prof. illus. Lrg. sq. 4to. Cloth. D.j.`
Wien, 1993.
Arntzen/Rainwater M477

2565 **WIEN. KUNSTHISTORISCHES MUSEUM. Weltliche und Geistliche Schatzkammer.** Bildführer. Autoren: Rotraud Bauer, Rudolf Distelberger, Stefan Krenn, Manfred Leithe-Jasper, Karl Schütz, Helmut Trnek. (Führer durch das Kunsthistorische Museum. Nr. 35.) 352pp. 206 illus. (mostly color). Sm. tall 4to. Wraps.
Wien, 1987.

2566 **WIEN. KUNSTHISTORISCHES MUSEUM. Winter Märchen.** Winter-Darstellungen in der europäischen Kunst von Bruegel bis Beuys. Herausgegeben von Sabine Haag, Ronald de Leeuw, Christoph Becker. Oct. 2011-Jan. 2012. 432pp. Prof. illus. in color. Lrg. sq. 4to. Dec. wraps. D.j.
Wien, 2011.

2567 **WIEN. KUNSTHISTORISCHES MUSEUM & MÜNCHEN. ALTE PINAKOTHEK. Goldenes Zeitalter: Holländische Gruppenporträts aus dem Amsterdams Historisch Museum.** Herausgeber: Sabine Haag, Klaus Schrenk. Sept.-Nov. 2010/ Dec. 2010-Feb. 2011. 71pp. Prof. illus. in color. 4to. Wraps. D.j.
München (Hirmer Verlag), 2010.

2568 **WIEN. LIECHTENSTEIN MUSEUM. Halt und Zierde: Das Bild und sein Rahmen.** Herausgegeben von Johann Kräftner. Mit Beiträgen von Johann Kräftner und Robert Wald. May 2009-Jan. 2010. 117, (1)pp. Prof. illus. (mostly color). Lrg. 4to. Wraps. D.j.
Wien, 2009.

2569 **WIEN. LIECHTENSTEIN MUSEUM. Zeremonien, Feste, Kostüme: Die Wiener Porzellanfigur in der Regierungszeit Maria Theresias.** Objekte aus den Sammlungen des Umeleckoprumyslové Museums, Prag, des Museums der Stadt Prag, des Marton Museums, Samobor, und aus privaten Porzellansammlungen, u.a. Von Adrian Steffny, Salzburg, Annette Ahrens Wien, und Elisabeth Sturm-Bednarczyk, Wien. Herausgegeben von Johann Kräftner. Text und Katalogbearbeitung von Elisabeth Sturm-Bednarczyk und Elisabeth Sladek. 197, (1)pp. Prof. illus. in color. Lrg. sq. 4to. Wraps.
Wien, 2010.

2570 **WIEN. ÖSTERREICHISCHES MUSEUM FÜR ANGEWANDTE KUNST. MAK: Österreichisches Museum für angewandte Kunst.** Herausgegeben von Peter Noever. (Prestel-Museumsführer.) 144pp. Prof. illus. in color. Tall 8vo. Wraps.
München (Prestel-Verlag), 1993.

2571 **WIEN. ÖSTERREICHISCHE GALERIE. Auf der Suche nach dem goldenen Zeitalter: Niederländische Malerei in der Zeit der Romantik.** May-June 1986. Texts by Louis van Tilborgh, Eveline Koolhaas-Grosfeld, Annemieke Hoogenbook and Annemieke Ouwerkerk; catalogue by Guido Jansen. 145, (1)pp., 69 illus. (partly in color). 4to. Wraps.
Wien, 1986.

2572 **WILDE, JOHANNES. Venetian Art from Bellini to Titian.** (Oxford Studies in the History of Art and Architecture.) xv, (1), 267, (1)pp. 222 illus. 4to. Wraps.
Oxford (Clarendon Press), 1974.
Arntzen/Rainwater R51

2573 **WILDENSTEIN, DANIEL & STAVRIDÈS, YVES. Marchands d'art.** 236pp., 16 plates. Sm. 4to. Wraps.
Paris (Plon), 1999.

2574 **WILENSKI, R.H. Dutch Painting.** 211pp., 141 plates (4 tipped-in color). Frontis. 4to. Cloth.
New York (The Beechhurst Press), 1955.

2575 **WILENSKI, R.H. Flemish Painters, 1430-1830.** 2 vols. xiii, (3), 783pp.; xvii, (3)pp., 912 plates (16 tipped-in color). Lrg. 4to. Cloth. D.j.
London (Faber and Faber), 1960.
Arntzen/Rainwater M398; *Lucas p. 86*

2576 **WILENSKI, REGINALD HOWARD. French Painting.** Third revised edition. xvii, (1), 316, (8)pp., 128 plates. Wraps.
New York (Dover), 1973.
Chamberlin 1259; *Lucas p. 78*

2577 **WILHELM, GUSTAV. The Journey of the Liechtenstein Gallery from Vienna to Vaduz.** Editor: Johann Kräftner. 79, (1)pp. Illus. 4to. Wraps.
München (Prestel), 2005.

2578 **WILLEMSEN, CARL A. (EDITOR). Castel del Monte: Das vollendeste Baudenkmal Kaiser Friedrichs des Zweiten.** Zweite, überarbeitete Auflage. (Insel-Bücherei. Nr. 619.) 99, (3)pp. Prof. illus. 8vo. Boards.
Frankfurt am Main (Insel), 1982.

2579 **WILLEMSEN, CARL ARNOLD & ODENTHAL, DAGMAR. Kalabrien: Schicksal einer Landbrücke.** lix, (1), 128pp., 159 plates. 57 text figs. Lrg. 4to. Cloth. Dec. d.j.
Köln (M. DuMont Schauberg), 1966.

2580 **WILLIAMS, JULIA LLOYD. Dutch Art and Scotland: A Reflection of Taste.** 179pp. 76 color plates, 44 text illus., reference figs. Oblong 4to. Wraps. Published in conjunction with an exhibition at the National Gallery of Scotland, Edinburgh, Aug.-Oct. 1992.
Edinburgh (National Gallery of Scotland), 1992.

2581 **WILLIAMSON, HUGH ROSS. Catherine de' Medici.** 288pp. Prof. illus. 4to. Cloth.
London (Michael Joseph), 1973.

2582 **WILLIAMSTOWN. STERLING AND FRANCINE CLARK ART INSTITUTE. Things of this World.** A selection of Dutch drawings from the collection of Maida and George Abrams. Oct. 1972-Feb. 1973. Catalogue edited by Franklin W. Robinson. 67pp. 15 plates. Wraps.
Williamstown, 1972.

2583 **WILLIGEN, ADRIAAN VAN DER & MEIJER, FRED G. A Dictionary of Dutch and Flemish Still-Life Painters Working in Oils, 1525-1725.** 232pp. 4to. Boards. Presentation copy, inscribed by the authors to Jack Kilgore.
Leiden (Primavera Press), 2003.

2584 **WILLIGEN, A. VAN DER. Geschiedkundige aanteekeningen over Haarlemsche schilders en andere beoefenaren van de beeldende kunsten.** Voorafgegaan door eene korte geschiedenis van het schilders of St. Lucas Gild Aldaar. viii, 256pp., 3 plates (2 folding plans). Frontis. portrait. Lrg. 8vo. Marbled boards, 1/2 leather. Orig. wraps. bound in. Ex-library.
Haarlem (De Erven F. Bohn), 1866.

2585 **WILLS, GEOFFREY. L'argento dal Medioevo a oggi.** (Conoscere l'Antiquariato. 4.) 64pp. 108 color illus., text figs. Lrg. 4to. Dec. boards.
Novara (Istituto Geografico De Agostini), 1973.

2586 **WILSON, JOHN MONTGOMERY. Dutch Art & Modern Life: 1882-1982.** Forward by J. H. Lubbers and Carel Blotkamp. 120pp. Prof. illus. (partly color). Sq. 4to. Wraps. Published in conjunction with an exhibition at Hope College, De Pree Art Center & Gallery, Holland, Michigan, Oct.-Nov. 1982.
Holland, Michigan (Hope College), 1982.

2587 **WINTERTHUR. KUNSTMUSEUM. Sammlung der Gemälde und Plastiken des Kunstvereins: Katalog.** Foreword by Rudolf Koella. (96)pp., 68 plates (15 color). Oblong 4to. Wraps.
Winterthur, 1976.

2588 **WINTERTHUR. SAMMLUNG OSKAR REINHART. Oskar Reinhart Collection "Am Römerholz."** Introduction by Lisbeth Stähelin. 53, (3)pp., 40 plates (4 color). Sm. 4to. Wraps.
Winterthur, n.d.

2589 **WITTWER, SAMUEL. Een koninklijke dierentuin: Porseleinen beesten uit Meissen.** (Rijksmuseum Dossiers.) 48pp. 36 color illus. 4to. Wraps. D.j.
Amsterdam (Rijksmuseum), 2000.

2590 **WÖLFFLIN, HEINRICH. Classic Art.** An introduction to the Italian Renaissance. Translated by Peter and Linda Murray. xviii, 296pp., 15 plates (8 color). 194 illus. 4to. Cloth. D.j.
London (Phaidon), 1952.
Arntzen/Rainwater I360; *Chamberlin 628*; *Lucas p. 24*

2591 **WÖLFFLIN, HEINRICH. Principles of Art History.** The problem of the development of style in later art. Translated by M.D. Höttinger. xvi, 237, (3)pp. Text illus. 4to. Cloth.
New York (Henry Holt and Company), 1932.
Arntzen/Rainwater 1233; *Chamberlin 552*; *Lucas p.12*

2592 **WÖLFFLIN, HEINRICH. Renaissance and Baroque.** With an introduction by Peter Murray. xiii, 183pp. 33 plates, 33 figs. Sm. 4to. Wraps. Reprint of the Ithaca 1967 edition.
Ithaca, New York (Cornell University Press), 1984.
Arntzen/RainwaterJ125

2593 **WORCESTER. WORCESTER ART MUSEUM. European Paintings in the Collection of the Worcester Art Museum.** 2 vols. vii, (1), 666pp. 126 plates with numerous illus. 4to. Cloth.
Worcester/Amhert (Worcester Art Museum/ The University of Massachusetts Press), 1974.

2594 **WORCESTER. WORCESTER ART MUSEUM. The Worcester-Philadelphia Exhibition of Flemish Painting.** Introduction by Leo van Puyvelde. 70pp., 52 plates. 4to. Wraps.
Worcester, 1939.

2595 **WOUD, AUKE VAN DER. Sterrenstof: Honderd jaar mythologie in de Nederlandse architectuur.** 91, (3)pp. Prof. illus. 4to. Wraps.
Rotterdam (Uitgeverij 010), 2008.

2596 **WOUD, AUKE VAN DER. Waarheid en karakter: Het debat over de bouwkunst, 1840-1900.** 483, (1)pp. Text illus. 4to. Wraps. D.j.
Rotterdam (NAI), 1997.

2597 **WRIGHT, CHRISTOPHER. The Dutch Painters: 100 Seventeenth Century Masters.** 239pp. 100 color plates, reference illus. Lrg. 4to. Cloth. D.j.
Woodbury, N.Y. (Barron's), 1978.

2598 **WRIGHT, CHRISTOPHER. Dutch Painting in the Seventeenth Century: Images of a Golden Age in British Collections.** Catalogue section edited by Richard Lockett. 288pp. 174 illus. (31 color). Lrg. 4to. Cloth. D.j. (a few pages loose).
London/Birmingham (Lund Humphries/ Birmingham City Museums and Art Gallery), 1989.

2599 **WRIGHT, CHRISTOPHER. The French Painters of the Seventeenth Century.** 288pp. 87 color plates, 72 illus. Lrg. 4to. Cloth. D.j.
Boston (Little, Brown and Company), 1985.
Marmor/Ross M245

2600 **WRIGHT, CHRISTOPHER. Old Master Paintings in Britain.** An index of continental old master paintings executed before c. 1800 in public collections in the United Kingdom. xvi, 287pp. Lrg. 8vo. Cloth. D.j.
London (Sotheby Parke Bernet Publications), 1976.
Marmor/Ross D51

2601 **WRIGHT, CHRISTOPHER. Paintings in Dutch Museums.** An index of oil paintings in public collections in the Netherlands by artists born before 1870. xxi, (3), 591, (1)pp. 1 map. Sm. stout 4to. Cloth. D.j.
London (Sotheby Parke Bernet), 1980.
Marmor/Ross D52

2602 **WTTEWAALL, B. W. G. Nederlands klein zilver, 1650-1880.** 320pp. Prof. illus. 4to. Cloth. D.j.
Amsterdam (Allert de Lange), 1987.

2603 **WUESTMAN, GERDINA ELEONORA. De Hollandse schilderschool in prent: Studies naar reproduktiegrafiek in de tweede helft van de zeventiende eeuw/ Dutch Art Seen Through Prints: Studies in Reproductive Printmaking in the Second Half of the Seventeenth Century.** 216pp. 107 illus. Sm. 4to. Wraps. Ph.D. thesis, Universiteit Utrecht, 1998. Parallel text in Dutch and English.
Utrecht, 1998.

2604 **WUPPERTAL. VON DER HEYDT-MUSEUM. Niederländische Malerei des 17. Jahrhunderts aus dem Von der Heydt-Museum Wuppertal.** Katalogbearbeitung von Eva Rowedder. Einführung von Hans-Joachim Raupp. Vorwort von Sabine Fehlemann. Nov. 1985-Jan. 1986. 104pp. Prof. illus. Lrg. 8vo. Wraps.
Wuppertal, 1985.

2605 **WURZBACH, ALFRED VON. Niederländisches Künstler-Lexikon.** Auf Grund archivalischer Forschungen bearbeitet. Mit mehr als 3000 Monogrammen. 3 vols. in 2. (4), 778, 910, 294pp. Artists' signatures reproduced throughout. Lrg. stout 8vo. Cloth. Reprint of the original edition, Wien/Leipzig, 1906-1911.
Amsterdam (B.M. Israël), 1974.
Arntzen/Rainwater E135; *Chamberlin 272*; *Lucas p. 5*

2606 **WUTZEL, OTTO. Das Chorherrenstift St. Florian.** Bild [von] Max Eiersebner. 211, (1)pp. 161 illus. (8 color). 4to. Cloth. D.j.
Linz (Rudolf Trauner), 1971.

2607 **YAMAGUCHI-SHI. YAMAGUCHI KENRITSU BIJUTSUKAN. Faces of the Golden Age: Seventeenth Century Dutch Portrait.** [By] E. de Jongh. With contributions by Marjolein de Boer, Yoriko Kobayashi-Sato, Ewoud Mijnlieff, Beta Zuur. April-May 1994. 145, (3)pp. Prof. illus. in color. Lrg. 4to. Wraps.
Yamaguchi, 1994.

2608 **YDEMA, ONNO. Carpets and Their Datings in Netherlandish Paintings, 1540-1700.** 208pp. 129 illus., catalogue figs. Lrg. 4to. Cloth. D.j.
Woodbridge, Suffolk/Zutphen (Antique Collectors' Club/ Walburg Pers), 1991.

2609 **YOKOHAMA. SOGO BIJUTSUKAN. Inshoha-puransu do i cho kaiga ten/ Impressionismus in Deutschland.** June-July 1990. 196, (4)pp. 123 color plates, text figs. Lrg. 4to. Wraps. The exhibition was subsequently held at three other venues. Text in Japanese and German.
Yokohama, 1990.

2610 **YOKOHAMA. SOGO BIJUTSUKAN. Meisterwerke der Renaissance und des Barock aus dem Museum der bildenden Künste Leipzig, DDR.** Kompilation: Nobuyuki SenzokuSept.-Oct. 1985. 209, (3)pp. Prof. illus. Sm. sq. 4to. Wraps. Parallel text in Japanese and German.

Yokohama, 1985.

2611 **YOUNG, MAHONRI SHARP. The Golden Eye: [Magnificent Private Museums of American Collectors.]** Introduction by John Train. 159pp. Prof. illus. (mostly color). 4to. Cloth. D.j.
New York (Train/ Branca Books), 1983.

2612 **ZAFRAN, ERIC M. Fifty Old Master Paintings from the Walters Art Gallery.** 128pp. 50 color plates. 4to. Wraps.
Baltimore (Walters Art Gallery), 1988.

2613 **ZALAPÌ, ANGHELI. Paläste auf Sizilien.** Einleitung von Gioacchini Lanza Tomasì. 323pp. Prof. illus. 4to. Cloth.
Köln (Könemann), 2000.

2614 **ZANDVLIET, KEES. De 250 rijksten van de Gouden Eeuw: Kapitaal, macht, familie en levensstijl.** In samenwerking met Clé Lesger en met medewerking van Mariëlle Hageman, Gijs van der Ham, Vibeke Kingma, Otto van der Meij, Hinke Wiggers en Durkje van der Wal (biografieën). 500pp. Prof. illus. Stout 4to. Wraps.
Amsterdam (Rijksmuseum), 2006.

2615 **ZARNOWSKA, E. La nature-morte hollandaise: Les principaux représentants, ses origines, son influence.** 30pp., 59 plates. 4to. Wraps.
Bruxelles (Éditions du Palais des Beaux-Arts), 1929.

2616 **ZEMERING, NICOLINE. Willem van Rede (1880-1953): Een verzamelaar uit hartstocht.** Mit bijdragen van H.W. Jacobi, Ronald de Leeuw, Arent Pol, A. F. Ros. 148pp. 113 illus. 4to. Wraps.
's-Gravenhage (Rijksdienst Beeldende Kunst), 1990.

2617 **ZERI, FEDERICO. Behind the Image: The Art of Reading Paintings.** 272pp. 37 illus. (partly color). 4to. Cloth. D.j.
New York (St. Martin's Press), 1987.

2618 **ZERI, FEDERICO. Renaissance et pseudo Renaissance.** (Colletion Galerie.) 132, (4)pp. 51 illus. Sm. 4to. Wraps. D.j.
Paris (Rivages), 1985.

2619 **ZERWICK, CHLOE. A Short History of Glass.** 95pp. 94 illus. (partly color). 4to. Wraps.
Corning, New York (The Corning Museum of Glass), 1980.

2620 **ZETTLER, HELA & MAUTER, HORST (EDITORS). Das Berliner Schloss: Eine Fotodokumentation der verlorenen Stadtmitte.** 136, (4)pp. Prof. illus. (1 folding). Sq. 4to. Cloth. D.j.
Berlin (Argon), 1991.

2621 **ZIEMKE, HANS-JOACHIM. Das Städelsche Kunstinstitut: Die Geschichte einer Stiftung.** 81, (1)pp. Illus. 4to. Wraps.
Frankfurt (Städelsches Kunstinstitut), 1980.

2622 **ZNAMENOV, VADIM. Petrodworez: Schlösser und Parks.** Reiseführer. 163, (13)pp. Prof. illus. in color. Dec. boards.
Moskva (Raduga), 1986.

2623 **ZOLA, ÉMILE. Le bon combat: De Courbet aux impressionistes. Anthologie d'écrits sur l'art.** Présentation et préface de Gaëtan Picon. Édition critique, chronologie, bibliographie par Jean-Paul Bouillon. (Collection Savoir.) 343, (1)pp. Illus. 4to. Wraps.
Paris (Hermann), 1974.

2624 **ZOPPÉ, LEANDRO. Ville del Friuli.** 159, (1)pp. Prof. illus. (partly color). 4to. Boards. D.j.
Milano (Itinera), 1978.

2625 **ZORZI, ALVISE. Venezia scomparsa.** 2 vols. I: Storia di una secolare degradazione. II: Repertorio degli edifici veneziani distrutti, alterato i manomessi. 655, (3)pp. 535 illus. Lrg. sq. 4to. Cloth. D.j.
Milano (Electa), [1972].

2626 **ZÜRICH. L'ART ANCIEN. Niederländische Zeichnungen, 16.-19. Jahrhundert.** (Katalog 26.) (32)pp. Prof. illus. Lrg. oblong 8vo. Self-wraps.
Zürich, n.d [1963?].

2627 **ZÜRICH. KUNSTHAUS. Gemälde der deutschen Romantik aus der Nationalgalerie Berlin, Staatliche Museen Preussischer Kulturbesitz.** Caspar David Friedrich, Karl Friedrich Schinkel, Carl Blechen. June-Aug. 1985. Texts by P. Krieger, H.G. Hannesen, L. Grisebach, D. Bartmann. 157pp. Prof. illus. Lrg. 4to. Wraps.
Zürich, 1985.

2628 **ZÜRICH. KUNSTHAUS. The Paintings of The Betty and David M. Koetser Foundation.** [The Betty and David M. Koetser Foundation at the Kunsthaus Zürich]. Introduction: Malcolm R. Waddingham. Catalogue: Christian Klemm. 166pp. Frontis. in color, 68 color plates. Sm. sq. 4to. Cloth. D.j.
Zürich/Doornspijk (Kunsthaus/ Davaco), 1988.

2629 **ZÜRICH. KUNSTHAUS. Das italienische Stilleben von den Anfängen bis zur Gegenwart.** Dec. 1964-Feb. 1965. 64pp., 34 plates (10 color). Sq. 4to. Wraps. D.j.
Zürich, 1965.

2630 **ZÜRICH. KUNSTHAUS. 250 Werke aus der Sammlung.** Fünfte, neu bearbeitete Auflage. (288)pp. 252 illus. (numerous color). Sm. sq. 4to. Wraps. Acetate d.j.
Zürich, [1983?].

2631 **ZÜRICH. STIFTUNG SAMMLUNG E.G. BÜHRLE. Foundation E.G. Bührle Collection, Zurich.** Catalogue. Edited by Lukas Gloor and Marco Goldin. 3 vols. I: 159, (1)pp. Prof. illus. (mostly color). II: 155, (1)pp. Prof. illus. (mostly color). III: 175, (1)pp. Prof. illus. (mostly color). Lrg. 4to. Dec. boards. Paper slipcase.
Conegliano (Linea d'ombra libri), 2004-2005.

2632 **ZUOZ-GRAUBÜNDEN. CHESA PLANTA. "Holland im Engadin." Dutch Painting of the Golden Age.** From the Royal Picture Gallery, Mauritshuis and the galleries of Hans M. Cramer and John Hoogsteder, The Hague, Netherlands. Feb.-March 1986. Introduction by H.R. Hoetink. 152pp. 60 plates, text illus. Tall 4to. Wraps. "Addendum" (24pp. 11 plates.) loosely inserted, as issued. Parallel text in Dutch and English.
Zuoz-Graubünden, 1986.

2633 **ZWOLLO, AN. Hollandse en Vlaamse veduteschilders te Rome, 1675-1725.** 245pp. 259 illus. Lrg. 4to. Cloth. D.j. English-language summary.
Assen (Van Gorcum & Comp), 1973.

MONOGRAPHS ON ARTISTS

1 Aachen. Suermondt-Ludwig-Museum. **HANS VON AACHEN (1552-1615): Hofkünstler in Europa.** Herausgegeben von Thomas Fusenig. Unter Mitarbeit von Alice Taatgen und Heinrich Becker. March-June 2010. 278pp. Prof. illus. (numerous color). Lrg. 4to. Boards.
Berlin/Aachen (Deutscher Kunstverlag), 2010.

2 Jacoby, Joachim. **HANS VON AACHEN, 1552-1615.** (Monographien zur deutschen Barockmalerei.) 329, (1)pp., 28 color plates. 106 illus. Sm. 4to. Wraps. D.j.
München/ Berlin (Deutscher Kunstverlag), 2000.

3 Beard, Geoffrey. **ROBERT ADAM's Country Houses.** Illustrated by A. F. Kersting. 31, (1)pp. Prof. illus. (partly color). 4to. Self-wraps.
Edinburgh (John Bartholomew & Son), 1981.

4 Beard, Geoffrey. **The Work of ROBERT ADAM.** 244pp. 242 illus. (60 color). 4to. Cloth. D.j.
Edinburgh/London (John Bartholomew & Son), 1978.
Freitag 42

5 Yarwood, Doreen. **ROBERT ADAM.** x, 221pp. 43 illus. hors texte. Sm. 4to. Cloth. D.j.
London (J. M. Dent & Sons), 1970.
Freitag 52

6 Rykwert, Joseph & Rykwert, Anne. **The Brothers ADAM: The Men and the Style.** 223pp. 217 illus. Sq. 4to. Wraps.
London (Collins), 1985.

7 Spiessens, Godelieve. **Leven en werk van de Antwerpse schilder ALEXANDER ADRIAENSSEN (1587-1661).** (Verhandelingen van de Koninklijke Academie voor Wetenschappen, Letteren en Schone Kunsten van België. Klasse der Schone Kunsten. Vol. 52#48.) 242pp. 121 illus. hors texte. 4to. Wraps. Catalogue raisonné.
Brussel, 1990.

8 Paul, Tanya, et al. **Elegance and Refinement: The Still-Life Paintings of WILLEM VAN AELST.** [By] Tanya Paul, James Clifton, Arthur K. Wheelock, Jr., Julie Berger Hochstrasser, Melanie Figgord, Anikó Bezur, Andrea Guidi di Bagno, and Lisha Deming Glinsman. 183, (1)pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j. Published in conjunction with exhibitions at the Museum of Fine Arts, Houston, March-May 2012, and the National Gallery of Art, Washington, June-Oct. 2012.
New York (Skira Rizzoli), 2012.

9 Kloek, Wouter Th. **PIETER AERTSEN.** (Nederlands Kunsthistorisch Jaarboek. 40.) (4), 301pp. Prof. illus. 4to. Cloth. D.j. Texts by W. Kloeck, K. Moxey, R.L. Falkenburg, E.M. Kavaler, H. Buijs, et al.
The Hague (Gary Schwartz/ SDU Uitgeverij), 1990.
Freitag 57; *Arntzen/Rainwater Q254*

10 Kloek, Wouter Th. **PIETER AERTSEN en de wereld op zijn kop.** 63, (1)pp. 59 illus. (numerous color). 4to. Wraps.
Amsterdam (Rijksmuseum), 2010.

11 Sievers, Johannes. **PIETER AERTSEN: Ein Beitrag zur Geschichte der niederländischen Kunst im XVI. Jahrhundert.** (Kunstgeschichtliche Monographien. 9.) 147, (1)pp., 32 plates with 35 illus. 4to. Orig. publisher's cloth.
Leipzig (Verlag von Karl Hiersemann), 1908.
Freitag 59

12 New York. Shepherd & Derom Galleries. **The Album of CARL AGRICOLA, 1779-1852: Neo-Classical Figures and Early Romantic Landscapes.** Fall Exhibition. Organized by Robert Kashey. Assisted by David Wokciechowski. Catalogue by Elisabeth Kashey. Oct.-Nov. 2000. 60pp. 35 color illus. Sm. 4to. Wraps.
New York, 2000.

13 Tavernor, Robert. **On ALBERTI and the Art of Building.** xii, (2), 278pp. 162 illus. Lrg. 4to. Cloth.
New Haven/London (Yale University Press), 1998.

14 Roma. Palazzo delle Esposizioni. **ALGARDI: L'altra faccia del Barocco.** A cura di Jennifer Montagu. Jan.-April 1999. 326, (2)pp. Prof. illus. Lrg. 4to. Wraps.
Roma, 1999.

15 Baldass, Ludwig von. **ALBRECHT ALTDORFER.** Zweite Auflage. 328pp. 236 plates. 4to. Wraps.
Wien (Gallus Verlag), [1943].
Freitag 144; *Lucas p.120*

16 Berlin. Staatliche Museen Preussischer Kulturbesitz. Kupferstichkabinett. **ALBRECHT ALTDORFER: Zeichnungen, Deckfarbenmalerei, Druckgraphik.** [Von] Hans Mielke. Feb.-April 1988. 342, (2)pp. 221 illus. (partly color). 4to. Wraps. Exhibition also shown at the Museen der Stadt Regensburg, May-July 1988.
Berlin, 1988.

17 Wagner, Christoph & Jehle, Oliver. **ALBRECHT ALTDORFER: Kunst als zweite Natur.** (Regensburger Studien zur Kunstgeschichte. 17.) 400pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j.
Regensburg (Schnell & Steiner), 2012.

18 Wood, Christopher. **ALBRECHT ALTDORFER and the Origins of Landscape.** 323, (1)pp. 203 illus. 4to. Cloth. D.j.
Chicago (The University of Chicago Press), 1993.
Freitag 161

19 Baldini, Umberto. **L'opera completa dell'ANGELICO.** Presentazione di Elsa Morante. (Classici dell'Arte. 38.) 119pp. 64 color plates, 133 reference illus. Lrg. 4to. Cloth. D.j.
Milano (Rizzoli), 1970.

20 Welsh-Ovcharov, Bogomila. **The Early Work of CHARLES ANGRAND and His Contact with Vincent Van Gogh.** 63pp. 32 illus. 4to. Wraps.
Utrecht/The Hague (Éditions Victorine), 1971.

21 Paris. Galerie Brame et Lorenceau. **ANQUETIN: La passion d'être peintre.** March-April 1991. Catalogue by Fréderic Destremau. 163, (3)pp. 77 plates. Lrg. 4to. Wraps.
Paris, 1991.

22 Arbace, Luciana. **ANTONELLO DA MESSINA.** Catalogo completo dei dipinti. (I Gigli dell'Arte. Archivi di Arte Antica e Moderna. 29.) 159pp. 45 plates, text and reference figs. Sm. 4to. Wraps. D.j.
Firenze (Cantini), 1993.

23 Mandel, Gabriele. **L'opera completa di ANTONELLO DA MESSINA.** Presentazione di Leonardo Sciascia. (Classici dell'Arte. 10.) 108pp. 64 color plates in text, 115 reference illus. Lrg. 4to. Cloth. D.j.
Milano (Rizzoli), 1967.
Freitag 250

24 Ferino-Pagden, Sylvia (editor). **ARCIMBOLDO: Artista milanese tra Leonardo e Caravaggio.** 391pp. Prof. illus. (numerous color). Lrg. sq. 4to. Wraps. Published in conjunction with an exhibition at the Palazzo Reale, Milano, Feb.-May 2011.
Milan (Skira), 2011.

25 Steland-Stief, Anne Charlotte. **JAN ASSELIJN, nach 1610 bis 1652.** 188pp., 90 plates. Lrg. 4to. Cloth. D.j. Catalogue raisonné.
Amsterdam (Van Gendt & Co.), 1971.
Freitag 334

26 Steland-Stief, Anne Charlotte. **Die Zeichnungen des JAN ASSELIJN.** 259, (1)pp. 232 illus. Lrg. 4to. Boards. Catalogue raisonné.
Fridingen (Graf Klenau), 1969.
Freitag 334

27 Amsterdam. Charles Roelofsz Kunsthandel. **A Painting of 1617 by BALTHASAR VAN DER AST: A Guild Masterpiece.** (12)pp. 13 illus. (partly color). Oblong 4to. Wraps.
Amsterdam, 2002.

28 Amsterdam. Rijksmuseum. **HENDRICK AVERCAMP: De meester van het ijsgezicht.** [By] Peter Roelofs, Jonathan Bikker, Adriaan de Kraker, Bianca du Mortier, Marijn Schapelhouman, Ige Verslype, Arie Wallert. Nov. 2009-Feb. 2010. 187, (3)pp. Prof. illus. (partly color). Lrg. 4to. Wraps. D.j.
Amsterdam, 2009.

29 Welcker, Clara J. **HENDRICK AVERCAMP, 1585-1634, bijgenaamd "de Stomme van Campen," en BARENT AVERCAMP, 1612-1679, "schilders tot Campen".** xx, 384pp., 47 plates (1 folding) with 67 illus. 12 text illus. Lrg. 4to. Cloth. D.j.
Doornspijk (Davaco Publishers), 1979.
Freitag 378

30 Amsterdam. K. & V. Waterman. **Frozen Silence: HENDRICK AVERCAMP, 1585-1634. BARENT AVERCAMP, 1612-1679.** Paintings from museums and private collections. By Albert Blankert, Doortje Hensbroek-van der Poel, George Keyes, Rudolph Krudop and Willem van de Watering. 153, (1)pp. 33 plates (partly color). Sq. 4to. Cloth.
Amsterdam, 1982.

31 Franits, Wayne E. **DIRCK VAN BABUREN, Wijk bij Duurstede ca. 1592/93-1624 Utrecht: Apollo Flaying Marsyas.** 16pp. 12 color illus. 4to. Wraps.
New York (Otto Naumann, Ltd.), 2013.

32 Franits, Wayne E. **The Paintings of DIRCK VAN BABUREN, ca. 1592/93-1624: Catalogue Raisonné.** (Oculi: Studies in the Arts of the Low Countries. 13.) 382pp. Prof. illus. (partly color). 4to. Boards. D.j.
Amsterdam/Philadelphia (John Benjamins Publishing Company), 2013.

33 Slatkes, Leonard J. **DIRCK VAN BABUREN (c. 1595-1624): A Dutch Painter in Utrecht and Rome.** Proefschrift. 103pp. 4to. Wraps. Thesis, Rijksuniversiteit, Utrecht, 1962.
Utrecht, [1962].

34 Slatkes, Leonard J. **DIRCK VAN BABUREN (c. 1595-1624): A Dutch Painter in Utrecht and Rome.** Second edition. (Orbis Artium. Utrechtse Kunsthistorische Studien. 5.) xii, 216pp. 53 illus. hors texte. 4to. Cloth. The rare catalogue raisonné.
Utrecht (Haentjens Dekker & Gumbert), 1969.
Arntzen/Rainwater R49

35 Aachen. Suermondt-Ludwig-Museum. **JACOB BACKER, 1608/09-1651.** [By] Peter van den Brink, Jaap van der Veen. March-June 2009. 270pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j.
Aachen, 2009.

36 Bauch, Kurt. **JAKOB ADRIAENSZ BACKER: Ein Rembrandtschüler aus Friesland.** (Grote'sche Sammlung von Monographien zur Kunstgeschichte. Bd. V.) 120pp., 44 plates with 78 illus. 4to. Dec. cloth.
Berlin (G. Grote'sche Verlagsbuchhandlung), 1926.

37 Emden. Ostfriesisches Landesmuseum. **LUDOLF BACKHUYSEN: Emden 1630-Amsterdam 1708.** Edited by Friedrich Scheele and Annette Kanzenbach. Nov. 2008-March 2009. 180pp. Prof. illus. in color. Sm. sq. 4to. Boards.
Emden, 2008.

38 Valmy-Baysse, J. **JOSEPH BAIL.** (Peintres d'aujourd'hui.) (40)pp. Prof. illus. 4to. Wraps.
Paris (Libraire Felix Juven), 1910.

39 Beer, Gerlinde de. **LUDOLF BACKHUYSEN: Sein Leben und Werk, 1630-1708.** 264pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j.

Zwolle (Waanders Uitgevers), 2002.

40 Broos, Ben, et al. **LUDOLF BAKHUIZEN, 1631-1708.** Schryfmeester-teycklenaer-schilder. Door Ben Broos, Robert Vorstman, Willem L. van de Watering. Redactie: Roosannie Kromhout. 119, (1)pp. Prof. illus. Oblong 4to. Wraps. Published in conjunction with an exhibition.
Amsterdam/Emden (Rijksmuseum "Nederlands Scheepvaart Museum"/ Ludolf Backhuysen Gesellschaft), 1985.

41 Karlsruhe. Staatliche Kunsthalle. **HANS BALDUNG GRIEN.** July-Sept. 1959. Introduction by Carl Koch; catalogue by Jan Lauts, Werner Zimmermann, Edith Ammann, Ingeburg Vorbrodt, Eva Zimmermann, Friedrich Wielandt, Ernst Brochhagen, Luise Vernickel. 401pp. Prof. illus. Lrg. 8vo. Wraps.
Karlsruhe, 1959.
Freitag 444

42 Washington. National Gallery of Art. **HANS BALDUNG GRIEN: Prints & Drawings.** Exhibition organized and catalogue edited by James H. Marrow and Alan Shestack, with three essays on Baldung and his art by Alan Shestack, Charles W. Talbot and Linda C. Hults. Jan.-April 1981. xiv, 281pp. Prof. illus. 4to. Wraps.
Washington, 1981.

43 Werche, Bettina. **HENDRICK VAN BALEN (1575-1632): Ein Antwerpener Kabinettbildmaler der Rubenszeit.** (Pictura Nova. VII.) 2 vols. 592pp. 244 plates. 4to. Cloth. D.j.
Turnhout (Brepols), 2004.

44 Kostyshyn, Stephen J. **An Important Landscape by PEETER BALTENS.** (2), 43pp. 4 plates (3 color). 4to. Cloth.
Wien (Galerie Sanct Lucas), [1990/1991].

45 Cambridge [Eng]. Fitzwilliam Museum. **BACCIO BANDINELLI, 1493-1560.** Drawings from British collections. Selected and catalogued by Roger Ward. May-July 1988. (Second Sotheby Fitzwilliam Exhibition.) 180pp. 85 illus. 4to. Wraps. Signed by the author on the front free endpaper.
Cambridge, 1988.
Freitag 473

46 BANNING, JAN. **Bouwwerk: Mensen maken het museum.** (78)pp. Prof. illus. Lrg. 4to. Dec. boards.
Amsterdam (Rijksmuseum), 2009.

47 Judson, J. Richard. **DIRCK BARENDSZ, 1534-1592.** 290pp. 166 illus. Lrg. 4to. Cloth. D.j.
Amsterdam (van Gendt & Co.), 1970.
Freitag 497

48 Schrader, J.L. **GEORGE GREY BARNARD: The Cloisters and The Abbaye.** (The Metropolitan Museum of Art Bulletin. Summer 1979.) 52pp. 64 illus. (partly color). 4to. Self-wraps.
New York (The Metropolitan Museum of Art), 1979.

49 Cleveland. The Cleveland Museum of Art & New Haven. Yale University. Art Gallery. **The Graphic Art of FEDERICO BAROCCI.** Selected drawings and prints. Feb.-March/ April-June 1978. Catalogue by Edmund P. Pillsbury and Louise S. Richards. 112pp. Prof. illus. 4to. Wraps.
Cleveland/ New Haven, 1978.

50 Charlottesville. The University of Virginia. Museum of Fine Arts. **BARTOLO DI FREDI: The Adoration of the Magi, a Masterpiece Reconstructed./ L'adorazione dei Magi, un capolavoro ricostruito.** Editors: Bruce Boucher, Francesca Fiorani. March-May 2012. 100pp. Prof. illus. in color. 4to. Wraps. Texts in Italian and English.
Charlottesville, 2012.

51 Geddo, Angelo. **EVARISTO BASCHENIS.** 33, (9)pp., 32 color plates. 6 plates in text. Sm. sq. folio. Cloth. D.j.
Milano/Bergamo (Amilcare Pizzi/ Perolari), 1965.

52 Verdun. Musée de la Princerie & Montmedy. Musée, citadelle. **JULES BASTIEN-LEPAGE, Damvillers 1848 - Paris 1884.** Les Musées de la Meuse, May-July/ July-Oct. 1984. 135pp. Prof. illus. Sq. 4to. Wraps.
Verdun/Montmedy, 1984.

53 Bowron, Edgar Peters & Kerber, Peter Björn. **POMPEO BATONI: Prince of Painters in Eighteenth-Century Rome.** 230pp. 152 color illus. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at The Museum of Fine Arts, Houston, Oct. 2007-Jan. 2008.
New Haven/London (Yale University Press), 2007.

54 Jansen, Mariëtta & Kraayenga, André. **MARIUS BAUER, 1867-1932: Reisimpressies uit India en de Oriënt.** 175, (1)pp. Prof. illus. 4to. Wraps. Published in conjunction with exhibitions at the Hannema-de Stuers Fundatie, Aug.-Oct. 1991 and the Teylers Museum, Haarlem, Nov. 1991-Jan. 1992.
Heino-Wijhe (Hannema-de Stuers Fundatie), 1991.

55 Montpellier. Musée Fabre & Brooklyn. The Brooklyn Museum. **FRÉDÉRIC BAZILLE et ses amis impressionnistes.** July-Oct. 1992/ Nov. 1992-Jan. 1993. Text by Aleth Jourdan, Didier Vatuone, Jean Rouaud, Guy Barral, Pascal Bonafoux, Dianne Pitman, François Daulte, Jean-Patrice Marandel. 175, (1)pp. 51 illus. in color, 103 figs. Lrg. 4to. Wraps. D.j.
Montpellier/Brooklyn, 1992.

56 Maas, Henry, et al. (editors). **The Letters of AUBREY BEARDSLEY.** [Edited by] Henry Maas, J.L. Duncan and W.G. Good. (4), 472pp. 4to. Wraps.
Deddington, Oxford (Plantin), 1990.
Freitag 636

57 Walker, R.A. (editor). **The Best of BEARDSLEY.** Third impression. 21, (1)pp., 111 plates. Lrg. 4to. Cloth. D.j.
London (Spring Books), 1967.

58 Wilde, Oscar. **Salome, a Tragedy in One Act: Translated from the French of Oscar Wilde by Lord Alfred Douglas, Pictured by AUBREY BEARDSLEY.** (Collections of Art in Dover Books.) xviii, (4), 66, (12)pp., 14 plates. Lrg. 4to. Wraps. Reprint of the London 1894 edition.
New York (Dover Publications), 1967.

59 Baccheschi, Edi. **L'opera completa del BECCAFUMI.** Presentazione di Giuliano Briganti. (Classici dell'Arte. Nuova serie. 4.) 116pp. 64 color plates. Lrg. 4to. Wraps.
Milano (Rizzoli), 1977.

60 Amsterdam. Van Gogh Museum. **MAX BECKMANN in Amsterdam, 1937-1947.** April-Aug. 2007. Catalogue by Beatrice von Bormann. 95, (1)pp. Prof. illus. (largely in color). Folding pictorial map loosely inserted in flap under back cover, as issued. 4to. Dec. wraps.
Amsterdam, 2007.

61 Most, G. van der. **JAN ABRAHAMSZ, ABRAHAM, ANTHONIE BEERSTRATEN: Kunstschilders uit de zeventiende eeuw.** Met een kunsthistorische bijdrage van E. Bartels. 64pp. Prof. illus. (partly color). 4to. Dec. boards.
Noorden (Uitgeverij Bert Post), 2002.

62 Löcher, Kurt. **BARTHEL BEHAM: Ein Maler aus dem Dürerkreis.** (Kunstwissenschaftliche Studien. 81.) 260pp. Prof. illus. (some color). 4to. Cloth. D.j.
München (Deutscher Kunstverlag), 1999.

63 Massar, Phyllis Dearborn. **Presenting STEFANO DELLA BELLA, Seventeenth-century Printmaker.** 141, (1)pp. Prof. illus. Lrg. 4to. Cloth. D.j.
New York (The Metropolitan Museum of Art), 1971.
Freitag 695

64 Des Moines. Des Moines Art Center. **The Etchings of JACQUES BELLANGE.** Catalogue by Amy N. Worthen and Sue Welsh Reed. Oct.-Nov. 1975. 86pp. Prof. illus. Lrg. 4to. Wraps.
Des Moines, 1975.

65 New York. C.G. Boerner. **JACQUES BELLANGE: Mannerist Printmaker.** (28)pp. 12 color illus. 4to. Wraps.
New York, 2011.

66 Pignatti, Terisio. **L'opera completa di GIOVANNI BELLINI.** Presentazione di Renato Ghiotto. (Classici dell'Arte. 28.) 115, (1)pp. 64 color plates. Lrg. 4to. Cloth.
Milano (Rizzoli), 1969.
Freitag 720

67 Camesasca, Ettore. **L'opera completa del BELLOTTO.** (Classici dell'Arte. 78.) 128pp. 64 color plates, catalogue figs. Lrg. 4to. Cloth.
Milano (Rizzoli), 1974.
Freitag 735

68 Darmstadt. Hessisches Landesmuseum. **BERNARDO BELLOTTO, genannt Canaletto.** Zeichnungen aus dem Hessischen Landesmuseum Darmstadt. Bearbeitet von Matthias Bleyl. (Kataloge des Hessischen Landesmuseums Darmstadt. Nr. 11.) 86pp. Prof. illus. 4to. Wraps.
Darmstadt, 1981.

69 Marinelli, Sergio (editor). **BERNARDO BELLOTTO: Verona e le città europee.** Scritti di: Gisela Barche, Alessandro Bettagno, Alice Binion, Penelope C. Brownell, Marco Chiarini, Cesare De Seta, Martina Frank, Hugh Honour, Caterina Limentani Virdis, Sergio Marinelli, Giorgio Marini, Cristina Mossetti, Mariolina Olivari, Giovanni Romano, Angelo Walther. 172, (4)pp. Prof. illus. (partly color). Lrg. 4to. Stiff wraps. Published in conjunction with an exhibition at the Museo di Castelvecchio, Verona, June-Sept. 1990.
Milano (Electa), 1990.

70 New York. Otto Naumann, Ltd. **BERNARDO BELLOTTO: "Architectural Capriccio with a Self-Portrait in the Costume of a Venetian Nobleman."** [By] Edgar Peters Bowron. 16pp. 11 color illus. 4to. Wraps.
New York, n.d.

71 Washington. National Gallery of Art. **BERNARDO BELLOTTO: The Fortress of Königstein.** Text by Edgar Peters Bowron. 14pp. 10 illus. Sm. 4to. Self-wraps.
Washington, D.C., [1993].

72 Eiermann, Wolf. **WILLEM VAN BEMMEL (1630-1708): Monografie mit kritischem Werkverzeichnis der Gemälde.** Mit einem Beitrag von Helga Schwesinger. 237pp. Prof. illus. (30 color). Sm. sq. 4to. Boards.
Petersberg (Michael Imhof), 2007.

73 Marlier, Georges. **AMBROSIUS BENSON et la peinture à Bruges au temps de Charles-Quint.** xv, (1), 341, (1)pp., 81 plates. 4to. Wraps. D.j. Signed by the author on the half-title.
Damme (Musée van Maerlant), 1957.

74 Bassano del Grappa. Museo Civico. **NICOLAES BERCHEM, incisore e inventore, 1620-1683: Stampe dalla collezione Remondini.** Catalogo di Gianvittorio Dillon. Introduzione di Fernando Rigon. Nota technica di Giovanni M. Zilio. July-Oct. 1981. 61, (3)pp., 2 folding plates. 12 illus. Wraps.
Bassano, 1981.

75 Haarlem. Frans Halsmuseum. **NICOLAES BERCHEM: In het licht van Italië.** [Door] Pieter Biesboer, Michiel C.C. Kersten en Charlotte Wiethoff, Luuk Pijl, Gero Seelig, Annemarie Stefes, Gerdien Wuestman. Dec. 2006-April 2007. 175, (1)pp. Prof. illus. (numerous color). 4to. Wraps.
Haarlem, 2006.

76 Lawrence, Cynthia. **GERRIT ADRIAENSZ. BERCKHEYDE (1638-1698): Haarlem Cityscape Painter.** Editor: Walter A. Liedtke. (Ars Pictura. 2.) 99, (1)pp., 106 plates (6 color). 4to. Wraps. D.j. Edition limited to 600 copies.
Doornspijk (Davaco), 1991.

77 BERLAGE, HENDRIK PETRUS. **Italiaanse reisherinneringen.** Bezorgd en ingeleid door Herman van Bergeijk. 187, (1)pp. Illus. Sm. 4to. Cloth. D.j.
Rotterdam (Uitgeverij 010), 2010.

78 The Hague. Gemeentemuseum. **H.P. BERLAGE, bouwmeester 1856-1934.** Nederlandse architectuur 1856-1934. Aug.-Nov. 1975. 96pp. 179 illus. 4to. Wraps.
The Hague, 1975.

79 Molenaar, Joris. **De Indische reis van H.P. BERLAGE.** Redactie: Bernard Colenbrander. 14, (6)pp., 47 plates (46 color). Lrg. sq. 4to. Dec. boards. Contents loose in clamshell box, as issued.
Rotterdam (Nederlands Architectuurinstituut), 1991.

80 Barcelona. Museu Nacional d'Art de Catalunya & Bilbao. Museo de Bellas Artes. **La pintura gótica hispano flamenca: BARTOLOMÉ BERMEJO y su época.** Feb.-May/ June-Aug. 2003. Catalogue: Francesc Ruiz i Quesada. 587, (1)pp. Prof. illus. (numerous color). Sm. folio. Wraps. Parallel texts in Catalan, Spanish and English.
Barcelona, 2003.

81 Göteborg. Konstmuseum & Kongens Lyngby. Sophienholm. **EMILE BERNARD: Målningar, akvareller, teckningar, grafik.** Dec. 1968-Jan. 1969/ Feb.-April 1969. (56)pp. Prof. illus. 4to. Wraps. The exhibition was subsequently held at two other venues.
Göteborg/Kongens Lyngby, 1968.

82 Hibbard, Howard. **BERNINI.** (Pelican Books.) 255pp. 127 illus. Wraps. Reprint of the 1965 edition.
Middlesex (Penguin Books), 1980.

83 Wittkower, Rudolf. **GIAN LORENZO BERNINI: The Sculptor of the Roman Baroque.** x, 255pp. 120 plates. 106 text illus. Lrg. 4to. Cloth.
London (Phaidon), 1955.
Freitag 843; *Lucas p. 124*

84 Gent. Museum voor Schone Kunsten. **JOACHIM BEUCKELAER.** Het markt- en keukenstuk in de Nederlanden, 1550-1650. Dec. 1986-March 1987. Texts by R. Hoozee, P. Verbraeken, J. Muylle, E.M. Kavaler, L. Wuyts, F. Sorber, J. Vandamme, P. Peremans, P. Servaes, J.M. van Winter, A. Gijzen, H. Vandommele, J. van Looveren, P. van Calster. 208pp. Prof. illus. 4to. Wraps. Errata slip loosely inserted.
Gent, 1986.
Freitag 866

85 Zwolle. Museum de Fundatie. **BEUYS en Hannema: Kleine confrontaties, tekeningen uit twee collecties.** Samenstelling: Ron Manheim. June-Aug. 2008. 39, (1)pp. Prof. color illus. 4to. Wraps.

Zwolle, 2008.

86 Utrecht. Gemeentelijke Archiefdienst. **JAN DE BEIJER in Utrecht: Stadsgesichten van een bekende tekenaar uit de 18de eeuw.** Oct.-Dec. 1987. (168)pp. Prof. illus. 4to. Wraps.
Utrecht, 1987.

87 Huys Janssen, Paul. **JAN VAN BIJLERT (1597/98-1671), schilder in Utrecht.** 360, (2)pp., 22 plates. 4to. Wraps. Ph.D. thesis, Universiteit Utrecht, 1994. English-language summary.
[Utrecht], [1994].

88 Huys Janssen, Paul. **JAN VAN BIJLERT, 1597/98-1671.** Catalogue raisonné. (Oculi. Studies in the Arts of the Low Countries. Vol. 7.) 360, (2)pp., 22 plates. Lrg. 4to. Cloth. D.j.
Amsterdam (John Benjamins Publishing Company), 1998.
Marmor/Ross R75

89 Geerts, Ton. **"Met veel smaak geordonneerd": WILLEN BILDERDIJK, 1756-1831, boekillustrator.** 28pp. 14 illus. Sm. 4to. Wraps. Published in conjunction with an exhibition at the Rijksmuseum Twenthe, Enschede, Feb.-April 1998.
Enschede (Rijksmuseum Twenthe), 1998.

90 Jellema, Renske E. & Plomp, Michiel. **Episcopius. JAN DE BISSCHOP (1628-1671): Advocaat en tekenaar/ Lawyer and draughtsman.** 80pp. 72 plates, 12 figs. Lrg. 4to. Wraps. Summary in English language.
Zwolle/Amsterdam (Waanders Uitgevers/ Museum Het Rembrandthuis), 1992.

91 Barcelona. Centre Cultural de la Fundació "la Caixa." **WILLIAM BLAKE: Visions de mons eterns (1757-1827).** [De] Robin Hamlyn. 262pp. 156 plates (partly color). Lrg. 4to. Stiff wraps. D.j.
Barcelona, 1996.

92 Butlin, Martin & Gott, Ted. **WILLIAM BLAKE in the Collection of the National Gallery of Victoria.** With an introduction by Irena Zdanowicz. (The Robert Raynor Publications in Prints and Drawings. 3.) 196pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
Melbourne (National Gallery of Victoria), 1989.

93 Holmes, Jonathan. **LES BLAKEBROUGH: Ceramics.** (Living Treasures. Masters of Australian Craft.) 143, (1)pp. Prof. illus. (mostly color). Sq. 4to. Wraps. Published in conjunction with an exhibition at the Object Gallery, Sydney, Nov. 2005-Jan. 2006.
Sydney, 2005.

94 BLAZER, CAREL. **Rome.** Ingeleid door Jan Derks. (104)pp. Prof. illus. 4to. Boards, 1/4 cloth.
Amsterdam (Contact), 1950.

95 **HERRI MET DE BLES: Studies and Explorations of the World Landscape Tradition.** Edited by Norman E. Muller, Betsy J. Rosasco, and James H. Marrow. 181pp. 15 color plates, 142 illus. Lrg. 4to. Wraps. Papers presented at a symposium at Princeton University on October 13-14, 1995.
Turnhout (Brepols), 1998.

96 Toussaint, Jacques. **Autour de HENRI BLES.** 288pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Musée des arts anciens du Namurois, Namur, May-Nov. 2000.
Namur (Société archéologique de Namur), 2000.

97 Jost, Ingrid. **Studien zu ANTHONIS BLOCKLANDT, mit einem vorläufigen beschreibenden Oeuvre-Verzeichnis.** 239, (2)pp. Sm. 4to. Wraps. Ph.D. thesis, Universität zu Köln, 1960.
Köln (Universität zu Köln), 1960.

98 Bolten, Jaap. **ABRAHAM BLOEMAERT c. 1565-1651: The Drawings.** 2 vols. Vol. I: Catalogue. (4), 558pp. Vol. II: Illustrations. (6)pp., 505 plates with numerous illus. Lrg. stout 4to. Cloth. D.j.
N.p. (Privately Printed), 2007.

99 Delbanco, Gustav. **Der Maler ABRAHAM BLOEMAERT (1564-1651).** (Studien zur deutschen Kunstgeschichte. 253.) 81, (1)pp., 12 heliogravure plates. 4to. Wraps.
Strassburg (J.H.Ed. Heitz), 1928.
Freitag 1001; *Arntzen/Rainwater R63*; *Chamberlin 2477*

100 Roethlisberger, Marcel G. **ABRAHAM BLOEMAERT and His Sons: Paintings and Prints.** Biographies and documents: Marten Jan Bok. (Aetas Aurea. Monographs on Dutch & Flemish Painting. 11.) 2 vols. 710pp. Frontis.; 34 color plates. 1257 illus. hors texte. Lrg. stout 4to. Cloth. D.j. Catalogue raisonné.
Doornspijk (Davaco), 1993.
Freitag 1002

101 Seelig, Gero. **ABRAHAM BLOEMAERT (1566-1651).** Studien zur Utrechter Malerei um 1620. 415pp. 84 plates. 4to. Cloth. D.j.
Berlin (Gebr. Mann Verlag), 1997.

102 St. Petersburg, Florida. Museum of Fine Arts. **ABRAHAM BLOEMAERT (1566-1651) and His Time.** Curated by Jennifer Hardin. With essays by Marcel G. Roethlisberger and Sally Metzler. Jan.-April 2001. 59, (1)pp. 19 color plates, text illus. Lrg. oblong 4to. Wraps.
St. Petersburg, Florida, 2001.

103 Utrecht. Centraal Museum & Schwerin. Staatliches Museum. **The BLOEMAERT Effect: Colour and Composition in the Golden Age.** [By] Liesbeth M. Helmus and Gero Seelig. With further contributions by Marten Jan Bok, Albert J. Elen, Ghislain Kieft, Elizabeth Nogrady. Nov. 2011-Feb. 2012/ Feb.-May 2012. 192pp. 76 color plates. 45 text illus. Lrg. 4to. Boards.
Petersberg (Michael Imhof Verlag), 2011.

104 Busiri Vici, Andrea. **JAN FRANS VAN BLOEMEN ORIZZONTE e l'origine del paesaggio romano settecentesco.** (Saggi e Studi di Storia dell'Arte.) 382pp. Most prof. illus. Lrg. sq. 4to. Cloth. D.j.
Roma (Ugo Bozzi), 1974.
Arntzen/Rainwater R57

105 Liefde-van Brakel, Tiny de. **B. J. BLOMMERS (1845-1914).** 144pp. 98 illus. (partly color), text figs. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Katwijks Museum, Katwijk Z.H., May-Sept. 1993.
Katwijk Z.H., 1993.

106 Coen, Ester. **UMBERTO BOCCIONI.** lvi, 272pp. 203 illus. (72 color). Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at The Metropolitan Museum of Art, New York, Sept. 1988-Jan. 1989.
New York (The Metropolitan Museum of Art), 1988.

107 Pontoise. Musée de Pontoise. **Hommage à ANNA et EUGÈNE BOCH.** March-July 1994. 110pp. Prof. illus. Sm. sq. 4to. Wraps.
Pontoise, 1994.

108 Tittel, Lutz (editor). **ARNOLD BÖCKLIN: Leben und Werk in Daten und Bildern.** In Zusammenarbeit mit Wolfgang Grindemann, Roland Jaeger, Cornelius Steckner. (Insel Taschenbuch 284.) 196, (11)pp. Prof. illus. (partly color). Wraps.
Frankfurt am Main (Insel Verlag), 1977.

109 Galen, Maria. **JOHANN BOECKHORST: Gemälde und Zeichnungen.** 531pp. Prof. illus. in color. Folio. Boards.
Hamburg (Baar Verlag), 2012.

110 Antwerpen. Rubenshuis & Münster. Westfälisches Landesmuseum für Kunst und Kulturgeschichte. **JAN BOECKHORST, 1604-1668: Medewerker van Rubens.** July-Sept./ Sept.-Nov. 1990. Texts by K. Bussmann, H. Nieuwdorp, J. Luckhardt, P. Huvenne, H. Lahrkamp, D. Stohmann, H. Vlieghe, K. van der Stighelen, A. Balis, I. van Tichelen, A.-M. Logan, M. Beilmann. 236pp. Prof. illus. 4to. Dec. boards. Dutch-language edition.
Münster, 1990.
Freitag 1045

111 Siesling, Jan Laurens. **MECHTELD TOE BOECOP en de Kamper laatste avondmalen: Een iconografische studie.** 88pp. 28 illus. 4to. Cloth. D.j.
Zwolle (Waanders), n.d.

112 Blankert, Albert. **FERDINAND BOL (1616-1680): Rembrandt's Pupil.** (Aetas Aurea. Monographs on Dutch & Flemish Painting. 2.) 382pp. 204 plates. Lrg. 4to. Cloth. D.j.
Doornspijk (Davaco), 1982.
Freitag 1049

113 Blankert, Albert. **Kunst als regeringszaak in Amsterdam in de 17e eeuw: Rondom schilderijen van FERDINAND BOL.** 71, (1)pp. Prof. illus. 4to. Wraps. English-language summary.
Lochem (De Tijdstroom), 1975.

114 San Diego. San Diego Museum of Art. **From Rembrandt's Studio: The Prints of FERDINAND BOL.** /Del taller de Rembrandt: Los grabados de Ferdinand Bol. Text by John Marciari. [Dec. 2009-March 2010.] 8, 8pp; bound dos-à-dos. Prof. illus. Lrg. 8vo. Self-wraps. Parallel texts in English and Spanish. Includes a catalogue raisonné of Bol's prints.
San Diego, [2009].

115 Camesasca, Ettore. **L'opera completa di BOLDINI.** Presentazione di Carlo L. Ragghianti. (Classici dell'Arte. 37.) 139, (1)pp. 44 color plates. Numerous reference illus. Lrg. 4to. Cloth.
Milano (Rizzoli), 1970.

116 London. Thos. Agnew & Sons Ltd. **Masterworks in Lithography: PIERRE BONNARD, 1867-1947. ÉDOUARD VUILLARD, 1868-1940.** March-April 1996. Catalogue researched and prepared by Edward Weston. (64)pp. 55 illus. Lrg. 4to. Wraps.
London, 1996.

117 Maselis, Marie-Christiane. **De albums van ANSELMUS DE BOODT (1550-1632).** Geschilderde natuurobservatie aan het hof van Rudolf II te Praag. [By] Marie-Chirstiane Maselis, Arnour Balis, Roger H. Marijnissen. 212, (2)pp. 100 color plates, 89 text illus. Sm. folio. Cloth. D.j.
Tielt (Lannoo), 1989.

118 The Hague. Mauritshuis. Koninklijk Kabinet van Schilderijen. **GERARD TER BORCH, Zwolle 1617, Deventer 1681.** March-April 1974. 247, (5)pp. Prof. illus. (partly color). 4to. Wraps.
The Hague (Mauritshuis), 1974.

119 Dinkelaar, C.H. & Kaatman, D.L. **JOHANNES BOSBOOM (1817-1891): Schilder van licht, schaduw en kleur.** 280pp. Prof. illus. (numerous color). 4to. Cloth. D.j.
Laren (Rokin Art Press), 1999.

120 The Hague. Pulchri-Studio. **Catalogus der eere-tentoonstelling ter herdenking van JOHANNES BOSBOOM in de zalen van het Schilderkundig Genootschap Pulchri Studio te 's-Gravenhage.** April-May 1917. 69, (3)pp., 12 plates. Wraps.
The Hague, 1917.

121 Cinotti, Mia. **Tout l'oeuvre peint de JÉRÔME BOSCH.** Introduction par Max J. Friedländer. (Les Classiques de l'art.) 119, (1)pp. 64 color plates, numerous reference illus. Lrg. 4to. Cloth. D.j.
Paris (Flammarion), 1967.

122 Fraenger, Wilhelm. **HIERONYMUS BOSCH.** 526pp. Over 200 illus. (79 color). Lrg. stout 4to. Cloth. D.j.
New York (G.P. Putnam's Sons), 1983.
Freitag 1121

123 Gibson, Walter S. **HIERONYMUS BOSCH.** 180pp. 151 illus. (26 color). Wraps.
New York/Toronto (Oxford University Press), n.d.
Freitag 1127

124 Bol, L.J. **The BOSSCHAERT Dynasty: Painters of Flowers and Fruit.** 108, (4)pp., 64 plates. 4to. Cloth. D.j. Edition limited to 500 hand-numbered copies.
Leigh-on-Sea (F. Lewis), 1960.

125 BOSSE, ABRAHAM. **Le peintre converty aux précises et universelles règles de son art.** Sentiments sur la distinction des diverses manières de peinture, dessin et gravure. Présentation par Roger-Armand Weigert. (Collection Miroirs de l'Art. Textes de critique et d'histoire de l'art.) 190, (2)pp. 5 plates. Tall 8vo. Wraps.
Paris (Hermann), 1964.
Freitag 1150

126 Burke, James D. **JAN BOTH: Paintings, Drawings and Prints.** (Outstanding Dissertations in the Fine Arts.) xxiv, (2), 359, (3)pp. 169 illus. hors texte. Lrg. 8vo. Cloth.
New York/London (Garland), 1976.
Freitag 1167; *Arntzen/Rainwater R50*

127 Amsterdam. Rijksmuseum. **JAN BOTH - CLAUDE LORRAIN.** Introduction by H.W. van Os. (Meeting of Masterpieces/ Ontmoeting van meesterwerken. 1.) 51pp. Prof. illus. Sm. sq. 4to. Wraps. Parallel texts in English and Dutch.
Amsterdam/'s-Gravenhage (Gary Schwartz), 1991.

128 Ettlinger, L.D. & Ettlinger, Helen S. **BOTTICELLI.** 216pp. 138 illus. (18 color). Wraps.
New York (Oxford University Press), 1977.
Freitag 1180

129 Leistra, Josefine. **GEORGE HENRY BOUGHTON: God Speed! Pelgrims op weg naar Canterbury.** (Van Goghs voorkeur. 1.) 63, (1)pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition at the Rijksmuseum Vincent van Gogh, Amsterdam, Oct. 1987-Jan. 1988. Text in Dutch and English.
Zwolle/Amsterdam (Waanders/ Rijksmuseum Vincent van Gogh), 1987.

130 Henderiks, Valentine. **ALBRECHT BOUTS (1451/55-1549).** (Contributions à l'étude des primitifs flamands. 10.) 458pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j.
Bruxelles (Centre d'Étude des Primitifs Flamands), 2011.

131 New York. The Metropolitan Museum of Art. **Facsimile in Early Netherlandish Painting: DIERIC BOUTS's "Virgin and Child."** April 1993-April 1995. Text by Maryan W. Ainsworth. 19, (1)pp. Prof. illus. Lrg. oblong 8vo. Wraps.
New York, 1993.

132 Périer-D'leteren, Catherine. **DIERIC BOUTS: The Complete Works.** Foreword by Paul Philippot. With the assistance of Valentine Henderiks. 397pp. Prof. illus. (partly color). Sm. folio. Cloth. D.j.
Bruxelles (Mercatorfonds), 2006.

133 Rappard-Boon, Charlotte van. **FÉLIX BRACQUEMOND, 1833-1914.** (19th-Century Masters.) 63pp. 45 plates, 21 figs. Lrg. 4to. Wraps. D.j. Published in conjunction with an exhibition at the Van Gogh Museum, Amsterdam, Nov. 1993-Feb. 1994.
Amsterdam/Zwolle (Van Gogh Museum/ Waanders Uitgevers), 1993.

134 Borsi, Franco. **BRAMANTE.** Catalogo critico a cura di Stefano Borsi. 358pp. Prof. illus. Lrg. sq. 4to. Boards. Acetate d.j. Slipcase
Milano (Electa), 1989.

135 Mulazzani, Germano. **L'opera completa di BRAMANTINO e BRAMANTE pittore.** Presentazione di Gian Alberto Dell'Acqua. (Classici dell'Arte. 95.) 104pp. 64 color plates, numerous reference illus. Lrg. 4to. Cloth.
Milano (Rizzoli), 1978.
Freitag 1253

136 Delft. Stedelijk Museum "Het Prinsenhof." **LEONAERT BRAMER, 1596-1674: Ingenious Painter and Draughtsman in Rome and Delft.** [By] Jane ter Brink Goldsmith, Paul Huys Janssen, Michiel Kersten, John Michael Montias, Michiel Plomp, Adrienne Quarles van Ufford. Sept.-Nov. 1994. 331pp. Prof. illus. 4to. Cloth. D.j.
Zwolle (Waanders Uitgevers), 1994.
Freitag 1264

137 Hempstead, N.Y. Hofstra University. Hofstra Museum. **Street Scenes: LEONARD BRAMER's Drawings of 17th-Century Dutch Daily Life.** April-May 1991. Curated by Donna R. Barnes; catalog essays by Donna R. Barnes and Jane ten Brink Goldsmith. 80pp. 65 illus., text figs. 4to. Wraps.
Hempstead, 1991.

