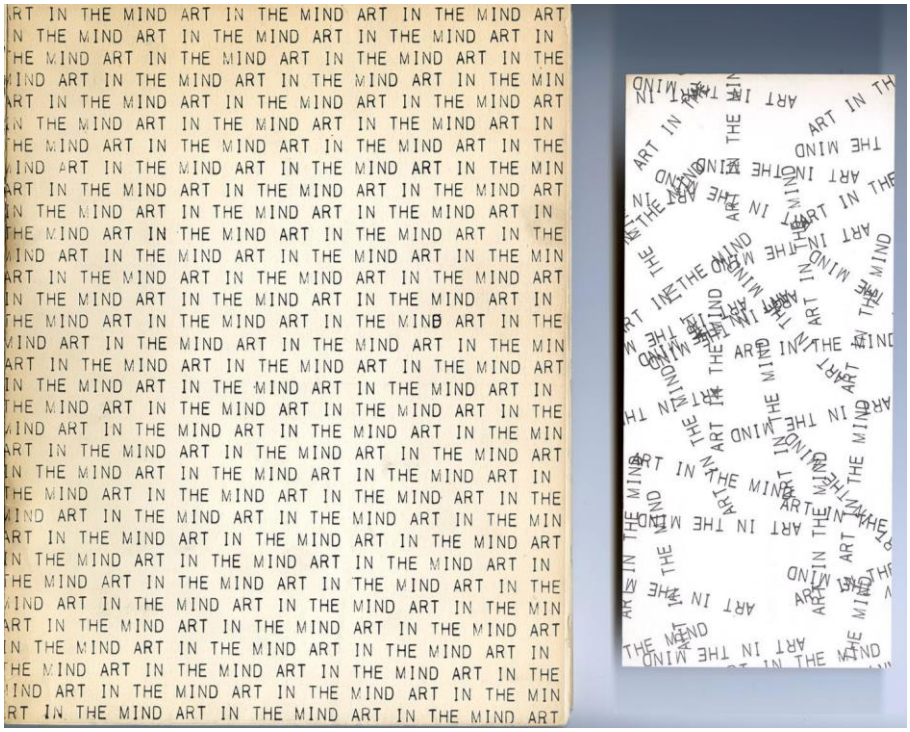
The Contemporary Art Library of Coosje van Bruggen, wife and collaborator of the artist Claes Oldenburg



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The Library of Coosje van Bruggen and Claes Oldenburg

A towering figure in postwar American art, whose influence, from the start of Pop Art to the present day, has been profound, and whose unmistakable style is instantly recognizable around the world, Claes Oldenburg needs no introduction. His wife and collaborator, the Dutch-American scholar and artist Coosje van Bruggen (1942-2009) had a distinguished career as both a critic and curator of contemporary art, and a widely admired sculptor. Working together over the course of three decades, Oldenburg and van Bruggen produced a series of monumental sculptures, which she termed "Large-Scale Projects," that are among the most iconic of recent years.

Their library is a perfect reflection of their work and their interests, with extensive resources on the movements of modern and contemporary art, from Pop and Happenings, Fluxus, Arte Povera, Minimal Art, Conceptual Art, and Land Art, to the developments of the new millenium. In addition to its depth in reference books, the library includes rare historic exhibition catalogues and books of early Minimal and Conceptual art (the publications of Seth Siegelaub, and exceedingly scarce publications from Vancouver and Oberlin, as well as the landmark shows of the 1960s and 1970s), rare periodicals ("Interfunktionen"), and classic source works inscribed by the authors, together with a rich selection of valuable original artists' books, by Carl Andre, John Baldessari, Stanley Brouwn, Hanne Darboven, Peter Downsbrough, Jenny Holzer, Rebecca Horn, Joseph Kosuth, Sol LeWitt, Richard Long, Gerhard Richter, Carolee Schneemann, Emmett Williams, and numerous others. The collection includes such highlights as a fine copy of "The Xerox Book," the sensationally rare catalogue of Gerhard Richter's first exhibition (as well as a joint letter from Richter and Isa Genzken to Oldenburg and van Bruggen), and a livre d'artiste inscribed to Oldenburg by Jean Dubuffet. Also in the library is a component of antiquarian books collected by Coosje van Bruggen, including a fine copy of the Diderot & d'Alembert "Encyclopédie" of 1777-1779, in 39 volumes. Many of the recent publications on Claes Oldenburg have been boldly signed by the artist.

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New York Times JAN. 13, 2009

Coosje van Bruggen, Sculptor, Dies at 66

By CAROL KINO

Coosje van Bruggen, a critic, art historian and artist known for the colorful public sculptures she created around the world with her husband, the Pop artist Claes Oldenburg, died on Saturday in Los Angeles. She was 66 and had homes in New York and Beaumont-sur-Dême in the Loire Valley, France.

The cause was metastatic breast cancer, said Andrea Glimcher, director of communications at PaceWildenstein, which has represented Ms. van Bruggen since 1990.

Over three decades, Ms. van Bruggen and Mr. Oldenburg created more than 40 public sculptures for parks, urban centers and museums. Typically, each piece depicts a monumentally sized object that often comments archly on its surroundings, like the giant up-ended "Flashlight" (1981), 38 feet tall and installed at the University of Las Vegas, or "Bicyclette Ensevelie" ("Buried Bicycle," 1990), a mammoth bicycle that appears to be half-buried at Parc de la Villette in Paris.

Although their projects often engendered controversy, Ms. van Bruggen always adopted a matter-of-fact approach to persuading civic governments and mayors to embrace them.

"I'm the daughter of a physician," she said in a 2006 interview, "and I always feel that every piece is a diagnosis.

Ms. van Bruggen was born on June 6, 1942, in Groningen, the Netherlands. While she was growing up, her father, a doctor, held a weekly salon for writers and painters at the family home, and she and her siblings were encouraged to participate. She went on to study art history at the Rijks University of Groningen, obtaining a graduate degree in 1967.

Coosje van Bruggen and her husband, Claes Oldenburg.
Credit
Bob Carey/Los Angeles Times

That year, she became an assistant curator at the Stedelijk Museum in Amsterdam, working with environmental artists like Doug Wheeler, Larry Bell, and the members of the Dutch avant-garde.
“I belong to the first Conceptual generation,” she told Artnews in 1990. “I was involved when Jan Dibbets dug up the foundations of the Stedelijk and Ger van Elk made a sidewalk out of bathroom tiles. I wanted to push the parameters of art.”

Along the way, she married her first husband and had two children. In 1970, Mr. Oldenburg, the Swedish-born giant of American Pop, arrived at the museum to install a traveling retrospective, and Ms. van Bruggen, 13 years his junior, was assigned to help. Although Mr. Oldenburg was smitten, their initial meeting went badly.
“I had a lot of anti-American feelings,” Ms. van Bruggen told Artnews. “I thought, ‘Here is a typical imperialist American artist.’“
Their courtship didn’t take off until 1975, by which time Ms. van Bruggen was divorced and teaching art history at the Academy of Fine Arts in Enschede.

Their first collaboration came in 1976, when Mr. Oldenburg was commissioned to rework “Trowel I,” a 1971 sculpture of an oversize garden tool, for the grounds of the Kröller-Müller museum in Otterlo, the Netherlands. At one point, Ms. van Bruggen recounted later, “Claes said, ‘I made the trowel for you.’ I said, ‘It is not for me, and I don’t like it!’ ”

“Spoonbridge and Cherry, a collaboration in Minneapolis.
Credit
Ingrid Young for The New York Times

At her urging, he changed its color from silver to the bright blue of Dutch workmen’s overalls, and placed it where the garden became wild parkland, to underscore its function.
They married in 1977.

The next year, Ms. van Bruggen moved to New York, and they began working together in earnest. Although critics often looked askance at Ms. van Bruggen’s participation in what was often perceived as Mr. Oldenburg’s work and sometimes even refused to credit her, the couple maintained that theirs was a true collaboration. They

conceived their ideas jointly, but he did the drawing while she chose the colors and handled the work's fabrication and siting. Ms. van Bruggen often described their working process as "a unity of opposites."

At her instigation, too, they branched out into indoor installations and performance. In 1985 they collaborated on "Il Corso del Coltello" ("The Course of the Knife") a performance piece in Venice, Italy, with the architect Frank Gehry, whom Ms. van Bruggen had met in 1982, when she was on the selection committee for Documenta, the important contemporary art show in Kassel, Germany.
Ms. van Bruggen maintained an independent career as a critic, writing monographs on her husband's early work as well as that of Bruce Nauman, John Baldessari, Hanne Darboven and Mr. Gehry's design for the Guggenheim Bilbao.

Together with Mr. Oldenburg, Ms. van Bruggen has been the subject of nearly 40 exhibitions, the most extensive of which was "Sculpture by the Way," a 2006 retrospective at the Castello di Rivoli Museum of Contemporary Art in Turin, Italy, which later traveled to the Fundació Joan Miró in Barcelona.Ms. van Bruggen became an American citizen in 1993. In addition to Mr. Oldenburg, her survivors include two children, Paulus Kapteyn of Jersey City and Maartje Oldenburg of London; two grandchildren; and three siblings: Dirk van Bruggen and Hanneke van Bruggen Rous, both of Amsterdam, and Jaap van Bruggen of Katete, Zambia.

The couple's final project together is "Tumbling Tacks," to be installed in May at the Kistefos Museum, in a former paper mill on the banks of a river near Oslo. The sculpture consists of four 18-foot-wide thumbtacks that appear to be hurtling down a hillside toward the museum.

MONOGRAPHS ON ARTISTS

1 Fleig, Karl. **ALVAR AALTO.** 208pp. Prof. illus. Cloth. D.j.
New York (Praeger), 1975.
Cf. Freitag 2

2 Pallasmaa, Juhani (editor). **ALVAR AALTO Furniture.** 179, (1)pp. Prof. illus. (numerous color). Sq. 4to. Wraps. D.j. Texts by I. Herler, G. Schildt, M.-L. Parko, and E. Aalto and M.-R. Norri.
[Helsinki] (Museum of Finnish Architecture/ Finnish Society of Crafts and Design/ Artek), 1984.

3 Quantrill, Malcolm. **ALVAR AALTO: A Critical Study.** xii, 307pp., 8 color plates. 4to. Cloth. D.j.
New York (Schocken Books), 1983.

4 ABRAMOVIC, MARINA & ULAY. **The Lovers.** Preface: Wim Beeren. Prologue: Frank Lubbers. (Stedelijk Museum, Amsterdam. Cat. no. 728.) 204pp. Prof. illus. in color. Sq. 4to. Wraps. Published in conjunction with the exhibition "The Lovers: The Great Wall Walk. Marina Abramovic and Ulay", at the Stedelijk Museum, Amsterdam and seven other venues.
Amsterdam (Stedelijk Museum), 1989.

5 ACCONCI, VITO. **pulse (for my mother)/ (pour sa mère)** (26)pp. 10 halftone illus. Oblong lrg. 8vo. Wraps. (very slightly rubbed). Edition of 500 copies, printed at the Sonnabend Press, Paris. Parallel texts in English (reproduced from the artist's manuscript) and French (reproduced from typescript).
"Vito Acconci propose dans 'Pulse (for My Mother) (pour sa mère),' 1973, un livre...émouvant...dans sa simplicité. 'Pulse,' en anglais, désigne le pouls, mais aussi le battement du coeur. Sur chaque double page, on a une petite photographie différente du visage souriant de la mère de l'artiste, entourée de trois phrases, sous deux formes, la plus subjective et la plus distanciée: manuscrites et en anglais, elles rayonnement librement autour du portrait et transcrivent, en style direct, les paroles mêmes de l'artiste à sa mère; imprimées en pavé dans le coin supérieur droit, et traduites en français, les mêmes phrases sont reprises en style indirect, qu'introduit le verbe 'dire' au passé pour les deux premières, puis au présent pour la troisième, de sorte qu'est rendu perceptible l'avant et l'après de l'agonie, ce que l'artiste pensait ou disait à sa mère sur son lit de mort et ce dont, après sa mort, il se souvient lui avoir dit et lui dit encore muettement dans sa douleur.... Le livre assume une double fonction de commémoration et d'exorcisme" (Moeglin-Delcroix). Boldly signed and dated by Acconci, November 1977, over the colophon.
Paris (Multiplicata), 1973.
Moeglin-Delcroix, Anne: Esthétique du livre d'artiste 1960/1980: Une introduction à l'art contemporain (Paris: Bibliothèque Nationale, 2012), p. 327f. (illus.); *Moeglin-Delcroix, Anne, et al: Guardare, raccontare, pensare, conservare (Mantova, 2004), p. 298 (illus.)*

6 Amsterdam. De Appel Foundation. **VITO ACCONCI: The Peoplemobile.** (Project for town squares in Holland).... Een produktie van Stichting de Appel Amsterdam en Vito Acconci.... Poster/catalogue, printed in red and black on lightweight cream wove paper. Verso: Text in Dutch, with 4 illus., printed in black. 60 x 628 mm. (ca. 18 x 24 1/4 inches). Folded as issued. On the front, listings of the venues and dates for the project, from May to July 1979, in Amsterdam, Middelburg, Rotterdam, Eindhoven and Groningen; on the back, text about the project and the artist, with stylized drawings showing the delivery and assembly of the structure. Folded, as issued. A fine copy.
Amsterdam, 1979.

7 New York. Artists Space. **Two Interviews: VITO ACCONCI Interviewed by Lawrence Alloway, Art-Rite, Weds. March 26, 1975.** Leon Golub interviewed by Carol Duncan, Carter Ratcliff, Tues. April 1, 1975. Handbill poster, printed in black on lightweight cream wove paper. 330 x 215 mm. (13 x 8.5 inches). Verso blank. Central fold;
New York, 1975.

8 Pecora, Adria & Rindler, Robert (editors). **VITO ACCONCI: Language, Body, Sound, Cities.** Excerpts from the artist's writings, 1967-2000. Introduction by Robert Rindler. 64pp. 3 color plates. Oblong 8vo. Wraps., Spiral-bound.
New York (The Cooper Union School of Art), 2002.

9 ACHTERNBUSCH, HERBERT **Das letzte Loch. Filmbuch.** (Suhrkamp Taschenbuch 803.) 117, (18)pp. Prof. illus. Wraps.
Frankfurt am Main (Suhrkamp), 1982.

10 Gomringer, Eugen. **JOSEF ALBERS.** Sein Werk als Beitrag zur visuellen Gestaltung im 20. Jahrhundert. Mit Betrachtungen von Clara Diament de Sujo, Will Grohmann, Norbert Lunton, Michel Seuphor. 2. Auflage. 205, (1)pp. Prof. illus. (numerous color plates). Lrg. oblong 4to. Cloth. D.j.
Starnberg (Josef Keller Verlag), 1971.
Freitag 75 (citing English-language edition)

11 New York. Sidney Janis Gallery. **Commemorative Exhibition of Paintings by ALBERS.** Oct.-Nov.1984. Texts by Nicholas Fox Weber. (12)pp. 3 plates (2 color). 4to. Self-wraps.
New York, 1984.

12 Borsi, Franco. **LEON BATTISTA ALBERTI: The Complete Works.** 292pp. Prof. illus. Sq. 4to. Wraps. D.j.
New York (Electa/ Rizzoli), 1989.

Gombrich: Story of Art, p. 648 (citing Oxford edition)

13 Calgary. Stride Gallery. **VIKKY ALEXANDER.** May 1988. Text by Brian Wallis. (16)pp. Prof. illus. (1 in color). Sq. 4to. Wraps.
Calgary, 1988.

14 ANDRE, CARL. **America Drill.** Red cut white cut blue cut. [In memory of Thomas Morton of Merry Mount 1625.] 52ff. Prof. illus. Folio. Cloth. Édition de tête: one of 100 numbered copies, stamped in red and signed and dated by the artist in the colophon, from the limited edition of 600 copies in all.
[Paris/New York] (Les Maîtres de Forme Contemporain/Michèle Didier/ Paula Cooper Gallery), 2003.

15 Bern. Kunsthalle. **CARL ANDRE: Sculpture 1958-1974.** Catalogue by Angela Westwater and the artist. 99, (1)pp. Prof. illus. 4to. Wraps.
Bern, 1975.

16 Bourdon, David. **CARL ANDRE: Sculpture, 1959-1977.** Foreword by Barbara Rose. 88pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition at the Laguna Gloria Art Museum, Austin, Texas, Jan.-Feb. 1978.
New York (Jaap Rietman, Inc.), 1978.

17 **CARL ANDRE: Three Works on Land, 1979.** Photos: Bevan Davies. 10-panel leporello of 9 conjoined postcards, with bleed photographs on recto, and captions and mailing specifications on verso. 12mo. Self-wraps. The works are "Angellipse" and "Timbering," both at Manhattan Psychiatric Hospital, Ward's Island, and "Quadrill" at Creedmoor Psychiatric Center, Queens Village.
[New York] (A.R.E.A. Artists Representing Environmental Arts), 1979.

18 Eindhoven. Van Abbemuseum. **CARL ANDRE: Wood.** (70)pp. 86 illus. 4to. Wraps. Edition limited to 2000 copies.
Eindhoven, 1978.

19 The Hague. Gemeentemuseum. **CARL ANDRE.** Aug.-Oct. 1969. 64pp. Prof. illus. Sm. 4to. Wraps. Parallel texts in Dutch and English. Reprint of the 1969 edition.
Brussels (Daled), 1975.

20 The Hague. Gemeentemuseum & Eindhoven. Van Abbemuseum. **CARL ANDRE.** Jan.-March 1987. Foreword by Carl Andre. Catalogue by Rita Sartorius. 176, (4)pp. Prof. illus. Tall 4to. Wraps. D.j. Catalogue raisonné, prepared in conjunction with the two concurrent exhibitions.
The Hague, 1987.
Freitag 194

21 Krefeld. Haus Lange & Haus Esters & Wolfsburg. Kunstmuseum. **CARL ANDRE Sculptor 1996. Krefeld at home, Wolfsburg at large.** Feb.-April 1996. Texts by Eva Meyer-Hermann, Phyllis Tuchman, Paul Sutinen, Hollis Frampton. 285, (3)pp. 70 plates, text illus. 4to. Dec. wraps.
Krefeld/Wolfsburg, 1996.

22 Krefeld. Museum Haus Lange. **CARL ANDRE. House as Organ: Stops and Unstopped.** Jan.-March 1981. Text by Gerhard Storck. (30)pp. 15 plates. 4to. Wraps.
Krefeld, 1981.

23 London. Whitechapel Art Gallery. **CARL ANDRE: Sculpture 1959-78.** March-April 1978. (40)pp. Prof. illus. Sm. 4to. Wraps.
London, 1978.

24 Madrid. Palacio de Cristal, Parque del Retiro. **CARL ANDRE.** Feb.-May 1988. Texts by Rudi Fuchs and Nicholas Serota. 32pp. Prof. illus. Tall 4to. Wraps.
Madrid, 1988.

25 Mönchengladbach. Städtisches Museum. **CARL ANDRE.** Ausstellung vom 18. Oktober bis 15. Dezember 1968. 6ff. Multiple, of a folded bolt of white linen (400 x 16 cm.) printed at one end. White cardboard box with printed acetate lid. Sm. 4to. Publisher's cardboard box with plastic lid, printed in black and white. Edition limited to 660 hand-numbered copies. Text by the artist, reproduced from his handwritten manuscript, with statement and auto-interview. Externally a worn copy, with losses to the sides of the plastic lid, and splits at the corners of the box.
Mönchengladbach, 1968.
Buchholz, Daniel & Magnani, Gregorio (eds.): International Index of Multiples from Duchamp to the Present (Tokyo/Köln, 1993), p. 24

26 Münster. Westfälischer Kunstverein [etc]. **CARL ANDRE: Die Milchstrasse. Der Frieden von Münster und andere Skulpturen.** Westfälischer Kunstverein, Münster, 1984, Berliner Künstlerprogramm des DAAD (Galerie im Körnerpark), 1984, Kunstraum, München, 1985. 47, (1)pp. Prof. illus. 4to. Wraps.
Berlin (Berliner Künstlerprogramm des DAAD), 1985.

27 New York. The Solomon R. Guggenheim Museum. **CARL ANDRE.** By Diane Waldman. (Exhibition 70/5.) 82, (2)pp. 32 illus. (4 color). Sm. sq. 4to. Wraps.
New York, 1970.
Karpel F-929

28 Pulheim. Synagoge Stommeln. **CARL ANDRE: Die Leere Umschlossen von den Quadraten aus 3, 4, 5.** April-July 1997. Text by Eva Meyer-Hermann. (24)pp. Prof. illus. Sq. 4to. Wraps.
Pulheim (Stadt Pulheim), 1997.

29 Sorø. Vestsjællands Kunstmuseum. **CARL ANDRE: Skulptur & poesi.** Sept.-Oct. 1991. 31, (1)pp. Prof. illus. Tall 4to. Wraps.
Sorø, 1991.

30 Stony Brook. State University of New York at Stony Brook. The Fine Arts Center Art Gallery. **CARL ANDRE Sculpture.** Nov. 1984-Jan. 1985. Interview with the artist. (16)pp. 6 illus. Self-wraps.
Stony Brook, 1984.

31 Basel. Kunsthalle. **GIOVANNI ANSELMO.** Redaktion: J.-Ch. Ammann, G. Anselmo, M. Suter. March-April 1979. 179, (13)pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
Basel, 1979.

32 New York. John Weber Gallery. **GIOVANNI ANSELMO.** October 31, 1972. (16)pp. Illus. Sq. 8vo. Self-wraps. (slightly dusty).
New York, 1972.

33 Torino. Galleria Sperone. **ANSELMO.** Inaugurazione 11 aprile 1968. Texts by Germano Celant and Maurizio Fagiolo. (4)pp. (single sheet, folding). 4 plates loosely inserted, as issued. Sm. 8vo. Self-wraps.
Torino, 1968.

34 Bratislava. Danubiana Meulensteen Art Museum. **KAREL APPEL: Retrospective 1945-2005.** Introduction by Gerard H. Meulensteen. Exhibition curated by Rudi H. Fuchs. 144pp. Prof. illus. in color. Lrg. 4to. Dec. boards.
Bratislava, 2005.

35 Münster. Westfälisches Landesmuseum für Kunst und Kulturgeschichte & Frankfurt. Portikus. **SIAH ARMAJANI: Reading Room Sacco & Vanzetti.** Dec. 1987-Jan. 1988/ Feb.-March 1988. Text by Ulrich Wilmes. 19, (1)pp. Prof. illus. in color. Sm. 4to. Wraps. Parallel text in German and English.
Münster/Frankfurt, 1987.

36 ARP, JEAN. **Arp on Arp: Poems, Essays, Memories.** Edited by Marcel Jean. (The Documents of 20th-Century Art.) xxxiv, 574pp. 43 plates. Sm. 4to. Cloth. D.j.
New York (Viking), 1972.
Freitag 299; *Arntzen/Rainwater I240*; *Marmor/Ross I251*

37 Basel. Kunstmuseum. **HANS ARP: "Nach dem Gesetz des Zufalls geordnet."** Katalog bearbeitet von Jörg Zutter und Monica Stucky. June-Sept. 1982. 72pp. Prof. illus. 4to. Wraps.
Basel, 1982.

38 New York. Sidney Janis Gallery. **An Exhibition of Sculpture by JEAN ARP.** March-April 1968. Text by the artist. (24)pp. Prof. illus. Lrg. 4to. Wraps.
New York, 1968.

39 New York. Sidney Janis Gallery. **Exhibition of Sculpture in Marble, Bronze & Wood Relief by JEAN ARP.** Jan.-Feb. 1980. (24)pp. Prof. illus. Lrg. 4to. Wraps.
New York, 1980.

40 New York. The Museum of Modern Art. **ANTONIN ARTAUD: Works on Paper.** Edited by Margit Rowell. Oct. 1996-Jan. 1997. 167, (1)pp. Prof. illus. (70 plates). 4to. Boards, 1/4 cloth.
New York, 1996.

41 Armstrong, Richard. **ARTSCHWAGER, RICHARD.** 176pp. 118 illus. (partly in color), reference figs. Sm. folio. Wraps. Published in conjunction with an exhibition at the Whitney Museum of American Art, New York, Jan.-April 1988. Loosely inserted: Faxed letter from Valerie Breuvart, Oldenburg's assistant to David Platzker c/o Oldenburg/Van Bruggen, 1997.
New York (Whitney Museum of American Art), 1988.
Freitag 327

42 Buffalo. Albright-Knox Art Gallery. **RICHARD ARTSCHWAGER's Theme(s).** July-Aug. 1979. Texts by Suzanne Delehanty, Linda L. Cathcart, Richard Armstrong. 103pp. Prof. illus. 4to. Wraps. D.j.
Buffalo, 1979.
Freitag 326

43 Frankfurt. Galerie Neuendorf AG. **RICHARD ARTSCHWAGER: Gemälde, Skulpturen, Zeichnungen, Multiples / Paintings, Drawings, Sculptures, Multiples, 1962-89.** Text by Catherine Kord. June-July 1990. 78pp. Prof. illus. Lrg. 4to. Wraps. Parallel texts in German and English.
Frankfurt, 1990.

44 Buchloh, Benjamin H.D. (editor). **MICHAEL ASHER: Writings 1973-1983 on Works 1969-1979.** Written in collaboration with Benjamin H.D. Buchloh. (The Nova Scotia Series: Source Materials of the Contemporary Arts. 15.) xi, (1), 229, (3)pp. Prof. illus. Tall 4to. Wraps. D.j.
Halifax/Los Angeles (The Press of the Nova Scotia College of Art and Design/ The Museum of Contemporary Art), 1983.

45 Krefeld. Museum Haus Lange & Museum Haus Esters. **MICHAEL ASHER / DANIEL BUREN.** Introduction by Gerhard Storck. 2 vols. (4), (12), (12)pp. Prof. illus. (partly in color). Oblong 4to. Wraps. Slipcase. Parallel texts by the artists in German, English, and French. A double exhibition in two locations; Buren's exhibition is alternately titled "Plan contre-plan."
Krefeld, 1982.

46 Reynaud, Françoise. **Les voitures d'ATGET au musée Carnavalet.** 128pp. 60 plates, text figs. Lrg. 4to. Boards. D.j.
Paris (Éditions Carré/ Paris Musées), 1991.

47 Leiris, Michel. **FRANCIS BACON: Full Face and in Profile.** 271pp. 146 color plates. Lrg. 4to. Cloth. D.j.
New York (Rizzoli), 1983.

48 Paris. Centre Georges Pompidou. **FRANCIS BACON.** Commissaire: David Sylvester. June-Oct. 1996. (Classiques du XXe siècle.) 335, (1)pp. Prof. illus. (88 color plates, partly folding). Lrg. sq. 4to. Wraps. French-language edition.
Paris, 1996.

49 BALDESSARI, JOHN. **Brown and Green and Other Parables.** (24)pp. 10 color plates. Oblong 4to. Dec. wraps. (bound at the top). Edition limited to 1500 copies. Published in conjunction with an exhibition at The Reykjavik Art Museum.
Reykjavik (i8), 2001.

50 BALDESSARI, JOHN. **Brutus Killed Caesar.** 35ff. 33 plates without text, each in a triptych format. 100 x 272 mm. (ca. 4 x 10 3/4 inches). Oblong lrg, 8vo., spiral-bound along the top edge. "In 'Brutus Killed Caesar,' Baldessari has reduced a story to a few key elements. Each successive page illustrates a different possible weapon, each consists of a central visual pun which stretches the semantics of the 'murder clue' to the extremes of flower-pots, pocket watches, and scrub brushes in an explication of the ambiguity of narrative representation" (Guest). As Clive Phillpot has pointed out, the work "is entirely dependent upon its title for its meaning: were it not for the title, it would not be apparent that the paraphernalia of life depicted in the book might also be the instruments of death." Covers slightly worn; chip at one perforation.
Akron (The Emily H. Davis Art Gallery of the University of Akron), [1976].
Lyons, Joan: Artists' Books: A Critical Anthology and Sourcebook p. 119 (illus; text by Clive Phillpot); *Guest, Tim & Celant, Germano: Books by Artists (Toronto,1981), p.51 (illus.)*; *Moeglin-Delcroix, Anne: Livres d'artistes (Paris: Centre Pompidou, 1985), p. 182 (illus.)*; *Moeglin-Delcroix, Anne, et al: Guardare, raccontare, pensare, conservare (Mantova, 2004), p. 157 (illus.); Moeglin-Delcroix, Anne: Esthétique du livre d'artiste 1960/1980: Une introduction à l'art contemporain (Paris: Bibliothèque Nationale, 2012), p. 318f. (illus.)*

51 BALDESSARI, JOHN. **Close-Cropped Tales.** (84)pp. 35 halftone plates in text. Sm. 4to. Wraps. Edition of 3,000 copies. Artist's book, published in conjunction with Baldessari exhibitions at the CEPA Gallery and Albright-Knox Art Gallery, Buffalo, April-May 1981.
Buffalo, 1981.
Moeglin-Delcroix, Anne: Esthétique du livre d'artiste 1960/1980: Nouvelle édition revue et augmentée (Paris: Bibliothèque Nationale, 2011), p. 320; *Drucker, Johanna: The Century of Artists' Books p. 223*

52 BALDESSARI, JOHN. **Four Events and Reactions.** (8)pp., 52 photographic plates. Oblong 8vo. Wraps. (slightly rubbed). Published in conjunction with the exhibition at the Stedelijk Museum, Amsterdam, Nov. 1975 - Jan. 1976.
Florence/Paris (Centro Di/ Galerie Sonnabend), 1976.