138 Milwaukee. Marquette University. The Patrick and Beatrice Haggerty Museum of Art. **LEONAERT BRAMER, 1596-1674: A Painter of the Night.** By Frima Fox Hofrichter with essays by Walter Liedtke, Leonard J. Slatkes, Arthur K. Wheelock, Jr. 144pp. Prof. illus. 4to. Wraps.
Milwaukee, 1992.
Freitag 1263

139 Wichmann, Heinrich. **LEONAERT BRAMER: Sein Leben und Seine Kunst.** Ein Beitrag zur Geschichte der holländischen Malerei zur Zeit Rembrandts. Mit...ausführlichen Katalogen der erhaltenen und verschollenen Werke. (Kunstgeschichtliche Monographien. XVIII.) ix, (1), 226, (2)pp., 32 plates with 36 illus. 4to. Cloth.
Leipzig (Verlag von Karl W. Hiersemann), 1923.

140 The Hague. Gemeentemuseum. **BRANCUSI.** Voorwoord: L.J.F. Wijsenbeek. Sept.-Nov. 1970. 139pp. Prof. illus. 4to. Wraps.
The Hague, 1970.

141 Liverpool. Walker Art Gallery & Bristol. Bristol Museum & Art Gallery. **BRAQUE: Still Lifes and Interiors.** Sept.-Oct. 1990/ Oct.-Dec. 1990. Text by John Golding. 71, (1)pp. Prof. illus. (partly color). Oblong 4to. Wraps.
London (South Bank Centre), 1990.

142 Biesboer, Pieter, et al. **Painting Family: The DE BRAYS. Master Painters of 17th Century Holland.** Texts by Pieter Biesboer, Friso Lammertse, and Fred C. Meijer. 160pp. 50 color plates, 82 text figs. Lrg. 4to. Wraps. Published in conjunction with exhibitions at the Frans Hals Museum, Feb.-June, 2008, and the Dulwich Picture Gallery, July-Oct. 2008.
Zwolle (Waanders), 2008.

143 Washington. National Gallery of Art. **JAN DE BRAY and the Classical Tradition.** March-Aug. 2005. 16pp. Prof. illus. in color. Sm. 4to. Self-wraps.
Washington, 2004.

144 Ertz, Klaus & Nitze-Ertz, Christa. **JOSEF VAN BREDAEL, 1688-1739: Die Gemälde mit kritischem OEuvrekatalog.** (Flämische Maler im Umkreis der grossen Meister. 7.) 215pp. 24 color plates, 113 illus., numerous reference figs. Lrg. 4to. Cloth. D.j.
Lingen (Luca), 2006.

145 Roethlisberger, Marcel. **BARTHOLOMÄUS BREENBERGH: Handzeichnungen.** (Disegno. Studien zur Geschichte der europäischen Handzeichnung. Vol. I.) (4), 52, (2)pp. 164 illus. hors texte. 4to. Cloth. D.j.
Berlin (Walter de Gruyter & Co.), 1969.
Freitag 1326

146 Roethlisberger, Marcel George. **BARTHOLOMEUS BREENBERGH.** xi, (3), 98pp. 32 plates, 19 figs. 4to. Wraps.
New York (Richard L. Feigen & Company), [1991].

147 Verdi, Richard. **BARTHOLOMEUS BREENBERGH (1598-1657): Joseph Distributing Corn in Egypt.** 68pp. 43 illus. (partly color). Sm. oblong 4to. Wraps. Published in conjunction with an exhibition at The Barber Institute of Fine Arts, The University of Birmingham, Oct. 2004-Jan. 2005, and the Bredius Museum, The Hague, Feb.-May 2005.
Birmingham (The Barber Institute of Fine Arts, The University of Birmingham), 2004.

148 Roethlisberger, Marcel. **BARTHOLOMEUS BREENBERGH: The Paintings.** v, (1), 122, (2)pp., 4 color plates. 377 illus. hors texte. Lrg. 4to. Cloth. D.j.
Berlin/ New York (Walter de Gruyter), 1981.
Freitag 1327

149 Hefting, Paulus Hendrik. **G.H. BREITNER in zijn Haagse tijd.** (Orbis Artium. Utrechtse Kunsthistorische Studiën. 12.) (4), 159, (1)pp., 43 plates, 293 illus. hors texte. 4to. Wraps. English-language summary.
Utrecht (Haentjens Dekker & Gumbert), 1970.

150 Schendel, Arthur van. **BREITNER.** Vijfde druk. (Palet Serie.) 60pp. 63 illus. 4to. Wraps.
Amsterdam (H.J.W. Becht), [1949].

151 Lasius, Angelika. **QUIRINGH VAN BREKELENKAM.** (Ars Picturae. 3.) 197, (3)pp., 89 plates (11 color). 19 figs. hors texte. 4to. Wraps. Edition limited to 600 copies.
Doornspijk (Davaco), 1992.

152 Balk, Hildelies. **Het netwerk van H.P. BREMMER: Kunstenaars, verzamelaars en de markt voor moderne kunst.** 79, (1)pp. Illus. 4to. Wraps. Published in conjunction with an exhibition at the Hannema-de Stuers Fundatie, Heino/Wijhe, Sept.-Nov. 2001.
Heino/Wijhe (Hannema-de Stuers Fundatie), 2001.

153 The Hague. Gemeentemuseum. **RODOLPHE BRESDIN, 1822-1885.** [By] Dirk van Gelder, John Sillevis. Oct. 1978-Jan. 1979. 201, (1)pp. Prof. illus. 4to. Wraps. Parallel texts in French and Dutch.
The Hague, 1978.
Freitag 1337

154 Morrall, Andrew. **JÖRG BREU the Elder: Art, Culture and Belief in Reformation Augsburg.** (Histories of Vision. 1.) xvi, 281pp., 10 color plates. Numerous text illus. 4to. Cloth. D.j.
London (Ashgate), 2001.

155 Baer, Rudolf. **PAUL BRIL: Studien zur Entwicklungsgeschichte der Landschaftsmalerei um 1600.** 102pp. Sm. 4to. Boards, 1/4 cloth. Orig. wraps. bound in.
München (The Author), 1930.

156 Berger, Andrea. **Die Tafelgemälde PAUL BRILS.** (Kunstgeschichte. 12.) 247, (1)pp. 30 illus. hors texte. Lrg. 8vo. Boards.
Münster/Hamburg (Lit), 1993.

157 Cappelletti, Francesca. **PAUL BRIL e la pittura di paesaggio a Roma 1580-1630.** (6), 377pp. 13 color plates, 194 catalogue illus., 153 figs. Lrg. sq. 4to. Leatherette. D.j. Slipcase.
Roma (Ugo Bozzi Editore), 2005/2006.

158 Ruby, Louisa Wood. **PAUL BRIL: The Drawings.** (Pictura Nova. IV.) x, 280pp. 149 illus. 4to. Cloth. D.j.
[Turnhout] (Brepols), 1999.

159 Meijer, Bert W. (editor). **Northern Landscapes on Roman Walls: The Frescoes of MATTIJS and PAUL BRIL.** With essays by Angela Negro and Louisa Wood Ruby. 206pp. Prof. illus. in color. Lrg. 4to. Boards. D.j.
Firenze (Centro Di), 2003.

160 Döring, Thomas. **Studien zur Künstlerfamilie VAN BRONCHORST.** Jan Gerritsz. (ca. 1603-1661), Johannes (1627-1656) und Gerrit van Bronchorst (ca. 1636-1673) in Utrecht und Amsterdam. 426pp. Prof. illus. Lrg. 4to. Wraps. Catalogue raisonné.
Alfter (VDG Verlag und Datenbank für Geisteswissenschaften), 1993.

161 Baccheschi, Edi. **L'opera completa del BRONZINO.** Introdotta da scritti del pittore. (Classici dell'Arte. 70.) 111, (1)pp. 64 color plates, 176 reference illus. Lrg. 4to. Cloth. D.j.
Milano (Rizzoli), 1973.
Freitag 1347

162 Bode, Wilhelm von. **ADRIAEN BROUWER.** Sein Leben und seine Werke. 189, (3)pp. 130 illus. 4to. Cloth.
Berlin (Euphorion Verlag), 1924.
Freitag 1361; *Lucas p. 128*

163 Knuttel, G., Jr. **ADRIAEN BROUWER: The Master and His Work.** 195, (1)pp., 13 color plates. 120 illus. Sm. folio. Cloth. D.j. (torn).

The Hague (L.J.C. Boucher), 1962.
Freitag 1364

164 Renger, Konrad. **ADRIAEN BROUWER und das niederländische Bauerngenre, 1600-1660.** Mit einem Beitrag zu Brouwers Maltechnik von Hubertus von Sonnenburg. 142pp. 24 color plates, 59 illus. Sq. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Bayerische Staatsgemäldesammlung, München, April-June 1986.
München (Hirmer), 1986.

165 Scholz, Horst. **BROUWER invenit.** Druckgraphische Reproduktionen des 17.-19. Jahrhunderts nach Gemälden und Zeichnungen Adriaen Brouwers. (Studien zur Kunst- und Kulturgeschichte. 3.) 257pp. 225 illus. 4to. Boards.
Marburg (Jonas Verlag), [1985].
Marmor/Ross R92

166 New York. Noortman & Brod. **ADRIEN BROUWER. DAVID TENIERS the Younger.** A loan exhibition of paintings. Introduction and catalogue by Margret Klinge. Oct. 1982. 242, (2)pp. 55 plates (37 color), 19 text illus. Lrg. 4to. Wraps.
New York, 1982.

167 Bruxelles. Palais des Beaux-Arts. **BRUEGEL: Une dynastie de peintres.** Sept.-Nov. 1980. (Europalia 80 : Belgique.) 340pp. 283 illus. Lrg. 4to. Wraps.
Bruxelles, 1980.
Freitag 1407

168 Maastricht. Bonnefantenmuseum. **BRUEGHEL Enterprises.** Edited by Peter van den Brink. With contributions by Dominique Allart, Peter van den Brink, Christina Currie, Rebecca Duckwitz, Jacqueline Folie, Pascale Fraiture, Suzanne Harleman. Oct. 2001-Feb. 2002. 191, (1)pp. Prof. illus. (largely in color). Lrg. 4to. Wraps.
Ghent/Amsterdam (Ludion/ Flammarion), 2001.

169 Bedoni, Stefania. **JAN BRUEGHEL in Italia e il collezionismo del Seicento.** Premessa di Pierluigi De Vecchi. Prefazione di Bert W. Meijer. 307, (2)pp. 76 illus. 4to. Wraps.
Firenze (N.p.), 1983.

170 Ertz, Klaus. **JAN BRUEGHEL d. Ältere (1568-1625).** Die Gemälde mit kritischem Oeuvrekatalog. 645pp. Prof. illus. Lrg. stout 4to. Cloth. D.j. The very rare catalogue raisonné.
Köln (DuMont Buchverlag), 1979.
Freitag 1385

171 London. Brod Gallery. **JAN BRUEGHEL the Elder.** A loan exhibition of paintings. June-July 1979. Text by Klaus Ertz. 122, (2)pp. 42 plates (13 color), 21 text illus. (3 color). Lrg. 4to. Cloth. D.j.
London, 1979.

172 Ertz, Klaus. **JAN BREUGHEL the Younger (1601-1678): The Paintings with Oeuvre Catalogue.** (Flemish Painters in the Circle of the Great Masters. Vol. 1.) 575, (1)pp. 337 illus. (72 color). Lrg. 4to. Cloth.
Freren (Luca), 1984.
Freitag 1386

173 Bianconi, Piero. **L'opera completa di BRUEGEL.** Presentazione di Giovanni Arpino. (Classici dell'Arte. 7.) 120pp. 64 color plates, 110 reference illus. Lrg. 4to. Cloth.
Milano (Rizzoli), 1967.
Freitag 1381

174 Foote, Timothy. **De wereld van BREUGEL, 1525-1569.** (Parool-Life bibliotheek der kunsten.) 191, (1)pp. Prof. illus. (partly color). Lrg. 4to. Boards.
[Amsterdam] (N. V. Het Parool), 1970.

175 Gibson, Walter S. **BRUEGEL.** (The World of Art.) 216pp. 153 plates (20 color). Wraps.
New York/Toronto (Oxford University Press), 1977.
Freitag 1391

176 Jong, Jan de, et al. (editors). **PIETER BRUEGEL.** Redactie: Jan de Jong, Mark Meadow, Herman Roodenburg, Frits Scholten. (Nederlands Kunsthistorisch Jaarboek. 47.) 271pp. Prof. illus. 4to. Cloth. D.j. Text partly in English, Dutch, German.
Zwolle (Waanders), 1996.

177 Klein, H. Arthur. **Graphic Worlds of PETER BRUEGEL the Elder.** Reproducing 63 engravings and a woodcut after his designs. xi, 154, (1)pp. 64 plates. Lrg. 4to. Wraps.
New York (Dover), 1963.
Freitag 1398

178 Marijnissen, R.H. & Seidel, M. **BRUEGEL.** 351pp. 205 illus. (30 color). Lrg. sq. 4to. Cloth. D.j.

New York (Harrison House), 1984.

179 Mielke, Hans. **PIETER BRUEGEL: Die Zeichnungen.** (Pictura Nova. II.) viii, 247, (1)pp. 126 illus. 4to. Cloth. D.j.
[Turnhout] (Brepols), 1996.

180 Sellink, Manfred. **BRUEGEL: The Complete Paintings, Drawings and Prints.** (The Classical Art Series.) 304pp. 190 illus. (partly color), 36 text figs. Lrg. 4to. Cloth. D.j.
Ghent (Ludion), 2007.

181 Tolnay, Charles de. **The Drawings of PIETER BRUEGEL the Elder.** With a critical catalogue. 92, (4)pp., 96 plates. Lrg. 4to. Cloth. D.j.
New York (The Twin Editions), [1952].

182 Vinken, Pierre & Schlüter, Lucy. **PIETER BRUEGELS Nestrover en de mens die de dood tegemoet treedt.** 79, (1)pp. 24 illus. 4to. Wraps.
Zwolle (Waanders), 1997.

183 Wien. Kunsthistorisches Museum. **PIETER BRUEGEL the Elder at the Kunsthistorisches Museum in Vienna.** Edited by Wilfried Seipel. 164pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j.
Wien/Milano (Kunsthistorisches Museum/ Skira), 1998.

184 Zürich. L'Art Ancien. **PIETER BRUEGEL der Ältere um 1525-1569: Seine Vorläufer und sein Kreis.** Niederländische Graphik des 16. Jahrhunderts. (Katalog 58.) (14)pp., 37 plates. Sm. 4to. Wraps.
Zürich, 1969.

185 Ertz, Klaus. **PIETER BRUEGHEL DER JÜNGERE (1564-1637/38): Die Gemälde mit kritischem OEuvrekatalog.** 2 vols. 1039pp. 1433 illus. (partly color). Lrg. 4to. Cloth. Slipcase.
Lingen (Luca Verlag), 1988/2000.

186 Marlier, Georges. **PIERRE BRUEGHEL le Jeune.** Édition posthume mise au point et annotée par Jacqueline Folie. xv, (1), 481pp. 304 illus. (partly in color). Lrg. 4to. Cloth. Slipcase.
Bruxelles (Éditions Robert Finck), 1969.
Freitag 1404

187 Essen. Kulturstiftung Ruhr, Villa Hügel. **PIETER BREUGHEL der Jüngere - JAN BRUEGHEL der Ältere: Flämische Malerei um 1600: Tradition und Fortschrift.** Kurator: Klaus Ertz. Aug.-Nov. 1997. 535, (1)pp. 200 color plates. Lrg. 4to. Cloth. D.j.
Lingen (Luca Verlag), 1997.

188 Paris. Galerie Maurice Garnier. **BERNARD BUFFET: Souvenirs d'Italie.** Oct.-Nov. 1991. 53, (2)pp. 12 color plates. Lrg. oblong 4to. Wraps.
[Paris], 1991.

189 Appelbaum, Stanley. **The Triumph of Maximilian I: 137 woodcuts by HANS BURGKMAIR and Others.** With a translation of descriptive text, introduction and notes by Stanley Appelbaum. (22)pp., 137 plates. Oblong 4to. Wraps.
New York (Dover Publications), 1964.

190 London. Hayward Gallery. **BURNE-JONES.** The paintings, graphic and decorative work of Sir Edward Burne-Jones, 1833-98. Nov. 1975-Jan. 1976. 100pp. Prof. illus. 4to. Wraps.
London, 1975.
Freitag 1478

191 Guratzsch, Herwig (editor). **WILHELM BUSCH: Lebenszeugnisse.** Aus der Sammlung des Wilhelm-Busch-Museums Hannover. 184pp. Prof. illus. (partly color). Sq. 4to. Cloth. D.j.
Stuttgart (Gerd Hatje), 1987.

192 Hochhuth, Rolf (editor). **WILHELM BUSCH.** [Sämtliche Werke und eine Auswahl der Skizzen und Gemälde in zwei Bänden]. 2 vols. Erster Band: Und die Moral von der Geschicht. Eingeleitet mit dem Essay von Theodor Heuss. 1135, (1)pp, 24 color plates. Zweiter Band: Was beliebt, ist auch erlaubt. 1087, (1)pp. 24 color plates. Stout 8vo. Boards, 1/4 leatherette. Slipcase.
Gütersloh (Sigbert Mohn), 1998.

193 Haverkamp Begemann, E. **WILLEM BUYTEWECH.** viii, 232pp. 152 illus. hors texte. Oblong 4to. Cloth. Presentation copy, inscribed by the author to Jack Kilgore.
Amsterdam (Menno Hertzberger), 1959.
Freitag 1492

194 Rotterdam. Museum Boymans-van Beuningen & Paris. Institut Néerlandais. **WILLEM BUYTEWECH, 1591-1624.** Nov. 1974-Jan. 1975/ Jan.-March 1975. Introduction by E. Haverkamp-Begemann. xxii, 186pp., 148 plates. 4to. Wraps. French-language edition.

Paris (Institut Néerlandais), 1974.
Freitag 11494

195 Toledo. Toledo Museum of Art. **Virtue and Violence: Portrayals of Lucretia and Achilles by GIUSEPPE CADES.** Oct. 2002-Jan. 2003. By Giancarlo Fiorenza. 20pp. Prof. illus. Sm. sq. 4to. Wraps.
Toledo, 2002.

196 Paris. Brame & Lorenceau. **GUSTAVE CAILLEBOTTE, 1848-1894: Dessins, pastels et peintures.** Oct.-Nov 1998. 131pp. 75 plates, 28 figs. 4to. Boards.
Paris, 1998.

197 Varnedoe, Kirk. **GUSTAVE CAILLEBOTTE.** vi, (2), 220pp. 62 color plates, numerous text and reference figs. Lrg. sq. 4to. Cloth.
New Haven/London (Yale University Press), 1987.
Freitag 1502

198 Twiehaus, Simone. **DIONISIO CALVAERT (um 1540-1619): Die Altarwerke.** 279, (4)pp. 90 illus. hors texte. Sm. 4to. Wraps.
Berlin (Reimer), 2002.

199 Austin. University of Texas. Jack S. Blanton Museum of Art & Genova. Palazzo Ducale. **LUCA CAMBIASO, 1527-1585.** Edited by Jonathan Bober with the collaboration of Piero Boccardo, Franco Boggero, Clario Di Fabio, Lauro Magnani. Sept. 2006-Jan. 2007/ March-July 2007. 475, (3)pp. 118 color plates, numerous text illus. Sq. 4to. Wraps.
Milano (Silvana), 2006.

200 Schillemans, Robert & Knol, Egge. **ADAM CAMERARIUS: Een Groninger schilder uit de 17de eeuw.** 31, (1)pp. Illus. (partly color). Wraps. Published in conjunction with at exhibition at the Groninger Museum, Groningen, Nov. 2004-April 2005. Parallel texts in Dutch and English.
Groningen (Groninger Museum), 2004.

201 Huisken, Jacobine, et al. (editors). **JACOB VAN CAMPEN: Het klassieke ideaal in de Gouden Eeuw.** Edited by Jacobine Huisken, Koen Ottenheym, Gary Schwartz. 295, (3)pp. 233 illus. Lrg. 4to. Cloth. D.j. English-language summaries.
Amsterdam (Architectura & Natura Pers/ Stichting Koninklijk Paleis te Amsterdam), 1995.

202 Swillens, P.T.A. **JACOB VAN CAMPEN, schilder en bouwmeester, 1595-1657.** xv, (1), 301, (3)pp., 16 plates. Sm. 4to. Cloth. D.j.
Arnhem (Gysbers & Van Loon), 1979.
Freitag 1565

203 Bachmann, Fredo. **Der Landschaftsmaler RAFAEL GOVERTSZ. CAMPHUYSEN.** Anhang: Zwei noch unbekannte Maler aus der Familie Camphuysen. 79, (1)pp. 16 plates. Sm. 4to. Wraps.
München (Delp Verlag), 1980.

204 Châtelet, Albert. **ROBERT CAMPIN: Le Maître de Flémalle.** La fascination du quotidien. 379, (1)pp. Prof. illus. (numerous color plates). Lrg. 4to. Cloth. D.j. Slipcase.
Anvers (Fonds Mercator), 1996.

205 Foister, Susan & Nash, Susie (editors). **ROBERT CAMPIN: New Directions in Scholarship.** x, 214pp., 15 color plates. Numerous text illus. 4to. Wraps.
[Turnhout] (Brepols), 1996.

206 Baetjer, Katherine & Links, J.G. **CANALETTO.** Essays by J.G. Links, Michael Levey, Francis Haskell, Alessandro Bettagno, and Viola Pemberton-Pigott. xii, 387, (1)pp. 180 illus. (167 color). Oblong 4to. Cloth. D.j. Published in conjunction with an exhibition at The Metropolitan Museum of Art.
New York (The Metropolitan Museum of Art), 1989.
Freitag 1578

207 Bomford, David & Finaldi, Gabriele. **Venice through CANALETTO'S Eyes.** (Canaletto in the National Gallery.) 64pp. Illus. (numerous color). Oblong 4to. Wraps. Published in conjunction with exhibitions at the National Gallery, London, July-Oct. 1998 and two other venues.
London (National Gallery Publications), 1998.

208 London. Buckingham Palace, The Queen's Gallery. **CANALETTO Paintings and Drawings.** 1980-81. 127, (1)pp., 8 color plates. 107 illus. Wraps.
London, 1980.

209 Puppi, Lionello. **L'opera completa del CANALETTO.** Presentazione di Giuseppe Berto. (Classici dell'Arte. 18.) 128pp. 64 color plates, numerous catalogue illus. Lrg. 4to. Cloth.
Milano (Rizzoli), 1968.

Freitag 1606

210 Pavanello, Giuseppe. **L'opera completa del CANOVA.** Presentazione di Mario Praz. (Classici dell'Arte. 85.) 147, (1)pp. 64 color plates, numerous reference illus. Lrg. 4to. Cloth.
Milano (Rizzoli), 1976.
Freitag 1640

211 Sciolla, Gianni C. **CANOVA: La trilogia dell'amore, della morte, dell'eroismo.** (Documenti d'Arte.) 75, (1)pp. Prof. illus. in color. Sm. 4to. Boards.
Novara (Istituto Geografico De Agostini), 1983.

212 Russell, Margarita. **JAN VAN DE CAPPELLE, 1624/6-1679.** 112pp. 95 illus. hors texte. 4to. Cloth. D.j. Edition limited to 600 copies.
Leigh-on-Sea (F. Lewis), 1975.

213 Berenson, Bernard. **CARAVAGGIO: His Incongruity and His Fame.** (6), 122pp., 88 plates. Lrg. 8vo. Cloth.
New York (Macmillan), 1953.

214 Christiansen, Keith. **A CARAVAGGIO Rediscovered: The Lute Player.** 96pp. 42 illus. 4to. Wraps. Published in conjunction with an exhibition at The Metropolitan Museum of Art, New York, Feb.-April 1990.
New York (The Metropolitan Museum of Art.), 1990.

215 Firenze. Palazzo Pitti. **CARAVAGGIO e caravaggeschi nelle gallerie di Firenze.** Catalogo della mostra a cura di Evelina Borea. x, 224pp. 77 plates. Sm. 4to. Wraps.
Firenze, 1970.

216 Firenze. Palazzo Vecchio. **CARAVAGGIO: Da Malta a Firenze.** June-Sept. 1996. Texts by Giorgio Bonsanti and Mina Gregori. 47, (1)pp. 9 color plates. Lrg. 4to. Stiff wraps. D.j. Parallel texts in Italian and English.
Firenze, 1996.

217 Friedlaender, Walter. **CARAVAGGIO Studies.** xxviii, 320pp., 66 plates. 118 illus. Sm. 4to. Cloth. First published in 1955.
Princeton (Princeton University Press), 1974.
Freitag 1670; *Lucas p. 130*

218 Hartford. Wadsworth Atheneum. **CARAVAGGIO and His Italian Followers from the Collections of the Galleria Nazionale d'Arte Antica di Roma.** Catalogue by Claudio Strinati and Rossella Vodret with introductory texts by Mario Bondioli Osio and Peter C. Sutton and essays by Claudio Strinati and Rossella Vodret, and Eric Zafran. April-July 1998. 141pp. Prof. illus. Lrg. 4to. Wraps.
Venezia (Marsilio), 1998.

219 Hibbard, Howard. **CARAVAGGIO.** xii, 404pp. 194 illus. 4to. Cloth. D.j.
London (Thames & Hudson), 1983.
Freitag 1671

220 Kitson, Michael. **The Complete Paintings of CARAVAGGIO.** (Penguin Classics of World Art.) 112pp. 64 color plates, 119 reference illus. Lrg. 4to. Stiff wraps.
Middlesex (Penguin Books), 1985.
Freitag 1675

221 London. National Gallery. **CARAVAGGIO: The Final Years.** Feb.-May 2005. 191pp. Prof. illus. Lrg. sq. 4to. Stiff wraps. D.j. Texts by Nicola Spinosa, Ferdinando Bologna, Antonio Ernesto Denunzio, Keith Sciberras and David M. Stone, Gioacchino Barbera and Donatella Spagnolo, Vincenzo Abbate.
London, 2005.

222 Longhi, Roberto. **CARAVAGGIO.** A cura di Giovanni Previtali. (Universale arte e spettacolo. 55.) 196, (2)pp. 64 plates. Wraps.
Roma (Editori Riuniti), 1982.

223 Los Angeles. Los Angeles County Museum of Art. **CARAVAGGIO and His Legacy.** Edited by J. Patrice Marandel. 174, (2)pp. 100 color illus. Sq. 4to. Cloth. D.j.
Los Angeles, 2012.

224 Moir, Alfred. **The Italian Followers of CARAVAGGIO.** 2 vols. xv, 345pp.; 136pp., 403 plates. 4to. Cloth.
Cambridge (Harvard University Press), 1967.
Freitag 1684; *Lucas p. 131*

225 New York. The Metropolitan Museum of Art. **The Age of CARAVAGGIO.** Feb.-April 1985. Texts by Luigi Salerno, Richard E. Spear, Mina Gregori. 367, (1)pp. Over 100 illus. (numerous color). 4to. Wraps.
New York, 1985.

Freitag 1681

226 New York. Salander-O'Reilly Galleries. **CARAVAGGIO.** In association with Whitfield Fine Art. Edited by Edward Clark. Texts by Clovis Whitfield. 70, (1)pp. Prof. illus. in color. 4to. Cloth. D.j.
New York (Whitfield Fine Art), 2007.

227 Ottino della Chiesa, Angela. **Tout l'oeuvre peint de CARAVAGE.** Introduction par André Chastel. (Les Classiques de l'Art.) 112pp. 64 color plates, numerous reference illus. Lrg. 4to. Cloth. D.j.
Paris (Flammarion), 1967.

228 Roma. Palazzo Barberini. **CARAVAGGIO e i suoi: Percorsi caravaggeschi in Palazzo Barberini.** Di Claudio Strinati e Rossella Vodret. Feb.-May 1999. 156pp. Prof. illus. Lrg. 4to. Stiff wraps.
Napoli (Electa), 1999.

229 Schneider, Arthur von. **CARAVAGGIO und die Niederländer.** 2. Auflage mit einem neuen Vorwort. 145, (1)pp., 50 plates. 4to. Cloth. D.j. Originally published Marburg 1933.
Amsterdam (B.M. Israël), 1967.
Freitag 1694; *Lucas p. 131*

230 Spike, John T. **CARAVAGGIO Connoisseurship: Saint Francis in Meditation and the Capitoline Fortune Teller.** With an essay by Sergio Guarino. 31pp. Prof. illus. (partly color). 4to. Wraps. D.j. Published in conjunction with exhibitions at the Muscarelle Museum of Art, Williamsburg, Feb.-April 2014, and at the Museum of Fine Arts, Boston, April-June 2014.
Williamsburg (Muscarelle Museum of Art), 2014.

231 Sydney. Art Gallery of New South Wales. **CARAVAGGIO & His World: Darkness & Light.** Nov. 2003-Feb. 2004. 242pp. Prof. illus. Lrg. 4to. Wraps.
Sydney, 2003.

232 Treffers, Bert. **CARAVAGGIO: Die Bekehrung des Künstlers.** 65, (3)pp. Illus. (partly color). Sm. 4to. Wraps.
Amsterdam (Castrum Peregrini Presse), 2002.

233 Treffers, Bert. **CARAVAGGIO: Genie in opdracht.** Een kunstenaar en zijn opdrachtgevers in het Rome van rond 1600. Proefschrift...Rijksuniversiteit te Leiden. 223, (1)pp., 16 color plates. 66 illus. 4to. Wraps.
Nijmegen (Sun), 1991.

234 Treffers, Bert. **CARAVAGGIO nel sangue del Battista.** (Edizioni dell'Associazione Culturale Shakespeare and Company. 2.) 151pp. 51 illus. (13 color). 4to. Cloth. D.j. Slipcase.
Roma (Associazione Culturale Shakespeare and Company), [2000].

235 Weller, Dennis P. **Sinners & Saints, Darkness and Light: CARAVAGGIO and His Dutch and Flemish Followers.** With essays by Leonard J. Slatkes and Roger Ward. 256pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the North Carolina Museum of Art, Raleigh, Sept.-Dec. 1998.
Raleigh (North Carolina Museum of Art), 1998.

236 Pallucchini, Rodolfo. **I teleri del CARPACCIO in San Giorgio degli Schiavoni.** Con un appendice di Guido Perocco. (Grandi Monografie d'Arte.) 100, (10)pp., 42 hinged color plates (several folding). 115 illus. (predominently tipped-in color). Folio. Cloth. Slipcase. Sumptuously produced in letterpress on fine, uncut laid paper.
Milano (Rizzoli), 1961.

237 Pignatti, Terisio. **CARPACCIO.** (The Taste of Our Time. Vol. 24.) 119, (1)pp. 54 tipped-in color plates. Sq. 8vo. Cloth. D.j. Slipcase.
Geneva (Albert Skira), 1958.
Chamberlin 2482

238 Hardy, André & Braunwald, Anny. **Dessins de JEAN-BAPTISTE CARPEAUX à Valenciennes.** 30, (2)pp., 64 plates (8 color). 4to. Wraps. D.j.
Valenciennes (Musée des Beaux-Arts), 1975.

239 Carrà, Massimo. **L'opera completa di CARRÀ: Dal futurismo alla metafisica e al realismo mitico 1910-1930.** Presentazione di Piero Bigongiari. (Classici dell'Arte. 44.) 115, (1)pp. 64 color plates. Numerous reference illus. Lrg. 4to. Cloth. D.j.
Milano (Rizzoli), 1970.

240 Malafarina, Gianfranco. **L'opera completa di ANNIBALE CARRACCI.** Presentazione di Patrick J. Cooney. (Classici dell'Arte. Vol. 87.) 136pp. 64 color plates, ca. 200 reference illus. Lrg. 4to. Cloth.
Milano (Rizzoli), 1976.

241 Bohlin, Diane DeGrazia. **Prints and Related Drawings by the CARRACCI Family.** A catalogue raisonné. 533, (3)pp. Prof. illus. Stout 4to. Wraps. Published in conjunction with an exhibition at the National Gallery of Art, Washington, D.C., March-May, 1979.
Washington (National Gallery of Art), 1979.
Freitag 1749

242 Paris. Galerie Patrice Bellanger. **JEAN-JOSEPH CARRIÈS, 1855-1894.** Nov. 1997. 111pp. 49 plates, text illus. Sm. 4to. Boards.
Paris, 1997.

243 Lindsay, Suzanne G. **MARY CASSATT and Philadelphia.** 96, (4)pp. 51 illus., numerous text figs. 4to. Wraps. D.j. Published in conjunction with an exhibition at the Philadelphia Museum of Art, Feb.-April 1985.
Philadelphia (Phladelphia Museum of Art), 1985.

244 Barbaglia, Susanna. **L'opera completa del CELLINI.** Presentazione di Charles Avery. (Classici dell'Arte. 104.) 108pp. 64 color plates, numerous reference illus. Lrg. 4to. Cloth.
Milano (Rizzoli), 1981.
Freitag 1833

245 Biancofiore, Angela. **BENVENUTO CELLINI artiste-écrivain: L'homme à l'oeuvre.** (Collection Espaces Littéraires.) 343, (1)pp. 22 illus. hors texte. Wraps.
Paris (Éditions L'Harmattan), 1998.

246 Adriani, Götz. **CÉZANNE: Gemälde.** Mit einem Beitrag zur Rezeptionsgeschichte von Walter Feilchenfeldt. 316, (2)pp. Prof. illus. Sm. folio. Wraps. Published in conjunction with an exhibition at the Kunsthalle Tübingen, Jan.-May 1993.
Köln (DuMont), 1993.

247 Basel. Kunstmuseum. **PAUL CÉZANNE: Les baigneuses.** De Mary Louise Krumrine avec des contributions de Gottfried Boehm et Christian Geelhaar. Sept.-Dec. 1989. 321pp. 239 illus. Lrg. 4to. Cloth. D.j.
Basel, 1989.

248 Essen. Museum Folkwang. **CÉZANNE: Aufbruch in die Moderne.** Herausgegeben von Felix A. Baumann, Walter Feilchenfeldt, Hubertus Gassner. Sept. 2004-Jan. 2005. 239pp. 180 illus. (113 color). 4to. Boards, 1/4 cloth.
Essen, 2004.

249 Gowing, Lawrence. **CÉZANNE: The Early Years, 1859-1872.** With contributions by Götz Adriani, Mary Louise Krumrine, Mary Tompkins Lewis, Sylvie Patin and John Rewald. Edited by Mary Anne Stevens. 230pp. 137 illus. (71 color plates). Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Royal Academy of Arts, London, April-Aug. 1988.
London (Royal Academy of the Arts/ Weidenfeld and Nicholson), 1988.
Freitag 1873

250 Paris. Grand Palais. **CÉZANNE: Les dernières années (1895-1906).** April-July 1978. Texts by H. Adhémar, W. Rubin, L. Brion-Guerry, J. Rewald, G. Monnier. 254pp. 106 plates. Sq. 4to. Wraps.
Paris, 1978.

251 Rilke, Rainer Maria. **Briefe über CÉZANNE.** Herausgegeben von Clara Rilke. Besorgt und mit einem Nachwort versehen von Heinrich Wiegand Petzet. (Insel Taschenbuch 672.) 139, (4)pp. 17 color plates. Wraps.
Frankfurt am Main (Insel), 1983.

252 Schniewind, Carl O. **PAUL CEZANNE: Sketchbook Owned by The Art Institute of Chicago.** 2 vols. Text: 34pp. Boards. Facsimile: 50 gravure plates, with facsimile endpapers and flyleaves. Cloth. Oblong sm. 4to. Slipcase. Edition limited to 1500 copies.
New York (Curt Valentin), 1951.

253 Deurne. Gemeentemuseum De Wieger. **HENK CHABOT: Concerterende landschappen.** [Door] Kees Vollemans, Maarten Beks. Nov. 1989-Jan. 1990. 64pp. Prof. illus. (partly color). 4to. Wraps.
Deurne, 1989.

254 Ott, Leo. **HENDRIK CHABOT: Leven en werk.** 211, (1)pp., 32 plates (partly color). Text illus. 4to. Cloth. D.j.
Rotterdam (Ad. Donker), 1981.

255 Rotterdam, Chabot Museum. **De vriendschap: HENK CHABOT en CHARLEY TOOROP/ The Friendship: HENK CHABOT and CHARLEY TOOROP.** Oct. 1999-Jan. 2000. [Text by] Jisca Bijlsma, Jaap Bremer, A. M. Hammacher, Kees Vollemans. 106pp. 29 plates (mostly color), text illus. 4to. Wraps. Parallel text in Dutch and English.
Rotterdam, 1999.

256 Dorival, Bernard. **PHILIPPE DE CHAMPAIGNE, 1602-1674.** La vie, l'oeuvre et le catalogue raisonné de l'oeuvre. 2 vols. 269pp. 128 illus.; 575pp. Prof. illus. Lrg. 4to. Cloth. D.j. Edition limited to 500 copies.
Together with: Supplément au Catalogue raisonné de l'oeuvre de Philippe de Champaigne. 134, (2)pp.

Paris (Léonce Laget), 1976-1992.
Freitag 1953-1954

257 Lille. Palais des Beaux-Arts & Genève. Musée Rath. **PHILIPPE DE CHAMPAIGNE (1602-1674): Entre politique et dévotion.** Sous la direction de Alain Tapié, Nicolas Sainte Fare Garnot. April-Aug. 2007/ Sept. 2007-Jan. 2008. 327pp. 94 plates, 94 reference figs., numerous text illus. Lrg. 4to. Wraps. D.j.
Lille/Genève, 2007.

258 Paris. Galeries nationales du Grand Palais. **CHARDIN.** Sept.-Nov. 1999. Texts by Florence Bruyant, Pierre Rosenberg, Marie-Laure de Rochebrune, Antoine Schnapper, Katie Scott, Colin B. Bailey, René Démoris. 357, (3)pp. Prof. illus. Lrg. 4to. Wraps.
Paris, 1999.

259 Paris. Grand Palais. **CHARDIN, 1699-1779.** Commissaire général: Pierre Rosenberg, avec le concours de Sylvie Savinia. Jan.-April 1979. 427, (1)pp. Prof. illus. Sq. 4to. Wraps.
Paris, 1979.
Freitag 1973

260 Schabacker, Peter H. **PETRUS CHRISTUS.** 155pp., 55 plates. 4to. Cloth.
Utrecht (Haentjens, Dekker & Gumbert), 1974.

261 Upton, Joel M. **PETRUS CHRISTUS: His Place in Fifteenth-Century Flemish Painting.** xv, (1), 130, (2)pp., 4 color plates. 91 illus. hors texte. 4to. Cloth. D.j.
University Park/London (The Pennsylvania State University Press), 1990.
Freitag 2390

262 Heino/Wijhe. Hannema-de Stuers Fundatie. **PAUL CITROEN.** Kunstenaar, docent, verzamelaar/ Künstler, Lehrer, Sammler. April-June 1994. 235, (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Parallel text in Dutch and German.
Heino/Wijhe, 1994.

263 (CLAESSENS, JACOBUS TRAJECTENSIS) Grosshans, Rainald. **Jacob van Utrecht: Der Altar von 1513.** (Bilder im Blickpunkt.) 102pp. Prof. illus. Sm. 4to. Wraps.
Berlin (Gemäldegalerie, Staatliche Museen Preussischer Kulturbesitz), 1982.

264 Biesboer, Pieter, et al. **PIETER CLAESZ: Master of Haarlem Still Life.** [By] Pieter Biesboer, Martina Brunner-Bulst, Henry D. Gregory, Christian Klemm. 144pp. Prof. illus. (numerous color). Sq. 4to. Cloth. D.j. Published in conjunction with exhibitions at the Frans Halsmuseum, Haarlem, Nov. 2004-April 2005, the Kunsthaus Zürich, April-Aug. 2005, and the National Gallery of Art, Washington, Sept.-Dec. 2005.
Haarlem/Washington, 2004.

265 Biesboer, Pieter, et al. **PIETER CLAESZ: Meester van het stilleven in de Gouden Eeuw.** [Door] Pieter Biesboer, Martina Brunner-Bulst, Henry D. Gregory, Christian Klemm. 144pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j. Published in conjunction with exhibitions at the Frans Halsmuseum, Haarlem, Nov. 2004-April 2005, the Kunsthaus Zürich, April-Aug. 2005, and the National Gallery of Art, Washington, Sept.-Dec. 2005.
Haarlem/Washington (Frans Hals Museum/ Waanders), 2004.

266 Brunner-Bulst, Martina. **PIETER CLAESZ: Der Hauptmeister des Haarlemer Stillebens im 17. Jahrhundert.** Kritischer OEuvrekatalog. 376pp. 56 color plates, numerous reference figs. Lrg. 4to. Cloth. Slipcase.
Lingen (Luca), 2004.

267 Askew, Pamela (editor). **CLAUDE LORRAIN 1600-1682: A Symposium.** (Studies in the History of Art. Vol. 14./ Center for Advanced Study in the Visual Arts. Symposium Papers. 3.) 91pp. Prof. illus. Lrg. 4to. Wraps.
Washington (National Gallery of Art), 1984.

268 Cecchi, Doretta. **L'opera completa di CLAUDE LORRAIN.** Presentazione di Marcel Röthlisberger. (Classici dell'Arte. 83.) 128pp. 64 color plates, catalogue illus. Lrg. 4to. Cloth.
Milano (Rizzoli), 1975.
Freitag 2098

269 Roethlisberger, Marcel. **The CLAUDE LORRAIN Album in The Norton Simon, Inc. Museum of Art.** 45, (3)pp., 10 plates. Oblong 8vo. Wraps. Published in conjunction with the circulating exhibition.
[Princeton] (Institute for Advanced Study), n.d.

270 Roethlisberger, Marcel. **CLAUDE LORRAIN: The Paintings.** (Yale Publications in the History of Art. Vol. 13.) 2 vols. (6), 566pp.; (8)pp., 437 illus. 4to. Cloth.
New Haven (Yale University Press), 1961.
Freitag 2097; *Lucas p. 134*; *Marmor/Ross R109*

271 Washington. National Gallery of Art. **CLAUDE LORRAIN, 1600-1682.** Oct. 1982-Jan. 1983. Catalogue by H. Diane Russell. 480pp. Prof. illus. (23 color plates). Lrg. 4to. Wraps.
Washington, 1982.
Freitag 2099

272 Tyndall, Audrey. **CLAUDE and the POUSSINS.** (Themes and Painters in the National Gallery. Series 2, No. 4.) 48pp. 30 plates. Sm. 4to. Wraps.
London (National Gallery), 1976.

273 McCormick, Thomas J. **CHARLES-LOUIS CLÉRISSEAU and the Genesis of Neo-Classicism.** xiv, (2), 284pp. 169 illus. 4to. Cloth. D.j.
New York/Cambridge (Architectural History Foundation/ MIT Press), 1990.
Marmor/Ross J90

274 Aachen. Suermondt-Ludwig-Museum. **JOOS VAN CLEVE: Leonardo des Nordens.** Herausgegeben von Peter van den Brink unter Mitarbeit von Alice Taatgen und Heinrich Becker. Mit Beiträgen von Dan Ewing, Maria Clelia Galassi, John Oliver Hand, Micha Leeflang, Cécile Scailliérez, Alice Taatgen und Gianluca Zanelli. March-June 2011. 200pp. Prof. illus. in color. Lrg. 4to. Boards.
Aachen, 2011.

275 Hand, John Oliver. **JOOS VAN CLEVE: The Complete Paintings.** vii, 230pp. Prof. illus. (some color). 4to. Cloth. D.j.
New Haven (Yale University Press), 2004.

276 Scailliérez, Cécile. **JOOS VAN CLEVE au Louvre.** (Les Dossiers du Département des Peintures. 39.) 119pp. Prof. illus. Lrg. sq. 8vo. Wraps. Published in conjunction with an exhibition at the Musée du Louvre, Paris, Feb.-May 1991.
Paris (Réunion des Musées Nationaux), 1991.

277 Ertz, Klaus & Nitze-Ertz, Christa. **MARTEN VAN CLEVE, 1524-1581: Kritischer Katalog der Gemälde und Zeichnungen.** (Flämische Maler im Umkreis der grossen Meister. 9.) 248pp. 23 color plates, 218 illus., numerous reference figs. Lrg. 4to. Cloth. D.j.
Lingen (Luca), 2014.

278 Rotterdam. Museum Boymans-van Beuningen. **In de vier winden. De prentuitgeverij van HIERONYMUS COCK 1507/10-1570 te Antwerpen.** (Uit de Collectie: Tekeningen en Prenten.) 128pp. 110 illus. 4to. Wraps. Parallel texts in Dutch and English.
Rotterdam, 1988.

279 Marlier, Georges. **La Renaissance flamande: PIERRE COECK D'ALOST.** 427pp. 382 illus. Lrg. 4to. Cloth. D.j. Slipcase. Errata slip loosely inserted.
Bruxelles (Éditions Robert Finck), 1966.
Freitag 2128

280 Veldman, Freerk J. **HERMANNUS COLLENIUS 1650 1723.** Redacteur: Lieke Verldman-Planten. 192pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
Zwolle (Waanders Uitgevers), 1997.

281 Engellau-Gullander, Cecilia. **JAN II VAN CONINXLO: A Brussels Master of the First Half of the 16th Century.** 310pp. 230 illus. 4to. Wraps. Ph.D. thesis, University of Stockholm, 1992.
Stockholm, 1992.

282 Leslie, C.R. **Memoirs of the Life of JOHN CONSTABLE, Composed Chiefly of His Letters.** Second edition. (Landmarks in Art History.) xiv, 434pp., 14 plates. 58 text plates (14 color). 4to. Wraps.
Oxford (Phaidon Press), 1980.
Freitag 2150; *Lucas p. 135*

283 London. Christie's. **The Lock by JOHN CONSTABLE from the Carmen Thyssen-Bornemisza Collection.** Sale, July 3, 2012. 43, (1)pp. Prof. illus. in color. Lrg. 4to. Stiff wraps.
London, 2012.

284 CONSTANTINE, GREG. **Vincent van Gogh visits New York.** 77, (3)pp. Prof. illus. Oblong 4to. Wraps.
London (Chatto & Windus/ The Hogarth Press), 1983.

285 Veldman, Ilja M. **De wereld tussen goed en kwaad: Late prenten van COORNHERT.** 110pp. 40 plates, 10 text illus. 4to. Wraps. Published in conjunction with an exhibition at the Stedelijk Museum het Catharina Gasthuis, Gouda, Sept.-Dec. 1990.
The Hague (SDU Uitgeverij), 1990.

286 Bol, Laurens J. **ADRIAEN COORTE: A Unique Late Seventeenth Century Dutch Still-Life Painter.** 122pp. 40 plates (8 color). 4to. Cloth. D.j.

Assen/Amsterdam (Van Gorcum), 1977.

287 Buvelot, Quentin. **The Still Lifes of ADRIAEN COORTE (active c.1683-1707).** With oeuvre catalogue. 143, (1)pp. 125 illus. (mostly color). Oblong 4to. Cloth. D.j. Published in conjunction with an exhibition "Ode to Coorte" at the Royal Picture Gallery Mauritshuis, The Hague, Feb.-June 2008.
Zwolle (Waanders Publishers), 2008.

288 Dordrecht. Dordrechts Museum. **ADRIAEN COORTE: Stillevenschilder.** Aug.-Sept. 1958. Text by L.J. Bol. 20, (2)pp., 21 plates. Wraps.
Dordrecht, 1958.

289 Lisken-Pruss, Marion. **GONZALES COQUES (1614-1684): Der kleine Van Dyck.** (Pictura nova. XIII.) 495pp. 137 plates. 4to. Cloth. D.j.
Turnhout (Brepols), 2013.

290 Dubois de Groër, Anne. **Corneille de La Haye dit CORNEILLE DE LYON, 1500/1510-1575.** Préface de Sylvie Béguin. 311, (1)pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j.
Paris (ARTHENA), 1996.

291 Coquery, Emmanuel. **MICHEL CORNEILLE (Orléans, v. 1603-Paris, 1664): Un peintre du roi au temps de Mazarin.** 143, (1)pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition at the Musée des Beaux-Arts d'Orléans, April-July 2006.
Paris (Somogy), 2006.

292 Galassi, Peter. **COROT In Italy: Open-Air Painting and the Classical-Landscape Tradition.** viii, (2), 258pp. 284 illus. Lrg. sq. 4to. Wraps.
New Haven/London (Yale University Press), 1991.
Freitag 2223

293 DeGrazia, Diane. **CORREGGIO and His Legacy: Sixteenth-Century Emilian Drawings.** With an essay by Eugenio Riccòmini. 415pp. 132 plates, reference illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the National Gallery of Art, Washington, March-May 1984.
Washington, 1984.

294 Quintavalle, Arturo Carlo. **L'opera completa del CORREGGIO.** Presentazione di Alberto Bevilacqua. (Classici dell'Arte. 41.) 115, (1)pp. 64 color plates. 126 reference illus. Lrg. 4to. Cloth. D.j.
Milano (Rizzoli), 1970.

295 Bierens de Haan, J.C.J. **L'oeuvre gravé de CORNELIS CORT, graveur hollandais, 1533-1578.** xvi, 249, (1)pp. 64 illus. hors texte. Sm. 4to. Wraps.
The Hague (Martinus Nijhoff), 1948.
Riggs p. 192

296 Marigliani, Clemente. **NINO COSTA at Porto d'Anzio: The New Ideas about "en plein air" Painting.** Introduction by Denise di Castro. 42, (2)pp. Prof. illus. (mostly color). Oblong 4to. Wraps.
Roma (Antichità Alberto Di Castro), 2013.

297 Holcomb, Adele M. **JOHN SELL COTMAN.** (British Museum Prints and Drawings Series.) 126, (2)pp. 102 plates. 4to. Wraps.
London (British Museum Publications), 1978.

298 Chu, Petra ten-Doesschate. **COURBET in Perspective.** (The Artists in Perspective Series.) x, (2), 161, (1)pp. 21 illus. 4to. Wraps.
Englewood Cliffs (Prentice-Hall), 1977.
Freitag 2307

299 Courthion, Pierre. **L'opera completa di COURBET.** (Classici dell'Arte. 111.) 143pp. 48 color plates, numerous reference illus. Lrg. 4to. Cloth.
Milano (Rizzoli), 1985.

300 Tokyo. Bridgestone Museum of Art. **Gyusutavu Kurube ten/ GUSTAVE COURBET.** June-Aug. 1989. Text by Hélène Toussaint. 161, (1)pp. 64 plates (partly color), text illus. 4to. Wraps. Parallel text in Japanese and French.
Tokyo, 1989.

301 Springfield [MA]. Springfield Museum of Fine Art. **Enrollment of the Volunteers: THOMAS COUTURE and the Painting of History.** April-June 1980. Catalogue by Robert Henning, Jr., and Albert Boime. xxii, 92, (2)pp., 1 folding plate. Prof. illus. (partly in color). Sm. oblong 4to.
Springfield, 1980.

302 Maier-Preusker, Wolfgang C. **CHRISTIAEN VAN COUWENBERGH (1604-1667): Oeuvre und Wandlungen eines holländischen Caravaggisten.** (Sonderdruck aus dem Wallraf-Richartz-Jahrbuch. Band 52.) (74)pp. 56 illus. 4to. Wraps.
Köln, 1991.

303 Jonckheere, Koenraad (editor). **MICHIEL COXCIE (1499-1592) and the Giants of his Age.** 207, (1)pp. Prof. illus. in color. 4to. Cloth. D.j. First published on the occasion of the exhibition "Michiel Coxcie: The Flemish Raphael" at the Museum Leuven, Oct. 2013-Feb. 2014.
London/Turnhout (Harvey Miller), 2013.

304 Jonckheere, Koenraad. **MICHIEL COXCIE: De Vlaamse Rafaël.** 127, (1)pp. 89 color illus. Lrg. 8vo. Wraps. Published in conjunction with the exhibition "Michiel Coxcie: The Flemish Raphael" at the Museum Leuven, Oct. 2013-Feb. 2014.
Leuven (Museum Leuven), 2013.

305 **MICHEL COXCIE, pictor regis (1499-1592).** Internationaal colloquium, Mechelen, 5-6 juni 1992. Edited by Raphaël de Smedt. (Handelingen van de Koninklijke Kring voor Oudheidkunde, Letteren en Kunst van Mechelen. Vol. 96#2.) 287pp. Prof. illus. 4to. Wraps. Texts by 10 contributors, including N. Dacos, E. Duverger, K. Johns, R. de Smedt.
Mechelen (Koninklijke Kring voor Oudheidkunde, Letteren en Kunst), 1993.

306 Sloan, Kim. **ALEXANDER and JOHN ROBERT COZENS: The Poetry of Landscape.** xii, 180pp. 188 illus. 4to. Wraps. Published in conjunction with an exhibition at the Victoria and Albert Museum, London, Nov. 1986-Jan. 1987 and the Art Gallery of Ontario, Jan.-March 1987.
New Haven/London (Yale University Press), 1986.
Freitag 2348

307 Clippel, Karolien de. **JOOS VAN CRAESBEECK (1605-ca. 1660). Een brabants genreschilder.** (Pictura Nova. 11.) 2 vols. xviii, 608pp. 210 illus. 4to. Cloth. D.j.
Turnhout (Brepols), 2006.

308 Ainsworth, Maryan W., et al. **LUCAS CRANACH'S "Saint Maurice."** [By] Maryan Ainsworth, Sandra Hindriks, and Pierre Terjanian. (Reprint of the Metropolitan Museum of Art Bulletin. Spring 2015.) 46, (2)pp. 4to. Wraps. Published in conjunction with an exhibition, Cranach's "Saint Maurice", The Metropolitan Museum of Art, New York, April-July 2015.
New York (The Metropolitan Museum of Art), 2015.

309 Koepplin, Dieter & Falk, Tilman. **LUKAS CRANACH: Gemälde, Zeichnungen, Druckgraphik.** Mit Beiträgen von Kristin Bühler-Oppenheim, Helmut Börsch-Supan, Werner Schade, Joseph Beuys, Paolo Cadorin, Monique Veillon, Yvonne Boerlin-Brodbeck, Eva Maria Krafft. 2 vols. (844)pp. Prof. illus. (25 color plates). Sm. 4to. Wraps. Published in conjunction with the exhibition at the Kunstmuseum Basel, June-Sept. 1974.
Basel (Birkhäuser), 1974.
Freitag 2362

310 Kuenzel, H. **LUCAS CRANACH THE ELDER.** 46pp. Prof. illus. (numerous color). Sm. sq. 4to. Boards.
New York (Crown Publishers), [n.d].

311 München. Haus der Bayerischen Geschichte. **LUCAS CRANACH: Ein Maler-Unternehmer aus Franken.** Herausgegeben von Claus Grimm, Johannes Erichsen, Evamaria Brockhoff. (Veröffentlichungen zur Bayerischen Geschichte und Kultur. 26/94.) 400pp. Prof. illus. Lrg. 4to. Cloth. D.j.
Regensburg (Verlag Friedrich Pustet), 1994.

312 Vlieghe, Hans. **GASPAR DE CRAYER, sa vie et ses oeuvres.** (Monographies du "Nationaal Centrum voor de Plastische Kunsten van de XVIde en XVIIde Eeuw." 4.) 2 vols. (4), 367pp. 251 illus. hors texte. 4to. Cloth. D.j. Slipcase.
Bruxelles (Arcade), 1972.
Freitag 2379

313 London. Victoria and Albert Museum. **JOSHUA CRISTALL (1768-1847).** [By] Basil Taylor. Feb.-April 1975. 126pp. Prof. illus. (partly color). 4to. Wraps.
London, 1975.

314 Dordrecht. Dordrechts Museum. **AELBERT CUYP en zijn familie: Schilders te Dordrecht.** Gerrit Gerritsz. Cuyp, Jacob Gerritsz. Cuyp. Benjamin Gerritsz. Cuyp, Aelbert Cupy. Nov. 1977-Jan. 1978. 179, (1)pp. 73 plates (4 color), 6 text illus. 4to. Wraps.
Dordrecht, 1977.
Freitag 2444

315 Kloek, Wouter Th. **AELBERT CUYP: Land, Water, Light.** (Rijksmuseum Dossiers.) 48pp. 64 illus. (partly color). 4to. Stiff wraps. D.j.
Amsterdam (Rijksmuseum), 2002.

316 Reiss, Stephen. **AELBERT CUYP.** 223, (1)pp. 167 illus. (12 color), 2 maps. Sq. 4to. Cloth. D.j.
Boston (New York Graphic Society), 1975.

Freitag 2445

317 Wheelock, Arthur K., Jr. (editor). **AELBERT CUYP.** 320pp. 109 plates, text and reference figs. Oblong 4to. Cloth. D.j. Published in conjunction with an exhibition at the National Gallery of Art, Washington, D.C., Oct. 2001-Jan. 2002.
Washington (National Gallery of Art), 2001.

318 Wien. Akademie der Bildenden Künste. Gemäldegalerie. **Im Lichte Rembrandts: BENJAMIN GERRITSZ. CUYP (1612-1652): Religiöse Malerei des 17. Jahrhunderts in Holland.** Mit dem Dordrechts Museum, Dordrecht. April-June 2003. (12)pp. Prof. illus. (mostly color). 4to. Self-wraps.
Dordrecht, 2003.

319 Dordrecht. Dordrechts Museum. **JACOB GERRITSZ. CUYP (1594-1652).** Met bijdragen van Sander Paarlberg, Rudi Ekkart, Wouter Th. Kloek, Fred G. Meijer, Egbert Haverkamp Begemann, Alan Chong. Eindredactie: Sander Paarlberg. June-Sept. 2002. 216pp. Prof. illus. Lrg. 4to. Wraps. D.j.
Dordrecht, 2002.

320 (CZESCHKA) Keim, Franz. **Die Nibelungen.** In der Wiedergabe von Franz Keim. Mit Illustrationen von Carl Otto Czeschka. Mit einem Vor- und Nachwort von Helmut Brackert. (Insel Taschenbuch. 14.) 176, (6)pp. 66 plates. (partly color). Wraps.
Frankfurt am Main (Insel Verlag), 1974.

321 Morse, A. Reynolds. **DALI: A Study of His Life and Work.** A special appreciation by Michel Tapié. 96pp. 17 tipped-in color plates, 94 illus. Oblong folio. Dec. boards (slightly rubbed). Acetate d.j.
Greenwich (New York Graphic Society), 1958.

322 Bern. Galerie Kornfeld. **HONORÉ DAUMIER (Marseille 1808-1879 Valmondois): Sammlung Lotar Neumann.** Graphikblätter, Skulpturen, Ölbild, Autograph. 1808-2008: 200 Jahre Honoré Daumier. Sale, June 6, 2008. (Auktion 242.) (12)pp., 100 plates. 4to. Wraps.
Bern, 2008.

323 Mandel, Gabriele. **L'opera completa di DAUMIER.** Presentazione di Luigi Barzini. (Classici dell'Arte. 47.) 120pp. 44 color plates. Numerous reference illus. Lrg. 4to. Cloth. D.j.
Milano (Rizzoli), 1971.

324 Ainsworth, Maryan W. **GERARD DAVID: Purity of Vision in an Age of Transition.** x, (2), 348pp. 343 illus. (69 color). Lrg. 4to. Cloth. D.j.
New York (The Metropolitan Museum of Art/ Harry N. Abrams), 1998.

325 The Hague. Mauritshuis. **Art On Wings: Celebrating the Reunification of a Triptych by GERARD DAVID.** [By] Ariane van Suchtelen, Yvette Bruijnen, Edwin Buijsen. March-June 1997. 96pp. Prof. illus. Oblong 4to. Wraps.
The Hague, 1997.

326 Washington. National Gallery of Art. **The Saint Anne Altarpiece by GERARD DAVID.** Jan.-March 1992. Text by John Oliver Hand. 15, (3)pp. 15 illus. Oblong 8vo. Self-wraps.
Washington, 1992.

327 González-Palacios, Alvar. **DAVID e la pittura napoleonica.** (Mensili d'Arte. No. 18.) 100, (2)pp. 60 color plates, numerous text illus. Lrg. 4to. Cloth. D.j.
Milano (Fratelli Fabbri), 1967.

328 Adriani, Götz. **EDGAR DEGAS: Pastelle, Ölskizzen, Zeichnungen.** 408pp. 227 illus., numerous text and reference figs. Sm. folio. Wraps. Published in conjunction with exhibitions at the Kunsthalle Tübingen, Jan.-March 1984 and the Nationalgalerie Berlin, April-May 1984.
Köln (DuMont Buchverlag), 1984.

329 Fernandez, Rafael & Murphy, Alexandra R. **DEGAS in the Clark Collection.** 79, (1)pp. 69 illus. (6 full-page color plates). 4to. Wraps. Published in conjunction with an exhibition at the Sterling and Francine Clark Art Institute. Williamstown, Massachusetts, June-Oct. 1987.
Williamstown (Sterling and Francine Clark Art Institute), 1987.

330 København. Ordrupgaard. **DEGAS intime.** Udstilling: Hanne Finsen. Introduktion: Richard Kendall. Katalog: Mikael Wivel. Oct.-Dec. 1994. (154)pp. 81 plates, text illus. Sm. folio. Wraps. D.j. Parallel texts in Danish and English.
København, 1994.

331 New York. The Metropolitan Museum of Art. **DEGAS in the Metropolitan.** Feb.-Sept. 1977. A complete checklist of the works by Degas in The Metropolitan Museum of Art compiled by Charles S. Moffett. (18)pp., 6 plates. 4to. Wraps.
New York, 1977.

332 New York. The Metropolitan Museum of Art. **The Private Collection of EDGAR DEGAS.** [By] Ann Dumas, Colta Ives, Susan Alyson Stein, Gary Tinterow. With contributions by Françoise Cachin, Caroline Durand-Ruel Godfroy, Richard

Kendall, Mari Kálmán Meller and Juliet Wilson-Bareau, Rebecca A. Rabinow, Theodore Reff, and Barbara Stern Shapiro. Oct. 1997-Jan. 1998. xii, 356pp. 426 illus. (200 color). Lrg. 4to. Cloth. D.j.
New York, 1997.

333 Thomson, Richard. **The Private DEGAS.** 143pp. 178 illus. Sq. 4to. Wraps. Published in conjunction with an exhibition at the Whitworth Art Gallery, Manchester, Jan.-Feb. 1987.
London (Arts Council of Great Britain), 1987.

334 London. Royal Academy of Arts. **DELACROIX. An exhibition of paintings, drawings and lithographs.** Oct.-Nov. 1964. Text by Gabriel White and Lorenz Eitner. 72pp., 45 plates with 118 illus. 4to. Wraps.
London, 1964.

335 Paris. Assemblée Nationale. Galerie. **EUGÈNE DELACROIX à l'Assemblée nationale: Peintures murales, esquisses, dessins.** Feb.-April 1995. 179, (1)pp. 69 illus, text illus. (some color). Sq. 4to. Wraps.
Paris (Assemblée Nationale), 1995.

336 Rossi Bortolatto, Luigina. **L'opera pittorica completa di DELACROIX.** Introdotto da passi del "Journal." (Classici dell'Arte. 57.) 144pp. 64 color plates, 950 reference illus. Lrg. 4to. Boards. D.j.
Milano (Rizzoli), 1972.
Freitag 2705

337 Spector, Jack J. **DELACROIX: The Death of Sardanapalus.** (Art in Context.) 135pp., 1 folding color plate. 57 illus. 4to. Cloth.
London (Allen Lane), 1974.
Arntzen/Rainwater R8

338 De Leeuw-De Monti, Matteo. **Colour Moves: Art and Fashion by SONIA DELAUNAY.** Edited by Matilda McQuaid and Susan Brown. 203, (1)pp. Most prof. illus. in color. 4to. Stiff wraps. D.j. Published in conjunction with an exhibition at the Cooper-Hewitt, New York, National Design Museum, March-June 2011.
London (Thames & Hudson), 2011.

339 Paris. Musée d'Art Moderne de la Ville de Paris & London. Tate Modern. **SONIA DELAUNAY.** Oct. 2014-Feb. 2015/ April-Aug. 2015. 288pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
London (Tate Publishing), 2014.

340 Rotterdam. Museum Boymans-van Beuningen. **PAUL DELVAUX.** April-June 1973. 164pp. Prof. illus. 4to. Wraps.
Rotterdam, 1973.
Freitag 2735

341 DEROO, WIJNANDA. **Rijksmuseum.** (208)pp. Prof. illus. in color. Lrg. 4to. Boards. Cardboard box.
Amsterdam (NAI010 Publishers), 2013.

342 Paris. Galerie Antoine Laurentin. **ALEXANDRE DESGOFFE (1805-1882).** 81pp. 30 color plates, 1 text illus. Oblong 4to. Cloth.
Paris, 1996.

343 Steadman, David W. **ABRAHAM VAN DIEPENBEECK: Seventeenth-Century Flemish Painter.** (Studies in Baroque Art History. 5.) xiv, 189, (1)pp. 60 illus. Sm. 4to. Cloth.
Ann Arbor (UMI Research Press), 1982.

344 Rogers, Malcolm. **WILLIAM DOBSON, 1611-46.** 92pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition at the National Portrait Gallery, Oct. 1983-Jan. 1984.
London (National Portrait Gallery), 1983.

345 Firenze. Forte di Belvedere. **DONATELLO e i suoi: Scultura fiorentina del primo Rinascimento.** A cura di Alan Phipps Darr e Giorgio Bonsanti. June-Sept. 1986. 287, (1)pp. 40 color plates, 112 illus. 4to. Wraps.
Milano (Arnoldo Mondadori Editore), 1986.
Freitag 2858

346 Firenze. Istituto Statale d'Arte. **DONATELLO e il primo Rinascimento nei calchi della Gipsoteca.** A cura di Luisella Bernardini, Annarita Caputo Calloud, Mila Mastrorocco con la collaborazione di: Paolo Barocchi, Marco Fagioli, Giovanna Gaeta Bertelà, Gabriele Perugini, Bruno Sodini. Dec. 1985-March 1986. (Omaggio a Donatello.) 299, (3)pp. Prof. illus. Lrg. 4to. Wraps.
Firenze (Associazione 'Amici del Bargello'/ Banca Toscana/ Soprintendenza per i Beni Artistici e Storici di Firenze), 1985.

347 Firenze. Museo Nazionale del Bargello. **Omaggio a DONATELLO 1386-1986: Donatello e la storia del Museo.** A cura di Paola Barocchi, Marco Collareta, Giovanna Gaeta Bertelà, Giancarlo Gentilini, Beatrice Paolozzi Strozzi. Dec. 1985-May 1986. xxiv, 519, (1)pp. Prof. illus. Lrg. 4to. Wraps.
Firenze, 1985.

348 Engers, Rudolf. **Het kleurrijke leven van KEES VAN DONGEN.** 149, (1)pp. Prof. illus. (numerous color). Sm. sq. 4to. Boards.
Schiedam (Scriptum Art), 2002.

349 Rotterdam. Museum Boijmans Van Beuningen. **De onbekende VAN DONGEN: Vroege en Fauvistische tekeningen 1895-1912.** Nov. 1996-Jan. 1997. 327, (1)pp. Prof. illus. Lrg. 4to. Wraps. D.j. The exhibition subsequently traveled to two further venues.
Rotterdam, 1996.