53 BALDESSARI, JOHN. **Ingres and Other Parables.** (24)pp. 10 halftone plates in text. Lrg. sq. 4to. Wraps. (slightly worn and dusty, hairline split at top edge). Parallel texts in English, French, German and Italian. The artist's first publication. Presentation copy, inscribed by the artist in block letters "For Coosje and Claes with love--J.B. Jan 86" along the foot of the title-page.
London (Studio International Publications, Ltd.), 1972.

54 BALDESSARI, JOHN & Cranston, Meg. **Lamb./ Cordero.** Images by John Baldessari; story by Meg Cranston. (12)pp. 9 color illus. Sm. 8vo. Wraps. Parallel texts in English and Spanish. "This book was produced as a supplement to an installation created for IVAM, Valencia, Spain, May 1989."
Valencia (IVAM, Centre Julio González), [1989].

55 BALDESSARI, JOHN. **Prima Facie: Marilyn's Dress.** A poem (in four parts). (44)pp. Intermittent plates of solid color, interspersed with text. Sm. 8vo. Boards.
Köln (Verlag der Buchhandlung Walther König), 2006.

56 BALDESSARI, JOHN. **The Telephone Book (with Pearls).** (64)pp. Prof. illus. (partly in color). Lrg. 8vo. Dec. wraps.
Gent (Imschoot, Uitgevers for IC), 1988.
Drucker, Johanna: The Century of Artists' Books (New York, 1995), p. 222f.; *Lauf/Phillpot no. 6*

57 BALDESSARI, JOHN. **Throwing Three Balls in the Air to Get a Straight Line (Best of Thirty Six Attempts).** 14ff., including title-page, colophon leaf, and 12 color plates, all loose, as issued. Lrg. 4to. Publisher's diecut blue slipcase/envelope, printed in gold (slightly faded, small splits at extremities). Edition of 2,000 copies. "As early as 1972-73, Baldessari had set himself the impossible task of balancing order and chaos with 'Throwing [Three] Balls in the Air to Get a Straight Line (Best of 36 Tries' and 'Throwing Three Balls in the Air to Get an Equilateral Triangle (Best of 36 Tries),' continuing in 1974 with 'Throwing Four Balls in the Air to Get a Square (Best of 36 Tries).' In throwing curved and straight sticks in the air in the hope that they would create letterforms, or even words--he performed the ultimate exercise in wishful thinking" (Coosje van Bruggen). Presentation copy from the publishers to Claes Oldenburg, with an accompanying typed letter from them, January 1974.
Milano (Giampaolo Prearo/Galleria Toselli), 1973.
Cf. Bruggen, Coosje van. John Baldessari (New York, 1990), p. 227

58 Bonn. Kunstmuseum & Bonner Kunstverein. **JOHN BALDESSARI: Music.** May-July 2007. Herausgegeben von Stefan Gronert & Christina Végh. 140, (4)pp. Prof. illus. (partly in color). 4to. Wraps.
Köln (Verlag der Buchhandlung Walther König), 2007.

59 Bruggen, Coosje van. **JOHN BALDESSARI.** 256pp. Prof. illus. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Museum of Contemporary Art, Los Angeles, March-June 1990, and five other venues.
New York (Rizzoli), 1990.

60 Chicago. The Arts Club of Chicago. **JOHN BALDESSARI: Beethoven's Trumpet: In One Ear & Out the Same Ear.** Nov. 2007-Jan. 2008. Text by Anne Rorimer. 16pp. 7 color plates. Sm. sq. 8vo. Dec. wraps.
Chicago, 2007.

61 Deurle. Museum Dhondt-Dhaenens. **JOHN BALDESSARI: The Prima Facie Series.** Sept.-Dec. 2006. (56)pp. Prof. illus. (mostly in color). Lrg. 4to. Wraps. Statement by the artist.
Deurle, 2006.

62 Eindhoven. Van Abbemuseum & Essen. Museum Folkwang. **JOHN BALDESSARI.** May-June/Sept.-Oct. 1981. 72pp. Prof. illus. (partly color). 4to. Wraps. Edition of 1000 copies.
Eindhoven/Essen, 1981.

63 Grenoble. Centre National d'Art Contemporain. **JOHN BALDESSARI.** May-June 1987. (16)pp. 50 illus. (1 double-page color). Lrg. 4to. Wraps.
Grenoble, 1987.

64 Hannover. Kestner-Gesellschaft. **JOHN BALDESSARI: Photoarbeiten.** Mit einem Text von Germano Celant; herausgegeben von Carl Haenlein. Dec. 1988-Jan. 1989. (Katalog 1/1989.) 55pp. Prof. illus. (numerous color). 4to. Wraps.
Hannover, 1988.

65 Hannover. Sprengel Museum. **BALDESSARI: While something is happening here, something else is happening there. Works 1988-1999.** Sept. 1999-Jan. 2000. Texts by Thomas Weski, Meg Cranston, Diedrich Diederichsen. 123, (1)pp. Prof. illus. in color. Lrg. 4to. Boards. Parallel texts in German and English.
Köln (Verlag der Buchhandlung Walther König), 1999.

66 Krefeld. Museum Haus Lange. **JOHN BALDESSARI: Brick bldg, lg windows w/ xlent views, partially furnished, renowned architect.** Herausgegeben von/ edited by Martin Hentschel. March-July 2009. 135, (1)pp. Prof. illus. (mostly in color). Oblong 4to. Dec. boards. Texts by Martin Hentschel and John C. Welchman, in parallel German and English.
Bielefeld (Kerber Art), 2009.

67 Los Angeles. Gemini G.E.L. **JOHN BALDESSARI at Gemini: Seven Somewhat Large Full Color Lithographs (with a bit of silkscreen).** 21, (1)pp. Prof. illus. (mostly in color). Lrg. 4to. Dec. self-wraps. With an interview of the artist by Mark Rosenthal in 1991, first published in 1993. Price list loosely inserted.
Los Angeles, n.d.

68 Los Angeles. Gemini G.E.L. **JOHN BALDESSARI: Foot and Stocking (with Big Toe Exposed) 2010.** (14)pp. (single sheet, folding, in leporello format). 8 color illus. Note by James Reid.
Los Angeles, 2010.

69 Los Angeles. Margo Leavin Gallery. **JOHN BALDESSARI: Noses & Ears, Etc. (Part Three).** April-May 2007. Essay by Liam Gillick. (50)pp. Prof. illus. in color. Oblong 4to. Dec. boards.
Los Angeles, 2007.

70 Los Angeles. Margo Leavin Gallery. **JOHN BALDESSARI: The Goya Series.** April-May 1997. (20)pp. 16 plates. Lrg. 8vo. Self-wraps.

Los Angeles, 1997.

71 Madrid. Museo Nacional Centro de Arte Reina Sofia. **Ni por ésas - Not Even So. JOHN BALDESSARI.** Jan.-Feb. 1989. Text by G. Echevarría and V. Todolí. 92pp. Prof. illus. 4to. Wraps. Also shown at CAPC, Musée d'Art Contemporain, Bordeaux, March-April 1989, and IVAM, Instituto Valenciano de Arte Moderno, Valencia, Centro Julio González, May-July 1989.
Madrid, 1989.

72 McEvilley, Thomas. **JOHN BALDESSARI: The Tetrad Series.** 64pp. 21 color plates, figs. Sq. 4to. Wraps.
New York (Marian Goodman Gallery), 1999.

73 New York. Marian Goodman Gallery. **JOHN BALDESSARI: Noses & Ears, Etc. (Part Two).** Oct.-Nov. 2006. Essay by Rainer Fuchs. 63, (1)pp. Prof. illus. in color. Oblong sm. 4to. Dec. wraps.
New York, 2006.

74 New York. The New Museum. **JOHN BALDESSARI.** With essays by Marcia Tucker and Robert Pincus-Witten and an interview by Nancy Drew. 77, (1)pp. Prof. illus. (2 color plates). Sm. oblong 4to. Wraps. Published in conjunction with two exhibitions, at the New Museum (John Baldessari: Work 1966-1980, March-April 1981), and Wright State University (John Baldessari: Art as Riddle, January, 1982). Disbound.
New York/Dayton, Ohio, 1981.

75 O'Brien, Glenn. **A Six Pack for JOHN BALDESSARI from Glenn O'Brien.** (Cornerhouse 'Communiqué' No. 6.) 24pp. 2 illus. Wraps. Published on the occasion of a series of exhibitions titled "This not that by John Baldessari."
Manchester (Cornerhouse), n.d.

76 Paris. Galerie Marian Goodman. **JOHN BALDESSARI: Arms & Legs (Specif. Elbows & Knees), etc.** Oct.-Nov. 2008. 49, (3)pp. 11 color plates. Lrg. sq. 4to. Boards. D.j. Text by Régis Durand.
Paris, 2008.

77 Reykjavik. Reykjavik Art Museum. **BALDESSARI.** While something is happening here, something else is happening there. Works 1965-2001./ A medan eitthvad er ad gerast her.... 64pp. Prof. illus. in color. Sm. 4to. Wraps. Texts by numerous contributors, in parallel English and Icelandic.
Reykjavik, 2001.

78 (BALDESSARI) San Francisco. Arion Press. **Announcing..."The Life and Opinions of 'Tristram Shandy, Gentleman,' by Laurence Sterne...with thirty-nine photo-collage illustrations by John Baldessari....** (12)pp. 3 illus. (1 color). Sm. 4to. Wraps. Prospectus for the limited edition, published in 1988.
San Francisco, [1988].

79 Santa Barbara. Santa Barbara Museum of Art. **JOHN BALDESSARI: California Viewpoints.** Aug.-Oct. 1986. With an essay by Hunter Drohojowska. 20pp. 9 illus. (partly in color). Sm. sq. 4to. Dec. wraps.
Santa Barbara, 1986.

80 Santiago de Compostela. Casa da Parra. **JOHN BALDESSARI.** Sept.-Oct. 1992. (38)pp. Prof. illus. in color. Sq. 4to. Dec. wraps. Texts by Angel Fernandez-Santos, in parallel Galician, Spanish and English.
Santiago de Compostela, 1992.

81 Schmidt-Garre, Jan. **This Not That: The Artist JOHN BALDESSARI.** A Jan Schmidt-Garre film. Including three films by John Baldessari: Green Postcard (1971), Baldessari Sings LeWitt (1972), Teaching a Plant the Alphabet (1972). 2-DVD set. Publisher's die-cut board slipcase, with imagery by the artist. Commentary by Jan Schmidt-Garre. The original edition.
N.p. (Pars Media), 2006.

82 Seoul. Pyo Gaellori. **Jon Baeldeuseori./ JOHN BALDESSARI.** June 1996. Text by Nun Jie Yun. (36)pp. Prof. illus. (numerous color plates). Lrg. 4to. Wraps. Texts in Korean and English.
Seoul, 1996.

83 Terskel Threshold. Nr. 16: **BALDESSARI.** Foreword by Jan Brockmann. Texts by Audun Eckhoff and Jorgen Lund. 142pp. Prof. illus. (partly color). Sm. 4to. Wraps.
Stockholm (Museet for Samtidskunst), 1996.

84 Trento. Museo di Arte Moderna e Contemporanea di Trento e Rovereto. **JOHN BALDESSARI.** Dec. 2000--Mar. 2001. A cura di Gabriella Belli. Contributi critici di Thomas Weski, Meg Cranston, Diedrich Diederichsen. 133, (1)pp. Prof. illus. in color. Lrg. 4to. Boards Parallel texts in Italian and English. Originally shown at the Sprengel-Museum, Hanover, Sept.1999--Jan. 2000.
Milano (Skira), 2000.

85 Wien. Graphische Sammlung Albertina. **Ich Habe Es gesehen/ [I Saw It]. BALDESSARI and Goya.** Feb.-March 1999. (60)pp. Prof. illus. Oblong 4to. Self-wraps. Dec. d.j. Texts by Konrad Oberhuber, Victoria Martino, and Colin Gardner, in parallel German and English.

Wien, 1999.

86 Wien. Hochschule für angewandte Kunst. **JOHN BALDESSARI.** March-April 1996. Herausgegeben vom Institut für Museologie. Introduction by Martin Prinzhorn. 59, (1)pp. Prof. illus. in color. 4to. Dec. wraps.
Wien, 1996.

87 Zürich. Mai 36 Galerie. **JOHN BALDESSARI: "Noses & Ears, Etc. (Part Four)."** June-July 2007. 52pp. Prof. illus. in color. Oblong 8vo. Dec. boards. Edition of 600 copies. Text by Christina Végh, in parallel German and English.
Zürich, 2009.

88 Steinke, Gerhard Edward. **The Life and Work of HUGO BALL, Founder of Dadaism.** (Studies in German Literature. Vol. XI.) 243, (1)pp. 4to. Cloth. D.j.
The Hague/Paris (Mouton), 1967.

89 New York. Fiction/Nonfiction. **BILL BARRETTE.** March-April 1989. Text by Terry R. Myers. (16)pp. 7 plates (partly in color). 4to. Wraps.
New York, 1989.

90 BARRY, ROBERT. **Art Lovers.** (36)ff. (plates printed on black laminated stock). Lrg. sq. 4to. Publishers' folding box (boards). One of 270 copies from the limited edition of 300. Portrait photographs by Robert Barry, completely concealed within textual frames.
Bruxelles (MFC-Michele Didier), 2006.

91 BARRY, ROBERT. **Belmont 1967.** (86)pp. 20 photographic color plates. Oblong 4to. Self-wraps., GBC-bound. Edition of 750 copies, printed by Lecturis, Eindhoven.
Eindhoven/Essen (Van Abbemuseum/ Museum Folkwang), 1977.

92 BARRY, ROBERT. **[Untitled.]** (120)pp. Sm. 8vo. Boards with linen backstrip. D.j. An untitled volume of statements (none punctuated at the end) in parallel English and Italian. "Thinking about it changes it", "It cannot be clarified by rational analysis", "Sometimes it is specific, at other times it is vague", "It can be remembered", "Others may know more about it than I do". Published under the direction of Germano Celant and Pierluigi Pero, in conjunction with an exhibition at Sperone, Torino, Dec, 1970. Light wear.
Torino (Sperone), 1970.
Moeglin-Delcroix, Anne, et al: Guardare, raccontare, pensare, conservare (Mantova, 2004), p. 194 (illus.); *Guest, Tim & Celant, Germano: Books by Artists (Toronto, 1981), p. 102*

93 Franz, Erich (editor). **ROBERT BARRY. An artist book / Ein Künstlerbuch.** With a discussion and essay by Robert C. Morgan. 175pp. 50 plates. Sm. 4to. Boards. D.j. Parallel texts in English and German.
Bielefeld (Karl Kerber Verlag), 1986.

94 New York. Holly Solomon Gallery. **Details from 'Not Intended.' A new projection by ROBERT BARRY.** Sept.-Oct. 1991. (20)pp. Illus. Sm. sq. 8vo. Wraps.
New York, 1991.

95 **ROBERT BARRY.** (28)pp. Tall 8vo. Wraps. Edition limited to 300 copies.
Amsterdam (Art & Project), 1974.

96 London. Anthony d'Offay Gallery. **Recent Paintings by GEORG BASELITZ.** With an essay by Norman Rosenthal. April-May 1990. 65, (1)pp. 18 color plates. Lrg. 4to. Cloth.
London, 1990.

97 Düsseldorf. Kunsthalle. **GEORG BASELITZ GERHARD RICHTER.** May-July 1981. Widmung und Kommentar von Jürgen Harten. (70)pp. Prof. illus. (some color). 4to. Wraps.
Düsseldorf, 1981.

98 Roma. Mario Diacono. **JEAN MICHEL BASQUIAT: Il campo vicino l'altra strada.** 23 ottobre - 20 novembre 1982. (4)pp. (single sheet of tan wove card stock, imprinted in red letterpress). Lrg. 8vo. Self-wraps. The very first catalogue, and the first monograph, published on the work of Jean-Michel Basquiat, with a densely written text by Mario Diacono. The exhibition was devoted to the display of a single major painting, "Il campo vicino l'altra strada" ("The Field Next to the Other Road").
Mario Diacono notes that this painting has been at times incorrectly dated 1981, and mentioned as painted and exhibited that year in Modena at the Galleria Emilio Mazzoli, in the show titled SAMO. The work was indeed painted in Modena, but in 1982, for another exhibition that Basquiat had in fact planned at the Galleria Mazzoli which never actually took place. By an agreement between Basquiat's primary dealer at the time, Annina Nosei, and the Galleria Diacono, the work was then exhibited in Rome, in October 1982. Its price was set at 7 million lire, or about $5,000. In May 2015, the painting was sold at Christie's for $37,125,000. A very fine copy. Extremely rare.
Roma, 1982.
Brooklyn Museum: Basquiat. Edited by Marc Mayer (Brooklyn, 2005), p. 216 ("Monographs and One- and Two-Person Exhibition Catalogues")

99 Carpentier, Alejo & BAUMGARTEN, LOTHAR. **Los Advertidos. Makunaíma.** 36pp. Prof. illus. Lrg. 4to. Wraps. Edition limited to 950 copies.
New York (Marian Goodman Gallery), 1987.

100 Venezia. Biennale. Deutscher Pavillon. 1984. **LOTHAR BAUMGARTEN: Señores naturales.** 1492, America, Südmeer. Venezuela, Zimtland. Venezia, Eldorado. 47, (1)pp. Prof. illus. Lrg. 4to. Wraps.
Venezia, 1984.

101 New York. Marlborough Gallery. **HERBERT BAYER: Recent Paintings.** Jan. 1982. 20pp. 16 plates. Lrg. 4to. Wraps.
New York, 1982.

102 Graham, Alistair. **Eyelids of Morning: The Mingled Destinies of Crocodiles and Men.... Divers illustrations by PETER BEARD.** 260pp. 16 color plates, 400 illus. (165 engravings, over 220 photographs). Lrg. 4to. Cloth. D.j. First edition.
Greenwich (New York Graphic Society), 1973.

103 Eindhoven. Van Abbemuseum. **BERND und HILLA BECHER.** Texts by R.H. Fuchs and Bernhard Kerber. 99, (5)pp. Prof. illus. Oblong 4to. Wraps.
Eindhoven, 1981.

104 New York. Josh Baer Gallery. **ALAN BELCHER.** Oct.-Nov. 1988. Text by Daniela Salvioni. (16)pp. 12 color illus. 4to. Wraps.
New York, 1988.

105 Toronto. The Power Plant - Contemporary Art Gallery at Harbourfront Centre. **ALAN BELCHER: Photos, Sculptures, Objects, 1983-88.** March-April 1989. [By] Tom Folland. With an essay by Rosetta Brooks. (24)pp. Prof. illus. 4to. Wraps.
Toronto, 1989.

106 Yonkers, N.Y. The Hudson River Museum. **LARRY BELL: New Work.** Jan.-March 1981. 88pp. Prof. illus. (some color). Lrg. 4to. Wraps.
Yonkers, 1980.

107 Atlanta. High Museum of Art. **LYNDA BENGLIS: Dual Natures.** [By] Susan Krane. Jan.-March 1991. 142pp. 41 color plates, 75 text illus. Lrg. 4to. Wraps.
Atlanta, 1991.

108 Auckland. Auckland City Art Gallery. **LYNDA BENGLIS: From the Furnace.** Oct.-Nov. 1993. Text by Andrew Bogle. 40pp. Prof. illus. (partly color). 4to. Wraps.
Auckland, 1993.

109 Boulder. Museum of Contemporary Art. **Chimera: LINDA BENGLIS.** March-April 1995. Text by Klaus Kertess. (12)pp. 7 color illus. Tall 8vo. Dec. self-wraps.
Boulder, 1995.

110 Denton. University of North Texas School of Visual Arts. P.R.I.N.T. Press. **LYNDA BENGLIS: Game Being.** Text by Susan Platt. (24)pp. 12 plates. Sm. sq. 8vo. Wraps. Prospectus for print suite. Price-list loosely inserted.
Denton, n.d..

111 Dublin. Irish Museum of Modern Art. **LYNDA BENGLIS.** Nov. 2009-Jan. 2010. Text by Marianne Kelly. (8)pp. (=one folding sheet). Prof. illus. Folio. Self-wraps.
Dublin, 2009.

112 Gautherot, Franck, et al (editors). **LYNDA BENGLIS.** Edited by Franck Gautherot, Caroline Hancock, Seungduk Kim. 455, (1)pp. Prof. illus. 4to. Boards. Published in conjunction with exhibitions at the Van Abbemuseum, Eindhoven; Irish Museum of Modern Art, Dublin; Le Consortium, centre d'art contemporain, Dijon; Museum of Art, Rhode Island School of Design, Providence; and New Museum, New York.
Dijon (Les presses du réel), 2009.

113 Los Angeles. Margo Leavin Gallery. **LYNDA BENGLIS: Works in Glass.** Feb.-March 1985. Text by David Shapiro. (12)pp. (single sheet, folding). 6 color illus. Lrg. 8vo. Self-wraps.
Los Angeles, 1985.

114 Philadelphia. Locks Gallery. **LYNDA BENGLIS. Soft Off.** Essay by Carter Ratcliff. April-May 2002. 44pp. 12 color plates. Sq. 4to. Wraps.
Philadelphia, 2002.

115 Rottweil. Forum Kunst. **LYNDA BENGLIS: Chimera.** Feb.-March 1998. (60)pp. Prof. illus. in color. Sq. 4to. Dec. wraps. Introduction by Klaus Kertess, in parallel German and English. Signed by the artist on the title-page.
Rottweil, 1998.

116 Tampa. University of South Florida. Teaching Gallery FAH 110 & Miami. Miami-Dade Community College. South Campus Art Gallery. **LYNDA BENGLIS: 1968-1978.** Feb.-March 1980. Text by Peter Schjeldahl. 24pp. 13 plates. Sm. oblong 4to. Wraps.
Tampa, 1980.

117 Alexandria, Louisiana. Alexandria Museum of Art. **LYNDA BENGLIS. KEITH SONNIER.** A Ten Year Retrospective, 1977-1987. Essay by Carter Ratcliff. Edited by Audrey Hammill. Oct.-Nov. 1987. 52pp. Prof. illus. (partly color). 4to. Wraps.
Alexandria, 1977.

118 Adams, Henry. **Tom and Jack: The Intertwined Lives of THOMAS HART BENTON and JACKSON POLLOCK.** (8), 405, (3)pp., 16 plates with numerous color illus. 4to. Boards. D.j.
New York (Bloomsbury Press), 2009.

119 Hamilton, N.Y. Colgate University. The Picker Art Gallery. **PETER BERG: Models & Drawings.** Feb.-March 1981. Introduction by D.A. Stetson. (24)pp. Prof. illus. 4to. Wraps.
Hamilton, 1981.

120 The Hague. Gemeentemuseum. **H.P. BERLAGE, bouwmeester 1856-1934.** Nederlandse architectuur 1856-1934. Aug.-Nov. 1975. 96pp. 179 illus. 4to. Wraps.
The Hague, 1975.

121 Dickerson, C.D., III, et al. **BERNINI: Sculpting in Clay.** [By] D.C. Dickerson III, Anthony Sigel, and Ian Wardropper. With contributions by Andrea Bacchi, Tomaso Montanari, and Steven F. Ostrow. xvi, 416pp. 423 illus. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at The Metropolitan Museum of Art, New York, Oct. 2012-Jan. 2013.
New York/New Haven (Yale University Press), 2012.

122 Wittkower, Rudolf. **GIAN LORENZO BERNINI: The Sculptor of the Roman Baroque.** Fourth edition (first paperback edition). 320pp., 187 plates (30 color). 138 text illus. Lrg. sq. 4to. Wraps.
London (Phaidon), 1997.
Freitag 844; *Lucas p. 124*

123 Kuhlbrodt, Dietrich, et al. **BERNARDO BERTOLUCCI.** Mit Beiträgen von Dietrich Kuhlbrodt, Hans Helmut Prinzler, Karsten Witte. (Reihe Film 24.) 257, (3)pp. Text illus. Wraps.
München/Wien (Carl Hanser Verlag), 1982.

124 BEUYS, JOSEPH & Brodmann, Jürg. **Fettbriefe [Fat Letters].** Edition of 125 copies. 5 sheets of letterhead stationery for the Stiftung zur Förderung der Kuenste (and Fundaziun per Promover igl Art), each stained with fat, and each signed in full by Beuys in blue ink at lower right; each numbered IV/2.2-097/125 in pencil on the verso. Together with: "Zertificat bezüglich Opus Nr. IV/2.2. - 097/125," an elaborate formal certificate with mounted embossed paper seal, fully signed by Beuys in black ink, and signed twice by Brodmann and dated 24. September 1973 1.37 in his hand. Sheet size: 295 x 208 mm. (ca. 11 5/8 x 8 1/4 inches). Loose guards (blank second sheets of stationery).
Heidelberg (Edition Staeck), 1973.
Schellmann 77

125 Basel. Museum für Gegenwartskunst. **JOSEPH BEUYS: 4 Bücher aus: "Projekt Westmensch" 1958.** Texte von Franz-Joachim Verspohl, Hans van der Grinten, Christian Schneegass, Dieter Koepplin. Oct. 1993-Jan. 1994. 87, (5)pp. 14 plates, 1 text illus. Lrg. 4to. Wraps.
Basel, 1993.

126 Bastian, Heiner (editor). **JOSEPH BEUYS: Skulpturen und Objekte.** Mit Beiträgen von Götz Adriani, Heiner Bastian, Franz Joseph van der Grinten, Franz-Xaver Kaufmann, Helmut Martin, Karin v. Maur, Thomas McEvilley, Theodora Vischer und Armin Zweite. (Katalog Band 1 der Ausstellung im Martin-Gropius-Bau Berlin, 20.2.-1.5. 1988.) 338pp. 238 illus. (151 plates, including 81 in color). Lrg. 4to. Cloth. D.j.
München (Schirmer/Mosel), 1988.

127 Bastian, Heiner (editor). **JOSEPH BEUYS: The Secret Block for a Secret Person in Ireland.** Text von Dieter Koepplin. Katalogbearbeitung von Céline Bastian. (Katalog. Bd. 2 Zeichnungen) 524pp. 456 illus. (mostly color). 4to. Cloth. D.j. Published in conjunction with exhibitions at the Martin-Gropius-Bau, Berlin, Feb.-May 1988 and the Kunsthalle Tübingen, May-July 1988.
München (Schirmer/Mosel), 1988.

128 Leeds. City Art Gallery. **JOSEPH BEUYS Drawings.** April-May 1983. Text by Anne Seymour. 25, (11)pp., 150 plates (24 color). Lrg. 4to. Dec. boards. Signed by Beuys in pencil on the title-page.
Leeds, 1983.

129 BLOSSFELDT, KARL. **Urformen der Kunst.** Photographische Pflanzenbilder. Herausgegeben mit einer Einleitung von Karl Nierendorf. 5. Auflage. xiv, (2) pp., 96 photogravure plates. Lrg. 4to. Publisher's cloth (light wear). Fifth edition of the work, first published in 1929.
Berlin (Ernst Wasmuth), 1953.

Cf., citing first edition, 1928: Roth p. 48f.; *The Open Book p. 66f.*; *Parr, Martin & Badger, Gerry: The Photobook: A History. Vol. I, p. 96*; *Freitag 1009 (1928 edition)*

130 BLOSSFELDT, KARL. **Urformen der Kunst.** Nachwort von Ann und Jürgen Wilde. (Die bibliophilen Taschenbücher. 303.) 272pp. Prof. illus. Flexible cloth.
Dortmund (Harenberg Kommunikation), 1982.

131 Wilde, Ann & Wilde, Jürgen (editors). **KARL BLOSSFELDT: Working Collages.** Introduction by Ulrike Meyer Stump. 22pp., 61 color plates. Lrg. 4to. Cloth. D.j.
Cambridge/London (The MIT Press), 2001.

132 BOCHNER, MEL. **Misunderstandings (A Theory of Photography).** 9 large-format index cards (5 x 8 inches), printed with facsimile manuscript text by Bochner, together with one gravure plate of the same dimensions, loosely inserted in printed manila envelope, as issued. Sm. 4to. Quotations about photography by Mao, Duchamp, Taine, Wittgenstein, Zola, Proust, Merleau-Ponty, James J. Gibson, and the Encyclopedia Britannica, together with a measured photographic image of the artist's arm. This was originally included in the portfolio "Artists" and Photographs," edited by Lawrence Alloway.
New York (Multiples, Inc.), 1970.

133 New York. Acquavella Galleries. **WILLARD BOEPPLE: Recent Sculpture.** Sept.-Oct. 1985. Text by Stephen Sandy. (16)pp. 7 color illus. Oblong sm. 4to. Wraps.
New York, 1985.

134 Vaillant, Annette. **BONNARD, ou le bonheur de voir.** Dialogue sur Pierre Bonnard entre Jean Cassou et Raymond Cogniat. Commentaires de Hans R. Hahnloser. 230pp. Prof. illus. (mostly color). Lrg. 4to. Cloth. D.j.
Neuchâtel (Éditions Ides et Calendes), 1965.
Freitag 1081

135 New York. PaceWildenstein. **BONNARD, ROTHKO: Color and Light.** Essay by Bernice Rose. Feb.-March 1997. 71, (1)pp. 26 color plates. 4to. Wraps.
New York, 1997.

136 Madec, Philippe. **BOULLÉE.** (Collection Architecture.) 135, (3)pp. Prof. illus. 4to. Wraps.
Paris (Fernand Hazan), 1986.

137 BRAKHAGE, STAN. **Film Biographies.** 295pp. Text illus. 4to. Wraps.
Berkeley (Turtle Island), 1977.

138 Haller, Robert A. (editor). **Brakhage Scrapbook: STAN BRAKHAGE Collected Writings 1964-1980.** x, 262pp. Text illus. 4to. Wraps.
New Paltz, New York (Documentext), 1982.

139 Hulten, Pontus, et al. **BRANCUSI.** [By] Pontus Hultén, Natalia Dumitresco, Alexandre Istrati. 335pp. Prof. illus. (numerous color). Sm. folio. Cloth. D.j.
Paris (Flammarion), 1986.
Freitag 1271 (citing Italian-language edition); *Gombrich: Story of Art, p. 654 (citing London 1988 edition)*

140 BRECHT, GEORGE. **Chance-Imagery.** (A Great Bear Pamphlet. [#3].) 15, (1)pp. Lrg. 8vo. Wraps.
New York (Something Else Press), 1966.

141 Bern. Kunsthalle. **Texte zu einer Retrospektive von GEORGE BRECHT.** Redaktion: Marianne Schmidt-Miescher, Johannes Gachnang. 205, (11)pp. 12 plates. Lrg. 8vo. Wraps.
Bern, 1978.

142 BRECHT, GEORGE & FILLIOU, ROBERT. **Games at the Cedilla, or The Cedilla Takes Off.** (154)pp. Prof. illus. Cloth. D.j.
New York (Something Else Press), 1967.

143 BRECHT, GEORGE & WATTS, ROBERT. **Maytime.** [Yam Festival Calendar. Maytime/Yam Time.] Double-sided broadside graphic calendar, printed in blue and green on white stock. 558 x 215 mm. (circa 22 x 8 1/2 inches). Prof. illus., with photocollages and freehand illustrations, appropriated nineteenth-century and modern commercial advertisements, typographic caprices, and other elements. A calendar of events and recommended activities for the May 1963 Yam Festival, edited and designed by Brecht and Watts. Featured--on Clock Day, Box Day, Yam Hat Sale, Balloon Day, Necktie Day, Water Day, Food Day, Key Day and others--was a hectic agenda spread across New York and New Jersey throughout the month. "Yam Day," at the Hardware Poet's Playhouse over the weekend of 11-12 May, included performances and projects by George Brecht, Robert Breer, John Cage, Robert Filliou, Red Grooms, Rudy Burckhardt, Al Hansen, Dick Higgins, Ray Johnson, Joe Jones, Alison Knowles, George Maciunas, Jackson Mac Low, Ben Patterson, Yvonne Rainer, Stan Vanderbeek, Robert Watts, James Waring, Diane Wakoski, Emmett Williams, LaMonte Young and others; another major event, "Segal's Farm," was held on the 19th, "with a Happening by Allen Kaprow, dance by Yvonne Rainer, Decoll/age by Vostell, Music by LaMonte Young, + All Kinds of Trouble by Dick Higgins" at the New Jersey farm of the sculptor George

Segal. An incunable of Fluxus, predating George Maciunas' return from West Germany. Folded, presumably as mailed. Recto a little browned in one portion, otherwise very fine.
[New York, 1963].
Happening & Fluxus 01.05.63--31.05.63; *Milman, Estera (ed.): Fluxus: A Conceptual Country (Visible Language, Vol. 26, No. 1/2, 1992), p. 239*

144 Hefting, Paul. **De foto's van BREITNER.** 142, (1)pp. Prof. illus. Sq. 4to. Wraps.
's-Gravenhage (SDU), 1989.

145 Keijer, Kees. **BREITNERs Amsterdam: Schilderijen en foto's.** 143pp. Prof. illus. (partly in color). 4to. Cloth. D.j. Published in conjunction with an exhibition at the Amsterdams Historisch Museum, April-Sept. 2004.
Amsterdam/Bussem (Amsterdams Historisch Museum/ Thoth), 2004.

146 Buchloh, Benjamin H.D. **La Séance. Racisme végétal: Film de MARCEL BROODTHAERS.** 11, (4)pp. Prof. illus. Lrg. 4to. Self-wraps. Fine. Edition limited to 300 copies. "First published as an original contribution to the first issue of the Paper for New Visual and Verbal Works (Interfunktionen No. 11) in July 1974." With a postcard from the author to "Claes and Coosje" loosely inserted.
Köln (Privately Printed), 1974.

147 Maymó, Jaume. **JOAN BROSSA, poesia tipogràfica.** 247, (1)pp. Prof. illus. Wraps. This copy from a presentation issue from the mayor of Barcelona, in a fitted cardboard gift box.
Barcelona (Fundació Joan Brossa), 2004.

148 BROUWN, STANLEY. **One Distance.** Title-page & 60 plates. Sq. 4to. Wraps. Edition limited to 1000 copies.
Eindhoven (Van Abbemuseum), 1981.

149 BROUWN, STANLEY. **La Paz.** (42)pp. Sm. sq. 4to. Wraps. Published in conjunction with the exhibition at the Stedelijk Museum, Schiedam, Feb.-March 1970.
Schiedam (Stedelijk Museum), 1970.

150 BROUWN, STANLEY. **Steps.** (72)pp. Oblong 8vo. Wraps. Published in conjunction with an exhibition at the Stedelijk Museum, Amsterdam, March-April 1971.
Schiedam, 1970.

151 BROUWN, STANLEY. **x-Tatwan. [Tatvan].** (32)pp. Oblong orig. stapled black wraps.
München (Aktionsraum 1), 1970.

152 BROUWN, STANLEY. **This Way Brouwn. 25-2-61, 26-2-61.** (Zeichnungen 1.) (120)pp. Prof. illus. 4to. Wraps. D.j., protected by glassine. Parallel text in German and English. Edition limited to 500 numbered copies.
Köln/New York (Verlag Gebr. König), 1971.

153 Eindhoven. Van Abbemuseum. **STANLEY BROUWN.** Prepared by Coosje van Bruggen and R.H. Fuchs (with Margaret Suren). (16)pp. 4to. Wraps. (small stains on front cover). Edition limited to 1000 copies.
Eindhoven, 1976.

154 Andover. Phillips Academy. The Addison Gallery of American Art. **TRISHA BROWN: Dance and Art in Dialogue, 1961-2001.** Roland Aeschlimann, Nancy Graves, Donald Judd, Fujiko Nakaya, Robert Rauschenberg, Terry Winters. Edited by Hendel Teicher. Essays by Maurice Berger, Guillaume Bernardi, Trisha Brown, Marianne Goldberg, Deborah Jowitt, Klaus Kertess, Laurence Louppe, Steve Paxton, Yvonne Rainer, Hendel Teicher. Sept.-Dec. 2002. 339pp. Prof. illus. Lrg. 4to. Wraps. Plastic d.j.
Andover, 2002.

155 BRS PREMSELA VONK (Firm). **Inzicht/ Insight.** 4 vols. as follows: Portretten/ Portraits. 22, (1)pp. Architektonische vormgeving/ Architectural Design. 15, (1)pp. Industrielle vormgeving/ Industrial Design. (16)pp. Grafische vormgeving/ Graphic Design. (16)pp. Prof. illus. (partly color) Sq. 4to. Wraps., inserted into cardboard slipcase. Parallel text in Dutch and English.
Amsterdam, n.d.

156 BUÑUEL, LUIS. **My Last Sigh.** (10), 256pp., 16 halftone plates with numerous illus. 4to. Wraps.
New York (Vintage Books), 1984.

157 Bonn. Kunst- und Ausstellungshalle der Bundesrepublik Deutschland. **¿BUÑUEL!: Auge des Jahrhunderts.** Intendant: Pontus Hulten. Kataloggestaltung: Yasha David. Feb.-April 1994. 518pp. Prof. illus. Lrg. 4to. Wraps.
Bonn, 1994.

158 BURCHMAN, JERROLD. **Reductions/ Removals.** (4)pp., 27 plates. Sm. 4to. Wraps. Edition limited to 1000 copies. Signed by the artist.
Alhambra, California (Cunningham Press), 1970.

159 BUREN, DANIEL. **À force de descendre dans la rue, l'art peut-il enfin y monter?** (Dits & Contredits. [Série] 11-24.) 92pp. Lrg. 8vo. Wraps.
Paris (Sens & Tonka), 1998.

160 BUREN, DANIEL. **Au sujet de...** Entretien avec Jérôme Sans. 237, (1)pp. Wraps.
Paris (Flammarion), 1998.

161 Fuchs, Rudi H. & BUREN, DANIEL. **Discordance/ Coherence.** A book by/ Un livre de R.H. Fuchs with the collaboration of/ avec la collaboration de Daniel Buren and with contributions by (avec des contributions de) André Bompard, B.H.D. Buchloh, Douglas Crimp, Renée Denizot. 80pp. Prof. illus. 4to. Wraps. Parallel text in French and English. Together with this, a booklet of Dutch translations of the texts (36pp., stapled).
Eindhoven (Van Abbemuseum), 1976.

162 BUREN, DANIEL. **Essai hétéroclite.** Preface by R.H. Fuchs. (38)pp. Prof. illus. Sm. 4to. Wraps. Edition limited to 850 copies.
Eindhoven (Van Abbemuseum), 1981.

163 BUREN, DANIEL. **Halifax.** 7 days - 6 placements - 7 colors. From a work done by Daniel Buren./ 7 jours - 6 emplacements - 7 couleurs. Booklet of 8 (detachable) postcards, including title card and 7 color views of a changing installation in Halifax, Nova Scotia. Sm. oblong 8vo. Wraps.
Halifax, 1974.

164 BUREN, DANIEL. **Ponctuations: Statue/ sculpture.** 227, (1)pp. Prof. illus. Wraps. Loosely inserted: (12)-pp. booklet "Autour de 'Ponctuations'," in parallel French and English.
Lyon (Le Nouveau Musée), 1980.

165 Amherst. University of Massachusetts. University Gallery. **DANIEL BUREN: Metamorphoses--Works in Situ.** Sept.-Oct. 1987. Text by the artist. (20)pp. Prof. illus. (partly in color). 4to. Wraps. Catalogue of the circulating exhibition shown at five locations between Sept. 1987 and April 1989.
Amherst, 1987.

166 Bern. Kunsthalle. **DANIEL BUREN: C'est ainsi et autrement/ So ist es und anders.** Redaktion: Jean-Hubert Martin. June-Aug. 1983. (60)pp. Prof. illus. (partly color). 4to. Wraps. Parallel text in French and German.
Bern, 1983.

167 Krefeld. Museum Haus Esters. **Plan contre-plan: Eine Arbeit in situ von DANIEL BUREN.** (12)pp. 5 color plates. Oblong 4to. Self-wraps. With text by the artist, in parallel German and French.
Krefeld, 1982.

168 Nagoya. Institute of Contemporary Arts. **DANIEL BUREN.** April-June 1989. Curator: Eriko Osaka. With text by the artist. (24)pp. 15 color plates. Lrg. 4to. Wraps. Parallel text in Japanese and English.
Nagoya, 1989.

169 Stockholm. Moderna Museet. **DANIEL BUREN: Coïncidences.** Arbete in situ. Commissaire: Olle Granath. Jan.-March 1984. (Utställningskatalog. nr 190.) 96pp. Prof. illus. Sm. sq. 8vo. Wraps. Parallel text in Swedish and French.
Stockholm, 1984.

170 Venezia. 42nd Biennale. French Pavilion. **DANIEL BUREN.** Commissaire artistique: Suzanne Pagé. (196)pp. Prof. illus. (partly color, 2 folded). Folio. Wraps. (foot of spine torn). Parallel text in French and English.
Paris (Association Française d'Action Artistique), 1986.

171 Grenoble. Magasin, Centre National d'Art Contemporain. **DANIEL BUREN SOL LEWITT.** Prefatory note by Jacques Guillot. (16)pp. 6 large gatefold plates (5 color) loosely inserted in flaps under covers, as issued. Figs. Lrg. 4to. Wraps. Printed portfolio. Documentary texts by the artists (in parallel French and English), reprinted to accompany photodocumentation of two projects of April and June 1986.
Grenoble, n.d.

172 Eindhoven. Van Abbemuseum. **VICTOR BURGIN.** With texts by the artist and R.H. Fuchs. 86, (2)pp. Prof. illus. 4to. Wraps. Edition limited to 750 copies.
Eindhoven, 1977.

173 Basel. Kunsthalle. **Ausstellung BALTHASAR BURKHARD.** Von Rémy Zaugg. May-June 1983. 106, (4)pp. Prof. illus. Lrg. 8vo. Wraps.
Basel, 1983.

174 Bern. Kunsthalle. **BALTHASAR BURKHARD.** Oct.-Nov. 1988. 94pp. Prof. illus. (some color). 4to. Wraps. D.j. & Cloth. Parallel texts in German and French.
Together with:
BALTHASAR BURKHARD. (24)pp. 19 plates of photographs from the exhibition at the Kunsthalle Bern. 4to. Cloth.

Bern, 1988.

175 Genève. Musée Rath. **BALTHASAR BURKHARD. NIELE TORONI.** Feb.-March 1984. (24)pp. Prof. illus. (one tipped-in). Tall 4to. Heavy boards. Edition limited to 600 copies.
Genève, 1984.

176 Paris. Galerie 1900-2000. **POL BURY.** Sculptures 1959-1985, Cinétisations 1962-1988, dessins. Text by Pierre Cabanne. 67, (1)pp. Prof. illus. (numerous color). 4to. Wraps. Published in conjunction with three exhibitions of Oct.-Nov. 1988, at F.I.A.C. (Grand Palais), La Galerie de Poche, and Galerie 1900-2000.
Paris, 1988.

177 New York. Museum of the City of New York. **New York Life at the Turn of the Century: In Photographs by JOSEPH BYRON.** From the Byron Collection of the Museum of the City of New York. Text by Albert K. Baragwanath. viii, 133pp. 122 plates. Lrg. 4to. Wraps.
New York (Dover Publications), 1985.

178 CAGE, JOHN & Barnard, Geoffrey. **Conversation Without Feldman: A Talk Between John Cage & Geoffrey Barnard.** 28pp. Sm. 4to. Wraps.
Darlinghurst (Black Ram Books), 1980.

179 CAGE, JOHN. **Diary: How to Improve the World (You Will Only Make Matters Worse) Continued. Part Three (1967).** (A Great Bear Pamphlet.) 14, (2)pp. Lrg. 8vo. Self-wraps.
New York (Something Else Press), 1967.

180 CAGE, JOHN. **I-VI.** MethodStructureIntentionDisciplineNotationIndeterminacyInterpenetrationImitationDevotionCircumstancesVariableStructure NonunderstandingContingencyInconsistencyPerformance. (The Charles Eliot Norton Lectures, 1988-89.) 452pp. Illus. 4to. Cloth. D.j.
Cambridge/London (Harvard University Press), 1990.

181 CAGE, JOHN. **Silence.** Lectures and writings. xii, 276pp. Sm. 4to. Wraps. Third paperback printing.
Cambridge (MIT Press), 1969.

182 CAGE, JOHN. **Themes & Variations.** Photographs by Robert Mahon. (108)pp. Text illus. Lrg. 4to. Wraps.
Barrytown (Station Hill Press), 1982.

183 CAGE, JOHN. **X: Writings '79-'82.** x, 187, (3)pp. Text illus. Sq. 4to. Wraps.
Middletown (Wesleyan University Press), 1983.

184 CAGE, JOHN. **A Year From Monday: New Lectures and Writings.** x, 167, (3)pp. Sm. sq. 4to. Cloth. First edition.
Middletown, Connecticut (Wesleyan University Press), 1967.

185 Cincinnati. Carl Solway Gallery. **A Tribute to JOHN CAGE.** [Prepared Box for John Cage.] 83ff. Prof. illus. Contents loose, as issued. Sm. sq. 4to. Portfolio (folded printed box). Published in conjunction with an exhibition at the Chicago International Art Fair, May 1987, in celebration of the artist's 75th birthday. Participants in this publication, responding to an invitation letter from Allen Kaprow, include Jasper Johns, Robert Rauschenberg, Yoko Ono, Nam June Paik, Jean Tinguely, Arman, Richard Hamilton, Laurie Anderson, Kaprow, Ray Johnson, Joseph Kosuth, Allen Ginsberg, Christo, Robert Morris, George Brecht, Alison Knowles, Merce Cunningham and David Tudor. With the original colored rubber bands--now broken--with which the portfolio was issued.
Cincinnati, 1987.

186 Kostelanetz, Richard. **Conversing with CAGE.** xi, 299, (1)pp. Sm. 4to. Wraps.
New York (Limelight Editions), 1988.

187 Kostelanetz, Richard (editor). **JOHN CAGE: An Anthology.** xviii, 239, (1)pp. Text illus. Sq. 4to. Wraps. Reprint of 1970 edition with new chronology and catalogs.
New York (Da Capo Press), 1991.

188 Kostelanetz, Richard (editor). **JOHN CAGE.** (Documentary Monographs in Modern Art.) xvi, 237pp. Text illus. Sq. 4to. Cloth. D.j.
London (Allen Lane), 1971.

189 Los Angeles. Museum of Contemporary Art. **Rolywholyover: A Circus. JOHN CAGE.** Sept.-Nov. 1993. Foreword by Richard Koshalek. (250)pp., 33 plates (partly in color); All contents loose, as issued: all texts in individual fascicles or sheets, all plates on separate sheets; portions printed on translucent vellum. Text illus. Lrg. oblong 4to. Polished metal box and lid, silkscreened with title. Three texts by Cage, and seven facsimile typed letters by him; contributions by Merce Cunningham, Anne d'Harnoncourt, Laura Kuhn, Julie Lazar, Marshall McLuhan, Joan Retallack, Daisetz T. Suzuki, Mark Swed, Andrew Weil, and Ellsworth Snyder.
Los Angeles, 1993.

190 CALDER, [ALEXANDER]. **An Autobiography With Pictures.** 285, (3)pp., 12 plates. Prof. illus. 4to. Cloth. D.j.
New York (Pantheon Books), 1966.
Freitag 1512; *Karpel F-961*

191 Beverly Hills. PaceWildenstein. **ALEXANDER CALDER: The 50's.** Nov.-Dec. 1995. Text by Mildred Glimcher. 80, (2)pp. Prof. illus. (numerous color). Lrg. oblong 4to. Wraps.
Beverly Hills, 1995.

192 Bonn. Kunst- und Ausstellungshalle der Bundesrepublik Deutschland. **ALEXANDER CALDER. Die grossen Skulpturen. Der andere Calder.** Konzeption der Ausstellung: Daniel Abadie in Zusammenarbeit mit Pontus Hulten. April-Sept. 1993. 167, (1)pp. Prof. illus. Lrg. 4to. Wraps.
Bonn (Edition Cantz), 1993.

193 Bourdon, David. **CALDER: Mobilist/Ringmaster/Innovator.** viii, (2), 149, (1)pp. Prof. illus. Oblong 4to. Boards, 1/4 cloth. D.j.
New York/London (Macmillan Publishing Co./ Collier Macmillan Publishers), 1980.
Freitag 1509

194 Kalman, Maira. **"Ladies and Gentlemen"... Roarr: CALDER's Circus.** Photographs by Donatella Brun. (32)pp. Prof. illus. (mostly in color). Lrg. 4to. Boards. D.j. Presentation copy, inscribed "Hello from Donatella Brun."
New York (Whitney Museum of American Art), 1991.

195 Marter, Joan M. **ALEXANDER CALDER.** xvi, 302pp. 170 illus. Lrg. 4to. Cloth. D.j. Second printing.
Cambridge/New York (Cambridge University Press), 1993.

196 New York. M. Knoedler & Co. **ALEXANDER CALDER: Sculpture of the 1970s.** Oct.-Nov. 1978. 35pp. 16 plates. Sq. 4to. Wraps.
New York, 1978.

197 New York. M. Knoedler & Co. **ALEXANDER CALDER: Small Scale.** May-June 1982. 16pp. 14 plates (partly in color). Lrg. 8vo. Dec. wraps.
New York, 1982.

198 New York. The Museum of Modern Art. **A Salute to ALEXANDER CALDER.** Sculpture, watercolors and drawings, prints, illustrated books and jewelry in the collection of The Museum of Modern Art. By Bernice Rose. 31, (1)pp. Prof. illus. Sq. 4to. Wraps.
New York, 1970.
Karpel F-963

199 New York. Pace Gallery. **CALDER 1941.** Oct.-Dec. 2011. 43, (1)pp. Prof. illus. (partly in color). Sq. 4to. Wraps.
New York, 2011.

200 New York. Pace Gallery. **CALDER's Calders: Selected Works from the Artist's Collection.** Text by Jean Lipman. May-June 1985. 60, (4)pp. Prof. illus. Lrg. 4to. Wraps.
New York, 1985.

201 New York. PaceWildenstein. **CALDER: Gouaches 1942-1976.** Sept.-Oct. 2006. (3), 64, (5)pp. Prof. illus. in color. Oblong 4to. Wraps.
New York, 2006.

202 New York. Van de Weghe Fine Art. **CALDER: A Modern Definition of Space.** A conversation with Christophe Van de Weghe and Alexander S.C. Rower. Feb.-May 2003. 86, (2)pp. Prof. illus. (mostly in color). Sq. 4to. Cloth.
New York, 2003.

203 London. National Gallery. **CARAVAGGIO: The Final Years.** Feb.-May 2005. 191pp. Prof. illus. Lrg. 4to. Cloth. D.j. Texts by Nicola Spinosa, Ferdinando Bologna, Antonio Ernesto Denunzio, Keith Sciberras and David M. Stone, Gioacchino Barbera and Donatella Spagnolo, Vincenzo Abbate.
London, 2005.

204 London. Knoedler Gallery & London. Annely Juda Fine Art. **Aspects of ANTHONY CARO: Recent Sculpture, 1981-89.** Sept.-Nov. 1989. Introduction by Richard Rogers. 95, (1)pp. Prof. illus. in color. 4to. Wraps.
London, 1989.

205 Rivoli. Castello di Rivoli, Museo d'Arte Contemporanea. **MAURIZIO CATTELAN.** Text by Giorgio Verzotti. 39, (1)pp. Prof. illus. in color. Tall 4to. Wraps. Parallel texts in Italian and English.
Milano (Charta), 1997.

206 Crosbie, Michael J. **CENTERBROOK: Reinventing American Architecture.** 191, (1)pp. Prof. illus. in color. Lrg. sq. 4to. Cloth. D.j. Presentation copy, inscribed to "Claes & Coosje."
Rockport, Massachusetts (Rockport Publishers), 1993.

207 Dean, Andrea Oppenheimer. **CENTERBROOK Volume 2.** Foreword by Vincent J. Scully, Jr. Afterword by Nicholas Negroponte. 208pp. Prof. illus. in color. Lrg. sq. 4to. Cloth. D.j.
Rockport, Massachusetts (Rockport Publishers), 1997.

208 Basel. Kunstmuseum. Kupferstichkabinett. **PAUL CÉZANNE: Die Basler Zeichnungen.** 148pp. 120 plates, text illus. Lrg. 4to. Wraps.
Basel, 1988.

209 Doran, P.M. (editor). **Conversations avec CÉZANNE.** Emile Bernard, Jules Borély, Maurice Denis, Joachim Gasquet, Gustave Geffroy, Francis Jourdain, Léo Larguier, Karl Ernst Osthaus, R.P. Rivière et J.F. Schnerb, Ambroise Vollard. Édition critique. (Collection Macula.) 225, (5)pp. Lrg. 8vo. Stiff wraps.
Paris (Macula), 1978.

210 Gowing, Lawrence. **PAUL CÉZANNE: The Basel Sketchbooks.** 151, (1)pp. 127 illus. Sq. 4to. Wraps. Published in conjunction with an exhibition at The Museum of Modern Art, New York, March-June 1988.
New York (The Museum of Modern Art), 1988.

211 Hoog, Michel. **CÉZANNE: The First Modern Painter.** (New Horizons.) 175, (1)pp. Prof. color illus. Wraps.
London (Thames and Hudson), 2001.

212 Rewald, John. **CÉZANNE and America: Dealers, Collectors, Artists and Critics, 1891-1921.** With the research assistance of Frances Weitzenhoffer. (The A.W. Mellon Lectures in the Fine Arts, 1979./ Bollingen Series. XXXV. 28.) 352pp. 193 illus. (16 color). 4to. Cloth. D.j.
Princeton (Princeton University Press), 1989.
Freitag 1895

213 Rewald, John (editor). **PAUL CÉZANNE: Correspondance.** Nouvelle édition révisée et augmentée. 346, (4)pp. 37 illus. hors texte. Sm. 4to. Wraps.
Paris (Bernard Grasset), 1978.
Freitag 1858

214 Schapiro, Meyer. **PAUL CÉZANNE.** 128, (2)pp. 62 illus. (40 color). Lrg. 4to. Cloth. D.j. Concise edition of the 1962 publication.
New York (Harry N. Abrams), 1988.

215 Bern. Kunsthalle. **CHAMBERLAIN.** Oct.-Nov. 1979. Prefatory texts by Johannes Gachnang and R.H. Fuchs. 58pp. Prof. illus. (largely in color). 4to. Wraps.
Bern, 1979.

216 Eindhoven. Van Abbemuseum. **CHAMBERLAIN.** April-May 1980. Prefatory texts by Johannes Gachnang and R.H. Fuchs. 58pp. Prof. illus. (largely in color). 4to. Wraps.
Eindhoven, 1980.

217 Marfa, Texas. The Chinati Foundation. **It's All in the Fit: The Work of JOHN CHAMBERLAIN.** Moderator: Richard Shiff. With lectures by William C. Agee, Donna De Salvo, Francesca Esmay, David J. Getsy, Klaus Kertess, Adrian Kohn, Steven Nash, Dieter Schwarz. 263, (1)pp. Text illus. (partly in color). Sm. 4to. Wraps. A symposium hosted by the Chinati Foundation, Marfa, Texas, April 22-23, 2006.
Marfa, Texas, 2006.

218 New York. Xavier Fourcade, Inc. **JOHN CHAMBERLAIN: New Sculpture.** Feb.-March 1984. (16)pp. Prof. illus. Oblong 4to. Dec. wraps.
New York, 1984.