350 Rotterdam. Museum Boymans-van Beuningen. **KEES VAN DONGEN.** Dec. 1989-Feb. 1990. Texts by J. van Adrichem, D. Kuspit, M. Hoog. 168pp. 53 color plates, 32 text illus. 4to. Wraps. D.j. Parallel texts in Dutch and English.
Rotterdam, 1989.
Freitag 2883

351 Schulz, Wolfgang. **LAMBERT DOOMER: Sämtliche Zeichnungen.** (Disegno: Studien zur Geschichte der europäischen Handzeichnung. 2.) 4to. Cloth. D.j.
Berlin/New York (Walter de Gruyter), 1974.

352 DORÉ , GUSTAVE & Jerrold, Blanchard. **London: A Pilgrimage.** (Collections of Graphic Art in Dover Books.) 191, (1)pp. Prof. illus. Lrg. 4to. Wraps. Reprint of the London 1872 edition.
New York (Dover Publications), 1970.

353 Rabelais, François. **Oeuvres de Rabelais. Illustrations de GUSTAVE DORÉ.** Texte collationné sur les éditions originales avec une vie de l'auteur, des notes et un glossaire. 2 vols. xliv, 476pp., 29 gravure plates; 496pp., 31 gravure plates. Numerous text illus. Lrg. folio. Orig. crimson embossed publisher's cloth gilt (slightly worn).
Paris (Garnier Frères, Libraires-Éditeurs), 1873.

354 Richardson, Joanna. **GUSTAVE DORÉ: A Biography.** 176pp. Prof. illus. 4to. Cloth. D.j.
London (Cassell), 1980.
Freitag 2910

355 London. David Carritt Ltd. **Ten Paintings by GERARD DOU, 1613-1675.** Nov.-Dec. 1980. 30pp. 10 plates (4 color). 4to. Wraps.
London (Artemis Group), 1980.

356 Martin, W. **GERARD DOU.** Des Meisters Gemälde. (Klassiker der Kunst. 24.) xxi, (3), 203pp. 247 illus. 4to. Cloth.
Stuttgart/Berlin (Deutsche Verlags-Anstalt), 1913.
Freitag 2918; *Lucas p. 140*; *Arntzen/Rainwater R38*; *Chamberlin 2431*

357 Washington. National Gallery of Art. **GERRIT DOU 1613-1675: Master Painter in the Age of Rembrandt.** [By] Ronni Baer with contributions by Arthur K. Wheelock, Jr., and Annetje Boersma. Edited by Arthur K. Wheelock, Jr. April-Aug. 2000. 159pp. Prof. illus. Sq. 4to. Cloth. D.j.
Washington, 2000.

358 Sluijter, Eric Jan. **De lof der schilderkunst: Over schilderijen van GERRIT DOU (1613-1675) en een traktaat van PHILIPS ANGEL uit 1642.** (Zeven Provinciën Reeks. 7.) 83pp. 45 illus. Wraps.
Hilversum (Verloren), 1993.

359 Gerlagh, Bert & Koolhaas-Grosfeld, Eveline. **EGBERT VAN DRIELST, 1745-1818.** 152pp. 131 illus. (partly color). 4to. Wraps.
Zwolle (Waanders Uitgevers), 1995.

360 Bikker, Jonathan. **WILLEM DROST: A Rembrandt Pupil in Amsterdam and Venice.** 296pp., 257 plates. 4to. Velo-bound. Photocopy of the author's Ph.D. thesis, Universiteit Utrecht, 2001.
Utrecht, 2001.

361 Bikker, Jonathan. **WILLEM DROST: A Rembrandt Pupil in Amsterdam and Venice.** 222pp. Prof. illus. (numerous color). 4to. Cloth. D.j.
New Haven/London (Yale University Press), 2005.

362 Middendorf, Ulrike. **HENDRIK JACOBSZ. DUBBELS (1621-1707).** Gemälde und Zeichnungen mit kritischem Oeuvrekatalog. 255, (1)pp. 12 color plates, 156 catalogue illus., 15 text figs. Lrg. 4to. Cloth. D.j.
Freren (Luca Verlag), 1989.
Freitag 2924

363 Baccheschi, Edi. **L'opera completa di DUCCIO.** Presentazione di Giulio Cataneo. (Classici dell'Arte. 60.) 100pp. 64 color plates, 147 reference illus.
Milano (Rizzoli), 1972.

Freitag 2946

364 Salomon, Nanette. **JACOB DUCK and the Gentrification of Dutch Genre Painting.** (Ars Picturae. 4.) 192pp. 132 illus. hors texte (10 color). Sm. 4to. Wraps. D.j.
Doornspijk (Davaco), 1998.

365 Firenze. Istituto Universitario Olandese di Storia dell'Arte. **Luoghi di delizia: Un Grand Tour olandese nelle immagini di LOUIS DUCROS, 1778.** Oct.-Dec. 1994. (Istituto Universitario Olandese di Storia dell'Arte, Firenze. Italia e i Paesi Bassi. Cataloghi. 3.) 84, (2)pp. 16 color plates, 74 illus., text figs. Sm. oblong 4to. Cloth.
Firenze (Centro Di), 1994.

366 Kenwood. The Iveagh Bequest. **Images of the Grand Tour. LOUIS DUCROS, 1748-1810.** Sept.-Oct. 1985. Texts by P. Chessex, L. Stainton, L. Boissonas, F. Haskell, W.P. Prescott, O. Masson. 111pp. Prof. illus. Lrg. 4to. Wraps.
Geneva (Éditions du Tricorne), 1985.

367 Lausanne. Musée Cantonal des Beaux-Arts. **ABRAHAM-LOUIS-RODOLPHE DUCROS: Un peintre suisse en Italie.** Sous la direction de Jörg Zutter. Contributions de Pierre Chessex, Didier Prioul, Lindsay Stainton, Jörg Zutter. April-June 1998. 131pp. 64 color plates, 76 text illus. Lrg. 4to. Wraps. D.j.
Lausanne, 1998.

368 Niemeijer, J.W. **Reisjournaal in aquarel: De Zwitserse tekenaar LOUIS DUCROS vergezelt Hollandse toeristen in Italië in 1778.** / A Tour in Words and Watercolours: The Swiss artist Louis Ducros accompanies Dutch tourists in Italy in 1778. (160)pp. 50 color plates. Oblong 4to. Wraps. Parallel texts in Dutch and English. Published in conjunction with an exhibition at the Rijksprentenkabinet, Rijksmuseum, Amsterdam, Jan.-May 1986.
Zwolle (Uitgeverij Waanders), 1986.

369 Anzelewsky, Fedja. **ALBRECHT DÜRER: Das malerische Werk.** Neuausgabe. 2 vols. 312pp. 158 illus.; 175 plates with 192 illus. Lrg. 4to. Cloth. Slipcase.
Berlin (Deutscher Verlag für Kunstwissenschaft), 1991.
Freitag 3035; *Chamberlin 2407*

370 Anzelewsky, Fedja. **DÜRER: His Art and Life.** 275pp. 240 illus. (partly in color). Lrg. sq. 4to. Cloth.
New York (Alpine Fine Arts), 1981.
Freitag 3036

371 Brion, Marcel. **ALBRECHT DÜRER: His Life and Work.** 320pp. Prof. illus. in color. Sm. 4to. Cloth.
New York (Tudor Publishing Company), 1960.

372 Bruxelles. Paleis voor Schone Kunsten. **ALBRECHT DÜRER in de Nederlanden: Zijn reis (1520-1521), en invloed.** Oct.-Nov. 1977. Catalogue: Fedja Anzelewsky, Matthias Mende, Paul Eeckhout. (Europalia 77.) xxiv, 219, (1)pp. 144 illus. Sm. sq. 4to. Wraps.
Brussel, 1977.

373 Conway, William Martin (editor). **The Writings of ALBRECHT DÜRER.** Introduction by Alfred Werner. xviii, 288pp., 10 plates. 13 text figs. Lrg. 8vo. Cloth. D.j.
New York (Philosophical Library), 1958.
Freitag 3040; *Lucas p. 141*

374 Goldberg, Gisela, et al. **ALBRECHT DÜRER: Die Gemälde der Alten Pinakothek.** [Von] Gisela Goldberg, Bruno Heimberg, Martin Schawe. 600pp. Most prof. illus. (partly color). Lrg. 4to. Boards. D.j.
München/Heidelberg (Bayerische Staatsgemäldesammlungen/ Edition Braus), [1998].

375 Hütt, Wolfgang. **ALBRECHT DÜRER 1471 bis 1528.** Das gesamte graphische Werk. 2 vols. I: Handzeichnungen. II. Druckgraphik. 1968pp. Prof. illus. Sm. stout 4to. Cloth. D.j.
München (Rogner & Bernhard), 1970.
Freitag 3060

376 Hutchison, Jane Campbell. **ALBRECHT DÜRER: A Biography.** xiv, 247pp., 40 plates. 1 map. Sm. 4to. Cloth. D.j.
Princeton (Princeton University Press), 1990.
Freitag 3059

377 New York. Christie's. **ALBRECHT DÜRER: Masterpieces from a Private Collection.** Sale, Jan. 29, 2013. 102, (2)pp. Prof. illus. 4to. Wraps.
New York, 2013.

378 Panofsky, Erwin. **The Life and Art of ALBRECHT DÜRER.** Fourth edition. xxxii, 317pp., 146 plates. 4to. Cloth. D.j.
Princeton (Princeton University Press), 1955.
Freitag 3082; *Lucas p.141*; *Mende 4714*

379 Russell, Francis. **The World of DÜRER, 1471-1528.** (Time-Life Library of Art.) 183, (1)pp. Prof. illus. Lrg. 4to. Boards, 1/4 leather.
New York (Time Incorporated), 1967.

380 Waetzoldt, Wilhelm. **DÜRER und seine Zeit.** 592, (2)pp., 8 color plates. 264 gravure illus. and numerous text figs. 4to. Cloth.
Wien (Phaidon), 1935.
Freitag 3101 (citing English-language edition, 1950); *Lucas p. 141 (citing English-language edition, 1950)*; *Mende 4708*

381 Washington. National Gallery of Art. **DÜRER and His Time.** An exhibition from the collection of the Print Room, State Museum, Berlin, Stiftung Preussischer Kulturbesitz. 1965/1966. Foreword by Hans Möhle; text and catalogue by Fejda Anzelewski. 252pp. 150 plates. 4to. Wraps.
Washington, 1965.
Mende 1540

382 Wölfflin, Heinrich. **Drawings of ALBRECHT DÜRER.** Selected and with an introductory essay. With a new foreword by Alfred Werner. (Collections of Art in Dover Books.) 17, (1)pp., 80 plates. 4to. Wraps.
New York (Dover Publications), 1970.

383 Boisclair, Marie-Nicole. **GASPARD DUGHET: Sa vie et son oeuvre (1615-1675).** Préface de Jacques Thuillier. 434, (4)pp., 8 color plates. 672 illus. Lrg. 4to. Wraps. D.j.
Paris (ARTHENA), 1986.
Freitag 3016

384 Kilian, Jennifer M. **KAREL DU JARDIN, 1626-1678.** 79, (1)pp. 59 color illus. 4to. Stiff wraps. D.j. Parallel text in Dutch and English.
Amsterdam (Rijksmuseum/ Nieuw Amsterdam), 2005.

385 Kilian, Jennifer M. **The Paintings of KAREL DU JARDIN, 1626-1678.** xvi, 534pp. 41 illus. hors texte. 4to. Cloth. Ph.D. thesis, New York University, 1993.
Ann Arbor (University Microfilms), 1993.

386 Kilian, Jennifer M. **The Paintings of KAREL DU JARDIN, 1626-1678: Catalogue raisonné.** (Oculi: Studies in the Arts of the Low Countries. 8.) xvi, 478pp. Prof. illus. (numerous color). 4to. Boards. D.j.
Amsterdam (John Benjamins Publishing Company), 2005.

387 Eisler, Colin. **The Master of the Unicorn: The Life and Work of JEAN DUVET.** xiv, 370pp. 73 plates, 85 text illus. Lrg. 4to. Cloth. D.j.
New York (Abaris Books), 1979.

388 Aachen. Suermondt-Ludwig-Museum. **ANTHONIS VAN DYCK: Porträts in Radierung und Kupferstich.** Aug.-Sept. 1988. [Von] Dagmar Preising. 119, (1)pp. Prof. illus. Wraps.
Aachen, 1988.

389 Antwerpen. Koninklijk Museum voor Schone Kunsten & London. Royal Academy of Arts. **VAN DYCK 1599-1641.** [By] Christopher Brown, Hans Vlieghe. With contributions from Frans Baudouin, Piero Boccardo, Judy Egerton, Katharine Gibson, Giovanni Mendola, Malcolm Rogers, Katlijne van der Stighelen. May-Aug./ Sept.-Dec. 1999. 360pp. 105 color plates, color text illus. Lrg. 4to. Cloth. D.j.
Antwerpen/London (Royal Academy Publications/ Antwerpen Open), 1999.

390 Antwerpen. Rubenshuis & Rotterdam. Museum Boymans-van Beuningen. **ANTOON VAN DYCK: Tekeningen en olieverfschetsen.** Catalogue by Roger-A. d'Hulst and Horst Vey. July-Aug./ Sept.-Nov. 1960. 170, (2)pp., 80 plates. 4to. Wraps. Addenda et corrigenda sheet loosely inserted.
Antwerpen/ Rotterdam, 1960.
Freitag 3147

391 Barnes, Susan J., et al. **VAN DYCK: A Complete Catalogue of the Paintings.** [By] Susan J. Barnes, Nora De Poorter, Oliver Millar, Horst Vey. x, (2), 692pp. Prof. illus. Folio. Cloth. D.j.
New Haven/London (The Paul Mellon Centre for Studies in British Art/ Yale University Press), 2004.

392 Barnes, Susan J. & Wheelock, Arthur K., Jr. (editors). **VAN DYCK 350.** (Studies in the History of Art. 46./ Symposium Papers. XXVI.) 372pp. Prof. illus. Lrg. 4to. Cloth. D.j.
Washington (National Gallery of Art), 1994.

393 Brown, Christopher. **VAN DYCK.** 240pp. 235 illus. (37 color). Lrg. 4to. Cloth.
Oxford (Phaidon), 1982.

394 Brown, Christopher. **VAN DYCK.** 240pp. 235 illus. (37 color). Lrg. 4to. Cloth. D.j.
Ithaca (Cornell University Press), 1983.

395 Brown, Christopher. **The Drawings of ANTHONY VAN DYCK.** Feb.-April 1991. 294pp. 373 illus. (108 color). Sm. folio. Wraps. Published in conjunction with an exhibition at The Pierpont Morgan Library, New York, Feb.-April 1991.
New York, 1991.

396 Genova. Palazzo Ducale. **VAN DYCK a Genova: Grande pittura e collezionismo.** A cura di Susan J. Barnes, Piero Boccardo, Clario Di Fabio, Laura Tagliaferro. March-July 1997. 406, (2)pp. Prof. illus. Lrg. 4to. Wraps.
Milano (Electa), 1997.

397 Gordenker, Emilie E.S. **ANTHONY VAN DYCK (1599-1641) and the Representation of Dress in Seventeenth-Century Portraiture.** (Pictura Nova. Studies in 16th- and 17th-Century Flemish Painting and Drawing. 8.) ix, (1), 297pp. 138 illus. 4to. Cloth. D.j.
Turnhout (Brepols), 2001.

398 Hind, Arthur M. **VAN DYCK.** His original etchings and his Iconography. ix, (1), 104pp. 36 tipped-in illus. Lrg. 8vo. Orig. boards, 1/4 cloth (front hinge split). Edition limited to 450 numbered copies. Ex libris Paul Joseph Sachs.
Boston/New York (Houghton Mifflin Company), 1915.
Freitag 3131; *Riggs p. 246*

399 Larsen, Erik. **L'opera completa di VAN DYCK, 1613-1626.** (Classici dell'Arte. Vol. 102.) 120pp. Prof. illus. Lrg. 4to. Cloth.
Milano (Rizzoli), 1980.
Freitag 3138

400 Larsen, Erik. **L'opera completa di VAN DYCK, 1626-1641.** (Classici dell'Arte. 103.) 140pp. 64 color plates, numerous catalogue figs. Lrg. 4to. Cloth.
Milano (Rizzoli), 1980.

401 Larsen, Erik. **The Paintings of ANTHONY VAN DYCK.** 2 vols. 507pp. 30 color plates, 512 illus.; 546pp. Numerous text illus. Lrg. 4to. Cloth. Slipcase.
Freren (Luca Verlag), 1988.
Freitag 3139

402 Liedtke, Walter A. **ANTHONY VAN DYCK.** (The Metropolitan Museum of Art Bulletin. Vol. 42#3.) 48pp. 43 illus. 4to. Wraps.
New York (The Metropolitan Museum of Art), 1985.

403 London. Thos. Agnew & Sons Ltd. **VAN DYCK.** A loan exhibition of pictures and sketches principally from private collections.... Nov.-Dec. 1968. Introduction by Julian Agnew. 59, (1)pp., 24 plates. Wraps.
London, 1968.

404 McNairn, Alan. **The Young VAN DYCK./ Le jeune van Dyck.** xvi, 295pp. 77 plates, 63 reference illus. Lrg. 4to. Wraps. Parallel texts in French and English. Published in conjunction with an exhibition at the National Gallery of Canada, Sept.-Nov. 1980.
Ottawa, 1980.
Freitag 3143

405 Madrid. Museo del Prado. **The Young VAN DYCK.** Editors: Alejandro Vergara, Friso Lammertse. Nov. 2012-March 2013. 415, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j.
Madrid, 2012.

406 Martin, John Rupert & Feigenbaum, Gail. **VAN DYCK as Religious Artist.** 177, (3)pp. 51 illus., 9 figs. Lrg. sq. 4to. Wraps. Published in conjunction with an exhibition at the Princeton University Art Museum, April-May 1979.
Princeton (Princeton University Press), 1979.

407 Mauquoy-Hendrickx, Marie. **L'Iconographie d'ANTOINE VAN DYCK: Catalogue raisonné.** Seconde édition revue et augmentée. (Bibliothèque Royale Albert Ier. Monographies. B71.) 2 vols. I: vii, (5), 222pp. II: Planches. 206, (4)pp. 196 plates. Lrg. 4to. Wraps.
Bruxelles (Bibliothèque Royale Albert Ier), 1991.

408 Vey, Horst. **Die Zeichnungen ANTON VAN DYCKS.** (Monographien des "Nationaal Centrum voor de Plastische Kunsten van de XVIde en XVIIde Eeuw." I.) 2 vols. (2), 338, (2)pp. 18 illus. hors texte; 360 illus. 4to. Cloth. D.j. Slipcase.
Brüssel (Arcade), 1962.
Freitag 3151

409 Washington. National Gallery of Art. **ANTHONY VAN DYCK.** Nov. 1990-Feb. 1991. Catalogue by A.K. Wheelock, Jr., S.J. Barnes, J.S. Held, C. Brown, C. Christensen, Z. Zaremba Filipczak, O. Millar, J.M. Muller, J.D. Stewart. 383pp. Prof. illus. Sm. folio. Cloth. D.j.
Washington, 1990.
Freitag 3152

410 Yokohama. Sogo Bijutsukan. **Van Daiku ten./ ANTHONY VAN DYCK.** Aug.-Sept. 1990. 162, (2)pp. Prof. illus. Lrg. 4to. Wraps. Parallel texts in Japanese and English. Also shown at the Shizuoka Prefectural Museum of Art, Oct.-Nov. 1990, and the Museum of Art, Kintetsu, Osaka, Nov.-Dec. 1990.
Yokohama, 1990.

411 Buvelot, Quentin (editor). **ALBERT ECKHOUT: A Dutch Artist in Brazil.** With contributions by Quentin Buvelot, Dante Martins Teixeira, Elly de Vries, Florike Egmond, Peter Mason. 159pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Mauritshuis, The Hague, March-June 2004.
The Hague/Zwolle (Royal Cabinet of Paintings Mauritshuis/ Waanders Publishers), 2004.

412 Recife. Instituto Ricardo Brennand. **ALBERT ECKHOUT volta ao Brasil, 1644-2002/ ALBERT ECKHOUT Returns to Brazil, 1644-2002.** Sept.-Nov. 2002. Text by Elly de Vries. (54)pp. Prof. illus. in color. 4to. Wraps. The exhibition was subsequently held at two other venues. Parallel text in Portuguese and English.
Recife, 2002.

413 Broos, Ben. **GERBRAND VAN DEN EECKHOUT: Isaak en Rebekka, 1665.** Een nieuwe aanwinst. (Mauritshuis cahier 1.) 32pp. 16 illus. Sm. 4to. Wraps.
Den Haag (Mauritshuis), 1989.

414 Andrews, Keith. **ADAM ELSHEIMER: Paintings, Drawings, Prints.** 178pp. 142 illus. (4 color). 4to. Cloth. D.j.
New York (Rizzoli), 1977.
Freitag 3227

415 Andrews, Keith. **ADAM ELSHEIMER: Werkverzeichnis der Gemälde, Zeichnungen und Radierungen.** 208pp. 88 plates (58 color), 87 text illus. Lrg. oblong 4to. Cloth. D.j. Slipcase.
München (Schirmer/Mosel), 1985.
Freitag 3227

416 Andrews, Keith. **ADAMS ELSHEIMER: Il Contento.** 27pp. 16 plates. Sm. 4to. Wraps.
Edinburgh (National Gallery of Scotland), 1971.

417 Braunschweig. Herzog Anton Ulrich-Museum. **ADAM ELSHEIMER: Pietà.** Redaktion: Rüdiger Klessman. 19, (1)pp. Prof. illus. (partly in color). Lrg. 4to. Wraps.
Braunschweig, 1989.

418 Frankfurt. Städelsches Kunstinstitut und Städtische Galerie. **ADAM ELSHEIMER: Die Gemälde im Städel.** By Christian Lenz. 89, (1)pp. Prof. illus. (partly color). 4to. Wraps. D.j. Text in German, Italian, Spanish, French.
Frankfurt, 1977.

419 Klessmann, Rüdiger. **ADAM ELSHEIMER 1578-1610.** With contributions from Emilie E.S. Gordenker, Christian Tico Seifert. 246pp. 59 plates, 163 figs. Lrg. 4to. Cloth. D.j. Published in conjunction with exhibitions at the National Gallery of Scotland, Edinburgh, the Dulwich Picture Gallery, London, and the Städelsches Kunstinstitut, Frankfurt, March-Dec. 2006.
London (Paul Holberton), 2006.

420 London. Dulwich Picture Gallery. **ADAM ELSHEIMER 1578-1610: Devil in the Detail.** Sept.-Dec. 2006. 46pp. 12mo. Self-wraps.
London, 2006.

421 London. Christopher Mendez. **Prints After ADAM ELSHEIMER.** Oct.-Nov. 1978. (Catalogue 40.) (32)pp. 43 illus. Wraps. With price-list loosely inserted.
London, 1978.

422 Möhle, Hans. **Die Zeichnungen ADAM ELSHEIMERS.** Das Werk des Meisters und der Problemkreis Elsheimer-Goudt. (Denkmäler Deutscher Kunst.) 193, (3)pp., 133 plates with numerous illus. Lrg. 4to. Cloth.
Berlin (Deutscher Verlag für Kunstwissenschaft), 1966.

423 Waddingham, Malcolm R. **ADAM ELSHEIMER.** (The Masters. 53.) 8pp., 16 color plates, 3 text illus., 17 catalogue figs. Sm. folio. Wraps.
Paulton, Nr. Bristol (Purnell & Sons), 1966.

424 Bangs, Jeremy Dupertuis. **CORNELIS ENGEBRECHTSZ.'S Leiden: Studies in Cultural History.** xii, 259pp. 96 illus. 4to. Cloth. D.j.
Assen (Van Gorcum), 1979.

425 Zürich. Kunsthaus & Antwerpen. Koninklijk Museum voor Schone Kunsten. **JAMES ENSOR.** Ausstellung: Guido Magnaguagno, Harald Szeemann. May-July 1983/ Aug.-Oct. 1983. 372pp. Prof. illus. in color. Lrg. 4to. Wraps.
Zürich, 1983.

426 Davies, Alice I. **ALLART VAN EVERDINGEN, 1621-1675: First Painter of Scandinavian Landscape.** Catalogue raisonné of paintings, in collaboration with Frederic J. Duparc. (Aetas Aurea. 15.) 309, (3)pp. 246 illus. (14 color plates). Lrg. 4to. Cloth. D.j.
Doornspijk (Davaco Publishers), 2001.

427 Huys Janssen, Paul. **CAESAR VAN EVERDINGEN 1616/17-1678.** Monograph and catalogue raisonné. (Aetas aurea. 17.) 216pp., 21 color plates. 134 illus. hors texte. Lrg. 4to. Cloth. D.j.
Doornspijk (Davaco Publishers), 2002.

428 Dhanens, Elisabeth. **HUBERT and JAN VAN EYCK.** 399, (1)pp. 238 illus. (partly color). Folio. Cloth. D.j. Slipcase.
New York (Alpine Fine Arts), [1982].

429 Borchert, Till-Holger. **L'homme au chaperon bleu de JAN VAN EYCK.** 47, (1)pp. Prof. illus. (mostly color). Lrg. 4to. Boards. D.j.
Metz (Serpenoise), 2000.

430 Luber, Katherine Crawford. **Recognizing VAN EYCK.** (Philadelphia Museum of Art. Bulletin. Vol. 91#386-387.) 48pp. 45 illus. 4to. Wraps. Published in conjunction with an exhibition at the Philadelphia Museum of Art, April-May 1998.
Philadelphia (Philadelphia Museum of Art), 1998.

431 Pächt, Otto. **VAN EYCK and the Founders of Early Netherlandish Painting.** Foreword by Artur Rosenauer. Edited by Maria Schmidt-Dengler. 223, (1)pp. 154 illus. (28 color). Lrg. 4to. Cloth. D.j.
London (Harvey Miller), 1994.

432 Philadelphia. Philadelphia Museum of Art. **JAN VAN EYCK: Two Paintings of Saint Francis Receiving the Stigmata.** [By] J.R.J. van Asperen de Boer, Kenneth Bé, Marigene H. Butler, Peter Klein, Katherine Crawford Luber, Joseph J. Rishel, Maurits Smeyers, James Snyder, Carlenrica Spantigati. v, (3), 112pp. 1 color plate, 124 illus. Lrg. 4to. Cloth. D.j.
Philadelphia, 1997.

433 Philip, Lotte Brand. **The Ghent Altarpiece and the Art of JAN VAN EYCK.** xvii, (1), 255pp., 215 illus. 4to. Wraps.
Princeton (Princeton University Press), 1980.
Freitag 3411

434 Washington. National Gallery of Art. **JAN VAN EYCK's Annunciation.** May-Sept. 1994. Text by John Oliver Hand. 12pp. 11 illus. Sm. 4to. Self-wraps.
Washington, 1994.

435 Faggin, Giorgio T. **Tout l'oeuvre peint des frères VAN EYCK.** Introduction par Albert Chatelet. (Les classiques de l'art.) 103, (1)pp. 64 color plates, numerous reference figs. Lrg. 4to. Cloth. D.j.
Paris (Flammarion), 1969.
Freitag 3385

436 Pont, Daniël. **BARENT FABRITIUS, 1624-1673.** (6), 183, (3)pp. 37 illus. hors texte. 4to. Wraps. Ph.D. thesis, Rijksuniversiteit, Utrecht, 1958.
's-Gravenhage (N.V. Drukkerij Trio), 1958.

437 Brown, Christopher. **CAREL FABRITIUS.** Complete edition with a catalogue raisonné. 168pp., 4 color plates. 110 illus. Lrg. 4to. Cloth. D.j.
Oxford (Phaidon), 1981.
Freitag 3426

438 The Hague. Mauritshuis. Koninklijk Kabinet van Schilderijen & Schwerin. Staatliches Museum. **CAREL FABRITIUS, 1622-1654.** [By] Frederik J. Duparc with contributions by Gero Seelig, Ariane van Schtelen. Sept. 2004-Jan. 2005/ Jan.-May 2005. 160, (1)pp. Prof. illus. (mostly color). Lrg. 4to. Cloth. D.j.
Zwolle (Waanders), 2004.

439 Firenze. Museo di Storia della Fotografia Fratelli Alinari. **Nobili fiorentini a casa, 1885-1985. Fratelli Alinari-PATRICK FAIGENBAUM, 1885-1985.** Catalogue exposition: Daniel Arasse et Patrick Faigenbaum. 109, (1)pp. Prof. illus. Tall 4to. Wraps. Parallel text in Italian and French.
Firenze (Istituto Francese), 1986.

440 FAMARS TESTAS, WILLEM DE. **Reisschetsen uit Egypte, 1858-1860.** Naar ongepubliceerde handschriften bewerkt an geannoteerd. (Aldus getekend. 1.) 232pp. 94 illus., 1 map. Sm. 4to. Wraps.
Maarssen/'s-Gravenhage (Gary Schwartz/SDU), 1988.

441 Paris. Musée d'Orsay. **FANTIN-LATOUR: Coin de table. Verlaine, Rimbaud et les Vilains Bonshommes.** Catalogue établi et rédigé par Luce Abélès. Nov. 1987-Feb. 1988. (Les Dossiers du Musée d'Orsay. 18.) 67pp. Prof. illus. Sm. 4to. Wraps.
Paris (Éditions de la Réunion des Musées Nationaux), 1987.

442 Millman, Ian. **GEORGES DE FEURE, 1868-1943.** (19th-Century Masters. 4.) 104pp. 130 illus. Lrg. 4to. Wraps. D.j. Published in conjunction with an exhibition at the Van Gogh Museum, Amsterdam, Nov. 1993-Feb. 1994.
Amsterdam/Zwolle (Van Gogh Museum/ Waanders Uitgeverij), 1993.

443 Smeets, Paul. **GIUSTO FIAMMINGO: La fuga del giovane nudo.** Saggi di Barbara Ferriani, Loredana Lorizzo, Cristina Terzaghi, Armando Torno. 70, (2)pp. 14 plates, text illus. Sq. 4to. Cloth. D.j.
Genève (Rob Smeets), 2009.

444 Bodart, Didier. **LOUIS FINSON (Bruges, avant 1580-Amsterdam, 1617).** (Académie Royale de Belgique. Classe des Beaux-Arts. Mémoires. Collection in 4°. Deuxième série. Tome XII, Fasc. 4 et dernier.) viii, 318pp., 71 plates. Lrg. 4to. Wraps.
Bruxelles (Palais des Académies), 1970.

445 Smeets, Paul (editor). **LOUIS FINSON: The Four Elements.** Contents by Barbara Ferriani, Paul Huys Janssen, Sandra Janssens, Pierluigi Leone de Castris. 68pp. Prof. illus. (mostly color). Sq. 4to. Cloth. D.j.
Milano (Rob Smeets), 2007.

446 Seifertová, Hana. **GEORG FLEGEL (1566-1638): Zátisí.** 187, (5)pp. 48 color plates, prof. illus. Sq. 4to. Wraps. Published in conjunction with an exhibition at the Národní galerie v Praze, Prazský hrad, Císarská konírna, Praha, March-May 1994.
Stuttgart (Verlag Gerd Hatje), 1993.

447 Wettengl, Kurt (editor). **GEORG FLEGEL, 1566-1638: Stilleben.** 303, (1)pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Historisches Museum, Frankfurt, Dec. 1993-Feb. 1994.
Stuttgart (Verlag Gerd Hatje), 1993.

448 Haakma, Suzette. **Leven voor de kunst: ETHA FLES, een portret.** 112pp. Prof. illus. 4to. Wraps.
Utrecht (Matrijs), 2001.

449 Kleve. Städtisches Museum Haus Koekkoek. **GOVERT FLINCK der Kleefsche Apeles, 1616-1660.** Gemälde und Zeichnungen. July-Sept. 1965. Text by Friedrich Gorissen. 71pp. 31 plates (1 color). Lrg. 4to. Wraps.
Kleve, 1965.

450 Moltke, J.W. von. **GOVAERT FLINCK 1615-1660.** 366pp. 70 plates, text illus. Lrg. 4to. Cloth.
Amsterdam (Henno Hertzberger & Co.), 1965.

451 Velde, Carl van de. **FRANS FLORIS (1519/20-1570): Leven en werken.** (Verhandelingen van de Koninklijke Academie voor Wetenschappen, Letteren en Schone Kunsten van België. Klasse der Schone Kunsten. 37#30.) 2 vols. xvi, 555pp.; v, (1), 9, (1)pp. 342 illus. hors texte. 4to. Wraps. D.j.
Bruxelles (Paleis der Academiën), 1975.
Freitag 3617

452 Paris. Musée du Louvre. **JEAN FOUQUET.** Catalogue rédigé par Nicole Reynaud. Jan.-April 1981. (Les Dossiers du Département des Peintures. 22.) 96pp. 28 plates. Sq. 8vo. Wraps.
Paris (Éditions de la Réunion des Musées Nationaux), 1981.

453 Wescher, Paul. **JEAN FOUQUET and His Time.** 116, (2)pp., 78 plates. 16 tipped-in illus. (6 color). 4to. Cloth.
N.p. (Pleiades Books), 1947.
Freitag 3703; *Lucas p. 145*; *Donati p. 212*

454 Basel. Kunstmuseum. **FRANS II. FRANCKEN: Die Anbetung der Könige und andere Entdeckungen.** Mit Beiträgen von Bodo Brinkmann, Sophie Eichner und Konrad Renger. Nov. 2009-Feb. 2010. 109, (2)pp. 33 illus. (mostly color). 4to. Dec. boards.
Basel, 2009.

455 Härting, Ursula. **FRANS FRANCKEN der Jüngere (1581-1642).** Die Gemälde mit kritischem Oeuvrekatalog. (Flämische Meister im Umkreiss der grossen Meister. 2.) 419pp. 52 color plates, 477 catalogue illus., 163 text figs. Lrg. 4to. Cloth. D.j. English-language summary.
Freren (Luca Verlag), 1989.
Freitag 3804

456 Härting, Ursula Alice. **Studien zur Kabinettbildmalerei des FRANS FRANCKEN II, 1581-1642.** Ein repräsentativer Werkkatalog. (Studien zur Kunstgeschichte. 21.) viiii, 225, (200)pp., 49 plates (6 color) with 138 illus. Stout 8vo. Wraps. With an ouevre catalogue of the paintings and selected drawings.
Hildesheim (Georg Olms Verlag), 1983.
Arntzen/Rainwater R65

457 Auzas, Pierre-Marie. **HIÉROSME FRANCKEN, dit Franco, peintre du roi Henri III et du roi Henri IV.** 61, (1)pp. 32 plates. 4to. Wraps.

Bruxelles (Musées Royaux d'Art et d'Histoire), 1968.

458 Hofstätter, Hans H. (postscript). **CASPAR DAVID FRIEDRICH: Das gesamte graphische Werk.** 880pp. Prof. illus. Lrg. stout 8v. Cloth. D.j.
Herrsching (Manfred Pawlak Verlagsgesellschaft), n.d.
Freitag 3849

459 London. Tate Gallery. **CASPAR DAVID FRIEDRICH, 1774-1840: Romantic Landscape Painting in Dresden.** Sept.-Oct. 1972. Catalogue by William Vaughn, Helmut Börsch-Supan, Hans Joachim Neidhardt. 112pp. Prof. illus. 4to. Cloth. D.j.
London, 1972.
Freitag 3865

460 New York. The Metropolitan Museum of Art & Chicago. The Art Institute of Chicago. **The Romantic Vision of CASPAR DAVID FRIEDRICH: Paintings and Drawings from the U.S.S.R.** Essays by Robert Rosenblum and Boris I. Asvarishch. Edited by Sabine Rewald. Nov. 1990-Jan. 1991/ Jan.-March 1991. 110pp. Prof. illus. (partly color). 4to. Wraps.
New York, 1990.
Freitag 3841

461 Viotto, Paola. **Tout l'oeuvre peint de FÜSSLI.** Introduction par Gert Schiff. (Les Classiques de l'Art.) 124pp. 64 color plates, numerous reference illus. Lrg. 4to. Cloth. D.j.
Paris (Flammarion), 1980.

462 Hayes, John. **THOMAS GAINSBOROUGH.** Foreword by Alan Bowness. 158, (2)pp. 152 illus. (18 color). 4to. Wraps. Published in conjunction with an exhibition at the Tate Gallery, Oct. 1980-Jan. 1981.
London (The Tate Gallery), 1980.
Freitag 3965

463 Sellink, Manfred. **PHILIPS GALLE, 1537-1612: Engraver and Print Publisher in Haarlem and Antwerp.** 3 vols. I. Text. II. Notes/Appendices. III. Illustrations / Bibliography. 510pp. 149 illus. 4to. Wraps. Ph.D. dissertation, Vrije Universiteit, Amsterdam, Sept. 22, 1997. Published in a limited edition of 150 copies.
Amsterdam (Vrije Universiteit), 1997.

464 Ottawa. National Gallery of Canada. **Bella Pittura: The Art of the GANDOLFI.** [By] Mimi Cazort, with an essay by Giovanna Perini. June-Sept. 1993. 112pp. 111 illus. (19 color). Lrg. 4to. Wraps.
Ottawa, 1993.
Freitag 4003

465 Mead, Christopher Curtis. **CHARLES GARNIER's Paris Opéra: Architectural Empathy and the Renaissance of French Classicism.** 343pp. 291 illus. Lrg. 4to. Cloth.
New York/Cambridge (The Architectural History Foundation/ The MIT Press), 1991.

466 GAUGUIN, PAUL. **Noa Noa: Voyage à Tahiti.** (6), 204pp. Prof. illus. Lrg. 4to. Boards. D.j. The fine color facsimile edition of the original manuscript, printed on papier pur chiffon.
Stockholm (Jan Förlag), 1947.

467 Cleveland. Cleveland Museum of Art & Amsterdam. Van Gogh Museum. **PAUL GAUGUIN: De doorbraak naar moderniteit.** [Door] Heather Lemonedes, Belinda Thomson en Agnieszka Juszczak. Met bijdragen van Chris Stolwijk en Moyna Stanton. Oct. 2009-Jan. 2010/ Feb.-June 2010. 246, (2)pp. Prof. illus. (mostly color). Lrg. sq. 4to. Wraps. D.j.
Ostfildern (Hatje Cantz), 2009.

468 Cucchi, Roger. **GAUGUIN à la Martinique: Le musée imaginaire complet de ses peintures, dessins, sculptures, céramiques, les faux, les lettres, les catalogues d'expositions.** 93, (1)pp., 16 plates. 4to. Wraps.
Vaduz-Liechtenstein (Calivran Anstalt), 1979.

469 Essen. Museum Folkwang & Berlin. Neue Nationalgalerie. **PAUL GAUGUIN: Das verlorene Paradies.** Herausgegeben von Georg-W. Költzsch. June-Oct. 1998/ Oct. 1998-Jan. 1999. 337, (3)pp. Prof. illus. Lrg. 4to. Wraps. D.j.
Essen, 1998.

470 GAUGUIN, PAUL. **PAUL GAUGUIN: 45 lettres à Vincent, Théo et Jo van Gogh.** Collection Rijksmuseum Vincent van Gogh, Amsterdam. 352pp. Text illus. 4to. Cloth. D.j.
's-Gravenhage/Lausanne (Staatsuitgeverij/ Bibliothèque des arts), 1983.

471 Le Paul, Judy. **GAUGUIN and the Impressionists at Pont-Aven.** With the collaboration of Charles-Guy Le Paul. 283, (3)pp. Over 300 illus. (numerous color). Sm. folio. Cloth. D.j.
New York (Abbeville Press), 1987.

472 London. Royal Academy of Arts. **GAUGUIN and the School of Pont-Aven.** Prints and paintings. By Caroline Boyle-Turner, in collaboration with Samuel Josefowitz. Foreword by Douglas Druick. Sept.-Nov. 1989. 184pp. Prof. illus. Lrg. 4to. Wraps.
London, 1989.

473 Pont-Aven. Musée de Pont-Aven. **1886-1986: Cent ans, GAUGUIN à Pont-Aven.** June-Sept. 1986. 80pp. Illus. (partly color). 4to. Wraps.
Pont-Aven, 1986.

474 Rewald, John. **GAUGUIN.** 167, (1)pp. 128 plates (partly tipped-in color), text illus. Lrg. 4to. Cloth. German-language edition.
Paris (Hyperion), n.d.
Freitag 4104 (citing French-language edition); *Lucas p. 147*

475 Saint-Germain-en-Laye. Musée Départemental du Prieuré. **Le chemin de GAUGUIN: Genèse et rayonnement.** 3e édition corrigée et augmentée. Oct. 1985-March 1986. Texts by M.-A. Anquetil, M. Hoog, G. Gomez y Càceres, C. Boyle-Turner, J.-M. Cusinberche, R. Welsh, O. Michel, G. Artur, Y. le Pichon, G. Manceron. 246pp. Prof. illus. Lrg. 4to. Wraps.
Saint-Germain-en-Laye, 1985.
Freitag 4069

476 Solana, Guillermo. **GAUGUIN and the Origins of Symbolism.** [By] Richard Shiff, Guy Cogeval, María Dolores Jiménez-Blanco. 328pp. 186 color plates, numerous text illus. Lrg. 4to. Wraps. D.j. Published in conjunction with an exhibition at the Museo Thyssen-Bornemisza, Madrid, Sept. 2004-Jan. 2005.
Madrid (Fundación Caja Madrid), 2004.

477 New York. Adelson Galleries, Inc. **Rare Prints by GAUGUIN and PISSARRO.** Presented by Marc Rosen Fine Art, Ltd. Oct.-Nov. 2002. 24pp. Prof. illus. 4to. Wraps.
New York, 2002.

478 Fuchs, Eduard. **GAVARNI.** 27, (1)pp., 80 plates (reproduced actual size). 29 figs. Sm. folio. Cloth.
München (Albert Langen), 1925.

479 Schack, Gerhard (editor). **PAUL GAVARNI, 1804-1866: Aquarelle, Handzeichnungen und Lithographien. HORST JANSSEN: Handzeichnungen und Radierungen nach Gavarni.** 321, (3)pp. 195 plates (26 color), text illus. Lrg. 4to. Cloth. D.j.
Hamburg (Christians), 1980.

480 Vries, Lyckle de. **WYBRAND DE GEEST.** "De Friessche Adelaar." Portretschilder in Leeuwarden 1592-c. 1661. Met een catalogus van zijn werk in het Fries Museum. (Fries Museums Reeks. 1.) 93pp. Prof. illus. 4to. Cloth. D.j.
Leeuwarden (De Tille), 1982.

481 Dordrecht. Dordrechts Museum & Köln. Wallraf-Richartz-Museum. **ARENT DE GELDER [1645-1727]: Rembrandts laatste leerling.** Oct. 1998-Jan. 1999/ Feb.-May 1999. Texts by Peter Schoon, Ernst van de Wetering, John Loughman, Volker Manuth, Guus Sluiter, Marieke de Winkel, Ekkehard Mai, and Peter Schatborn. 280pp. Prof. illus. (numerous color). Lrg. 4to. Wraps.
Gent (Snoeck-Ducaju & Zoon), 1998.

482 Lilienfeld, Karl. **ARENT DE GELDER: Sein Leben und seine Kunst.** (Quellenstudien zur holländischen Kunstgeschichte. 4.) 287, (1)pp. 25 illus. hors texte. 4to. New cloth. Orig. wraps. bound in.
Haag (Martinus Nijhoff), 1914.
Arntzen/Rainwater H207

483 Moltke, J.W. von. **ARENT DE GELDER, Dordrecht 1645-1727.** Edited by Kristin L. Belkin, with chapters by Christian Tümpel, Gabriël Pastoor, Alan Chong. (Aetas Aurea. Monographs on Dutch & Flemish Painting. 5.) xxii, 244, (2)pp., 149 plates (43 color). 117 illus. hors texte. Lrg. 4to. Cloth. D.j.
Doornspijk (Davaco), 1994.
Freitag 4131

484 New York. The Metropolitan Museum of Art. **ORAZIO and ARTEMISIA GENTILESCHI.** [By] Keith Christiansen, Judith W. Mann. Feb.-May 2002. 476pp. 249 illus. (121 color). Lrg. 4to. Cloth. D.j.
New York, 2002.

485 Berger, Klaus. **GÉRICAULT et son œuvre.** (Images et Idées.) 190pp. 106 illus. Tall 8vo. Wraps.
Paris (Arts et Métiers Graphiques/ Flammarion), 1968.

486 International Exhibitions Foundation. **Master Drawings by GÉRICAULT.** [By] Philippe Grunchec. 210pp. Prof. illus. Sq. 4to. Wraps.
Washington, 1985.

487 Roma. Accademia di Francia a Roma, Villa Medici. **GÉRICAULT.** Nov. 1979-Jan. 1980. Introduction by Jean Leymarie. 373, (3)pp. 167 illus. (20 color). Sq. 4to. Wraps.
Roma (Edizioni dell'Elefante), 1979.
Freitag 4180

488 Schröder, Klaus Albrecht. **RICHARD GERSTL, 1883-1908.** 190pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Published in conjunction with exhibitions at the Kunstforum der Bank Austria, Wien, Sept.-Nov. 1993 and the Kunsthaus Zürich, March-May 1994.
Wien/Zürich (Kunstforum der Bank Austria/ Kunsthaus Zürich), 1993.

489 Judson, J. Richard. **The Drawings of JACOB DE GHEYN II.** 44, (4)pp., 111 plates. 4to. Cloth. D.j.
New York (Grossmann Publishers), 1973.

490 Regteren Altena, I.Q. van. **JACQUES DE GHEYN: Three Generations.** 3 vols. I: Text. xi, (1), 190pp. 132 illus. II: Catalogues. 194, (2)pp. Frontis., catalogue illus. III: Plates. 285, (3)pp. 586 illus. Lrg. 4to. Cloth. Slipcase.
The Hague (Martinus Nijhoff), 1983.

491 Rotterdam. Museum Boymans-van Beuningen. **JACQUES DE GHEYN II 1565-1629 als tekenaar.** Dec. 1985-Feb. 1986. Texts by A.Th. van Deursen, E.K.J. Reznicek, J.R. Judson. S. Segal, P. Smit. 195pp. 100 plates, 16 figs. 4to. Wraps.
Rotterdam, 1986.

492 London. Alex Wengraf Limited. **Fata Morgana: Made by GIAMBOLOGNA for Bernardo Vecchietti's Grotto of the Fata Morgana at Il Riposo, 1571-1574.** May 1990. (10)pp. 5 illus. 4to. Wraps.
London, 1990.

493 Washington. National Gallery of Art. **GIAMBOLOGNA's Cesarini Venus.** Sept. 1993-Feb. 1994. Text by Anthony Radcliffe. 16pp. Text illus. Sm. 4to. Self-wraps.
Washington, 1993.

494 Koester, Olaf. **Illusions: GIJSBRECHTS, Royal Master of Deception.** With contributions by Celest Brusati, Jorgen Hein, Günter Herzog, Ekkehard Mai, Mette Bjarnhof, of Lone Bogh. 317, (1)pp. Prof. illus. (numerous color). 4to. Wraps. Published in conjunction with an exhibition at the Statens Museum for Kunst, Copenhagen, Sept.-Dec. 1999.
København (Statens Museum for Kunst), 1999.

495 Koester, Olaf. **Painted Illusions: The Art of CORNELIUS GIJSBRECHTS.** 64pp. Prof. illus. Sm. sq. 4to. Wraps. Published in conjunction with an exhibition at the National Gallery London, Feb.-May 2000.
London (National Gallery Company Limited), 2000.

496 Los Angeles. Los Angeles County Museum of Art. **LUCA GIORDANO, 1634-1705.** Nov. 2001-Jan. 2002. 390pp. Prof. illus. Lrg. sq. 4to. Wraps.
Los Angeles, 2001.

497 Memphis. Brooks Memorial Art Gallery. **LUCA GIORDANO in America.** Paintings, drawings, prints. Catalogue by Michael Milkovich. April 1964. 43pp. 41 illus. Oblong 4to. Wraps.
Memphis, 1964.

498 Dhanens, Elisabeth. **HUGO VAN DER GOES.** 420, (1)pp. Prof. illus. in color. Folio. Cloth. D.j. Slipcase.
Antwerp (Fonds Mercator), 1998.

499 Oudergem. Rood Klooster. **Imaginair museum HUGO VAN DER GOES.** Sept.-Nov. 1982. 111, (1)pp. Text illus. 4to. Wraps. The exhibition later traveled to two other venues.
Oudergem, 1982.

500 GOGH, VINCENT VAN. **Letters of Vincent Van Gogh, 1886-1890.** AfFacsimile edition. Preface by Jean Leymarie. Introduction by V.W. van Gogh. 2 vols. xii, ca. 1000pp. 552 facsimiles of letters. 4to. Cloth. Slipcase. Edition limited to 485 hand-numbered copies. Presentation copy, inscribed to Ronald de Leeuw from the "Vincent Van Gogh Stichting, 6-11-1987."
London/Amsterdam (The Scolar Press/ Meulenhoff International), 1977.

501 **Verzamelde brieven van VINCENT VAN GOGH.** Uitgegeven en toegelicht door zijn schoonzuster J. van Gogh-Bonger, Januari 1914. Aangevuld en uitgebreid door Ir. Dr. V. W. van Gogh, 1953. Zesde druk. 4 vols. in 2. xlix, (1), 429, 471, (1)pp.; 542, 405, (5)pp. Illus. 4to. Cloth. (slightly shaken).
Amsterdam/Antwerpen (Wereld-Bibliotheek), 1974.

502 Amsterdam. Rijksmuseum Vincent Van Gogh. **'A Great Artist is Dead': Letters of Condolence on VINCENT VAN GOGH's Death.** [Van] Ronald Pickvance. Edited by Sjraar van Heugten and Fieke Pabst. (Cahier Vincent 4.) 159, (1)pp. Prof. illus. Lrg. 4to. Wraps. Text in English, Dutch, French.
Zwolle (Waanders), 1992.

503 Amsterdam. Rijksmuseum Vincent Van Gogh. **The Potato Eaters by VINCENT VAN GOGH/ De aardappeleters van Vincent van Gogh.** [By] Louis van Tilborgh. With contributions by Dieuwertje Dekkers, Sjraar van Heugten, Ijsbrand Hummelen and Cornelia Peres. (Cahier Vincent 5.) 111pp. Prof. illus. (party color). Lrg. 4to. Wraps. Parallel text in English and Dutch.
Zwolle (Waanders), 1993.

504 Amsterdam. Rijksmuseum Vincent Van Gogh. **VINCENT VAN GOGH & Paul Cassirer, Berlin: The Reception of Van Gogh in Germany from 1901 to 1914.** [By] Walter Feilchenfeldt. Catalogue of the drawings compiled by Han Veenenbos. (Cahier Vincent 2.) 160pp. Prof. illus. Lrg. 4to. Wraps.
Amsterdam/Zwolle (Vincent Van Gogh Foundation/ Waanders), 1988.
Freitag 4491

505 Amsterdam. Rijksmuseum Vincent Van Gogh. **VINCENT VAN GOGH's Poetry Albums.** Edited by Fieke Pabst. (Cahier Viencent 1.) 96pp. Prof. illus. 4to. Wraps.
Zwolle (Uitgeverij Waanders), 1988.

506 Amsterdam. Rijksmuseum Vincent van Gogh & Otterlo. Rijksmuseum Kröller-Müller. **VINCENT VAN GOGH.** March-July 1990. 2 vols. [I] Paintings. [By] Evert van Uitert, Louis van Tilborgh, Sjraar van Heugten. 292pp. 133 color plates, numerous reference illus. [II] Drawings. [By] Johannes van der Wolk, Ronald Pickvance, E.B.F. Pey. 336pp. 248 illus., 48 figs. 4to. Wraps.
Amsterdam, 1990.

507 Amsterdam. Stichting Vincent van Gogh. **VAN GOGH (1853-1890).** (24)pp. 5 color plates, text illus. Tall folio. Self-wraps. Parallel text in Dutch and English.
Amsterdam, 1990.

508 Amsterdam. Van Gogh Museum. **VINCENT VAN GOGH en het Expressionisme.** [By] Jill Lloyd. Nov. 2006-Jan. 2007. 159, (1)pp. Prof. illus. in color. 4to. Dec. boards.
Amsterdam/Zwolle (Waanders Uitgevers), 2006.

509 Bailey, Martin. **Young Vincent: The Story of VAN GOGH's Years in England.** 165, (3)pp. 8 color plates, 88 text illus. 4to. Cloth.
London (Allison & Busby, W.H. Allen & Co.), 1990.

510 Crimpen, Han van & Berends-Albert, Monique (editors). **De brieven van VINCENT VAN GOGH.** 4 vols. xxi, (1), 2254pp. Text illus. Sm. 4to. Cloth. Slipcase.
's-Gravenhage (SDU Uitgeverij), 1990.

511 Dorn, Roland, et al. **De wereld van VINCENT VAN GOGH: Portretten en zelfportretten.** Met bijdragen van Roland Dorn, George S. Keyes, Joseph J. Rishel met medewerking van Katherine Sachs, George T. M. Shackelford, Lauren Soth, Judy Sund. 270, (2)pp. 227 illus. in color. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Detroit Institute of Arts, March-June 2000, and two other venues.
Zwolle (Waanders), 2000.

512 Essen. Museum Folkwang & Amsterdam. Van Gogh Museum. **VINCENT VAN GOGH und die Moderne, 1890-1914.** Herausgeber: Georg-W. Költzsch, Ronald de Leeuw. Aug.-Nov. 1990/ Nov. 1990-Feb. 1991. 436pp. 197 color illus., text figs. Lrg. 4to. Wraps. D.j.
Freren (Luca Verlag), 1990.

513 (Gogh Collection) Amsterdam. R.W.P. de Vries. **Catalogue des collections de feu M. Vincent Van Gogh à Amsterdam. Cinquième partie: Eaux-fortes et lithographies de maîtres modernes.** Sale, Dec. 20-22, 1915. 153pp. 4to. Wraps.
Amsterdam, 1915.

514 Goldin, Marco (editor). **L'impressionismo e l'età di VAN GOGH.** 461, (1)pp. 162 illus. Lrg. 4to. Dec. boards. Published in conjunction with an exhibition at the Casa dei Carraresi, Treviso, Nov. 2002-March 2003.
Conegliano (Linea d'ombra Libri), 2002.

515 Gruyter, W. Jos. de. **De wereld van VAN GOGH/ Le monde de VAN GOGH/ The World of VAN GOGH.** Fotografie: Emmy Andriesse. 149, (3)pp. Prof. illus. Lrg. 4to. Cloth. D.j. Parallel text in Dutch, French, English.
Amsterdam (Bert Bakker), 1990.

516 The Hague. Haags Historisch Museum. **VAN GOGH en Den Haag.** Onder redactie van Michiel van der Mast en Charles Dumas. Sept.-Nov. 1990. 191pp. 181 illus. (partly color). Lrg. 4to. Wraps.
Zwolle (Waanders Uitgevers), 1990.

517 's-Hertogenbosch. Noordbrabants Museum. **VAN GOGH in Brabant.** Nov. 1987-Jan. 1988. 259, (1)pp. Prof. illus. (numerous color). 4to. Wraps.
's-Hertogenbosch (Noordbrabants Museum), 1987.

518 Heugten, Sjraar van, et al. **VAN GOGH en de kleuren van de nacht.** [Door] Sjraar van Heugten, Joachim Pissarro en Chris Stolwijk. Met medewerking van Greeta Bruin, Maite van Dijk en Jennifer Field. 159, (1)pp. 105 color illus. Lrg. 4to. Wraps. D.j. Published in conjunction with exhibitions at the Museum of Modern Art, New York, Sept. 2008-Jan. 2009 and the Van Gogh Museum, Amsterdam, Feb.-June 2009.
Amsterdam/New York (Van Gogh Museum/ The Museum of Modern Art), 2008.

519 Heugten, Sjraar van & Pabst, Fieke. **The Graphic Work of VINCENT VAN GOGH.** (Cahier Vincent 6.) 109, (1)pp. Prof. illus. 4to. Wraps.
Amsterdam/Zwolle (Rijksmuseum Vincent van Gogh/ Waanders Publishers), 1995.

520 Hulsker, Jan. **Lotgenoten: Het leven van VINCENT en Theo VAN GOGH.** 669, (1)pp., 16 color plates. Text illus. 4to. Wraps.
Weesp (Agathon), 1985.

521 Hulsker, Jan (editor). **VAN GOGH door VAN GOGH: De brieven als commentaar op zijn werk.** 222, (1)pp. Prof. illus., including facsimiles of the drawings contained in the artist's letters. Folio. Cloth.
Amsterdam (Meulenhoff), 1973.

522 Ives, Colta, et al. **VINCENT VAN GOGH: The Drawings.** [By] Colta Ives, Susan Alyson Stein, Sjraar van Heugten, and Marije Vellekoop. xii, 380pp. 390 illus. (212 color). Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at The Metropolitan Museum of Art, New York, Oct.-Dec. 2005.
New York (The Metropolitan Museum of Art), 2005.

523 Kodera, Tsukasa. **VINCENT VAN GOGH: Christianity versus Nature.** (Oculi: Studies in the Arts of the Low Countries. 3.) x, (2), 283, (1)pp., 8 color plates. 119 illus. 4to. Cloth. D.j.
Amsterdam/Philadelphia (John Benjamins Publishing Company), 1990.

524 Kodera, Tsukasa & Rosenberg, Yvette (editors). **The Mythology of VINCENT VAN GOGH.** 461, (1)pp. 264 illus. (mostly color). Sm. folio. Cloth. Dec. d.j.
Tokyo/Amsterdam (TV Asahi/ John Benjamins), 1993.

525 Kyoto. Kokuritsu Kindai Bijutsukan. **Gohho to Nihon ten/ VINCENT VAN GOGH and Japan.** Feb.-March 1992. Preface: Ronald de Leeuw. 269, (1)pp. 105 color plates, text illus. Lrg. 4to. Wraps. Parallel text in Japanese and English.
Tokyo (Terebi Asahi), 1992.

526 Lecaldano, Paolo. **L'opera pittorica di VAN GOGH e i suoi nessi grafici.** (Classici dell'Arte. 51-52.) 2 vols. I: Da Etten a Parigi. II: Da Arles a Auvers. 243, (1)pp. 128 color plates, some 1000 figs. Lrg. 4to. Cloth. D.j.
Milano (Rizzoli), 1971.
Freitag 4524

527 Leeuw, Ronald de. **VAN GOGH au Musée Van Gogh.** 167, (1)pp. Most prof. illus. in color. Lrg. 4to. Wraps.
Zwolle (Waanders Uitgevers), 1995.

528 Leeuw, Ronald de. **VAN GOGH Museum.** 312pp. Prof. illus. Lrg. 4to. Cloth. D.j.
Zwolle (Waanders Publishers), 1997.

529 Leeuw, Ronald de. **VAN GOGH MUSEUM: Schilderijen en pastels.** 271, (1)pp. Prof. illus. 4to. Cloth. D.j.
Zwolle (Waanders Publishers), 1993.

530 Leeuw, Ronald de (editor). **De brieven van VINCENT VAN GOGH.** Samengesteld en toegelicht door Ronald de Leeuw. 419, (3)pp. 4to. Cloth. D.j.
Amsterdam (Uitgeverij Bert Bakker), 2003.

531 London. Barbican Art Gallery. **VAN GOGH in England: Portrait of the Artist as a Young Man.** Exhibition selected and introduced by Martin Bailey. Essay by Debora Silverman. 152pp. Prof. illus. Lrg. 4to. Wraps.
London, 1992.

532 London. Wallace Collection. **VAN GOGH and Sir Richard Wallace's Pictures.** By Martin Bailey. Feb.-May 1998. 24pp. 20 illus. (partly color). Sm. 4to. Wraps.
London, 1998.

533 McQuillan, Melissa. **VAN GOGH.** (World of Art.) 216pp. 168 illus. (25 color). Sm. 4to. Wraps.
London (Thames and Hudson), 1989.

534 New York. The Metropolitan Museum of Art. **VAN GOGH in Arles.** Oct.-Dec. 1984. [By] Ronald Pickvance. 271, (1)pp. 252 illus. (166 color). Lrg. 4to. Cloth. D.j.
New York (Harry N. Abrams), 1984.

535 Osaka. Kokuritsu Kokusai Bijutsukan. **Oranda korekushon ni yoru Van Gohho-ten:**
Shukyo-ningen-shizen/ VINCENT VAN GOGH from Dutch Collections: Religion, Humanity, Nature. Feb.-March 1986. 152, (2)pp. 60 color plates, text illus. Oblong 4to. Wraps. Parallel text in Japanese and English.
Osaka, 1986.

536 Paris. Musée d'Orsay. **VAN GOGH à Paris.** Commissariat: Françoise Cachin, Bogomila Welsh-Ovcharov, assistés par Monique Nonne. Feb.-May 1988. 403, (3)pp. 124 color plates, text illus. Lrg. 4to. Wraps.

Paris, 1988.

537 Pickvance, Ronald. **VAN GOGH in Saint-Rémy and Auvers.** 325pp. 304 illus. (90 color). 4to. Wraps. Published in conjunction with an exhibition at The Metropolitan Museum of Art, New York, Nov. 1986-March 1987.
New York (Harry N. Abrams), 1986.

538 Pollock, Griselda. **VINCENT VAN GOGH in zijn Hollandse jaren: Kijk op stad en land door Van Gogh en zijn tijdgenoten 1870/1890.** 168pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition at the Rijksmuseum Vincent Van Gogh, Amsterdam, Dec. 1980-March 1981.
Amsterdam (Rijksmuseum Vincent Van Gogh), 1980.

539 Roma. Galleria Nazionale d'Arte Moderna. **VINCENT VAN GOGH.** Coordinamento e cura della mostra: Gianna Piantoni. Jan.-April 1988. 303pp. 101 plates (partly color), text illus. Lrg. 4to. Wraps.
Roma, 1988.

540 Stein, Susan Alyson. **VAN GOGH: A Retrospective.** 385, (1)pp. Prof. illus. (125 color plates). Lrg. 4to. Cloth. D.j.
[New York] (Beaux Arts Editions), 1986.

541 Uitert, Evert van. **VINCENT VAN GOGH in Creative Competition: Four Essays from Simiolus.** 95, (1)pp. Prof. illus. 4to. Wraps. Ph.D. thesis, Universiteit van Amsterdam, 1983. Summary in Dutch.
[Amsterdam], 1983.

542 Wien. Bank Austria Kunstforum. **VAN GOGH und die Haager Schule.** Herausgegeben von Roland Dorn, Klaus Albrecht Schröder und John Sillevis. Mit Beiträgen von Roland Dorn, John Sillevis und Andrea Winklbauer. Feb.-May 1996. 355, (3)pp. Prof. illus. (largely in color). Lrg. 4to. Dec. wraps.
Milano (Skira), 1996.

543 Wolk, Johannes van der. **The Seven Sketchbooks of VINCENT VAN GOGH.** A facsimile edition. 320pp. Prof. illus. Lrg. sq. 4to. Cloth. D.j.
London (Thames and Hudson), 1987.

544 Zwolle. Museum de Fundatie. **De ontdekking: VINCENT VAN GOGHS "De Molen 'Le blute-fin'" in de collectie van Museum de Fundatie.** Feb.-July 2010. By Louis van Tilborgh, Ella Hendriks. 47, (1)pp. 23 illus. (mostly color). Sm. 4to. Wraps.
Zwolle, 2010.

545 Chicago. The Art Institute of Chicago & Amsterdam. Van Gogh Museum. **VAN GOGH en GAUGUIN: Het atelier van het zuiden.** [Van] Douglas W. Druick en Peter Kort Zegers in samenwering met Britt Salvesen. Met tekstbijdragen van Kristin Hoermann Lister en medeweking van Mary C. Weaver. Sept. 2001-Jan. 2002/ Feb.-June 2002. 418pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j.
Zwolle (Waanders), 2001.

546 Amsterdam. Rijksmuseum Vincent Van Gogh. **A Closer Look: Technical and Art-Historical Studies on Works by VAN GOGH and GAUGUIN.** Edited by Cornelia Peres, Michael Hoyle and Louis van Tilborgh. With contributions by Mette Marie Bang, Paolo Cadorin, Judith Hofenk de Graaff, Vojtech Jirat-Wasiutynski, Cornelia Peres, Carol Stringari, H. Travers Newton. (Cahier Vincent 3.) 123, (3)pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
Zwolle (Waanders), 1991.

547 Bialler, Nancy. **Chiaroscuro Woodcuts. HENDRICK GOLTZIUS (1558-1617) and his time.** 249pp. Over 280 illus. (144 color). Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Rijksmuseum, Amsterdam, Nov. 1992-Jan. 1993.
Amsterdam/Ghent (Rijksmuseum/ Snoeck-Ducaju & Zoon), 1992.
Freitag 4570; *Marmor/Ross N12*

548 Falkenburg, Reindert L., et al. (editors). **GOLTZIUS-Studies: Hendrick Goltzius (1558-1617).** Editors: Reindert Falkenburg, Jan Piet Filedt Kok and Huigen Leeflang. (Nederlands Kunsthistorisch Jaarboek 1991-92. Deel 42-43.) 543, (1)pp. 345 illus. (partly color). 4to. Cloth. D.j. Parallel text in English and Dutch. Articles by Hessel Miedema, and 17 other contributors.
Zwolle (Waanders Uitgevers), 1993.

549 Goddard, Stephen H. & Ganz, James A. **GOLTZIUS & The Third Dimension.** 78pp. 75 illus. Oblong 4to. Wraps. Published in conjunction with an exhibition at the Sterling and Francine Clark Art Institute, Williamstown, Massachusetts, Oct. 2001-Jan. 2002.
Williamstown, Massachusetts (Sterling and Francine Clark Art Institute), 2001.

550 Hirschmann, Otto. **Verzeichnis des graphischen Werks von HENDRICK GOLTZIUS, 1558-1617.** Mit Benutzung der durch E.W. Moes hinterlassenen Notizen zusammengestellt. x, (6), 174pp. Frontis. Sm. 4to. Cloth. D.j. Reprint of the 1921 edition.
Braunschweig (Klinkhardt & Biermann), 1976.
Freitag 4572; *Riggs p. 314*

551 Leeflang, Huigen & Luijten, Ger. **HENDRICK GOLTZIUS (1558-1617): Tekeningen, prenten en schilderijen.** [Door] Lawrence W. Nichols, Nadine M. Orenstein, Michiel C. Plomp, Marijn Schaoelhouman. 352pp. 112 illus. (partly color). Lrg. 4to. Cloth. D.j. Published in conjunction with exhibitions held at the Rijksmuseum Amsterdam, The Metropolitan Museum of Art, and The Toledo Museum of Art, March 2003-Jan. 2004.
Zwolle/Amsterdam (Waanders/ Rijksmuseum), 2003.

552 Nichols, Lawrence W. **The Paintings of HENDRICK GOLTZIUS, 1558-1617.** A Monograph and Catalogue Raisonné. (Aetas Aurea: Monographs on Dutch & Flemish Painting. 23.) 464pp., 59 plates (mostly color). 121 illus. hors texte. Sm. folio. Cloth. D.j. Presentation copy, inscribed by the author.
Doornspijk (Davaco), 2013.

553 Reznicek, E.K.J. **HENDRICK GOLTZIUS. Drawings Rediscovered.** Supplement to 'Die Zeichnungen von Hendrick Goltzius' (1961). 92pp. 10 color plates, 80 illus. 4to. Wraps.
New York (Master Drawings Association), 1993.

554 Reznicek, E.K.J. **Die Zeichnungen von HENDRICK GOLTZIUS.** Mit einem beschreibenden Katalog. (Utrechtse Kunsthistorische Studiën. 6.) 2 vols. (1), 521pp., 38 plates; (2)pp., 461 illus. 4to. Cloth. D.j. Slipcase.
Utrecht (Haentjens Dekker & Gumbert), 1961.
Freitag 4576; *Arntzen/Rainwater R49*

555 Strauss, Walter L. (editor). **HENDRIK GOLTZIUS, 1558-1617: The Complete Engravings and Woodcuts.** 2 vols. 792pp. 425 plates, reproductions of watermarks. Lrg. 4to. Cloth.
New York (Abaris Books), 1977.
Freitag 4577

556 Núñez, Bertha. **ZACARÍAS GONZÁLEZ VELÁZQUEZ (1763-1834).** 468pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j.
[Madrid] (Fundación de Apoyo a la Historia del Arte Hispánico), 2000.

557 Vries, Lyckle de. **Diamante gedenkzuilen en leerzaeme voorbeelden: Een bespreking van JOHAN VAN GOOLS "Nieuwe Schouburg".** 280pp. 98 illus. 4to. Cloth. D.j.
Groningen (Egbert Forsten), 1990.

558 Hoekstra, Feico & Fuchs, Rudi. **Vrouwen van HERMAN GORDIJN.** 192pp. Prof. illus. (mostly color). Lrg. 4to. Wraps.
Zwolle (Waanders), 2005.

559 Rotterdam. Museum Boymans-van Beuningen & Brugge. Groeningenmuseum. **JAN GOSSAERT genaamd Mabuse.** Catalogue by H. Pauwels, H.R Hoetink, S. Herzog. May-Aug. 1965. 416pp. 81 plates. 4to. Wraps.
Rotterdam/ Brugge, 1965.
Freitag 4614

560 Mensger, Ariane. **JAN GOSSAERT: Die niederländische Kunst zu Beginn der Neuzeit.** 239pp. 117 illus. Sm. 4to. Dec. boards.
Berlin (Reimer), 2002.

561 New York. The Metropolitan Museum of Art. **Man, Myth, and Sensual Pleasures: JAN GOSSART's Renaissance. The Complete Works.** Edited by Maryan W. Ainsworth. [By] Maryan W. Ainsworth, Stijn Alsteens, and Nadine M. Orenstein. With contributions by Lorne Campbell, Ethan Matt Kavaler, Peter Klein, and Stephanie Schrader. Oct. 2010-Jan. 2011. xii, 484pp. Prof. illus. (numerous color). Lrg. 4to. Boards. D.j.
New York, 2010.

562 Tieze, Agnes. **ANTON GOUBAU (1616-1698).** (Bonte'sche Bibliothek für Kunst- und Kulturgeschichte. 3.) 266pp., 94 plates (16 color). Lrg. 4to. Cloth. D.j. English-language summary.
Stuttgart (RB), 2004.

563 Härting, Ursula & Borms, Kathleen. **ABRAHAM GOVAERTS: Der Waldmaler (1589-1626).** 208pp. Prof. illus. (some color). Sm. 4to. Cloth. D.j.
Wommelgem (BAI), 2004.

564 Arles. Espace Van Gogh. **GOYA: Toros y toreros.** March-June 1990. Texts by Pierre Gassier, Jean Cau, Enrique Lafuente Ferrari, Alvaro Martínez-Novillo, Juan Carrete Parrondo. Catalogue by Pierre Gassier. 153, (5)pp. 67 plates, numerous text and reference illus. Lrg. 4to. Wraps. French-language edition.
Arles, 1990.

565 Faure, Elie (introduction). **FRANCISCO DE GOYA: The Disasters of War.** Reproduced in actual size. 13, (3)pp., 85 gravure plates. Oblong 4to. Cloth slightly worn).
London/Vienna (George Allen & Unwin/ Phaidon), 1937.

566 The Hague. Mauritshuis. **GOYA.** July-Sept. 1970. Catalogue by J. Baticle and A.B. de Vries. (160)pp. Prof. illus. Sq. 4to. Wraps. Dutch-language text.
The Hague, 1970.

567 Amsterdam. K. & V. Waterman. **JAN VAN GOYEN, 1596-1656: Conquest of Space.** Paintings from museums and private collections. Texts by H.-U. Beck, M.L. Wurfbain, W.L. van de Watering. 151pp. Prof. illus. Sq. 4to. Cloth.
Amsterdam, 1981.
Freitag 4725

568 Beck, Hans-Ulrich. **JAN VAN GOYEN, 1596-1656.** Ein Oeuvreverzeichnis. Mit einem Geleitwort von Wolfgang Stechow. 4 vols. I: Einführung. Katalog der Handzeichnungen. 354pp. Prof. illus. II: Katalog der Gemälde. ix, (3), 563pp. Prof. illus. III: Ergänzungen zum Katalog der Handzeichnungen und Ergänzungen zum Katalog der Gemälde. 322pp. Prof. illus. IV: Künstler um Jan van Goyen. Maler und Zeichner. 482pp. Prof. illus. Lrg. 4to. Cloth. D.j.
Amsterdam (Van Gendt & Co.), 1972-1973/ Doornspijk (Davaco), 1987-1991.
Freitag 4719 & 4720

569 Buijsen, Edwin. **The Sketchbook of JAN VAN GOYEN from the Bredius-Kronig Collection.** 2 vols. 117, (1)pp. Prof. illus.; (186)pp. facsimile sketchbook. Sm. 4to. Cloth & Oblong 8vo. Boards. Slipcase. Published in conjunction with an exhibition at the Bredius Museum, The Hague.
The Hague (Foundation 'Bredius Genootschap'), 1993.

570 London. Richard Green. **JAN VAN GOYEN, 1596-1656.** Paintings from museums and private collections commemorating the 400th anniversary of his birth. Catalogue by Hans-Ulrich Beck. April-May 1996. (108)pp. Prof. illus. in color. Oblong 4to. Wraps.
London, 1996.

571 London. Alan Jacobs Gallery. **JAN VAN GOYEN, 1596-1656: Poet of the Dutch Landscape.** Paintings from museums and private collections in Great Britain. April-May 1977. Texts by Hans-Ulrich Beck, Christopher Wright, William Thuillier. 112pp. 35 plates, 1 text fig. 4to. Cloth. D.j.
London, 1977.

572 Vogelaar, Christiaan. **JAN VAN GOYEN.** Met bijdragen van Edwin Buijsen, Eric J. Sluijter, R.L. Falkenburg, E. Malanie Gifford. 160pp. Prof. illus. (59 color). Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Stedelijk Museum De Lakenhal, Leiden, Oct. 1996-Jan. 1997.
Zwolle/Leiden (Waanders Uitgevers/ Stedelijk Museum De Lakenhal), 1996.

573 Rome. American Academy in Rome. **Paesaggi perduti: GRANET a Roma, 1802-1824.** Mostra a cura di Caroline Astrid Bruzelius. Oct. 1996-Jan. 1997. 158pp. 86 color plates, text illus. Sq. 4to. Wraps. D.j.
Milano (Electa), 1996.

574 Hartford. Wadsworth Atheneum. **JEAN-BAPTISTE GREUZE, 1725-1805.** Dec. 1976-Jan. 1978. Selection and catalogue by Edgar Munhall; edited by Joseph Focarino. 225, (3)pp. 114 illus. (6 color). 4to. Wraps.
Hartford, 1976.
Freitag 4845

575 Thompson, James. **JEAN-BAPTISTE GREUZE.** (The Metropolitan Museum of Art Bulletin. Vol. 47#3.) 52pp. 46 illus. 4to. Wraps.
New York (The Metropolitan Museum of Art), 1990.

576 Bertier de Sauvigny, Reine de. **JACOB et ABEL GRIMMER: Catalogue raisonné.** 398, (1)pp. 102 color plates, 156 illus. Sm. folio. Cloth. D.j. Slipcase.
Bruxelles (La Renaissance du Livre), 1991.

577 Lambourne, Lionel. **ERNEST GRISET: Fantasies of a Victorian Illustrator.** 88pp. Prof. illus. (partly color). 4to. Wraps.
London (Thames and Hudson), 1979.

578 Bianconi, Piero. **L'opera completa di GRÜNEWALD.** Presentazione di Giovanni Testori. (Classici dell'Arte. 58.) 103pp. 64 color plates, 306 reference illus. Lrg. 4to. Cloth. D.j.
Milano (Rizzoli), 1972.
Freitag 4938

579 Friedländer, Max J. **Die Zeichnungen von MATTHIAS GRÜNEWALD.** (Jahresgabe des Deutschen Vereins für Kunstwissenschaft. 1926.) 11pp., 33 plates. Lrg. 4to. Boards, 1/4 cloth. Lacking spine.
Berlin (G. Grote), 1927.
Chamberlin 2407

580 Karlsruhe. Staatliche Kunsthalle. **GRÜNEWALD und seine Zeit.** Dec. 2007-March 2008. Introduction by Klaus Schrenk. 438, (1)pp. Prof. illus. in color. Lrg. 4to. Wraps.
Karlsruhe, 2007.

581 Rossi Bortolatto, Luigina. **L'opera completa di FRANCESCO GUARDI.** (Classici dell'Arte. 71.) 144pp. 64 color plates, catalogue figs. Lrg. 4to. Cloth.
Milano (Rizzoli Editore), 1974.
Freitag 4984

582 Venezia. Palazzo Grassi. **Mostra dei GUARDI.** Catalogo della mostra a cura di Pietro Zampetti. June-Oct. 1965. lxxxiv, 423, (5)pp. Prof. illus. Sm. 4to. Cloth. D.j.
Venezia (Alfieri), 1965.
Freitag 5000

583 Meek, H.A. **GUARINO GUARINI and His Architecture.** viii, (2), 194pp. 177 illus. Lrg. 4to. Cloth. D.j.
New Haven/London (Yale University Press), 1988.
Freitag 5009

584 New York. Richard Feigen Gallery. **Giovanni Francesco Barbieri, Il GUERCINO, 1591-1666.** 48, (2)pp. 13 plates in text. Lrg. 8vo. Wraps.
New York, 1992.

585 Oxford. Ashmolean Museum. **GUERCINO Drawings from the Collections of Denis Mahon and the Ashmolean Museum.** Compiled by Denis Mahon and David Ekserdjian, with the assistance of Helen Davies. April-June 1986. xii, 52pp. Prof. illus. Folio. Wraps.
London (The Burlington Magazine), 1986.

586 Tuyll van Serooskerken, Carel van. **GUERCINO (1591-1666): Drawings from Dutch Collections.** 204pp. 90 illus. 4to. Wraps. Published in conjunction with an exhibition at the Teyler Museum, Haarlem, May-July 1991.
's-Gravenhage (Gary Schwartz/ Sdu), 1991.
Freitag 496

587 Giometti, Cristiano. **Uno studio e i suoi scultori: Gli inventari di DOMENICO GUIDI e VINCENZO FELICI.** Introduzione di Andrea Bacchi. Con un contributo di Anne-Lise Desmas. (Studi e fonti per la storia della scultura. 2.) 143, (1)pp. 30 illus. Sm. 4to. Wraps. D.j.
Pisa (Edizioni Plus-Pisa University Press), 2007.

588 Genève. Petit Palais. Musée d'Art Moderne. **Rétrospective ARMAND GUILLAUMIN...l'impressioniste, ami de Cézanne et Van Gogh...1841-1927.** 150e anniversaire. Préface de René Huyghe. Jan.-May 1992. 107, (1)pp. 42 color plates. Lrg. 4to. Wraps.
Genève, 1992.

589 Verona. Palazzo Forti. Galleria d'Arte Moderna e Contemporanea. **GUTTUSO: 50 anni di pittura.** A cura di Giorgio Cortenova ed Enrico Mascelloni. July-Oct. 1987. 165, (1)pp. Prof. illus. (numerous color). 4to. Wraps.
Verona, 1987.

590 Haagen, Jan Karel van der. **De schilders VAN DER HAAGEN en hun werk.** Met catalogus van de schilderijen en teekeningen van Joris van der Haagen. 178pp. 33 illlus. Lrg. 4to. Cloth.
Voorburg (Eigen Uitgave), 1932.

591 McGee, Julie L. **CORNELIS CORNELISZOON VAN HAARLEM (1562-1638): Patrons, Friends and Dutch Humanists.** (Bibliotheca Humanistica & Reformatorica. 48.) 502pp. 105 plates. 4to. Cloth.
Nieuwkoop (De Graaf), 1991.

592 Thiel, P.J.J. **CORNELIS CORNELISZ VAN HAARLEM, 1562-1638.** A monograph and catalogue raisonné. (Aetas Aurea: Monographs on Dutch & Flemish Painting. 13.) 588pp., 32 color plates. 85 illus. Lrg. 4to. Cloth. D.j.
Doornspijk (Davaco Publishers), 1999.

593 Torenbeek, Jeroen. **RUDOLF HAGENAAR: Verborgen werk.** Met teksten van Hans Warren en Jan Juffermans. 48pp. Prof. illus. in color. Sm. oblong 4to. Wraps.
Amsterdam (Studio Caro), 2000.

594 Nehlsen-Marten, Britta. **DIRCK HALS 1591-1656: Oeuvre und Entwicklung eines Haarlemer Genremalers.** 419pp. 262 illus. Lrg. 4to. Boards.
Weimar (VDG), 2003.

595 Diepen, Alice van & Fuhri Snethlage, Henriëtte. **Haarlem en HALS: Een stad en zijn schilder.** 159, (1)pp. 157 illus. Lrg. 4to. Cloth. D.j.
Zwolle/Haarlem (Waanders Uitgevers/ Frans Halsmuseum), 1990.

596 Grimm, Claus. **FRANS HALS: The Complete Work.** 296pp. 471 illus. (130 color plates). Folio. Cloth. D.j. Slipcase.
New York (Harry N. Abrams), 1990.

Freitag 5075

597 Köhler, Neeltje & Levy-van Halm, Koos. **FRANS HALS: Schuttersstukken.** 47pp. 51 illus. Lrg. 4to. Wraps.
Maarssen (Gary Schwartz), 1990.

598 London. Colnaghi & Amsterdam. Salomon Lilian. **FRANS HALS: St. Mark. A lost masterpiece rediscovered.** 24pp. 44 illus. Lrg. 4to. Cloth.
London, 2008.

599 Middelkoop, Norbert & Grevenstein, Anne van. **FRANS HALS: Life, Work, Restoration.** 112pp. Prof. illus. (numerous color). Oblong 4to. Wraps.
Haarlem (Frans Halsmuseum), [1990].

600 Slive, Seymour. **FRANS HALS.** (National Gallery of Art: Kress Foundation Studies in the History of European Art. Vol. 4.) 3 vols. I: Text. (6), 240pp., 8 color plates, 221 text illus. II: Plates. (10)pp., 360 plates (8 color). III: Catalogue. xii, 194pp., 205 illus. hors texte. Lrg. 4to. Cloth. D.j.
London (Phaidon), 1970-1974.
Freitag 5083; *Arntzen/Rainwater R74 & Q335*

601 Slive, Seymour. **FRANS HALS.** With contributions by P. Biesboer, M. Bijl, K. Groen and E. Hendriks, M. Hoyle, F.S. Jowell, K. Levy-van Halm and L. Abraham, B.M. du Mortier, I. van Thiel-Stroman. x, (2), 437, (1)pp. 353 illus. (108 color). Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the National Gallery of Art, Washington, D.C., Oct.-Dec. 1989.
München (Prestel), 1989.
Freitag 5084

602 Slive, Seymour. **FRANS HALS.** Extensively revised second edition. 399, (1)pp. Prof. illus. Lrg. 4to. Cloth. D.j.
London (Phaidon), 2014.

603 Zürich. David Koetser Gallery. **A Portrait of Pieter Jacobsz. Olycan: FRANS HALS Re-discovered.** [By] David Koetser. With contributions by Pieter Biesboer, Martin Bijl. 25, (3)pp. Prof. illus. in color. Lrg. 4to. Wraps.
Zürich, 2006.

604 Los Angeles. Los Angeles County Museum of Art. **Loan Exhibition of Paintings by FRANS HALS, REMBRANDT.** Nov.-Dec. 1947. 80pp., 32 plates. Sm. 4to. Boards.
Los Angeles, 1947.

605 Jordan, William B. **JUAN VAN DER HAMEN Y LEÓN & the Court of Madrid.** 333, (3)pp. Prof. illus. Lrg. 4to. Cloth. D.j. Published in conjunction with exhibitions at the Museo Nacional del Prado, Madrid, Oct. 2005-Jan. 2006 and the Meadows Museum, Dallas, Feb.-May 2006.
New Haven/London (Yale University Press), 2005.

606 Kuile, Onno ter. **ADRIAEN HANNEMAN, 1604-1671, een Haags portretschilder./ A portrait-painter in The Hague.** With a summary in English. 192pp. 88 illus. 4to. Cloth. D.j.
Alphen aan den Rijn (Canaletto), 1976.

607 New York. The Metropolitan Museum of Art. **WILLIAM M. HARNETT.** Edited by Doreen Bolger, Marc Simpson and John Wilmerding. With the assistance of Thayer Tolles-Mickel. March-June 1992. xvi, 333pp. 223 illus. (52 color). Lrg. 4to. Cloth. The exhibition was subsequently shown at three other venues.
New York (Harry N. Abrams), 1992.

608 Laren. Singer Museum. **FERDINAND HART NIBBRIG, 1866-1915.** [Van] Dominique Colen, Denise Willemstein. Aug.-Nov. 1996. 144pp. 102 illus., text figs. (partly color). Lrg. 4to. Cloth. D.j.
Laren, 1996.

609 Bonekamp, Lucas. **LOUIS WELDEN HAWKINS, 1849-1910.** (19th-Century Masters. 2.) 63pp. 19 plates, 42 figs. Lrg. 4to. Wraps. D.j. Published in conjunction with an exhibition at the Van Gogh Museum, Amsterdam, Sept.-Nov. 1993.
Amsterdam/Zwolle (Van Gogh Museum/ Waanders Uitgevers), 1993.

610 Coradeschi, Sergio. **L'opera completa di HAYEZ.** Presentazione di Carlo Castellaneta. (Classici dell'Arte. 54.) 115, (1)pp. 64 color plates; more than 425 vignettes. 4to. Boards. D.j.
Milano (Rizzoli), 1971.
Freitag 5172

611 London. Rafael Valls Limited. **JAN DAVIDSE DE HEEM (1606-1684): His Influences and His Followers.** Nov.-Dec. 2005. 12pp. Self-wraps.
London, 2005.

612 Utrecht. Centraal Museum. **JAN DAVIDSZ DE HEEM en zijn kring.** [Door] Sam Segal. Met een bijdrage van Liesbeth Helmus. Feb.-April 1991. 248pp. Prof. illus. Lrg. 4to. Cloth. D.j.

The Hague (SDU Uitgeverij), 1991.

613 Huussen, A.H., jr. & Paaschen-Louwerse, J.F.A. van. **JACOBA VAN HEEMSKERCK VAN BEEST, 1876-1923: Schilderes uit roeping.** 295, (1)pp. 199 illus. (mostly color), text figs. Lrg. sq. 4to. Cloth. D.j.
Zwolle (Waanders), 2005.

614 Grosshans, Rainald. **MAERTEN VAN HEEMSKERCK: Die Gemälde.** 298, (4)pp. 247 illus. hors texte. Lrg. stout 4to. Cloth. D.j. Slipcase.
Berlin (Horst Boettcher Verlag), 1980.
Freitag 5190

615 Veldman, Ilja M. **Leerrijke reeksen van MAARTEN VAN HEEMSKERCK.** (De Eeuw van de Beeldenstorm.) 111pp. 62 illus. Lrg. 4to. Wraps.
The Hague/Haarlem (Staatsuitgeverij/ Frans Halsmuseum), 1986.

616 Zimmer, Jürgen. **JOSEPH HEINTZ der Ältere als Maler.** 187, (3)pp., 6 color plates. 120 illus. hors texte. 4to. Cloth. D.j. Catalogue raisonné.
Weissenhorn (Anton H. Konrad Verlag), 1971.

617 Zimmer, Jürgen. **JOSEPH HEINTZ der Ältere: Zeichnungen und Dokumente.** 508pp. 207 illus., (35)pp. facsimile, figs. 4to. Cloth. D.j. Catalogue raisonné.
München (Deutscher Kunstverlag), 1988.
Freitag 5208

618 Königfeld, Peter. **Der Maler JOHANN HEISS: Memmingen und Augsburg, 1640-1704.** (Schwäbische Geschichtsquellen und Forschungen. 22.) 399, (1)pp. 209 plates. (mostly color). Sq. 4to. Cloth. D.j.
Weissenhorn (Anton H. Konrad Verlag), 2001.

619 Gelder, J.J. de. **BARTHOLOMEUS VAN DER HELST.** Een studie van zijn werk, zijn levensgeschiedenis, een beschrijvende catalogus van zijn oeuvre, een register. xv, (1), 289, (3)pp., 41 plates. 4to. Later boards, 3/4 cloth.
Rotterdam (W.L. & J. Brusse), 1921.
Freitag 5216

620 Gent, Judith van. **BARTHOLOMEUS VAN DER HELST (ca. 1613-1670): Een studie naar zijn leven en werk.** 448pp. Prof. illus. Lrg. 4to. Boards.
Zwolle (W Books), 2011.

621 New York. Otto Naumann, Ltd. **BARTHOLOMEUS VAN DER HELST (Haarlem 1613-1670 Amsterdam): The Marriage Portraits of Gabriel Marselis and Maria van Arckel.** [By] S.A.C. Dudcok van Heel, with introduction by Judith van Gent. 23, (1)pp. 30 color illus. Lrg. 4to. Wraps.
New York, 2013.

622 Droz-Emmert, Marguerite. **CATHARINA VAN HEMESSEN: Malerin der Renaissance.** 196pp. 29 illus. Sm. 4to. Boards.
Basel (Schwabe Verlag), 2004.

623 Wallen, Burr. **JAN VAN HEMESSEN.** An Antwerp painter between reform and counter-reform. (Studies in Renaissance Art History. 2.) xvii, (1), 387pp. 151 illus. Sm. 4to. Cloth.
Ann Arbor (UMI Research Press), 1983.

624 Haarlem. Teylers Museum. **WYBRAND HENDRIKS, 1744-1831: Keuze uit zijn schilderijen en tekeningen.** Toegelicht door I.Q. van Regteren Altena, J.H. van Borssum Buisman en C.J. de Bruyn Kops. May-July 1972. 42, (2)pp. 78 illus. hors texte. 4to. Wraps.
Haarlem, 1972.

625 Baldry, A.L. **HUBERT VON HERKOMER, R.A.: A Study and a Biography.** xii, 135, (1)pp., 102 plates (16 photogravure). Lrg. 4to. Orig. publishers embossed cloth gilt (slightly worn; dampstained). Uncut. T.e.g.
London (George Bell and Sons), 1901.

626 Edwards, Lee McCormick. **HUBERT VON HERKOMER and the Modern Life Subject.** 417pp. 199 illus. Sm. 4to. Cloth. Ph.D. thesis, Columbia University, 1984, in microfilm photocopy.
Ann Arbor (University Microfilms International), 1984.

627 Hezemans, H. **PIETER HESEMAN, 1592/93 - 1624: Zeventiende-eeuwse schilder in Amsterdam/ Maler des siebzehnten Jahrhunderts in Amsterdam.** 22pp. Text illus. Sm. folio. Wraps. Parallel text in Dutch and German.
Sprundel (The Author), 1990.

628 Busiri Vici, Andrea. **JACOB DE HEUSCH (1656-1701): Un pittore olandese a Roma detto il "Copia."** A cura di Cinzia Martini. 197, (3)pp. Prof. illus. (partly color). 4to. Boards.
Roma (Ugo Bozzi), 1997.

629 Sutton, Peter C. **JAN VAN DER HEYDEN (1637-1712).** With contributions by Jonathan Bikker, Taco Dibbits, Norbert E. Middelkoop, Marijn Schapelhouman, Arie Wallert. 249, (1)pp. Prof. illus. (54 color plates). Lrg. oblong 4to. Cloth. D.j,. Published in conjunction with exhibitions at the Bruce Museum, Greenwich, Connecticut, Sept. 2006-Jan. 2007, and the Rijksmuseum, Amsterdam, Feb.-April 2007.
New Haven/London (Yale University Press), 2006.

630 Vries, Lyckle de. **JAN VAN DER HEYDEN.** 114pp. 62 illus. Sq. 4to. Cloth. D.j.
Amsterdam (Meulenhoff/Landshoff), 1984.

631 Wagner, Helga. **JAN VAN DER HEYDEN, 1637-1712.** 183, (1)pp. 218 illus. 4to. Cloth.
Amsterdam/Haarlem (Scheltema & Holkema), 1971.

632 London. Geffrye Museum & Southampton. Southampton City Art Gallery. **GEORGE ELGAR HICKS: Painter of Victorian Life.** Catalogue by Rosamond Allwood with an introductory essay by Rosemary Treble. Oct. 1982-Jan. 1983/ Jan.-Feb. 1983. 63, (1)pp., 12 color plates. 60 illus. Oblong 4to. Wraps.
London, 1982.

633 Broulhiet, Georges. **MEINDERT HOBBEMA (1638-1709).** 483, (3)pp. 271 collotype plates with 590 illus. Lrg. stout 4to. Cloth. Edition limited to 1000 numbered copies.
Paris (Firmin-Didot), 1938.
Freitag 53906; *Lucas p. 154*

634 Rotterdam. Museum Boijmans Van Beuningen. **DAVID HOCKNEY: Grafiek/Prints.** [By] Manfred Sellink. July-Oct. 1992. 136pp. Illus. (partly color). 4to. Wraps. Parallel texts in Dutch and English.
Rotterdam, 1992.

635 Dordrecht. Centrum Beeldende Kunst. **TEUN HOCKS: Gildenramen voor de Grote Kerk te Dordrecht.** May-July 2006. 63pp. Prof. illus. in color. Sm. 4to. Boards.
Dordrecht, 2006.

636 HOFER, EVELYN & Barish, Evelyn. **Emerson in Italy.** Photographs by Evelyn Hofer. Text by Evelyn Barish. (6), 116pp. Prof. illlus. (partly color). Lrg. 4to. Cloth. D.j.
New York (Henry Holt), 1989.

637 London. Tate Gallery. **Manners & Morals: HOGARTH and British Painting, 1700-1760.** Oct. 1987-Jan. 1988. Catalogue by E. Einberg and R. Jones. 254pp. Prof. illus. Lrg. 4to. Wraps.
London, 1987.

638 Mandel, Gabriele. **L'opera completa di HOGARTH pittore.** Presentazione di Gabriele Baldini. (Classici dell'Arte. 15.) 120pp. 64 color plates, numerous catalogue figs. Lrg. 4to. Cloth.
Milano (Rizzoli), 1967.

639 Basel. Kunstmuseum. **HANS HOLBEIN d.J.: Zeichnungen aus dem Kupferstichkabinett der Öffentlichen Kunstsammlung Basel.** Katalog von Christian Müller. June-Sept. 1988. 272pp. Prof. illus. 4to. Wraps.
Basel, 1988.

640 Bätschmann, Oskar & Griener, Pascal. **HANS HOLBEIN.** 255, (1)pp. 266 illus. 4to. Wraps.
Princeton (Princeton University Press), 1997.

641 Foister, Susan. **HOLBEIN in England.** With contributions by Tim Batchelor. 191, (1)pp. Prof. illus. in color. 4to. Wraps. Published in conjunction with an exhibition at the Tate Britain, London, Sept. 2006-Jan. 2007.
London (Tate Publishing), 2006.

642 Ganz, Paul L. **The Paintings of HANS HOLBEIN.** First complete edition. vi, 297pp., 6 color plates. 220 plates, text illus. Lrg. 4to. Cloth.
London (Phaidon), 1950.
Freitag 5448; *Lucas p. 155*

643 London. Buckingham Palace, The Queen's Gallery. **HOLBEIN and the Court of Henry VIII.** 1978/1979. 143pp., 10 color plates. 99 illus. Wraps.
London, 1978.

644 Müller, Christian & Kemperdick, Stephan. **HANS HOLBEIN THE YOUNGER: The Basel Years.** 526pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Kunstmuseum Basel, April-July 2006.
München (Prestel), 2006.

645 Roberts, Jane. **HOLBEIN: Zeichnungen vom Hofe Henrichs VIII Fünfzig Zeichnungen aus der Sammlung Ihrer Majestät Queen Elizabeth II, Windsor Castle.** 147, (1)pp. 50 illus. 4to. Wraps. Published in conjunction with exhibitions at the Hamburger Kunsthalle, April-May 1988 and the Kunstmuseum, Basel, June-Sept. 1988.
New York (Johnson Reprint Corporation/ Harcourt Brave Jovanovich), 1988.

646 Rowlands, John. **HOLBEIN: The Paintings of Hans Holbein the Younger.** Complete edition. 288pp. 37 color plates, 263 illus., 20 figs. Lrg. 4to. Cloth. D.j.
Boston (Godine), 1985.

647 Sander, Jochen. **HANS HOLBEIN D. J.: Tafelmaler in Basel, 1515-1532.** 504pp. 78 color plates, 282 text illus. Lrg. 4to. Cloth. D.j.
München (Hirmer Verlag), 2005.

648 Klinger, D.M. & Höttler, Antje. **Die Malerbrüder AMBROSIUS und HANS D.J. HOLBEIN.** Werkverzeichnis: Gemälde und Miniaturen. 307, (16)pp. Prof. illus. Lrg. 4to. Cloth. D.j.
Nürnberg (H.B. Wilson), 1998.

649 Griffiths, Antony & Kesnerová, Gabriela. **WENCESLAUS HOLLAR: Prints and Drawings from the Collections of the National Gallery, Prague, and the British Museum, London.** 88pp. 122 illus. 4to. Wraps.
London (British Museum Publications), 1983.
Freitag 5492

650 Tibbe, Elisabeth Pauline. **R.N. ROLAND HOLST: Arbeid en schoonheid vereend.** Opvattingen over gemeenschapskunst. (Nijmeegse Kunsthistorische Studies. Nr. 2.) 473, (1)pp. 87 illus. Sq. 4to. Wraps.
Amsterdam (Architectura & Natura), 1994.

651 Judson, J. Richard & Ekkart, Rudolf E.O. **GERRIT VAN HONTHORST 1592-1656.** (Aetas Aurea. XIV.) xxxiv, 405, (1)pp. 541 illus. (39 color plates). Lrg. stout 4to. Cloth. D.j.
Doornspijk (Davaco), 1999.

652 Utrecht. Centraal Museum. **De dood van Seneca door GERARD VAN HONTHORST?** [By] Lucas Derks, Michiel Plomp, Joop Speth. Sept.-Oct. 1982. 24pp. 26 illus. Lrg. 4to. Wraps.
Utrecht, 1982.

653 Utrecht. Centraal Museum. **"Granida en Daifilo" (1625) van GERARD VAN HONTHORST.** Onderzoek en restauratie. [Door] Jos de Meyere. 40pp. 30 illus. Oblong 4to. Wraps.
Utrecht, 1988.

654 Burchs, Hendrik van der. **PIETER DE HOOCH: Des Meisters Gemälde.** (Klassiker der Kunst in Gesamtausgaben. 35.) lii, (2), 306pp. 180 illus. 4to. Cloth.
Berlin/Leipzig (Deutsche Verlag-Anstalt Stuttgart), 1929.

655 Sutton, Peter C. **PIETER DE HOOCH.** Complete edition. 168pp., 16 color plates. 4to. Cloth. D.j.
Oxford (Phaidon), 1980.
Freitag 5544

656 Sutton, Peter C. **PIETER DE HOOCH, 1629-1684.** 183pp. Prof. illus. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Dulwich Picture Gallery, London, Sept.-Nov. 1998.
Dulwich (Dulwich Picture Gallery), 1998.

657 Jong, J.A.B.M. de. **HENDRIK HOOGERS: Patriot en kunstenaar, 1747-1814.** 396pp. Prof. illus. 4to. Cloth. D.j.
Zaltbommel (Europese Bibliotheek), 1969.

658 Weststeijn, Theo. **The Visible World: SAMUEL VAN HOOGSTRATEN's Art Theory and the Legitimation of Painting in the Dutch Golden Age.** 475, (5)pp. Prof. illus. in color. 4to. Wraps.
Amsterdam (Amsterdam University Press), 2008.

659 Brusati, Celeste. **Artifice and "Illusion": The Art and Writing of SAMUEL VAN HOOGSTRATEN.** xxvii, (1), 401, (1)pp. 164 illus. 4to. Cloth. D.j.
Chicago/London (The University of Chicago Press), 1995.

660 Watkin, David. **THOMAS HOPE, 1769-1831, and the Neo-Classical Idea.** xxi, (1), 316pp. 101 illus. hors texte. Sm. 4to. Cloth. D.j.
London (John Murray), 1968.

661 Rueil-Malmaison. Musée National des Châteaux de Malmaison et Bois-Préau. **La REINE HORTENSE, une femme artiste.** May-Sept. 1993. 110, (2)pp. Prof. illus. Tall 4to. Wraps.
Rueil-Malmaison, 1993.

662 Horn, Hendrik J. **The Golden Age Revisited: ARNOLD HOUBRAKEN's Great Theatre of Netherlandish Painters and Paintresses.** 2 vols. xxii, 985, (3)pp. 183 illus. hors texte. Sm. stout 4to. Cloth. D.j.
Doornspijk (Davaco), 2000.

663 Rijdt, R.J.A. te. **Een generaal tekent Nederland. Biografie en catalogus van het Nederlandse werk van OTTO HOWEN, 1774-1848.** Met bijdragen van G.Th.M. Lemmens. 294pp. Prof. illus. Folio. Cloth. D.j.
Bruxelles (Stichtung Cultuurfonds van de Bank voor Nederlandsche Gemeenten), 1991.

664 Winzinger, Franz. **WOLF HUBER: Das Gesamtwerk.** 2 vols. 223, (1)pp.; xv, (1)pp., 330 plates with 408 illus. (45 color). Lrg. 4to. Cloth.
München (Hirmer/ R. Piper & Co.), 1979.
Freitag 5597

665 Kenwood. The Iveagh Bequest. **THOMAS HUDSON, 1701-1779: Portrait Painter and Collector.** A bicentenary exhibition. July-Sept. 1979. Text by Ellen G. Miles. (90)pp. Prof. illus. 4to. Wraps.
Kenwood, 1979.

666 London. Christie's. **WILLIAM HOLMAN HUNT: Isabella and the Pot of Basil.** Sale, June 13-17, 2004. 16pp. Prof. illus. in color. 4to. Wraps.
London, 2004.

667 Ex, Sjarel & Hoek, Els. **VILMOS HUSZÁR: Schilder en ontwerper, 1884-1960. De grote onbekende van De Stijl.** 229, (3)pp. 202 illus. (partly color). 4to. Wraps.
Utrecht (Reflex), 1985.

668 Grant, Maurice Harold. **JAN VAN HUYSUM, 1682-1749.** Including a catalogue raisonné of the artist's fruit & flower paintings. 34, (2)pp., 10 color plates. Tall folio. Cloth. D.j. Edition limited to 500 hand-numbered copies.
Leigh-on-Sea (F. Lewis), 1954.

669 Segal, Sam, et al. **The Temptations of Flora: JAN VAN HUYSUM, 1682-1749.** [By] Sam Segal with Mariël Ellens, Joris Dik. 390pp. Prof. illus. (numerous color plates). Lrg. 4to. Cloth. D.j. Published in conjunction with exhibitions at the Museum Het Prinsenhof, Delft, and The Museum of Fine Arts, Houston.
Zwolle (Waanders Uitgevers), 2007.

670 White, Christopher. **The Flower Drawings of JAN VAN HUYSUM.** 23pp., 64 plates. 4to. Cloth. D.j.
Leigh-on-Sea (F. Lewis), 1964.

671 Camesasca, Ettore. **L'opera completa di INGRES.** Presentazione di Emilio Radius. (Classici dell'Arte. 19.) 127, (1)pp. 64 color plates. Numerous reference illus. Lrg. 4to. Cloth.
Milano (Rizzoli), 1968.
Freitag 5666

672 London. Arts Council. **INGRES: Drawings from the Musée Ingres at Montauban and Other Collections.** Text by Pierre Barousse. 48pp. Prof. illus. 4to. Wraps.
London, [1979].

673 ISRAËLS, JOZEF. **Spanje: Een reisverhaal.** Met reproducties naar teekeningen van den schrijver. 210, (2)pp. Illus. 4to. Marbled boards, 3/4 leather (slightly rubbed).
The Hague (Martinus Nijhoff), 1899.

674 Dekkers, Dieuwertje. **Een visserstragedie groot geschilderd: JOZEF ISRAËLS' "Langs moeders graf."** 64pp. 60 illus. (7 color). Lrg. 4to. Wraps.
Zwolle (Waanders Publishers), 1999.

675 Charlottesville. University of Virginia. Bayley Art Museum. **THOMAS JEFFERSON'S Academical Village: The Creation of an Architectual Masterpiece.** Editor: Richard Guy Wilson. Contributors: Patricia C. Sherwood, Joseph Michael Lasala, Richard Guy Wilson, James Murray Howard. Oct. 1993-Jan. 1994. 93, (1)pp. Illus. Oblong 4to. Wraps.
Charlottesville, 1993.

676 Nijmegen. Waag & Leiden. Stedelijk Museum 'de Lakenhal.' **JOHANNES JELGERHUIS rzn.: Acteur-schilder, 1770-1836.** Nov.-Dec. 1969/ Dec. 1969-Feb. 1970. 225pp. Prof. illus. Oblong 4to. Wraps.
Nijmegen/ Leiden, 1969.

677 Fleischer, Roland E. **LUDOLF DE JONGH (1616-1679), Painter of Rotterdam.** (Ars Picturae. 1.) 100pp., 3 color plates. 101 illus. hors texte. 4to. Wraps. Edition limited to 600 copies.
Doornspijk (Davaco), 1989.

678 Büchler-Schild, Marianne. **JOHAN BARTHOLD JONGKIND, 1819-1891: Seine Stellung in der Landschafts- und Aquarelltradition des 19. Jahrhunderts.** 198pp. 95 illus. (partly color). 4to. Boards. Originally presented as the author's Ph.D. thesis, Universität Bern, 1974.
Bern (s.n.), 1979.

679 Cunningham, Charles C., et al. **JONGKIND and the Pre-Impressionists: Painters of the École Saint-Siméon.** [By] Charles C. Cunningham with Susan D. Peters and Kathleen Zimmerer. Oct.-Dec. 1976/ Dec. 1976-Feb. 1977. 167pp. 111 illus. Sm. 4to. Wraps. Published in conjunction with exhibitions at Smith College Museum of Art, Northampton, Oct.-Dec. 1976 and the Sterling and Francine Clark Art Institute, Williamstown, Massachusetts, Dec. 1976-Feb. 1977.
Northampton/Williamstown (Smith College Museum of Art/ Sterling and Francine Clark Art Institute), 1976.

680 Paris. Institut Néerlandais. **Aquarelles de JONGKIND.** Jan.-March 1971. Exhibition directed by Victorine Hefting. Preface by Claude Roger-Marx. 48, (2)pp., 49 plates. Sm. sq. 4to. Wraps. D.j.
Paris, 1971.

681 Sillevis, John, et al. **JOHAN BARTHOLD JONGKIND.** [Van] John Sillevis, Jacques Foucart, Sylvie Patin, Götz Czymmek, Marie-Pierre Salé. 231, (1)pp. 185 illus. (partly color). Lrg. sq. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Gemeentemuseum, Den Haag, Oct. 2003-Jan. 2004, and two other venues.
Zwolle (Waanders Utigevers), 2003.

682 Antwerpen. Koninklijk Museum voor Schone Kunsten. **JACOB JORDAENS (1593-1678).** March-June 1993. Editors: Hans Devisscher and Nora de Poorter. 2 vols. I: Paintings and Tapestries. Catalogue by R.-A. d'Hulst, Nora de Poorter and Marc Vandenven. xiii, (1), 309, (3)pp. Prof. illus. II: Drawings and Prints. Catalogue by R.-A. d'Hulst. xi, (1), 140pp. Prof. illus. Lrg. 4to. Wraps.
Antwerpen, 1993.
Freitag 5792

683 Antwerpen. Koninklijk Museum voor Schone Kunsten. **JORDAENS in Belgisch bezit.** June-Sept. 1978. Text by G. Gepts. 121pp. Prof. illus. 4to. Wraps.
Antwerpen, 1978.

684 Bruxelles. Musée Royal des Beaux-Arts de Belgique. **JORDAENS and the Antique.** Concept and general coordination: Joost vander Auwera, Irene Schaudies, Justus Lange, in collaboration with Brigitte de Patoul and Sophie van Vliet. 316, (4)pp. Prof. illus. in color. Lrg. 4to. Boards.
Bruxelles, 2012.

685 Hulst, R.-A. d' **JACOB JORDAENS.** 375pp. 252 illus. (partly color). Folio. Cloth. D.j.
Ithaca, N.Y. (Cornell University Press), 1982.
Freitag 5791

686 Hulst, R.-A. d'. **JORDAENS Drawings.** (Monographs of the "Nationaal Centrum voor de Plastische Kunsten van de XVIde en XVIIde Eeuw." V.) 4 vols. 332pp.; 268pp., 8 plates; 80pp., 272 plates; 8pp., 376 plates. 4to. Cloth. D.j. Slipcases.
London/New York (Phaidon), 1974.
Freitag 5793

687 København. Statens Museum for Kunst. **JORDAENS: The Making of a Masterpiece.** [By] Troels Filtenborg, Lars Hendrikman, Badeloch Noldus, Eva de la Fuente Pedersen, Annefloor Schlotter, Johanneke Verhave, Jørgen Wadum. 120pp. Prof. illus. (partly color). 4to. Wraps.
København, 2008.

688 Nelson, Kristi. **JACOB JORDAENS: Design for Tapestry.** (Pictura Nova. 5.) viii, 376pp. 66 illus. 4to. Cloth. D.j.
Turnhout (Brepols), 1998.

689 Ottawa. National Gallery of Canada. **JACOB JORDAENS, 1593-1678.** Selection and catalogue by Michael Jaffé. Nov. 1968-Jan. 1969. xiii, 416pp., 5 color plates. 315 illus. Sq. 4to. Wraps.
Ottawa, 1968.
Freitag 5795

690 Paris. PIASA (Picard Audap Solanet & Associés). **Une oeuvre de JACOB JORDAENS (Anvers, 1593-Anvers, 1678).** Sale, June 26, 2009. 11, (1)pp. 12 illus. 4to. Wraps.
Paris, 2009.

691 Paris. Talabardon & Gautier. **JORDAENS, REMBRANDT: Two New Early Works.** 53pp. Prof. illus. in color. 4to. Cloth. D.j.
Paris, 2016.

692 JUDSON, SYLVIA SHAW (editor). **The Quiet Eye: A Way of Looking at Pictures.** (8), 4, (65)pp. Prof. illus. in color. Cloth. D.j.
London (Regnery Gateway), 1982.

693 Grisebach, Lucius. **WILLEM KALF, 1619-1693.** 323, (1)pp. 199 illus. hors texte. 4to. Cloth. D.j.
Berlin (Gebr. Mann), 1974.

694 Rotterdam. Museum Boijmans-van Beuningen & Aachen. Suermondt-Ludwig-Museum. **Gemaltes Licht: Die Stilleben von WILLEM KALF, 1619-1693.** Nov. 2006-Feb. 2007/ March-June 2007. 169, (1)pp. Prof. illus. (37 color plates). Lrg. 4to. Wraps.
München/Berlin (Deutscher Kunstverlag), 2006.

695 Ede. Simonis & Buunk. **Onder de mensen: Het leven van alledag door de ogen van HARM KAMERLINGH ONNES.** July-Aug. 2009. 76pp. Prof. illus. 4to. Wraps.
Ede, 2009.

696 Mayer, Dorothy Moulton. **ANGELICA KAUFFMANN, R.A., 1741-1807.** 192pp., 64 plates. 4to. Cloth. D.j.
Gerrards Cross, Buckinghamshire (Colin Smythe), 1972.

697 Ertz, Klaus & Nitze-Ertz, Christa. **JAN VAN KESSEL der Ältere 1626-1679, Jan van Kessel der Jüngere 1654-1708, Jan van Kessel der 'Andere' ca. 1620-ca. 1661: Kritische Kataloge der Gemälde.** (Flämische Maler im Umkreis der grossen Meister. 8.) 507pp. Prof. illus. Lrg. 4to. Cloth. D.j.
Lingen (Luca Verlag), 2012.

698 Davies, Alice I. **JAN VAN KESSEL (1641-1680).** (Aetas Aurea. Monographs on Dutch & Flemish Painting. 10.) viii, 335, (3)pp., 12 color plates. 400 illus. hors texte. Lrg. stout 4to. Cloth. D.j. Catalogue raisonné.
Doornspijk (Davaco), 1992.

699 's-Hertogenbosch. Noordbrabants Museum. **Heimwee naar de klassieken: De beelden van MATHIEU KESSELS en zijn tijdgenoten, 1815-1840.** [Van] Willem Bergé. Oct. 1994-Jan. 1995. 215, (1)pp. 89 illus. (partly color), text figs. Lrg. 4to. Wraps.
Zwolle (Waanders), 1994.

700 Ottevanger, Alida Maria. **DICK KET: Vier studies.** viii, 146pp. 30 illus. Wraps. English-language summaries. Ph.D. thesis, Vrije Universiteit Amsterdam, 1995.
Amsterdam, 1995.

701 Heezen-Stoll, B.A. **'CORNELIS KETEL, uytnemende schilder, van der Goude': een iconografische studie van zijn 'historiën.'** (4), 80pp., (12)-pp. facsimile. 37 illus. 4to. Wraps.
Delft (Delftsche Uitgevers Maatschappij), 1987.

702 Devisscher, Hans. **KERSTIAEN DE KEUNINCK, 1560-1633.** De schilderijen met catalogue raisonné. (Vlaamse Schilders uit de Tijd van de Grote Meesters. Vol. 3.) 223pp. Prof. illus. Lrg. 4to. Cloth. D.j.
Freren (Luca Verlag), 1987.

703 Oldenbourg, Rudolf. **THOMAS DE KEYSERS Tätigkeit als Maler.** Ein Beitrag zur Geschichte des holländischen Porträts. 99, (1)pp., 25 plates. 4to. Wraps. Very scarce.
Leipzig (Klinkhardt & Biermann), 1911.

704 Paris. Musée des Arts Décoratifs. **FERNAND KHNOPFF, 1858-1921.** Oct.-Dec. 1979. 274pp. Prof. illus. Oblong 4to. Wraps. Texts by Philippe Roberts-Jones, Hubert Juin, Günter Metken, Frans Boenders, Catherine de Croës and Gisèle Ollinger-Zinque.
Paris, 1979.
Freitag 6006

705 Laren. Singer Museum & Middelburg. Zeeuws Museum. **De gulden middenweg: REIMOND KIMPE, 1885-1970.** [Door] Hesther van den Donk, Karin Verboeket. 80pp. Prof. illus. (mostly color). 4to. Wraps.
Laren, 1997.

706 KLEINER, SALOMON. **Das florierende Wien: Vedutenwerk in 4 Teilen aus den Jahren 1724-37.** Nachwort von Elisabeth Hegert. (Die bibliophilen Taschenbücher. 104.) 309, (7)pp. Prof. illus. Oblong 8vo. Wraps.
Dortmund (Harenberg), 1979.

707 Breicha, Otto (editor). **GUSTAV KLIMT: Die goldene Pforte.** Werk-Wesen-Wirkung. Bilder und Schriften zu Leben und Werk. 265pp. 206 illus. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Galerie des Stadthauses, Klagenfurt, April-May 1978, and three further venues.
Salzburg (Verlag Galerie Welz), 1978.
Freitag 6133

708 Fliedl, Gottfried. **GUSTAV KLIMT, 1862-1918: Die Welt in weiblicher Gestalt.** 239pp. Prof. illus. Lrg. 4to. Wraps.
Köln (Benedikt Taschen Verlag), 1994.

709 Rotterdam. Museum Boymans-van Beuningen. **MAX KLINGER, 1857-1920: Beeldhouwwerken, schilderijen, tekeningen, grafiek.** Tekst: Gerhard Winkler. Sept.-Nov. 1978. 135, (1)pp. Prof. illus. Lrg. 4to. Wraps.
Rotterdam, 1978.
Freitag 6171

710 's-Hertogenbosch. Noordbrabants Museum. **J.A.KNIP, 1777-1847.** Oct.-Dec. 1977. Foreword by Margriet van Boven. Text by Ellinoor Bergvelt. 217, (3)pp. 109 illus. 4to. Wraps.
's-Hertogenbosch, 1977.

711 Saxton, Jo. **NICOLAUS KNUPFER: An Original Artist.** Monograph and catalogue raisonné of paintings and drawings. (Aetas Aurea. Monographs on Dutch & Flemish Painting. XIX.) 295, (1)pp. 286 illus. (32 color plates). Lrg. stout 4to. Cloth. D.j.
Doornspijk (Davaco Publishers), 2005.

712 Goedl-Roth, Monika. **WILHELM VON KOBELL: Druckgraphik.** Studien zur Radierung und Aquatint mit kritischem Verzeichnis. (Bruckmann Beiträge zur Kunstwissenschaft.) 167, (1)pp. 162 illus. 4to. Wraps.
München (Bruckmann), 1974.
Freitag 6196

713 Blotkamp, Carel. **PYKE KOCH.** 176pp. 50 illus. (12 color plates), 82 text figs. 4to. Cloth. D.j.
Amsterdam (De Arbeiderspers), 1972.

714 Paris. Institut Néerlandais. **PYKE KOCH.** Oct.-Nov. 1982. Texts by Annelys Meijer and Carel Blotkamp. (114)pp. 40 plates, 36 text illus. 4to. Wraps.
Paris, 1982.

715 Lausanne. Musée des Beaux-Arts de Lausanne. **PYKE KOCH: Réalisme magique aux Pays-Bas.** Édité sous la direction de Jörg Zutter. June-Aug. 1995. 85pp. 101 illus. (numerous color). Lrg. 4to. Wraps.
Lausanne, 1995.

716 Nollert, Angelika & Werd, Guido de. **BAREND CORNELIS KOEKKOEK (1803-1862): Seine Familie, seine Schule und das Haus Koekkoek in Kleve.** 103, (1)pp. 97 illus. (partly color). 4to. Cloth. D.j.
Kleve (Freunde des Städtischen Museums Haus Koekkoek Kleve e. V.), 1996.

717 Ede. Simonis & Buunk. **De familie KOEKKOEK: Vier generaties schildertalent.** Een collectie schilderijen en aquarellen uit de periode 1800 tot 1950 van de voornaamste leden van het Hollandse schildersgeslacht Koekkoek en hun belangrijkste leerlingen. Samenstelling en eindredatie: Mariëtte Simonis, Emilie Snellen. Nov.-Dec. 2003. 46pp. Prof. illus. in color. 4to. Wraps.
Ede, 2003.

718 Rijnders, Mieke. **WILLEM VAN KONIJNENBURG, 1868-1943.** 272pp. 16 color plates, prof. illus. 4to. Wraps. Published in conjunction with exhibitions at the Centraal Museum, Utrecht, Oct.-Dec. 1990 and the Drents Museum, Assen, Dec. 1990-Feb. 1991.
Den Haag/Utrecht (Rijksdienst Beeldende Kunst/ Centraal Museum), 1990.

719 Gerson, Horst. **PHILIPS KONINCK: Ein Beitrag zur Erforschung der holländischen Malerei des XVII. Jahrhunderts.** Mit vollständigem Oeuvrekatalog. 2. unveränderte Auflage. 191, (3)pp., 64 plates with numerous illus. 4to. Cloth. D.j.
Berlin (Gebr. Mann), 1980.
Freitag 6287; *Lucas p. 160*

720 (KONINCK, PHILIPS) Vollemans, Kees. **Het raadsel van de zichtbare wereld.** [Philips Koninck, of een landschap in de vorm van een traktaat]. 113, (11)pp. Prof. illus. (2 color). 4to. Dec. boards.
Amsterdam (Duizend & Een), 1998.

721 Gouda. Stedelijk Museum het Catharina Gasthuis. **NEEL KORTEWEG.** June-Sept. 2001. 2 vols. [I:] Vroeg licht. Text by Neel Korteweg, Hein van Haaren, Pauline de Bok, Athalya Brenner, H.J.A. Hofland, Marjoleine de Vos. 91pp. Prof. illus. (partly color). [II:] Portretten. Schilderijen en tekeningen. Text by Hans Vogels. 23pp. Prof. illus. in color. 4to. Cloth. D.j. (vol. I) & Wraps. D.j. (vol. 2). Slipcase. Loosely inserted: 4 limited edition prints, signed, numbered and dated by the artist.
Gouda, 2001.

722 KRUSEMAN, CORNELIS. **Aanteekeningen van C. KRUSEMAN, betrekkelijk deszelfs kunstreis en verblijf in Italië.** Verzameld en uitgegeven door A. Elink Sterk Jr. Anno 1826. 156pp. Sm. 4to. Boards. D.j. Cover and half-title: Reis naar Italië.
Rotterdam/Antwerpen (Ad. Donker), 1947.

723 Heteren, Marjan van & Meere, Jan de. **FREDRIK MARINUS KRUSEMAN, 1816-1882: Painter of Pleasing Landscapes.** A Biography with a Catalogue Raisonné. 214pp. Prof. illus. (numerous color). Sm. folio. Cloth. D.j.
Schiedam (Scriptum Signature), 1998.

724 KUROKAWA, KISHO. **Intercultural Architecture: The Philosophy of Symbiosis.** Foreword by Charles Jencks. 208, (2)pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j. Presentation copy, inscribed in Japanese and dated by the architect to Ronald de Leeuw, and with a TLS by the architect to Ronald de Leeuw.
London (Academy Editions), 1991.

725 KUROKAWA, KISHO. **New Wave Japanese Architecture.** 300, (2)pp. Prof. illus. (mostly color). Lrg. 4to. Cloth. D.j. Presentation copy, inscribed and dated by the architect to Ronald de Leeuw.
London/Berlin (Academy Editions/ Ernst & Sohn), 1993.

726 Rosenberg, Pierre & Thuillier, Jacques. **LAURENT DE LA HYRE, 1606-1656.** (Cahiers du Dessin Français. No. 1.) (22)pp., 55 plates. Lrg. 4to. Wraps.
Paris/Boston (Galerie de Bayser/Ars Libri, Ltd.), 1985.

727 Roy, Alain. **GÉRARD DE LAIRESSE (1640-1711).** Préface de Jacques Thuillier. 574pp. Prof. illus. Lrg. 4to. Cloth. D.j.
Paris (ARTHENA), 1992.
Freitag 6399

728 Timmers, J.J.M. **GERARD LAIRESSE.** Eerste deel. [all published.] viii, 151pp., 32 plates with 154 illus. 4to. Cloth.
Amsterdam (H.J. Paris), 1942.

729 Vries, Lyckle de. **GÉRARD DE LAIRESSE: An Artist between Stage and Studio.** xiv, 212pp. 68 illus. (mostly in color). Sm. 4to. Wraps.
Amsterdam (Amsterdam University Press), 1998.

730 New York. The Frick Collection. **NICOLAS LANCRET, 1690-1743.** By Mary Tavener Holmes. Edited by Joseph Focarino. Nov. 1991-Jan. 1992. 167pp. 42 color plates, 28 figs. 4to. Wraps.
New York, 1991.
Freitag 6417

731 Paris. Musée Jacquemart-André. **NICOLAS DE LARGILLIERRE 1656-1746.** Oct. 2003-Jan. 2004. Text by Nicolas Sainte Fare Garnot. 191, (1)pp. Prof. illus. in color. Lrg. 4to. Wraps.
Paris, 2003.

732 Freise, Kurt. **PIETER LASTMAN: Sein Leben und seine Kunst.** Ein Beitrag zur Geschichte der holländ. Malerei im XVII Jahrh. (4), 278, (2)pp. 43 illus. hors texte. 4to. Cloth.
Leipzig (Verlag von Klinkhardt & Biermann), 1911.

733 Hamburg. Hamburger Kunsthalle. **PIETER LASTMAN: In Rembrandts Schatten?** Herausgegeben von Martina Sitt mit Beiträgen von Christian T. Seifert, Martina Sitt, Adriaan E. Waiboer. April-July 2006. 152pp. Prof. illus. (partly color). 4to. Dec. boards.
München (Hirmer Verlag), 2006.

734 Seifert, Christian Tico. **PIETER LASTMAN: Studien zu Leben und Werk.** Mit einem kritischen Verzeichnis der Werke mit Themen aus der antiken Mythologie und Historie. (Studien zur internationalen Architektur- und Kunstgeschichte. 88.) 368pp. 277 illus. (partly color). Lrg. 4to. Cloth. D.j.
Petersberg (Michael Imhof), 2011.

735 Tümpel, Astrid & Schatborn, Peter. **PIETER LASTMAN: Leermeester van Rembrandt/ The Man Who Taught Rembrandt.** Met bidragen van Christian Tümpel, Ed de Heer, Marijke Holtrop. 190pp. Prof. illus. Lrg. 4to. Wraps. Parallel texts in Dutch and English.
Zwolle/ Amsterdam (Waanders Uitgevers/ Het Rembrandthuis), 1991.
Freitag 6492

736 Nicolson, Benedict & Wright, Christopher. **GEORGES DE LA TOUR.** 255pp., 24 color plates. 88 plates, 130 text illus. Lrg. sq. 4to. Cloth. D.j. Slipcase. Italian-language edition.
Milano (Electra), 1975.
Freitag 6500

737 Paris. Orangerie des Tuileries. **GEORGES DE LA TOUR.** May-Sept. 1972. Text and catalogue by Pierre Landry, Jacques Thuillier, Pierre Rosenberg. Second edition. (6), 282, (6)pp. Prof. illus. Sm. 4to. Wraps.
Paris, 1972.
Freitag 6499

738 Thuillier, Jacques. **GEORGES DE LA TOUR.** 318pp. Most prof. illus. Sm. folio. Cloth. D.j. English-language edition.
Paris (Flammarion), 1993.
Freitag 6507

739 Washington. National Gallery of Art. **GEORGES DE LA TOUR and His World.** [By] Philip Conisbee. Essays by Jean-Pierre Cuzin, Gail Feigenbaum, Patricia Behre Miskimin, Edmund P. Pillsbury, Leonard J. Slatkes. Technical essays by Claire

Barry, Barbara Berrie, Melanie Gifford, Michael Palmer. Oct. 1996-Jan. 1997. 319, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Wraps.
Washington, 1996.

740 Jackson, Holbrook (editor). **The Complete Nonsense of EDWARD LEAR.** xxix, (3), 288pp. Prof. illus. 4to. Cloth. D.j.
London (Faber and Faber), 1989.

741 Otterlo. Rijksmuseum Kröller-Müller. **BART VAN DER LECK, 1876-1958.** July-Sept. 1976. Text by R.W.D. Oxenaar. (78)pp. Prof. illus. 4to. Wraps. (rubbed at edges). Parallel texts in Dutch and English.
Otterlo, 1976.

742 Paris. Institut Néerlandais. **BART VAN DER LECK, 1876-1958: À la recherche de l'image des temps modernes.** Feb.-March 1980. Text by Rudolf W. D. Oxenaar. 76pp. Prof. illus. (partly color). Sq. 4to. Wraps.
Paris, 1980.

743 Kraaij, Harry J. **CHARLES LEICKERT, 1816-1907: Painter of the Dutch Landscape.** With a preface by John Sillevis. Editorial board: Charles Dumas, Ronald de Leeuw, John Sillevis. 120pp. 73 color illus. Lrg. 4to. Cloth. D.j.
Schiedam (Scriptum Signature), 1996.

744 Ter Balkt, H.H. **CHARLES LEICKERT, het Utrechts Psalter en Torrentius.** 20pp. Sm. 4to. Wraps. Text of a speech given Nov. 22, 1997 at the opening of an exhibition at the Rijksmuseum Twenthe, Enschede, Nov. 1997. One of 250 hand-numbered copies, signed by the author in the colophon.
Enschede, 1997.

745 Newall, Christopher. **The Art of Lord LEIGHTON.** 144pp. 98 illus. (mostly color). Lrg. 4to. Wraps.
London (Phaidon), 1990.

746 London. Courtauld Institute Galleries. **PETER LELY: A Lyrical Vision.** Edited by Caroline Campbell. Contributors: Diana Dethloff, Karen Hearn, David A.H.B. Taylor. 152pp. Prof. illus. 4to. Wraps.
London, 2012.

747 Paris. Grand Palais. **Les frères LE NAIN.** Oct. 1978-Jan. 1979. Catalogue by Jacques Thuillier, Michel Laclotte, Henri Loyrette. 374, (2)pp. Prof. illus. Sq. 4to. Wraps.
Paris, 1978.
Freitag 6800

748 Rosenberg, Pierre. **Tout l'oeuvre peint des LE NAIN.** (Les Classiques de l'Art.) 136pp. 48 color plates, 350 figs. 4to. Boards. D.j.
Paris (Flammarion), 1993.

749 Hall, Michael. **Reconsiderations of Sculpture by LEONARDO DA VINCI.** A bronze statuette in the J.B. Speed Art Museum. (J.B. Speed Art Museum. Bulletin. 29.) 59, (3)pp. 59 illus. 4to. Wraps.
Louisville (Speed Art Museum), 1973.

750 London. Buckingham Palace. The Queen's Gallery. **LEONARDO DA VINCI.** An exhibition of drawings by Leonardo da Vinci from the Royal Collection. Introduction by Kenneth Clark. ix, (1), 44, (2)pp., 16 plates. Sm. 4to. Wraps.
London, 1969.

751 Roma. Palazzo del Quirinale. **LEONARDO: La dama con l'ermellino.** A cura di Barbara Fabjan, Pietro C. Marani. Testi di: David Bull, Grazietta Butazzi, Barbara Fabjan, Pietro C. Marani, Janice Shell, Janusz Walek, Zdzislaw Zygulski Jr. Oct.-Nov. 1998. 95, (1)pp. Prof. illus. 4to. Wraps.
Milano (Silvana), 1998.

752 Washington. National Gallery of Art. **LEONARDO: Studies for the Last Supper from the Royal Library at Windsor Castle.** Catalogue by Carlo Pedretti; introduction by Kenneth Clark. 155pp. Prof. illus. Sq. 4to. Wraps.
N.p. (Olivetti), 1983.

753 Haarlem. Frans Halsmuseum. **JUDITH LEYSTER: Schilderes in een mannenwereld.** Projectleiders: James A. Welu, Pieter Biesboer. Auteurs: P. Biesboer, E. Broersen, K. Groen, E. Hendriks, F. Fox Hofrichter, E. Kloek, C. Kortenhorst-von Bogendorf Rupprath, L. Noordegraaf, I. van Thiel-Stroman, J.A. Welu, T. Wijsenbeek-Olthuis. Sept.-Dec. 1993. 391, (1)pp. Prof. illus. Lrg. 4to. Cloth. D.j.
Zwolle (Waanders Uitgevers), 1993.
Freitag 7052

754 Hofrichter, Frima Fox. **JUDITH LEYSTER: A Woman Painter in Holland's Golden Age.** (Aetas Aurea. Monographs on Dutch & Flemish Painting. 9.) 144pp., 19 color plates. 159 illus. hors texte. Lrg. 4to. Cloth. D.j. Catalogue raisonné. Presentation copy, inscribed by the author to Jack Kilgore.
Doornspijk (Davaco), 1989.
Freitag 7051

755 Worcester. Worcester Art Museum. **JUDITH LEYSTER: A Dutch Master and Her World.** Project directors: James A. Welu, Pieter Biesboer. Contributors: P. Biesboer, E. Broersen, K. Groen, E. Hendriks, F. Fox Hofrichter, E. Kloek, C. Kortenhorst-von Bogendorf Rupprath, L. Noordegraaf, I. van Thiel-Stroman, J.A. Welu, T. Wijsenbeek-Olthuis. Sept.-Dec. 1993. 391, (1)pp. Prof. illus. Lrg. 4to. Wraps.
Worcester, 1993.
Freitag 7052

756 Sillevis, John, et al. **MAX LIEBERMANN en Holland.** Text by John Sillevis, Nini Jonker, Margreet Mulder. 120pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Gemeentemuseum, the Hague, March 1980.
The Hauge, 1980.

757 Amsterdam. Museum Het Rembrandthuis. **JAN LIEVENS, 1607-1674: Prenten & tekeningen.** / Prints & Drawings. [By] Peter Schatborn with contributions by Eva Ornstein-van Slooten. Nov. 1988-Jan. 1989. 88pp. 61 plates. Oblong 4to. Wraps. Parallel texts in Dutch and English.
Amsterdam, 1988.
Freitag 7104

758 Braunschweig. Herzog Anton Ulrich-Museum. **JAN LIEVENS: Ein Maler im Schatten Rembrandts.** Sept.-Nov. 1979. Text by J. Bialostocki, S. Jacob, R.E.O. Ekkart. 254pp. Prof. illus. 4to. Wraps.
Braunschweig, 1979.
Freitag 7103

759 Schneider, Hans. **JAN LIEVENS: Sein Leben und seine Werke.** Mit einem Supplement von R.E.O. Ekart. x, (2), 421, (1)pp. 59 illus. hors texte. 4to. Cloth. D.j. Unchanged reprint of the Haarlem 1932 edition, with corrected captions of the illustrations. Supplement up to 1973.
Amsterdam (B.M. Israël), 1973.
Freitag 7105

760 Wheelock, Arthur K., Jr. **JAN LIEVENS: A Dutch Master Rediscovered.** With Stephanie S. Dickey, E. Melanie Gifford, Gregory Rubinstein, Jaap van der Veen, Lloyd DeWit. 308pp. Prof. illus. (139 color plates). Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the National Gallery of Art, Washington, Oct. 2008-Jan. 2009, and two other venues.
New Haven/London (Yale University Press), 2008.

761 Schnackenburg, Bernhard. **JAN LIEVENS und PIETER DE GREBBER.** (Sonderdruck aus dem Wallraf-Richartz-Jahrbuch. Band 68.) (38)pp. 33 illus. 4to. Self-wraps.
Köln (DuMont), 2007.