219 New York. Pace Gallery. **JOHN CHAMBERLAIN: New Sculpture.** Feb.-March 1989. Text by Donald Judd. xxiii, (1)pp., 34 plates (33 color). 4to. Wraps.
New York, 1989.

220 New York. Pace Gallery. **JOHN CHAMBERLAIN: New Sculpture.** March-April 1991. Text by Julie Sylvester. 17, (33)pp. 13 color plates. Sm. 4to. Wraps.
New York, 1991.

221 New York. PaceWildenstein. **JOHN CHAMBERLAIN: Recent Sculpture.** Oct.-Dec. 2005. 7pp., 24 color plates. 4to. Wraps.
New York, 2005.

222 New York. PaceWildenstein. **JOHN CHAMBERLAIN: Recent Sculpture.** Jan.-March 2003. Introduction by Klaus Kertess. 26, (4)pp. 18 color illus. (2 double-page folding). 4to. Dec. wraps.
New York, 2003.

223 Sarasota. John and Mable Ringling Museum of Art. **JOHN CHAMBERLAIN: Reliefs 1960-1982.** [By] Michael Auping. Jan.-March 1983. 94pp. Prof. illus. in color. 4to. Wraps.
Sarasota, 1983.

224 Sylvester, Julie. **JOHN CHAMBERLAIN: A Catalogue Raisonné of the Sculpture, 1954-1985.** With an essay by Klaus Kertess. 239, (1)pp. Prof. illus. (numerous color, including 822 catalogue illus.) Lrg. 4to. Wraps.
New York/Los Angeles (Hudson Hills Press/ The Museum of Contemporary Art, Los Angeles), 1986.

225 London. Royal Academy of Arts & New York. The Metropolitan Museum of Art. **CHARDIN.** March-May/ June-Sept. 2000. Texts by Pierre Rosenberg, Florence Bruyant, Marie-Laure de Rochebrune, Antoine Schnapper, Katie Scott, Colin B. Bailey, René Démoris. 355pp. 99 color plates, numerous text illus. Lrg. 4to. Cloth. D.j.
London/New York, 2000.

226 Paris. Galeries nationales du Grand Palais. **CHARDIN.** Sept.-Nov. 1999. Texts by Florence Bruyant, Pierre Rosenberg, Marie-Laure de Rochebrune, Antoine Schnapper, Katie Scott, Colin B. Bailey, René Démoris. 357, (3)pp. Prof. illus. Lrg. 4to. Cloth. D.j.
Paris, 1999.

227 Kessler, Stephen. **CHIAT/DAY: The First Twenty Years.** (8), 349pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j.
New York (Rizzoli), 1990.

228 Bourdon, David. **CHRISTO.** 321, (1)pp. 320 illus. (84 color). Oblong folio. Acetate d.j.
New York (Harry N. Abrams), [1970].

229 Sydney. Art Gallery of New South Wales. **CHRISTO.** Edited by Nicholas Baume. Contributors: Albert Elsen, Anthony Bond, Daniel Thomas, Nicholas Baume. (John Kaldor Art Project 1990.) 230pp. Prof. illus. in color. Lrg. 4to. Wraps.
Sydney, 1990.

230 COCTEAU, JEAN. **Le rappel à l'ordre.** Le coq et l'arlequin, Carte blanche, Visites à Maurice Barrès, Le secret professionel, D'un ordre considéré comme une anarchie, Autour de Thomas l'Imposteur, Picasso. 1918-1926. 296, (2)pp. Wraps. (light wear). One of 550 numbered copies on papier pur fil du Marais, from the edition of 698 in all.
Paris (Librairie Stock), 1926.

231 New York. CUE Art Foundation. **IAN COOPER.** April-June 2005. Curated by Sue de Beer. (20)pp. Prof. illus. in color. Sm. sq. 4to. Wraps. Loosely inserted: Postcard from the artist to "Coosje & Claes."
New York, 2005.

232 Bremen. Graphisches Kabinett, Kunsthandel Wolfgang Werner. **LOVIS CORINTH: Gemälde, Aquarelle, Zeichnungen, Graphik aus den Jahren 1915-1925.** Oct.-Dec. 1990. (12)pp., 24 plates. 3 text illus. Lrg. 4to. Wraps.
Bremen, 1990.

233 New York. Leo Castelli Gallery. **JOSEPH CORNELL: Collages 1931-1972.** With texts by Donald Windham and Howard Hussey. Introduction by Richard L. Feigen. Catalogue by Betsy Richebourg. May-June 1978. 125pp. 118 illus. Sm. 4to. Wraps.
New York (Castelli, Feigen, Corcoran), 1978.

234 New York. The Museum of Modern Art. **JOSEPH CORNELL.** Edited by Kynaston McShine. Essays by Dawn Ades, Carter Ratcliff, P. Adams Sitney, Lynda Roscoe Hartigan. Nov. 1980-Jan. 1981. 295, (1)pp. 326 illus. (32 color). 4to. Wraps.
New York, 1980.
Freitag 2211

235 Sérullaz, Arlette. **COROT.** 82, (2)pp. Prof. illus. in color. Sq. 4to. D.j.
Paris/Milano (Louvre Drawing Gallery/ 5 Continents), 2007.

236 COURBET, GUSTAVE. **Lettres à Victor Hugo, à Max Claudet, suivies de Souvenirs sur Gustave Courbet par Max Claudet.** 45, (3)pp. Wraps.
Charlieu (La Bartavelle Editeur), 1990.

237 Clark, T.J. **Image of the People. GUSTAVE COURBET and the Second French Republic, 1848-1851.** 208pp. 50 illus. (7 color). 4to. Cloth. D.j. Presentation copy, inscribed "For Coosje to keep up the good spirit, R." on front flyleaf.
London (Thames and Hudson), 1973.
Freitag 2306; *Gombrich: Story of Art, p. 643*

238 Lees, Sarah (editor). **Bonjour, Monsieur COURBET: The Bruyas Collection from the Musée Fabre, Montpellier.** Exhibition curated under the direction of Michel Hilaire and Sylvain Amic. March-June 2004. 255pp. Prof. color illus. Lrg. 4to. Wraps. Published on the occasion of an exhibition at the Virginia Museum of Fine Arts which later traveled to other venues.
Paris/Williamstown, Massachusetts (Réunion des Musées Nationaux/ Sterling and Francine Clark Art Institute), 2004.

239 Morton, Mary & Eyerman, Charlotte. **COURBET and the Modern Landscape.** With an essay by Dominique de Font-Réaulx. 140pp. 101 illus. (83 color). Lrg. 4to. Cloth. D.j.
Los Angeles (The J. Paul Getty Museum), 2006.

240 Koepplin, Dieter & Falk, Tilman. **LUKAS CRANACH: Gemälde, Zeichnungen, Druckgraphik.** Mit Beiträgen von Kristin Bühler-Oppenheim, Helmut Börsch-Supan, Werner Schade, Joseph Beuys, Paolo Cadorin, Monique Veillon, Yvonne Boerlin-Brodbeck, Eva Maria Krafft. 2 vols. (844)pp. Prof. illus. (25 color plates). Sm. 4to. Wraps. Published in conjunction with the exhibition at the Kunstmuseum Basel, June-Sept. 1974.
Basel (Birkhäuser), 1974.
Freitag 2362

241 Porto. Galeria Atlântica & Lisboa. Galeria Alda Cortez. **JOSÉ PEDRO CROFT.** Jan.-Feb. 1991. (30)pp. 8 color plates. 4to. Wraps. Text by Maria Filomena Molder, in parallel Portuguese and English.
Lisboa, 1989.

242 CUNNINGHAM, MERCE. **Changes: Notes on Choreography.** Edited by Frances Starr. (180)pp. Prof. illus. 4to. Cloth. D.j.
New York (Something Else Press), 1968.

243 CUNNINGHAM, MERCE. **The Dancer and the Dance.** In conversation wtih Jacqueline Lesschaeve. 238pp., 38 plates. 4to. Cloth. D.j.
New York/London (Marion Boyars), 1985.

244 DALI, SALVADOR. **The Secret Life of SALVADOR DALI.** Translated by Haakon M. Chevalier. 400pp., 16 plates. 4to. Cloth.
New York (The Dial Press), 1942.

245 Wolf, Norbert. **SALVADOR DALÍ: Erotic Sketches/ Erotische Skizzen.** 63, (1)pp. 35 color plates. 4to. Dec. boards, 1/4 cloth. Ties. Parallel text in English and German.
München (Prestel), 2009.

246 DARBOVEN, HANNE. **00 - 99: Ein Jahrhundert-I - XII. Eins plus eins ist einszwei, zwei ist einszwei, e.t.c.** (4), 401, (3)pp. Wraps. Edition reportedly of 200 copies, of which only a certain number were actually bound in wrappers. Loosely inserted: Index card with pencilled notes, presumably in the hand of Coosje van Bruggen.
Hamburg (The Artist), 1976.

247 DARBOVEN, HANNE. **One Century. Dedicated to Johann Wolfgang von Goethe.** (244)pp. Prof. illus. Wraps.
Gent (Imschoot, Uitgevers for IC), 1988.

248 DARBOVEN, HANNE. **Urzeit / Uhrzeit.** 246, (2)pp. Prof. illus. (including tipped-in color plates). Folio. Cloth. Slipcase (cloth). Publisher's carton. One of 250 copies, initialled and numbered by the artist in pencil, from the limited edition of 300 in all, printed in letterpress at the Stamperia Valdonega. This copy is additionally annotated in pencil by Darboven in the center of the title-page vignette, where she has added an artistic tally of crossed-out numbers (10, 20, 30, 40) culminating in a doubly-underscored "45" at the bottom. Coosje van Bruggen's afterword, "Today Crossed Out," also, is followed by an annotation in pencil by Darboven, the word "today" written and crossed out in her hand. A very beautiful book.
New York (Rizzoli), 1990.

249 Bippus, Elke & Westheider, Ortrud. **HANNE DARBOVEN: Kommentiertes: Werkverzeichnis der Bücher.** 207, (7)pp. Prof. illus. 4to. Boards.
Köln (Verlag der Buchhandlung Walther König), 2002.

250 (DARBOVEN, HANNE) Busch, Ralf. **Harburg - Sand: Die Geschichte eines Platzes.** 60pp. Text illus. Tall 8vo. Dec. boards. The book includes a chapter on Hanne Darboven, and reproduces her print "Harburg Sand." Presentation copy, dated May 9, 1996 and inscribed "Dearest Coosje + Claes, Love Hanne + Micky" followed by the word "today" with a line crossed through it.
Hamburg (Christians Verlag), 1996.

251 Hamburg. Deichtorhallen. **HANNE DARBOVEN. Die geflügelte Erde. Requiem.** Oct.-Nov. 1991. (266)pp. Prof. illus. Lrg. 4to. Wraps. Presentation copy, inscribed on the front cover in black marker "To Coosje van Bruggen & Claes Oldenburg from Hanne + Micky" by the artist followed by the word "today" with a line crossed through it.
Stuttgart (Edition Cantz), 1991.

252 Hamburg. Deichtorhallen. **HANNE DARBOVEN. Die geflügelte Erde. Requiem.** Oct.-Nov. 1991. (266)pp. Prof. illus. Lrg. 4to. Flexible boards. Presentation copy, inscribed "22.10.92 ... to Coosje and Claes from Hanne + Micky with love" by the artist followed by the word "today" with a line crossed through it.

Stuttgart (Edition Cantz), 1991.

253 Hamburg. Hamburger Kunsthalle. **HANNE DARBOVEN: Das Frühwerk.** Oct. 1999-Feb. 2000. Texts by Ortrud Westheider, Elke Bippus, and Klaus Honnef. 142pp. Prof. illlus. (partly color). 4to. Wraps.
Hamburg, 1999.

254 Stuttgart. Institut für Auslandsbeziehungen. **HANNE DARBOVEN.** Mit einem Vorwort von Ursula Zeller, Texten von Tilman Osterwold und Margarethe Jochimsen sowie Zitaten von Hanne Darboven. 40pp. Prof. illus. in color. Oblong 4to. Boards. Presentation copy, inscribed to "Coosje and Claes" by Hanne Darboven.
Stuttgart, 2000.

255 Wasserman, Jeanne L., et al. **DAUMIER Sculpture: A Critical and Comparative Study.** By Jeanne L. Wasserman, assisted by Joan M. Lukach and Arthur Beale. xiii, (2), 265pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Fogg Art Museum, May-June 1969.
Cambridge (Harvard University), 1969.
Freitag 2567

256 Royoux, Jean-Christophe, et al. **TACITA DEAN.** [By] Jean-Christophe Royoux, Marina Warner, Germaine Greer. (Contemporary Artists.) 158, (2)pp. Prof. illus. in color. Lrg. 4to. Wraps. D.j. Reprint of the 2006 edition. Presentation copy, boldly inscribed "For Claes, with great, great thanks and ADMIRATION, love, Tacita, 23.10.10 N.Y".
London (Phaidon), 2013.

257 Green, Jane & Levy, Leah (editors). **JAY DEFEO and The Rose.** With a foreword by Marla Prather. xxii, 192, (1)pp. Prof. illus. (partly in color). 4to. Cloth. D.j.
Berkeley/New York (University of California Press/ Whitney Museum of American Art), 2003.

258 Guérin, Marcel. **DEGAS Lettres.** Recueillies et annotées par Marcel Guérin. Préface de Daniel Halévy. (Les Cahiers Rouges.) 282, (12)pp. Wraps.
Paris (Bernard Grasset), 1997.

259 Janis, Eugenia Parry. **DEGAS Monotypes.** Essay, catalogue and checklist. Foreword by John Coolidge. xxviii pp. 321 gravure illus. hors texte. Lrg. 4to. Wraps.
Cambridge (Fogg Art Museum), 1968.
Freitag 2643; *Riggs p. 213*

260 Kendall, Richard (editor). **DEGAS By Himself: Drawings, Prints, Paintings, Writings.** 328pp. Prof. illus. (mostly color). Lrg. 4to. Boards. D.j.
Edison, N.J. (Chartwell Books, Inc.), 1994.

261 Vollard, Ambroise. **DEGAS: An Intimate Portrait.** 93, (3)pp., 76 plates (8 color). 4to. Cloth.
New York (Crown Publishers), 1937.
Freitag 2674

262 Wolf, Norbert. **EDGAR DEGAS: Erotic Sketches/ Erotische Skizzen.** 63, (1)pp. 37 color plates. 4to. Dec. boards, 1/4 cloth. Ties. Parallel text in English and German.
München (Prestel), 2008.

263 Amsterdam. Stedelijk Museum. **WILLEM DE KOONING.** Sept.-Nov. 1968. Introduction by E. de Wilde. (Catalogus nr. 445.) (76)pp., 6 color plates. Numerous text illus. 4to. Wraps. Parallel text in Dutch and English.
Amsterdam, 1968.

264 Amsterdam. Stedelijk Museum. **WILLEM DE KOONING.** Het noordatlantisch licht./ The North Atlantic Light. 1960-1983. May-July 1983. Texts by E. de Wilde, C. Ratcliff, H. Rosenberg. 128pp. 73 plates (38 color), text illus. 4to. Wraps. Parallel texts in Dutch and English.
Amsterdam, 1983.

265 Chicago. Richard Gray Gallery. **WILLEM DE KOONING, 1941-1959.** Oct.-Nov. 1974. Introduction by Harold Rosenberg. (14)pp. 24 illus. (1 color). Oblong 4to. Wraps.
Chicago, 1974.

266 Hess, Thomas B. **WILLEM DE KOONING.** (The Great American Artists Series.) 128pp. 157 illus. (16 color). 4to. Cloth. D.j.
New York (George Braziller), 1959.
Freitag 2676; *Lucas p. 160*

267 Hess, Thomas B. **WILLEM DE KOONING.** 169, (1)pp. 115 illus. (16 color). Sq. 4to. Cloth. D.j.
New York (Museum of Modern Art), 1968.
Freitag 2677

268 Los Angeles. Museum of Contemporary Art. **WILLEM DE KOONING: Tracing the Figure.** Organized by Cornelia H. Butler and Paul Schimmel. Essays by Cornelia H. Butler, Paul Schimmel, Richard Shiff, and Anne M. Wagner. Feb.-April 2002. 199, (1)pp. Prof. illus. Folio. Cloth. D.j.
Princeton (Princeton University Press), 2002.

269 New York. Xavier Fourcade, Inc. **WILLEM DE KOONING: New Paintings, Sculpture, & Drawings.** May-June 1984. (24)pp. 22 illus. (15 color). 4to. Wraps.
New York, 1984.

270 New York. Sidney Janis Gallery. **An Exhibition by DE KOONING Introducing His Sculpture and New Paintings.** Oct.-Nov. 1972. (20)pp. 20 illus. (2 color). Lrg. 4to. Wraps.
New York, 1972.

271 New York. Matthew Marks Gallery. **WILLEM DE KOONING: Sculpture.** Texts by Andrew Forge, David Sylvester and William Tucker. An illustrated checklist of the complete sculpture. May-June 1996. 76pp. Prof. illus. Lrg. 4to. Cloth. D.j.
New York, 1996.

272 New York. Matthew Marks Gallery/ Mitchell-Innes & Nash. **WILLEM DE KOONING.** Paintings 1983-84. Essay by Richard Schiff. Jan.-March 1997. 54pp. Prof. illus. (6 full-page color plates). Sq. 4to. Wraps.
New York, 1997.

273 New York. Matthew Marks Gallery/ Mitchell-Innes & Nash. **WILLEM DE KOONING.** Drawings and sculpture. Essay by Peter Schjeldahl. Oct.-Dec.1998. 120pp. 100 plates (partly color). Lrg. 4to. Wraps. D.j.
New York, 1998.

274 New York. Whitney Museum of American Art. **WILLEM DE KOONING: Drawings, Paintings, Sculpture. New York, Berlin, Paris.** Dec. 1983-Feb. 1984. [By] Paul Cummings, Jorn Merkert, and Claire Stoullig. 306, (2)pp. 281 plates (numerous color). 22 illus. Lrg. 4to. Wraps.
New York, 1983.

275 Northampton. Smith College. Museum of Art. **WILLEM DE KOONING.** April-May 1965. Texts by Dore Ashton and the artist. (48)pp. Prof. illus. Sq. 4to. Wraps.
Northampton, 1965.

276 San Francisco. San Francisco Museum of Modern Art. **WILLEM DE KOONING: The Late Paintings, the 1980s.** Oct. 1995-Jan. 1996. Texts by Gary Garrels and Robert Storr. 143, (1)pp. 36 color plates (1 folding). Prof. illus. Lrg. 4to. Dec. wraps.
San Francisco, 1995.

277 Stevens, Mark & Swan, Annalyn. **DE KOONING: An American Master.** xvii, (1), 731pp., 16 color plates. 70 illus. Sm. stout 4to. Boards, 1/4 cloth. D.j.
New York (Alfred A. Knopf), 2004.

278 Washington. National Gallery of Art. **WILLEM DE KOONING: Paintings.** Essays by David Sylvester, Richard Shiff. Catalogue by Marla Prather. May-Sept. 1994. 213pp. 84 plates, numerous text illus. Lrg. 4to. Wraps.
Washington, 1994.

279 New York. Pace Gallery. **WILLEM DE KOONING/ JEAN DUBUFFET. The Women.** Nov. 1990-Jan. 1991. Text by Mildred Glimcher. 29, (23)pp. 50 color plates. 4to. Boards.
New York, 1990.

280 DELACROIX, EUGÈNE. **Journal, 1822-1863.** Préface de Hubert Damisch. Introduction et notes par André Joubin [édition revue par Régis Labourdette]. (Collection Les Mémorables.) xxxvi, 942pp. Sm. 4to. Leatherette. D.j.
Paris (Plon), 1981.

281 DELACROIX, EUGÈNE. **Lettres intimes: Correspondance inédite.** Publiée avec une préface et des notes par Alfred Dupont. (Collection L'Imaginaire.) 215, (3)pp. Wraps. Reprint of the Paris 1954 edition.
Paris (Gallimard), 1995.

282 Hannoosh, Michele. **Painting and the Journal of EUGÈNE DELACROIX.** xix, (1), 221pp. 54 illus. hors texte. Sm. 4to. Cloth. D.j.
Princeton (Princeton University Press), 1995.

283 Huyghe, René. **DELACROIX ou le combat solitaire.** (Ils étaient une fois.) 275, (11)pp., 16 color plates. Text illus. Sm. 4to. Wraps.
Paris (Robert Laffont), 1967.

284 Johnson, Lee. **DELACROIX Pastels.** 191pp. 65 color plates, 9 text illus., figs. Lrg. 4to. Cloth. D.j.
New York (George Braziller), 1995.

285 Paris. Galeries nationales du Grand Palais & Philadelphia. Philadelphia Museum of Art. **DELACROIX: Les dernières années.** April-July 1998/ Sept. 1998-Jan. 1999. Texts by Arlette Sérullaz, Lee Johnson, Vincent Pomarède, Joseph J. Rishel. 406, (2)pp. Prof. illus. Lrg. 4to. Cloth. D.j.
Paris/Philadelphia, 1998.

286 Sérullaz, Maurice. **DELACROIX.** 476, (4)pp., 20 plates. 4to. Wraps.
Paris (Fayard), 1989.

287 Cohen, Arthur A. (editor). **The New Art of Color. The writings of ROBERT and SONIA DELAUNAY.** Edited and with an introduction by Arthur A. Cohen. (The Documents of 20th-Century Art.) xvii, (1), 257, (1)pp., 12 plates. Sm. 4to. Boards, 1/4 cloth. D.j.
New York (Viking), 1978.
Freitag 2715; *Arntzen/Rainwater I240*; *Marmor/Ross I251*

288 Basel. Kunstmuseum. **WALTER DE MARIA: Skulpturen.** Oct. 1972-Jan. 1973. Text by Franz Meyer. (38)pp. Prof. illus. Lrg. 4to. Wraps.
Basel, 1972.

289 Darmstadt. Hessisches Landesmuseum. **WALTER DE MARIA: Der grosse Erdraum. 8 Skulpturen, 44 Zeichnungen.** May-July 1974. Text by Gerhard Bott. (24)pp. Prof. illus. Tall 8vo. Wraps.
Darmstadt, 1974.

290 Meyer, Franz. **WALTER DE MARIA.** (Schriften zur Sammlung des Museums für Moderne Kunst, Frankfurt am Main.) 62, (2)pp. 27 plates. Sm. 4to. Wraps.
Frankfurt (Museum für Moderne Kunst), 1991.

291 New York. Xavier Fourcade, Inc. **WALTER DE MARIA: Large Rod Series: Circles/Rectangles, 1984-1986.** Oct.-Nov. 1986. 28pp. Prof. illus. Oblong 4to. Dec wraps.
New York, 1986.

292 DIACONO, MARIO. **MysticFicActions.** Texti 1962-1967. 59, (3)pp. 2 halftone photographic illus. Title-page printed in red and black. Sm. folio. Wraps. Edition limited to 99 copies in all, on carta Tintoretto, signed and numbered by Diacono in the colophon. First edition. The book had been slated for publication by Arturo Schwarz in 1967, but never appeared. This new issue is based on the original proof sheets.
Roma (Edizioni Eos), 2011.

293 DIACONO, MARIO. **The Snake Dance of 1968.** 23, (3)pp. Numerous illus. in text; elements printed in red. 4to. Wraps. Acetate d.j. One of 99 hand-numbered copies from the limited edition of 104 in all, signed by the author in the colophon. Printed on Hahnemühle paper, the design by Piero Varroni. Text in Italian.
Roma (Edizioni Eos), 2010.

294 Eindhoven. Stedelijk van Abbemuseum. **JAN DIBBETS.** Feb.-March 1980. Text by R.H. Fuchs. (102)pp. Prof. illus. (partly color). Oblong 4to. Cloth.
Eindhoven, 1980.

295 Minneapolis. Walker Art Center. **JAN DIBBETS.** Essays by R.H. Fuchs, M.M.M. Vos; with an introduction by Martin Friedman. 156pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
New York (Rizzoli), 1987.

296 Rembrandt-Preis 1979. **Verleihung des Rembrandt-Preises 1979 an JAN DIBBETS, Amsterdam am 16. November 1979.** Preface by E. de Wilde. Text by R.H. Fuchs. 30pp. Wraps. Presentation copy, inscribed “From the heart of mine, we fly to you-for Coosje & Claes, Easter 1981, Rudi.”
Basel (Johann Wolfgang von Goethe-Stiftung), 1979.

297 DINE, JIM. **Welcome Home Lovebirds: Poems & Drawings.** 58pp. Text illus. throughout. 4to. Wraps. (small stain on front cover). Presentation copy, inscribed “For Claes, London, June 1969, Jim,” by the artist to Claes Oldenburg in the colophon.
London (Trigram Press), 1969.

298 Chicago. Richard Gray Gallery. **JIM DINE: An Exhibition of Recent Figure Drawings, 1978-1980.** Jan.-March 1981. Text by David Shapiro. (16)pp. 17 illus. (10 color). Oblong 4to. Wraps.
Chicago, 1981.

299 Chicago. Richard Gray Gallery. **JIM DINE: New Paintings and Figure Drawings.** Feb.-March 1983. (20)pp. 29 illus. Oblong 4to. Wraps.
Chicago, 1983.

300 Chicago. Richard Gray Gallery. **JIM DINE: Pinocchio As I Knew Him.** April-May 2005. (32)pp. Prof. illus. (numerous color). 4to. Stiff wraps.
Chicago, 2005.

301 Ithaca. Cornell University. Andrew Dickson White Museum of Art. **Nancy and I at Ithaca. [Designed and collaged by JIM DINE.]** April 1967. Notes by William C. Lipke. (26)pp. Prof. illus. Oblong 4to. Wraps.
Ithaca, 1967.

302 New York. Sidney Janis Gallery. **New Paintings by JIM DINE.** Feb.-March 1963. Prefatory text by Öyvind Fählstrom. (24)pp. 14 illus. Lrg. 4to. Wraps.
New York, 1963.

303 New York. Sidney Janis Gallery. **JIM DINE.** Oct.-Nov. 1964. (24)pp. 16 illus. 4to. Wraps.
New York, 1964.

304 New York. Pace Gallery. **JIM DINE.** Jan.-Feb. 1980. Text by James R. Mellow. (34)pp. Prof. illus. 4to. Wraps. D.j.
New York, 1980.

305 New York. Pace Gallery. **JIM DINE: Sculpture and Drawings.** Feb.-March 1984. Text by Michael Edward Shapiro. 40pp. Prof. illus. Lrg. 4to. Wraps.
New York, 1984.

306 New York. Pace Gallery. **JIM DINE: New Paintings.** April-June 1978. (22)pp. Prof. illus. Oblong 4to. Wraps. D.j.
New York, 1978.

307 New York. Pace Gallery. **JIM DINE: New Paintings and Sculpture.** Interview by Martin Friedman. Sept.-Oct. 1991. 62pp. Prof. illus. 4to. Wraps.
New York, 1991.

308 New York. Pace Gallery. **JIM DINE: Paintings, Drawings, Sculpture.** Jan.-Feb. 1986. 38pp. Prof. illus. Sq. 4to. Wraps., with cover cut-out.
New York, 1986.

309 New York. Pace Gallery. **JIM DINE: Recent Work.** Nov.-Dec. 1981. (22)pp. 16 plates (7 color). Oblong 4to. Wraps.
New York, 1981.

310 New York. PaceWildenstein. **JIM DINE: Pinocchio.** Text by Michael Thomas Davis. 104pp. Prof. illus. (mostly color). Sq. 4to. Wraps.
New York, 2007.

311 Paris. Ileana Sonnabend. **JIM DINE.** A partir du 14 mars 1963. (16)pp. 7 plates. Lrg. 8vo. Wraps. (a bit soiled). Texts by Alain Jouffroy, Lawrence Alloway and Nicolas Calas.
Paris, 1963.

312 Shapiro, David. **JIM DINE: Painting What One Is.** 222pp. 202 illus. (60 color, 12 tipped-in). Lrg. oblong 4to. Cloth. D.j.
New York (Harry N. Abrams), 1981.
Freitag 2809

313 Tampa, Florida. Pyramid Arts Ltd. **JIM DINE: Eight Sheets from an Undefined Novel.** (14)pp., 12 plates, loose in portfolio, as issued. 4to. Wraps.
Tampa, 1976.

314 Thomas, Frank, & Johnston, Ollie. **DISNEY Animation: The Illusion of Life.** 575pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j.
New York (Abbeville Press), 1981.

315 Belmont, California. College of Notre Dame. Wiegand Gallery & New York. New York Studio School of Drawing, Painting, and Sculpture. **MARK DI SUVERO: The Hands.** Stacey Moss, curator. Sept.-Nov. 1996/ April-May 1997. 48pp. 45 illus. 4to. Wraps.
Belmont, 1996.

316 Mountainville, N.Y. Storm King Art Center. **MARK DI SUVERO: 25 Years of Sculpture and Drawings.** May-Oct. 1985. (12)pp. 8 illus. Sm. sq. 4to. Wraps.
Mountainville, 1985.

317 New York. Gagosian Gallery. **MARK DI SUVERO: Open Secret. Sculpture 1990-92.** In association with Richard Bellamy. April-June 1993. 128pp. Prof. illus. (mostly in color). Lrg. sq. 4to. Wraps.
New York (Rizzoli), 1993.

318 Nice. Musée d'Art Moderne et d'Art Contemporain. **MARK DI SUVERO: Rétrospective 1959-1991.** Texts by C. Fournet, M. Moore, W. Bynner, G. Perlein, A.W. Lloyd, D. Dobbels, H. Besacier. 143pp. Prof. illus. 4to. Wraps.,
Nice, 1991.

319 Stuttgart. Württembergischer Kunstverein. **MARK DI SUVERO.** May-July 1988. Texts by T. Osterwold, D. Goddard, T.B. Hess, S. Geist. 223pp. Prof. illus. Sm. folio. Wraps. D.j. With map of outdoor Di Suvero sculptures around Stuttgart loosely inserted.
Stuttgart, 1988.

320 Straaten, Evert van. **THEO VAN DOESBURG, Painter and Architect.** 191, (1)pp. Prof. illus. (partly color). Lrg. 4to. Cloth.
The Hague (SDU Publishers), 1988.

321 DOWNSBROUGH, PETER. **And.** (94)pp. Illus. Wraps.
Hamburg (Anatol AV und Filmproduktion), 1977.

322 DOWNSBROUGH, PETER. **And Now.** 48pp. Prof. illus. Wraps.
Nevers (Maison de la Culture), 1983.

323 DOWNSBROUGH, PETER. **And Then They Were...** (106)pp. Illus. Wraps.
Chagny (Pietro Sparta et Pascale Petit), 1985.

324 DOWNSBROUGH, PETER. **Around.** (96)pp. Wraps.
New York (Printed Matter, Inc.), 1978.

325 DOWNSBROUGH, PETER. **As to place...** (110)pp. Illus. Wraps.
New York (Privately Printed), 1978.

326 DOWNSBROUGH, PETER. **Beside.** (64)pp. 2 plates (one double-page). Wraps.
Sydney (Michael Hobbs), 1976.

327 DOWNSBROUGH, PETER & Denizot, René. **Déplacement d'un ouvrage à paraître remplacé par son image.** (Cahiers du Cric. Vol. 8, no. 5.) 31, (1)pp. Prof. illus. Lrg. 4to. Wraps.
[Limoges]/Paris (NDLR/ Éditions Charles Le Bouil), 1984.

328 DOWNSBROUGH, PETER. **Hauptstrasse 37.** Text: Jörg Stürzebecher. Foreword by Gudrun Thiessen-Schneider. (72)pp. Prof. illus. (partly color). Wraps. Parallel texts in German and English. Published in conjunction with an exhibition at the Kunstverein Grafschaft Bentheim, Neuenhaus, Nov. 1998-Jan. 1999.
Neuenhaus (Kunstverein Grafschaft Bentheim), 1998.

329 DOWNSBROUGH, PETER. **In Front.** (62)pp. Illus. Wraps.
Gent (Jan Vercruysse), 1975.

330 DOWNSBROUGH, PETER. **In Passing: Cut and Move (or).** (32)pp. Illus. Wraps.
Paris (Editions E. Fabre), 1982.

331 DOWNSBROUGH, PETER. **In Place.** (32)pp. Illus. Wraps.
New York (Printed by Westmore Litho.), 1977.

332 DOWNSBROUGH, PETER. **Inside.** (44)pp. Illus. Wraps. Parallel text in Polish and English. Published in conjunction with the exhibition at the Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Jan.-March 1994; curator: Pawel Polit.
Warzawa/München (Centrum Sztuki Wspólzesnej, Zamek Ujazdowski/ Galerie Rupert Walser), 1994.

333 DOWNSBROUGH, PETER. **Notice.** (88)pp. Prof. illus. 4to. Wraps. Published in conjunction with the exhibition "Process and Konstruktion," München, 1985.
München (Rupert Walser), 1985.

334 DOWNSBROUGH, PETER. **One Column.** (94)pp. Prof. illus. Wraps. D.j.
Piesport (Ottenhausen Verlag), 1991.

335 DOWNSBROUGH, PETER. **Photographs: A Selection, 1977-1990.** Text by René Denizot. (144)pp. 54 plates. Sm. sq. 4to. Wraps. Parallel text in French and English.
Gent (Imschoot Publishers), 1990.

336 DOWNSBROUGH, PETER. **Prospectus.** (86)pp. Illus. Wraps.
Gent (Imschoot, Uitgevers for IC), 1988.

337 DOWNSBROUGH, PETER. **Roles/ Architectonics.** / Rollen/ Architectonica/ Rôles/ architectoniques. Foreword by Xavier Douroux. 87, (1)pp. Prof. illus. Wraps. Parallel text in English, French and Dutch.
Brussel (ICSAC [Internationaal Centrum voor Structuuranalyse en Constructivisme), 1983.

338 DOWNSBROUGH, PETER. **Take Notes.** (36)pp. Illus. Wraps.
Nice (Villa Arson), 1988.

339 DOWNSBROUGH, PETER. **Two Lines. Five Sections.** (86)pp. Wraps. Contents printed on graph paper.
London/New York (Jack Wendler), 1974.
Attwood/Phillpot 30 (Downsbrough's "Two Lines, Five Sections," Milano 1975)

340 DOWNSBROUGH, PETER. **Two Lines. Five Sections/ Due linee. Cinque sezioni.** (64)pp. Wraps. Contents printed on graph paper.
Milano (Franco Toselli), 1975.
Cf. Attwood/Phillpot 30 (Downsbrough's "Two Lines, Five Sections," Milano 1975)

341 DOWNSBROUGH, PETER. **Two Lines. Six Sections.** (64)pp. Self-wraps. Contents printed on graph paper.
Paris (Gallery 9), 1973.
Cf. Attwood/Phillpot 30 (Downsbrough's "Two Lines, Five Sections," Milano 1975)

342 DOWNSBROUGH, PETER. **Unite/ De, la.** Design et mise en page: Michel Palix. Texte de Michel Gauthier. (60)pp. Illus. Wraps. Parallel text in English and French.
Rennes (S.n.), 1992.

343 Brno. Dum Umení Mesta Brna. **PETER DOWNSBROUGH: Soucasné práce v prostoru, knihy, kresby a grafiky.** June-Aug. 1991. Text by Jirí Valoch. (22)pp. Prof. illus. Sm. sq. 4to. Wraps.
Brno, 1991.

344 München. Glyptothek. **PETER DOWNSBROUGH: Open Column.** Ausstellung im Innenhof. Organisation, Katalog und Text: Rupert Walser. 61, (3)pp. Sm. 4to. Wraps.
München (Galerie Rupert Walser), 1991.

345 Rotterdam. The Archives. **PETER DOWNSBROUGH: Maquettes.** Oct.-Nov. 1992. Folding poster exhibition invitation (= one lrg. sheet). Folio. Self-wraps., in plastic mailing envelope with postal stamp and label addressed to Coosje van Bruggen [&] Claes Oldenburg, 556 Broome St., New York, NY 10013.
Rotterdam, 1992.

346 New York. Mary Boone Gallery. **MOIRA DRYER.** Jan. 1990. (24)pp. Prof. illus. (partly in color). Lrg. 4to. Wraps.
New York, 1990.

347 DUBUFFET, JEAN. **Asphyxiante Culture.** Édition augmentée. 123, (5)pp. Wraps.
Paris (Éditions de Minuit), 1986.

348 DUBUFFET, JEAN. **Bonpiet beau neuille.** (54)pp. Prof. illus., including 27 drawings and calligraphic text reproduced from the artist's manuscript. Sm. 4to. Wraps. D.j. Cloth slipcase. One of 80 copies signed and numbered by the artist, from the edition of 89 in all, printed on vélin d'Arches.
Paris (Éditions Jeanne Bucher), 1983.
Webel II.1374-1426

349 DUBUFFET, JEAN. **La botte à nique** (Collection "Les sentiers de la création.") (110)pp. Prof. illus. (partly in color). Text reproduced from the artist's manuscript. Sm. sq. 4to. An unnumbered copy on vélin, from the limited edition of 1200 numbered copies in all. Originally bound in leather by the publisher, this copy has been disbound and stripped of the binding; the bookblock is intact. An historic association copy, with presentation inscription "à Claes Oldenburg/ amicalement/ J. Dubuffet" facing the title-page.
Genève (Éditions d'Art Albert Skira), 1973.
Webel 1100-1156

350 Cordier, Daniel. **The Drawings of JEAN DUBUFFET.** (136)pp. 100 plates. Oblong 4to. Boards. D.j. With 13 drawings designed by the artist especially for this publication.
New York (George Braziller), 1960.
Freitag 2927 (citing 1980 imprint)

351 Franzke, Andreas. **DUBUFFET.** 282pp. 376 illus. (102 color). Lrg. 4to. Cloth. D.j.
New York (Harry N. Abrams), 1981.
Freitag 2930

352 New York. Richard Feigen Gallery. **DUBUFFET and the Anticulture.** Nov. 1969-Jan. 1970. Text by R.L. Feigen. With a facsimile of 'Anticultural Positions', a lecture held by Jean Dubuffet at the Art Institute of Chicago, Dec. 20, 1951. 79, (1)pp. Prof. illus. Sq. 4to. Wraps. Some pages loose.
New York, 1969.

353 New York. The Solomon R. Guggenheim Museum. **JEAN DUBUFFET: A Retrospective.** Texts by Thomas M. Messer, Margit Rowell and the artist. (Exhibition 73/3.) 304pp. 296 illus. Lrg. 4to. Wraps.
New York, 1973.

354 New York. The Museum of Modern Art. **JEAN DUBUFFET Drawings.** Introduction by Virginia Allen. (46)pp. 34 plates. Sq. 4to. Wraps.
New York, 1968.

355 New York. Pace Gallery. **DUBUFFET: Studies for a Spectacle.** May-June 1973. (32)pp. Prof. illus. (partly color). 4to. Wraps.
New York, 1973.

356 New York. Pace Gallery. **J. DUBUFFET: Recent Work 1974-1976.** March-April 1977. (36)pp. Prof. illus. (partly color). Oblong 4to. Wraps. Cover title: J. Dubuffet. Théâtres de mémoire.
New York, 1977.

357 New York. Pace Gallery. **JEAN DUBUFFET: Mires.** Text by Daniel Abadie. Dec. 1984-Jan. 1985. (30)pp. Prof. illus. Oblong 4to. Wraps.
New York, 1984.

358 New York. Pace Gallery. **JEAN DUBUFFET: The Last Two Years.** Jan.-March 2012. (18)pp., bound leporello-style. Prof. illus. in color. Sq. 4to. Boards.
New York, 2012.

359 Paris. Musée des Arts Décoratifs. **JEAN DUBUFFET 1942-1960.** Dec. 1960-Feb. 1961. Preface by Gaëtan Picon. 398, (10)pp. 180 plates. Sm. stout oblong 4to. Wraps.
Paris, 1960.
Freitag 2937

360 Thévoz, Michel. **DUBUFFET.** 282, (2)pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j. Slipcase.
Genève (Skira), 1986.

361 New York. PaceWildenstein. **DUBUFFET | BASQUIAT: Personal Histories.** April-June 2006. 55, (1)pp. Prof. illus. (mostly color). Oblong 4to. Wraps.
New York, 2006.

362 DUCHAMP, MARCEL **Duchamp Du Signe: Écrits.** Réunis et présentés par Michel Sanouillet. Nouvelle édition revue et augmentée avec la collaboration de Elmer Peterson. 311, (3)pp. 16 plates. Prof. illus. 4to. Wraps.
Paris (Flammarion), 1970.

363 Baruchello, Gianfranco & Martin, Henry. **Why DUCHAMP.** An essay on aesthetic impart. (Documentext.) 158pp. Illus. 4to. Wraps. D.j.
New Paltz, N.Y. (McPherson & Company), 1985.

364 Cabanne, Pierre. **Dialogues with MARCEL DUCHAMP.** Translated from the French by Ron Padgett. (The Documents of 20th-Century Art.) 136pp. Illus. Sm. 4to. Cloth. D.j. Rare in cloth.
New York (Viking), 1971.
Freitag 2957; *Arntzen/Rainwater I240*; *Marmor/Ross I251*

365 Camfield, William A. **MARCEL DUCHAMP: Fountain.** Introduction by Walter Hopps. 183pp. 62 illus., reference figs. Sm. 4to. Wraps. Published in conjunction with an exhibition at The Menil Collection, Houston, Dec. 1987-Oct. 1988.
Houston (The Menil Collection), 1989.

366 Caumont, Jacques & Gough-Cooper, Jennifer. **Ephemerides on and about MARCEL DUCHAMP, 1887-1968.** First installment: a selection of 87 episodes, 25 July - 7 August. (80)pp. Wraps.
Warelwast, hors-les-murs d'Yvetot, 1987.

367 Clearwater, Bonnie (editor). **West Coast DUCHAMP.** Texts by Bonnie Clearwater, Francis M. Nauman, Naomi Sawelson-Gorse, Dickran Tashjian, Walter Hopps, Robert L. Pincus. 128pp. Prof. illus. Lrg. 4to. Cloth. D.j. Loosely inserted: TLs by the author to "Coosje and Claes."
Miami Beach (Grassfield Press), 1991.
Freitag 2963

368 D'Harnoncourt, Anne & McShine, Kynaston. **MARCEL DUCHAMP.** 345, (3)pp., 12 color plates. 417 illus. Lrg. 4to. Cloth. D.j. Published in conjunction with the exhibition at the Museum of Modern Art, New York, and the Philadelphia Museum of Art. With further contributions by M. Sanouillet, R. Hamilton, A. Schwarz, D. Antin, L.R. Lippard, R. Lebel, O. Paz, J. Tancock and others.
New York (Museum of Modern Art), 1973.
Freitag 2974

369 Hamilton, Richard. **The Bride Stripped Bare by Her Bachelors, Even. A typographic version of MARCEL DUCHAMP's Green Box.** Translated by George Heard Hamilton. (122)pp. Prof. illus. Sm. 4to. Boards. Third edition, of 2500 copies.
Stuttgart/London (Edition Hansjörg Mayer/ Reykjavik), 1976.

Freitag 2964; *Arntzen/Rainwater I239*

370 Hannover. Kestner-Gesellschaft. **MARCEL DUCHAMP, même.** Sept. 1965. Text by Wieland Schmied. (Ausstellungsjahr 1965/66. Katalog 1.) 58pp. Prof. illus. Sm. 4to. Wraps. Mounted newspaper clippings within.
Presentation copy from the artist, inscribed "autogramme/ par Marcel Duchamp" on the title-page.
Hannover, 1965.

371 Kuenzli, Rudolf & Naumann, Francis M. (editors). **MARCEL DUCHAMP, Artist of the Century.** (2), 267pp. Prof. illus. Sm. 4to. Cloth. D.j. Texts by B. Wood, A. Schwarz, F.M. Naumann, T. de Duve, W.A. Camfield, P. Read, C.P. James, G.H. Bauer, C. Adcock, H. Wohl, D. Judovitz.
Cambridge/London (MIT Press), 1989.
Freitag 2976

372 Masheck, Joseph (editor). **MARCEL DUCHAMP in Perspective.** (The Artists in Perspectives Series.) xi, (1), 184pp. Sm. 4to. Wraps.
Englewood Cliffs, N.J. (Prentice-Hall), 1975.
Freitag 2980

373 New York. Luxembourg & Dayan. **MARCEL DUCHAMP: An Illusion of Freedom Inside Four Walls.** Nov. 2009-Jan. 2010. (2), 46pp. Prof. illus. in color. 4to. Boards, 1/4 cloth.
New York, 2009.

374 Sanouillet, Michel & Peterson, Elmer (editors). **The Writings of MARCEL DUCHAMP.** xii, 196pp. Text illus. Sm. 4to. Wraps. Reprint of the 1973 New York edition, published under the title "Salt Seller."
New York (Da Capo Press), 1989.

375 Tomkins, Calvin. **DUCHAMP: A Biography.** (10), 548, (2)pp. Text illus. 4to. Boards, 1/4 cloth. D.j.
New York (Henry Holt and Company), 1996.

376 Strauss, Walter L. **The Complete Engravings, Etchings & Drypoints of ALBRECHT DÜRER.** xviii, 235pp. 120 illus. Lrg. 4to. Wraps. Second edition.
New York (Dover Publications), 1973.

377 Normal. Illinois State University. University Galleries. **JEANNE DUNNING: Bodies of Work.** March-April 1991. Texts by L. Palmer, M. Viegener, B. Blinderman. 56pp. Prof. illus. 4to. Wraps.
Normal, 1991.

378 New York. Exit Art. **JIMMIE DURHAM: The Bishop's Moose and the Pinkerton Men.** Nov.-Dec. 1989. Curator: Jeanette Ingberman. Texts: Papo Colo, Luis Camnitzer, Jean Fisher, Lucy R. Lippard, Jeanette Ingberman. 36, (2)pp. Prof. illus. 4to. Self-wraps. With a note to Coosje [Van Bruggen] from the artist laid in.
New York, 1989.

379 New York. Josh Baer Gallery. **NANCY DWYER.** Sept.-Oct./ Nov.-Dec. 1988. Text by H. Drohojowska. (6)pp., 10 color plates. Sm. sq. 4to. Wraps.
Santa Monica/ New York, 1988.

380 Philadelphia. Philadelphia Museum of Art. **THOMAS EAKINS.** Organized by Darrel Sewell. Oct. 2001-Jan. 2002. xli, (1), 446pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j.
Philadelphia, 2001.

381 New York. The Museum of Modern Art. **CHARLES EAMES Furniture from the Design Collection, The Museum of Modern Art, New York.** By Arthur Drexler. 56pp. 89 illus. 4to. Wraps.
New York, 1973.

382 Demetrios, Eames. **An EAMES Primer.** 272pp. Prof. illus. in color. Sm. sq. 4to. Wraps.
New York (Universe Publishing), 2001.

383 Neuhart, John, et al. **Eames Design: The Work of the Office of CHARLES and RAY EAMES.** 456pp. Prof. illus. (mostly color). Lrg. 4to. Cloth. D.j. With enclosed foldout chart of Eames designs.
Berlin (Ernst & Sohn), 1989.

384 Albrecht, Donald (editor). **The Work of CHARLES and RAY EAMES: A Legacy of Invention.** Essays by Donald Albrecht, Beatriz Colomina, Joseph Giovannini, Alan Lightman, Hélène Lipstadt, Philip and Phylis Morrison. 204, (2)pp. 243 illus. (165 color). Lrg. 4to. Cloth. D.j. Published in conjunction with a traveling exhibition organized by the Library of Congress in partnership with the Vitra Design Museum.
New York (Harry N. Abrams), 1997.

385 Los Angeles. University of California. Frederick S. Wight Art Gallery. **Connections: The Work of CHARLES and RAY EAMES.** Essay by Ralph Caplan; introduction by Philip Morrison. Dec. 1976-Feb. 1977. 56pp. Prof. illus. Sm. sq. 4to. Wraps.
Los Angeles, 1976.

386 Loyrette, Henri. **GUSTAVE EIFFEL.** 223pp. 201 illus. (12 color). 4to. Cloth. D.j.
New York (Rizzoli), 1985.

387 EISENMAN, PETER D. **Notes on Conceptual Architecture: Towards a Definition.** (Design Quarterly 78/79.) 68pp. Prof. illus. 4to. Wraps. "A Special Double Issue on 'Conceptual Architecture."
Minneapolis (Design Quarterly), 1970.

388 Venezia. Biennale. United States Pavilion. **PETER EISENMAN & FRANK GEHRY.** Sept.-Oct. 1991. Philip Johnson, Commissioner. (Fifth International Exhibition of Architecture of the Biennale.) (84)pp. Prof. illus. Folio. Self-wraps.
Venezia, 1991.

389 EISENSTEIN, SERGEI. **Film Form: Essays in Film Theory and The Film Sense.** Edited and translated by Jay Leyda. xxii, 280, viii, 282, (4)pp. 4to. Wraps.
New York (Meridian Books), 1960.

390 ELK, GER VAN. **The Well Shaven Cactus (1969). Paul Klee: Um den Fisch 1926 (1970). The Co-Founder of the Word O.K. (1971). The Discovery of the Sardines (1971). The Symmetry of Diplomacy (1971).** (24)pp. 10 illus. Narrow 8vo. Self-wraps. Edition of 300 copies. First printing, April 1972.
Amsterdam (Art & Project), 1972.

391 Bruggen, Coosje van. **MARIA VAN ELK: Tekenen 1973-1980.** (56)pp. Prof. illus. Lrg. oblong 4to. Wraps.
[Amsterdam] (Privately Printed), 1980.

392 Ind, Rosemary. **EMBERTON.** 49, (3)pp., 125 illus. 4to. Wraps. Presentation copy, "For Claes and Coosje, a mouse you might not know (see plate 114) for the two nicest mice I have ever met atFeb89.)
London/Berkeley (Scolar Press), 1983.

393 New York. Arnold Herstand & Company. **MAX ERNST: Fragments of Capricorn and Other Sculpture. Sedona, Arizona-1948.** Nov.-Dec. 1984. Text by Werner Spies. 35pp. Prof. illus. Lrg. 4to. Wraps.
New York, 1984.

394 Rivoli. Castello di Rivoli, Museo d'Arte Contemporanea. **MAX ERNST: Sculture/ Sculptures.** Foreword by Ida Gianelli. 227, (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Parallel texts in Italian and English.
Milano (Charta), 1996.

395 Spies, Werner. **MAX ERNST: Collagen Inventar und Widerspruch.** 2. Auflage. 499, (1)pp. 757 illus. (55 color). Lrg. 4to. Boards. D.j. Second printing.
Köln (Verlag M. DuMont Schauberg), 1975.
Freitag 3322

396 FABRO, LUCIANO. **Aufhänger.** 311pp. Text illus. Wraps.
Köln (Buchhandlung Walther König), 1983.

397 De Sanna, Jole. **FABRO.** (Artisti Contemporanei.) 210, (2)pp. 44 illus. Sm. 4to. Wraps.
Ravenna (Essegi Editrice), 1983.

398 **LUCIANO FABRO: Travaux - Entretiens.** [1963-1986]. (Art contemporain.) 187, (1)pp. 158 plates (32 color). Lrg. 4to. Cloth. D.j. With interviews by Carla Lonzi, Achille Bonito Oliva, Jole de Sanna, and four others
Paris (Art Edition), 1987.

399 New York. Sidney Janis Gallery. **Exhibition of New Work by ÖYVIND FAHLSTRÖM.** April 1973. (16)pp. 12 illus. (1 color). Lrg. 4to. Wraps.
New York, 1973.

400 New York. Sidney Janis Gallery. **Exhibition of New Work by ÖYVIND FAHLSTRÖM.** March-April 1976. (12)pp. 12 illus. Lrg. 4to. Wraps.
New York, 1976.

401 New York. Sidney Janis Gallery. **Exhibition of Paintings by ÖYVIND FAHLSTRÖM.** Jan. 1982. (8)pp. Prof. illus. Lrg. 4to. Wraps.
New York, 1982.

402 New York. Sidney Janis Gallery. **New Work by FAHLSTRÖM.** March-April 1971. (20)pp. Prof. illus. Lrg. 4to. Wraps.
New York, 1971.

403 New York. Sidney Janis Gallery. **New Works by ÖYVIND FAHLSTRÖM.** March 1969. (24)pp. 19 illus. Lrg. 4to. Wraps.
New York, 1969.

404 Philadelphia. Moore College of Art. Goldie Paley Gallery. **ÖYVIND FAHLSTRÖM.** Oct.-Nov. 1973. (48)pp. Prof. illus. Oblong 4to. Wraps.
Philadelphia, 1973.

405 Stockholm. Moderna Museet. **ÖYVIND FAHLSTRÖM.** Utställningskommitté: Daniel Cordier, Merce Cunningham, Pontus Hultén, Ilmar Laaban, Jasper Johns, Billy Klüver, Roberto Matta, Robert Rauschenberg, Björn Springfeldt. Oct.-Dec. 1979. 119pp. Prof. illus. (mostly color). Lrg. 4to. Wraps.
Stockholm, 1979.

406 Eckhardt, Bernd. **RAINER WERNER FASSBINDER: In 17 Jahren 42 Filme. Stationen eines Lebens für den deutschen Film.** 254, (2)pp. Prof. illus. Wraps.
München (Wilhelm Heyne Verlag), 1982.

407 Haskell, Barbara. **LYONEL FEININGER: At the Edge of the World.** With essays by John Carlin, Bryan Gilliam, Ulrich Luckhardt, Sasha Nicholas. ix, (1), 271, (1)pp. 256 color illus. 4to. Cloth. D.j. Published in conjunction with exhibitions at the Whitney Museum of American Art, New York, June-Oct. 2011, and the Montreal Museum of Fine Arts, Jan.-May 2012.
Hew Haven (Yale University Press), 2011.

408 FILLIOU, ROBERT. **Ample Food for Stupid Thought.** (92)pp. Oblong 8vo. Cloth. D.j.
New York (Something Else Press), 1965.

409 Hannover. Sprengel Museum. **Das immerwährende Ereignis zeigt/ The Eternal Network Presents/ La Fête permanente présente: ROBERT FILLIOU.** July-Sept. 1984. Katalog: Michael Erlhoff. 208pp. Prof. illus. Lrg. 4to. Boards. Parallel text in German, English and French.
Hannover, 1984.

410 New York. Weil, Gotshal & Manges. **KAREN FINLEY, John Fleck, Holly Hughes. Tim Miller, and National Association of Artists' Organizations, Plaintiffs/Appellees, v. National Endowment for the Arts and Madeleine Kunin, in Her Official Capacity as Acting Chairperson of the National Endowment for the Arts, Defendants/Appellants.** Brief for Claes Oldenburg, Jasper Johns, Hans Haacke, Coosje van Bruggen, Nancy Spero, Leon Golub, Andres Serrano, Robert Colescott, Luis Cruz Azaceta, Barbara Kruger, Roy Lichtenstein, David Hammons, Adrian Piper, Susan Rothenberg, Bruce Nauman, and Richard Serra, amici curiae supporting appellees. (United States Court of Appeals for the Ninth Circuit. Nos. 92-56028, 92-56387, 93-55089.) (1), vii, 44, (8)ff., 20 plates (partly in color). 4to. Self-wraps., velo-bound. Loosely inserted, a photocopy memo from the firm's attorney Gloria C. Phares.
New York, 1993.

411 Eindhoven. Van Abbemuseum. **BARRY FLANAGAN.** June-July 1977. Introduction by R.H. Fuchs. Text by Catherine Lampert. (32)pp. Prof. illus. 4to. Wraps. Edition limited to 1250 copies.
Eindhoven, 1977.

412 FLATTAU, JOHN, et al. **A Book of Rules.** [By] John Flattau, Ralph Gibson and Arne Lewis. (50)ff. 48 perforated plates of rules in graduated sizes. 4to. Self-wraps.
New York (Lustrum Press), 1983.

413 Baden-Baden. Staatliche Kunsthalle. **Neue Anwendungen fluoreszierenden Lichts mit Diagrammen, Zeichnungen und Drucken von DAN FLAVIN.** / New uses for fluorescent light with diagrams, drawings and prints from Dan Flavin. Feb.-April 1989. 168pp. 75 plates. Lrg. 4to. Stiff wraps. D.j. Texts by Jochen Poetter, Madeleine Deschamps, and the artist in parallel German and English.
Stuttgart (Edition Cantz), 1989.