762 Nusbaumer, Philippe. **JACQUES LINARD, 1597-1645: Catalogue de l'oeuvre peint.** 186, (1)pp. Prof. illus. (some color). Sm. 4to. Wraps.
Le Pecq (Nusbaumer Éditeur), 2006.

763 Augsburg. Rathaus. **JOHANN LISS.** Aug.-Nov. 1975. Catalogue by R. Klessmann, A. Tzeutschler Lurie, L.S. Richards, B. Bushart. 196pp., 108 plates (9 color). 4to. Wraps.
Augsburg, 1975.
Freitag 7180

764 Klessmann, Rüdiger. **JOHANN LISS.** A monograph and catalogue raisonné. 219, (1)pp. 132 plates (40 color), 113 text illus. Lrg. 4to. Cloth. D.j.
Doornspijk (Davaco Publishers), 1999.

765 Steinbart, Kurt. **JOHANN LISS: Der Maler aus Holstein.** xiv, 190pp., 56 plates. Lrg. 4to. Cloth. Presentation copy, inscribed by the author.
Berlin (Deutscher Verein für Kunstwissenschaft), 1940.

766 Chapuis, Julien. **STEFAN LOCHNER: Image Making in Fifteenth-Century Cologne.** (Me Fecit.) xi, 331pp. Prof. illus. Lrg. 4to. Cloth. D.j.
Turnhout (Brepol), 2004.

767 Köln. Wallraf-Richartz-Museum. **STEFAN LOCHNER, Meister zu Köln: Herkunft-Werke-Wirkung.** Herausgegeben von Frank Günther Zehnder. Dec. 1993-Feb. 1994. 479pp. 116 plates (mostly in color), numerous text illus. Lrg. 4to. Cloth. D.j.
Köln, 1993.

768 Denhaene, Godelieve. **LAMBERT LOMBARD: Renaissance et humanisme à Liège.** 375, (1)pp. 391 color illus. Sm. folio. Cloth. D.j. Slipcase.
Anvers (Fonds Mercator), 1990.
Freitag 7204

769 Mariani Canova, Giordana. **L'opera completa del LOTTO.** Presentazione di Rodolfo Pallucchini. (Classici dell'Arte. 79.) 128pp. 64 color plates, 274 reference illus. Lrg. 4to. Cloth.
Milano (Rizzoli), 1975.
Freitag 7285

770 Kenwood. The Iveagh Bequest. **PHILIPPE JACQUES DE LOUTHERBOURG, RA, 1740-1812.** June-Aug. 1973. Text by Rüdiger Joppien. (64)pp. 17 plates. Sm. oblong 4to. Wraps.
Kenwood, 1973.

771 Amsterdam. Rijksmuseum. Rijksprentenkabinet. **LUCAS VAN LEYDEN - grafiek (1489 of 1494-1533).** Met een complete oeuvre-scatalogus van zijn gravures, etsen en houtsneden. Sept.-Dec. 1978. 175pp. Prof. illus. 4to. Wraps.
Amsterdam, 1978.

772 Filedt Kok, Jan Piet. **De Dans om het gouden kalf van LUCAS VAN LEYDEN.** 67, (1)pp. 64 illus. (partly color). Sm. 4to. Stiff wraps. D.j.
Amsterdam (Rijksmuseum), 2008.

773 Vos, Rik. **LUCAS VAN LEYDEN.** 200pp. Prof. illus. 4to. Wraps. Catalogue raisonné.
Bentveld/Maarssen (Andreas Landshoff/ Gary Schwartz), 1978.
Freitag 7315

774 Washington. National Gallery of Art. **The Prints of LUCAS VAN LEYDEN & His Contemporaries.** June-Aug. 1983. [By] Ellen S. Jacobowitz and Stephanie Loeb Stepanek. 336pp. 141 illus. Lrg. 4to. Wraps.
Washington, 1983.
Freitag 7311

775 LUIKEN, JAN. **Het menselyk bedryf.** 223, (1)pp. 102 plates, 9 text illus. Sm. 4to. Boards.
Haarlem (H.J.W. Becht), 1987.

776 Ebert, Bernd. **SIMON und ISAACK LUTTICHUYS.** Monographie mit kritischem Werkverzeichnis. 790pp. 237 plates (partly color), numerous reference illus. Lrg. stout 4to. Cloth. D.j.
Berlin/München (Deutscher Kunstverlag), 2009.

777 Hempstead, N.Y. Hofstra University. Hofstra Museum. Emily Lowe Gallery. **The Butcher, The Baker, The Candlestick Maker: JAN LUYKEN's Mirrors of 17th-Century Dutch Daily Life.** An exhibition of drawings and prints. Sept.-Oct. 1995. Curated by Donna R. Barnes. 262pp. Numerous illus. Lrg. 4to. Wraps.
Hempstead, N.Y., 1995.

778 London. National Portrait Gallery & Dublin. National Gallery of Ireland. **DANIEL MACLISE, 1806-1870.** March-April/ May-June 1972. Text by Richard Ormond. 124pp. 133 illus. 4to. Wraps.
London/Dublin, 1972.

779 Krempel, León. **Studien zu den datierten Gemälden des NICOLAES MAES (1634-1693).** (Studien zur internationalen Architektur- und Kunstgeschichte. 9.) 400pp. 40 plates (partly color), 467 illus. Lrg. 4to. Cloth. D.j.
Petersberg (Michael Imhof Verlag), 1999.

780 Valentiner, Wilhelm R. **NICOLAES MAES.** 72pp., 68 plates. 75 text illus. 4to. Boards, 1/4 cloth (spine torn).
Stuttgart (Deutsche Verlags-Anstalt), 1924.

781 (MAESTRO DELLA TELLA JEANS) Paris. Galerie Canesso. **The Master of the Blue Jeans: A New Painter of Reality in Late 17th Century Europe.** Curated by Gerlinde Gruber. Based on a project by Véronique Damian, Francesco Frangi, Gerlinde Gruber and Alessandro Morandotti. Sept.-Nov. 2010. 63pp. 15 color plates, text illus. Lrg. 4to. Boards.
Paris, 2010.

782 MAGOWAN, R.S. **Rome/ Rom.** With an introduction by Richard Aldington. 159, (1)pp. Numerous gravure plates. 4to. Cloth. Parallel texts in English, French and German.
London (Spring Books), 1960.

783 Whitfield, Sarah. **MAGRITTE.** 320pp. Prof. illus. (168 plates, partly color). Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Hayward Gallery, London, May-Aug. 1992.
London (The South Bank Centre), 1992.

784 London. Barbican Art Gallery. **MALCZEWSKI: A Vision of Poland.** May-July 1990. Selected and compiled by Agnieszka Lawniczakowa. 136pp. Prof. illus. (25 color). Lrg. 4to. Wraps.
London, 1990.

785 Madrid. Fundación Juan March. **MALEVICH: Colección del Museo Estatal Ruso, San Petersburgo.** Jan.-April 1993. Text by Evgenija N. Petrova, Elena V. Basner, Kazimir Malevich. 108, (4)pp. 42 color plates, text illus. Lrg. 4to. Wraps. D.j.
Madrid, 1993.

786 MANDER, CAREL VAN. **Dutch and Flemish Painters.** Translation from the Schilderboek and introduction by Constant van de Wall. lxix, 560pp. Lrg. 8vo. Cloth. Reprint of the New York 1936 edition.
New York (Arno Press), 1969.
Freitag 7512; *Lucas p. 86*; *Chamberlin 2018*

787 MANDER, KAREL VAN. **The Lives of the Illustrious Netherlandish and German Painters, from the first edition of the Schilder-boeck (1603-1604).** Preceded by The Lineage, Circumstances and Place of Birth, Life and Works of Karel van Mander, Painter and Poet and likewise his Death and Burial, from the second edition of the Schilder-boeck (1616-1618). With an introduction and translation, edited by Hessel Miedema. 6 vols., as follows:
I: The Text. vii, (1), 510pp. Facsimiles.
II: Commentary on Biography and Lives / fol. 196r01 - 211r35. Translation: Derry Cook-Radmore. xv, (1), 331, (3)pp. 111 illus. hors texte. Numerous text figs.
III: Lives / fol. 211r36 - 236v36. Translation: Derry Cook-Radmore. xv, (1), 290, (2)pp. 220 illus. hors texte.
IV: Commentary on Lives / fol. 236v37 - 261v44. Translation: Derry Cook-Radmore. xiv, 231, (1)pp. 170 illus. hors texte.
V: Commentary on Lives / fol. 262r01 - 291r47. Translation: Derry Cook-Radmore. xiii, (1), 267, (3)pp. 143 illus. hors texte.
VI: Commentary on Lives / fol. 291v01 - end. Translation: Derry Cook-Radmore. xxxiv, 237pp. 78 illus. hors texte. Lrg. 4to. Cloth. D.j.
Doornspijk (Davaco), 1994-1999.

788 MANDER, CAREL VAN. **Het Schilder-Boek.** Het Leven der doorluchtige Nederlandsche en Hoogduitsche Schilders in hedendaagsch Nederlandsch overgebracht. Fourth edition. 239, (2)pp. 204 illus. hors texte. 2 figs. 4to. Cloth.
Amsterdam (Wereldbibliotheek N.V.), 1950.
Chamberlin 2018; *Lucas p. 86*

789 Hoecker, R. **Das Lehrgedicht des KAREL VAN MANDER.** Text, Uebersetzung und Kommentar nebst einem Anhang ueber Manders Geschichtskonstruktion und Kunsttheorie. (Quellenstudien zur holländischen Kunstgeschichte. 8.) viii, 478pp. Sm. 4to. Orig. wraps.
The Mague (Martinus Nijhoff), 1916.
Freitag 7509; *Arntzen/Rainwater H207*; *Chamberlin 2054*; *Schlosser p. 374*

790 Melion, Walter S. **Shaping the Netherlandish Canon. KAREL VAN MANDER's Schilder-Boeck.** xxiii, (3), 359pp. 114 plates. Sm. 4to. Cloth. D.j.
Chicago/London (University of Chicago Press), 1991.
Freitag 7513

791 Noë, Helen Aldert. **CAREL VAN MANDER en Italië.** Beschouwingen en notities naar aanleiding van zijn "Leven der deestijtsche doorluchtighe Italiaenische Schilders." xi. (1), 370, (2)pp. 62 illus. hors texte. 4to. Cloth. D.j.
The Hague (Martinus Nijhoff), 1954.
Freitag 7516

792 Vrij, Marc Rudolf de. **JAN MANDYN.** 119pp. 22 illlus. 4to. Wraps.
Zwanenburg (M.R.V. Publishers), 2006.

793 Fisher, Jay McKean. **The Prints of EDOUARD MANET.** 127pp. 77 illus. 4to. Wraps. Published in conjunction with a circulating exhibition organized by the International Exhibitions Foundation, 1985-1986.
Washington, D.C. (International Exhibitions Foundation), 1985.
Freitag 7550

794 Leighton, John. **EDOUARD MANET: Impressions of the Sea.** 79, (1)pp. Prof. illus. in color. Lrg. 4to. Wraps. Published in conjunction with the exhibition "Edouard Manet: Impressions of the Sea" at the Van Gogh Museum, June-Sept. 2004.
München/Köln (Pinakothek-DuMont), 2004.

795 London. National Gallery. **MANET at Work.** Aug.-Oct. 1983. By Michael Wilson. 48pp. 46 illus. 4to. Wraps.
London, 1983.

796 Madrid. Museo del Prado. **MANET en el Prado.** Edición a cargo de Manuela B. Mena Marqués con Juliet Wilson-Bareau, Françoise Cachin, Gudrun Mühle-Maurer, Valeriano Bozal, Angel González García. Oct. 2003-Jan. 2004. 539, (3)pp. 111 color plates, 167 figs. Reference illus. Lrg. 4to. Wraps.
Madrid, 2003.

797 Mainz. Mittelrheinisches Landesmuseum. **JOHANN CHRISTIAN VON MANNLICH: "Das Vogel-Werk."** Oct.-Nov. 1979. Text by Wilhelm Weber. 60pp. Prof. illus. Oblong 4to. Wraps.
Mainz, 1979.

798 Camesasca, Ettore. **MANTEGNA.** (The Library of Great Masters.) 79, (1)pp. 106 illus. in color. 4to. Wraps.
Firenze/New York (Scala/ Riverside), 1992.

799 Garavaglia, Niny. **L'opera completa del MANTEGNA.** Presentazione di Maria Bellonci. (Classici dell'Arte. 8.) 128pp. 64 color plates, catalogue figs. Lrg. 4to. Cloth.
Milano (Rizzoli), 1967.

800 Tietze-Conrat, Erica. **MANTEGNA: Paintings, Drawings, Engravings.** Complete edition. (6), 258pp., 14 plates (8 tipped-in color). 152 illus. 4to. Cloth.
London (Phaidon), 1955.
Freitag 7637; *Lucas p. 167*

801 München. Staatliche Graphische Sammlung. **HANS VON MARÉES: Zeichnungen.** Eigener Bestand. Katalogbearbeitung: Gisela Scheffler. Nov. 1987-Feb. 1988. 216pp. 141 plates, 17 text illus. 4to. Wraps.
München, 1987.

802 The Hague. Gemeentemuseum. **MATTHIJS MARIS.** Oct. 1974-Jan. 1975. Text by Anna Wagner. 77, (1)pp. 28 plates. 4to. Wraps.
The Hague, 1974.

803 The Hague. Gemeentemuseum. **MARIS tentoonstelling.** Dec. 1935-Feb. 1936. Preface by H.E. van Gelder. Second edition. 99, (1)pp., 18 plates. 4to. Wraps.
The Hague, 1935.
Freitag 6074

804 Berti, Luciano. **L'opera completa di MASACCIO.** Presentazione di Paolo Volpini. (Classici dell'Arte. 24.) 102, (2)pp. 64 color plates, numerous reference illus. Lrg. 4to. Cloth.
Milano (Rizzoli), 1968.
Freitag 7802

805 Buijnsters-Smets, Leontine. **JAN MASSYS: Een Antwerps schilder uit de zestiende eeuw.** 272pp. Prof. illus. Lrg. 4to. Cloth. D.j. English-language summary.
Zwolle (Waanders Uitgevers), [1995].

806 Bosque, Andrée de. **QUENTIN METSYS.** 469pp. 331 illus. (78 tipped-in color). Lrg. stout sq. 4to. Cloth. D.j. Catalogue raisonné.
Brussel (Arcade), 1975.
Freitag 7842

807 Silver, Larry. **The Paintings of QUINTEN MASSYS: With Catalogue Raisonné.** xvii, (1), 361, (5)pp. 183 illus. 4to. Cloth. D.j.
Montclair (Allanheld & Schram), 1984.

808 Philadelphia. Philadelphia Museum of Art. **MASTER E.S.** Five hundredth anniversary exhibition. Sept-Oct. 1967. Catalogue by Alan Shestack. (126)pp. 84 plates. 4to. Wraps.
Philadelphia, 1967.

809 Goddard, Stephen H. **The MASTER OF FRANKFURT and His Shop.** (Verhandelingen van de Koninklijke Academie voor Wetenschappen, Letteren en Schone Kunsten van België. Klasse der Schone Kunsten. Vol. 46#38.) 192pp., 43 plates. 4to. Wraps.
Bruxelles, 1984.

810 (MASTER OF THE HOUSEBOOK) Filedt Kok, J.P. **Livelier than Life: The Master of the Amsterdam Cabinet, or the Housebook Master, ca. 1470-1500.** Introductions and appendixes by K.G. Boon, J.P. Filedt Kok, M.D. Haga, Jane Campbell Hutchinson, M.J.H. Madou, Keith P.F. Moxey and Peter Moraw. 309, (1)pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Rijksprentenkabinet, Amsterdam, March-June 1985.
Amsterdam (Rijksprentenkabinet/ Rijksmuseum), 1985.
Freitag 7853

811 Frankfurt. Städel & Berlin. Staatliche Museen. Gemäldegalerie. **The MASTER OF FLÉMALLE and ROGIER VAN DER WEYDEN.** Edited by Stephan Kemperdick and Jochen Sander with essays by Bastian Eclercy, Stephan Kemperdick, Peter Klein, Antje-Fee Köllermann, Jochen Sander. Nov. 2008-Feb. 2009/ March-June 2009. 404pp. 48 color plates, 203 illus. Lrg. 4to. Boards. D.j.
Frankfurt, 2008.

812 Kemperdick, Stephan. **Der MEISTER VON FLÉMALLE: Die Werkstatt Robert Campins und ROGIER VAN DER WEYDEN.** (Ars nova. 2.) ix, (1), 360pp. 5 color plates, 206 illus. 4to. Cloth. D.j.
Turnhout (Brepols), 1997.

813 Bruxelles. Musées Royaux des Beaux-Arts de Belgique. **The Flemish Primitives. I: The MASTER OF FLÉMALLE and ROGIER VAN DER WEYDEN Groups.** [By] Cyriel Stroo, Pascale Syfer-d'Olne. (Catalogue of Early Netherlandish Painting in the Royal Museums of Fine Arts of Beligum.) 275, (1)pp. 30 color plates, 174 text illus. Lrg. 4to. Boards.

Bruxelles, 1996.

814 (MASTER OF THE HOUSEBOOK) Filedt Kok, J.P. **'S levens felheid: De Meester van het Amsterdamse Kabinet of de Hausbuch-Meester ca. 1470-1500.** Inleidingen en bijdragen van K.G. Boon, J.P. Filedt Kok, M.D. Haga, Jane Campbell Hutchinson, M.J.H. Madou, Keith P.F. Moxey and Peter Moraw. 309, (1)pp. Prof. illus. (partly color). 4to. Wraps. Published in conjunction with the exhibition at the Rijksprentenkabinet, Amsterdam, March-June 1985.
Amsterdam/Princeton (Rijksprentenkabinet; Rijksmuseum/ Princeton University Press), 1985.

815 (MASTER OF THE HOUSEBOOK) Husband, Timothy B. **The Medieval Housebook & the Art of Illustration.** 80pp. 29 illus. 4to. Wraps. Published in conjunction with an exhibition at The Frick Collection, New York, May-July 1999.
New York (The Frick Collection), 1999.

816 London. Colnaghi. **The MASTER OF THE KARLSRUHE PASSION: The Scourging of Christ.** Catalogue by Donald Garstang. 20, (2)pp. Prof. illus. in color. Lrg. 4to. Wraps.
London, 1999.

817 Brisbane. Queensland Art Gallery. **MATISSE.** Edited by Caroline Turner and Roger Benjamin. March-May 1995. 304pp. 270 illus., numerous text figs. Lrg. 4to. Wraps.
Brisbane, 1995.

818 Wien. Kunstverein. **FRANZ ANTON MAULBERTSCH.** May-Sept. 1974. Catalogue by O. Biba, G. Düriegl, J.A. Friesen, K. Garas, M. Krapf, E.A. Maser, W. Mrazek, A. Strobl, R. Waissenberger, [et al.]. xii, (3), 228pp. Prof. illus. Sq. 4to. Wraps.
Wien, 1974.

819 Kraaijpoel, D. & Wijnen, H. van. **HAN VAN MEEGEREN, 1889-1947, en zijn meesterwerk van Vermeer.** 96pp. Prof. illus. Sm. 4to. Wraps. Published in conjunction with exhibitions at the Kunsthal Rotterdam, Feb.-June 1996, and the Museum Bredius, Den Haag, April-July 1996.
Zwolle (Waanders Uitgevers), 1996.

820 Lopez, Jonathan. **The Man Who Made Vermeers: Unvarnishing the Legend of Master Forger HAN VAN MEEGEREN.** 340pp. Prof. illus. Lrg. 8vo. Boards. D.j.
Orlando, Florida (Harcourt, Inc.), 2008.

821 Köln. Wallraf-Richartz-Museum. **Genie ohne Namen: Der MEISTER DES BARTHOLOMÄUS-ALTARS.** Herausgegeben von Rainer Budde und Roland Krischel. May-Aug. 2001. 568pp. Prof. illus. in color. 4to. Cloth. D.j.
Köln, 2001.

822 Tufts, Eleanor. **LUIS MELÉNDEZ: Eighteenth-Century Master of the Spanish Still Life.** With a catalogue raisonné. x, (2), 230pp. 15 color plates, 158 illus., 58 text figs. 4to. Cloth. D.j.
Columbia (University of Missouri Press), 1985.

823 Tufts, Eleanor & Luna, Juan J. **LUIS MELENDEZ: Spanish Still-Life Painter of the Eighteenth Century.** 133pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition at the Meadows Museum, Southern Methodist University, Dallas, March-May 1985.
Dallas, 1985..

824 Washington. National Gallery of Art. **LUIS MELÉNDEZ: Master of the Spanish Still Life.** [By] Gretchen A. Hirschauer and Catherine A. Metzger with Peter Cherry and Natacha Seseña. May-Aug. 2009. xiii, 178pp. Prof. illus. in color. 4to. Cloth. D.j.
Washington, 2009.

825 MELLING, ANTOINE IGNACE. **Lettres de Hollande et des villes anséatiques: La correspondance d'un artiste-voyageur avec sa famille à Paris en 1812/** Brieven uit Holland en de Hanzesteden: De briefwisseling van een reizend kunstenaar met zijn familie in Parijs in 1812. Met inleiding en aantekeningen van C. Boschma. 511, (1)pp. Prof. illus. Stout 4to. Cloth. D.j. Parellel text in French and Dutch.
Paris/Zwolle (Fondation Custodia/ Waanders), 1997.

826 Boschma, Cornelis & Perot, Jacques. **ANTOINE-IGNACE MELLING (1763-1831), reizend kunstenaar.** Met medwerking van Hélène Sorbé, Theo Laurentius en Robert Anhegger. Sm. folio. Cloth. D.j.
Abcoude (Uitgeverij Uniepers), 1991.

827 Borchert, Till-Holger. **MEMLING'S Portraits.** With contributions by Maryan W. Ainsworth, Lorne Campbell, Paula Nuttall. 191, (1)pp. Prof. illus. in color. Lrg. 4to. Wraps. Published in conjunction with exhibitions at the Museo Thyssen-Bornemisza, Madrid, Feb.-May 2005, the Groeningemuseum, Bruges, June-Sept. 2005 and The Frick Collection, New York, Oct.-Dec. 2005.
Ghent/Amsterdam (Ludion), 2005.

828 Faggin, Giorgio T. **Tout l'oeuvre peint de MEMLING.** Introduction par Albert Châtelet. (Les classiques de l'art.) 103, (1)pp. 64 color plates, numerous reference figs. Lrg. 4to. Cloth. D.j.
Paris (Flammarion), 1973.

829 **HANS MEMLING: in Brugge./ à Bruges./ in Bruges./ in Brügge.** 127, (1)pp. Most prof. illus. in color. Lrg. 4to. Wraps. D.j. Parallel texts in Dutch, French, English and German.
Brugge (Stichting Kunstboek), 1990.

830 Hooreweder, Carlos Van. **HANS MEMLING in the Hospital of St. John Bruges.** Second edition. 48pp. 15 color plates. Lrg. 8vo. Wraps.
Bruges (Koninklijke Gidsenbond van Brugge en West-Vlaanderen), 1986.

831 Lane, Barbara G. **HANS MEMLING: Master Painter in Fifteenth-Century Bruges.** 386pp. 27 illus. hors texte. 277 figs. Lrg. 4to. Cloth. D.j.
London (Harvey Miller), 2009.

832 (MEMLING) Lobelle-Caluwe, H. **Memlingmuseum, Bruges. Saint John's Hospital.** 126, (2)pp. Prof. illus. in color. 4to. Wraps.
Bruges (Die Keure), 1985.

833 Vos, Dirk de. **HANS MEMLING: Het volledige oeuvre.** 431, (1)pp. 500 illus. (300 color). Sm. folio. Cloth. D.j. Slipcase.
Antwerpen (Mercatorfonds Paribas), 1994.
Freitag 8065

834 Washington. National Gallery of Art. **HANS MEMLING's Saint John the Baptist & Saint Veronica.** Jan.-March 1994. Text by John Oliver Hand. (14)pp. 12 illus. Lrg. 8vo. Self-wraps.
Washington, 1994.

835 Roettgen, Steffi. **ANTON RAPHAEL MENGS, 1728-1779.** 2 vols. Bd. 1: Das malerische und zeichnerische Werk. 648pp. 16 color plates. Bd. 2: Leben und Wirken. 671, (1)pp. 57 color plates. Numerous text illus. throughout. Lrg. stout 4to. Cloth. D.j.
München (Hirmer Verlag), 1999.
Freitag 8093

836 Lammel, Gisold. **ADOLPH MENZEL und seine Kreise.** 251, (1)pp. Prof. illus. 4to. Cloth. D.j.
Drseden/Basel (Verlag der Kunst), 1993.

837 Reitsma, Ella. **MARIA SIBYLLA MERIAN & dochters: Vrouwenlevens tussen kunst en wetenschap.** Met medewerking van Sandrine Ulenberg. 263, (1)pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j. Published in conjunction with exhibitions at the Museum Het Rembrandthuis, Feb.-May 2008 and at the J. Paul Getty Museum, Los Angeles, June-Aug. 2008.
Zwolle (Waanders), 2008.

838 Wettengl, Kurt (editor). **MARIA SIBYLLA MERIAN, 1647-1717: Artist and Naturalist.** 275, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j.
Ostfildern (Verlag Gerd Hatje), 1998.

839 Fuss, Ulrike Valeria. **MATTHAEUS MERIAN der Ältere.** Von der lieblichen Landschaft zum Kriegsschauplatz: Landschaft als Kulisse des 30jährigen Krieges. (Europäische Hochschulschriften. Reihe 28: Kunstgeschichte. 350.) 378pp. Prof. illus. Lrg. 4to. Wraps.
Frankfurt (Peter Lang), 2000.

840 Wüthrich, Lucas Heinrich. **Die Handzeichnungen von MATTHAEUS MERIAN D.Ä.** Unter Berücksichtigung der fraglichen und falschen Zuschreibungen sowie der Gemälde nebst einem Exkurs über die Werke des Monogrammisten MM um 1610 (Michael Müller II oder Matthaeus Merian?). 115, (3)pp., 105 plates with 150 illus. 4to. Cloth. D.j.
Basel (Bärenreiter-Berlag), 1963.

841 Amsterdam. Rijksmuseum. Rijksprentenkabinet. **CHARLES MERYON, 1821-1868: Etsen van Parijs in het Rijksprentenkabinet, Rijksmuseum Amsterdam.** [By[Irene M. de Groot. 96pp. 32 illus. 4to. Wraps.
's-Gravenhage (Gary Schwartz/ SDU), 1991.

842 Roma. Gabinetto Nazionale delle Stampe. **JACOB MERZ disegnatore (1783-1807).** Catalogo di Seymour Howard. June 1981. 106pp. 77 illus. Sq. 4to. Wraps.
Roma (De Luca), 1981.

843 Poort, Johan. **HENDRIK WILLEM MESDAG, 'Artiste peintre à La Haye.'** 156pp. Prof. illus. Lrg. 4to. Cloth.
Wassenaar (John Poort), 1981.

844 Zilcken, Ph. **H. W. MESDAG: The Painter of the North Sea.** 159, (1)pp. Prof. illus. Lrg. 4to. Wraps. Fasimile reprint of the London (Cassell), 1896 edition.
Wassenaar (Mesdag Documentation Society), [1996].

845 Leiden. Stedelijk Museum 'de Lakenhal.' **GABRIEL METSU.** June-Sept. 1966. Catalogue by Lucia Thyssen and Robert A. Barnard. 139pp. 53 plates. 4to. Wraps.

Leiden, 1966.

846 Robinson, Franklin W. **GABRIEL METSU: The Letter.** (16)pp. 8 plates. Lrg. 8vo. Wraps.
San Diego (Timken Art Gallery), [1985].

847 Waiboer, Adriaan E. **GABRIEL METSU.** With contributions by Wayne E. Franits, E. Melanie Gifford, Bianca M. Du Mortier, Pieter Roelofs, Marijn Schapelhouman, Linda Stone-Ferrier. viii, (6), 210pp. Prof. illus. (partly color). Lrg. sq. 4to. Wraps. Published in conjunction with exhibitions at the National Gallery of Ireland, Dublin, Sept.-Dec. 2010, Rijksmuseum Amsterdam, Dec. 2010-March 2011, National Gallery of Art, Washington, April-July 2011.
New Haven/London (Yale University Press), 2010.

848 Waiboer, Adriaan E. **GABRIEL METSU.** With contributions by Wayne E. Franits, E. Melanie Gifford, Bianca M. Du Mortier, Pieter Roelofs, Marijn Schapelhouman, Linda Stone-Ferrier. viii, (6), 210pp. Prof. illus. (partly color). Lrg. sq. 4to. Wraps. Published in conjunction with exhibitions at the National Gallery of Ireland, Dublin, Sept.-Dec. 2010, Rijksmuseum Amsterdam, Dec. 2010-March 2011, National Gallery of Art, Washington, April-July 2011.
New Haven/London (Yale University Press), 2010.

849 Waiboer, Adriaan E. **GABRIEL METSU: Life and Work.** A catalogue raisonné. ix, (1), 398pp. 133 color illus., numerous reference illus. Lrg. 4to. Cloth. D.j.
New Haven/London (Yale University Press), 2012.

850 Paris. Mobilier National. **Dessins de VAN DER MEULEN et de son atelier.** Par Laure C.-Starcky. (Inventaire des Collections Publiques Françaises. 33.) 243, (3)pp. 229 illus., reproductions of watermarks. 4to. Wraps.
Paris (Éditions de la Réunion des Musées Nationaux et du Centre National des Arts Plastiques), 1988.
Arntzen/Rainwater I2

851 Richefort, Isabelle. **ADAM-FRANÇOIS VAN DER MEULEN (1632-1690), peintre flamand au service de Louis XIV.** (Art & société.) 313pp. Prof. illus. Lrg. 4to. Cloth. D.j.
Bruxelles (Fonds Mercator), [2004].

852 Bruxelles. Musée Constantin Meunier. **Musée CONSTANTIN MEUNIER/ Museum CONSTANTIN MEUNIER.** Texte de Lucien Christophe. (Musées de Belgique/ Musea van België.) (98)pp. 53 plates (partly color). Wraps. Parallel text in French and Flemish.
Bruxelles, n.d.

853 Zürich. Kunsthaus & München. Staatliche Graphische Sammlung. **RUDOLF MEYER (1605-1638).** Katalog: Achim Riether und Bernhard von Waldkirch. May-Aug. 2003/ Oct. 2003-Jan. 2004. 60pp. Prof. illus. (partly color). Oblong 12mo. Wraps. D.j.
Zürich, 2003.

854 Baldini, Umberto. **L'opera completa di MICHELANGELO scultore.** (Classici dell'Arte. 68.) 115, (1)pp. 64 color plates, numerous reference illus.
Milano (Rizzoli), 1973.

855 Goldscheider, Ludwig. **MICHELANGELO: Schilderijen, beeldhouwwerken, architectuur.** Complete uitgave. 262pp. 400 illus. Lrg. 4to. Cloth. D.j.
Utrecht/London (W. de Haan/ Phaidon), 1953.
Freitag 8216; *Lucas p.170*

856 Hirst, Michael. **MICHELANGELO Draftsman.** ix, (1), 168, (2)pp. 63 color plates. Lrg. 4to. Wraps. D.j. Published in conjunction with an exhibition at the National Gallery of Art, Washington, D.C., Oct.-Dec. 1988.
Milano (Olivetti), 1988.

857 London. National Gallery. **The Young MICHELANGELO.** Michael Hirst: The Artist in Rome, 1496-1501. Jill Dunkerton: Michelangelo as a Painter on Panel. Oct. 1994-Jan. 1995. (Making & Meaning.) 144pp. 125 illus. Lrg. 4to. Cloth. D.j.
London, 1994.
Marmor/Ross R61

858 Löcher, Kurt. **HANS MIELICH (1516-1573): Bildnismaler in München.** (Kunstwissenschaftliche Studien. 100.) 279pp. 110 illus. (partly color). 4to. Cloth. D.j.
München (Deutscher Kunstverlag), 2002.

859 Delft. Stedelijk Museum "Het Prinsenhof." **De portretfabriek van MICHIEL VAN MIEREVELT (1566-1641).** Introduction by Anita Jansen. Sept. 2011-Jan. 2012. 246, (1)pp. Prof. illus. in color. Lrg. 4to. Wraps.
Delft, 2011.

860 Havard, Henry. **MICHIEL VAN MIEREVELT et son gendre.** (Les artistes célèbres.) 116, (4)pp. Prof. illus. 4to. Dec. boards, 1/4 leather (head of spine neatly repaired).
Paris (Librairie de l'Art), [1894].

861 Buvelot, Quentin. **FRANS VAN MIERIS 1635-1681.** With essays by Otto Naumann and Eddy de Jongh. And contributions by Peter van der Ploeg, Bieke van der Mark, and Carol Pottasch. 255pp. Prof. illus. in color. Lrg. sq. 4to. Cloth. D.j. Published in conjunction with exhibitions at the Royal Picture Gallery Mauritshuis, The Hague, Oct. 2005-Jan. 2006, and the National Gallery of Art, Washington, Feb.-May 2006.
Zwolle (Waanders Publishers), 2005.

862 Naumann, Otto. **FRANS VAN MIERIS The Elder (1635-1681).** (Aetas Aurea. Monographs on Dutch & Flemish Painting. 1.) 2 vols. I: Text & Comparative Illustrations. 292pp., 10 color plates. 208 illus. hors texte. 14 text figs. II: Catalogue & Plates. 224, (2)pp., 149 plates. Lrg. 4to. Cloth. D.j.
Doornspijk (Davaco), 1981.
Freitag 8304

863 Boyer, Jean-Claude. **Le peintre, le roi, le héros. L'Andromède de PIERRE MIGNARD.** (Dossiers du Département des Peintures. 37.) 107, (11)pp. Prof. illus. Sm. sq. 4to. Wraps. Published in conjunction with an exhibition at the Musée du Louvre, Paris, Jan.-April 1990.
Paris, 1990.

864 Kraemer-Noble, Magdalena. **ABRAHAM MIGNON, 1640-1679.** 83, (1)pp., 41 plates (1 color). 1 page of signatures. Lrg. 4to. Cloth. Edition limited to 500 copies.
Leigh-on-Sea (F. Lewis), 1973.

865 Kraemer-Noble, Magdalena. **ABRAHAM MIGNON, 1640-1679.** Catalogue raisonné. Deutsch/Englisch. (Studien zur internationalen Architektur- und Kunstgeschichte. 44.) 295, (1)pp. 116 plates (mostly color), text illus. Lrg. 4to. Cloth. D.j. Parallel texts in German and English.
Petersberg (Michael Imhof), 2007.

866 Bauer, Alexandra Nina. **JAN MIJTENS (1613/14-1670): Leben und Werk.** (Studien der internationalen Architektur- und Kunstgeschichte. 21.) 494pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j.
Petersberg (Michael Imhof Verlag), 2006.

867 Malmborg, Boo van. **MARTIN MIJTENS d.Ä.: En konstmä från Sveriges storhetstid.** 118, (4)pp., 8 plates. 119 illus. Lrg. 4to. Cloth. D.j.
Malmö (Allhems Förlag), 1961.

868 London. Hayward Gallery. **JEAN-FRANÇOIS MILLET.** Jan.-March 1976. Catalogue by Robert Herbert, Roseline Bacou, Michel Laclotte. 235pp. Prof. illus. 4to. Wraps.
London, 1976.
Freitag 8355

869 Pollock, Griselda. **MILLET.** 96pp. Prof. illus. (partly color). Lrg. 4to. Wraps. D.j.
London (Oresko Books), 1977.

870 Paris. Musée d'Orsay. **MILLET/ VAN GOGH.** Commissaires: Louis van Tilborgh, Marie-Pierre Salé. Sept. 1998-Jan. 1999. 181, (3)pp. Prof. illus in color. Lrg. 4to. Wraps. Presentation copy, inscribed to Ronald de Leeuw from Louis van Tilborgh.
Paris, 1998.

871 Diefenbacher, Jörg. **ANTON MIROU, 1578 - vor 1627: Ein Antwerpener Maler in Frankenthal.** 170pp. Prof. illus. in color. Lrg. 4to. Dec. boards.
Landau (PVA), 2007.

872 Raleigh. The North Carolina Museum of Art. **JAN MIENSE MOLENAER: Painter of the Dutch Golden Age.** [By] Dennis P. Weller. With essays by Cynthia von Bogendorf Rupprath and Mariët Westermann. Oct. 2002-Jan. 2003. xi, (1), 203pp. Prof. illus. Lrg. 4to. Wraps. The exhibition was subsequently held at two other venues.
Raleigh, 2002.

873 Ertz, Klaus. **JOSSE DE MOMPER der Jüngere (1564-1635).** Die Gemälde mit kritischem Oeuvrekatalog./ Josse de Momper the Younger (1564-1635). The paintings with critical catalogue raisonné. 703pp. Most prof. illus. Lrg. stout 4to. Cloth. Slipcase. English-language summary.
Freren (Luca Verlag), 1986.

874 Blok, Cor. **PIET MONDRIAAN: Een catalogus van zijn werk in Nederlands openbaar bezit.** 191, (1)pp. 292 illus. 4to. Wraps.
Amsterdam (Meulenhoff), 1974.

875 Blotkamp, Carel. **MONDRIAAN: Destructie als kunst.** 261, (3)pp. 179 illus. (partly color). Lrg. 4to. Cloth. D.j.
Zwolle (Waanders), 1994.

876 Henkels, Herbert. **MONDRIAAN in Winterswijk: Een essay over de jeugd van Mondriaan, z'n vader en z'n oom.** 64pp. Prof. illus. 4to. Wraps. Published in conjunction with exhibitions at the Museum Freriks', Winterswijk and four other venues, 1979-1980.
The Hague (Gemeentemuseum), 1979.

877 Tokyo. Seibu Museum of Art. **MONDRIAN: From Figuration to Abstraction.** July-Aug. 1987. Texts by Herbert Henkels and the artist. 237, (1)pp. Prof. illus. (116 color). 4to. Wraps.
Tokyo, 1987.

878 Amsterdam. Rijksmuseum Vincent Van Gogh. **MONET in Holland.** Oct. 1986-Jan. 1987. Texts by Boudewijn Bakker, A.H. Huussen Jr., Ernst van de Wetering, Joop M. Joosten, Ronald Pickvance. 184pp. Prof. illus. 4to. Wraps.
Zwolle (Uitgeverij Wanders), 1986.

879 House, John. **MONET: Nature Into Art.** 256pp. 16 color plates, 281 illus. Lrg. 4to. Wraps.
New Haven/London (Yale University Press), 1988.

880 Joyes, Claire. **CLAUDE MONET: Life at Giverny.** Preface: Gérald van der Kemp. Photographic and editorial research: Jean-Marie Toulgouat. 151, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Dec. wraps.
New York/Paris (The Vendome Press), 1985.

881 Paris. Grand Palais. **Hommage à CLAUDE MONET (1840-1926).** Feb.-May 1980. Texts by H. Adhémar, A. Masson, G. Bachelard, M. Hoog. 378pp. Prof. illus. Sq. 4to. Wraps.
Paris, 1980.
Freitag 8544

882 Stuckey, Charles F. (editor). **MONET: A Retrospective.** 387pp. 251 plates (132 color). Sm. folio. Cloth. D.j.
New York (Park Lane), 1986.
Freitag 8563

883 Tucker, Paul Hayes. **MONET in the '90s: The Series Paintings.** 305pp. 105 illus. (98 color plates). Lrg. 4to. Wraps. Published in conjunction with an exhibition at The Museum of Fine Arts, Boston.
Boston/New Haven (Museum of Fine Arts/ Yale University Press), 1989.

884 Helden, R.J.C. van. **Catalogus MARTIN MONNICKENDAM 1874-1943.** 3 vols. Deel I-II. 1032pp. Prof. illus. (partly color). CD-ROM inserted inside rear cover of volume II; [Deel III]: Hommage aan Martin Honnickendam. 144pp. Prof. illus. (mostly color). Lrg. 4to. Cloth. D.j. Slipcase.
Zwolle/Amsterdam (Waanders/ Stichting Vrienden van de Schilder Martin Monnickendam), 2009.

885 Pavière, Sydney H. **JEAN BAPTISTE MONNOYER, 1634-1699.** 41, (3)pp., 60 plates. Frontis. in color. Lrg. 4to. Cloth. D.j.
Leigh-on-Sea (F. Lewis), 1966.

886 Sheon, Aaron. **MONTICELLI: His Contemporaries, His Influence.** 240, (4)pp. 40 color plates, 168 catalogue illus., 83 text figs. 4to. Wraps. Published in conjunction with an exhibition at the Museum of Art, Carnegie Institute, Pittsburgh, Oct. 1978-Jan. 1979.
Pittsburgh (Museum of Art, Carnegie Institute), 1978.
Freitag 8593 & 8595

887 Knoester, Joppe. **P. C. DE MOOR, 1866-1953.** 60pp. 8 color plates, 61 illus. Lrg. 4to. Self-wraps. Published in conjunction with exhibitions at the Drents Museum, Assen, Dec. 1988-Jan. 1989 and three other venues.
Assen (Drents Museum), 1988.

888 Trimm, Timothée. **HENRY MOORE intime.** 157, (3)pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at Didier Imbert Fine Art, Paris, April-July 1992.
Paris (Éditions du Regard/ Didier Imbert Fine Arts), 1992.

889 Magnani, Luigi. **Il mio MORANDI: Un saggio e cinquantotto lettere.** (Saggi. 646.) 132, (14)pp., 12 color plates. 4to. Cloth. D.j.
Torino (Giulio Einaudi), 1982.

890 Pasquali, Marilena (editor). **GIORGIO MORANDI: Die Aquarelle/ De aquarellen.** 111, (1)pp. Prof. illus. (numerous color). 4to. Wraps. Parallel texts in German and Dutch. Published in conjunction with exhibitions at the Graphische Sammlung Albertina, Wien, March-April 1995 and the Kunsthall Rotterdam, May-July 1995.
Bologna (Grafis Edizioni), 1995.

891 Paris. Musée Gustave Moreau. **Catalogue des dessins de GUSTAVE MOREAU.** Par Paul Bittler et Pierre-Louis Mathieu. 226, (2)pp. Prof. illus. 4to. Wraps.
Paris (Éditions de la Réunion des Musées Nationaux), 1983.

892 Jonge, C.H. de. **PAULUS MOREELSE: Portret- en genreschilder te Utrecht, 1571-1638.** (8), 167, (22)pp., 70 plates. Lrg. 4to. Boards, 1/4 cloth. Catalogue raisonné.
Assen (Van Gorcum), 1938.
Freitag 8691

893 Rouart, Denis (editor). **Correspondance de BERTHE MORISOT avec sa famille et ses amis Manet, Puvis de Chavannes, Degas, Monet, Renoir et Mallarmé.** Documents réunis et présentés. 184, (6)pp. 28 plates and tipped-in illus., partly hors texte (some in color). Lrg. 4to. Wraps. One of 1200 copies from the limited edition of 1250, finely printed by Coulouma, Facheux and Dreux-Barry.
Paris (Quatre-Chemins-Editart), 1950.
Freitag 8706 (citing English-language edition); *Lucas p. 172*

894 Coppens, Thera. **ANTONIUS MOR: Hofschilder van Karel V.** 271pp., 24 color plates. Text illus. 4to. Cloth. D.j.
Baarn (De Prom), 1999.

895 Frerichs, L.C.J. **ANTONIO MORO.** (Palet Serie.) 60pp. 40 plates. 4to. Wraps. D.j.
Amsterdam (H.J.W. Becht), [1947].
Freitag 8722

896 Marlier, Georges. **Anthonis Mor van Dashorst (ANTONIO MORO).** 116, (3)pp., 6 plates. 15 illus. Lrg. 4to. Wraps. D.j. Presentation copy, inscribed by the author to Leo van Puyvelde.
Bruxelles (Nouvelle Société d'Éditions), 1934.

897 Woodall, Joanna. **ANTHONIS MOR: Art and Authority.** (Studies in Netherlandish Art and Cultural History. 8.) 512pp. 176 illus. (some color). 4to. Cloth. D.j.
Zwolle (Waanders Publishers), 2007.

898 London. National Gallery. **GIOVANNI BATTISTA MORONI.** 400th anniversary exhibition. Introduction and catalogue by Allan Braham. 40pp. 49 illus. 4to. Wraps.
London, [1978].

899 Mai, Ekkehard (editor). **GILLIS MOSTAERT (1528-1598): Een tijdgenoot van Brueghel.** 152pp. Prof. illus. (partly in color). Sm. 4to. Boards. D.j. Texts by Ekkehard Mai, Kristof Michiels, Christiane Stukenbrock, Winfried Grimm.
Wolfratshausen (Edition Minerva), 2005.

900 Pierron, Sander. **Les MOSTAERT.** Jean Mostaert, dit le Maître d'Oultremont, Gilles et François Mostaert, Michel Mostaert. (Collections des Grands Artistes des Pays-Bas.) 158, (2)pp., 32 plates. Sm. 4to. Wraps.
Bruxelles/Paris (G. Van Oest), 1912.
Freitag 8795

901 Wedde, Nina. **ISAAC DE MOUCHERON (1667-1744): His Life and Works with a Catalogue Raisonné of His Drawings, Watercolours, Paintings and Etchings.** (European University Studies. Series XXVIII: History of Art. 236.) 2 vols. I: Text. 564pp. II: Plates. 251, (1)pp. 273 illus. Lrg. 4to. Wraps.
Frankfurt (Peter Lang), 1995.

902 Kappers, Erik Ariëns, et al. **SIMON MOULIJN, 1866-1948.** [By] Erik Ariëns Kapper, Maarten Bunt, Jan Jaap Heij. 152pp. Prof. illus. (partly color). 4to. Wraps. Published in conjunction with exhibitions at the Drents Museum, Assen, Feb.-April, 1989, the Dordrechts Museum, May-June, 1989, and the Goltziusmuseum, Venlo, Aug.-Oct. 1989.
Assen (Drents Museum), 1989.

903 Rorimer, Anne. **Drawings by WILLIAM MULREADY.** 173, (1)pp. 477 illus. (1 color). 4to. Wraps.
London (Victoria and Albert Museum), 1972.

904 Tokyo. Kokuritsu Kindai Bijutsukan. **Munku ten/ MUNCH Exhibition.** Oct.-Nov. 1981. Introductions by Knut Berg, Kazuo Anazawa, Arene Eggum, Gerd Woll. Edited by Kazuo Anazawa. 293, (1)pp. Prof. illus. (partly color). 4to. Wraps. Parallel text in Japanese and English. Cover title: Edvard Munch.
Tokyo, 1981.

905 Amsterdam. Museum Van Loon. **MICHIEL VAN MUSSCHER (1645-1705): The Wealth of the Golden Age.** Text: Robert E. Gerhardt and Francis Griep-Quint. March-June 2012. 79, (1)pp. Prof. illus. in color. 4to. Wraps.
Amsterdam, 2012.

906 Adamczak, Audrey. **ROBERT NANTEUIL, ca. 1623-1678.** Préface par Maxime Préaud. 365, (3)pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j.
Paris (Arthena), 2011.

907 Schultz, Wolfgang. **AERT VAN DER NEER.** (Aetas Aurea. Monographs on Dutch & Flemish Artists. 18.) (2), 519pp., 63 color plates. 353 illus. hors texte. Lrg. stout 4to. Cloth. D.j.
Doornspijk (Davaco), 2002.

908 Wieseman, Marjorie E. **CASPAR NETSCHER and Late Seventeenth-century Dutch Painting.** (Aetas Aurea: Monographs on Dutch & Flemish Painting. 16.) 542pp. 33 color plates, 344 illus. Lrg. stout 4to. Cloth. D.j.
Doornspijk (Davaco Publishers), 2002.

909 Delanney, Henry. **NICOLAS DE NEUFCHÂTEL: Sa vie et ses oeuvres.** [Un grand peintre de la figure.] 63, (1)pp., 24 phototype plates. Sm. 4to. Wraps. (binding loose; spine chipped and detached).
Mons (Léon Dequesne), 1927.

910 Gustot, Pierre. **GILLIS NEYTS: Un paysage brabançon en vallée mosane au XVIIe siècle.** Avec une contribution du Sabine van Sprang. 320pp. Prof. illus. in color. Lrg. 4to. Boards. D.j. Published in conjunction with an exhibition at the Musée provincial des Arts anciens du Namurois, June-Oct. 2008.
Namur (Musée provincial des Arts anciens du Namurois), 2008.

911 Dordrecht. Dordrechts Museum. **Nieuwenkamp thuis en op reis: Keuze uit het grafisch werk van W.O.J. NIEUWENKAMP (1874-1950).** Dec. 1980-Feb. 1981. 26, (2)pp. Prof. illus. 4to. Wraps.
Dordrecht, 1980.

912 Witt, David A. de. **JAN VAN NOORDT: Painter of History and Portraits in Amsterdam.** 398pp. Prof. illus. (partly color). 4to. Cloth. D.j.
Montreal/Kingston (McGill-Queen's University Press), 2007.

913 Witt, David A. de. **The Texts and Contexts of JAN VAN NOORDT's Two History Paintings in Kingston.** (4), iv, 116, (1)pp., 62 plates. Printed on rectos only. 4to. Cloth. M.A. thesis, Queen's University, 1998.
Kingston, 1998.

914 Rijswijk. Museum Rijswijk. **WIJNAND NUIJEN en zijn vrienden: Speurtocht in de Hollandse romantiek.** March-April 1993. 88pp. Prof. illus. (partly color). 4to. Wraps.
Rigswijk, 1993.

915 The Hague. Gemeentemuseum. **WIJNAND NUYEN, 1813-1839: Romantische werken.** Forward by Th. van Velzen. Text by John Sillevis, Nelleke van Dishoeck, Nini Jonker. 153, (1)pp. 163 illus., text figs. (some color). 4to. Wraps.
The Hague, 1977.

916 Kuretsky, Susan Donahue. **The Paintings of JACOB OCHTERVELT (1634-1682).** With catalogue raisonné. xv, (3), 24pp. 199 illus. Lrg. 4to. Cloth. D.j.
Oxford (Phaidon), 1979.

917 Johnston, Roy. **RODERIC O'CONOR, 1860-1940.** 123, (1)pp. 128 illus. Tall 4to. Wraps. Published in conjunction with exhibitions at the Barbican Art Gallery, London, Sept.-Nov. 1985, and three other venues.
London/Belfast (Barbican Art Gallery/ Ulster Museum), 1985.

918 Verbeek, J. & Schotman, J.W. **HENDRICK TEN OEVER, een vergeten Overijssels meester uit de zeventiende eeuw.** 44, (2)pp. 37 illus. hors texte. Wraps. Published in conjunction with an exhibition at the Provinciaal Overijssels Geschiedkundig Museum, Zwolle, Aug.-Sept. 1957.
Zwolle (Koninklijke Uitegeverij van de Erven J.J. Tijl), 1957.

919 Bautier, Pierre. **Les peintres VAN OOST et la fin de l'École de Bruges.** (Bruxelles. Musées Royaux des Beaux-Arts de Belgique. Conferences. 1943-1944.) 15, (2)pp. 19 plates. 4to. Wraps. D.j. Disbound.
Bruxelles (Publications du Patrimonie), 1944.

920 Meulemeester, Jean Luc. **JACOB VAN OOST de Oudere en het zeventiende-eeuwse Brugge.** 474pp. 288 illus. (partly in color). Lrg. 4to. Cloth. D.j. Catalogue raisonné.
Brugge (Uitgaven Westvlaamse Gidsenkring), 1984.

921 Kreytenberg, Gert. **ORCAGNA's Tabernacle in Orsanmichele, Florence.** 176pp. 125 illus. (17 color). Sm. folio. Cloth. D.j.
New York (Harry N. Abrams), 1994.

922 Mitchell, Peter. **JAN VAN OS, 1744-1808.** 43, (3)pp., 48 plates (3 color). Lrg. 4to. Cloth. Glassine d.j. This edition is strictly limited to six hundred copies only.
Leigh-on-Sea (F. Lewis, Publishers), 1968.

923 Coelen, Peter van der (editor). **Everyday Life in Holland's Golden Age: The Complete Etchings of ADRIAEN VAN OSTADE.** [By] Peter van der Coelen, Theo Laurentius, S. William Pelletier, Tom Rassieur, Leonard J. Slatkes. (Studies in Dutch Graphic Art. 3.) 180pp. Prof. illus. 4to. Wraps. Published in conjunction with the exhibition "Van Ostade & Rembrandt: A Meeting of Artists" at the Museum het Rembrandthuis, Amsterdam, May-July 1998.
Amsterdam (Museum Het Rembrandthuis-Rembrandt Information Centre), 1998.

924 Godefroy, Louis. **The Complete Etchings of ADRIAEN VAN OSTADE.** New illustrations and first English translation of the catalogue raisonné, together with a reprint of the original French edition. 172, 87, (215)pp. Prof. illus. Lrg. 4to. Cloth. D.j.
Amsterdam (Meulenhoff/Landshoff), 1990.
Freitag 9267; *Riggs p. 603*

925 Kok, J. **ADRIAEN VAN OSTADE als etser.** (Kunstboeken "Vorm en Kleur." 6.) 29, (7)pp., 50 plates. 4to. Cloth.
Bussum (Uitgeverij F.G. Kroonder), 1948.

926 New York. Theodore B. Donson Ltd. **Country Life in Holland's Golden Age. Etchings by ADRIAEN VAN OSTADE.** Exhibition 1987. (Uncommon Prints. 15.) (36)pp. 56 illus. Lrg. 4to. Self-wraps.
New York, 1987.

927 Lauts, Jan. **JEAN-BAPTISTE OUDRY.** (Die Jagd in der Kunst.) 32pp., 25 plates. Boards.
Hamburg/Berlin (Paul Parey), 1967.

928 Schmidt, Harry. **JÜRGEN OVENS: Sein Leben und seine Werke.** Ein Beitrag zur Geschichte der niederländischen Malerei im XVII. Jahrhundert. ix, 294pp. 96 illus. hors texte. 4to. Cloth. Orig. wraps. bound in. Ex-library.
Kiel, 1922.

929 Assunto, Rosario, et al. **ANDREA PALLADIO: La Rotonda.** (Documenti di architettura. 48.) 173pp. Prof. illus. (partly color). Sq. 4to. Wraps. D.j.
Milano (Electa), 1990.

930 Beyer, Andreas. **ANDREA PALLADIO: Teatro Olimpico.** Triumpharchitektur für eine humanistische Gesellschaft. (Fischer Taschenbuch: Kunststück. 3937/1280.) 75, (1)pp., 1 folding plate. 49 text illus. Wraps.
Frankfurt am Main (Fischer), 1987.

931 Canova, Antonio. **Le ville del PALLADIO.** Il Palladio e l'idea di villa. Nota introduttiva di Renato Cevese. 250, (2)pp. Prof. illus. (partly color). 4to. Wraps.
Treviso (Canova), 1985.

932 Classen, Helge. **PALLADIO: Auf den Spuren einer Legende.** 4. überarbeitete Auflage. (Die bibliophilen Taschenbücher. 510.) 246, (2)pp. Prof. illus. (partly color). Oblong 8vo. Wraps.
Dortmund (Harenberg), 1987.

933 Holberton, Paul. **PALLADIO's Villas: Life in the Renaissance Countryside.** xiii, (1), 256pp. 71 text illus.. Sm. 4to. Wraps.
London (John Murray), 1990.

934 PALLADIO, ANDREA. **I quattro libri dell'architettura....** 4 parts in 1 volume. Prof. illus. Lrg. 4to. Boards. D.j. Facsimile of the first edition, Venezia 1570. Loosely inserted: Cabiati, Ottavio. Nota al Palladio. Allegato alla riproduzione in facsimile.... 14, (2)pp. 6 illus. Wraps.
Milano (Ulrico Hoepli), 1976.
Cf. Freitag 9344

935 (PALLADIO, ANDREA) Puppi, Lionello. **Breve storia del Teatro Olimpico.** 30, (1)pp. 20 illus. Wraps.
Vicenza (Neri Pozza), 1973.

936 Semenzato, Camillo. **The Rotonda of ANDREA PALLADIO.** (Corpus Palladianum. 1.) 58, (4)pp., 75 plates, 9 plans. Sm. folio. Cloth. D.j.
University Park/London (The Pennsylvania State University), 1968.

937 (PALLADIO, ANDREA) Vicenza. Centro Internazionale di Studi di Architettura Andrea Palladio. **La Rotonda.** (Novum Corpus Palladianum.) 209pp. Prof. illus. Lrg. 4to. Cloth. D.j. Texts by Rosario Assunto, Antonio Ranzolin, Giovanni Mantse, Mario Saccardo, Camillo Semenzato, Paola Rossi, Cinzia M. Sicca.
Milano (Electa), 1988.

938 Paolucci, Antonio, et al. (editors). **MARCO PALMEZZANO: Il Rinascimento nelle Romagne.** A cura di Antonio Paolucci, Luciana Prati, Stefano Tumidei. 454, (2)pp. Prof. illus. in color. 4to. Wraps.
Milano (Silvana Editoriale), 2005.

939 København. Statens Museum for Kunst. Kgl. Kobberstiksamling. **Rubens Cantoor: The Drawings of WILLEM PANNEELS.** 2 vols. I: A Critical Catalogue. By Jan Garff and Eva de la Fuente Pedersen, with an introduction by Jan Garff. 213, (1)pp. II: Plates. 262 plates. Wraps. D.j.
Kobenhavn, 1988.

940 Falkenburg, Reindert L. **JOACHIM PATINIR: Landscape as an Image of the Pilgrimage of Life.** (Oculi. Studies in the Arts of the Low Countries. Vol. 2.) vi, 226pp. 50 plates. 4to. Cloth. D.j.
Amsterdam/Philadelphia (John Benjamins), 1988.
Marmor/Ross R75

941 Madrid. Museo del Prado. **PATINIR: Estudios y catálogo crítico.** Edición a cargo de Alejandro Vergara. July-Oct. 2007. 401, (5)pp. Most prof. illus. in color. Lrg. 4to. Wraps.
Madrid, 2007.

942 Koch, Robert A. **JOACHIM PATINIR.** (Princeton Monographs in Art and Archaeology. Vol. 38.) xvi, (2), 98pp. 92 illus. hors texte. Lrg. 4to. Cloth. D.j.
Princeton (Princeton University Press), 1968.
Arntzen/Rainwater R52; *Chamberlin 2469*

943 **Pier Paolo Pasolini: "Testamento del Corpo." Photographs by DINO PEDRIALI.** 38, (6)pp. 22 illus. Sq. 4to. Wraps.
Arnhem (Arturist), 1989.

944 Decoteau, Pamela Hibbs. **CLARA PEETERS, 1594-ca. 1640, and the Development of Still-Life Painting in Northern Europe.** (Flemish Painters in the Circle of the Great Masters. 5.) 199, (1)pp. Prof. illus. Lrg. 4to. Cloth. D.j. Catalogue raisonné.
Freren (Luca Verlag), 1992.

945 London. Christie's. **GEORG PENCZ, Portrait of Sigismund Baldinger: Property from the Herzog Collection.** Sale, July 6, 2010. 28pp. Prof. illus. in color. 4to. Wraps.
London, 2010.

946 New York. Otto Naumann, Ltd. **GEORG PENCZ: Portrait of Sigismund Baldinger (1510-1558).** [By] Christina J. Tripi. 11, (1)pp. Prof. illus. in color. 4to. Wraps.
New York, n.d.

947 Adreg, G. (editor). **REINHOLD PERSIUS: Architektur-Zeichnungen von einer Italienreise 1860.** Mit einem Nachwort versehen von G. Adreg. 107, (1)pp. Prof. illus. Oblong 4to. Wraps.
Berlin (Dietrich Reimer), 1984.

948 Harders, Georg. **Der Bildhauer Professor PAUL PETERICH, Leben und Werk.** Eine Dokumentation. 116pp. Prof. illus. Sm. oblong 4to. Boards.
Bad Schwartau (Gemeinnütziger Bürgerverein), 1988.

949 Klüver, Billy. **A Day with PICASSO: Twenty-four Photographs by Jean Cocteau.** (6), 99pp. Prof. illus. Lrg. 8vo. Cloth. D.j.
Cambridge/London (The MIT Press), 1997.

950 Richardson, John. **A Life of PICASSO. Volume I: 1881-1906.** With the collaboration of Marilyn McCully. ix, (3), 548pp. Prof. illus. 4to. Cloth. D.j.
London (Jonathan Cape), 1991.
Freitag 9661

951 Richardson, John. **A Life of PICASSO. Volume II: 1907-1917.** With the collaboration of Marilyn McCully. x, (2), 500pp. Prof. illus. 4to. Cloth. D.j.
London (Jonathan Cape), 1996.
Freitag 9661

952 Sabartés, Jaime. **PICASSO: Portraits & souvenirs.** 235, (1)pp., 8 plates. Stiff wraps.
Paris (Louis Carré et Maximilien Vox Éditeurs), 1946.

953 South Brisbane, Australia. Queensland Gallery of Modern Art. **PICASSO & His Collection.** June-Sept. 2008. Authors: Anne Baldassari, Philippe Saunier. 311, (1)pp. Prof. illus. (mostly color). Lrg. 4to. Wraps. D.j.
Brisbane, 2008.

954 Eijsselsteijn, Ben van & Vogelesang, Hans. **ANTON PIECK: Zijn leven, zijn werk.** 257, (3)pp. Prof. illus. (partly color). Sm. folio. Cloth. Wraps.
The Hague (Ad. M.C. Stok Zuid-Hollandsche Uitgeversmaatschappij), 1973.

955 Brilli, Attilio. **In Search of Piero. A guide to the Tuscany of PIERO DELLA FRANCESCA.** (Artistic Guides.) 131pp. Prof. illus. Sm. 4to. Wraps.
Milano (Electa), 1990.
Freitag 3743

956 De Vecchi, Pierluigi. **L'opera completa di PIERO DELLA FRANCESCA.** Presentazione di Oreste Del Buono. (Classici dell'Arte. 9.) 112pp. 64 color plates, 74 reference illus. Lrg. 4to. Cloth.
Milano (Rizzoli), 1967.
Freitag 3744

957 Hendy, Philip. **PIERO DELLA FRANCESCA and the Early Renaissance.** 248pp. 101 plates (34 color). Sm. 4to. Cloth.

New York (Macmillan), 1968.
Freitag 3760

958 Longhi, Roberto. **PIERO DELLA FRANCESCA, 1927.** Con aggiunte fino al 1962. (Edizione delle Opere complete di Roberto Longhi. 3.) xii, 257, (3)pp., 258 plates (22 color). 4to. Cloth. D.j.
Firene (Sansoni), 1963.
Freitag 3763; *Lucas p. 145*

959 Fagiolo, Maurizio & Marini, Maurizio. **BARTOLOMEO PINELLI, 1781-1835 e il suo tempo.** 346, (22)pp. Prof. illus. Lrg. 4to. Boards.
Pomezia/ Roma (Centro Iniziative Culturali Pantheon), 1983.

960 Bacou, Roseline. **PIRANESI: Gravures, etsen en tekeningen.** 200pp. 178 illus. Lrg. oblong 4to. Wraps.
Amsterdam (Landshoff), 1974.
Freitag 9728

961 Chicago. R.S. Johnson Fine Art. **GIOVANNI BATTISTA PIRANESI, 1720-1778.** Summer 1986. The complete Imaginary prisons in rare, early impressions, an extraordinary group of Views of Rome mostly in first states (of up to eight states). 88pp. 67 illus. 4to. Wraps.
Chicago, 1986.

962 Focillon, Henri. **GIOVANNI-BATTISTA PIRANESI.** A cura di Maurizio Calvesi e Augusta Monferini. (Le Grandi Opere della Storia dell'Arte. 2.) xlii, 388pp. Prof. illus. Folio. Cloth. D.j. Slipcase.
Bologna (Alfa), 1967.
Lucas p. 178; *Riggs p. 626*; *Freitag 9731*

963 Levit, Herschel. **Views of Rome Then and Now: 41 Etchings by GIOVANNI BATTISTA PIRANESI.** Corresponding photographs and text by Herschel Levit. xxvi, (2)pp., 82 plates. Text illus. Folio. Wraps.
New York (Dover Publications), 1976.

964 London. Arts Council. **PIRANESI.** Catalogue by John Wilton-Ely. 135pp. Prof. illus. 4to. Wraps.
London, 1978.

965 New York. Cooper-Hewitt, National Design Museum. **PIRANESI as Designer.** Edited by Sarah E. Lawrence with John Wilton-Ely, Peter Eisenman, Alvar González-Palacios, Michael Graves, Alice Jarrard, Peter N. Miller, Ronald de Leeuw, David Rosand, Bent Sørensen. Sept. 2007-Jan. 2008. 359, (1)pp. Prof. illus. 4to. Wraps.
New York, 2007.

966 Reudenbach, Bruno. **G.B. PIRANESI: Architektur als Bild.** Der Wandel in der Architekturauffassung des achtzehnten Jahrhunderts. 171, (1)pp. 150 illus. 4to. Cloth. D.j.
München (Prestel-Verlag), 1979.

967 Ruler, Dick van. **Verbeeldingen van werkelijkheid: Speurtochten vanuit de kerkers van PIRANESI.** 3 vols. I: 112pp. Prof. illus. II-III: 911pp. 255 illus. 4to. Cloth. D.j. Slipcase.
Rotterdam (Uitgeverij 010), 1992.

968 Scott, Jonathan. **PIRANESI.** 336pp. 353 illus. Sm. folio. Cloth. D.j.
London/New York (Academy Editions/ St. Martin's Press), 1975.
Freitag 9748

969 Volkmann, Hans. **GIOVANNI BATTISTA PIRANESI: Architekt und Graphiker.** 95, (1)pp., 62 plates. 4to. Cloth. D.j. Errata slip loosely inserted.
Berlin (Verlag Bruno Hessling), 1965.
Freitag 9752

970 Chiarelli, Renzo. **L'opera completa del PISANELLO.** Presentazione di Gian Alberto Dell'Acqua. (Classici dell'Arte. 56.) 111, (1)pp. 64 color plates, 230 catalogue figs. Lrg. 4to. Cloth. D.j.
Milano (Rizzoli), 1972.
Freitag 9754

971 Cordellier, Dominique. **PISANELLO: La princesse au brin de genévrier.** (Collection solo. 3.) 63, (1)pp. 39 illus. (partly color). Tall 8vo. Wraps. D.j.
Paris (Musée du Louvre Éditions), 2006.

972 (PISANO, ANDREA & GHIBERTI, LORENZO) Paolucci, Antonio. **Die Bronzetüren des Baptisteriums in Florenz.** 171pp. 294 illus. in color. Lrg. 4to. Cloth. D.j.
München (Hirmer), 1997.