414 Fort Worth. The Fort Worth Art Museum. **DAN FLAVIN: Drawings, Diagrams and Prints, 1972-1975.** June-July 1976. Dan Flavin: Installations in Florescent Light, 1972-1975. Nov. 1975-Jan. 1976. Catalogue essays by Jay Belloli and Emily S. Rauh. 99, (1)pp. Prof. illus. Oblong 4to. Wraps.
Fort Worth, 1976.

415 London. Waddington Galleries. **DAN FLAVIN: Untitled (for Lucie Rie, master potter) 1990 themes and variations.** Feb.-March 1990. 36pp. 12 color plates. 4to. Wraps.
London, 1990.

416 Los Angeles. Museum of Contemporary Art. **"monuments" for V. Tatlin from DAN FLAVIN, 1964-1982.** Introduction by Richard Koshalek. (126)pp. 95 illus., figs. Lrg. 4to. Wraps. Plastic d.j. Presentation copy to Claes Oldenburg, inscribed "Claes! very best regards and wishes to you, Dan Flavin, 90."
Chicago/New York (Donald Young Gallery/ Leo Castelli Gallery), [1989].

417 New York. Backworks. **HENRY FLYNT: Fragments & Reconstructions from a Destroyed Oeuvre, 1959-1963.** April-June 1982. (114)pp. Prof. illus. 4to. Wraps. Publisher's envelope, with title label.
New York, 1982.

418 Arrowsmith, Alexandra (editor). **L. FONSSAGRIVES-PENN.** Sculpture, prints and drawings. Introduction by Alexander Liberman. 92, (4)pp. Prof. illus. Lrg. 4to. Cloth. D.j. Loosely inserted: Printed correspondance card of The Lisa Fonssagrives-Penn Trust, with manuscript note from Irving Penn "Dear Coosje and Claes, it was a great (underlined) pleasure to meet you both. Kind regards, Irving--This book will introduce L F-P."
N.p. (The Lisa Fonnsagrives-Penn Trust), [1994].

419 Wien. Hochschule für angewandte Kunst. **LUCIO FONTANA.** Aug.-Sept. 1992. (120)pp. Prof. illus. (partly in color). Sq. 4to. Wraps.
Wien, 1992.

420 FORTI, SIMONE. **Handbook in Motion.** [An account of an ongoing personal discourse and its manifestations in dance.] Third edition. 149, (1)pp. Prof. illus. Sm. 4to. Wraps. Previous editions published by The Press of the Nova Scotia College of Art and Design, Halifax in The Nova Scotia Series, Source Materials of the Contemporary Arts. Signed "Simone" and dated 12/11/04 by the artist on the front flyleaf.
Halifax/Northampton, MA (Contact Editions), 1998.

421 FRANCIS, SAM. **[Death Mediates the High and the Low.... (Aphorisms).]** (30)ff. Wraps. (light wear, small mark on rear cover). A rare issue of Francis's "Aphorisms," issued without title-page or publication information of any kind.
[Santa Monica (The Lapis Press), n.d.].

422 FRANCIS, SAM. **Aphorisms.** (32)pp. 12mo. Wraps. D.j. Uncut. Edition limited to 600 copies.
Santa Monica (The Lapis Press), 1984.

423 FRANCIS, SAM & Lyotard, Jean-François. **Lesson of Darkness...like the paintings of a blind man...** (100)pp. Prof. illus. in color. Lrg. sq. 4to. Dec. boards. Presentation copy, inscribed "For Coosje, love & admiration, Sam Francis."
Venice (The Lapis Press), 1993.

424 Bonn. Kunst- und Ausstellungshalle der Bundesrepublik Deutschland. **SAM FRANCIS.** [Von] Pontus Hulten. 471pp. Most prof. illus. Sq. stout 4to. Wraps.
Stuttgart (Edition Cantz), [1993].

425 Chicago. Richard Gray Gallery. **SAM FRANCIS: Blue Forms, 1959-1961.** Introduction by Franz Schulze. Poem by Yoshiaki Tono. 32pp. Prof. illus. (mostly color). Lrg. 4to. Wraps. D.j.
Chicago, 1997.

426 Los Angeles. Gemini G.E.L. **SAM FRANCIS.** (2)ff., 8 color plates, loose in portfolio, as issued. Sm. 4to. Wraps.
Los Angeles, [1972].

427 Los Angeles. Gemini G.E.L. **SAM FRANCIS: Lithographs at Gemini G.E.L. 1975-1977.** (20)pp. 11 plates. Oblong 4to. Wraps.
Los Angeles, n.d.

428 New York. André Emmerich Gallery. **SAM FRANCIS: Paintings on Paper, 1956-64.** Oct.-Nov. 1990. (2)pp., 8 color plates, loose in portfolio, as issued. 4to. Wraps.
New York, 1990.

429 New York. Gagosian Gallery. **SAM FRANCIS: Blue Balls.** With an essay by Peter Selz. May-June 1991. 54, (2)pp. Prof. illus. in color. Lrg. 4to. Wraps. D.j.
New York, 1991.

430 FRANK, ROBERT. **The Lines of My Hand.** (168)pp. Numerous plates (one folding). Folio. Dec. boards. Acetate d.j. (torn).
New York (Pantheon Books), 1989.

431 Greenough, Sarah & Brookman, Philip. **ROBERT FRANK: Moving Out.** [With] W.S. Di Piero, Martin Gasser, John Hanhardt. 335pp. Most prof. illus. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the National Gallery of Art, Washington, D.C., Oct.-Dec. 1994.
Washington, 1994.

432 **ROY FRIDGE.** With text by the artist. (20)pp. Prof. illus. Oblong 4to. Self-wraps.
N.p., n.d.

433 London. Petersburg Press. **LEE FRIEDLANDER, JIM DINE: Photographs & Etchings.** (20)pp. (=one folding sheet, bound leporello-style). 17 plates. Sm. 4to. Wraps. Prospectus for the deluxe portfolio of original silver prints and etchings. The trade edition of the work was issued by the Trigram Press as "Work from the Same House: Photographs & Etchings" by Friedlander and Dine. Rare

London, 1969.

434 Madrid. Galeria Weber, Alexander y Cobo. **HAMISH FULTON. RICHARD LONG.** Feb.-March 1991. (36)pp. Prof. illus. Sm. oblong 4to. Wraps.
Madrid, 1991.

435 Thomas, George E., et al. **FRANK FURNESS: The Complete Works.** [By] George E. Thomas, Michael J. Lewis, Jeffrey A. Cohen. Introduction by Robert Venturi. Revised edition. 385pp. 700 illus. Lrg. 4to. Wraps.
New York (Princeton Architectural Press), 1996.

436 Brettell, Richard, et al. **The Art of PAUL GAUGUIN.** [By] Richard Brettell, Françoise Cachin, Claire Frèches-Thory, Charles F. Stuckey. With the assistance of Peter Zegers. xxvi, 519pp. 635 illus. (335 color). Lrg. 4to. Cloth. D.j. Published in conjunction with exhibitions at the National Gallery of Art, Washington, D.C., May-July 1988 and The Art Institute of Chicago, Sept.-Dec. 1988.
Washington/Chicago (National Gallery of Art/ The Art Institute of Chicago), 1988.
Freitag 4099

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Bilbao, n.d.

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New York (The Monacelli Press), 1998.

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Amsterdam (G+B Arts International), 2001.

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Madrid (El Croquis Editorial), 1995.

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Los Angeles (Harry N. Abrams/ The Los Angeles Philharmonic), 2003.

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Montreal, 1992.

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Tokyo (A + U Publishing Co.), 1994.

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Paris, 1991.

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N.p. (The Hyatt Foundation), 1990.

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London (Viollete Editions), 2004.

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München (Verlag Silke Schreiber), 1989.

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München, 1986.

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Roma, 1983.

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Krefeld, 1979.

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Paris, 1991.
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New Haven/London (Yale University Press), 1997.

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Stuttgart (Hatje), 1981.

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London (Chatto & Windus), 1994.

467 New York. Sperone Westwater. **PIERO GILARDI: Inverosimile.** Texts by Dan Cameron, Massimo Melotti. Sept.-Oct. 1991. (Artinvest.) (56)pp. 16 color illus. 4to. Wraps. Parallel text in English and Italian.
New York, 1991.

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Paris, 1982.

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Bordeaux, 1986.

470 Eindhoven. Van Abbemuseum. **GILBERT & GEORGE, 1968 to 1980.** 319, (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
Eindhoven, 1980.

471 Farson, Daniel. **With GILBERT & GEORGE in Moscow.** 191pp. Prof. illus. (some color). 4to. Cloth. D.j. Presentation copy, inscribed "Lots of love to Dear Coosje, from Gilbert & George" by the artists on the front flyleaf.
London (Bloomsbury), 1991.

472 Richardson, Brenda. **GILBERT & GEORGE.** 143pp. Prof. illus. Lrg. 4to. Wraps. (bumped at one corner). Published in conjunction with an exhibition at the Baltimore Museum of Art, Feb.-April 1984. Presentation copy, inscribed with "much love" by the artists on the front flyleaf.
Baltimore (The Baltimore Museum of Art), 1984.

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London/New York (Anthony d'Offay Gallery/ Robert Miller Gallery), [1990].

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Bloomington (Indiana University Press), 1980.

475 Ives, Colta, et al. **VINCENT VAN GOGH: The Drawings.** [By] Colta Ives, Susan Alyson Stein, Sjraar van Heugten, and Marije Vellekoop. xii, 380pp. 390 illus. (212 color). Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at The Metropolitan Museum of Art, New York, Oct.-Dec. 2005.
New York (The Metropolitan Museum of Art), 2005.

476 Chicago. The Art Institute of Chicago & Amsterdam. Rijksmuseum Vincent Van Gogh. **VAN GOGH and GAUGUIN: The Studio of the South.** [By] Douglas W. Druick and Peter Kort Zegers in collaboration with Britt Salvesen. With contributions to the text by Kristin Hoermann Lister and the assistance of Mary C. Weaver. Sept. 2001-Jan. 2002/ Feb.-June 2002. 418pp. Prof. illus. Lrg. 4to. Wraps.
New York (Thames & Hudson), 2001.

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Ostfildern (Cantz), 1997.

478 Valencia. IVAM, Centre Julio González. **JULIO GONZÁLEZ: Las colecciones del IVAM.** Dirección: Carmen Alborch. 146pp. Prof. illus. in color. Lrg. 4to. Wraps.
Valencia, 1989.

479 Lausanne. Musée cantonal des Beaux-Arts. **ARSHILE GORKY: Oeuvres sur papier/ Arbeiten auf Papier, 1929-1947.** Textes par Erika Billeter, Bernard Blistène, Konrad Oberhuber, Matthew Spender, et les réimpressions des textes de André Breton, Frank O'Hara. Sept.-Nov. 1990. 202pp. 117 plates (numerous color), text illus. Lrg. 4to. Dec. wraps. Parallel texts in German and French. Loosely inserted: Card from Rosemarie Schwarzwälder, Galerie nächst St. Stephan, with inscription to "Claes and Coosje, with best wishes from Donald Judd, who thought you will be interested in the Arshile Gorky catalogue..."
Lausanne, 1990.

480 Levy, Julien. **ARSHILE GORKY.** 235, (1)pp. 208 plates (numerous tipped-in color). Sm. oblong folio. Cloth. Plastic cover.
New York (Harry N. Abrams), 1966.
Freitag 4605

481 Hughes, Robert. **GOYA.** x, 429, (2)pp. Prof. illus. (mostly color). Lrg. 4to. Wraps.
New York (Alfred A. Knopf), 2003.

482 Malraux, André. **GOYA: Drawings from the Prado.** xlii, (18)pp., 195 plates. Lrg. 4to. Wraps. (somewhat worn; covers detached and torn at head of spine).
London (Horizon), 1947.

Freitag 4678 (citing French-language edition)

483 GRAHAM, DAN. **Articles.** With notes by R.H. Fuchs and afterword by B.H.D. Buchloh. 77, (3)pp. Prof. illus. 4to. Wraps. Edition limited to 750 copies. Small stains on title-page.
Eindhoven (Van Abbemuseum), 1978.

484 GRAHAM, DAN. **For Publication.** (32)pp. Illus. 4to. Wraps. Reprint of the artist's book originally published by the Otis Art Institute of Los Angeles County, Los Angeles, 1975.
New York (Marian Goodman Gallery), 1991.

485 GRAHAM, DAN. **Video-Architecture-Television: Writings on Video and Video Works 1970-1978.** Edited by Benjamin Buchloh. And two contributions by Michael Asher and Dara Birnbaum. (The Nova Scotia Series. Source Materials of the Contemporary Arts.) 89pp. Prof. illus. Sm. oblong 4to. Wraps.
Halifax/New York (The Press of the Nova Scotia College of Art & Design/ New York University Press), 1979.

486 Basel. Kunsthalle. **DAN GRAHAM.** Aug.-Oct. 1976. Texts by R.H. Fuchs and Maria Netter. 42pp. Text illus. 4to. Wraps. Parallel texts in English and German.
Basel, 1976.

487 Bern. Kunsthalle. **DAN GRAHAM: Pavilions.** March-April 1983. 74pp. Prof. illus. 45-rpm recording "Glenn Branca: Acoustic Phenomena," inserted in envelope mounted to the first leaf, as issued. 4to. Wraps. Parallel texts in German and French. Catalogue by Jean-Hubert Martin, with extensive texts by Graham ("Rock-Religion," "Theater/Kino/Macht"), and an essay by Thierry de Duve.
Bern, 1983.

488 Chicago. University of Chicago. Renaissance Society & Oxford. Museum of Modern Art. **DAN GRAHAM: Buildings and Signs.** Text by Anne Rorimer. 53, (1)pp. Prof. illus. 4to. Wraps.
Chicago, 1981.

489 Madrid. Dirección General de Bellas Artes y Archivos. Centro Nacional de Exposiciones. **DAN GRAHAM.** Exposición organizada por Suzanne Pagé, Dany Bloch y Pierre de Le Clére. 46pp. Prof. illus. (partly color). 4to. Wraps.
Madrid (Ministerio de Cultura), 1987.

490 München. Kunstverein München. **DAN GRAHAM - Pavillons.** Sept.-Oct. 1988. Texts by Zdenek Felix, Anne Rorimer, and the artist. 58, (2)pp. Prof. illus. 4to. Wraps. Parallel texts in German and English.
München, 1988.

491 New York. Dia Center for the Arts. **DAN GRAHAM: Rooftop Urban Park Project.** Long-term installation. (6)pp. (=one folding sheet). 1 illus. Self-wraps.
New York, n.d.

492 Perth. Art Gallery of Western Australia. **DAN GRAHAM.** Sept.-Nov. 1985. Texts by Gary Dufour, Jeff Wall, and the artist. 51pp. Prof. illus. Tall 4to. Wraps.
Perth, 1985.

493 Los Angeles. Nicholas Wilder Gallery. **ROBERT GRAHAM: Recent Work.** May 18-June 8. (12)pp. 9 plates. 4to. Wraps.
Los Angeles, [1974?].

494 GRANDVILLE, JEAN-JACQUES. **Vie privée et publique des animaux.** Vignettes par Grandville. Publiée sous la direction de P. J. Stahl. Avec la collaboration de Balzac, Louis Baude, Émile de la Bédollière, P. Bernard, Gustave Droz, Benjamin Franklin, Jules Janin, Édouard Lemoine, Alfred de Musset, Paul de Musset, Mme Ménessier-Nodier, Charles Nodier, George Sand, P.J. Stahl, Louis Viardot. Édition complète, revue et augmentée. (2), 636pp. Frontispiece and numerous wood-engraved vignettes throughout. 4to. Publisher's embossed cloth, 1/4 leather gilt. Earlier editions appeared under title "Scènes de la vie privée et publique des animaux." The publisher omitted his preface from this edition, changed the order of the texts, and added new collaborators. By using different paper and a smaller typeface, eliminating the plates, and interspersing the illustrations throughout the text, Hetzel reduced two volumes into one.
Paris (J. Hetzel, Libraire-Éditeur), 1868.

495 Kahnweiler, Daniel-Henry. **JUAN GRIS.** His life and work. Revised edition. 347, (1)pp. 184 illus. (24 tipped-in color). Lrg. 4to. Cloth. D.j.
New York (Harry N. Abrams), [1969].
Freitag 4870; *Lucas p.152 (1947)*

496 New York. Marlborough Gallery, Inc. **RED GROOMS and the Ruckus Construction Co. Present Ruckus Manhattan.** May-July 1976. (6)pp. (=one folding leaf). Prof. illus. in color. Oblong 4to. Self-wraps.
New York, 1976.

497 New York. Marlborough Gallery. **RED GROOMS: Recent Paintings, Sculptures and Drawings.** April-May 1987. 33, (3)pp. Prof. illus. Oblong 4to. Wraps.

New York, 1987.

498 New York. Marlborough Gallery. **RED GROOMS: Recent Works.** April-May 1981. 40pp. Prof. illus. 4to. Wraps.
New York, 1981.

499 Tully, Judd. **RED GROOMS and Ruckus Manhattan.** 31, (1)pp. 84 illus. (partly in color) hors texte. Lrg. 4to. Wraps.
New York (George Braziller), 1977.

500 Valencia. IVAM, Centre Julio González. **GEORGE GROSZ. Obra gráfica: Los años de Berlin.** May-June 1992. Organizers: Carlos Pérez, Josep Salvador, and Vicente Todolí. 276, (2)pp. Prof. illus. (partly in color). Lrg. 4to. Dec. boards.
Valencia, 1992.
Bülow p. 105

501 Philadelphia. The Temple Gallery. **Constitution by GROUP MATERIAL.** Oct.-Nov. 1987. Introduction by Julie Courtney. (2), 36, (2)pp., 10 color plates. Lrg. 8vo. Publisher's carton. Contents loose, as issued.
Philadelphia, 1987.

502 **GAAG: THE GUERRILLA ART ACTION GROUP, 1969-1976: A Selection.** Photographs by Jan Van Raay. Designed by Pat Steir & Paula Grief. Additional photographs by Julie Abeles, Eleanor Clemm, Jon Hendricks, Ka Kwong Hui, Joanne Stamerra. (356)pp. Prof. illus. Sm. 4to. Wraps.
New York (Printed Matter, Inc.), 1978.

503 Los Angeles. Gemini G.E.L. **PHILIP GUSTON.** 3 parts. 1: (24)pp. Text by John Coplans. 2: (20)pp. 3: (20)pp. Prof. illus. (23 plates). Sq. 4to. Wraps. D.j.
Los Angeles, 1980.

504 Madrid. Centro de Arte Reina Sofía. **PHILIP GUSTON: Retrospectiva de pintura.** Comisario: Mark Rosenthal. March-May 1989. 175, (1)pp. Prof. illus. (partly color). Lrg. oblong 4to. Wraps.
Madrid, 1989.

505 Mayer, Musa. **Night Studio: A Memoir of PHILIP GUSTON By His Daughter.** xii, 256, (2)pp., 32 plates with 81 illus. Small 4to. Wraps.
New York (Penguin Books), 1988.

506 Breidbach, Olaf, et al. **Art Forms in Nature: The Prints of ERNST HAECKEL.** With contributions by Olaf Breidbach and Irenäus Eibl-Eibesfeldt and a preface by Richard Hartmann. 139pp. Prof. illus. (mostly in color). Lrg. 4to. Wraps.
München/New York (Prestel), 1998.

507 London. Serpentine Gallery. **RICHARD HAMILTON: Modern Moral Matters.** March-April 2010. 80pp. Prof. illus. in color. 4to. Wraps.
London, 2010.

508 HANSEN, AL. **Incomplete Requiem for W.C. Fields.** (A Great Bear Pamphlet. [#5].) (16)pp. Lrg. 8vo. Self-wraps.
New York (Something Else Press), 1966.

509 HANSEN, AL. **A Primer of Happenings & Time/Space Art.** (6), 145pp. Prof. illus. Lrg. 8vo. Cloth.
New York (Something Else Press), 1965.

510 Köln. Kölnisches Stadtmuseum. **AL HANSEN: An Introspective.** Herausgeber: Werner Schäfke, Michael Euler-Schmidt. Sept.-Oct. 1996. 285, (1)pp. Prof. illus. Lrg. 4to. Boards.
Köln, 1996.

511 Os, Henk van. **JOB HANSEN: Avantgardistisch schilder, architect en pamflettist in Groningen.** 182, (2)pp. Prof. illus. Sm. 4to. Wraps.
Groningen (Wolters-Noordhoff/ Forsten), 1989.

512 Rivoli. Castello di Rivoli, Museo d'Arte Contemporanea. **KEITH HARING.** Feb.-April 1994. Texts by Ida Gianelli, Zdenek Felix, Sune Nordgren, Germano Celant, Giorgio Verzotti. 261pp. Prof. illus. in color. Lrg. 4to. Wraps.
Milano (Edizioni Charta), 1994.

513 HARVEY, MICHAEL. **White Papers.** (71 5x8 inch white cards, all but one imprinted with statements, typographic and numerical compositions, etc..) Oblong lrg. 8vo. Publisher's white slipcase (cover detached at hinge). Light wear.
N.p. ([The Artist]), 1971.

514 New York. PaceWildenstein. **TIM HAWKINSON: How Man is Knit.** May-June 2007. 79, (5)pp. Prof. color illus. 4to. Wraps.
New York, 2007.

515 New York. Sidney Janis Gallery. **New Sculpture by JANN HAWORTH.** Dec. 1971. Text by Robert Melville. (16)pp. 8 plates. Lrg. 4to. Wraps.

New York, 1971.

516 Essen. Museum Folkwang & Otterlo. Rijksmuseum Kröller-Müller. **MICHAEL HEIZER.** June-July/ Oct.-Oct. 1979. Foreword by R.W.D. Oxenaar and Zdenek Felix. Essays by Zdenek Felix and Ellen Joosten. 116pp. 85 illus. (partly color). 4to. Wraps. Parallel texts in English, German and Dutch.
Essen, 1979.

517 HERRIMAN, GEORGE. **The Komplete Kolor "Krazy Kat".** Edited and with an introduction by Rick Marschall. Foreword by Bill Watterson. 2 volumes. Vol. 1: 93pp. Vol. 2: 95pp. Fully illus. Lrg. 4to. Cloth. D.j.
Abington, PA (Remco Worldservice Books/ Kitchen Sink Press), 1991.

518 HERRIMAN, GEORGE. **Krazy Kat.** With an introduction by E.E. Cummings. (190)pp. Prof. illus. 4to. Cloth (slightly shaken).
New York (Henry Holt and Company), 1946.

519 McDonnell, Patrick, et al. **Krazy Kat: The Comic Art of GEORGE HERRIMAN.** By Patrick McDonnell, Karen O'Connell, Georgia Riley de Havenon. 223, (1)pp. Most prof. illus. Lrg. 4to. Wraps. Presentation copy, inscribed "For Coosje, we are all 'krazy kats,' [signed with a heart] Claes."
New York (Harry N. Abrams), 1986.

520 Lippard, Lucy. **EVA HESSE.** 249, (3)pp. 263 illus. (4 tipped-in color). Tall 4to. Wraps.
New York (New York University Press), 1976.
Karpel J-618

521 New York. The Solomon R. Guggenheim Museum. **EVA HESSE: A Memorial Exhibition.** With texts by Robert Pincus-Witten and Linda Shearer. (Exhibition 72/8.) (116)pp. 80 plates (4 color), 11 text illus. Sq. 4to. Wraps.
New York, 1972.
Karpel J-617

522 Oberlin. Oberlin College. Allen Memorial Art Museum. **EVA HESSE: A Retrospective of the Drawings.** [By] Ellen H. Johnson. 95pp. 92 illus. 4to. Wraps. Presentation copy, inscribed by Ellen Johnson "For Claes, with love, Ellen."
Oberlin, 1982.

523 HIGGINS, DICK. **A Book About Love & War & Death: Canto One.** (A Great Bear Pamphlet. [#2].) (16)pp. Lrg. 8vo. Self-wraps.
New York (Something Else Press), 1965.

524 HIGGINS, DICK. **Foew&ombwhnw: A Grammar of the Mind and a Phenomenology of Love and a Science of the Arts as Seen by a Stalker of the Wild Mushroom.** 320pp. Text illus. Sm. 4to. Gilt-stamped leatherette.
New York (Something Else Press), 1969.

525 HIGGINS, DICK. **Jefferson's Birthday./ Postface.** x, (2), 271, 90pp. Illus. Sm. 4to. Cloth. D.j. (worn). Two works, issued dos-a-dos in a single volume. The first book published by The Something Else Press.
New York/Nice/Cologne (The Something Else Press), 1964.

526 HIGGINS, DICK. **What Are Legends.** [A clarification.] As penned, pasted up illustrated and published every Thursday morning since 1865 Bern Porter Calais 1960 Maine. (44)pp. Prof. illus. Wraps., printed in red and black. The first edition of Dick Higgins' first book, the extensively illustrated text reproduced from manuscript texts in various hands.
Calais (Bern Porter), 1970.

527 HIGGINS, DICK. **"Iron-On" Labels.** 10 labels, printed on tissue (of which 8 printed on 4 strips, to be cut in half), paper-clipped to a sheet of white cardboard printed with text on the recto. Board 250 x 195 mm. (ca. 9 7/8 x7 5/8 inches); individual labels 215 x 45 mm. (ca. 8 1/2 x 1 3/4 inches). Parallel texts in English and German. "These 'iron-on' labels can be applied to anything at all. As soon as a hot iron is passed over them, the written information which is in the lable [sic] is transferred to the substance. (It should be anything but metal or plastic-coated or varnished: i.e., paintings, raw wood, paper, rubbish, the underside of tables. Anything like that is ideal.... Dick Higgins, New York 1969." The text on the labels, with facsimile signature at the end, reads "dieses ist kein kunstwerk von mir/ this is not an art work by me/ dick higgins." Paper clip slightly rusty; a fine example.
Remscheid (Vice-Versand W. Feelisch), [1979].
Cf. Sackner Archive of Concrete and Visual Poetry (Miami, 1986), p. 421

528 La Jolla. La Jolla Museum of Contemporary Art. **JENE HIGHSTEIN.** Dec. 1986-Feb. 1987. By Hugh M. Davies and Lynda Forsha. 44pp. 26 illus. (5 color). 4to. Wraps.
La Jolla, 1986.

529 Venezia. Biennale. **JOSEF HOFFMANN: I 50 anni del Padiglione Austriaco, Biennale di Venezia.** / 50 Jahre Österreichischer Pavillon, Biennale Venedig./ The 50th Anniversary of the Austrian Pavilion, Biennale of Venice. 119pp. Frontis., 84 illus. Lrg. 4to. Wraps. Parallel texts in Italian, German, and English.
Venezia (Biennale di Venezia), 1984.

530 Basel. Kunstmuseum. **HANS HOLBEIN d.J.: Zeichnungen aus dem Kupferstichkabinett der Öffentlichen Kunstsammlung Basel.** Katalog von Christian Müller. June-Sept. 1988. 272pp. Prof. illus. Sm. 4to. Wraps.
Basel, 1988.

531 Chicago. Richard Feigen Gallery. **HOLLEIN.** June 1969, on the occasion of the 1969 AIA-Convention. (36)pp. Prof. illus. Sm. 4to. Self-wraps. (slightly dusty).
Chicago, 1969.

532 Venezia. 36th Biennale 1972. **HANS HOLLEIN: Opera e comportamento, vita e morte, situazioni quotidiane.** / Werk und Verhalten, Leben und Tod, Alltägliche Situationen/ Work and Behaviour, Life and Death, Everyday Situations. Austria, XXXVI Biennale di Venezia, 1972. Text by Wilfried Skreiner. (74)pp. Prof. illus. Oblong 4to. Wraps. Parallel text in Italian, German and English.
Venezia, 1972.

533 Venezia. The Peggy Guggenheim Collection & Salzburg. Residenzgalerie. **The Guggenheim Museum Salzburg: A Project by HANS HOLLEIN.** / Das Guggenheim Museum Salzburg: Ein Projekt von Hans Hollein. May-July/ July-Sept. 1990. 63pp. Prof. illus. 4to. Wraps. Catalogue design: Walter Pichler and Hans Hollein. Parallel texts in English and German.
New York/Karlsruhe/Salzburg (The Solomon R. Guggenheim Foundation/ Zentrum für Kunst und Medientechnologie/ Residenz Verlag), 1990.

534 Wien. Historisches Museum der Stadt Wien. **HANS HOLLEIN.** March-April 1995. Texts by Dietmar Steiner and the artist. (Sonderausstellung. 197.) 168pp. Prof. illus. (numerous color). 4to. Wraps. Presentation copy, inscribed on the half-title by Hans Hollein "To Coosje and Claes/ Vienna/ 1995," with a drawing of an open-handed arm reaching upwards.
Wien, 1995.

535 Wien. Galerie St. Stephan. **Ausstellung HANS HOLLEIN WALTER PICHLER Architektur. Work in progress.** May 1963. Texts by Joseph Esherick and the architects. (20)pp. Prof. illus. 4to. Orig. wraps.
Wien, 1963.

536 HOLT, NANCY. **Ransacked. Aunt Ethel: An Ending.** 38pp. Prof. illus. 4to. Wraps. Presentation copy, inscribed by the artist "To Claes & Coosje, Many thanks for the legal and engineering tips. Good luck, Nancy Holt, October 28, 1980."
New York (Printed Matter), 1980.

537 HOLZER, JENNY. **Truisms and Essays.** [Abuse of Power Comes as No Surprise.] (The Nova Scotia Pamphlets. 3.) (155)pp. Printed in red on white stock, and in black on blue stock. Loosely inserted, as issued: folding poster printed on coated white stock. Sq. 4to. Wraps. Parallel texts in English, Spanish, French and German. Also inserted in this copy: (24)-pp. booklet in plain black wraps. with additional truisms, and small silver adhesive label with additional text ("When There Is No Safe Place to Sleep...").
Halifax (The Press of the Nova Scotia College of Art and Design), [1983].
Bury, Stephen: Artists Books: The Book as Work of Art 1963-2000 (London, 2015), p. 210; *Lauf/Phillpot p. 156 no. 33*

538 HORN, REBECCA. **Busters Bedroom.** Nach einer Geschichte. Drehbuch: Rebecca Horn, Martin Mosebach. (2), 115ff. 4to. Self-wraps., secured with brass brads. Folder. This print-out screenplay is inscribed by the artist to Coosje van Bruggen on the front cover, "Coosje Copy/ love Rebecca./ 2.12.84/ Berlin," and is datable thus some six years before the well-known German independent film that was produced of it was released in 1990. Beneath the dedication is a second inscription: "success!/ Coosje/ 3/4/1985."
N.p. (The Artist), n.d.

539 HORN, REBECCA. **Dialogo della Vedova Paradisiaca.** 21, (1)pp. 1 plate. Lrg. 8vo. Wraps. Edition limited to 1000 copies.
[Genoa] (Samanedizioni), 1976.

540 Genève. Centre d'Art Contemporain & Zürich. Kunsthaus. **REBECCA HORN.** April-May/ June-July 1983. 104pp. Prof. illus. Sm. 4to. Wraps. Parallel texts in German and English. The exhibition subsequently traveled to three further venues. Presentation copy, inscribed by the artist "For Coosje and Claes, Zürich 12.6.83, Love, Rebecca" on the flyleaf.
Genève, 1983.

541 Los Angeles. The Museum of Contemporary Art. **REBECCA HORN. Diving through Buster's Bedroom.** Sept. 1990-Jan. 1991. 111pp. Prof. illus. 4to. Wraps. Texts by Richard Koshalek and Paul Schimmel, Elizabeth A.T. Smith, Germano Celant, Bruce W. Ferguson, Heiner Müller, and the artist.
Los Angeles/Milano (The Museum of Contemporary Art/ Fabbri Editori), 1990.

542 HORN, RONI. **To Place: Verne's Journey.** 43, (13)pp. Prof. illus. 4to. Cloth. Edition limited to 1000 copies. Title on front-cover: Ísland. "Verne's Journey is the fifth book of To Place." Presentation copy, inscribed "For Coosje + Claes, for your park, Roni, love 1998, NYC." Loosely inserted: original color snapshot with a warm five-line inscription on verso "Coosje...with affection. Roni, June 15 98" from the artist.
Köln (Verlag der Buchhandlung Walther König), 1995.

543 New York. Galerie Lelong. **RONI HORN: Pair Objects I, II, III.** Text by Jeremy Gilbert-Rolfe. (Repères. 43.) 15, (1)pp. 13 illus. Tall 4to. Wraps.

New York, 1988.

544 New York. Allan Frumkin Gallery. **ROBERT HUDSON: New Polychrome Sculpture.** Text by David S. Rubin. (12)pp. 9 color plates. 4to. Self-wraps.
New York, n.d.

545 New York. Frumkin/Adams Gallery. **ROBERT HUDSON: New Sculpture.** April [1989?] (10)pp. (=one folding sheet). 5 color plates. Self-wraps.
New York, [1989?].

546 HUEBLER, DOUGLAS. **Location Piece #2.** 17 loose sheets including 1 page of text and 16 photographic illustations, inserted into envelope with text by the artist, as issued. Lrg. sq. 8vo. Originally included in the portfolio "Artists & Photographers," edited by Lawrence Alloway.
New York (Multiples, Inc.), 1970.

547 La Jolla. La Jolla Museum of Contemporary Art. **DOUGLAS HUEBLER.** [By] Ronald J. Onorato. May-Aug. 1988. 52pp. Prof. illus. Oblong 4to. Wraps.
La Jolla, 1988.

548 New York. Seth Siegelaub. **DOUGLAS HUEBLER.** November 1968. (20)pp. 15 halftone illus. Sm. sq. 4to. Dec. wraps. A virtual exhibition, which took place only in the form of this publication, of drawings, photographs and statements for conceptual pieces. "The existence of each sculpture is documented by its documentation. The documentation takes the form of photographs, maps, drawings and descriptive language.... The proposed projects do not differ from the other pieces as idea, but do differ ito the extent of their material substance" (from the artist's prefatory statement).
New York, 1968.
Moeglin-Delcroix, Anne: Esthétique du livre d'artiste 1960/1980: Une introduction à l'art contemporain (Paris: Bibliothèque Nationale, 2012), p. 157 (illus.); *Lailach, Michael: Printed Matter: Die Sammlung Marzona in der Kunstbibliothek (Berlin, 2005), p. 127* ; *Lippard, Lucy: Six Years: The Dematerialization of the Art Object (New York, 1973), p. 60f.*; *Guest, Tim & Celant, Germano: Books by Artists (Toronto, 1981), p. 98*

549 HUISMANS, SIPKE. **De verzwegen verliefdheid of Pinda's en turquoise.** Beeldnovelle. (84) leaves of fascimile drawings. 12mo. Wraps. Edition limited to 1000 numbered copies.
Amsterdam (Uitgeverij Love Me or Leave Me), 1972.

550 Minneapolis. Dayton's Gallery 12. **ROBERT INDIANA.** Sept.-Oct. 1966. Text by Jan van der Marck and G.R. Swenson. (14)pp. 4 illus. Oblong 8vo. Wraps. (creased).
Minneapolis, 1966.

551 Philadelphia. University of Pennsylvania. Institute of Contemporary Art. **ROBERT INDIANA.** An introduction by John W. McCoubrey. With statements by the artist. April-May 1968. 63, (1)pp. Prof. illus. Sq. 4to. Wraps.
Philadelphia, 1968.
Freitag 5633; *Karpel J-629*

552 Paris. Musée du Louvre. **INGRES, 1780-1867.** Ouvrage dirigé par Vincent Pomarède, Stéphane Guégan, Louis-Antoine Prat et Éric Bertin. Textes de Uwe Fleckner, Bruno Foucart, Stéphane Guégan, Peter Benson Miller, Anne de Mondenard, Vincent Pomarède, Louis-Antoine Prat, Andrew Carrington Shelton, Susan L. Siegfried, et Gary Tinterow avec Asher E. Miller. Biochronologie par Éric Bertin. Feb.-May 2006. 406pp. CD-ROM in rear pocket, as issued. Prof. illus. Lrg. 4to. Wraps.
Paris, 2006.

553 Bruxelles. Palais des Beaux-Arts. **INGRES et DELACROIX: Dessins et aquarelles.** Textes de Hélène Lassalle, Agnes Mongan, Maurice Sérullaz. Catalogue d'Ernst Goldschmidt. Nov.-Dec. 1986. 303, (1)pp. 167 plates (partly color). Text illus. Lrg. 4to. Wraps.
Gand (Éditions Snoeck-Ducaju & Fils), 1986.

554 Los Angeles. Museum of Contemporary Art. **ARATA ISOZAKI: Architecture 1960-1990.** Preface by Richard Koshalek; essays by David B. Stewart and Hajime Yatsuka. March-June 1991. 304pp. Prof. illus. 4to. Wraps.
New York (Rizzoli), 1991.

555 Hannover. Kestner-Gesellschaft. **HORST JANSSEN.** Dec, 1965-Jan. 1966. (Katalog 2/ 1965/66.) 182, (66)pp. Prof. illus. Lrg. 8vo. Wraps. Presentation copy from the artist, with a full-page portrait drawing in ballpoint pen on the inside front cover, signed and dated 1965.
Hannover, 1965.

556 **"Once Upon a Time...:" JEANNE-CLAUDE: June 13, 1935 - November 18, 2009.** (6)pp. Prof. illus. in color. 4to. Self-wraps. "It is Jeanne-Claude's wish that her body be donated to scientific research. A Memorial will be announced at a later date."
N.p., n.d.

557 Nichols, Frederick Doveton. **THOMAS JEFFERSON'S Architectural Drawings.** Compiled and with Commentary and a check list. Revised and enlarged fourth edition. (A Massachusetts Historical Society Picture Book.) 50pp. Prof. illus. Oblong 4to. Wraps.
Boston/Charlottesville (Massachusetts Historical Society/ Thomas Jefferson Memorial Foundation/ University Press of Virginia), 1978.
Freitag 5736

558 Buffalo. Albright-Knox Art Gallery. **ALFRED JENSEN: Paintings and Diagrams from the Years 1957-1977.** With essays by Linda L. Cathcart, Marcia Tucker. Jan.-Feb. 1978. (2), 97, (1)pp. Prof. illus. (numerous color). Sq. 4to. Wraps.
Buffalo, 1978.

559 Sarasota. John and Mable Ringling Museum of Art. **JESS: Paste-Ups (and Assemblies), 1951-1983.** Dec. 1983-Feb. 1984. By Michael Auping. 157, (3)pp. Prof. illus. (numerous color). Sq. 4to. Cloth. D.j.
Sarasota, 1983.

560 JOHNS, JASPER. **A Calendar for 1991.** (60)pp. 12 color plates. 4to. Boards. D.j.
London (Anthony d'Offay), 1990.

561 Crichton, Michael. **JASPER JOHNS.** 243, (1)pp. 172 plates (61 color; 6 folding). 149 text illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Whitney Museum of American Art, New York, Oct. 1977-Jan. 1978.
New York (Whitney Museum of American Art), 1977.
Freitag 5751

562 Kozloff, Max. **JASPER JOHNS.** 195, (1)pp. 143 illus. (41 tipped-in color). Oblong sm. folio. Cloth. D.j.
New York (Harry N. Abrams), [1967].
Freitag 5753

563 London. Anthony d'Offay Gallery. **Dancers on a Plane. Cage, Cunningham, JOHNS.** Susan Sontag: In Memory of their Feelings. Texts by Richard Francis, Mark Rosenthal, Anne Seymour, David Sylvester, David Vaughan. Oct.-Dec. 1989. 165, (1)pp. Prof. illus. (partly in color). Lrg. 4to. Wraps.
London, 1989.

564 Los Angeles. Gemini G.E.L. **JASPER JOHNS: 6 Lithographs (after 'Untitled 1975'), 1976.** Text by Barbara Rose. (12)pp. 6 tipped-in color plates, 12 text illus. Oblong 4to. Wraps.
Los Angeles, [1976].

565 Los Angeles. Gemini G.E.L. **JASPER JOHNS: Figures 0 to 9.** Text by Henry Hopkins. (4)pp. (=single sheet, folding), 11 plates, loose as issued. Lrg. 8vo. Portfolio (paper). Order form loosely inserted.
Los Angeles, 1968.

566 Los Angeles. Gemini G.E.L. **JASPER JOHNS: Lead Reliefs.** Text by Alan Solomon. (4)pp., 6 color plates, loose in folder, as issued. Lrg. 8vo. Wraps.
Los Angeles, [1969].

567 Los Angeles. Gemini G.E.L. **JASPER JOHNS Lithographs, 1973-1975.** (24)pp., 2 folding color plates. 14 illus. Sm. 8vo. Wraps.
Los Angeles, n.d.

568 Los Angeles. University of California. Grunwald Center for the Graphic Arts. **Foirades/Fizzles: Echo and Allusion in the Art of JASPER JOHNS.** Sept.-Nov. 1987. Texts by John Cage, Richard S. Field, Andrew Bush, Richard Shiff, Fred Orton, James Cuno. 322pp. Prof. illus. Sm. folio. Wraps.
Los Angeles, 1987.

569 New York. Leo Castelli. **JASPER JOHNS: The Seasons.** Jan.-March 1987. Text by Judith Goldman. (26)pp. 23 plates. Lrg. 4to. Wraps.
New York, 1987.

570 New York. Craig F. Starr Gallery. **JASPER JOHNS: Ink on Plastic.** April-May 2010. Text by Nan Rosenthal and Kristy Bryce. (34)pp. 14 plates. Wraps.
New York, 2010.

571 Oxford. Museum of Modern Art. **JASPER JOHNS Drawings.** Sept.-Oct. 1974. 64pp. Prof. illus. 4to. Wraps. The exhibition subsequently traveled to 5 additional venues.
Oxford (Arts Council of Great Britain), 1974.

572 Philadelphia. Philadelphia Museum of Art. **JASPER JOHNS: Work Since 1974.** [By] Mark Rosenthal. Oct. 1988-Jan. 1989. 112pp. 36 plates, 39 figs. Lrg. 4to. Cloth. D.j.
Philadelphia, 1988.

573 Tokyo. Minami Gallery. **JASPER JOHNS.** Feb. 1972. Folding poster/catalogue (verso blank). 15 illus. (1 color). Lrg. folio (folding to lrg. 4to.). Text by Tono Yoshiaki, in Japanese; captions and checklist in English. Light wear.
Tokyo, 1972.

574 Tokyo. Minami Gallery. **JASPER JOHNS.** Essay "J.J. ni kansuru bigaku-teki kosatsu" by Tono Yoshiaki. (14)pp. 13 illus. 4to. Self-wraps. All contents loose in portfolio, as issued.
Tokyo, n.d.

575 Tokyo. Minami Gallery & Kyoto. American Center. **JASPER JOHNS Drawings.** Oct.-Nov./ Nov.-Dec. 1975. (36)pp. 11 plates, text figs. Oblong 4to. Wraps. Essays in Japanese by Yoshiaki Tono and Jiro Takamatsu.
Tokyo, 1975.

576 JOHNSON, RAY. **The Paper Snake.** (44)pp. Prof. illus. Oblong 4to. Dec. cloth. D.j.
New York (Something Else Press), 1965.

577 Philadelphia. Moore College of Art. Goldie Paley Gallery. **More Works by RAY JOHNSON, 1951-1991.** Nov.-Dec 1991. Guest curators: Phyllis Stigliano and Janice Parente. 30pp. 21 illus. 4to. Wraps.
Philadelphia, 1991.

578 Roslyn Harbor, N.Y. Nassau County Museum of Fine Art. **Works by RAY JOHNSON.** Feb..-April 1984. Essay by David Bourdon. 47, (1)pp. 30 plates. 4to. Wraps.
Roslyn Harbor, New York, 1984.

579 Crimp, Douglas (editor). **JOAN JONAS: Scripts and Descriptions. 1968-1982.** 143, (1)pp. Prof. illus. Sq. 4to. Wraps. Presentation copy, inscribed "for Coosje, with love/ Joan" on the half-title.
Berkeley/Eindhoven (University Art Museum/ Stedelijk van Abbemuseum), 1983.

580 Berlin. Galerie Mikro & Milano. Edizioni O. **ALLEN JONES: Figures.** 87, (7)pp. Prof. illus. Lrg. 4to. Wraps. D.j.
Berlin/Milano, 1969.

581 London. Thomas Gibson Fine Art Ltd. **ALLEN JONES: Piano Recital. Ten compositions.** Sept.-Oct. 1997. 22, (2)pp. Prof. illus. in color. Lrg. 4to. Wraps.
London, 1997.

582 London. Arthur Tooth & Sons Ltd. **ALLEN JONES.** June-July 1967. (12)pp. 12 illus. (partly color), printed on cardstock. Portfolio. Sq. 4to. Wraps. Contents loose as issued.
London, 1967.

583 London. Waddington Galleries II. **An Exhibition of the Recent Works of ALLEN JONES.** Dec. 1980. (16)pp. 10 plates. Lrg. 4to. Wraps.
London, 1980.

584 JUDD, DONALD. **Complete Writings 1975-1986.** 136pp. Wraps. Edition limited to 1000 copies. Small stains on cover.
Eindhoven (Van Abbemuseum), 1987.

585 JUDD, DONALD. **Möbel/ Furniture.** (48)pp. Prof. illus. in color. Oblong 4to. Wraps. Parallel text in German and English.
Zürich (Arche), 1985.

586 Baden-Baden. Staatliche Kunsthalle. **DONALD JUDD.** Aug.-Oct. 1989. Texts by Jochen Poetter and Franz Meyer. 215, (1)pp. Prof. illus. Lrg. 4to. Cloth. D.j.
Baden-Baden, 1989.

587 Basel. Kunstmuseum. **DONALD JUDD: Zeichnungen/Drawings, 1956-1976.** Text by Dieter Koepplin. 12, (16)pp. 159 illus. hors texte. 4to. Wraps. Parallel texts in German and English.
Basel/Halifax/New York (The Press of the Nova Scotia College of Art and Design/ New York University Press), 1976.

588 Bern. Kunsthalle. **DONALD JUDD: Skulpturen.** April-May 1976. Text by Johannes Gachnang. (20)pp. 11 illus. 4to. Self-wraps. Rare.
Bern, 1976.

589 Charlotte. Knight Gallery **DONALD JUDD: Eight Works in Three Dimensions.** Nov. 1983-Jan. 1984. Catalogue essay by Brian Wallis. Statement by Donald Judd. (24)pp. 8 color plates. Lrg. 4to. Wraps.
Charlotte, 1983.

590 Chicago. Donald Young Gallery. **DONALD JUDD.** May-June 1989. (1)p., 14 plates. Wraps.
Chicago, 1989.

591 Coplans, John. **DON JUDD.** 72pp. 44 plates. Sm. sq. 4to. Wraps.
Pasadena (Pasadena Art Museum), 1971.

592 **DONALD JUDD: Selected Works from The Judd Foundation.** Texts by Brett Gorvy, Flavin Judd, John Coplans, Frances Colpitt. (Christie's Magazine. May 2006.) 23, (1)pp. Prof. illus. (partly color). Lrg. 4to. Self-wraps. Cover title.
New York, 2006.

593 Eindhoven. Stedelijk van Abbemuseum. **DONALD JUDD.** Essay von Rainer Crone. 88pp. 47 illus. Lrg. 4to. Wraps. Parallel texts in Dutch and German. Also shown at the Städtische Kunsthalle Düsseldorf, ARC/Musée d'Art Moderne de la Ville de Paris, and the Fundació Joan Miró Barcelona, 1987-1988.
Eindhoven, 1987.

594 Hannover. Kunstverein. **DON JUDD.** Katalogbearbeitung: Bernd Carow. June-Aug. 1970. 111, (1)pp. Prof. illus. Sm. 8vo. Flexible cloth. Texts by Manfred de la Motte, Martin Friedmann, Emily Wasserman, Philip Leider, Don Judd, Bruce Glaser. Rare.
Hannover, 1970.

595 Haskell, Barbara. **DONALD JUDD.** 160pp. 109 illus. (partly color). Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Whitney Museum of American Art, New York, Oct.-Dec. 1988.
New York (Whitney Museum of American Art), 1988.

596 Kellein, Thomas. **DONALD JUDD 1955-1968.** 157, (3)pp. Prof. illus. in color. Sm. 4to. Heavy orange boards, black paper backstrip. Published in conjunction with the exhibition "Donald Judd: Das Frühwerk, 1955-1958," at the Kunsthalle Bielefeld, May-July 2002, and The Menil Collection, Houston, Jan.-April 2003.
Bielefeld/Houston (Kunsthalle Bielefeld/ The Menil Collection), 2002.

597 Los Angeles. Margo Leavin Gallery. **DONALD JUDD.** Nov.-Dec. 1989. (24)pp. 12 color plates. Wraps.
Los Angeles, 1989.

598 Marfa, Texas. The Chinati Foundation. **The Writings of DONALD JUDD.** A symposium hosted by The Chinati Foundation, Marfa, Texas, May 3-4, 2008. With lectures by Allan Antliff, Mel Bochner, Richard Ford, Thomas Kellein, David Rabinowitch, David Raskin, Richard Shiff, Roberta Smith, Karen Stein, Ann Temkin, Nicola von Velsin. 215, (1)pp. Text illus. Wraps.
Marfa, Texas, 2009.

599 Münster. Westfälischer Kunstverein. **DONALD JUDD: Architektur.** April-June 1989. 213, (5)pp. Prof. illus. Lrg. 8vo. Cloth. Parallel texts in German and English.
Münster, 1989.

600 New York. The Pace Gallery. **DONALD JUDD: Large-Scale Works.** Essays by Rudi Fuchs and Donald Judd. March-April 1993. 41pp. Prof. illus. Oblong 4to. Wraps.
New York, 1993.

601 New York. The Pace Gallery. **DONALD JUDD: New Sculpture.** Essay by Yve-Alain Bois. Sept.-Oct. 1991. (44)pp. 11 color plates, 4 figs. Tall 4to. Wraps.
New York, 1991.

602 New York. Pace Gallery. **DONALD JUDD: Works in Granite, COR-TEN, Plywood, and Enamel on Aluminum.** Feb.-March 2011. 34, (2)pp. Prof. illus. in color. Lrg. sq. 4to. Wraps.
New York, 2011.

603 New York. PaceWildenstein. **DONALD JUDD. 50 x 100 x 50. 100 x 100 x 50.** Anodized aluminum, brass, copper, stainless steel, plexiglass, plywood, Cor-ten steel. Oct.-Nov. 2002. Text by Richard Schiff. 52, (4)pp. Prof. illus. Sq. 4to. Wraps.
New York, 2002.

604 New York. PaceWildenstein. **DONALD JUDD: Early Fabricated Work.** Feb.-March 1998. 30, (2)pp. Frontis., 7 color plates. Lrg. oblong 4to. Wraps. Texts by Rosalind E. Krauss and Robert Smithson.
New York, 1998.

605 New York. PaceWildenstein. **DONALD JUDD: Large-Scale Works.** Text by Rudi Fuchs. Oct.-Nov. 2004. 23, (1)pp. Prof. illus. Sq. 4to. Wraps.
New York, 2004.

606 New York. PaceWildenstein. **DONALD JUDD: Late Work.** Oct.-Nov. 2000. Text by Richard Shiff. 70, (2)pp. Prof. illus. Lrg. 4to. Wraps.
New York, 2000.

607 New York. PaceWildenstein. **DONALD JUDD: Sculpture.** Sept.-Oct. 1994. Text by William C. Agee. 31pp. 6 color plates. Oblong 4to. Wraps.
New York, 1994.

608 New York. Sotheby's. **Property From the Estate of DONALD JUDD.** Proposal for sale. 32, 57, 9, (11)pp. 4to. Cloth. D.j. With a TLS by Tobias Meyer to the Trustees and Advisors of the Donald Judd Estate laid in.
New York, [1999].

609 Ottawa. National Gallery of Canada. **DONALD JUDD.** A catalogue of the exhibition, 24 May - 6 July, 1975. Catalogue raisonné of paintings, objects, and wood-blocks, 1960-1974. By Brydon Smith. xv, (1), 320pp. Most prof. illus. Stout 4to. Cloth. D.j. (slightly worn). Parallel texts in English and French. The very rare catalogue raisonné.
Ottawa, 1975.

610 Rotterdam. Museum Boymans-van Beuningen. **DONALD JUDD Furniture: Retrospective.** April-June 1993. Exhibition organized by Piet de Jonge, Iny Scleedoorn, Frederike Huygen. 134pp. Prof. illus. in color. 4to. Cloth. D.j.
Rotterdam, 1993.

611 Saitama-shi. Saitama Kenritsu Kindai Bijutsukan & Otsu-shi. Shiga Kenritsu Kindai Bijutsukan. **Donarudo Jaddo, 1960-1991./ DONALD JUDD: Selected Works, 1960-1991.** Jan.-March/ May-July 1999. 222, (2)pp. Prof. illus. (numerous color plates). 4to. Dec. wraps. Parallel texts in Japanese and English.
Saitama-shi/Otsu-shi, 1999.

612 Schellmann, Jörg & Jitta, Mariette Josephus (editors). **DONALD JUDD: Prints and Works in Editions.** A catalogue raisonné. 150, (2)pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j. First edition. Published in conjunction with the exhibition "Don Judd: Prints 1951-1993," held at the Haags Gemeentemuseum, Den Haag, Nov. 1993-Jan. 1994.
München/New York (Edition Schellman), 1993.

613 Serota, Nicholas (editor). **DONALD JUDD.** 288pp. Prof. illus. Lrg. 4to. Dec. wraps. Published in conjunction with exhibitions at Tate Modern, London, Feb.-April 2004, K20 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, June-Sept. 2004, and the Kunstmuseum Basel, Oct. 2004-Jan. 2005.
London (Tate Publishing), 2004.

614 Shizuoka. Shizuoka Kenritsu Bijutsukan & Kitakyushu. Kitakyushu Shiritsu Bijutsukan. **DONALD JUDD.** June-July 1992/ May 1993. 100pp. Prof. illus. Tall 4to. Wraps. Texts by Donald Judd, Jiro Nagakusa, and Kyosuke Kuroiwa, in parallel Japanese and English.
Osaka (Gallery Yamaguchi), 1992.

615 Stockebrand, Marianne. **Chinati: The Vision of DONALD JUDD.** Contributions by Rudi Fuchs, Donald Judd, Thomas Kellein, Nicholas Serota, Richard Shiff, Rob Weiner. 327pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j. Presentation copy, inscribed "to Claes with much love Marianne 10-14-10" on the front free endpaper, and a loosely inserted note on foundation stationery: "Dear Claes, many thanks for signing the book! Hope you like it. See you soon, Marianne."
Marfa/New Haven/London (The Chinati Foundation/ Yale University Press), 2010.

616 Stockebrand, Marianne. **Chinati: The Vision of DONALD JUDD.** Contributions by Rudi Fuchs, Donald Judd, Thomas Kellein, Nicholas Serota, Richard Shiff, Rob Weiner. 327pp. Prof. illus. in color. Lrg. 4to. Cloth. Publisher's cloth clamshell case. Unstated deluxe edition of 250 specially bound, hand-numbered copies, signed above the limitation by Roni Horn, Carl Andre, John Wesley and six others.
Marfa/New Haven/London (The Chinati Foundation/ Yale University Press), 2010.

617 Tokyo. Galerie Watari. **The Sculpture of DONALD JUDD.** Feb.-March 1978. Co-sponsored by The American Centers in Japan. (12)pp. Illus. Sq. 4to. Wraps. Parallel text in Japanese and English.
Tokyo, 1978.

618 Wien. MAK, Österreichisches Museum für angewandte Kunst. **DONALD JUDD: Architektur.** Herausgeber: Peter Noever. Feb.-April 1991. 111pp. Prof. illus. 4to. Cloth. D.j.
Wien, 1991.

619 Wiesbaden. Museum Wiesbaden. **Kunst + Design. DONALD JUDD: Preisträger der Stankowski-Stiftung 1993.** / Art + Design: Recipient of the Stankowski Prize 1993. Texts by Volker Rattemeyer, Franz Meyer, Rudi Fuchs, Renate Petzinger, and the artist. 159pp. Prof. illus. 4to. Boards. D.j. Parallel texts in German and English.
Stuttgart (Cantz), 1993.

620 Köln. Kölnischer Kunstverein. **ILYA KABAKOV: Das Leben der Fliegen.** / Il'ia Kabakov: Zhizn' mukh. Ausstellung: Marianne Stockebrand. Feb.-March 1992. 271. (1)pp. Text illus. (partly color). 4to. Boards, 3/4 linen. Parallel text in Russian and German.
Köln/Ostfildern (Edition Cantz), 1992.