973 Ayrton, Michael. **GIOVANNI PISANO, Sculptor.** Introduction by Henry Moore; photographs by Ilario Besi in collaboration with Henry Moore. 248pp. Frontis. in color, 370 illus. Lrg. sq. 4to. Cloth. D.j.
London (Thames and Hudson), 1969.
Freitag 9777

974 Memphis. Dixon Gallery and Gardens. **Homage to CAMILLE PISSARRO: The Last Years, l890-l903.** May-June 1980. By Michael Milkovich. 112pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Preliminary pages detached.
Memphis, 1980.

975 Thomson, Richard. **CAMILLE PISSARRO: Impressionism, Landscape and Rural Labour.** 127pp. 139 illus. Sq. 4to. Cloth. Published in conjunction with an exhibition at the City Museum and Art Gallery, Birmingham, March-April 1990.
London (The South Bank Centre), 1990.

976 Roma. Galleria Carlo Virgilio. **ANTON SMINCK VAN PITLOO (1791-1837). Un paesaggista olandese a Napoli: Ventisette opere ritrovate.** Introduzione e catalogo a cura di Elena di Majo. Con una prefazione di Marina Causa Picone. May-June 1985. 41, (3)pp., 27 plates. Sm. 4to. Wraps.
Roma, 1985.

977 Sluijter-Seijffert, Nicolette Cathérine. **CORNELIS VAN POELENBURCH (ca. 1593-1667).** Proefschrift...Rijksuniversiteit te Leiden. (4), 286, (2)pp., 10 plates. Sm. 4to. Wraps.
N.p. (Sneldruk Enschede), 1984.

978 Berti, Luciano. **L'opera completa del PONTORMO.** (Classici dell'Arte. 66.) 111, (1)pp. 64 color plates, 138 catalogue illus. Lrg. 4to. Cloth. D.j.
Milano (Rizzoli), 1973.
Freitag 9894

979 (Pontormo) Lebensztejn, Jean-Claude & Parronchi, Alessandro. **Dossier PONTORMO.** 111, (1)pp. Prof illus. Lrg. 4to. Wraps. Parallel text in Italian and French.
Paris (Macula), 1985.

980 Bruxelles. Musée d'Art Ancien. **JEAN PORTAELS et ses élèves.** Oct.-Dec. 1979. 110, (1)pp. Prof. illus. (6 color). Wraps.
Bruxelles, 1979.

981 Basel. Kunsthalle & Tübingen. Kunsthalle. **FRANS POST, 1612-1680.** [Editors]: Thomas Kellein and Urs-Beat Frei. May-Sept. 1990. 99, (1)pp. Prof. illus. (numerous color). 4to. Dec. cloth.
Basel/Tübingen, 1990.

982 Corrêa do Lago, Pedro & Corrêa do Lago, Bia (editors). **FRANS POST (1612-1680): Catalogue Raisonné.** 430, (1)pp. Most prof. illus. in color. Sm. sq. folio. Dec. boards. D.j.
Milan/Rio de Janiero (5 Continents/ Capivara), 2007.

983 Krempel, León (editor). **FRANS POST (1612-1680), Maler des Verlorenen Paradieses/ Painter of Paradise Lost/ Pintor do paraíso perdido.** Mit Beiträgen von Elke Bujok, Marcos Galindo, León Krempel, Bia und Pedro Corrêa do Lago, Hanneda van Nederveen Meerkerk, Dante Martins Teixeira und einem Vorwort von Chris Dercon. 167, (1)pp. Prof. illus. (partly color). Lrg. oblong 4to. Dec. boards. Published in conjunction with an exhibition at the Haus der Kunst München, June-Sept. 2006.
München (Michael Imhof Verlag), 2006.

984 Sousa-Leão, J. de. **FRANS POST, 1612-1680.** 176pp. Prof. illus. Lrg. 4to. Cloth. D.j. Catalogue raisonné.
Amsterdam (A.L. van Gendt & Co.), 1973.

985 Walsh, Amy, et al. **PAULUS POTTER: Paintings, Drawings, Etchings.** [By] Amy Walsh, Edwin Buijsen, Ben Broos. 206, (2)pp. Prof. illus. (36 color plates, 3 folding). Lrg. 4to. Cloth. D.j. Published in conjunction with the exhibition "The Pleasures of Paulus Potter's Countryside" at the Mauritshuis, The Hague, Nov. 1994-Feb. 1995.
The Hague (Mauritshuis/ Waanders Publishers), 1994.

986 Walsh, Amy, et al. **PAULUS POTTER: Schilderijen, tekeningen en etsen.** [By] Amy Walsh, Edwin Buijsen, Ben Broos. 206, (2)pp. Prof. illus. (36 color plates, 3 folding). Lrg. 4to. Cloth. D.j. Published in conjunction with the exhibition "'t Land van Paulus Potter" at the Mauritshuis, The Hague, Nov. 1994-Feb. 1995.
The Hague/Zwolle (Mauritshuis/ Waanders Publishers), 1994.

987 Ducos, Blaise. **FRANS POURBUS le Jeune, 1569-1622: Le portrait d'apparat à l'aube de Grand Siècle entre Habsbourg, Médicis et Bourbons.** 399, (1)pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j.
Dijon (Éditions Faton), 2011.

988 Huvenne, Paul. **PIERRE POURBUS: Peintre brugeois, 1524-1584.** 333, (3)pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Musée Memling, Bruges, June-Sept. 1984.
Bruges, 1984.

989 POUSSIN, NICOLAS. **Lettres et propos sur l'art.** Textes réunis et présentés par Anthony Blunt. (Miroirs de l'Art. Textes de critique et d'histoire de l'art.) 193pp. Tall 8vo. Wraps.
Paris (Hermann), 1964.

990 Edinburgh. National Gallery of Scotland. **POUSSIN: Sacraments and Bacchanals.** Paintings and drawings on sacred and profane themes by Nicolas Poussin 1594-1665. Oct.-Dec. 1981. 124pp. 62 illus., figs. Sm. oblong 4to. Wraps.
Edinburgh, 1981.

991 Oberhuber, Konrad. **POUSSIN: The Early Years in Rome. The origins of French Classicism.** Foreword by Edmund P. Pillsbury. 367, (1)pp. Prof. illus. (numerous color plates; 277 reference illus.). Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Kimbell Art Museum, Fort Worth, Sept.-Nov. 1988
New York/Fort Worth (Hudson Hills Press/ Kimbell Art Museum), 1988.
Freitag 9973

992 Oxford. Ashmolean Museum. **A Loan Exhibition of Drawings by NICOLAS POUSSIN from British Collections.** [By] Hugh Brigstocke. Dec. 1990-Feb. 1991. (Sotheby Ashmolean Exhibition.) (78)pp., 61 plates. 48 illus. hors texte. Sm. 4to. Wraps.
Oxford, 1990.

993 Thompson, James. **NICOLAS POUSSIN.** (The Metropolitan Museum of Art Bulletin. Vol. 50#3.) 56pp. 42 illus. 4to. Wraps.
New York (The Metropolitan Museum of Art), 1992/1993.

994 Spike, John T. **A Brush with Passion: MATTIA PRETI (1613-1699).** Paintings from North American collections in honor of the 400th anniversary of his birth. With research assistance by Erik Harrington and an essay by Keith Sciberras. 94, (1)pp. 28 color plates. Lrg. sq. 4to. Wraps. D.j. Published in conjunction with an exhibition at the Muscarelle Museum of Art, The College of William & Mary, Williamsburg, Feb.-April 2013.
Williamsburg/Firenze (Muscarelle Museum of Art/ Centro Di), 2013.

995 New York. Hall & Knight Ltd. **PROCACCINI in America.** By Hugh Brigstocke. 200pp. Prof. illus. (mostly in color). 4to. Wraps.
New York, 2002.

996 Finlay, Ian Hamilton & Macmillan, Duncan. **The Poor Fisherman by PUVIS DE CHAVANNES: Reflections on a Masterpiece.** 37pp. 18 illus. (7 color). Sq. 8vo. Wraps. Published in conjunction with an exhibition at the Talbot Rice Gallery, The University of Edinburgh, 1991.
Edinburgh (University of Edinburgh), 1991.

997 Paris. Grand Palais. **PUVIS DE CHAVANNES, 1824-1898.** By Louise d'Argencourt, Marie-Christine Boucher, Douglas Druick, Jacques Foucart. Nov. 1976-Feb. 1977. 267pp. Most prof. illus. Sq. 4to. Wraps.
Paris, 1976.
Freitag 10096

998 Price, Aimée Brown. **PIERRE PUVIS DE CHAVANNES.** With contributions by Jon Whiteley, Geneviève Lacambre. 269, (3)pp. 152 color plates, 38 figs. 4to. Dec. wraps. Published in conjunction with an exhibition at the Van Gogh Museum, Amsterdam, Feb.-May 1994.
Zwolle (Waanders Uitgevers), [1994].
Freitag 10090

999 Harwood, Laurie B. **ADAM PYNACKER (c. 1620-1673).** (Aetas Aurea. Monographs on Dutch & Flemish Painting. 7.) 271, (1)pp. 304 illus. hors texte (18 full-page color). Lrg. 4to. Cloth. D.j.
Doornspijk (Davaco), 1988.
Freitag 10109

1000 Harwood, Laurie B. **Reflections on Italy: ADAM PYNACKER.** 60pp. 11 color plates, 20 text illus. Sm. 4to. Wraps.
London (Richard L. Feigen & Company), 1991.

1001 Williamstown. Sterling and Francine Clark Art Institute. **A Golden Harvest: Paintings by ADAM PYNACKER.** [By] Laurie B. Harwood. 81, (3)pp. 18 color plates, numerous text illus. Oblong 4to. Wraps.
Williamstown, 1994.

1002 Bruyn, Jean-Pierre de. **ERASMUS II QUELLINUS (1607-1678).** De schilderijen met catalogue raisonné. (Vlaamse Schilders uit de Tijd van de Grote Meesters. 4.) 359pp. 6 color plates, 255 catalogue illus., 10 figs. Lrg. 4to. Cloth. D.j.
Freren (Lucca Verlag), 1988.

1003 Lawrence. University of Kansas. Spencer Museum of Art. **The Engravings of MARCANTONIO RAIMONDI.** Nov. 1981-Jan. 1982. Essays by Innis H. Shoemaker and Elizabeth Broun. Catalogue by Innis H. Shoemaker. xvi, 211, (1)pp. 70 plates., 41 text figs. 4to. Wraps.
Lawrence, 1981.

Freitag 10149

1004 Hannover. Galerie Borkowski. **ARNULF RAINER: Kreuze, Photoübermalungen, Fingermalereien.** Text by Barbara Catoir. March-April 1993. (80)pp. 27 plates. 12mo. Cloth. Slipcase.
Hannover, 1993.

1005 Cuzin, Jean-Pierre. **RAPHAEL: His Life and Works.** 259, (3)pp. 240 illus. Lrg. 4to. Cloth. D.j.
London/New York (Alpine Fine Arts Collection), 1985.

1006 De Vecchi, Pierluigi. **L'opera completa di RAFFAELLO.** Presentazione di Michele Prisco. (Classici dell'Arte. 4.) 128pp. 64 color plates, 156 reference illus. Lrg. 4to. Cloth. D.j.
Milano (Rizzoli), 1971.

1007 Firenze. Palazzo Pitti. **RAFFAELLO a Firenze: Dipinti e disegni delle collezioni fiorentine.** Jan.-April 1984. Texts by G. Morales, L. Berti, M. Chiarini, M. Gregori, E. Allegri, A. Cecchi, G. Chiarini, G. Incerpi, L. Monaci Moran, P. Squellati Brizio, M. Zecchini, U. Baldini, O. Casazza, R. Bellucci, R. Nardi Berti, N. Bracci, P. Bracco, V. Cappellini, C. Castelli, O. Ciappi, A. Del Serra, M. Matteini, A. Moles, M. Seracini, M. Seroni, A. Tortorelli, A. Petrioli Tofani, S. Ferino Pagden, A. Godoli, M. Sambucco. 386pp. Prof. illus. Sq. 4to. Wraps.
Milano (Electa), 1984.

1008 Frommel, C.L., et al. **RAFFAELLO architetto.** A cura di Christoph Luitpold Frommel, Stefano Ray, Manfredo Tafuri. 475, (1)pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with the exhibition at the Palazzo dei Conservatori, Roma.
Milano (Electa), 1984.
Freitag 10196

1009 Gere, J.A. & Turner, Nicholas. **Drawings by RAPHAEL from the Royal Library, the Ashmolean, the British Museum, Chatsworth and Other English Collections.** 253, (1)pp. 202 illus. 4to. Wraps.
London (British Museum Publications), 1983.

1010 Kelber, Wilhelm. **RAPHAEL VON URBINO: Leben und Werk.** 518pp. 244 plates (partly color), text illus. Lrg. 4to. Cloth. D.j.
Stuttgart (Urachhaus), 1979.

1011 Meyer zur Capellen, Jürg. **RAPHAEL in Florence.** 264pp. 143 illus. (partly color). Tall 4to. Cloth. D.j.
London (Azimuth Editions), 1996.

1012 Brouwer, Jaap W. **ANTHON VAN RAPPARD: Companion & Correspondent of Vincent van Gogh.** His life & all his works. By Jaap W. Brouwer, Jan Laurens Siesling and Jacques Vis. 155, (3)pp. Prof. illus. Lrg. 4to. Wraps. Catalogue raisonné.
Amsterdam/ Maarssen (Vincent van Gogh Museum/ Gary Schwartz), 1974.

1013 REDON, ODILON. **Confidenties van een kunstenaar.** Vertaald en ingeleid door Fred Leeman. 93, (3)pp., 8 plates. Wraps.
Amsterdam (Balans), 1994.

1014 Melbourne. National Gallery of Victoria. **The Enchanted Stone: The Graphic Worlds of ODILON REDON.** [By] Ted Gott. 152pp. 109 illus. (partly color). Lrg. 4to. Wraps.
Melbourne, 1990.

1015 Memphis. Dixon Gallery and Gardens. **ODILON REDON: The Ian Woodner Family Collection.** Organized by John E. Buchanan, Jr., Nannette V. Maciejunes. With a foreword by Daniel and Alec Wildenstein. April-June 1990. 158pp. 150 illus. (partly color). Lrg. 4to. Dec. Wraps.
Memphis, 1990.

1016 Miedema, R. **ODILON REDON en Albrecht Dürer.** 84pp. 32 plates. Lrg. 8vo. Wraps. D.j.
Amsterdam (Van Holkema & Warendorf), 1928.

1017 Werner, Alfred (introduction). **The Graphic Works of ODILON REDON: 209 Lithographs, Etchings and Engravings.** xxvii pp., 209 plates. Lrg. 4to. Wraps. Reprint (but with additional plates) of the two portfolios originally published in The Hague, 1913 under the title: Odilon Redon: oeuvre complet.
New York (Dover Publications), 1969.
Freitag 10326

1018 Ackley, Clifford S. **REMBRANDT's Journey: Painter, Draftsman, Etcher.** In collaboration with Ronni Baer, Thomas E. Rassieur, and William W. Robinson. 343pp. Prof. illus. Lrg. sq. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Museum of Fine Arts, Boston, Oct. 2003-Jan. 2004.
Boston (MFA Publications), 2003.

1019 Alpers, Svetlana. **REMBRANDT's Enterprise: The Studio and the Market.** xvi, 160pp., 132 plates (12 color). 4to. Cloth. D.j.
Chicago (University of Chicago Press), 1988.

Freitag 10351

1020 Amsterdam. Gemeentemusea. **REMBRANDT en tekenaars uit zijn omgeving.** Door Ben Broos. (Oude Tekeningen in het Bezit van de Gemeentemusea van Amsterdam waaronder de Collectie Fodor. 3.) 215pp. 60 plates, numerous text and reference illus. Lrg. tall 4to. Cloth. D.j.
Amsterdam (Amsterdams Historisch Museum), 1981.

1021 Amsterdam. Museum Het Rembrandthuis. **Bij REMBRANDT in de leer/ Rembrandt as Teacher.** Oct. 1984-Jan. 1985. Text by Peter Schatborn; catalogue by Eva Ornstein-van Slooten. 95, (1)pp. 75 illus. Sm. oblong 4to. Wraps. Parallel texts in Dutch and English.
Amsterdam, 1984.

1022 Amsterdam. Museum Het Rembrandthuis. **Landschappen van REMBRANDT en zijn voorlopers.** April-June 1983. Introduction by Peter Schatborn. 72pp. Prof. illus. Oblong 4to. Wraps.
Amsterdam, 1983.

1023 Amsterdam. Museum Het Rembrandthuis. **REMBRANDT's Hidden Self-Portraits/Rembrandts verborgen zelfportretten.** [By] Ernst van de Wetering. Jan.-March 2003. 44pp. Prof. illus. 4to. Wraps. Parallel texts in Dutch and English.
Amsterdam (Museum Het Rembrandtshuis), 2003.

1024 Amsterdam. Rijksmuseum. **Lyrisch van REMBRANDT: Twintig nieuwe gedichten naar de oude meester.** Jan.-Feb. 2006. 47, (1)pp. Illus. in color. Boards.
Amsterdam, 2006.

1025 Amsterdam. Rijksmuseum. **REMBRANDT, 1669/ 1969.** Sept.-Nov. 1969. Preface by A. van Schendel. Essay by P.J.J. van Thiel. 270pp. 139 illus. (23 color). 4to. Wraps.
Amsterdam, 1969.

1026 Amsterdam. Rijksmuseum. **REMBRANDT: De meester & zijn werkplaats.** Dec. 1991-March 1992. 2 vols. I: Schilderijen. [By] Christopher Brown, Jan Kelch and Pieter van Thiel. 396pp. 396pp. 83 plates, numerous reference illus. II: Tekeningen & Etsen. [By] Holm Bevers, Peter Schatborn and Barbara Welzel. 288pp. 91 plates, numerous reference illus. Lrg. 4to. Cloth. D.j. The exhibition was also held at two other venues.
Amsterdam/Zwolle (Rijksmuseum/ Waanders), 1991.

1027 Amsterdam. Rijksmuseum. **REMBRANDTS etsen.** Auteur: Ger Luijten. (Rijksmuseum-Dossiers.) 48pp. 80 color illus. 4to. Wraps.
Zwolle (Uitgeverij Waanders b.v.), 2000.

1028 Amsterdam. Rijksmuseum. Rijksprentenkabinet. **Tekeningen van REMBRANDT, zijn onbekende leerlingen en navolgers.** / Drawings by Rembrandt, His Anonymous Pupils and Followers. [By] Peter Schatborn. (Catalogus van de Nederlandse Tekeningen in het Rijksprentenkabinet, Rijksmuseum, Amsterdam. 4.) 264pp. Prof. illus. Lrg. 4to. Cloth. D.j. Parallel texts in Dutch and English.
The Hague (Staatsuitgeverij), 1985.
Freitag 10434; *Marmor/Ross L147*

1029 Bakker, Boudewijn, et al. **Landscapes of REMBRANDT: His Favourite Walks.** [By] Boudewijn Bakker, Maria van Berge-Gerbaud, Erik Schmitz, [and] Jan Peeters. 391, (1)pp. Prof. illus. Lrg. 4to. Cloth. D.j. Published in conjunction with the exhibition "Landscapes of Rembrandt: His Favourite Walks Around Amsterdam" at the Gemeentearchief Amsterdam, Sept.-Nov.1998, and at the Institut Néerlandais, Paris, Dec. 1998-Feb. 1999.
Bussum/Amsterdam/Paris (Thoth Publishers/ Gemeentearchief Amsterdam/ Fondation Custodia), 1998.

1030 Bal, Mieke. **Reading "REMBRANDT." Beyond the Word-Image Opposition.** (Cambridge New Art History and Criticism./ The Northrop Frye Lectures in Literary Theory.) xv, (1), 494, (2)pp. Prof. illus. 4to. Cloth. D.j.
Cambridge (Cambridge University Press), 1991.
Freitag 10354

1031 Bauch, Kurt. **Der frühe REMBRANDT und seine Zeit.** Studien zur geschichtlichen Bedeutung seines Frühstils. 284pp., 1 lrg. folding chart. 220 illus. Lrg. 4to. Cloth. D.j.
Berlin (Gebr. Mann), 1960.
Freitag 10356

1032 Benesch, Otto. **The Drawings of REMBRANDT.** Enlarged and edited by Eva Benesch. 6 vols. xxiv, 452pp. 1788 illus. hors texte. Numerous text illus. Lrg. 4to. Cloth.
London (Phaidon), 1973.
Freitag 10358; *Lucas p. 182 (citing first edition)*

1033 Benesch, Otto. **REMBRANDT.** 139, (1)pp. Prof. illus. in color. Lrg. 4to. Wraps.
Genève (Skira), 1990.

1034 Benesch, Otto. **REMBRANDT as a Draughtsman.** An essay. 163, (1)pp. 115 illus. 4to. Cloth. D.j.
London (Phaidon), 1960.

1035 Berlin. Staatliche Museen. Gemäldegalerie. **REMBRANDT: Genie auf der Suche.** Essays von Kristin Bahre, Michiel Franken, Jan Kelch, Bernd Wolfgang Lindemann, Volker Manuth, Bernhard Schnackenburg, Christian Tümpel, Ernst van de Wetering. Aug.-Nov. 2006. 420pp. Prof. illus. Lrg. 4to. Wraps.
Berlin, 2006.

1036 Berlin. Staatliche Museen Preussischer Kulturbesitz. Kupferstichkabinett. **REMBRANDT legt die Bibel aus.** Zeichnungen und Radierungen aus dem Kupferstichkabinett der Staatlichen Museen Preussischer Kulturbesitz Berlin. Bearbeitet von Christian Tümpel unter Mithilfe von Astrid Tüpel. (266)pp. 127 plates. Sm. sq. 4to. Wraps.
Berlin (Verlag Bruno Hessling), 1970.

1037 Bikker, Jonathan, et al. **Late REMBRANDT.** [Door] Jonathan Bikker en Gregor J.M. Weber, Marjorie E. Wieseman en Erik Hinterding. En bijdragen van Marun Schapelhouman en Anna Krekeler. Inhoudelijk adviseur: Christopher White. 325pp. 123 color illus., 99 text figs. in color. Lrg. 4to. Wraps. D.j. Published in conjunction with the exhibition "Rembrandt: The Late Works" at the National Gallery, London, Oct.-Jan. 2015, and "Late Rembrandt" at the Rijksmuseum, Amsterdam, Feb.-May 2015.
London/Amsterdam (National Gallery Company/ Rijksmuseum), 2015.

1038 Boka, Georges. **REMBRANDT's Nightwatch: The Mystery Revealed.** In collaboration with Bernard Courteau. 117, (1)pp. Prof. illus. (partly color). Sm. oblong 4to. Wraps. D.j.
Montreal, Quebec (Les Éditions Émile-Nelligan), 1994.

1039 Boogert, Bob van den, et al. **Goethe & REMBRANDT: Zeichnungen aus Weimar.** Aus den graphischen Beständen der Kunstsammlungen zu Weimar, ergänzt durch Werke aus dem Goethe-Nationalmuseum. [Von] Bob van den Boogert, Charles Dumas, Leonoor van Oosterzee, Peter Schatborn. 128pp. Prof. illus. (numerous color). Lrg. sq. 4to. Dec. wraps. Published in conjunction with the exhibition at the Museum het Rembrandthuis, Amsterdam, April-July 1999.
Amsterdam (Amsterdam University Press), 1999.

1040 Boon, K.G. **REMBRANDT de etser: Het volledige werk.** Derde druk. 38, (2)pp., 287 plates. Folio. Cloth. D.j.
Amsterdam (H.J.W. Becht), 1963.

1041 Boston. Isabella Stewart Gardner Museum. **REMBRANDT Creates Rembrandt: Art and Ambition in Leiden, 1629-1631.** Essays: Arthur K. Wheelock Jr., Mariët Westermann, Christopher White, Alan Chong. Catalogue: Hillard Goldfarb, Michael Zell, Alan Chong. Edited by Alan Chong. Curated by Hilliard Goldfarb. Sept. 2000-Jan. 2001. 144pp. Prof. illus. Lrg. 4to. Cloth. D.j.
Boston, 2000.

1042 Boston. Museum of Fine Arts. **REMBRANDT: Experimental Etcher.** Oct.-Nov. 1969. Catalogue prepared by Felice Stampfle, Eleanor Sayre, Sue W. Reed, Clifford Ackley. 184pp. 120 illus. Sq. 4to. Wraps.
Boston, 1969.

1043 Bredius, Abraham. **REMBRANDT: The Complete Edition of the Paintings.** Revised by H. Gerson. Third edition. xiii, (3), 636pp. 544 plates. 4to. Cloth. D.j.
London (Phaidon), 1969.
Freitag 10372

1044 Bredt, E.W. **REMBRANDT-Bibel.** (Bilderschatz zur Weltliteratur. 4-7.) 2 vols. in 4. I: Altes Testament. xiii, 170pp. II: Neues Testament. (8), 143, (1)pp. Prof. illus. Sm. 4to. Boards (extremities of spine chipped). Edition limited to 500 copies.
München (Hugo Schmidt Verlag), 1921.

1045 Bruxelles. Palais des Beaux-Arts. **REMBRANDT et son temps.** Sept.-Nov. 1971. (Europalia, 1971.) 199, (1)pp., 16 color plates. 139 illus. Wraps.
Bruxelles, 1971.

1046 Cambridge. Arthur M. Sackler Museum, Harvard University & Montreal. The Montreal Museum of Fine Arts. **Landscape in Perspective: Drawings by REMBRANDT and His Contemporaries.** [By] Frederik J. Duparc. Feb.-April/ April-May 1988. 246pp. 129 plates (24 color). 4to. Wraps.
Cambridge/Montreal, 1988.

1047 Chapman, H. Perry. **REMBRANDT's Self-Portraits: A Study in Seventeenth-Century Identity.** xix, (1), 189pp., 8 color plates. 172 illus. hors texte. 4to. Cloth. D.j.
Princeton (Princeton University Press), 1990.
Freitag 10381

1048 Chicago. The Art Institute of Chicago. **REMBRANDT After Three Hundred Years.** An exhibition of Rembrandt and his followers. Oct.-Dec. 1969. Foreword by C.C. Cunningham; introduction by E. Haverkamp-Begemann. 280pp. 191 illus. 4to. Wraps.

Chicago, 1969.

1049 Clark, Kenneth. **An Introduction to REMBRANDT.** 153, (1)pp. 167 illus. Sm. 4to. Wraps.
New York (Harper & Row), 1978.

1050 Clark, Kenneth. **REMBRANDT and the Italian Renaissance.** (The Wrightsman Lectures. I.) xv, 225ppp. 182 plates. 4to. Cloth.
New York (New York University Press), 1966.
Freitag 10382; *Lucas p. 182*; *Arntzen/Rainwater R78*

1051 Czobor, Agnes. **REMBRANDT and His Circle.** (Museum of Fine Arts, Budapest. Christian Museum, Esztergom. Private Collections.) 25, (3)pp., 48 color plates with facing commentary. Sq. 4to. Cloth. D.j.
New York (Taplinger), 1969.

1052 Detroit. The Detroit Institute of Arts. **Paintings by REMBRANDT.** May 1930. Introduction by W.R. Valentiner. (Thirteenth Loan Exhibition of Old Masters.) (174)pp. 78 plates. 4to. Wraps. (spine chipped).
Detroit, 1930.

1053 Dewitt, Lloyd (editor). **REMBRANDT and the Face of Jesus.** With a preface by Seymour Slive, and contributions by Lloyd Dewitt, Blaise Ducos, Franziska Gottwald, George S. Keyes, Shelley Perlove, Larry Silver, Ken Sutherland, and Mark Tucker. xv, (1), 255, (1)pp. Prof. illus. Lrg. 4to. Cloth. D.j. Published in conjunction with exhibitions at the Musée du Louvre, Paris, April-July, 2011, Philadelphia Museum of Art, Aug.-Oct. 2011, and the Detroit Institute of Arts, Nov. 2011-Feb. 2012.
Philadelphia (Philadelphia Museum of Art), 2011.

1054 Dijon. Musée des Beaux-Arts. **REMBRANDT et son école.** Collections du musée de l'Ermitage de Saint-Pétersbourg. Commissariat: Irina Sokolova, Emmanuel Starcky. Nov. 2003-March 2004. 247, (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
Dijon, 2003.

1055 Fendrich, Herbert. **REMBRANDTs Darstellungen des Emmausmahles.** (Bochumer Schriften zur Kunstgeschichte. 13.) 160, (4)pp. 29 illus. Lrg. 8vo. Wraps.
Frankfurt (Verlag Peter Lang), 1990.

1056 Frankfurt. Städelsches Kunstinstitut und Städtische Galerie. **REMBRANDT Rembrandt.** Feb.-May 2003. Exhibition by Jeroen Giltaij. 251, (1)pp. Prof. illus. (48 full-page color plates). 4to. Boards. D.j.
Frankfurt, 2003.

1057 Fuchs, Rudi H. **REMBRANDT in Amsterdam.** 80pp. 121 illus. hors texte. 4to. Cloth. D.j.
Greenwich, Conn. (New York Graphic Society), 1969.

1058 Gelder, H.E. van. **REMBRANDT en het landschap.** (Palet serie. 39.) (4), 60pp. 66 illus. 4to. Wraps. D.j.
Amsterdam (Uitgave van H.J.W. Becht), [1948].

1059 Gerson, Horst. **REMBRANDT Paintings.** Edited by Gary Schwartz. 527, (1)pp. More than 640 illus. (140 color plates). Folio. Cloth. D.j. Reprint of the 1968 edition.
New York (Harrison House), [1978].
Freitag 10392 (citing 1968 edition)

1060 Glasgow. Glasgow Museums & Art Galleries. **REMBRANDT By Himself.** Texts by Joan Walsh, H. Perry Chapman, Halla Beloff, Michiel Franken. 47pp. 29 illus. 4to. Wraps.
Glasgow, n.d.

1061 Golahny, A. **REMBRANDT'S Reading: The Artist's Bookshelf of Ancient Poetry and History.** 283, (1)pp. 64 illus. 4to. Boards.
Amsterdam (Amsterdam University Press), 2003.

1062 Goldscheider, Ludwig. **REMBRANDT: Paintings, Drawings and Etchings.** With an introduction by Henri Focillon. The Three Early Biographies. 107pp. 128 plates (35 tipped-in color). Lrg. 4to. Cloth. D.j. Ex libris Otto Naumann.
London (Phaidon), 1960.
Lucas p. 182

1063 Greenaway, Peter. **Nightwatching: A View of REMBRANDT's The Night Watch.** xcii pp. Prof. illus. in color. Lrg. 4to. Wraps. D.j.
Rotterdam (Veenman), 2006.

1064 Gregory, John & Zdanowicz, Irena. **REMBRANDT in the Collections of the National Gallery of Victoria.** (The Robert Raynor Publications in Prints and Drawings. No. 2.) 156pp. 126 illus. 4to. Wraps.
Melbourne (National Gallery of Victoria), 1988.

1065 Guillaud, Jacqueline & Guillaud, Maurice. **REMBRANDT: The Human Form and Spirit.** 682pp. 762 illus., reference figs. Lrg. 4to. Cloth. D.j.
Paris/New York (Guillaud Editions), 1986.
Freitag 10394

1066 Haak, Bob. **REMBRANDT: Zijn leven, zijn werk, zijn tijd.** 348pp. 612 illus. (109 tipped-in color). Folio. Cloth. D.j.
Den Haag (De Archipel), [1968].
Freitag 10395

1067 The Hague. Hoogsteder & Hoogsteder. **The Hoogsteder Exhibition of REMBRANDT's Academy.** Feb.-May 1992. 303, (1)pp. Prof. illus. (42 color plates). Lrg. 4to. Cloth. D.j.
The Hague/Zwolle (Waanders Publishers), 1992.

1068 The Hague. Mauritshuis. **REMBRANDT in the Mauritshuis.** Text: Epco Runia and Ariane van Suchtelen. 70, (2)pp. Prof. illus. in color. Sq. 4to. Boards.
Zwolle (Waanders Publishers), 2006.

1069 The Hague. Mauritshuis. Koninklijk Kabinet van Schilderijen. **REMBRANDT zelf.** Redactie van Christopher White en Quentin Buvelot. Essays: Ernst van de Wetering, Volker Manuth and Marieke de Winkel. Catalogus: Edwin Buijsen, Peter Schatborn, Ben Broos and Ariane van Suchtelen. Sept. 1999-Jan. 2000. 270pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j.
Zwolle (Waanders Uitgevers), 1999.

1070 Halewood, William H. **Six Subjects of Reformation Art: A Preface to REMBRANDT.** 153pp. 79 illus. 4to. Cloth.
Toronto (University of Toronto Press), 1982.
Freitag 10396

1071 Haverkamp-Begemann, Egbert. **REMBRANDT: The Nightwatch.** (Princeton Essays on the Arts. 12.) xv, (3), 138, (4)pp. 91 illus. hors texte. Sm. 4to. Wraps.
Princeton (Princeton University Press), 1982.
Marmor/Ross R82

1072 Heckscher, William S. **REMBRANDT's 'Anatomy of Dr. Nicolaas Tulp.'** An iconological study. x, 283pp., 48 plates. Lrg. 4to. Cloth. D.j.
New York (New York University Press), 1958.
Freitag 10401

1073 Held, Julius S. **REMBRANDT Studies.** xvi, 211, (3)pp. 177 illus. hors texte. 4to. Wraps.
Princeton (Princeton University Press), 1991.
Freitag 10404

1074 Held, Julius S. **REMBRANDT's Aristotle and other Rembrandt Studies.** xvi, (2), 155, (3)pp., 80 plates. 4to. Cloth.
Princeton (Princeton University Press), 1969.
Freitag 10403

1075 Hinterding, Erik, et al. **REMBRANDT the Printmaker.** [By] Erik Hinterding, Ger Luitjen and Martin Royalton-Kisch. With contributions by Marijn Schapelhouman, Peter Schatborn and Ernst van de Wetering. 384pp. Over 500 illus. Lrg. 4to. Cloth. D.j. Published in conjunction with exhibitions at the Rijksmuseum, Amsterdam, July 2000-Jan. 2001 and the British Museum, Jan.-April 2001,
London/Amsterdam (British Museum Press/ Rijksmuseum), 2000.

1076 Hoekstra, Hidde (editor). **Die REMBRANDT-Bibel.** (Passat-Bücher. 57011-57016.) 6 vols. Band 1: Geburt und Kindheit Jesu Christi. 84pp. Prof. illus. (mostly color). Band 2: Jesus von Nazareth. 80pp. Prof. illus. (mostly color). Band 3: Jesu Leiden, Tod und Auferstehung. 80pp. Prof. illus. (mostly color). Band 4: Die Patriarchen. 84pp. Prof. illus. (mostly color). Band 5: Von Mose bis zu der Zeit der Könige und Propheten. 80pp. Prof. illus. (mostly color). Band 6: Die Geschichten von Ester, Daniel, Tobit und Judit. 78pp. Prof. illus. (mostly color). Folio. Cloth.
Neuhausen-Stuttgart (Hänssler), 1980-84.

1077 Ithaca. Cornell University. Herbert F. Johnson Museum of Art. **Etchings by REMBRANDT from the S. William Pelletier Collection.** [By] Susan Donahue Kuretsky, S. William Pelletier, Franklin W. Robinson, Andrew C. Weislogel. Jan.-April 2004. 126pp. 32 plates, numerous text and reference illus. 4to. Wraps.
Ithaca, 2004.

1078 Ithaca. Cornell University. Herbert F. Johnson Museum of Art. **REMBRANDT Etchings: Collected by Nancy and Nelson Schaenen, Jr.** April-June 2006. Introduction by Frank Robinson. 14, (2)pp. 6 plates. 4to. Wraps. "A Closer Look: Rembrandt's Etchings" with text and checklist by Frank Robinson, (8pp.), loosely inserted, as issued.
Ithaca, 2006.

1079 Kaak, Joachim. **REMBRANDT's Grisaille "Johannes der Täufer predigend": Dekorum-Verstoß oder Ikonographie der Unmoral?** (Studien zur Kunstgeschichte. 81.) 241pp. 54 illus. Sm. 4to. Wraps.

Hildesheim (Georg Olms Verlag), 1994.

1080 Kassel. Staatliche Museen. Gemäldegalerie Alte Meister. **The Mystery of the Young REMBRANDT.** [By] Ernst van de Wetering, Bernhard Schnackenburg. Essays: Ernst van de Wetering, Bernhard Schnackenburg, Dagmar Hirschfelder, Gerbrand Korevaar. Catalogue: Ed de Heer, Bob van den Boogert, Bernhard Schnackenburg, Justus Lange, Ernst van de Wetering, Beate Chr. Mirsch, Marieke de Winkel, Christiaan Vogelaar. Nov. 2001-Jan. 2002. 415pp. Prof. illus. Lrg. 4to. Wraps.
Wolfratshausen (Edition Minerva), 2001.

1081 Kemp, Wolfgang. **REMBRANDT: La Sainte Famille ou l'art de lever le rideau.** (Collection Un sur un.) 63, (1)pp., 1 folding color plate. 30 illus. Wraps.
Paris (Adam Biro), 1989.

1082 Kettering, Alison McNeil. **REMBRANDT's Group Portraits.** 48pp. 35 color illus. Sq. 4to. Boards.
Zwolle (Waanders Publishers), 2006.

1083 Landsberger, Franz. **REMBRANDT, the Jews and the Bible.** xviii, 189pp. 66 plates. 4to. Cloth. D.j.
Philadelphia (The Jewish Publication Society of America), 1946.
Freitag 10415

1084 Leca, Benedict. **REMBRANDT: Three Faces of the Master.** Essays by H. Perry Chapman, Ernst van de Wetering, Blaise Ducos and Bruno Mottin. 96pp. 60 color illus. Sm. 4to. Wraps. Published in conjunction with an exhibition at the Cincinnati Art Museum, March-May 2008.
Cincinnati, 2008.

1085 Leiden. Stedelijk Museum 'de Lakenhal.' **REMBRANDT als leermeester.** June-Sept. 1956. Catalogue by J.G. van Gelder, H. Gerson, A.B. de Vries, J.N. van Wessen, J.M. Joosten. 71, (1)pp., 39 plates. Lrg. 8vo. Wraps.
Leiden, 1956.

1086 Levinson-Lessing, V.F. & Yegorova, Xenia (introductions). **REMBRANDT HARMENSZ VAN RIJN: Paintings from Soviet Museums.** 5th edition, revised. 183, (1)pp. 29 color plates, text illus. (partly color). Folio. Cloth. D.j.
Leningrad (Aurora), 1987.

1087 London. Christie's. **[REMBRANDT]: The Pieter and Olga Dreesmann Collection of Dutch Old Master Paintings.** Sale, London, 3 July 2012. 21, (1)pp. Prof. illus. in color. Lrg. 4to. Wraps.
London, 2012.

1088 London. National Gallery. **REMBRANDT.** [By] David Bomford, Christopher Brown, Ashok Roy, with contributions from Jo Kirby and Raymond White. Oct. 1988-Jan. 1989. (Art in the Making.) 160pp. 88 plates, 101 illus. 4to. Wraps.
London, 1988.
Freitag 10369

1089 London. National Gallery. **REMBRANDT By Himself.** Edited by Christopher White and Quentin Buvelot. Essays: Ernst van de Wetering, Volker Manuth and Marieke de Winkel. Catalogue: Edwin Buijsen, Peter Schatborn, Ben Broos and Ariane van Suchtelen. June-Sept. 1999. 271pp. Prof. illus. 4to. Cloth. D.j.
London, 1999.

1090 London. National Gallery. **REMBRANDT: The Master & His Workshop.** March-May 1992. 2 vols. I: Paintings. [By] Christopher Brown, Jan Kelch and Pieter van Thiel. 396pp. 83 plates, numerous reference illus. II: Drawings and Etchings. [By] Holm Bevers, Peter Schatborn and Barbara Welzel. 288 pp. 91 plates, numerous reference illus. Lrg. 4to. Cloth. D.j.
New Haven/London (Yale University Press), 1992.
Freitag 10362 & 10375

1091 London. National Gallery. **REMBRANDT: The Master & His Workshop. II. Etchings.** [By] Holm Bevers & Barbara Welzel. 136pp. Prof. illus. Sq. 4to. Wraps.
New Haven/London (Yale University Press), 1992.

1092 Melbourne. National Gallery of Victoria. **REMBRANDT: A Genius and His Impact.** [By] Albert Blankert. With contributions by: Marleen Blokhuis, Ben Broos, Jeroen Giltaij, Volker Manuth, Timothy Potts, William W. Robinson, Peter C. Sutton, Jaap van der Veen, Ernst van de Wetering, Christopher White, Irena Zdanowicz. Oct.-Dec. 1997. 462pp. Prof. illus. Lrg. 4to. Wraps.
Melbourne, 1997.

1093 Middelkoop, Norbert. **REMBRANDT f 1656: De anatomische les van Dr. Deijman.** 32pp. 50 illus. Lrg. 4to. Wraps.
Amsterdam (Amsterdams Historisch Museum), 1994.

1094 New York. C.G. Boerner. **REMBRANDT: Recent Acquisitions.** Nov.-Dec. 2000. 16pp. 14 illus. 4to. Wraps.
New York, 2000.

1095 New York. The Metropolitan Museum of Art. **REMBRANDT/ Not REMBRANDT in The Metropolitan Museum of Art: Aspects of Connoisseurship.** 2 vols. Vol. I: Paintings: Problems and Issues. [By] Hubert von Sonnenburg. 149, (1)pp. 42 color plates, 167 color illus. Vol. II: Paintings, Drawings, and Prints: Art-Historical Perspectives. [By] Walter Liedtke, Carolyn Logan, Nadine M. Orenstein, Stephanie S. Dickey. Oct. 1995-Jan. 1996. 262pp. 110 plates, 124 illus. (partly color). Lrg. 4to. Wraps. Slipcase.
New York (Harry N. Abrams), 1995.

1096 New York. Otto Naumann, Ltd. **REMBRANDT HARMENSZ VAN RIJN (Leiden 1606-1669 Amsterdam): Portrait of a Man with Arms Akimbo.** [By] Peter C. Sutton. 11, (1)pp. 2 color plates, 9 illus. 4to. Wraps.
New York, n.d.

1097 New York. Otto Naumann, Ltd. **REMBRANDT's Minerva in her Study of 1635: The Splendor and Wisdom of a Goddess.** [By] Volker Manuth, Marieke de Winkel. 20pp. 21 illus. 4to. Wraps.
New York, n.d.

1098 New York. Salander-O'Reilly Galleries. **REMBRANDT VAN RIJN: The Apostle James the Major.** Essay by Peter C. Sutton. 11, (1)pp. 3 color plates, 5 illus. Lrg. 4to. Wraps.
New York, 2006.

1099 Paris. Musée du Louvre. **REMBRANDT: Ses élèves, ses imitateurs, ses copistes.** Publié sous la direction de L. Demonts. École hollandaise. Par Frits Lugt. xxiii, (1), 69, (5)pp., 111 plates, 2 plates of watermarks. 4to. Boards, 1/4 cloth.
Paris (Musées Nationaux), 1933.
Arntzen/Rainwater L71

1100 Paris. Musée du Louvre. **REMBRANDT et son temps: Dessins des collections publiques et privées conservées en France.** Feb.-April 1970. Catalogue by G. Monnier, F. Viatte, L. Duclaux, A. Sérullaz, R. Bacou, P.J. Richard. 112, (8)pp. Prof. illus. Sq. 4to. Wraps.
Paris, 1970.

1101 Raleigh. The North Carolina Museum of Art. **REMBRANDT and His Pupils.** Catalogue by W.R. Valentiner. Nov.-Dec. 1956. 123pp., 79 plates. 31 plates in text. Lrg. 8vo. Wraps.
Raleigh, 1956.

1102 Rand, Richard. **The Raising of Lazarus by REMBRANDT.** With a contribution by Joseph Fronek. (Masterpiece in Focus.) 40pp. 25 illus. Lrg. 8vo. Wraps. Published in conjunction with an exhibition at the Los Angeles County Museum of Art, Oct. 1991-Jan. 1992.
Los Angeles (Los Angeles County Museum of Art), 1991.

1103 **REMBRANDT: Bible Drawings.** 60 Works by Rembrandt van Rijn. (Dover Art Library.) (2)pp., 60 plates. 4to. Wraps.
New York (Dover Publications), 1979.

1104 **REMBRANDT: Landscape Drawings.** 60 Works by Rembrandt van Rijn. (Dover Art Library.) (2)pp., 60 plates. 4to. Wraps.
New York (Dover Publications), 1981.

1105 Rohde, Shelley. **REMBRANDT: Leven en werk van A-Z.** 94, (2)pp. Prof. illus. (numerous color). Oblong 4to. Wraps.
Amsterdam/Bussum (Museumvereniging/ Uitgeverij Thoth), 2006.

1106 Rosenberg, Adolf. **REMBRANDT.** Des Meisters Gemälde. Herausgegeben von W.R. Valentiner. Dritte Auflage. (Klassiker der Kunst. 2.) xliii, (1), 607pp. 643 illus. 4to. Cloth.
Stuttgart/ Leipzig (Deutsche Verlags-Anstalt), 1908.
Freitag 10436; *Arntzen/Rainwater R38*; *Chamberlin 2431*

1107 Rosenberg, Jakob. **REMBRANDT.** Third edition. 386pp. 282 illus. 4to. Wraps.
London/New York (Phaidon), 1968.
Freitag 10437 (citing 1964 second edition); *Lucas p. 183*

1108 Rosenberg, Jakob. **REMBRANDT: Life and Work.** xix, (1), 386pp. 282 illus. 4to. Wraps.
Ithaca (Cornell University Press), 1980.
Freitag 10437; *Lucas p. 183*

1109 Rotermund, Hans-Martin. **REMBRANDT's Drawings and Etchings for the Bible.** 315pp. 256 illus. Lrg. sq. 4to. Cloth.
Philadelphia/Boston (Pilgrim Press), 1969.
Freitag 10438

1110 Rotterdam. Museum Boymans-van Beuningen. **The Drawings by REMBRANDT and His School in the Museum Boymans-van Beuningen, Rotterdam.** [By] Jeroen Giltaij. 366pp. 196 plates. 4to. Cloth. D.j.
Rotterdam, 1988.
Freitag 10428

1111 Rotterdam. Museum Boymans-van Beuningen. **Een gloeiend palet: Schilderijen van REMBRANDT en zijn school.** / A Glowing Palette: Paintings of Rembrandt and His School. (Uit de Collectie: Oude Kunst.) 95pp. Prof. illus. 4to. Wraps. Parallel texts in Dutch and English.
Rotterdam, 1988.

1112 Rotterdam. Museum Boymans-van Beuningen. **REMBRANDT: "De eendracht van het land."** Foreword by W.A. L. Beeren. Nov. 1981. (12)pp. 20 illus. (1 color). 4to. Wraps.
Rotterdam, 1981.

1113 Rotterdam. Museum Boijmans-van Beuningen. **REMBRANDT in Rotterdam.** Tekeningen van Rembrandt en zijn kring in het Museum Boijmans Van Beuningen./ Drawings of Rembrandt and his Circle in the Museum Boijmans Van Beuningen. Dec. 2005-March 2006. (106), xvii, (13)pp. Prof. illus. Sm. folio. Boards. Parallel text in Dutch and English.
Rotterdam, 2005.

1114 Schapelhouman, Marijn. **REMBRANDT and the Art of Drawing.** 112pp. 104 illus. Sm. 4to. Wraps.
Amsterdam (Rijksmuseum/ Waanders Publishers), 2006.

1115 Schmidt-Degener, F. **REMBRANDT.** (Verzamelde studiën en essays.) vii, (3), 196, (2)pp. 93 illus. hors texte. 4to. Cloth.
Amsterdam (J.M. Meulenhoff), 1950.

1116 Schneider, Cynthia P. **REMBRANDT's Landscapes.** xiii, (1), 289pp. 153 illus. 4to. Cloth. D.j.
New Haven/London (Yale University Press), 1990.
Freitag 10441

1117 Schneider, Cynthia P. **REMBRANDT's Landscapes: Drawings and Prints.** With contributions by Boudwijn Bakker, Nancy Ash and Shelley Fletcher. 302pp. Prof. illus. 4to. Cloth. D.j. Published in conjunction with an exhibition at the National Gallery of Art, Washington, D.C., March-May 1990.
Washington, D.C. (National Gallery of Art), 1990.
Freitag 10442

1118 Schupbach, William. **The Paradox of REMBRANDT's 'Anatomy of Dr. Tulp.'** (Medical History. Supplement 2.) xiv, 110pp. 45 illus. hors texte. 13 text figs. 4to. Cloth. Presentation copy, inscribed by the author to Jack Kilgore.
London (Wellcome Institute for the History of Medicine), 1982.

1119 Schwartz, Gary. **De grote REMBRANDT.** 384pp. 649 illus. (numerous color). Lrg. 4to. Cloth. D.j.
Zwolle (Waanders Uitgevers), 2006.

1120 Schwartz, Gary. **The REMBRANDT Book.** 384pp. 649 illus. (numerous color). Lrg. 4to. Cloth. D.j.
New York (Abrams), 2006.

1121 Schwartz, Gary. **REMBRANDT: His Life, His Paintings.** 380pp. 425 illus. Lrg. 4to. Cloth. D.j.
London/New York (Viking), 1985.
Freitag 10443

1122 Schwartz, Gary. **REMBRANDT: Zijn leven, zijn schilderijen.** Een nieuwe biografie met alle beschikbare schilderijen in kleur afgebeeld. 380pp. 425 illus. Lrg. 4to. Cloth. D.j.
Maarssen (The Author), 1984.
Freitag 10443

1123 Schwartz, Gary (editor). **REMBRANDT: All the Etchings Reproduced in True Size.** 19, (1)pp. 312 illus. hors texte. 3 folded plates loosely inserted, as issued. Lrg. 4to. Wraps.
London (Oresko Books), 1977.

1124 Shanghai. Shanghai bo wu guan. **REMBRANDT and the Golden Age: Highlights from the Rijksmuseum Amsterdam.** / Lunbolang yu Huang jin shi dai: Helan Emusitedan guo li bo wu guan zhen cang zhan. [Zhu bian Guo Xiejun]. Nov. 2007-Feb. 2008. Foreword by Ronald de Leeuw. Introduction by Ruud Priem. 194pp. 74 color plates. Lrg. 4to. Stiff wraps. Parallel texts in English and Chinese.
Shanghai (Shang hai gu ji chu ban she), 2007.

1125 Slive, Seymour (introduction). **Drawings of REMBRANDT.** With a selection of drawings by his pupils and followers. Based on the facsimile series edited by F. Lippmann, C. Hofstede de Groot, and others. 2 vols. xxvii, (3), xvi pp., 550 plates. Lrg. 4to. Wraps (covers of vol. II detached).
New York (Dover), 1965.
Freitag 10448; *Lucas p. 183*

1126 Straten, Roelof van. **Young REMBRANDT: The Leiden Years, 1606-1632.** With contributions by Ingrid Moerman. 369, (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
Leiden (Foleor Publishers), 2005.

1127 Strauss, Walter L. & Meulen, Marjon van der. **The REMBRANDT Documents.** 668, (6)pp. Prof. illus. Lrg. stout 4to. Cloth.
New York (Abaris Books), 1979.
Freitag 10450

1128 Tümpel, Christian. **REMBRANDT: All Paintings in Colour.** Including chapters by Astrid Tümpel. 468pp. Prof. illus. (numerous color). Folio. Cloth. D.j.
Antwerp/New York (Fonds Mercator/ Harry N. Abrams), 1993.
Freitag 10452

1129 Valentiner, Wilhelm R. **REMBRANDT: Wiedergefundene Gemälde (1910-1922).** Zweite, durchgearbeitete Auflage. (Klassiker der Kunst. 27.) xxi, (1), 132pp. 128 plates. 4to. Cloth.
Stuttgart (Deutsche Verlags-Anstalt), 1923.
Lucas p. 183; *Arntzen/Rainwater R38*; *Chamberlin 2431*

1130 Valentiner, Wilhelm R. **REMBRANDT and Spinoza.** A study of the spiritual conflicts in seventeenth-century Holland. 86, (2)pp., 14 plates. 4to. Cloth. D.j.
London (Phaidon), 1957.
Freitag 10454

1131 Van Dyke, John C. **REMBRANDT and His School.** A critical study of the master and his pupils with a new assignment of their pictures. xviii, 178pp., 47 plates with 186 illus. Lrg. 4to. Cloth.
New York (Charles Scribner's Sons), 1923.

1132 Vogelaar, Christiaan & Korevaar, Gerbrand. **REMBRANDT's Mother: Myth and Reality.** With contributions by Anouk Janssen, Volker Manuth and Marieke de Winkel, Ernst van de Wetering, David DeWitt and P.J.M. de Baar. 238pp. 158 illus. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Stedelijk Museum 'de Lakenhal,' Leiden, Dec. 2005-March 2006.
Leiden/Zwolle (Stedelijk Museum De Lakenhaal/ Waanders Publishers), 2005.

1133 Vogelaar, Christiaan & Korevaar, Gerbrand. **REMBRANDTS moeder: Mythe en werkelijkheid.** Met bijdragen van Anouk Janssen, Volker Manuth en Marieke de Winkel, Ernst van de Wetering, David DeWitt en P.J.M. de Baar. 240pp. 158 illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Stedelijk Museum 'de Lakenhal,' Leiden, Dec. 2005-March 2006.
Leiden/Zwolle (Stedelijk Museum De Lakenhaal/ Waanders Publishers), 2005.

1134 Vogelaar, Christiaan & Weber, Gregor J.M. **REMBRANDT's Landscapes.** With contributions by Boudewijn Bakker, E. Malanie Gifford, Jaco Rutgers, Cynthia P. Schneider, Adriaan Waiboer and Ernst van de Wetering. 237, (3)pp. 179 illus. (partly color). Lrg. 4to. Cloth. D.j. Published in conjunction with exhibitions at the Gemäldegalerie Alte Meister, Staatliche Museen Kassel, June-Sept. 2006,and the Stedelijk Museum de Lakenhal, Leiden, Oct. 2006-Jan. 2007.
Leiden/Kassel/Zwolle (Stedelijk Museum De Lakenhaal/ Staatliche Museen Kassel/ Waanders Publishers), 2006.

1135 Vogelaar, Christiaan & Weber, Gregor J.M. **REMBRANDTS landschappen.** Met bijdragen van Boudewijn Bakker, E. Melanie Gifford, Jacob Rutgers, Cynthia P. Schneider, Adriaan Waiboer en Ernst van de Wetering. 237, (3)pp. 179 illus., text figs. Lrg. 4to. Cloth. D.j. Published in conjunction with exhibitions at the Stedelijk Museum de Lakenhal, Leiden, Oct. 2006-Jan. 2007.
Zwolle (Waanders Uitgevers), 2006.

1136 Wallace, Robert. **The World of REMBRANDT 1606-1669.** (Time-Life Library of Art.) 188pp. Prof. illus. Lrg. 4to. Boards, 1/4 leatherette. Slipcase.
New York (Time-Life Books), 1968.

1137 Washington. National Gallery of Art. **REMBRANDT in the National Gallery of Art, Washington, D.C.** March-May 1969. Text by Egbert Haverkamp-Begemann. 71pp. Prof. illus. 4to. Wraps.
Washington, 1969.

1138 Washington. National Gallery of Art. **REMBRANDT's Lucretias.** Sept. 1991-Jan. 1992. Texts by Arthur K. Wheelock, Jr. and George Keyes. 13pp. 15 illus. Sm. 4to. Self-wraps.
Washington, 1991.

1139 Washington. National Gallery of Art & Los Angeles. The J. Paul Getty Museum. **REMBRANDT's Late Religious Portraits.** [By] Arthur K. Wheelock Jr. with Peter C. Sutton and contributions by Volker Manuth and Anne T. Woollett. Jan.-May/ June-Aug. 2005. 151pp. Prof. illus. 4to. Cloth. D.j.
Washington, 2005.

1140 Wentink, Karien. **REMBRANDT: Molenaarszoon/ REMBRANDT: The Miller's Son.** 54pp. 15 illus. Sm. 4to. Wraps. Parallel texts in Dutch and English.
Leiden (Directie Kunst en Cultuur), 1991.

1141 Westermann, Mariët. **REMBRANDT.** 351, (1)pp. 206 illus. Sm. 4to. Wraps.

London (Phaidon), 2000.

1142 Wetering, Ernst van de. **REMBRANDT: Quest of a Genius.** With contributions by Michiel Franken, Jan Kelch, Bernd Lindemann, Volker Manuth, Christian Tümpel. Editor: Bob van den Boogert. 255, (1)pp. 273 illus. (partly color). Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at The Rembrandt House Museum, April-July 2006.
Amsterdam/Zwolle (The Rembrandt House Museum/ Waanders Publishers), 2006.

1143 Wetering, Ernst van de. **REMBRANDT: The Painter at Work.** xv, (1), 340pp. 331 illus. Lrg. sq. 4to. Cloth. D.j.
Amsterdam (Amsterdam University Press), 1997.

1144 White, Christopher. **The Drawings of REMBRANDT.** 52pp. 30 illus. (1 color). Wraps.
London (British Museum), 1962.

1145 White, Christopher. **REMBRANDT.** (World of Art.) 216pp. 171 illus. (16 in color). Sm. 4to. Wraps.
New York (Thames and Hudson), 1984.

1146 White, Christopher. **REMBRANDT as an Etcher.** A study of the artist at work. 2 vols. xi, 263pp., 348 plates. Lrg. 4to. Cloth. D.j.
London (A. Zwemmer), 1969.
Freitag 10468

1147 Wien. Graphische Sammlung Albertina. **REMBRANDT.** Herausgegeben von Klaus Albrecht Schröder und Marian Bisanz-Prakken. Mit Beiträgen von Marian Bisanz-Prakken, S.A.C. Dudok van Heel, Ger Luijten, Peter Schatborn, Martina Sitt, Ernst van de Wetering. March-June 2004. 371, (1)pp. 180 color plates. Lrg. 4to. Wraps.
Wolfratshausen (Edition Minerva), 2004.

1148 Williams, Julia Lloyd. **REMBRANDT's Women.** With contributions from S.A.C. Dudok van Heel, E. De Jong, Volker Manuth, Eric Jan Sluijter and Maricke de Winkel. 269, (3)pp. 141 color illus., 165 figs. Lrg. 4to. Cloth. D.j. Published in conjunction with exhibitions at the National Gallery of Scotland, Edinburgh, June-Sept. 2001, and the Royal Academy of Arts, London, Sept.-Dec. 2001.
Edinburgh (National Gallery of Scotland), 2001.

1149 Winkel, Marieke de. **Fashion and Fancy: Dress and Meaning in REMBRANDT'S Paintings.** 398pp. 154 illus. (partly color). 4to. Cloth. D.j.
Amsterdam (Amsterdam University Press), 2006.

1150 Wright, Christopher. **REMBRANDT: Self-Portraits.** 133, (3)pp. 98 illus., 25 text figs. 4to. Cloth. D.j.
New York (Viking), 1982.
Freitag 10469

1151 Yokohama. Sogo Bijutsukan. **Renburanto, Kyosho to sono shuhen./ REMBRANDT and the Bible.** Oct.-Dec. 1986. 173, (1)pp. Prof. illus. 4to. Wraps. Also shown at the Fukuoka-shi Bijutsukan, Jan.-Feb. 1987, and the Kyoto Kokuritsu Kindai Bijutsukan, Feb.-March 1987.
Yokohama, 1986.

1152 Zafran, Eric M. **REMBRANDT's People.** 22, (2)pp., 10 plates. Sm. 4to. Wraps. Published in conjunction with an exhibition at the Wadsworth Atheneum Museum of Art, Hartford, Connecticut, Oct. 2009-Jan. 2010.
Hartford, 2009.

1153 Bull, Duncan, et al. **REMBRANDT CARAVAGGIO.** [By] Duncan Bull, Taco Dibbits, Margriet van Eikema Hommes, Volker Manuth, Ernst van de Wetering. Ideazione: Ronald de Leeuw. 208pp. Prof. illus. (numerous color). Lrg. 4to. Wraps. Italian-language edition. Published in conjunction with an exhibition at the Rijksmuseum, Amsterdam, and the Van Gogh Musuem, Amsterdam, Feb.-June 2006.
Amsterdam/Zwolle (Rijksmuseum/ Waanders), 2006.

1154 Leiden. Stedelijk Museum 'de Lakenhal.' **REMBRANDT & LIEVENS in Leiden.** 'Een jong en edel schildersduo.'/ 'A pair of young and noble painters.' [By] Christiaan Vogelaar, P.J.M. de Baar and Ingrid W.L. Moerman, Ernst van de Wetering, Rudolf E.O. Ekkart, Peter Schatborn. Dec. 1991-March 1992. 144pp. Prof. illus. Lrg. 4to. Cloth. D.j.
Leiden, 1991.

1155 Amsterdam. Museum Het Rembrandthuis. **REMBRANDT & VAN VLIET: A Collaboration on Copper.** By Christiaan Schuckman, Martin Royalton-Kisch & Erik Hinterding. (Studies in Dutch Graphic Art. 1.) 134pp. Prof. illus. 4to. Wraps.
Amsterdam (Museum Het Rembrandthuis-Rembrandt Information Centre), 1996.

1156 Baccheschi, Edi. **L'opera completa di GUIDO RENI.** Presentazione di Cesare Garboli. (Classici dell'Arte. 48.) 120pp. 64 color plates. 248 ref. illus. Lrg. 4to. Cloth. D.j.
Milano (Rizzoli), 1971.
Freitag 10495

1157 Bologna. Pinacoteca Nazionale. e Accademia di Belle Arti; Museo Civico Archeologico. **GUIDO RENI, 1575-1642.** Sept.-Nov. 1988. cxlii, 235pp. Prof. illus. Lrg. 4to. Wraps.
Bologna (Nuova Alfa Editoriale), 1988.

1158 Salvy, Gérard-Julien. **GUIDO RENI.** 161, (3)pp. Prof. illus. in color. Lrg. sq. 4to. Cloth. D.j.
Paris (Gallimard), 2001.

1159 London. Hayward Gallery. **RENOIR.** Jan.-April 1985. Texts by J. House, A. Distel, L. Gowing. 415, (1)pp. Prof. color illus. Lrg. 4to. Wraps. French-language edition.
London, 1985.
Freitag 10527

1160 Fort Worth. Kimbell Art Museum. **JUSEPE DE RIBERA, Lo Spagnoletto, 1591-1652.** Dec. 1982-Feb. 1983. Edited by Craig Felton and William B. Jordan. 241, (3)pp. 63 plates (24 color). 190 illus. 4to. Wraps.
Fort Worth, 1982.
Freitag 10584

1161 Spinosa, Nicola. **L'opera completa del RIBERA.** Presentazione di Alfonso E. Pérez Sánchez. (Classici dell'Arte. 97.) 148pp. 64 color plates, numerous reference illus. Lrg. 4to. Boards.
Milano (Rizzoli), 1978.
Freitag 10587

1162 Daniels, Jeffery. **L'opera completa di SEBASTIANO RICCI.** (Classici dell'Arte. 89.) 148pp. 64 color plates, 648 catalogue illus. Lrg. 4to. Cloth.
Milano (Rizzoli), 1976.
Freitag 10593

1163 Stubbe, Wolf. **Das LUDWIG RICHTER Album: Sämtliche Holzschnitte.** 3. Auflage. 2 vols. 1725, (1)pp. Prof. illus. Sm. stout 4to. Cloth.
München (Rogner & Bernhard), 1974.

1164 Münster. Westfälisches Landesmuseum für Kunst und Kulturgeschichte. **Die Maler TOM RING.** Herausgegeben von Angelika Lorenz. Sept.-Nov. 1996. 2 vols. 671pp. Prof. illus. in color. 4to. Wraps.
Münster, 1996.

1165 New York. Wildenstein. **HUBERT ROBERT: The Pleasure of Ruins.** Nov.-Dec. 1988. Text by George Bernier. 91pp. Prof. illus. 4to. Wraps.
New York, 1988.

1166 Paris. Musée Jacquemart-André. **HUBERT ROBERT: Les sanguines du Musée de Valence.** Introduction par Julien Cain. 43, (3)pp. 16 illus. Sm. 4to. Wraps.
Paris, 1969.

1167 Grunfeld, Frederic V. **RODIN.** A biography. xii, (2), 738pp., 49 plates with numerous illus. Stout 4to. Boards, 1/4 cloth. D.j.
London (Hutchinson), 1988.
Freitag 10808

1168 Laren. Singer Museum. **AUGUSTE RODIN, de denker.** Auteurs: Jan Goedkoop, Emke Raassen-Kruimel. Redactie: Karin Verboeket. (32)pp. Prof. illus. (partly color). Lrg. 4to. Self-wraps.
Zwolle (Waanders), 1997.

1169 Paris. Musée Rodin. **RODIN et la Hollande.** Préface: Jacques Vilain. Feb.-March 1996. Text by John Sillevis, Antoinette Le Normand-Romain, Claudie Judrin. 286, (2)pp. 162 illus. (mostly color). Lrg. 4to. Dec. boards.
Paris, 1996.

1170 Tokyo. Kokuritsu Seiyo Bijutsukan. **Rodan Jigoku no mon ten: kaikan 30-shunen kinen tokubetsuten/ RODIN et la Porte de l'Enfer.** Oct.-Dec. 1989. Texts by Seiro Mayekawa, Nicole Barbier, Claudie Judrin. 155, (1)pp. 109 illus. 4to. Wraps. Parallel text in Japanese and French.
Tokyo, 1989.

1171 Wyck, H.W.M., et al. **De kasteeltekeningen van ROELANT ROGHMAN** [By] H.W.M. van der Wyck, Wouter Th. Kloek. Met medewerking van J.W. Niemeijer. 2 vols. xv, 265pp. 222 illus. 152pp. Prof. illus. Lrg. sq. 4to. Cloth. D.j.
Alphen aan den Rijn (Canaletto), 1989-1990.

1172 Bruijnen, Yvette. **JAN ROMBOUTS: The Discovery of an Early Sixteenth-Century Master in Louvain.** 312pp. Prof. illus. (mostly in color). Lrg. 4to. Cloth. D.j.
Turnhout (Brepols), 2011.

1173 Leuven. M.-Museum Leuven. **Getekend, Jan. R.: JAN ROMBOUTS, een Renaissancemeester herontdekt.** [Door] Yvette Bruijnen, Joost M. A. Caen, Simone Cagno, Marjan Debaene, Valentine Henderiks, Koen Janssens, Joris Van Grieken. Nov. 2012-Feb. 2013. 207pp. Prof. illus. in color. Lrg. 4to. Wraps.
Leuven, 2012.

1174 Kraaij, Harry J. **HENRIETTE RONNER-KNIP, 1821-1909: Een virtuoos dierschilderes.** 213, (3)pp. 176 illus. (partly color). Lrg. sq. 4to. Cloth. D.j.
Schiedam (Scriptum Signature), 1998.

1175 Kaiserslautern. Pfalzgalerie & Kaiserslautern. Theodor-Zink-Museum. **Der Tiermaler JOHANN HEINRICH ROOS, 1631-1685.** Gemälde, Zeichnungen, Druckgraphik. Oct.-Nov. 1985. 156pp. Prof. illus. Oblong 4to. Wraps.
Kaiserslautern, 1985.

1176 Birkenhead. Williamson Art Gallery and Museum & London. H. Blairman & Sons. **ELLEN MARY ROPE: The Poet Sculptor.** Feb.-March/ March 1997. 46pp. Prof. illus. 4to. Wraps.
London (Joanna Barnes Fine Arts/ H. Blairman & Sons), 1997.

1177 New York. Shepherd Gallery. **FÉLICIEN ROPS, 1833-1898: Drawings for Prints.** Exhibition organized by Robert Kashey assisted by David Wojciechowski. Catalog by Elisabeth Kashey assisted by Gilles Marquenie. Feb.-April 1998. (88)pp. 40 plates, 36 figs. Wraps.
New York, 1998.

1178 Salerno, Luigi. **L'opera completa di SALVATOR ROSA.** (Classici dell'Arte. 82.) 108pp. 64 color plates, 306 reference illus. Lrg. 4to. Dec. cloth.
Milano (Rizzoli), 1975.
Freitag 10905

1179 Acanfora, Elisa. **ALESSANDRO ROSI.** (Artisti Toscani del Trecento al Settecento.) 206pp. Prof. illus. (partly in color). 4to. Wraps. D.j. Errata slip loosely inserted.
Firenze (Edifir), 1994.

1180 Lundberg, G.W. **ROSLIN: Liv och verk.** Avec un résumé en français et le catalogue des œuvres. 3 vols. bound in 2. 1: Biografi. (4), 331, (3)pp. Prof. illus. (partly in color). 2-3: Porträtt. Katalog och bilagor. (5), 205, (5), 167, (5)pp. 183 plates, text illus. Lrg. 4to. Marbled boards, 3/4 leather. T.e.g.
Malmö (AB Allhem), 1957.

1181 Stockholm. Nationalmuseum. **ALEXANDER ROSLIN.** Sept. 2007-Jan. 2008. Catalogue edited by Magnus Olausson. 287, (1)pp. Most prof. illus. (mostly in color). Lrg. 4to. Dec. cloth. The exhibition later traveled, in an altered form, to the Château de Versailles, Feb.-May 2008.
Stockholm, 2007.

1182 ROTHENSTEIN, WILLIAM. **Men and Memories: Recollections, 1872-1900, of William Rothenstein.** Abridged with an introduction and notes by Mary Lago. 263, (1)pp. Illus. 4to. Cloth. D.j.
London (Chatto & Windus), 1978.

1183 Lemgo. Weserrenaissance-Museum Schloss Brake. **HANS ROTTENHAMMER: Begehrt, vergessen, neu entdeckt.** Herausgegeben von Heiner Borggrefe, Lubomir Konecny, Vera Lüpkes, Vit Vilnas. Bearbeitet von Heiner Borggrefe, Michael Bischoff, Thomas Fusenig.... Aug.-Nov. 2008. 208pp. Prof. illus. (partly color). Lrg. 4to. Stiff wraps. D.j.
Lemgo, 2008.

1184 Leeuw, Ronald de. **PHILIPPE ROUSSEAU, 1816-1887.** (19th-century Masters. 1.) 72pp. 64 illus. Lrg. 4to. Wraps. D.j. Published in conjunction with an exhibition at the Van Gogh Museum, Amsterdam, Sept.-Nov. 1993.
Amsterdam/Zwolle (Van Gogh Museum/ Waanders Uitgevers), 1993.

1185 Sutton, Peter C. **PETER PAUL RUBENS, Siegen 1577-1640 Antwerp: Portrait of the Emperor Servius Sulpicius Galba (3 BC-69 AD).** 11pp. 9 illus. in color. Lrg. 4to. Wraps.
Amsterdam (Salomon Lilian), 2014.

1186 (RUBENS, PETER PAUL) Alpers, Svetlana. **The Decoration of the Torre de la Parada.** (Corpus Rubenianum Ludwig Burchard. Vol. IX.) x, (2), 386, (2)pp. 200 illus. hors texte. Stout 4to. Cloth. D.j.
London/ New York (Phaidon), 1971.
Freitag 11027

1187 Alpers, Svetlana. **The Making of RUBENS.** viii, 178pp. 124 illus. (partly color). Sm 4to. Cloth. D.j.
New Haven/London (Yale University Press), 1995.
Freitag 11028

1188 Antwerpen. Koninklijk Museum voor Schone Kunsten. **P.P. RUBENS: Paintings - Oil Sketches.** Catalogue. 103pp. Prof. illus. 4to. Wraps.

Antwerpen, 1990.

1189 Antwerpen. Koninklijk Museum voor Schone Kunsten. **P.P. RUBENS: Schilderijen - olieverfschetsen - tekeningen.** June-Sept. 1977. Catalogue by R.-A. d'Hulst, E. Vandamme, A. Monballieu, J. Vervaet, Y. Morel et al. xxiv, 388pp. 181 plates (8 color). 4to. Wraps.
Antwerpen, 1977.
Freitag 11100 (citing English-language edition)

1190 Antwerpen. Museum Plantin-Moretus. **Een hart voor boeken: RUBENS en zijn bibliothek.** March-June 2004. 124pp. Prof. illus. in color. 4to. Wraps.
Antwerp, 2004.

1191 Balis, Arnout, et al. (editors). **PIETRO PAUOLO RUBENS: Completing the Corpus Rubenianum.** Editorial: Arnout Balis, Gregory Martin, Thomas Leysen. 45, (3)pp. Prof. illus. 4to. Wraps.
Brussels (King Baudouin Foundation), 2009.

1192 Baudouin, Frans. **PIETRO PAUOLO RUBENS.** 405, (1)pp. 298 plates (96 color). Sm. folio. Cloth. D.j.
New York (Portland House), 1989.
Freitag 11033

1193 Baumstark, Reinhold. **PETER PAUL RUBENS: The Decius Mus Cycle.** 63pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition at The Metropolitan Museum of Art, Oct. 1985-May 1986.
New York/Vaduz (The Metropolitan Museum of Art/ The Collections of the Prince of Liechtenstein), 1985.

1194 Belkin, Kristin L. & Healy, Fiona. **A House of Art: RUBENS as Collector.** With an introductory essay by Jeffrey M. Muller. 342pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Rubenshuis, Antwerp, March-June 2004.
Antwerp (Rubenshuis/ Rubenianum), 2004.

1195 Berlin. Staatliche Museen. Kupferstichkabinett. **PETER PAUL RUBENS.** Kritischer Katalog der Zeichnungen. Originale-Umkreis-Kopien. Bearbeitet von Hans Mielke, Matthias Winner. (Die Zeichnungen alter Meister im Berliner Kupferstichkabinett.) 144pp, (2)pp. 68 illus. hors texte. 4to. Wraps.
Berlin, 1977.

1196 Berlin. Staatliche Museen Preussischer Kulturbesitz. Gemäldegalerie. **PETER PAUL RUBENS.** Kritischer Katalog der Gemälde im Besitz der Gemäldegalerie Berlin bearbeitet von Jan Kelch. 116pp. 82 illus. 4to. Wraps.
Berlin, 1978.

1197 Birmingham. Birmingham Museum of Art. **RUBENS & Humanism.** April-May 1978. Catalogue by John David Farmer. 76, (1)pp. Prof. illus. 4to. Wraps.
Birmingham, 1978.

1198 Birmingham. Birmingham Museum of Art. **RUBENS & Humanism.** April-May 1978. Catalogue by John David Farmer. 76, (1)pp. Prof. illus. 4to. Wraps.
Birmingham, 1978.

1199 Burckhardt, Jacob. **Die Landschaften von PETER PAUL RUBENS.** 42, (2)pp., 44 tipped-in plates (34 color). 18 tipped-in text illus. Sm. oblong folio. Cloth.
Wien (Anton Schroll & Co.), 1940.

1200 [Cannon-Brookes, Peter.] **The History of Aeneas by Sir PETER PAUL RUBENS (1577-1640).** (8)pp. 4 illus. Oblong 8vo. Self-wraps.
[Cardiff, National Museum of Wales, n.d.].

1201 Coffey, Susan C. **PETER PAUL RUBENS.** (Medaenas Monographs on the Arts.) 30, (2)pp. 14 color plates. Lrg. 4to. Wraps.
Pasadena (Norton Simon Museum), 1984.

1202 Downes, Kerry. **RUBENS.** 170pp. 104 illus. Lrg. 4to. Cloth. D.j.
London (Jupiter Books), 1980.

1203 Firenze. Palazzo Pitti. **RUBENS e la pittura fiamminga del Seicento nelle collezioni pubbliche fiorentine.** /Rubens et la peinture flamande du XVIIème siècle dans les collections publiques florentines. Catalogo a cura di Didier Bodart. July-Oct. 1977. 368pp. 137 plates, reference illus. Sq. 4to. Wraps. Parallel texts in Italian and French.
Firenze (Centro Di), 1977.
Freitag 11090

1204 Gevaerts, Jean-Gaspard. **The Magnificent Ceremonial Entry into Antwerp of His Royal Highness Ferdinand of Austria on the Fifteenth Day of May, 1635, as Designed by PETER PAUL RUBENS.** (190)pp. Prof. illus. Folio. Cloth. "Reissue of

the commemorative edition published in Antwerp, 1642, by Meursius, with descriptive text by Casperius Gevartius and engravings, after the designs of Peter Paul Rubens, by Theodor van Thulden."
New York (Benjamin Blom), 1971.

1205 Goodman, Elise. **RUBENS: The Garden of Love as Conversatie à la mode.** (Oculi. Studies in the Arts of the Low Countries. Vol. 4.) 199, (3)pp. 66 plates. Sm. 4to. Cloth. D.j.
Amsterdam/Philadelphia (John Benjamins Publishing Company), 1992.

1206 Greenwich, Connecticut. The Bruce Museum. **Drawn by the Brush: Oil Sketches by PETER PAUL RUBENS.** [By] Peter C. Sutton, Marjorie E. Wieseman with Nico van Hout. Oct. 2004-Jan. 2005. 272pp. Prof. illus. Lrg. 4to. Stiff wraps.
New Haven/London (Yale University Press), 2004.

1207 Grossman, Karl. **Der Gemäldezyklus der Marie von Medici von PETER PAUL RUBENS.** (Zur Kunstgeschichte des Auslandes. 45.) (8), 112, (2)pp., 9 plates. 4to. Wraps. Uncut.
Strassburg (J.H. Ed. Heitz), 1906.

1208 Held, Julius S. **The Oil Sketches of PETER PAUL RUBENS: A Critical Catalogue.** (National Gallery of Art. Kress Foundation Studies in the History of European Art. 7.) 2 vols. xv, (1), 698, (2)pp. 72 illus. hors texte; xv, (3)pp., 528 plates (28 color). Lrg. sq. 4to. Cloth. D.j.
Princeton (Princeton University Press), 1980.
Freitag 11057; *Arntzen/Rainwater R74*

1209 Held, Julius S. **P.P. RUBENS: The Leopards.** "Originale de mia mano." 15, (2)pp., 1 plate. Oblong 4to. Wraps.
N.p. (Privately Printed), 1970.

1210 Held, Julius S. **RUBENS and His Circle.** Studies by Julius S. Held. Edited by Anne W. Lowenthal, David Rosand, John Walsh, Jr. xxiv, 207, (1)pp., 72 plates with numerous illus. 4to. Wraps.
Princeton (Princeton University Press), 1982.
Freitag 11058

1211 Hout, Nico van & Balis, Arnout. **RUBENS Unveiled: Notes on the Master's Painting Technique.** (Catalogue of the Rubens Paintings in the Antwerp Museum.) 176pp. Prof. illus. (partly color). Sm. 4to. Wraps.
Antwerp/Ghent (Koninklijk Museum voor Schone Kunsten/ Ludion), 2012.

1212 Hulst, R.-A. d'. **Olieverfschetsen van RUBENS uit Nederlands en Belgisch openbaar bezit.** 115pp. 64 plates (24 color). 4to. Cloth.
N.p. (Nederlandse Stichting Openbaar Kunstbezit en Openbaar Kunstbezit in Vlaanderen), 1968.

1213 Huvenne, Paul. **RUBENS' Assumption of the Holy Virgin in the Cathedral of Our Lady in Antwerp.** Editor: Ben van Beneden. 18pp. 11 illus. (5 color). Wraps.
[Gent] (Openbaar Kunstbezit Vlaanderen), 1991.

1214 Huvenne, Paul. **The RUBENS House, Antwerp.** In collboration with Hans Nieuwdorp. (Musea Nostra. 19.) 120pp. Prof. illus. (numerous color). 4to. Cloth. D.j.
[Bruxelles] (Crédit Communal), 1990.

1215 Jaffé, Michael. **RUBENS.** Catalogo completo. 397, (3)pp. 1403 catalogue figs., numerous text illus. Sm. folio. Cloth. D.j. Slipcase.
Milano (Rizzoli), 1989.
Freitag 11067

1216 Jaffé, Michael. **RUBENS and Italy.** 128pp., 16 color plates. 346 illus. hors texte. Lrg. 4to. Cloth.
Oxford (Phaidon), 1977.
Freitag 11066

1217 Jaffé, Michael. **RUBENS and Italy.** 128pp., 16 color plates. 346 illus. hors texte. Lrg. 4to. Cloth. D.j.
Ithaca (Cornell University Press), 1977.
Freitag 11066

1218 Jong, Jan de, et al. (editors). **RUBENS and the Netherlands./ Rubens en de Nederlanden.** Editors: Jan de Jong, Bart Ramakers, Frits Scholten, Mariët Westermann, Joanna Woodall. (Nederlands Kunsthistorisch Jaarboek. 55.) 367, (1)pp. Prof. illus. 4to. Cloth. D.j.
Zwolle (Waanders Publishers), 2004.

1219 Köln. Kunsthalle. **PETER PAUL RUBENS, 1577-1640.** Gesamtleitung: Gerhard Bott. Oct.-Dec. 1977. Katalog I: Rubens in Italien. Gemälde, Ölskizzen, Zeichnungen. Triumph der Eucharistie: Wandteppiche aus dem Kölner Dom. Texts by Kurt Löcher, Justus Müller Hofstede, Siegfried Gohr, Angela Simon. (6), 380pp. Prof. illus. 4to. Wraps.
Köln, 1977.
Freitag 11071

1220 Kräftner, Johann, et al. (editors). **PETER PAUL RUBENS 1577-1640: The Masterpieces from the Viennese Collections.** The pictures in the collections of the Prince of Liechtenstein, the Kunsthistorisches Museum and the Gemäldegalerie der Akademie der bildenden Künste in Vienna. Edited by Johann Kräftner, Wilfried Seipel, Renate Trnek. 381, (1)pp. Prof. illus. in color. Lrg. 4to. Boards. D.j.
Wien (Verlag Christian Brandstätter), 2004.

1221 Lammertse, Friso & Vergara, Alejandro. **PETER PAUL RUBENS: The Life of Achilles.** With contributions by Annetje Boersma, Guy Delmarcel and Fiona Healy. 151, (1)pp. Prof. illus. Lrg. 4to. Cloth. D.j. Published in conjunction with exhibitions at the Museum Boijman Van Beuningen, Rotterdam, Aug.-Nov. 2003, and the Museo Nacional del Prado, Madrid, Dec. 2003-Feb. 2004.
Rotterdam (NAi Publishers), 2003.

1222 Lille. Palais des Beaux-Arts. **RUBENS.** March-June 2004. 320pp. Prof. illus. in color. 4to. Boards. D.j.
Lille, 2004.

1223 London. British Museum. Department of Prints and Drawings. **RUBENS: Drawings and Sketches.** Catalogue by John Rowlands. 176pp. Prof. illus. 4to. Cloth. D.j.
London, 1977.
Freitag 11098

1224 London. Courtauld Institute. **PETER PAUL RUBENS: A Touch of Brilliance.** Oil sketches and related works from The State Hermitage Museum and the Courtauld Institute Gallery. Sept. 2003-Feb. 2004. 127, (1)pp. 58 illus. (partly color). 4to. Wraps.
London/München (Prestel), 2003.

1225 London. National Gallery. **RUBENS: A Master in the Making.** Essays: David Jaffé and Elizabeth McGrath, with contributions from Amanda Bradley and Minna Moore Ede. Catalogue: David Jaffé, with Minna Moore Ede and and Ulrich Heinen, Veronika Kopecky and Elizabeth McGrath, with contributions from Delfina Bergamaschi and Amanda Bradley. 207, (1)pp. Prof. illus. in color (91 plates). Lrg. 4to. Wraps.
London, 2005.

1226 London. National Gallery. **RUBENS: Samson and Delilah.** By Christopher Brown. Jan.-March 1983. (Acquisition in Focus.) 20pp. 14 illus. 4to. Wraps.
London, 1983.

1227 London. National Gallery. **RUBENS's Landscapes.** [By] Christopher Brown. Oct. 1996-Jan. 1997. (Making & Meaning.) 128pp. 108 illus. 4to. Wraps.
London, 1996.
Marmor/Ross R61

1228 Madrid. Palacio de Velázquez, Parque del Retiro. **PEDRO PABLO RUBENS (1577-1640).** Exposició homenaje. Dec. 1977-March 1978. Catalogue by Matías Díaz Padrón, Mercedes Orihuela Maeso, Lucía Pan de Soraluce, Mercedes Royo-Villanova Payá. 272, (16)pp. 173 illus. 4to. Wraps.
Madrid, 1977.

1229 Magurn, Ruth Saunders. **The Letters of PETER PAUL RUBENS.** xiv, 528pp., 17 plates with 20 illus. 4to. Cloth.
Cambridge (Harvard University Press), 1971.
Freitag 11103; *Lucas p. 188 (citing 1955 edition)*

1230 (RUBENS, PETER PAUL) Martin, John Rupert. **The Ceiling Paintings for the Jesuit Church in Antwerp.** (Corpus Rubenianum Ludwig Burchard. Vol. I.) xiv, (4), 241pp., 128 plates. 4to. Cloth.
London/ New York (Phaidon), 1968.
Freitag 11078

1231 Martin, John Rupert. **RUBENS: The Antwerp Altarpieces.** The Raising of the Cross / The Descent from the Cross. Illustrations, introductory essay, documents, commentary, criticism. (Norton Critical Studies in Art History.) xiii, (3), 132pp. 41 illus. (4 color). Wraps.
New York (W.W. Norton), 1969.
Arntzen/Rainwater R48

1232 Martin, John Rupert (editor). **RUBENS Before 1620.** xii, 186pp. 84 illus. 4to. Cloth. D.j. A group of studies from the symposium "Rubens before 1620," held at Princeton, Oct. 1971; and the catalogue published in conjunction with the exhibition. Contributors include J.R. Martin and Claudia Lazzaro Bruno, Wolfgang Stechow, Frans Baudouin, and Julius S. Held; catalogue by David W. Steadman.
Princeton (Princeton University Press), 1972.
Freitag 11080

1233 Millen, Ronald & Wolf, Robert Erich. **Heroic Deeds and Mystic Figures: A New Reading of RUBENS' Life of Maria de' Medici.** xiv, 256pp. 76 illus. hors texte. 47 text figs. Lrg. 4to. Cloth. D.j.

Princeton (Princeton University Press), 1989.

1234 Morford, Mark. **Stoics and Neostoics. RUBENS and the circle of Lipsius.** xviii, 246pp., 44 plates. Sm. 4to. Cloth. D.j.
Princeton (Princeton University Press), 1991.

1235 Muller, Jeffrey M. **RUBENS: The Artist as Collector.** xiv, (2), 185, (1)pp., 8 color plates. 139 illus. hors texte. Lrg. 4to. Cloth. D.j.
Princeton (Princeton University Press), 1989.

1236 Nancy. Musée des Beaux-Arts. **"La Transfiguration" de RUBENS.** 111, (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
Nancy, 1990.

1237 Oldenbourg, Rudolf. **P.P. RUBENS.** Des Meisters Gemälde. Einleitung von Adolf Rosenberg. Vierte, neubearbeitete Auflage. (Klassiker der Kunst. 5.) xxxviii, (2), 492pp. 538 illus. 4to. Cloth.
Stuttgart (Deutsche Verlags-Anstalt), [1921].
Freitag 11088; *Lucas p. 188*; *Arntzen/Rainwater R38*; *Chamberlin 2431*

1238 Oxford. Christ Church. **RUBENS in Oxford.** An exhibition of drawings from Christ Church and the Ashmolean Museum. In honour of James Byam Shaw. April-May 1988. 100pp. Prof. illus. Lrg. 4to. Wraps. Errata slip loosely inserted.
Oxford, 1988.

1239 **P.P. RUBENS.** (128)pp. 55 color illus. Lrg. 4to. Dec. wraps. Parallel texts in English, French, German, Spanish, Dutch and Japanese.
Oxford/Zaventem (Phaidon/ Elsevier), 1985.

1240 Padova. Palazzo della Ragione. **PIETRO PAOLO RUBENS (1577-1640).** Catalogo a cura di Didier Bodart. Testi di Didier Bodart, Giuseppe M. Pilo, Caterina Limentani Virdis, Lionel Koenig. March-May 1990. 319pp. Prof. illus. Lrg. 4to. Wraps.
Roma (De Luca), 1990.

1241 Paris. Musée du Louvre. Cabinet des Dessins. **RUBENS, ses maîtres, ses élèves.** Dessins du Musée du Louvre. Feb.-May 1978. (LXVe Exposition du Cabinet des Dessins.) 159pp. 167 illus. Sq. 4to. Wraps.
Paris, 1978.
Freitag 11086; *Arntzen/Rainwater L12*

1242 Puyvelde, Leo van. **Les esquisses de RUBENS.** Deuxième édition, augmentée. 97, (3)pp., 104 plates. Lrg. 4to. Boards, 1/4 cloth. D.j.
Bale (Les Éditions Holbein), 1948.
Freitag 11093 (citing first edition, 1940); *Lucas p. 188 (citing first edition, 1940)*

1243 Rosenberg, Adolf. **P.P. RUBENS.** Des Meisters Gemälde. Dritte Auflage. (Klassiker der Kunst. 5.) xlii, (2), 518pp. 551 illus. 4to. Cloth. Spine repaired.
Stuttgart/ Leipzig (Deutsche Verlags-Anstalt), 1911.
Arntzen/Rainwater R38; *Chamberlin 2431*

1244 (RUBENS, PETER PAUL) Martin, Gregory. **The Ceiling Decoration of the Banqueting Hall.** Edited by Arnout Balis. (Corpus Rubenianum Ludwig Burchard. XV.) 2 vols. 366pp. 156 illus. hors texte (14 color). 4to. Cloth. D.j.
London/Turnhout (Harvey Miller), 2005.
Freitag 11078

1245 (RUBENS, PETER PAUL) Martin, John Rupert. **The Decorations for the Pompa Introitus Ferdinandi.** (Corpus Rubenianum Ludwig Burchard. 16.) (4), 278, (2)pp. 114 illus. hors texte. 4to. Cloth. D.j.
London/New York (Phaidon), 1972.
Freitag 11079

1246 (RUBENS, PETER PAUL) McGrath, Elizabeth. **RUBENS: Subjects from History.** Edited by Arnout Balis. (Corpus Rubenianum Ludwig Burchard. XIII.) 2 vols. I: Text & Illustrations. 131, (1)pp. 228 illus. hors texte. II: Catalogue & Indexes. 398pp. 4to. Cloth. D.j.
London (Harvey Miller), 1997.
Freitag 11078

1247 Sauerländer, Willibald (foreword). **PETER PAUL RUBENS: Werk und Nachruhm.** Herausgegeben vom Zentralinstitut für Kunstgeschichte und von den Bayerischen Staatsgemäldesammlungen. 185, (3)pp. 118 illus. hors texte. 4to. Wraps. Texts by Jan Gerrit van Gelder, Julius S. Held, Hans Kauffmann, Ulla Krempel, Konrad Renger, Hans Vlieghe, Matthias Winner.
München (Wilhelm Fink Verlag), 1981.

1248 Schneevoogt, C.G. Voorhelm. **Catalogue des estampes gravées d'après P.P. RUBENS**
avec l'indication des collections où se trouvent les tableaux et les gravures. viii, 256pp. Sm. 4to. Marbled boards, 3/4 leather (slightly worn; spine chipped).
Haarlem (Les héritiers Loosjes), 1873.

1249 Sonnenburg, Hubert von & Preusser, Frank. **RUBENS: Gesammelte Aufsätze zur Technik.** Second edition. (Sonderdruck aus: Maltechnik/Restauro. Heft. 2.) 60, (2)pp. Prof. illus. (partly color). 4to. Wraps.
München (Bayerische Staatsgemäldesammlungen, Abteilung für Restaurierung und naturwissenschaftliche Untersuchungen [Doerner-Institut]), 1980.

1250 Tokyo. Takashimaya. **Rubensu ten: Kyosho to sono shuhen/ PETER PAUL RUBENS et son entourage.** Rédacteurs: Kimio Nakayama, Tetsuro Kagesato, Hiroko Takahashi. Aug.-Sept. 1985. 172pp. 55 plates (mostly color), text illus. Oblong 4to. Wraps. The exhibition was subsequently held at three other venues.
Tokyo, 1985.

1251 Varshavskaya, Maria & Yegorova, Xenia (introductions). **PETER PAUL RUBENS: Paintings from Soviet Museums.** Managing dditor: Larisa Borisova. 206, (2)pp. 96 illus. in color, numerous reference figs. Lrg. 4to. Cloth. D.j.
Leningrad (Aurora), 1989.

1252 Vergara, Alejandro. **RUBENS: The Adoration of the Magi.** With Herlinda Cabrero, Jaime García-Máiquez, Carmen Garrido, José Juan Pérez Preciado, Joost van der Auwera. 239, (3)pp. Prof. illus. (numerous color plates). Lrg. 4to. Stiff wraps. Published in conjunction with an exhbition at the Museo Nacional del Prado, Madrid, Nov. 2004-Feb. 2005.
Madrid, 2004.

1253 Vergara, Lisa. **RUBENS and the Poetics of Landscape.** xv, (1), 207pp. 121 illus. Oblong 4to. Cloth. D.j.
New Haven/London (Yale University Press), 1982.
Freitag 11109

1254 (RUBENS, PETER PAUL) Vlieghe, Hans. **Saints.** (Corpus Rubenianum L. Burchard. Part VIII.) 2 vols. (12), 190pp., 131 plates; (4), 230, (2)pp. 139 illus. hors texte. 4to. Cloth. D.j.
London/New York (Phaidon), 1972-1973.
Freitag 11110

1255 Wedgwood, C.V. **The World of RUBENS, 1577-1640.** (Time-Life Library of Art.) 192pp. Prof. illus. (many color). Lrg. 4to. Boards, 1/4 leatherette. Slipcase.
New York (Time-Life Inc.), 1967.

1256 White, Christopher. **PETER PAUL RUBENS: Man & Artist.** (6), 310pp. 322 illus. Sm. folio. Cloth. D.j.
New Haven/London (Yale University Press), 1987.
Freitag 11112

1257 Wien. Kunsthistorisches Museum. **PETER PAUL RUBENS, 1577-1640.** April-June 1977. 138, (2)pp., 80 plates (8 color). 29 text illus. Lrg. sq. 8vo. Wraps.
Wien, 1977.

1258 Williamstown. Williams College. Chapin Library. **RUBENS and the Book.** Title pages by Peter Paul Rubens. May 1977. Edited and introduced by Julius S. Held. ix, 307pp. 82 illus. 4to. Wraps.
Williamstown, 1977.

1259 Woollett, Anne & Suchtelen, Ariane van. **RUBENS & BRUEGHEL: A Working Friendship.** With contributions by Tiarna Doherty, Mark Leonard, and Jørgen Wadum. 274pp. 205 illus. (102 color). Lrg. 4to. Cloth. D.j. Published in conjunction with exhibitions at the J. Paul Getty Museum, Los Angeles, July-Sept. 2006, and the Royal Picture Gallery Mauritshuis, The Hague, Oct. 2006-Jan. 2007.
Zwolle (Waanders Publishers), 2006.

1260 Woollett, Anne & Suchtelen, Ariane van. **RUBENS & BRUEGHEL: Een artistieke vriendschap.** With contributions by Tiarna Doherty, Mark Leonard, and Jørgen Wadum. 274pp. 205 illus. (102 color). Lrg. 4to. Cloth. D.j. Published in conjunction with exhibitions at the J. Paul Getty Museum, Los Angeles, July-Sept. 2006, and the Koninklijk Kabinet van Schilderijen Mauritshuis, Den Haag, Oct. 2006-Jan. 2007.
Zwolle (Waanders Publishers), 2006.

1261 Belkin, Kristin Lohse & Depauw, Carl. **Images of Death: RUBENS Copies HOLBEIN.** With contributions by Michael Kwakkelstein and Volker Manuth. 140pp. Prof. illus. (some color). 4to. Wraps. Published in conjunction with the exhibition "Rubens, Holbein and the Dance of Death: On the Acquisition of a Sketchbook," Antwerp, Rubenshuis, April-June 2000.
Amsterdam (Snoeck-Ducaju & Zoon), 2000.

1262 Tijs, Rutger. **P.P. RUBENS en J. JORDAENS: Barok in eigen huis.** Een architectuurhistorische studie over groei, verval en restauratie van twee 17de-eeuwse kunstenaarswoningen te Antwerpen. 399, (3)pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j.
Antwerpen (Stichting Mercator-Plantijn), 1984.

1263 Bordley, Charles Rogers. **RUBENS ou SNYDERS?** 184, (3)pp. Prof. illus. 4to. Cloth. D.j.
Paris (La Nef de Paris), 1956.

1264 Greven, Carina, et al. **GEORG RUETER, 1875-1966.** [By] Carina Greven, Jan Jaap Heij, Lucia Thijssen, Heleen Vieveen, Francine Wolterbeek. 208pp. Prof. illus. (partly color). 4to. Wraps. Published in conjunction with exhibitions at the Teylers Museum, Haarlem, March-May 1999 and the Drents Museum, Assen, July-Sept. 1999.
Zwolle (Waanders Uitgevers), 1999.

1265 The Hague. Mauritshuis. **JACOB VAN RUISDAEL, 1628/29-1682.** Oct. 1981-Jan. 1982. Text by H.R. Hoetink. (146)pp. 12 color plates, 126 illus. Lrg. sq. 4to. Cloth.
The Hague, 1981.

1266 Rosenberg, Jakob. **JACOB VAN RUISDAEL.** 128pp., 112 collotype plates. Folio. Cloth, 1/4 leather. Edition limited to 360 hand-numbered copies. Of greatest rarity.
Berlin (Bruno Cassirer), 1928.
Freitag 11129

1267 Schmidt, Winfried. **Studien zur Landschaftskunst JACOB VAN RUISDAELS: Frühwerke und Wanderjahre.** (Studien zur Kunstgeschichte. 15.) 203, (3)pp. 39 illus. hors texte. Lrg. 8vo. Wraps.
Hildesheim/New York (Georg Olms Verlag), 1981.

1268 Sitt, Martina & Biesboer, Pieter. **JACOB VAN RUISDAEL: De revolutie van het Hollandse landschap.** Met bijdragen van Jochen Becker, Pieter Biesboer, Jeroen Giltaij, Huigen Leeflang, Martina Sitt. 168pp. Prof. illus. (48 color plates). Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Frans Hals Museum, Haarlem, April-July 2001.
Zwolle/Haarlem (Waanders Uitgeverij/ Frans Hals Museum), 2001.

1269 Slive, Seymour & Hoetink, H.R. **JACOB VAN RUISDAEL.** 271pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with the exhibition at the Mauritshuis, Oct. 1981-Jan. 1982 and the Fogg Art Museum, Jan.-April 1982.
New York (Abbeville Publishers), 1981.
Freitag 11131

1270 Slive, Seymour & Hoetink, H.R. **JACOB VAN RUISDAEL.** 271pp. Prof. illus. Lrg. 4to. Cloth. D.j. Published in conjunction with the exhibition at the Mauritshuis, Oct. 1981-Jan. 1982 and the Fogg Art Museum, Jan.-April 1982.
New York (Abbeville Publishers), 1981.
Freitag 11131

1271 Slive, Seymour. **JACOB VAN RUISDAEL.** A complete catalogue of his paintings, drawings and etchings. x, 788pp. Prof. illus. Stout folio. Cloth. D.j. Slipcase.
New Haven/London (Yale University Press), 2001.

1272 Slive, Seymour. **JACOB VAN RUISDAEL: Master of Landscape.** 278, (2)pp. Prof. illus. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Royal Academy of Arts, London, Feb.-June 2006, and two other venues.
London (Royal Academy of Arts), 2006.

1273 Walford, E. John. **JACOB VAN RUISDAEL and the Perception of Landscape.** xii, 243pp. 191 illus. Lrg. 4to. Cloth. D.j. Slipcase.
New Haven/London (Yale University Press), 1991.
Freitag 11132

1274 Haaren, Hein van, et al. **GUUS DE RUITER: Schilder van de verstilling.** [Van] Hein van Haaren, Dorine de Vos, Jeroen Krabbé, Fred van der Hilst. 112pp. Prof. illus. (partly color). Lrg. 4to. Dec. boards.
[Rotterdam], 2004.

1275 Rotterdam. Centrum Beeldende Kunst. **GUUS DE RUITER: Olieverven en aquarellen.** Tekst: F. Bastet en D. Cartens. Sept.-Oct. 1993. (24)pp. 12 plates. Lrg. 4to. Wraps.
Rotterdam, 1993.

1276 Kintz, Pauline. **Alles was wir sehen, ist ein Bild: PHILIPP OTTO RUNGE in het licht van de vroeg-romantische poëzietheorie van Friedrich Schlegel en Novalis.** 377pp. Text figs. 4to. Wraps. PhD thesis, Universiteit van Amsterdam, 2009.
Delft (Academische Uitgevreij Eburon), 2009.

1277 Grant, Maurice Harold. **RACHEL RUYSCH 1664-1750.** 45, (2)pp., 46 plates (6 in color). Lrg. 4to. Cloth. D.j. Edition limited to 500 numbered copies.
Leigh-on-Sea (F. Lewis), 1956.

1278 Stechow, Wolfgang. **SALOMON VAN RUYSDAEL: Eine Einführung in seine Kunst.** Mit kritischem Katalog der Gemälde.... Zweite, revidierte und vermehrte Auflage. 173, (3)pp., 56 plates with 82 illus. 4to. Cloth. D.j.
Berlin (Gebr. Mann Verlag), 1975.
Freitag 8579; *Lucas p. 188*

1279 Haute, Bernadette van. **DAVID III RYCKAERT: A Seventeenth-Century Flemish Painter of Peasant Scenes.** (Pictura Nova. 6.) 415pp. 190 illus. 4to. Cloth. D.j.
Turnhout (Brepols), 1999.

1280 Bruxelles. Bibliothèque Albert Ier. **Les SADELER: Graveurs et éditeurs.** Catalogue rédigé par Isabelle de Ramaix. Feb.-March 1992. 66pp. 80 illus. hors texte. 4to. Wraps.
Bruxelles, 1992.

1281 Asperen de Boer, J.R.J. van & Helmus, Liesbeth M. (editors). **The Paintings of PIETER JANSZ. SAENREDAM (1597-1665): Conservation and Technique.** 128pp. Prof. illus. Sm. 4to. Boards. Lectures given at the seminar at the Centraal Museum, Utrecht, May 7-8, 1998.
Utrecht (Centraal Museum), 2000.

1282 Edinburgh. National Gallery of Scotland. **Dutch Church Painters. SAENREDAM's Great Church at Haarlem in context.** July-Sept. 1984. 64pp. 41 plates, 17 figs. Lrg. 4to. Wraps.
Edinburgh, 1984.

1283 Heckmanns, Friedrich Wilhelm. **PIETER JANSZOON SAENREDAM: Das Problem seiner Raumform.** (Münstersche Studien zur Kunstgeschichte. 3.) 66pp., 18 plates. Sm. 4to. Wraps.
Recklinghausen (Aurel Bongers), 1965.
Freitag 11195

1284 Helmus, Liesbeth M. (editor). **PIETER SAENREDAM, het Utrechtse werk: Schilderijen en tekeningen van de 17de-eeuwse grootmeister van het perspectif.** [By] Arie de Groot, Geraldine van Heemstra, Liesbeth M. Helmus, Michiel C. Plomp. 304pp. Prof. illus. in color. Lrg. 4to. Dec. boards. Published in conjunction with an exhibition at the Centraal Museum, Utrecht, Nov. 2000-Feb. 2001. Parallel texts in English and Dutch.
Utrecht (Centraal Museum), 2000.

1285 Rotterdam. Museum Boymans-van Beuningen. **Perspectieven: SAENREDAM en de architectuurschilders van de 17e eeuw.** Samenstelling: Jeroen Giltaij en Guido Jansen. Sept.-Nov. 1991. 326pp. Prof. illus. Lrg. 4to. Wraps.
Rotterdam, 1991.
Freitag 11197

1286 Ruurs, Rob. **SAENREDAM: The Art of Perspective.** (Oculi. Studies in the Arts of the Low Countries. Vol. 1.) 223, (1)pp. Prof. illus. Sm. 4to. Cloth. D.j.
Amsterdam/Groningen (Benjamins/ Forsten Publishers), 1987.

1287 Schwartz, Gary & Bok, Marten Jan. **PIETER SAENREDAM: The Painter and His Time.** 356pp. 275 illus. (55 color). 4to. Cloth. D.j. Errata slip loosely inserted.
New York (Abbeville Press), 1989.
Freitag 11200

1288 Schwartz, Gary & Bok, Marten Jan. **PIETER SAENREDAM: De schilder in zijn tijd.** Volledige uitgave. 356pp. 275 illus. (55 color). Lrg. 4to. Cloth. D.j.
Maarssen/'s-Gravenhage (Gary Schwarz/ SDU), 1990.
Freitag 11200

1289 Swillens, P.T.A. **PIETER JANSZOON SAENREDAM, schilder van Haarlem, 1597-1665.** Mit een inleiding van W. Vogelsang. (2), xii, 143, (1)pp. 185 illus. hors texte. Lrg. 4to. Wraps. (reattached).
Soest (Davaco), 1935.
Freitag 11201

1290 Utrecht. Centraal Museum. **Catalogue raisonné of the Works by PIETER JANSZ. SAENREDAM** Published on the occasion of the exhibition "Pieter Jansz. Saenredam", Sept.-Dec. 1961.Text by J.Q. van Regteren Altena. 307, (5)pp. 237 illus. hors texte. Sm. 4to. Wraps.
Utrecht, 1961.

1291 Schulz, Wolfgang. **CORNELIS SAFTLEVEN, 1607-1681: Leben und Werke.** Mit einem kritischen Katalog der Gemälde und Zeichnungen. (Beiträge zur Kunstgeschichte. 14.) vi, (2), 267, (3)pp. 118 illus. hors texte. 4to. Cloth. D.j.
Berlin/New York (Walter de Gruyter), 1978.
Freitag 11203

1292 Schulz, Wolfgang. **HERMAN SAFTLEVEN, 1609-1685: Leben und Werke.** Mit einem kritischen Katalog der Gemälde und Zeichnungen. (Beiträge zur Kunstgeschichte. 18.) vi, (2), 515, (3)pp. 240 illus. hors texte. Stout 4to. Cloth. D.j.
Berlin/New York (Walter de Gruyter), 1982.
Freitag 11203

1293 Liefde-van Brakel, Tiny de. **Een Haagse schildersfamilie uit de negentiende eeuw: HENDRIKUS, GERARDINE en JULIUS VAN DE SANDE BAKHUYZEN.** 80pp. 89 illus. (partly color). Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Historisch Museum, Den Haag, Sept.-Nov. 1997.
Zwolle (Waanders Uitgevers), 1997.

1294 Ebert-Schifferer, Sybille & Mazzetti di Pietralata, Cecilia (editors). **JOACHIM VON SANDRART: Ein europäischer Künstler und Theoretiker zwischen Italien und Deutschland.** Akten des Internationalen Studientages der Bibliotheca Hertziana Rom, April 3-4, 2006. (Rom und der Norden: Wege und Formen des künstlerischen Austauschs. 3./ Römische Studien der Bibliotheca Hertziana. Bd. 25.) 279pp. Prof. illus. in color. Lrg. 4to. Dec. boards. Slipcase.
München (Hirmer Verlag), 2009.

1295 Klemm, Christian. **JOACHIM VON SANDRART: Kunst, Werke u. Lebens-Lauf.** 387pp. Prof. illus. Lrg. 4to. Cloth. D.j. Catalogue raisonné.
Berlin (Deutscher Verlag für Kunstwissenschaft), 1986.

1296 Meier, Esther. **JOACHIM VON SANDRART: Ein Calvinist im Spannungsfeld von Kunst und Konfession.** 248pp. Prof. illus. in color. 4to. Boards. D.j.
Regensburg (Schnell & Steiner), 2012.

1297 Paris. Musée du Louvre. Cabinet des Dessins. **Hommage à ANDREA DEL SARTO.** Oct. 1986-Jan. 1987. Catalogue by Dominique Cordellier. (88e Exposition.) 126, (2)pp. 98 illus. Sm. 4to. Wraps.
Paris, 1986.
Arntzen/Rainwater I2

1298 Amsterdam. Rob Kattenburg. **An Extremely Rare and Important Marine Painting by HANS SAVERY the Elder.** 16pp. Prof. illus. in color. Oblong 4to. Wraps.
Amsterdam, n.d.

1299 Gent. Museum voor Schone Kunsten. **ROELANDT SAVERY, 1576-1639.** April-June 1954. Text by Paul Eeckhout. 50, (2)pp., 79 plates. Wraps. Dutch-language edition.
Gent, 1954.

1300 Köln. Wallraf-Richartz-Museum & Utrecht. Centraal Museum. **ROELANT SAVERY in seiner Zeit (1576-1639).** Sept.-Nov. 1985/ Dec. 1985-Feb. 1986. Texts by E. Mai, K.J. Müllenmeister, H.J. Raupp, A.-C. Buysschaert, S. Segal. 238pp. Prof. illus. 4to. Boards.
Köln/Utrecht, 1985.

1301 Müllenmeister, Kurt J. **ROELANT SAVERY.** Kortrijk 1576-1639 Utrecht. Hofmaler Kaiser Rudolf II. in Prag. 2 vols. I: Die Gemälde mit kritischem Oeuvrekatalog. 427pp. 60 color plates, 292 catalogue illus., text figs. Cloth. Slipcase. II: Neues und Ergänzungen zum Oeuvreverzeichnis.... 87pp. Prof. illus. Boards. Lrg. 4to. Cloth.
Freren (Luca Verlag), 1988 - Bremen (Privately Printed), 1991.

1302 London. John Mitchell & Sons. **Two Highly Important Seventeenth Century Netherlandish Paintings: [ROELANDT SAVERY, 1612, CORNELIS BEGA, 1663.]** (Gallery Notes: Special edition.) (16)pp. Color illus. (2 full-page). 4to. Cloth.
London, 2001.

1303 Calvesi, Maurizio, et al. **Con SAVINIO: Mostra bio-biblio-grafica di ALBERTO SAVINIO.** Texts by Maurizio Calvesi, Vanni Scheiwiller, Maria Savinio, Lara Vinca Masini, Vanni Bramanti, Sergio Zoppi, Daniele Lombardi, Mario Verdone, Cristina Nuzzi. 217, (3)pp. Prof. illus. (partly color). Sq. 4to. Wraps. Published in conjunction with an exhibition in Fiesole, 1981.
Firenze (Electa), 1981.

1304 Los, Sergio. **CARLO SCARPA.** Photographs by Klaus Frahm. 169, (7)pp. Prof. illus. Lrg. 4to. Boards. D.j.
Köln (Benedikt Taschen), 1999.

1305 Beherman, Thierry. **GODFRIED SCHALCKEN.** 455pp. 414 illus. Sm. folio. Cloth. D.j. Catalogue raisonné.
Paris (Maeght), [1988].

1306 Metzger, Christof. **HANS SCHÄUFELIN als Maler.** 624pp. 416 illus. (17 color). Lrg. 4to. Cloth. D.j. Originally presented as the author's Ph.D. thesis, Universität Augsburg, 1999.
Berlin (Deutscher Verlag für Kunstwissenschaft), 2002.

1307 Ede. Simonis & Buunk. **ANDREAS SCHELFHOUT. Onsterfelijk schoon: De landschappen van Andreas Schelfhout (1787-1870) en zijn leerlingen.** Jan.-March 2005. Text by Frank Buunk. 60pp. Prof. illus. in color. 4to. Wraps.
Ede, 2005.

1308 Velden, Frank van der. **ANDREAS SCHELFHOUT (1787-1870) en zijn tekeningen in Teylers Museum.** 32pp. 32 illus. (partly color). Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Teylers Museum, Haarlem, Aug.-Nov. 1994.
Haarlem (Teylers Museum), 1994.

1309 Stuttgart. Staatsgalerie. **GOTTLIEB SCHICK: Ein Maler des Klassizismus.** Aug.-Nov. 1976. Catalogue by Ulrike Gauss and Christian von Holst. 213, (1)pp. Prof. illus. (partly color). Oblong 4to. Wraps.
Stuttgart, 1976.

1310 Kallir, Jane. **EGON SCHIELE: Liefde en dood.** 158, (2)pp. 138 illus. (127 color). 4to. Dec. boards. Published in conjunction with an exhibition at the Van Gogh Museum, Amsterdam, March-June 2005.
Zwolle (Waanders Uitgevers), 2005.

1311 Tokyo. Isetan Bijutsukan. **Egon Shire to Vin seikimatsu./ EGON SCHIELE und Wien zur Jahrhundertwende.** March-April 1986. Texts by Robert Waissenberger, Rudolf Leopold, Tsutomu Mizusawa. 227, (1)pp. Prof. illus. (mostly color). 4to. Wraps. Parallel texts in Japanese and German.
Tokyo, 1986.

1312 SCHINKEL, KARL FRIEDRICH. **Reisen nach Italien: Tagebücher, Briefe, Zeichnungen, Aquarelle.** 359, (1)pp. 156 illus. 4to. Cloth. D.j.
Berlin (Rütten & Loening), 1979.
Freitag 11354

1313 Berlin. Schloss Charlottenburg. Orangerie. **KARL FRIEDRICH SCHINKEL: Architektur, Malerei, Kunstgewerbe.** Ausstellung und Katalog: Helmut Börsch-Supan, Lucius Grisebach. March-Sept. 1981. 373, (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
Berlin (Staatliche Museen Preussischer Kulturbesitz, Nationalgalerie), 1981.
Freitag 11348

1314 Riemann, Gottfried & Heese, Christa. **KARL FRIEDRICH SCHINKEL: Architekturzeichnungen.** 2. Auflage. 103, (1)pp. 78 illus. 4to. Cloth. D.j.
Berlin (Henschel Verlag), 1996.

1315 Snodin, Michael. **KARL FRIEDRICH SCHINKEL: A Universal Man.** xii, 218pp. 160 plates, 86 figs. 4to. Wraps. Published in conjunction with an exhibition at the Victoria and Albert Museum, London, July-Oct. 1991.
New Haven/ London (Yale University Press), 1991.
Freitag 11360

1316 Szambien, Werner. **KARL FRIEDRICH SCHINKEL.** (Collection Architektur.) 137, (3)pp. Prof. illus. (partly color). 4to. Wraps
Basel (Birkhäuser Verlag), 1990.

1317 Vogt, Adolf Max. **KARL FRIEDRICH SCHINKEL: Blick in Griechenlands Blüte.** Ein Hoffnungsbild für 'Spree-Athen.' (Kunststück.) 81, (2)pp. Prof. illus. Wraps.
Frankfurt am Main (Fischer Taschenbuch Verlag), 1985.

1318 Amsterdam. Rijksmuseum. **JOHANNES SCHIOTLING: Een Amsterdamse zilversmid (1730-1799) en zijn kring.** Door J. Verbeek. Met een inleiding van K. A. Citroen. Dec. 1976-Feb. 1977. 12, (40)pp. Prof. illus. Oblong 4to. Wraps.
Amsterdam, 1976.

1319 Heinrichs, Ulrike. **MARTIN SCHONGAUER: Maler und Kupferstecher. Kunst und Wissenschaft unter dem Primat des Sehens.** 527pp. 250 illus. (60 color). 4to. Dec. boards.
München (Deutsche Kunstverlag), 2007.

1320 Groot, J.M. de, et al. (editors). **J.C. SCHOTEL, 1787-1838: Een onsterfelijk zeeschilder.** Redactie: J.M. de Groot, W. De Paus, G.J. Schweitzer. 159, (1)pp. 73 illus. (partly color). 4to. Wraps. Published in conjunction with an exhibition at the Dordrechts Museum, Aug.-Oct. 1989.
Zwolle (Uitgeverij Waanders), 1989.

1321 Paris. Institut Néerlandais. **La volière imaginaire: Aquarelles d'oiseaux par AERT SCHOUMAN (1710-1792).** Fondation Custodia, Collection Frans Lugt. Jan.-Feb. 1982. 38pp. 4 plates. 4to. Wraps.
Paris, 1982.

1322 Firenze. Galleria Pasti Bencini. **OTTO MARSEUS VAN SCHRIECK: Sottobosco con lucertola, donnola, farfalle e rospo, sottobosco con serpente, granchio, scarabeo e farfalle.** Texts by Marco Chiarini, Susanna Steensma, Marco Tonon. (Quaderni. 3.) 74pp. Prof. illus. in color. Sm. 4to. Stiff wraps. D.j.
Firenze, 2006.

1323 Steensma, Susanna. **OTTO MARSEUS VAN SCHRIECK: Leben und Werk.** (Studien zur Kunstgeschichte. 131.) (12), 419pp. 37 illus. Wraps.
Hildesheim (Georg Olms Verlag), 1999.

1324 Hoffmann, Helga. **Die Fresken MORITZ VON SCHWINDs auf der Wartburg.** Aufnahmen von Klaus G. Beyer. 2. Auflage. 70, (2)pp. Prof. color illus. Sq. 4to. Cloth. D.j.
Berlin (Union), 1980.

1325 Schall, Petra. **SCHWIND und die Wartburg: Bilder eines Spätromantikers.** 72pp. Prof. illus. (mostly color). Sq. 4to. Boards.
Leipzig (Kranichborn), 1995.

1326 Rotterdam. Museum Boijmans Van Beuningen. **KURT SCHWITTERS, 1887-1948: Schilderijen, collages, sculpturen, tekeningen.** Jan.-March 1964. Text by Ernst Schwitters, Hans Bolliger. (32)pp., 279 illus. 4to. Self-wraps.
Rotterdam, 1964.

1327 Hoogewerff, G.J. **JAN VAN SCOREL: Peintre de la Renaissance hollandaise.** xii, 151, (1)pp., 66 plates. Lrg. 4to. Cloth.
The Hague (Martinus Nijhoff), 1923.
Freitag 11441; *Lucas p. 191*

1328 Jonge, C.H. de. **JAN VAN SCOREL.** (Palet Serie.) 60pp. 56 illus. 4to. Wraps. D.j.
Amsterdam (H.J.W. Becht), n.d.

1329 Meyere, J.A.L. de. **JAN VAN SCOREL, 1495-1562: Schilder voor prinsen en prelaten.** 55pp. Prof. illus. 4to. Wraps.
Utrecht (Centraal Museum), 1981.

1330 Utrecht. Centraal Museum. **JAN VAN SCOREL.** Aug.-Oct. 1955. Introduction by G.J. Hoogewerff. 106, (2)pp., 138 plates. Wraps.
Utrecht, 1955.
Freitag 11440

1331 Utrecht. Centraal Museum. **De madonna's van JAN VAN SCOREL, 1495-1562.** Serieproductie van een geliefd motief. Tekst: Moly Faries en Liesbeth M. Helmus. April-July 2000. 101pp. Prof. illus. (19 color). Sm. 4to. Wraps.
Utrecht, 2000.

1332 Utrecht. Centraal Museum. **The Madonnas of JAN VAN SCOREL, 1495-1562.** Serial production of a cherished motif. [By] Moly Faries and Liesbeth M. Helmus. April-July 2000. 101, (23)pp. Prof. illus. Sm. 4to. Wraps.
Utrecht, 2000.

1333 Utrecht. Centraal Museum. & Douai. Musée de la Chartreuse. **JAN VAN SCOREL in Utrecht.** Altaarstukken en schilderijen omstreeks 1540. Documenten. Technisch onderzoek. March-May/ May-July 1977. Foreword by Adeline M. Janssens. 136pp. Prof. illus. Lrg. 4to. Wraps.
Utrecht, 1977.
Freitag 11440

1334 Gould, Cecil. **The Raising of Lazarus by SEBASTIANO DEL PIOMBO.** 30pp. 17 text illus. 4to. Wraps.
London (The National Gallery), 1967.

1335 Bonifazi, Reto, et al. **GIOVANNI SEGANTINI: Ein Leben in Bildern.** [Von] Reto Bonifazi, Daniela Harmeier, Medea Hoch, Rolf Saurenmann. 4., überarbeitete Auflage. 144pp. 89 illus. (mostly color). Sm. 4to. Boards.
Zürich (Werd), 2002.

1336 Gozzoli, Maria Cristina. **L'opera completa di SEGANTINI.** Presentazione di Francesco Arcangeli. (Classici dell'Arte. 67.) 127, (1)pp. 64 color plates, numerous reference illus. Lrg. 4to. Cloth. D.j.
Milano (Rizzoli), 1973.
Freitag 11477

1337 Segantini, Gottardo. **GIOVANNI SEGANTINI.** 87, (5)pp., 64 plates (partly color). Lrg. 4to. Cloth.
Zürich (Rascher Verlag), 1949.

1338 Tokyo. Odakyu Grand Gallery. **Segantini ten: Arupusu no bokka to genso/ Exhibition SEGANTINI Japan 1978.** June 1978. Edited by Anne-Paule Quinsac. 185, (3)pp. Prof. illus. (partly color). Sq. 4to. Wraps. Parallel texts in Japanese and English. Published in conjunction with an exhibition at the Museum of Modern Art, Hyogo, April-May 1978, and three other venues.
Tokyo, 1978.

1339 Bieneck, Dorothea. **GERARD SEGHERS, 1591-1651.** Leben und Werk des Antwerpener Historienmalers. (Flämische Maler im Umkreis der grossen Meister. 6.) 309pp. Prof. illus. Lrg. 4to. Boards. D.j.
Lingen (Luca Verlag), 1992.
Freitag 11490

1340 Fraenger, Wilhelm. **Die Radierungen des HERCULES SEGHERS: Ein physiognomischer Versuch.** 96pp., 32 plates. 4to. Boards, linen backstrip.
Erlenbach-Zürich/München (Eugen Rentsch Verlag), 1922.

1341 Rotterdam. Museum Boymans-van Beuningen. **HERCULES SEGHERS.** July-Sept. 1954. Foreword by J.C. Ebbinge Wubben. (24)pp., 24 plates. 4to. Wraps.
Rotterdam, 1954.

1342 Rowlands, John. **HERCULES SEGERS.** 37, (5)pp., 75 plates (40 color). Catalogue illus. Oblong 4to. Cloth. D.j.
New York (George Braziller), 1979.
Freitag 11495

1343 Kunze, Matthias. **DANIEL SEITER 1647-1705: Die Gemälde.** (Monographien zur deutschen Barockmalerei.) 180pp. 140 illus. (34 in color). Sm. 4to. Wraps.
Berlin/München (Deutscher Kunstverlag), 2000.

1344 Pont-Aven. Musée de Pont-Aven. **PAUL SÉRUSIER et la Bretagne.** June-Sept. 1991. Text by Caroline Boyle-Turner. 96pp. 62 color illus., numerous documentary figs. 4to. Wraps.
Pont-Aven, 1991.

1345 Bielefeld. Kunsthalle. **GEORGES SEURAT: Zeichnungen.** Herausgegeben von Erich Franz und Bernd Growe. Oct.-Dec. 1983. 203pp. 170 illus. (17 color). 4to. Boards. D.j.
München (Prestel-Verlag), 1983.

1346 Leighton, John, et al. **SEURAT and The Bathers.** [By] John Leighton, Richard Thomson with David Bomford, Jo Kirby, Ashok Roy. 168pp. 177 illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the National Gallery, London, July-Sept. 1997.
London/New Haven (National Gallery Publications/ Yale University Press), 1997.

1347 Russell, John. **SEURAT.** (World of Art.) 286pp. 225 illus. (52 color). Sm. 4to. Wraps.
New York (Thames and Hudson), 1985.
Freitag 11617

1348 SEVERINI, GINO. **La vita di un pittore.** Prefazione di Filiberto Menna. Con una notizia biografica di Maurizio Fagiolo dell'Arco. (Tempo ritrovato. 1.) xviii, 356, (1)pp. 59 illus. hors texte. 4to. Wraps. D.j.
Milano (Feltrinelli), 1983.

1349 Fokker, T.H. **JAN SIBERECHTS, peintre de la paysanne flamande.** 127, (5)pp., 48 collotype plates. Lrg. 4to. Pastepaper boards, 1/2 leather. Orig. wraps. bound in.
Bruxelles/Paris (Librairie Nationale d'Art et d'Histoire), 1931.

1350 Marsh, Jan. **The Legend of ELIZABETH SIDDAL.** xi, (1), 244pp., 16 plates. 4to. Cloth. D.j.
London/New York (Quarter Books), 1989.

1351 SIGNAC, PAUL. **D'Eugene Delacroix au néo-impressionnisme.** Introduction et notes par François Cachin. (Collection Miroirs de l'Art. Textes de critique et d'histoire de l'art.) 171, (3)pp. 8 illus. Tall 8vo. Wraps.
Paris (Hermann), 1964.
Lucas p.139 (cititing fourth edition, 1939).

1352 Laren. Singer Museum. **JAN SLUIJTERS: Schilder met verve.** Samenstelling: Dominique Colen, Jacqueline de Raad. Auteurs: Ann Blokland, Lien Heyting, Anita Hopmans, Fred Leeman, Jacqueline de Raad, Jan de Vries. Jan.-April 1999. 207, (1)pp. 189 illus. (partly color). Lrg. 4to. Cloth. D.j.
Laren, 1999.

1353 Löb, Kurt. **De onbekende JAN SLUIJTERS: Boekgrafiek, oorlogsprenten, affiches, postzegels.** (Grote beren 55.) 110, (2)pp. Prof. illus. (partly color). Wraps.
Utrecht/Antwerpen (A. W. Bruna & Zoon), [1968].

1354 Boston. Vose Galleries. **RUSSELL SMITH (1812-1896), XANTHUS SMITH (1839-1929): Pennsylvania Landscapes, 1834-1892.** From Sept. 18, 1979. 28pp. Prof. illus. Lrg. 4to. Wraps.
Boston, 1979.

1355 Koslow, Susan. **FRANS SNYDERS: The Noble Estate. Seventeenth-Century Still-Life and Animal Painting in the Southern Netherlands.** Foreword by Walter A. Liedtke. 369, (1)pp. 432 color illus. Lrg. 4to. Cloth. D.j. Slipcase.
Antwerp (Fonds Mercator Paribas), 1995.

1356 Robels, Hella. **FRANS SNYDERS.** Stilleben- und Tiermaler, 1579-1657. 592pp. Prof. illus. Stout 4to. Cloth. D.j. Catalogue raisonné.
München (Deutscher Kunstverlag), 1989.
Freitag 11831

1357 Summerson, John, et al. **JOHN SOANE.** Texts by John Summerson, David Watkin, G.-Tilman Mellinghoff. (Architectural Monographs.) 128pp. Prof. illus. 4to. Wraps.

London/New York (Academy Editions/ St. Martin's Press), 1983.

1358 Miraglia, Marina & Pohlmann, Ulrich (editors). **Un viaggio fra mito e realtà: GIORGIO SOMMER, fotografo in Italia, 1857-1891.** 248pp. 80 plates. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Palazzo Braschi, Roma, 1992-1993.
Roma/München (Archivio Fotografico Comunale di Roma/ Edizioni Carte Segrete/ Fotomuseum im Münchner Stadtmuseum), 1992.

1359 Paris. Caisse Nationale des Monuments Historiques et des Sites. **SOUFFLOT et son temps.** 1780 1980. 176pp. Prof. illus. Sq. 4to. Wraps.
Paris, [1980].
Freitag 11877

1360 Barrett, Kerry. **PIETER SOUTMAN: Life and Oeuvre.** (Oculi. Studies in the Arts of the Low Countries. Vol. 12.) xxii, 381, (1)pp. Prof. illus. Lrg. 4to. Cloth. D.j.
Amsterdam/Philadelphia (John Benjamins Publishing Company), 2012.

1361 Milano. Galleria Silvano Lodi. **Roma luce ed ombra: Due dipinti tra terzo e quatro decennio del seicento. "Santa Francesca Romana con l'Angelo," Giovanni Antonio Galli, detto SPADARINO. "Sileno Ebbro," CAREL PHILIPS SPIERINCK.** 95, (1)pp. Most prof. illus. in color. Lrg. sq. 4to. Boards. Published in conjunction with an exhibition at The Fine Arts Fair, Maastricht, March 2008.
Maastricht, 2008.

1362 Boven, Margriet van & Segal, Sam. **GERARD & CORNELIS VAN SPAENDONCK: Twee Brabantse bloemenschilders in Parijs.** 222pp. Prof. illus. Lrg. 4to. Wraps.
Maarssen (Gary Schwart), 1980.

1363 Albrecht, Manuel. **CARL SPITZWEGS Malerparadies.** 176pp. Prof. illus. (54 tipped-in color). Lrg. 4to. Cloth. D.j.
Stuttgart (Schuler), 1968.

1364 Laanstra, Willem, et al. **CORNELIS SPRINGER (1817-1891).** Door Willem Laanstra, H. C. de Bruijn, J. H. A. Ringeling. 223, (1)pp. Prof. illus. (partly color). Lrg. 4to. Cloth.
Utrecht (Tableau), 1984.

1365 Winkler, Susanne (editor). **AUGUST STAUDA, ein Dokumentarist des alten Wien.** 63pp. 50 plates. Sq. 4to. Wraps. D.j.
Wien (Wien Museum/ Christian Brandstätter), 2004.

1366 Braun, Karel. **Alle tot nu toe bekende schilderijen van JAN STEEN.** (Meesters der Schilderkunst.) 192pp. Prof. illus. (64 color plates). Lrg. 4to. Cloth. D.j.
Rotterdam (Lekturama), 1980.

1367 Grijzenhout, Frans & Sas, Niek van. **De burger van Delft: Een schilderij van JAN STEEN.** Woord vooraf: Ronald de Leeuw. 126, (1)pp. 61 illus. (mostly color). Sm. 4to. Wraps. D.j.
Amsterdam (Rijksmuseum), 2006.

1368 Grijzenhout, Frans & Sas, Niek van. **The Burgher of Delft: A Painting by JAN STEEN.** 126, (2)pp. 61 illus. Stiff wraps. D.j.
Amsterdam (Rijksmuseum/ Nieuw Amsterdam), 2006.

1369 Gudlaugsson, S.J. **The Comedians in the Work of JAN STEEN and His Contemporaries.** 68, (2)pp. 71 illus. Lrg. 8vo. Cloth. D.j.
Soest (Davaco Publishers), 1975.
Cf. Freitag 11947

1370 The Hague. Mauritshuis. **JAN STEEN.** Dec. 1958-Feb. 1959. Texts by A.B. de Vries and A. van Duinkerken. (56)pp., 58 plates. 4to. Wraps. D.j.
The Hague, 1958.

1371 Jonge, C.H. de. **JAN STEEN.** (Palet Serie.) 60pp. 64 illus. 4to. Wraps. D.j.
Antwerpen (N.V. Standaard-Boekhandel), n.d.

1372 Kirschenbaum, Baruch D. **The Religious and Historical Paintings of JAN STEEN.** 261pp. 133 illus. Lrg. 4to. Cloth. D.j.
New York/Montclair (Allanheld & Schram), 1977.
Freitag 11948

1373 Kloek, Wouter Th. **JAN STEEN (1626-1679).** (Rijksmuseum-Dossiers.) 94pp. 92 illus. (partly color). Wraps. D.j.
Zwolle/Amsterdam (Waanders/ Rijksmuseum), 2005.

1374 Loevenich, Karl. **A Long-Lost JAN STEEN: The Artist's Children.** 28pp. 3 plates. Sm. 4to. Wraps.
N.p. (S.n.), 1966.

1375 Schmidt-Degener, F. **Veertig meesterwerken van JAN STEEN afgebeeld in heliogravure.** En tekst bij de prenten van H.E. van Gelder. 84pp., 40 heliogravure plates with titled tissue guards. Sm. folio. Cloth.
Amsterdam (Uitgevers-maatschappij "Elsevier"), 1927.

1376 Vries, Lyckle de. **JAN STEEN "De kluchtschilder."** 174pp. Tall 4to. Wraps. Notes in pencil and pen on title page. Ph.D. thesis, Universiteit Groningen, 1977.
Groningen (Universiteit Groningen), 1977.

1377 Washington. National Gallery of Art. **JAN STEEN, Painter and Storyteller.** [By] H. Perry Chapman, Wouter Th. Kloek, Arthur K. Wheelock, Jr. With contributions by M. Bijl, M.J. Bok, E. de Jongh, L. de Vries, M. Westermann. Edited by Guido M.C. Jansen. April-Aug. 1996. 272pp. Prof. illus. Oblong 4to. Cloth.
Washington, 1996.

1378 Westermann, Mariët. **The Amusements of JAN STEEN.** Comic painting in the seventeenth century. (Studies in Netherlandish Art and Cultural History. Vol. I.) 366pp. 192 illus. 4to. Cloth. D.j.
Zwolle (Waanders Publishers), 1997.
Marmor/Ross R97

1379 Howarth, Jeremy. **The STEENWYCK Family as Masters of Perspective.** Hendrick van Steenwyck the Elder (c. 1550-1603), Hendrick van Steenwyck the Younger (1580/82-1649), Susanna van Steenwyck (dates unknown-active 1639-c. 1660). (Pictura nova. XII.) 557pp. 188 plates (16 color). 4to. Cloth. D.j.
Turnhout (Brepols), 2009.

1380 Koozin, Kristine. **The Vanitas Still Lifes of HARMEN STEENWYCK: Metaphoric Realism.** (Renaissance Studies. 1.) vii, (1), 107, (3)pp. 4 plates, 28 illus. Sm. 4to. Cloth.
Lewiston (Edwin Mellen), 1990.

1381 Lyon. Musée des Beaux-Arts & Toulouse. Musée des Augustins. **JACQUES STELLA (1596-1657).** Commissariat général: Sylvain Laveissière. Nov. 2006-Feb. 2007/ March-June 2007. 271pp. Prof. illus. Lrg. 4to. Wraps. D.j.
Paris (Somogy), 2006.

1382 Ann Arbor. University of Michigan. Museum of Art. **ALFRED STEVENS.** [By] William A. Coles. Sept.-Oct. 1977. xlv, (1), 152pp. Prof. illus. Sq. 4to. Wraps.
Ann Arbor, 1977.
Freitag 12015

1383 Birmingham. University of Birmingham. The Barber Institute of Fine Arts. **MATTHIAS STOM: Isaac Blessing Jacob.** [By] Richard Verdi. Oct. 1999-Jan. 2000. 68pp. 33 illus. Sm. oblong 4to. Wraps.
Birmingham, 1999.

1384 Stratingh, Jan. **J.J. De STOMME, een 17e-eeuws schilder in Groningen.** 56pp. Text illus. 4to. Wraps.
Groningen (Groninger Museum), 1984.

1385 Hahn-Woernle, Birgit. **SEBASTIAN STOSKOPFF.** Mit einem kritischen Werkverzeichnis der Gemälde. 301, (3)pp. Prof. illus. (69 color plates). Lrg. 4to. Cloth. D.j.
Stuttgart (Verlag Gerd Hatje), 1996.

1386 Strasbourg. Musée de l'Oeuvre Nôtre-Dame. **SÉBASTIEN STOSKOPFF, 1597-1657: Un maître de la nature morte.** Catalogue: Michèle-Caroline Heck avec des contributions de Sylvia Böhmer, Gerhard Bou, Karel Citroen, Cécile Dupeux, Birgit Hahn-Woernle, Hans-Ulrich Mette, Ulrich Schneider, Sam Segal, Jacques Thuillier. March-June 1997. 245, (3)pp. Prof. illus. Lrg. 4to. Wraps.
Strasbourg, 1997.

1387 Monaco. Sotheby's. **Dessins de STRADANUS.** (Extraits du catalogue de la bibliothèque Marcel Jeanson, première partie: chasse. Sale, Feb. 28 & March 1, 1987.) 39, (9)pp. Prof. illus. (numerous color). 4to. Wraps.
Monaco, 1987.

1388 Baroni Vannucci, Alessandra. **JAN VAN DER STRAET detto Giovanni Stradano: Flandrus pictor et inventor.** (Archivi arte antica.) 469, (2)pp. 792 illus. (partly color). Lrg. 4to. Cloth. D.j. Slipcase
Milano (Jandi Sapi), 1997.

1389 Eagle, Mary. **The Oil Paintings of ARTHUR STREETON in the National Gallery of Australia.** iv, 216pp. Prof. illus. (mostly color). Lrg. 4to. Wraps.
Canberra (Australian National Gallery), 1994.

1390 New York. Hall & Knight Ltd. **Fearful Symmetry: GEORGE STUBBS, Painter of the English Enlightenment.** Edited by Nicholas H.J. Hall. Including essays by Malcolm Cormack, Judy Egerton, Richard Godfrey. 213, (1)pp. 51 color plates, 65 text illus. 4to. Wraps.

New York, 2000.

1391 Ostini, Fritz von (introduction). **FRANZ VON STUCK: Acht farbige Wiedergaben seiner Werke.** (Seemanns Künstlermappen. 25.) (8)pp., 8 tipped-in color plates. Lrg. 4to. Wraps.
Leipzig (E.A. Seemann), n.d.

1392 Poch-Kalous, Margarethe. **PIERRE SUBLEYRAS in der Gemäldegalerie der Akademie der Bildenden Künste in Wien.** (Bildhefte der Akademie der Bildenden Künste in Wien. 5.) 30, (2)pp., 23 plates. Sm. sq. 4to. Wraps.
Wien (Akademie der Bildenden Künste), 1969.

1393 Firenze. Palazzo Pitti. **SUSTERMANS: Sessant'anni all corte dei Medici.** Organizzazione della mostra e redazione del catalogo: Marco Chiarini, Claudio Pizzorusso. (Centro Di Catalogo 166.) 135, (1)pp. Prof. illus. Sq. 4to. Wraps.
Firenze (Centro Di), 1983.

1394 Bautier, Pierre. **JUSTE SUTTERMANS, peintre des Médicis.** (Collection des Grands Artistes des Pays-Bas.) vi, (2), 139, (1)pp., 32 plates. Sm. 4to. Marbled boards, 1/4 calf gilt. Raised bands. Orig. wraps. bound in.
Bruxelles/Paris (G. Van Oest), 1912.

1395 Goldenberg Stoppato, Lisa. **The Grand Duke's Portraitist: Cosimo III de' Medici and His "Chamber of Paintings" by GIUSTO SUTTERMANS.** 79pp. 24 illus. (mostly color). Lrg. 4to. Wraps. D.j. Published in conjunction with exhibitions at the Palazzo Pitti, Galleria Palatina, Sala Bianca, Firenze, June-Oct. 2006.
Firenze/Livorno (Firenze Musei/ Sillabe), 2006.

1396 Ekkart, Rudolf E.O. **ISAAC CLAESZ. VAN SWANENBURG, 1537-1614: Leids schilder en burgemeester.** 180pp. 122 illus. Lrg. 4to. Cloth. D.j. Catalogue raisonné. Published in conjunction with an exhibition at the Stedelijk Museum De Lakenhal, Leiden.
Zwolle (Waanders Uitgevers), [1998].

1397 Steland-Stief, Anne Charlotte. **HERMAN VAN SWANEVELT (um 1603-1655): Gemälde und Zeichnungen.** (Studien zur internationalen Architektur- und Kunstgeschichte. 7.) 2 vols. Textband. 722, (4)pp. Bildband. 648 illus. (partly color). Lrg. 4to. Dec. boards.
Petersberg (Michael Imhof), 2010.

1398 Schmidt, Frederik Hendrik. **PIETER DE SWART: Architect van de achttiende eeuw.** (Cultuurhistorische Studies.) 304pp. 275 illus., text figs. Lrg. 4to. Cloth. D.j.
Zwolle/Zeist (Waanders/ Rijksdienst voor de Monumentenzorg), 1999.

1399 Bloch, Vitale. **MICHAEL SWEERTS.** Suivi de 'Sweerts et les missions étrangères' par Jean Guennou. 109, (3)pp. 28 plates (2 tipped-in color). Sm. 4to. Boards, 1/4 cloth. D.j. Edition limited to 1050 copies.
The Hague (L.J.C. Boucher), 1968.

1400 Jansen, Guido & Sutton, Peter C. **MICHAEL SWEERTS (1618-1664).** With contributions from Jonathan Bikker, Lynn Federle Orr, Ger Luijten, Willem de Ridder, Arie Wallert, Eric M. Zafran. Edited by Duncan Bull. 192pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j. Published in conjunction with exhibitions at the Rijksmuseum Amsterdam, March-May 2002, the Fine Arts Museums of San Francisco, June-Aug, 2002, and the Wadsworth Atheneum Museum of Art in Hartford, Sept.-Dec. 2002.
Zwolle (Waanders Publishers), 2002.

1401 Kultzen, Rolf. **MICHAEL SWEERTS, Brussels 1618-Goa 1664.** (Aetas Aurea. Monographs on Dutch & Flemish Painting. 12.) xx, 164, (2)pp., 30 color plates. 230 illus. hors texte. Sm. folio. Cloth. D.j.
Doornspijk (Davaco), 1996.

1402 Kleve. Städtisches Museum Haus Koekkoek. **JOHANNES TAVENRAAT, 1809-1881.** Sept.-Nov. 1981. 141, (1)pp. Prof. illus. (partly color). 4to. Wraps. Parallel text in Dutch and German.
Kleve, 1981.

1403 Duverger, Erik & Vlieghe, Hans. **DAVID TENIERS der Ältere: Ein vergessener flämischer Nachfolger Adam Elsheimers.** 82pp. 55 illus. hors texte. Sm. 4to. Cloth.
Utrecht (Haentjens, Dekker & Gumbert), 1971.

1404 Antwerpen. Koninklijk Museum voor Schone Kunsten. **DAVID TENIERS the Younger: Paintings, Drawings.** [By] Margret Klinge. May-Sept. 1991. 335pp. Prof. illus. Lrg. 4to. Wraps.
Antwerpen, 1991.
Freitag 12241

1405 Davidson, Jane P. **DAVID TENIERS the Younger.** xiii, (1), 142pp. 48 plates. 4to. Cloth.
London (Thames and Hudson), 1980.
Freitag 12238

1406 Karlsruhe. Staatliche Kunsthalle. **DAVID TENIERS der Jüngere, 1610-1690: Alltag und Vergnügen in Flandern.** Herausgegeben von Margret Klinge und Dietmar Lüdke. Nov. 2005-Feb. 2006. 388pp. Prof. illus. (numerous color). Lrg. 4to. Boards.
Karlsruhe, 2005.

1407 London. Courtauld Institute of Art Gallery. **DAVID TENIERS and the Theatre of Painting.** Edited by Ernst Vegelin van Claerbergen. Essays by Margret Klinge, Giles Waterfield, and James Methuen-Campbell. Contributions by Caroline Campbell and Ernst Vegelin van Claerbergen. Oct. 2006-Jan. 2007. 135pp. 31 color plates, 91 figs. 4to. Boards. D.j.
London, 2006.

1408 **TENIERS.** (Masters in Art.) 25pp., 10 plates. Sm. 4to. Self-wraps.
N.p., n.d.

1409 Vlieghe, Hans. **DAVID TENIERS the Younger (1610-1690): A Biography.** (Pictura Nova. 16.) xxvi, 214pp. 86 illus. 4to. Cloth. D.j.
Turnhout (Brepols), 2011.

1410 Amsterdam. Rijksmuseum. Rijksprentenkabinet. **Drawings from the TER BORCH Studio Estate.** [By] Alison McNeil Kettering. (Catalogus van de Nederlandse Tekeningen in het Rijksprentenkabinet, Rijksmujseum, Amsterdam. 5.) 2 vols. xxxiii, (1), 896pp. 24 color plates. Most prof. illus. Lrg. 4to. Cloth. D.j.
The Hague (Staatsuitgeverij), 1988.
Freitag 12255; *Marmor/Ross L147*

1411 Gudlaugsson, S.J. **GERAERT TER BORCH.** 2 vols. vii, 429pp.; 318 pp., 30 plates. Lrg. 4to. Cloth.
Den Haag (Martinus Nijhoff), 1959-1960.
Freitag 12250; *Lucas p. 195*

1412 New York. Otto Naumann, Ltd. **GERARD TER BORCH (Zwolle 1617-1681 Deventer): Woman Sealing a Letter.** Text by Peter C. Sutton. 11pp. 9 illus., 2 figs. 4to. Wraps.
New York, n.d.

1413 Wheelock, Arthur K., Jr. **GERARD TER BORCH.** With contributions by Alison McNeil Kettering, Arie Wallert, Marjorie E. Wieseman. 228pp. Prof. illus. Lrg. sq. 4to. Cloth. D.j. Published in conjunction with an exhibition at the National Gallery of Art, Washington, D.C., Nov. 2004-Jan. 2005.
Washington, D.C. (National Gallery of Art), 2004.

1414 Blankert, Albert. **A Newly Discovered Painting by HENDRICK TER BRUGGHEN.** With a report on the restoration by Martin Bijl. 51, (1)pp. 25 illus. (2 color). 4to. Wraps.
Zwolle (Uitgeverij Waanders), 1991.

1415 Dayton. Dayton Art Institute. **HENDRICK TERBRUGGHEN in America.** Oct.-Nov. 1965. Catalogue by Leonard J. Slatkes. Introduction by Wolfgang Stechow. 44pp. 16 illus. (1 color). 4to. Wraps.
Dayton, 1965.

1416 Klessmann, Rüdiger (editor). **HENDRICK TER BRUGGHEN und die Nachfolger Caravaggios in Holland.** Beiträge eines Symposions aus Anlass der Ausstellung "Holländische Malerei in neuem Licht. Hendrick ter Bruggen und seine Zeitgenossen" im Herzog Anton-Ulrich-Museum Braunschweig vom 23. bis 25. März 1987. 168pp. Prof. illus. 4to. Wraps. Texts by 18 contributors, including J. Bialostocki, J.M. Hofstede, E. van de Wetering, R. Klessmann, L.J. Slatkes, P.J.J. van Thiel, C. Brown, J.R. Judson, E.K.J. Reznicek.
Braunschweig (Herzog Anton Ulrich-Museum), 1988.
Freitag 12257

1417 Slatkes, Leonard J. & Franits, Wayne E. **The Paintings of HENDRICK TER BRUGGHEN, 1588-1629.** Catalogue raisonné. (Oculi: Studies in the Arts of the Low Countries.) xix, (1), 468pp. 132 plates (17 color), 72 text illus. 4to. Cloth. D.j.
Amsterdam/Philadelphia (John Benjamins Publishing Company), 2007.

1418 Utrecht. Centraal Museum & Braunschweig. Herzog Anton Ulrich-Museum. **Nieuw licht op de Gouden Eeuw: HENDRICK TER BRUGGHEN en tijdgenoten.** Concept en catalogus: Albert Blankert en Leonard J. Slatkes. Met bijdragen van : Marten Jan Bok, Dirk E.A. Faber, Sabine Jacob, Paul Huys Janssen, Guido Jansen, J. Richard Judswon, Rüdiger Klessmann, Cora Rooker, Mieke Vermeer. Nov. 1986-Jan. 1987/ Feb.-April 1987. 374, (26)pp. Prof. illus. 4to. Wraps.
Utrecht/Braunschweig, 1986.
Freitag 12256; *Marmor/Ross M433*

1419 Berlin. Schloss Charlottenburg. **Götter und Helden für Berlin: Gemälde und Zeichnungen von AUGUSTIN und MATTHÄUS TERWESTEN (1649-1711), (1670-1757).** Zwei niederländische Künstler am Hofe Friedrichs I. und Sophie Charlottes. Bearbeitet von Renate L. Colella. Mit Beiträgen von Winfried Baer, Gerd Bartoschek, Barbara Gaehtgens, Thomas Kemper, Chris Rehorst, Christina J. A. Wansink, Liselotte Wiesinger. Dec. 1995-Feb. 1996. 232pp. Prof. illus. (partly color). 4to. Dec. wraps.
Berlin, 1995.

1420 Amsterdam. Rijksmuseum & New York. The Frick Collection. **WILLEM VAN TETRODE, sculptor (c. 1525-1580). Guglielmo Fiammingo scultore.** [By] Frits Scholten. With contributions by Emile van Binnebeke, Francesca G. Bewer, Bieke van der Mark, Arjan de Koomen. March-May/ June-Sept. 2003. 143pp. Prof. illus. Lrg. 4to. Cloth. D.j.
Amsterdam/New York, 2003.

1421 Krefeld. Kaiser Wilhelm Museum. **JOHAN THORN PRIKKER: Werke bis 1910.** Sept.-Nov. 1982. Text by Julian Heynen. 95pp. Prof. illus. 4to. Wraps. D.j.
Krefeld, 1982.

1422 Mayhew, Edgar de N. **Sketches by THORNHILL in Victoria and Albert Museum.** Foreword by John Pope-Hennessy. (Monograph No. 19.) 22pp., 41 plates. 4to. Wraps.
London (HMSO), 1967.

1423 København. Thorvaldsens Museum. **THORVALDSENS Museum.** 176, (2)pp., 32 plates. Wraps. German language edition.
København, 1962.

1424 ‘s-Hertogenbosch. Noordbrabants Museum & Strasbourg. Musées de Strasbourg. **THEODOOR VAN THULDEN.** Een zuidnederlandse barokschilder, ‘s-Hertogenbosch, 1606-1669./ Un peintre baroque du cercle de Rubens. Dec. 1991-Feb. 1992/ March-May 1992. Texts by J. Foucart, A. Roy and V. Vermet, E. Duverger, S. Béguin. 303pp. 74 color plates, 100 figs. Lrg. 4to. Wraps.
‘s-Hertogenbosch/Strasbourg, 1991.

1425 Morassi, Antonio. **G.B. TIEPOLO: His Life and Work.** (6), 152, (1)pp., 9 tipped-in color plates. 93 gravure plates in text. 64 illus. hors texte. Lrg. 4to. Cloth.
London (Phaidon), 1955.
Freitag 12339

1426 Udine. Villa Manin di Passariano. **Mostra del TIEPOLO.** Catalogo a cura di Aldo Rizzi. June-Oct. 1971. (Celebrazioni tiepolesche.) 2 vols. I: Dipinti. 199, (3)pp. 234 illus. (22 color plates). II: Disegni e acqueforti. 121, (3)pp. 191 illus. (22 color plates). Lrg. sq. 4to. Cloth. D.j.
Milano (Electa), 1971.
Freitag 12354

1427 De Vecchi, Pierluigi. **L’opera completa del TINTORETTO.** Presentazione di Carlo Bernari. (Classici dell’Arte. 36.) 143, (1)pp. 64 color plates, 386 reference illus. Lrg. 4to. Cloth.
Milano (Rizzoli), 1970.
Freitag 12379

1428 Tietze, Hans. **TINTORETTO: The Paintings and Drawings.** 383, (1)pp. 300 plates. 4to. Cloth. D.j.
London (Phaidon), 1948.
Freitag 12400; *Lucas p. 196*

1429 Valcanover, Francesco. **JACOPO TINTORETTO and the Scuola Grande of San Rocco.** 127pp. 139 color plates. 4to. Wraps.
Venezia (Edizioni Storti), 1991.

1430 **Studi TIZIANESCHI.** Annuario della Fondazione Centro Studi Tiziano e Cadore. Numero II. 79, (1)pp. 42 illus. (partly color). 4to. Stiff wraps. D.j.
Milano (Silvana Editoriale), 2004.

1431 Rosand, David & Muraro, Michelangelo. **TITIAN and the Venetian Woodcut.** 314, (2)pp. Prof. illus. Oblong 4to. Wraps. Published in conjunction with an exhibition circulated by the International Exhibitions Foundation, 1976-1977.
Washington, D.C. (International Exhibitions Foundation), 1976.
Freitag 12475

1432 Rotterdam. Museum Boijmans Van Beuningen. **TITIAAN: [Jongen met honden in een landschap.]** Voorwoord: W.A.L. Beeren. 12pp. 15 illus. (partly color). 4to. Wraps.
Rotterdam (Museum Boijmans Van Beuningen), 1982.

1433 Tietze, Hans. **TIZIAN: Leben und Werk.** 2 vols. 324, (4)pp., 328 gravure plates (8 tipped-in color). 4to. Cloth. The scarce two-volume edition.
Wien (Phaidon), 1936.
Freitag 12455; *Lucas p. 197 (both citing English-language edition, 1950)*

1434 Valcanover, Francesco. **L’opera completa di TIZIANO.** Presentazione di Corrado Cagli. Nuova serie. (Classici dell’Arte. 32.) 144pp. 64 color plates, 633 reference illus. Lrg. 4to. Wraps.
Milano (Rizzoli), 1978.
Freitag 12430

1435 Williams, Jay. **The World of TITIAN c. 1488-1576.** (Time-Life Library of Art.) 192pp. Prof. illus. Lrg. 4to. Boards, 1/4 leatherette. Slipcase.
New York (Time Inc.), 1968.

1436 Mason Rinaldi, Stefania & Luciani, Domenico (editors). **Toeput a Treviso. Ludovico Pozzoserrato, LODEWIJK TOEPUT, pittore neerlandese nella civiltà veneta del tardo Cinquecento.**
Atti del seminario, Treviso, 6-7 novembre 1987. (Memorie. Vol. 1.) 207pp. Prof. illus. Lrg. 4to. Boards. D.j.
Asolo (Acelum Edizioni), 1988.

1437 Nijmegen. Nijmeegs Museum 'Commanderie van Sint Jan.' **RONALD TOLMAN: Prometheus, beelden en prenten 1976-1983.** Aug.-Oct. 1983. Text by G. Lemmens, Hans van der Grinten, Gerlof Janzen. 72pp. Prof. illus. Wraps.
Nijmegen, 1983.

1438 **A Facsimile of a Sketchbook by JACOB TOORNVLIET, Leyden, 1635-1719.** (2)pp., 62 facsimile plates. Tall 4to. Boards. "Here are 2 and 60 drawings by Toornvliet anno 1704".
New York (Galdy Galleries Ltd.), 1983.

1439 **A Facsimile of a Sketchbook by JACOB TOORNVLIET, Leyden, 1635-1719.** (2)pp., 62 facsimile plates. Tall 4to. Boards. "Here are 2 and 60 drawings by Toornvliet anno 1704".
New York (Galdy Galleries Ltd.), 1983.

1440 Amsterdam. Rijksmuseum. Rijksprentenkabinet. **JAN TOOROP, 1858/1928.** [De grafiek van Jan Toorop]. Feb.-April 1969. Foreword by K.G. Boon. 37, (1)pp., 80 plates. 4to. Wraps. Cover and half title: De grafiek van Jan Toorop.
Amsterdam, 1969.

1441 The Hague. Gemeentemuseum. **JAN TOOROP, 1858-1928.** Feb.-April 1989. Text by Victorine Hefting. 39pp. 33 figs. Lrg. 4to. Wraps.
The Hague, 1989.
Freitag 12518

1442 Nijmegen. Museum Het Valkhof. **JAN TOOROP: Portrettist.** [Door] Peter van der Coelen, Karin van Lieverloo. Met bijdragen van Paul Begheyn, Pieter Roelofs. Sept.-Nov. 2003. 214, (2)pp. 121 illus. (partly color), text figs. Lrg. 4to. Wraps.
Nijmegen, 2003.

1443 Otterlo. Rijksmuseum Kröller-Müller. **J. TH. TOOROP: De jaren 1885 tot 1910.** Dec. 1978-Feb. 1979. 84pp. Prof. illus. (some in color). Lrg. 4to. Wraps. D.j.
Otterlo, 1978.

1444 Paris. Institut Néerlandais. **JAN TOOROP, 1858-1928: Impressioniste, symboliste, pointilliste.** Text by Victorine Hefting. Oct.-Dec. 1977. (124)pp. 99 illus., 14 text illus. 4to. Wraps.
Paris, 1977.
Freitag 12519

1445 Bredius, Abraham. **JOHANNES TORRENTIUS, schilder, 1589-1644.** Met portret. 71pp., 1 plate. Sm. 4to. Wraps. (spine chipped; lacking rear cover.)
's-Gravenhage (Martinus Nijhoff), 1909.

1446 Rehorst, A.J. **TORRENTIUS.** 260pp. 57 illus. Sm. 4to. Cloth (slightly shaken).
Rotterdam (W.L. & J. Brusse N.V.), 1939.

1447 Adriani, Götz. **TOULOUSE-LAUTREC: Das gesamte graphische Werk. Sammlung Gerstenberg.** 435, (1)pp. Prof. illus. Sm. folio. Wraps. Published in conjunction with exhibitions at the Nationalgalerie, Staatliche Museen Preussischer Kulturbesitz, Berlin, Jan.-March 1987, and 3 other venues.
Köln (DuMont), 1986.
Freitag 12541

1448 Adriani, Götz. **TOULOUSE-LAUTREC: Gemälde und Bildstudien.** Sechste Auflage. 339, (1)pp. 130 plates (mostly color), text illus. Lrg 4to. Wraps. Published in conjunction with an exhibition at the Kunsthalle Tübingen, Nov. 1986-March 1987.
Köln (DuMont Buchverlag), 1986.

1449 London. Hayward Gallery. **TOULOUSE-LAUTREC.** Oct. 1991-Jan. 1992. Texts by Richard Thomson, Anne Roquebert, Claire Frèches-Thory, Danièle Devynck. 557, (3)pp. 171 plates, 107 figs., numerous text and reference illus. Lrg. 4to. Wraps.
London, 1991.
Freitag 12560

1450 Toulouse. Musée des Augustins. **NICOLAS TOURNIER, 1590-1639: Un peintre caravagesque.** March-July 2001. 191, (1)pp. Prof. illus. Lrg. 4to. Boards. D.j.
Toulouse, 2001.

1451 Niemeijer, J.W. **CORNELIS TROOST, 1696-1750.** 450pp. Prof. illus. Sq. 4to. Cloth. D.j.
Assen (Van Gorcum & Comp.), 1973.
Freitag 12611

1452 Rotterdam. Museum Boymans-van Beuningen. **CORNELIS TROOST en zijn tijd.** Schilderijen en pastellen, tekeningen, beeldhouwwerken, meubelen, aardewerk, porcelein, zilver. July-Sept. 1946. 118pp., 47 plates. Wraps.
Rotterdam, 1946.

1453 The Hague. Mauritshuis. **CORNELIS TROOST en het Theater: Tonelen van de 18de eeuw/ Cornelis Troost and the Theatre of His Time: Plays of the 18th Century.** [By] Edwin Buijsen, J.W. Niemeijer. Met Bijdragen van Marjolein de Boer. March-June 1993. 96pp. 31 plates (partly color). Lrg. 4to. Wraps. Parallel texts in Dutch and English.
The Hague, 1993.

1454 Brême, Dominique. **FRANÇOIS DE TROY, 1645-1730.** 199, (1)pp. 60 illus. (partly color), numerous reference figs. Lrg. sq. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Musée Paul-Dupuy, Toulouse, April-July 1997.
Paris (Somogy), 1997.

1455 Leribault, Christophe. **JEAN-FRANÇOIS DE TROY (1679-1752).** Préface par Alastair Laing. 495, (1)pp. Prof. illus. Folio. Cloth. D.j.
Paris (ARTHENA), 2002.

1456 Wainwright, David & Dinn, Catherine. **HENRY SCOTT TUKE 1858-1929: Under Canvas.** 160pp. 137 illus. (mostly color). Lrg. 4to. Cloth. D.j. Reprint of the 1989 edition.
London (Sarema Press), 1991.

1457 The Hague. Gemeentemuseum. **TURNER, 1775-1851.** Dec. 1978-Feb. 1979. Forword [by] Th. van Velzen. Text by John Sillevis, Nini Jonker, Hripsimé Visser. 124pp. Prof. illus. (partly color). 4to. Wraps. Foreword in Dutch and English.
The Hague, 1978.

1458 New York. Sotheby's. **JOSEPH MALLORD WILLIAM TURNER R.A.: The Temple of Jupiter Panellenius.** Property from the private collection of Richard L. Feigen. Sale, Jan. 29, 2009. 44pp. Prof. illus. in color. Oblong 4to. Wraps.
New York, 2009.

1459 Stainton, Lindsay. **TURNER's Venice.** 77, (3)pp., 112 color plates. 20 text illus. Oblong 4to. Cloth. D.j.
London (British Museum Publications), 1985.
Freitag 12687

1460 Borsi, Franco & Borsi, Stefano. **PAOLO UCCELLO.** 376pp. 328 illus. (174 color, 1 folding). Lrg. 4to. Cloth. D.j.
New York (Harry N. Abrams), 1994.

1461 Ostini, Fritz von. **UHDE.** (Künstler-Monographien. 61.) 120pp. 119 illus. 4to. Flexible cloth.
Bielefeld/Leipzig (Velhagen & Klasing), 1911.
Freitag 12742; *Chamberlin 2435*

1462 Laren. Singer Museum & Sint-Niklaas. Stedelijk Museum. **WALTER VAES, 1882-1958: Schilderijen en aquarellen.** Voorwoord [van] D. Anthuenis. Dec. 1987-Feb. 1988/ March-April 1988. 87, (1)pp. 65 illus. 4to. Wraps.
Laren, 1987.

1463 Wied, Alexander. **LUCAS und MARTEN VAN VALCKENBORCH (1535-1597 und 1534-1612): Das Gesamtwerk mit kritischem Oeuvrekatalog.** 311, (1)pp. Prof. illus. Lrg. 4to. Cloth. Slipcase.
Freren (Luca Verlag), 1990.
Freitag 12803

1464 Trapier, Elizabeth du Gué. **VALDÉS LEAL: Baroque Concept of Death and Suffering in His Paintings.** (Hispanic Notes & Monographs.) vii, (1)pp. 26 illus. Wraps.
New York (Hispanic Society), 1956.

1465 Trapier, Elizabeth du Gué. **VALDES LEAL, Spanish Baroque Painter.** (Hispanic Notes & Monographs. Peninsular Series.) xiii, (1), 86pp., 126 plates with 161 illus. (4 color). Sm. 4to. Cloth.
New York (Hispanic Society of America), 1960.
Freitag 12809

1466 Roland-Michel, Marianne. **ANNE VALLAYER-COSTER, 1744-1818.** 285pp. Prof. illus. 4to. Dec. boards.
Paris (Comptoir International du Livre), 1970.

1467 Tampere. Tampereen Taidemuseo & Stockholm. Prins Eugens Waldemarsudde. **FÉLIX VALLOTTON.** March-May 1991/ June-Aug. 1991. 78pp. Prof. illus. (partly color). Sq. 4to. Wraps.
Tampere, 1991.

1468 Mandrella, David. **JACOB VAN LOO 1614-1670.** Preface by Jacques Foucart. 285, (4)pp. Prof. illus. (partly in color). Sm. folio. Cloth. D.j.
Paris (Arthena), 2011.

1469 Beard, Geoffrey. **The Work of JOHN VANBRUGH.** Illustrated by Anthony Kersting. 176pp. 125 illus. 4to. Wraps.
London (B. T. Batsford), 1986.
Freitag 12832

1470 Caserta. Palazzo Reale. **L'esercizio del disegno. I VANVITELLI: Catalogo generale del fondo dei disegni della Reggia di Caserta.** A cura di Claudio Marinelli. Dec. 1991-Feb. 1992. 166pp. 361 illus., text figs. Lrg. 4to. Wraps.
Caserta, 1991.

1471 Briganti, Giuliano. **GASPAR VAN WITTEL.** Nuova edizione a cura di Laura Laureati e Ludovica Trezzani. 463pp. Prof. illus. Lrg. sq. 4to. Cloth. D.j. Slipcase.
Milano (Electa), 1996.
Cf. Freitag 13598

1472 Satkowski, Leon. **GIORGIO VASARI, Architect and Courtier.** 176pp. 239 illus. hors texte. 36 text figs. Lrg. 4to. Cloth. D.j.
Princeton (Princeton University Press), 1993.
Freitag 12884

1473 Brown, Jonathan. **VELÁZQUEZ, Painter and Courtier.** xi, (1), 322pp. 326 illus. (numerous color). Lrg. 4to. Cloth. D.j. Presentation, inscribed by the author.
New Haven/London (Yale University Press), 1986.
Freitag 12930

1474 Madrid. Ministerio de Educación Nacional. Dirección General de Bellas Artes. **VELAZQUEZ y lo velazqueño.** Catálogo de la exposición homenaje a Diego de Silva Velázquez en el III centenario de su muerte, 1660-1960. Segunda edición, corregida. Dec. 1960-Feb. 1961. 209pp., 133 plates. Text illus. Sm. 4to. Wraps.
Madrid, 1960.

1475 New York. The Metropolitan Museum of Art. **VELÁZQUEZ.** Oct. 1989-Jan. 1990. [By] Antonio Domínguez Ortiz, Alfonso E. Pérez Sánchez, Julián Gállego. x, 286pp., 225 illus. (210 color). Lrg. 4to. Cloth. D.j.
New York, 1989.
Freitag 12939

1476 Roma. Fondazione Memmo, Palazzo Ruspoli. **VELÁZQUEZ.** Curatori della mostra: Felipe V. Garin Llombart, Salvador Salort Pons. March-June 2001. 315, (1)pp. Prof. illus. (mostly color). Lrg. 4to. Cloth. D.j.
Roma, 2001.

1477 Trapier, Elizabeth du Gué. **VELAZQUEZ.** (Hispanic Notes & Monographs. Peninsular Series.) xxii, 434pp. 252 illus. Lrg. 4to. Cloth.
New York (Hispanic Society), 1948.
Freitag 12980; *Lucas p. 199*

1478 Keyes, George S. **ESAIAS VAN DEN VELDE** With a biographical chapter by J.G.C.A. Briels. (Aetas Aurea. Monographs on Dutch & Flemish Painting. 4.) 400pp., 24 color plates. 601 illus. hors texte. Sm. stout folio. Cloth. D.j.
Doornspijk (Davaco), 1984.

1479 Gelder, J.G. van. **JAN VAN DE VELDE, 1593-1641: Teekenaar-schilder.** Beschrijvende catalogus met een inleidende beschouwing over den teekenstil en het landschap in de kunst in het begin der zeventiende eeuw. 129, (3)pp., 47 plates with 88 illus. Lrg. 4to. Boards, 1/4 cloth. Orig. wraps. bound-in.
The Hague (Martinus Nijhoff), 1933.

1480 Robinson, M.S. **VAN DE VELDE.** A catalogue of the paintings of the Elder and the Younger Willem van de Velde. 2 vols. xxvi, 1153, (41)pp. Most prof. illus. Sm. folio. Cloth. D.j. Slipcase.
Greenwich/London (National Maritime Museum/ Sotheby's), 1990.
Freitag 13010

1481 Amsterdam. Rob Kattenburg. **Dutch Old Master Marine Paintings, Drawings & Prints: WILLEM VAN DE VELDE THE ELDER.** (6)pp. (=one folding sheet). Prof. illus. in color. 4to. Self-wraps.
Amsterdam, n.d.

1482 London. National Maritime Museum. **The Art of the VAN DE VELDES.** Paintings and drawings by the great Dutch marine artists and their English followers. June-Dec. 1982. 143pp. Prof. illus. Oblong 4to. Wraps.
London, 1982.

1483 Baard, H.P. **WILLEM VAN DE VELDE de Oude, WILLEM VAN DE VELDE de Jonge.** (Palet Serie.) (4), 60pp. 45 illus. 4to. Wraps. D.j.
Amsterdam (H.J.W. Becht), n.d.
Freitag 13006

1484 Bol, Laurens J. **ADRIAEN PIETERSZ. VAN DE VENNE: Painter and Draughtsman.** 153, (1)pp. 134 illus. (partly in color). Sm. folio. Cloth. D.j.
Doornspijk (Davaco), 1989.

1485 Plokker, Annelies. **ADRIAEN PIETERSZ. VAN DE VENNE (1589-1662): De grisailles met spreukbanden.** (Leuvense Studiën en Tekstuitgaven. N.S. 6.) 261, (3)pp. 107 plates. Sm. 4to. Wraps.
Leuven/Amersfoort (Uitgeverij Acco), 1984.

1486 Royalton-Kisch, Martin. **ADRIAEN VAN DE VENNE's Album in the Department of Prints and Drawings in the British Museum.** 368pp. 102 color plates, 88 text illus. Oblong 4to. Cloth.
London (British Museum), 1988.

1487 Hairs, Marie-Louise. **Die beiden VERBRUGGEN: Monographie.** 121, (2)pp. 20 illus. Lrg. 8vo. Wraps. Edition limited to 300 hand-numbered copies.
Wien (Friederike Pallamar), 1975.

1488 Lewis, Frank. **SIMON PIETERSZ VERELST, 1644-1721.** 55, (1)pp., 26 plates. 4 tipped-in color plates in text. 4to. Cloth. D.j. Edition limited to 500 copies.
Leigh-on-Sea (F. Lewis), 1979.

1489 Boyle-Turner, Caroline. **JAN VERKADE: Hollandse volgeling van Gauguin.** Met bijdragen van Adolf Smitmans, J.A. van Beers en Tim Huisman. 190pp. 98 illus., text figs. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Rijksmuseum Vincent van Gogh, Amsterdam, March-May 1989.
Zwolle/Amsterdam (Uitgeverij Waanders/ Rijksmuseum Vincent van Gogh), 1989.

1490 Bandera, Sandrina, et al. **VERMEER: Il secolo d'oro dell'arte olandese.** [By] Sandrina Bandera, Walter Liedtke, Arthur K. Wheelock, Jr. 247, (1)pp. 57 color plates, 55 color illus. Lrg. 4to. Wraps. D.j. Published in conjunction with an exhibition at the Scuderie del Quirinale, Roma, Sept. 2012-Jan. 2013.
Milano (Skira), 2012.

1491 Blankert, Albert, et al. **VERMEER.** [By] Albert Blankert, John Michael Montias, Gilles Aillaud. 231pp. 33 color plates, 127 figs. Folio. Cloth. D.j.
New York (Rizzoli), 1988.

1492 Gaskell, Ivan & Jonker, Michiel (editors). **VERMEER Studies.** (Studies in the History of Art. 55./ Center for Advanced Study in the Visual Arts: Symposium Papers. 33.) 372pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j.
Washington/New Haven (National Gallery of Art/ Yale University Press), 1998.

1493 Henderson, Jasper & Schiferli, Victor. **VERMEER: Leven en werk van een meesterschilder.** 95, (1)pp. Prof. illus. in color. Wraps.
Amsterdam (Rijksmuseum/ Nieuw Amsterdam), 2011.

1494 Liedtke, Walter A. **VERMEER: The Complete Paintings.** (The Classical Art Series.) 207, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j. Presentation copy, inscribed by the author to Jack Kilgore.
Gent (Ludion), 2008.

1495 Meijer, Bert W. (editor). **VERMEER: La ragazza alla spinetta e i pittori di Delft.** 158, (2)pp. 50 color illus. Sq. 4to. Wraps. Published in conjunction with an exhibition at the Foro Boario, Modena, April-July 2007.
Firenze (Giunti), 2007.

1496 Montias, John Michael. **VERMEER and His Milieu: A Web of Social History.** xx, (2), 407, (1)pp. 57 illus. hors texte. 4to. Cloth. D.j.
Princeton (Princeton University Press), 1989.
Freitag 13036

1497 New York. The Metropolitan Museum of Art. **VERMEER and the Delft School.** [By] Walter Liedtke with Michiel C. Plomp and Axel Rüger. Contributions by Reinier Baarsen, Marten Jann Bok, Jan Daniël van Dam, James David Draper, Ebeltje Hartkamp-Jonxis, and Kees Kaldenbach. March-May 2001. xiii, (3), 626pp. Prof. illus. Lrg. 4to. Wraps.
New York, 2001.

1498 Rotterdam. Museum Boijmans Van Beuningen. **VERMEER-Tentoonstelling 1935.** 43, (1)pp., 144 plates. Cloth.
Rotterdam, 1935.

1499 Rotterdam. Museum Boymans-van Beuningen. **VERMEER: Oorsprong en invloed Fabritius, de Hooch, de Witte.** July-Oct. 1935. 48, (3)pp., 142 plates. Wraps.
Rotterdam, 1935.

1500 Slatkes, Leonard J. **VERMEER and His Contemporaries.** 158, (2)pp. 57 color illus. Lrg. 4to. Wraps.
New York (Abbeville Press), 1981.

1501 Straaten , Evert van. **JOHANNES VERMEER 1632-1675.** Een Delfts schilder en de cultuur van zijn tijd. 87, (1)pp. 107 illus. (partly color). Wraps.
's-Gravenhage (Staatsuitgeverij), 1977.

1502 Swillens, P.T.A. **JOHANNES VERMEER, Painter of Delft, 1632-1675.** 221, (3)pp., 80 plates. Sm. 4to. Cloth.
Utrecht/Brussel (Uitgeverij het Spectrum), 1950.
Freitag B13041; *Lucas p. 200*

1503 Tokyo. Tokyo-to Bijutsukan. **VERMEER and the Delft Style.** Catalogue by Peter C. Sutton. 231, (3)pp. Prof. illus. Lrg. 4to. Wraps. D.j.
Tokyo (Hata Stichting Foundation), 2008.

1504 Vergara, Alejandro & Westermann, Mariët. **VERMEER y el interior holandés.** 259, (3)pp. Prof. illus. 4to. Wraps. English-language summaries. Published in conjunction with an exhibition at the Museo del Prado, Madrid, Feb.-May 2003.
Madrid (Museo del Prado), 2003.

1505 Washington. National Gallery of Art. **JOHANNES VERMEER.** Nov. 1995-Jan. 1996. Texts by Arthur K. Wheelock, Jr., Albert Blankert, Ben Broos, Joergen Wadum. 229pp. 23 color plates, numerous text and reference illus. Lrg. 4to. Cloth. D.j.
Washington, 1995.

1506 Westermann, Mariët. **JOHANNES VERMEER (1632-1675).** (Rijksmuseum Dossiers.) 64pp. 55 color illus. Sm. 4to. Stiff wraps. D.j.
Zwolle/Amsterdam (Waanders Publishers/ Rijksmuseum), [2004].

1507 Wien. Kunsthistorisches Museum. **VERMEER "Die Malkunst": Spurensicherung an einem Meisterwerk.** Herausgegeben von Sabine Haag, Elke Oberthaler und Sabine Pénot. Jan.-April 2010. With English translations of the essays: "Vermeer 'The Art of Painting': Scrutiny of a Picture." 335, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Wraps. D.j. Parallel text in German and English.
Wien (Residenz Verlag), 2010.

1508 Wieseman, Marjorie E. **VERMEER's Women: Secrets and Silence.** With contributions by H. Perry Chapman, Wayne E. Franits. 227, (1)pp. 122 color illus. (32 plates). 4to. Cloth. D.j. Published in conjunction with an exhibition at The Fitzwilliam Museum, Cambridge, Oct. 2011-Jan. 2012.
New Haven (Yale University Press), 2011.

1509 McDonald, Heather. **Stormy Skies, Calm Waters: VERNET's Landsdowne Landscapes.** 48pp. Prof. illus. Oblong 4to. Wraps.
Dallas (Dallas Museum of Art), 2011.

1510 Habert, Jean. **VÉRONÈSE: Une dame vénitienne dite la Belle Nani.** (Collection solo. 4.) 64pp. 65 illus. (partly color). Sm. 4to. Wraps. D.j.
Paris (Louvre, Service Culturel), 1996.

1511 Marini, Remigio. **L'opera completa del VERONESE.** Presentazione di Guido Piovene. (Classici dell'Arte. 20.) 143, (1)pp. 64 color plates in text, 424 reference illus. Lrg. 4to. Cloth.
Milano (Rizzoli), 1981.
Freitag 13068

1512 Ekkart, Rudolf E.O. **JOHANNES CORNELISZ. VERSPRONCK.** Leven en werken van een Haarlems portretschilder uit de 17-de eeuw. 208pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition at the Frans Halsmuseum, Haarlem, Sept.-Nov. 1979.
Haarlem (Frans Halsmuseum), 1979.

1513 Bijl de Vroe, Fusien. **De schilder JAN VETH, 1864-1925: Chroniqueur van een bewogen tijdperk.** 219, (1)pp. 194 illus. 4to. Wraps.
Amsterdam (Thomas Rap), 1987.

1514 Gerszi, Teréz. **PAULUS VAN VIANEN: Tekeningen van een zilversmid.** 220, (2)pp. 177 illus. Sm. oblong 4to. Cloth. D.j.
[Amsterdam] (Meulenhoff.Landshoff), 1982.

1515 Gerszi, Teréz. **PAULUS VAN VIANEN: Handzeichnungen.** 220, (2)pp. 177 illus. Oblong 4to. Cloth. D.j.
Hanau (Verlag Werner Dausien), 1982.

1516 Molen, Joh. R. ter. **VAN VIANEN: Een Utrechtse familie van zilversmeden met een internationale faam.** 2 vols. 144, 140pp. Illus. 4to. Wraps. Ph.D. dissertation, Rijksuniversiteit te Leiden, June, 1984.
Leiden, 1984.

1517 Utrecht. Centraal Museum. **Zeeldam zilver uit de Gouden Eeuw: De Utrechtse edelsmeden VAN VIANEN.** Dec. 1984-Feb. 1985. 131pp. 143 illus. Lrg. 4to. Wraps.
Utrecht, 1984.

1518 New York. Shepherd Gallery. **Paintings by SQUIRE VICKERS, 1872-1947: Designing Architect of the New York Subway System.** Dec. 1992-Jan. 1993. Catalog by Elisabeth Kashey and Robert Kashey. 19, (29)pp. Prof. illus. Sm. 4to. Wraps.
New York, 1992.

1519 Goossens, Korneel. **DAVID VINCKBOONS.** viii, 158, (2)pp. 73 illus. 4to. Cloth. Ex-library.
Antwerpen/'s-Gravenhage (Ars Patriae/ Martinus Nijhoff), 1954.

1520 Sliggers, Bert, Jr. (editor). **Dagelijckse aentekeninge van VINCENT LAURENSZ VAN DER VINNE.** [Reisjournaal van een Haarlems schilder, 1652-1655.] 207pp. Prof. illus. 4to. Wraps.
Haarlem (Fibula-Van Dishoeck), 1979.

1521 Paris. École Nationale Supérieure des Beaux-Arts. **Le voyage d'Italie d'EUGENE VIOLLET-LE-DUC 1836-1837.** Comissaires de l'exposition: Geneviève Viollet-le-Duc, Jean-Jacques Aillagon. Jan.-March 1980. 251, (3)pp. 258 illus. (numerous color). Sq. 4to. Wraps.
Paris, 1980.
Freitag 13143

1522 VITRUVIUS. **The Ten Books on Architecture.** Translated by Morris Hicky Morgan, with illustrations and original designs prepared under the direction of Herbert Langford Warren. (Dover Books on Architecture.) xii, 331, (1)pp. Prof. illus. Wraps. Reprint of the Harvard University Press, 1914 edition.
New York (Dover Publications), 1960.
Freitag 13177; *Arntzen/Rainwater H10*

1523 Boudewijns, Leo & Ulsen, Henk van. **Broeden op een wolk: JAN VOERMAN, schilder 1857-1941.** 89, (1)pp. Illus. (partly color). 4to. Cloth.
Veenendaal (Gaade Uitgevers), 1987.

1524 Wagner, Anna. **JAN VOERMAN, IJsselschilder.** 119, (1)pp. Prof. illus. (mostly color). Lrg. 4to. Cloth. D.j.
Zwolle (Waanders), 1991.

1525 Petzet, Heinrich Wiegand. **Von Worpswede nach Moskau: HEINRICH VOGELER.** Ein Künstler zwischen den Zeiten. 2. verbesserte Auflage. (DuMont Dokumente.) 252pp. 97 illus., text figs. Sm. 4to. Wraps.
Köln (Verlag M. DuMont Schauberg), 1972.
Freitag 13206

1526 New York. Wildenstein. **ANTOINE VOLLON (1833-1900): "A Painter's Painter."** Oct. 2004-Jan. 2005. Texts by Guy Wildenstein, Gabriel P. Weisberg, Carol Forman Tabler. 135pp. 84 illus., 7 figs. Lrg. 4to. Wraps.
New York, 2004.

1527 Hulst, R.-A. d'. **PIETER CRIJNSE VOLMARIJN, een Rotterdamse navolger van de Antwerpse schilderschool uit de 17de eeuw.** (Mededelingen van de Koninklijke Vlaamse Academie voor Wetenschappen, Letteren en Schoone Kunsten van België. Klasse der Schoone Kunsten. Jaargang 32. Nr. 1.) 22pp. 15 plates. 4to. Wraps.
Bruxelles, 1970.

1528 Greindl, Edith. **CORNIELLE DE VOS: portraitiste flamand (1584-1651).** 185pp., 88 plates. 4to. Wraps. Glassine d.j.
Bruxelles (Éditions de la Librarie Encyclopédique), 1944.

1529 Stighelen, Katlijne van der. **De portretten van CORNELIS DE VOS (1584/5-1651).** Een kritische catalogus. (Verhandelingen van de Koninklijke Academie voor Wetenschappen, Letteren en Schone Kunsten van België. Klasse der Schone Kunsten. 52#51.) 268, (2)pp., 61 plates. 4to. Wraps.
Brussel (Paleis der Academiën), 1990.

1530 Amsterdam. Amsterdams Historisch Museum. **Helden van het vaderland: Onze geschiedenis in 19de-eeuwse taferelen verbeeld. De historische galerij van JACOB DE VOS JACOBSZOON, 1850-1863.** Redactie: Dedalo Carasso. 168pp. 6 color plates, 264 illus., 23 text figs. Tall 4to. Wraps.
Amsterdam, 1991.

1531 Doutrepont, Antoinette. **MARTIN DE VOS et l'Entrée triomphale de l'Archiduc Ernest d'Autriche à Anvers en 1594.** (Extrait du "Bulletin de l'Institut Historique Belge de Rome," fasc. 18.) (72)pp., 16 plates with 62 illus. Sm. 4to. Self-wraps.

Bruxelles/Rome (Fondation Nationale Princesse Marie-José), 1937.

1532 Netto-Bol, M.M.L. **The So-Called MAARTEN DE VOS Sketchbook of Drawings After the Antique.** (Kunsthistorische Studiën van het Nederlands Instituut te Rome. 4.) 116pp. 12 plates, 52 figs. Text illus. 4to. Wraps.
The Hague (Government Publishing Office), 1976.

1533 Zweite, Armin. **MARTEN DE VOS als Maler.** Ein Beitrag zur Geschichte der Antwerpener Malerei in der zweiten Hälfte des 16. Jahrhunderts. 397, (3)pp. 245 illus. hors texte. 4to. Cloth. D.j. Catalogue raisonné.
Berlin (Gebr. Mann Verlag), 1980.

1534 Crelly, William R. **The Painting of SIMON VOUET.** (Yale Publications in the History of Art. Vol. 14.) xiii, (1), 315, (1)pp. 193 illus. hors texte. 4to. Cloth. D.j. Ex-library. Pages 114-127 photocopied and taped-in.
New Haven/ London (Yale University Press), 1962.
Freitag 13223; *Marmor/Ross R109*

1535 London. Richard Green. **SIMON VOUET: 1590-Paris 1649.** Essay by Erich Schleier. (48)pp. Prof. illus. in color. Lrg. 4to. Wraps. D.j.
London, 2006.

1536 Paris. Grand Palais. **VOUET.** [By] Jacques Thuillier, Barbara Brejon de Lavergnée, Denis Lavalle. Nov. 1990-Feb. 1991. 549, (1)pp. Prof. illus. Lrg. 4to. Cloth. D.j.
Paris, 1990.
Freitag 13227

1537 Lemgo. Weserrenaissance-Museum Schloss Brake. **HANS VREDEMAN DE VRIES und die Renaissance im Norden.** Herausgegeben von Heiner Borggrefe, Vera Lüpkes, Paul Huvenne, Ben van Beneden. Bearbeitet von Heiner Borggrefe, Thomas Fusenig, Barbara Uppenkamp. May-Aug. 2002. 399pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j.
Lemgo, 2002.

1538 Amsterdam. Rijksmuseum. **ADRIAEN DE VRIES, 1556-1626.** [By] Frits Scholten with contributions by Rosemarie Mulcahy, Lars Olof Larsson, Görel Cavalli-Björkman, Francesca G. Bewer, Uwe Heithorn, Thomas DaCosta Kaufmann, Arjan de Koomen. Dec. 1998-March 1999. 311, (1)pp. 66 plates, 84 text illus., numerous reference figs. Lrg. 4to. Cloth. D.j. Dutch-language edition.
Amsterdam, 1998.

1539 Larsson, Lars Olof. **ADRIAN DE VRIES in Schaumburg: Die Werke für Fürst Ernst zu Holstein-Schaumburg, 1613-1621.** 79, (1)pp. Prof. illus. Lrg. 4to. Cloth. D.j.
Ostfildern-Ruit (Verlag Gerd Hatje), 1998.

1540 Los Angeles. The J. Paul Getty Museum. **ADRIAEN DE VRIES, 1556-1626.** [By] Frits Scholten with contributions by Rosemarie Mulcahy, Lars Olof Larsson, Görel Cavalli-Björkman, Francesca G. Bewer, Uwe Heithorn, Thomas DaCosta Kaufmann, Arjan de Koomen. Oct. 1999-Jan. 2000. 311pp. 66 plates, 84 text illus., numerous reference figs. Lrg. 4to. Cloth. D.j.
Los Angeles, 1999.

1541 Keyes, George S. **CORNELIS VROOM: Marine and Landscape Artist.** Dissertation...Rijksuniversiteit Utrecht. 2 vols.: I. Text. 159, (2)pp. 56 illus. hors texte. II. Catalogue Raisonné. (129)pp. 83 illus. hors texte. 4to. Cloth wraps.
[Utrecht], 1975.

1542 Cogeval, Guy. **VUILLARD: Post-Impressionist Master.** (Discoveries.) 143, (1)pp. Prof. illus. Wraps.
New York (Harry N. Abrams), 2002.

1543 Glasgow. Art Gallery and Museum, Kelvingrove. **VUILLARD.** A national touring exhibition from the South Bank Centre. Sept.-Oct. 1991. Text by Belinda Thomson. 101pp. Prof. illus. 4to. Wraps.
London (The South Bank Centre), 1991.

1544 Salzburg. Galerie Salis & London. J.P.L. Fine Arts. **E. VUILLARD, 1868-1940: Ölgemälde, Pastelle, Zeichnungen./ Paintings, Pastels, Drawings.** March-April/ May-June 1991. (110)pp. 90 plates (49 color), text illus. 4to. Cloth. Parallel texts in German and English.
Salzburg/London, 1991.

1545 Stuttgart. Kunsthaus Bühler. **Ausstellung EDOUARD VUILLARD (1868-1940): Gemälde, Pastelle, Zeichnungen.** June-July 1996. 74pp. Prof. illus. (partly color). Sm. sq. 4to. Wraps.
Stuttgart, 1996.

1546 Tokyo. Dai-ichi Seimei Sogo Galleries. **WADACHI TOMOO: 1920 nen Berurin, yosetsu no gaka no sokuseki/ TOMOO WADACHI.** Nov.-Dec. 1999. 55pp. 24 color plates, text illus. Wraps.
Tokyo, 1999.

1547 Paris. Caisse Nationale des Monuments Historiques et des Sites. **CHARLES DE WAILLY, peintre architecte dans l'Europe des lumières.** 127, (3)pp., 12 color plates. Prof. illus. Sq. 4to. Wraps.
Paris, [1979].

1548 Repp, Anke. **GOFFREDO WALS: Zur Landschaftsmalerei zwischen Adam Elsheimer und Claude Lorrain.** 207pp. 53 illus. Sm. 4to. Wraps.
Köln (Verlag der Buchhandlung Walther König), 1985.

1549 Montagni, E.C. **L'opera completa di WATTEAU.** Presentazione di Giovanna Macchia. (Classici dell'Arte. 21.) 132pp. 64 color plates, numerous reference illus. Lrg. 4to. Cloth.
Milano (Rizzoli), 1968.
Freitag 13365

1550 Atlanta. High Museum of Art. **MAX WEBER: The Cubist Decade, 1910-1920.** Dec. 1991-Feb. 1992. Essay by Percy North. Introduction by Susan Krane. 110pp. 72 illus., 42 figs. 4to. Wraps.
Atlanta, 1991.
Freitag 13411

1551 Laanstra, Willem & Ooms, Susanne. **JOHAN HENDRIK WEISSENBRUCH, 1824-1903.** 224pp. Prof. illus. (partly color). Sm. folio. Cloth. D.j.
Amsterdam (Tableau), 1992.

1552 Gaehtgens, Barbara. **ADRIAEN VAN DER WERFF, 1659-1722.** 503, (1)pp. Prof. illus. 4to. Cloth. D.j.
München (Deutscher Kunstverlag), 1987.

1553 München. Bayerische Staatsgemäldesammlungen. **ADRIAEN VAN DER WERFF (1659-1722): Hofmaler des Kurfürsten Johann Wilhelm von der Pfalz.** March-Oct. 1972. 20pp. 24 plates. Sm. sq. 4to. Wraps.
München, 1972.

1554 Rotterdam. Historisch Museum. **ADRIAEN VAN DER WERFF, Kralingen 1659-1722 Rotterdam.** Sept.-Nov. 1973. 64pp. 58 illus. 4to. Wraps.
Rotterdam, 1973.

1555 Berlin. Staatliche Kunsthalle. **CO WESTERIK.** Texte: M. Eberle und J.L. Locher. 103pp. 80 plates (partly color), text illus. Lrg. 4to. Wraps. D.j. The exhibition was subsequently held at the Saarland Museum, Saarbrücken and the Haags Gemeentemuseum, 's-Gravenhage.
Amsterdam (Amt Bildende Künste Ausland des Niederländischen Ministeriums für Gemeinwohl, Gesundheit und Kultur), 1983.

1556 Blok, Cor, et al. **CO WESTERIK: Aquarellen/tekeningen/ Watercolours/Drawings.** Teksten: Co Westerik, Cor Blok, Anna Enquist, Véronique Baar. 267, (3)pp. Prof. illus. in color. CD-ROM inserted in rear cover. Lrg. sq. 4to. Dec. boards. Parellel text in Dutch and English.
Zutphen (Walburg Pers), 2004.

1557 Kopland, Rutger, et al. **CO WESTERIK: Schilderijen/ Paintings.** Teksten: Co Westerik, Rutger Kopland, Cor Blok, Jonieke van Es. 359, (1)pp. Prof. illus. in color. Lrg. sq. 4to. Cloth. D.j. Parallel text in Dutch and English.
Baarn (De Prom), [2000].

1558 Campbell, Lorne & Van der Stock, Jan. **ROGIER VAN DER WEYDEN, 1400-1464: Master of Passions.** 592pp. Prof. illus. (numerous color). Lrg. 4to. Cloth . D.j. Published in conjunction with an exhibition at the M, Leuven, Sept.- Dec. 2009.
Zwolle/Leuven (Waanders Publishers/ Davidsfonds), 2009.

1559 Vos, Dirk de. **ROGIER VAN DER WEYDEN: The Complete Works.** 445pp. 500 illus. (350 color). Sm. folio. Cloth. D.j. Slipcase.
Antwerpen (Mercatorfonds), 1999.

1560 Berlin. Nationalgalerie. **JAMES MCNEILL WHISTLER (1834-1903).** Katalog und Ausstellung: Henning Bock, Jutta von Simson, Robin Spencer, Manfred Bluth. Oct.-Nov. 1969. 108pp. 32 plates. 4to. Wraps.
Berlin, 1969.

1561 Glasgow. University of Glasgow. Hunterian Art Gallery. **WHISTLER Pastels.** And related works in the Hunterian Art Gallery. May-Nov. 1984. Text by Margaret F. MacDonald. 72pp. 20 plates (8 color). Lrg. 8vo. Wraps.
Glasgow, 1984.

1562 Gregory, Horace. **The World of JAMES McNEILL WHISTLER.** 255, (1)pp., 8 plates. Sm. 4to. Cloth.
London (Hutchinson), 1961.
Freitag 13509

1563 Levy, Mervyn. **WHISTLER Lithographs: An Illustrated Catalogue Raisonné.** With an essay on "Whistler the Printmaker" by Allen Staley. 24pp. 192 illus. hors texte. 4to. Cloth.
London (Jupiter Books), 1975.
Freitag 13515

1564 Munhall, Edgar. **WHISTLER and Montesquiou: The Butterfly and the Bat.** 175pp. 133 illus. 4to. Wraps.
New York/Paris (The Frick Collection/ Flammarion), 1995.

1565 München. Katrin Bellinger Kunsthandel. **JAN WIERIX, 1549-Antwerp-1620.** Nine drawings from The Creation and the Early History of Man. On view at Harari & Johns, London, Dec. 1993 [and] Hazlitt, Gooden & Fox, New York, Jan. 1994. 15, (1)pp., 9 plates. Portfolio. Lrg. 8vo. Wraps. Contents loose, as issued.
München, 1993.

1566 New York. Richard L. Feigen & Co. **JAN WIERIX: The Creation and the Early History of Man, 1607-1608.** Researched & written by Carl van de Velde. 102pp. 20 color plates, numerous text and reference illus. 4to. Cloth. D.j.
New York, 1990.

1567 Bruxelles. Musée Wiertz. **Musée/ Muzeum [ANTOINE] WIERTZ.** (2)pp., 83 plates. 4to. Wraps. (spine worn).
Anvers (G. Hermans), n.d.

1568 Eisele, Klaus. **JAN WIJNANTS (1631/2-1684): Ein niederländischer Maler der Ideallandschaft im Goldenen Jahrhundert.** (Bonte'sche Bibliothek für Kunst- und Kulturgeschiche. 1.) 296pp., 51 color plates. 530 illus. hors texte. Lrg. stout 4to. Cloth. D.j.
Stuttgart (Rob Bonte), 2000.

1569 Adler, Wolfgang. **JAN WILDENS: Der Landschaftsmitarbeiter des Rubens.** 303, (1)pp. 337 illus. 4to. Cloth.
Fridingen (Graf Klenau Verlags), 1980.

1570 Heinrich, Axel. **THOMAS WILLEBOIRTS BOSSCHAERT (1613/14-1654): Ein flämischer Nachfolger Van Dycks.** (Pictura Nova. IX.) 2 vols. viii, 640pp. Prof. illus. 4to. Cloth. D.j.
Turnhout (Brepols), 2003.

1571 Arnhem. Gemeentemuseum. **CAREL WILLINK.** June-Sept. 1968. Text by Joh. Mekkink, Emile Meijer. (Catalogus 135.) 29pp. Prof. illus. (partly color). Sm. 4to. Wraps.
Arnhem, 1968.

1572 Kramer, Walter. **WILLINK.** Mit een interview door Marja Roscam Abbing. 224pp. Prof. illus. (partly color). Lrg. 4to. Dec. wraps.
s'Gravenhage/Rotterdam (Nijgh & Van Ditmar), 1973.

1573 Laren. Singer Museum & Venlo. Museum Van Bommel-Van Dam. **Willinks kopstukken: Portretten geschilderd door CAREL WILLINK.** Interviews: Hans Melissen en Loek Brons. Samenstelling en eindredactie: Loek Bron. Feb.-April 1986/ April-June 1986. (56)pp. 52 illus. (partly color). Lrg. 4to. Wraps.
Laren, 1986.

1574 Sutton, Denys (editor). **An Italian Sketchbook by RICHARD WILSON RA.** Drawings made by the artist in Rome and its environs in the year 1754. Edited and introduced by Denys Sutton, and with a catalogue by Ann Clements. (Studies in British Art.) 2 vols. (2)pp., (62)-pp. facsimile; 56pp. 58 text illus. 4to. Cloth. Slipcase.
London/New York (Routledge & Kegan Paul/ Pantheon Books for The Paul Mellon Foundation for British Art), 1968.
Freitag 13589; *Arntzen/Rainwater R69*

1575 Amsterdam. Koninklijk Paleis. **JACOB DE WIT: De Amsteltitiaan/ Jacob de Wit: The Titian of the Amstel.** June-Aug. 1986. 67, (1)pp. 49 illus. (2 color). 4to. Wraps. Parallel texts in Dutch and English.
Amsterdam, 1986.

1576 Boonstra, Janrense & Hout, Guus van den. **In de wolken: JACOB DE WIT als plafondschilder.** Tekstbijdragen: Hinke Bakker, Vincent Boele, Joris Dik, Strfaan Hautekeete, Guus van den Hout, Milko den Leeuw. 112pp. Prof. illus. (partly color). Sm. 4to. Wraps. Published in conjunction with an exhibition at the Bijbels Museum, Amsterdam, March-June 2000.
Amsterdam (Bijbels Museum/ Stadsuitgeverij Amsterdam), 2000.

1577 Hout, Guus van den & Schillemans, Robert (editors). **Putti en cherubijntjes: Het religieuze werk van JACOB DE WIT (1695-1754).** 192pp., 32 color plates. 119 illus. 4to. Wraps.
Haarlem/Amsterdam (Origine), 1995.

1578 Staring, A. **JACOB DE WIT 1695-1754.** Foreword by J.Q. van Regteren Altena. 197, (3)pp. 126 illus. hors texte. 4to. Cloth. English-language summary.
Amsterdam (P.N. van Kampen), 1958.

1579 Manke, Ilse. **EMANUEL DE WITTE, 1617-1692.** (4), 163, (3)pp. 119 illus. hors texte. Lrg. 4to. Cloth.

Amsterdam (Menno Hertzberger & Co.), 1963.

1580 Basel. Kunstmuseum. **KONRAD WITZ.** Mit Beiträgen von Bodo Brinkmann, Katharina Georgi, Stephan Kemperdick, Peter Berkes, Gabriel Dette, Sophie Eichner, Babette Hartwieg, Amelie Jensen, Brigitte Kurmann-Schwarz, Ursula Lehmann, Philippe Lorentz. March-July 2011. 390, (2)pp. Prof. illus. (mostly color). Lrg. 4to. Boards. D.j.
Basel, 2011.

1581 Schumacher, Birgit. **PHILIPS WOUWERMAN (1619-1668): The Horse Painter of the Golden Age.** (Aetas Aurea: Monographs on Dutch & Flemish Painting. 20.) 2 vols. 591pp.; (2)pp., 100 color plates. 781 illus. Lrg. 4to. Cloth. D.j.
Doornspijk (Davaco), 2006.

1582 Lindeman, C.M.A.A. **JOACHIM ANTHONISZ WTEWAEL.** Preface by W. Vogelsang. (4), 278, (8)pp., 72 plates. Stout 4to. Cloth.
Utrecht (A. Oosthoek), 1929.
Freitag 13757

1583 Lowenthal, Anne W. **JOACHIM WTEWAEL and Dutch Mannerism.** (Aetas Aurea. Monographs on Dutch & Flemish Painting. 6.) 280pp., 29 color plates. 292 illus. hors texte. Lrg. 4to. Cloth. D.j.
Doornspijk (Davaco), 1986.
Freitag 13758

1584 (WÜRTH, IGNAZ) Wien. Liechtenstein Museum. **Das Prunkservice des Herzogs Albert von Sachsen-Teschen: Ein Triumph europäischer Silberschmiedekunst.** Herausgegeben von Johann Kräftner. Mit Beiträgen von Wolfram Koeppe, Johnann Kräftner, Stefan Körner. Dec. 2010-April 2011. 181, (1)pp. Prof. illus. (numerous color). 4to. Wraps.
Wien, 2010.

1585 Deurne. Gemeentemuseum De Wieger. **OSSIP ZADKINE: Het onbekende oeuvre. Gouaches en aquarellen 1920-1966.** Door Maarten Jager. Met bijdragen van J.C. Ebbinge Wubben, Sylvia Nicolas, Pearl Perlmuter, Rob Smolders, Shinkichi Tajiri, Pieter Wiegersma, Jan Wolkers. 103, (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
Deurne, 2000.

1586 International Exhibitions Foundation. **Views of Florence and Tuscany by GIUSEPPE ZOCCHI, 1711-1767.** Seventy-seven drawings from the collection of the Pierpont Morgan Library, New York. Catalogue by Elaine Evans Dee. 1968-1969. (36)pp., 77 plates. Oblong 4to. Wraps.
Washington, 1968.

1587 D'Amelio, Anna (editor). **Storia di una galleria romana: La Genealogia degli dèi di JACOPO ZUCCHI e la famiglie Rucellai, Caetani, Ruspoli, Memmo.** [Di] Anna D'Amelio, Philippe Morel, Fernando Rigon. xiii, 235pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j.
Roma (Ugo Bozzi Editore), 2011.

1588 New York. The Metropolitan Museum of Art. **ZURBARAN.** [By] Jeannine Baticle. With essays by Yves Bottineau, Jonathan Brown, Alfonso E. Pérez Sánchez. Sept.-Dec. 1987. xv, (1), 334pp. 159 illus. (55 color). 4to. Cloth. D.j.
New York, 1987.
Freitag 13919