621 Beverly Hills. Louis Newman Galleries. **FRIDA KAHLO: The Unknown Frida. The woman behind the work.** An unedited, private collection of letters from Frida Kahlo to Diego Rivera, and other documents. Oct.-Nov. 1991. Text by Berta Taracena. (12)pp. 4 plates. Lrg. 8vo. Wraps. Parallel texts in English and Spanish.
Beverly Hills, 1991.

622 Herrera, Hayden. **Frida. A Biography of FRIDA KAHLO.** xiii, (1), 507pp. 120 illus. hors texte (35 color). 4to. Cloth. D.j.

New York (Harper & Row), 1983.

623 Brownlee, David B. & De Long, David G. **LOUIS I. KAHN: In the Realm of Architecture.** Introduction by Vincent Scully. New photography by Grant Mudford. 448pp. 537 illus. (165 color). Lrg. 4to. Wraps. D.j. Published in conjunction with an exhibition organized by the Museum of Contemporary Art, Los Angeles.
New York (Rizzoli), 1991.

624 Wurman, Richard Saul. **What Will Be Has Always Been: The Words of LOUIS I. KAHN.** (4), 305, (3)pp., 78 plates. Lrg. 4to. Wraps.
New York (Access Press/ Rizzoli), 1986.

625 KANDINSKY, [WASSILY]. **Punkt und Linie zu Fläche: Beitrag zur Analyse der malerischen Elemente.** 7. Auflage, mit einer Einführung von Max Bill. 209, (3)pp. 26 plates, 102 illus. Wraps., protected by glassine.
Bern-Bümpliz (Benteli Verlag), 1973.

626 KANDINSKY, WASSILY. **Über das Geistige in der Kunst.** 10. Auflage, mit einer Einführung von Max Bill. 144pp., 8 plates. 10 facsimile woodcut illus. by Kandinsky in text. Sm. 4to. Wraps., protected by glassine.
Bern (Benteli-Verlag), 1973.
Rifkind 161; *Perkins 12*; *Spalek 2719*

627 KANDINSKY, WASSILY & MARC, FRANZ (editors). **The Blaue Reiter Almanac.** New documentary edition edited and with an introduction by Klaus Lankheit. (The Documents of 20th-Century Art. 6.) 296pp. Prof. illus. Lrg. 8vo. Cloth. D.j.
New York (Viking Press), 1974.
Arntzen/Rainwater I240; *Freitag 4715*; *Marmor/Ross I251*

628 Sakai, Tadayasu (editor). **KANKYO ZOKEI Q./ Group Q: [Sculpture].** 67, (1)pp. Prof. illus. (mostly color). Sm. folio. Wraps. Parallel texts in Japanese and English.
Tokyo (Kukan Zokei Konsarutanto), 1986.

629 Pasadena. Pasadena Art Museum. **ALLAN KAPROW.** Sept.-Oct. 1967. Text by the artist. 53, (4)pp. 19 illus. 4to. Boards, spiral-bound.
Pasadena, 1967.
Freitag 5903; *Karpel J-640*

630 KAPROW, ALLAN. **Essays on the Blurring of Art and Life.** Edited by Jeff Kelley. (Lannan Series of Contemporary Art Criticism.) xxvi, (2), 258pp. Text illus. 4to. Cloth. D.j.
Berkeley/Los Angeles (University of California Press), 1993.

631 KAPROW, ALLAN. **Pose.** Carrying through the city, sitting down here and there, photographed, pix left on spot, going on. 7ff., printed on card stock, loose as issued. Prof. illus. 4to. Publisher's titled envelope. "Note: Occurred in and around Berkeley, California, March 22, 23, 1969." Issued as one of the 19 loose multiples included in Lawrence Alloway's "Artists & Photographs (New York: Multiples, 1970).
New York (Multiples, Inc.), 1969.

632 KAPROW, ALLAN. **Some Recent Happenings.** (A Great Bear Pamphlet. [#7].) (16)pp. Lrg. 8vo. Self-wraps.
New York (Something Else Press), 1966.

633 Dortmund. Museum am Ostwall. **ALLAN KAPROW: Collagen, Environments, Videos, Brochüren, Geschichten, Happening- und Activity-Dokumente, 1956-1986.** Aug.-Oct. 1986. 137, (13)pp. Prof. illus. Oblong 4to. Cardboard covers, fastened with bolts. Catalogue designed by the artist. Presentation copy, inscribed to "Kossje [sic] and Claes, in friendship from Allan, 1987."
Dortmund, 1986.

634 Kelley, Jeff. **Childsplay: The Art of ALLAN KAPROW.** With a foreward by David Antin. xxi, (1), 249, (1)pp., 19 color plates. Numerous text illus. Sq. 4to. Cloth. D.j.
Berkeley (University of California Press), 2004.

635 Bern. Kunsthalle. **ON KAWARA: 1973-Produktion eines Jahres/ One Year's Production.** Ausstellungsorganisation: Kasper König, Johannes Gachnang. Aug.-Oct. 1974. (130)pp. Prof. illus. 4to. Wraps.
Bern, 1974.

636 Denizot, René. **Les images quotidiennes du pouvoir: ON KAWARA au jour le jour.** / The Daily Images of Power: On Kawara from day to day. (Mot pour mot / Word for Word. 1.) 121, (3)pp. Illus. Wraps.
Paris (Yvon Lambert), 1979.

637 Dijon. Le Consortium. **ON KAWARA. March-April 1985.** Foreword by Xavier Douroux, Franck Gautherot. (88)pp. Prof. illus. Lrg. 8vo. Boards.
Dijon, 1985.

638 Los Angeles. Otis Art Institute Gallery. **ON KAWARA.** Oct.-Dec. 1977. Text by Lucy R. Lippard. (110)pp. Prof. illus. Lrg. 4to. Wraps.
Los Angeles, 1977.

639 Stockholm. Moderna Museet. **ON KAWARA. Continuity/ discontinuity, 1963-1979.** Texts by Olle Granath, Peter Nilson, and Zdenek Felix. 397, (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps. The exhibition subsequently traveled to three further venues in Essen, Eindhoven, and Tokyo.
Stockholm, 1980.

640 Tokyo. Galerie Watari. **ON KAWARA: Date Paintings, 1981-1983....on Sundays.** (82)pp.; loosely inserted, 1 further leaf of text, and 3 sheets with 100 colored adhesive date labels (the sheets stapled together). Sm. 4to. Wraps. Published in conjunction with an exhibition titled "One Million Years--future--" held at the Galerie Watari, Tokyo, Oct.-Nov. 1983. "This book records all ninety five works 'Date Painting' by On kawara done between June 1, 1981 and August 31, 1983. All main works are reduced by one-seventh' (statement on the insert). Cover title: June 20,1981.
Tokyo (...on Sundays), 1983.

641 KELLY, ELLSWORTH. **A Calendar for 1992.** (60)pp. 12 color plates. 4to. Boards. D.j.
London (Anthony d'Offay Gallery), 1991.

642 Axsom, Richard H. **The Prints of ELLSWORTH KELLY: A Catalogue Raisonné.** With the assistance of Phylis Floyd. 201, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Wraps With letter to Claes Oldenburg laid in.
New York (Hudson Hills Press), 1987.
Freitag 5958

643 Goossen, E.C. **ELLSWORTH KELLY.** 127, (1)pp. 84 illus. (18 color). Lrg. 4to. Wraps. Signed by Coosje van Bruggen on the front flyleaf.
New York (The Museum of Modern Art), 1973.
Freitag 5961; *Karpel J-645*

644 London. Anthony d'Offay Gallery & New York. Mathew Marks Gallery. **Spencertown: Recent Paintings by ELLSWORTH KELLY.** Introduction by Yve-Alain Bois. Sept.-Oct. 1994. 97, (3)pp. Prof. illus. (16 color plates). Lrg. 4to. Cloth. D.j.
London/New York, 1994.

645 Los Angeles. Gemini G.E.L. **ELLSWORTH KELLY.** Text by John Coplans. (4)pp., 9 color plates, loose in folder, as issued. Lrg. 8vo. Dec. wraps.
Los Angeles, [1970].

646 Los Angeles. Gemini G.E.L. **ELLSWORTH KELLY at Gemini, 1979-1982.** Text by Carter Ratcliff. (28)pp. 17 plates (1 folding), 3 figs. Sm. sq. 4to. Wraps.
Los Angeles, 1982.

647 Los Angeles. Gemini G.E.L. **ELLSWORTH KELLY: Leaves.** (4)pp. (=one folding sheet). 4 illus. Sm. oblong 4to. Self-wraps.
Los Angeles, 1974.

648 Los Angeles. Gemini G.E.L. **ELLSWORTH KELLY: Third Curve Series.** (4)pp. 2 plates, figs. Lrg. 8vo. Wraps.
Los Angeles, n.d.

649 Los Angeles. Gemini G.E.L. **ELLSWORTH KELLY: Twelve Leaves.** (36)pp. 12 plates. Sq. 4to. Wraps.
Los Angeles, 1978.

650 Los Angeles. Margo Leavin Gallery & New York. Leo Castelli Gallery. **ELLSWORTH KELLY: Painted Aluminum Wall Sculpture./ Weathering Steel Wall Sculpture.** Jan.-Feb. 1984. (14)pp. 14 illus. Oblong 4to. Wraps.
Los Angeles/New York, 1983.

651 New York. BlumHelman. **ELLSWORTH KELLY: Paintings and Sculptures, 1986.** April-June 1986. (28)pp. Prof. illus. Sq. 4to. Wraps.
New York, 1986.

652 New York. BlumHelman. **ELLSWORTH KELLY: Works in Wood.** May-June 1984. (12)pp. 11 color plates. Sq. 4to. Wraps.
New York, 1984.

653 New York. Castelli/BlumHelman. **ELLSWORTH KELLY.** 35pp. Prof. illus. Lrg. oblong 4to. Wraps. Paintings: Leo Castelli Gallery, April-May 1981. Paintings & Sculpture: BlumHelman Gallery, April-May 1981. Plant Drawings: Castelli Uptown, April-May 1981.
New York, 1981.

654 New York. The Solomon R. Guggenheim Museum. **ELLSWORTH KELLY: A Retrospective.** Edited by Diane Waldman. Oct. 1996-Jan. 1997. 335pp. 165 plates, 99 text illus. Lrg. oblong 4to. Wraps.
New York, 1996.

655 New York. Sidney Janis Gallery. **An Exhibition of Paintings & Sculptures by ELLSWORTH KELLY.** Oct.-Nov. 1968. (4)pp., 11 plates (1 color). 4to. Wraps.
New York, 1968.

656 New York. Sidney Janis Gallery. **An Exhibition of Recent Paintings by ELLSWORTH KELLY.** April-May 1965. (16)pp. 11 illus. Lrg. 4to. Wraps.
New York, 1965.

657 New York. Sidney Janis Gallery. **Recent Paintings by ELLSWORTH KELLY.** Nov. 1971. (4)pp., 7 plates (3 color). Lrg. 4to. Wraps.
New York, 1971.

658 New York. Matthew Marks Gallery. **ELLSWORTH KELLY: Drawings 1960-1962.** Essay by Linda Nochlin. March-May 1999. 11, (5)pp., 35 plates (partly in color) with facing captions. Sq. 4to. Cloth. D.j.
New York, 1999.

659 New York. Matthew Marks Gallery. **ELLSWORTH KELLY: Plant Drawings.** Essay by John Ashbery. Oct.-Nov. 1992. (62)pp. 29 plates. Lrg. 4to. Wraps.
New York, [1992].

660 Sims, Patterson & Pulitzer, Emily Rauh. **ELLSWORTH KELLY: Sculpture.** 190, (2)pp. 135 plates (partly in color), text illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Whitney Museum of American Art, New York, Dec. 1982-Feb. 1983.
New York (Whitney Museum of American Art), 1982.
Freitag 5964

661 Amherst. University of Massachusetts. University Gallery. **MEL KENDRICK: Recent Sculpture.** [By] Betsy Siersma. April-June 1986. 24pp. 19 illus. 4to. Wraps.
Amherst, 1986.

662 Greensboro, N.C. The University of North Carolina at Greensboro. Weatherspoon Art Gallery. **MEL KENDRICK: Black-Oil Sculpture & Drawings 1991-92.** Oct.-Nov. 1992. Text by Trevor Richardson. 28pp. 11 color plates, 5 figs. 4to. Wraps.
Greensboro, 1992.

663 Hanover. Dartmouth College. Hood Museum of Art. **MEL KENDRICK: Core Samples.** Essay by Katherine Hart; interview with Mel Kendrick by Elyse Goldberg. Jan.-March 2002. 48pp. 16 plates. 4to. Wraps.
Hanover, 2002.

664 Hartford. Trinity College. The Austin Arts Center. **MEL KENDRICK: Essays. Small Wood Works.** Oct.-Nov. 1988. Texts by Alden R. Gordon and Kate Linker. (12)pp. 7 plates. Sm. 4to. Wraps. (3)pp. supplement, loosely inserted as issued.
Hartford, 1988.

665 London. Salama-Caro Gallery. **MEL KENDRICK: Works 1988-1989.** Text by Rosetta Brooks. (16)pp. 5 plates (4 color). Tall 4to. Wraps.
London, [1989].

666 Philadelphia. The University of the Arts. Rosenwald-Wolf Gallery. **MEL KENDRICK: Parallel Structures.** Sept.-Oct. 1997. Organized by Leah Douglas; text by Nancy Princenthal. (6)pp. (=one folding sheet). 6 illus. 4to. Self-wraps.
Philadelphia, 1997.

667 Tübingen. Kunsthalle. **ANSELM KIEFER Bücher 1969-1990.** Herausgegeben von Götz Adriani. Sept.-Nov. 1990. 378, (2)pp. Most prof. illus. (numerous color). Sm. folio. Wraps.
Tübingen, 1990.
Freitag 6011 (citing English-language edition, 1991)

668 Berlin. Berliner Künstlerprogramm/DAAD. **The Art Show. 1963-1977. EDWARD KIENHOLZ.** (52)pp. Prof. illus. Lrg. 4to. Wraps. Parallel texts in German, English, and French. Published in conjunction with exhibitions at the Galerie Folker Skulima, Berlin, March 1977 and the Centre Georges Pompidou, Paris.
Berlin, [1977].

669 Los Angeles. Los Angeles County Museum of Art. **EDWARD KIENHOLZ.** March-May 1966. Text by Maurice Tuchmann. 52, (2)pp. Prof. illus. 4to. Wraps. Edition limited to 1200 copies.
Los Angeles, 1966.
Karpel F-1096

670 Walnut Creek, CA. Walnut Creek Civic Arts Gallery. **KIENHOLZ. OLDENBURG.** Jan.-Feb. 1974. Texts by Kerry Marshall and Barbara Rose. (14), xi, (3)pp. 10 plates. Sm. sq. 4to. Wraps.
Walnut Creek, 1974.

671 Hannover. Kestner-Gesellschaft. **KONRAD KLAPHECK.** Nov.-Dec. 1966. Text by Wieland Schmied. (Ausstellungsjahr 1966/67. Katalog 2.) 97, (23)pp. Prof. illus. (8 color plates). Sm. 4to. Wraps. Presentation copy from the artist, with a full-page drawing and inscription in ballpoint pen on the title-page, signed and dated 1966.
Hannover, 1966.

672 Giedion-Welcker, Carola. **PAUL KLEE.** 156pp. 164 illus. (8 color). 4to. Cloth.
New York (Viking), 1952.
Freitag 6065; *Spalek 2987*

673 Grohmann, Will. **PAUL KLEE.** 448pp. More than 430 illus. (40 tipped-in color). Lrg. 4to. Cloth. D.j.
New York (Harry N. Abrams), [1954].
Freitag 6070; *Lucas p. 159*; *Spalek 2994*

674 London. Tate Gallery. **YVES KLEIN, 1928-1962: Selected Writings.** Preface by Michael Compton. Introduction by J & J. March-May 1974. 95, (1)pp. Prof. illus. Sq. 4to. Wraps.
London, 1974.

675 Washington. Hirshhorn Museum and Sculpture Garden & Minneapolis. Walker Art Center. **YVES KLEIN: With the Void, Full Powers.** May-Sept. 2010/ Oct. 2010-Feb. 2011. Organized by Kerry Brougher and Philippe Vergne. Texts by Kerry Brougher, Philippe Vergne, Kaira Cabanas, Klaus Ottmann, Andria Hickey. 352pp. Prof. illus. 4to. Boards. Wrap-around.
Washington/Minneapolis, 2010.

676 Wolf, Norbert. **GUSTAV KLIMT: Erotic Sketches/ Erotische Skizzen.** 63, (1)pp. 38 plates. Sm. 4to. Boards, 1/4 cloth. Parallel text in English and German.
München (Prestel-Verlag), 2005.

677 Houston. The Menil Collection. **FRANZ KLINE: Black and White, 1950-1961.** Sept.-Nov. 1994. Essay by David Anfam. 120pp. Prof. illus. (partly color). Oblong 4to. Cloth.
Houston, 1994.

678 Rivoli. Castello di Rivoli, Museo d'Arte Contemporanea. **FRANZ KLINE, 1910-1962.** Oct. 2004-Jan. 2005. Exhibition curator: Carolyn Christov-Bakargiev. 424pp. Prof. illus. Lrg. 4to. Boards. D.j.
Milano (Skira), 2004.

679 KLINTBERG, BENGT AF. **The Cursive Scandinavian Salve.** (A Great Bear Pamphlet. [#12].) 15, (1)pp. Lrg. 8vo. Wraps.
New York (Something Else Press), 1967.

680 **By ALISON KNOWLES.** (14)pp. Lrg. 8vo. Self-wraps.
New York (Something Else Press), 1965.

681 Wien. Österreichische Galerie Belvedere. **KIKI KOGELNIK 1935-1997: Retrospektive.** 199, (5)pp. Prof. illus. (mostly color). Lrg. 4to. Wraps. Parallel texts in German and English.
Wien, 1997.

682 James, Warren A. (editor). **KPF, KOHN PEDERSEN FOX: Architecture and Urbanism, 1986-1992.** Introduction by Christian Norberg-Schulz. Essays by Joseph Giovannini, Thomas L. Schumacher, William Pedersen, Warren A. James. Postscript by Judith Turner. 414, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j. Presentation copy, inscribed "To Coosje and Claes, with very best wishes, look forward to working with you" by Eugene Kohn.
New York (Rizzoli), 1993.

683 Wolf, Norbert. **OSKAR KOKOSCHKA: Erotic Sketches/ Erotische Skizzen.** 63, (1)pp. 34 color plates. 4to. Dec. boards, 1/4 cloth. Ties. Parallel text in English and German.
München (Prestel), 2007.

684 Klaren, Maurits (editor). **Piraeus: Een woongebouw van KOLLHOFF.** [By] Cees Boekraad, Henk Drassisma, Marinus Oostenbrink, Koos Bosma, Marina Laméris, Maaren Kloose, Han Michel, Ton Venhoeven, Friso Broeksma, Leon Deben, Noud de Vreeze, Henk de Vroom. 72pp. Prof. illus. Lrg. 4to. Wraps.
Rotterdam (NAi Uitgevers), 1994.

685 KOOLHAAS, REM. **Delirious New York.** A retroactive manifesto for Manhattan. 263, (1)pp. 303 illus. (37 color). Lrg. 4to. Orig. cloth (a bit worn). First American edition. Rare.
New York (Oxford University Press), 1978.

686 **The JEFF KOONS Handbook.** 174pp. Over 60 color plates. Lrg. 8vo. Wraps.
London (Thames and Hudson/ Anthony d'Offay Gallery), [1992].

687 KOSUTH, JOSEPH. **Function, funzione, funcion, fonction, funktion.** A cura di Germano Celant e Pierluigi Pero. (90)pp. Boards. D.j. (light wear).

Torino (Sperone editore), 1970.

688 KOSUTH, JOSEPH. **Joseph Kosuth: Art Investigations & 'Problematics' Since 1965 [slipcase title].** 5 vols. I: Protoinvestigations & The First Investigation (1965, 1966-1968). 97pp. II: The Second Investigation (1968). 78pp. III: The Third, Fourth, Fifth, Sixth & Seventh Investigations (1968-1971). 80pp. IV: The Eighth & Ninth Investigations (1971, 1972-1973). 60pp. V: Biography, Bibliography & Photographs. (36)pp. Prof. illus. Lrg. 4to. Wraps. Slipcase. Texts by M. Ramsden, T. Smith, M. Baldwin, T. Atkinson, P. Pilkington, D. Rushton. Published in conjunction with exhibitions at the Kunstmuseum, Luzern and elsewhere in Europe.
Luzern (Kunstmuseum), 1973.

689 KOSUTH, JOSEPH. **Joseph Kosuth Interviews, 1969-1989.** 159, (1)pp., 32 plates (partly in color). Sm. 4to. Cloth. Preface by Charles Le Vine. Presentation copy, inscribed to either Coosje van Bruggen or Claes Oldenburg from the artist on the title-page: "To C, Try it from this angle! Joseph NYC 1990."
Stuttgart (Edition Patricia Schwarz), 1989.

690 KOSUTH, JOSEPH. **Letters from Wittgenstein, Abridged in Ghent.** (IC Books.) xv, (1), 150, (4)pp. Numerous tipped-in plates. Flexible boards.
Gent (Imschoot, Uitgevers), 1992.

691 KOSUTH, JOSEPH (editor). **Reproduced Authentic./ Fukusei ni shite shinsei nari.** An exhibition curated for Galerie Via Eight on the occasion of the opening of Barney's New York, Tokyo, Japan. Nov. 1990. Introductory statement by Joseph Kosuth. Text by Martin Prinzhorn. (36)pp. Illus. (partly tipped-in, partly on clear acetate); tabbed artist dividers. 4to. Cloth, stitched as issued. Parallel texts in English and Japanese. Artists represented: David Byrne, Joseph Kosuth, Barbara Kruger, Sol LeWitt, Haim Steinbach, Jeff Wall.
Tokyo, 1990.

692 KOSUTH, JOSEPH. **Wittgenstein: Het spel van het naamloze/ The Play of the Unsayable.** 194, (4)pp., 1 folding plate. Numerous text illus. 4to. Boards. Published in conjunction with an exhibition at the Paleis voor Schone Kunsten, Brussel, Dec. 1989-Jan. 1990.
Brussel (Paleis voor Schone Kunsten), 1989.

693 Stuttgart. Staatsgalerie & Bielefeld. Kunsthalle. **JOSEPH KOSUTH. The Making of Meaning: Selected writings and documention of investigations on art since 1965.** Joseph Kosuth: Bedeutung von Bedeutung. Texte und Dokumentation der Investigationen über Kunst seit 1965 in Auswahl. Ausstellung und Katalog: Gudrun Inboden. Sept.-Nov. 1981/ March-April 1982. 195pp. Prof. illus. Sm. 4to. Wraps. Parallel texts in English and German.
Stuttgart/Bielefeld, 1981.

694 Chicago. Museum of Contemporary Art. **JANNIS KOUNELLIS.** Exhibition organized by Mary Jane Jacob. Oct. 1986-Jan. 1987. 208pp. 126 plates. Lrg. 4to. Wraps.
[Milano] (Arnoldo Mondadori Editore), 1986.

695 Eindhoven. Stedelijk van Abbemuseum. **JANNIS KOUNELLIS.** Text by R.H. Fuchs. 112pp. Prof. illus. 4to. Wraps. D.j.
Eindhoven, 1981.

696 Mönchengladbach. Städtisches Museum. **JANNIS KOUNELLIS.** 11. Mai bis 11. Juni 1978. Cardboard box (with separate lid), containing 4ff. of loose card stock, printed with a poem by Aleksandr Blok, "Die Skythen" (1918), and containing, loosely inserted, a multiple by Kounellis, in which a slender lead rod, affixed to a panel of heavy cardboard, is covered by a sheet of handmade paper. Sm. 4to. Edition limited to 440 numbered copies. A very fine copy.
Mönchengladbach, 1978.
Maffei, Giorgio: Arte povera 1966-1980: Libri e documenti (Mantova, 2007), p. 92; *Glasmeier, Michael: Die Bücher der Künstler (1994), no. 444*; *Wye, Deborah & Weitman, Wendy: Eye on Europe: Prints, Books & Multiples, 1960 to Now (New York: Museum of Modern Art, 2006), p. 104*

697 Rimini. Musei Comunali, Sale d'Arte Contemporanea. **JANNIS KOUNELLIS.** A cura di Germano Celant. July-Sept. 1983. 194pp. 124 illus. Sq. 4to. Wraps.
Milano (Mazzotta), 1983.

698 New York. Center for International Contemporary Arts. **YAYOI KUSAMA: A Retrospective.** Edited by Bhupendra Karia. 134pp. Prof. illus. (46 color plates). Lrg. 4to. Wraps.
New York, 1989.

699 LANGE, DARCY. **Video Art.** Introduction: Dan Graham. 90pp. Prof. illus. Oblong 8vo. Wraps. Loosely inserted: Postcard from the artist addressed to "Dear Coosje..."
Auckland (The Department of Film, Television and Media Studies, University of Auckland), 2001.

700 Rotterdam. Museum Boymans-van Beuningen. **GEERT LAP: De gedraaide vorm./ The thrown form.** Nov. 1988-Jan. 1989. Texts by W. Crouwel, E. Beenker, G. Clark. 55, (1)pp. Prof. illus. 4to. Wraps. Parallel texts in Dutch and English.
Rotterdam, 1988.

701 Los Angeles. The Museum of Contemporary Art. **WILLIAM LEAVITT: Theater Objects.** Organized by Ann Goldstein & Bennett Simpson. March-July 2011. 148pp. Prof. illus. Lrg. 4to. Wraps. D.j.
Los Angeles, 2011.

702 Otterlo. Rijksmuseum Kröller-Müller. **BART VAN DER LECK, 1876-1958.** July-Sept. 1976. Text by R.W.D. Oxenaar. (78)pp. Prof. illus. 4to. Wraps. (rubbed at edges). Parallel texts in Dutch and English.
Otterlo, 1976.

703 LE CORBUSIER. **Aircraft.** 16pp. 124 illus. hors texte. Sm. 4to. Cloth. D.j.
New York (Universe), 1988.

704 LE CORBUSIER. **The Athens Charter.** With an introduction by Jean Giraudoux. With a new foreword by Josep Lluis Sert. xix, (5), 111pp. Sm. sq. 4to. Cloth. D.j.
New York (Grossman), 1973.

705 LE CORBUSIER. **The City of To-morrow and Its Planning** Translated from the 8th French edition of Urbanisme by Frederick Etchells. 310pp. Prof. illus. Sm. 4to. Cloth. D.j.
London (The Architectural Press), 1947.

706 LE CORBUSIER. **The Decorative Art of Today.** xxvi, 214pp. Prof. illus. Sm. 4to. Wraps.
Cambridge (MIT Press), 1987.
Freitag 6655 (citing French-language edition)

707 LE CORBUSIER. **The Four Routes.** 208pp. Text illus. Sm. 4to. Cloth. D.j.
London (Dennis Dobson), 1947.

708 LE CORBUSIER. **Looking at City Planning.** (12), 176, (4)pp. Prof. illus. 4to. Cloth. D.j.
New York (Grossman Publishers), 1971.

709 LE CORBUSIER. **Modulor I and II.** A harmonious measure to the human scale universally applicable to architecture and mechanics. Translated by Peter de Francia and Anna Bostock. (2), 336pp. Prof. illus. Sq. 8vo. Cloth.
Cambridge (Harvard University Press), 1980.
Freitag 6666

710 Franclieu, Françoise de (editor). **LE CORBUSIER Sketchbooks.** Preface by André Wogenscky. Introduction by Maurice Besset. Notes by Françoise de Franclieu. 4 vols. Volume I: 1914-1948. 456pp. 816 illus. (numerous color). Volume II: 1950-1954. viii, 541pp. 1056 illus.; Volume III: 1954-1957. viii, 86, ca. (500)pp. 1096 illus.; Volume IV: 1957-1964. 91, 576pp. 1071 illus. Lrg. sq. 4to. Cloth. D.j.
New York/ Cambridge (The Architectural History Foundation/ MIT Press), 1981-1982.
Freitag 6675; *Marmor/Ross J90*

711 Jencks, Charles. **Le CORBUSIER and the Tragic View of Architecture.** 198pp. 108 illus. Sq. 4to. Wraps.
Cambridge (Harvard University Press), 1973.

712 Moos, Stanislaus von. **LE CORBUSIER: Elements of a Synthesis.** viii, (2), 379pp. 222 illus. 4to. Cloth. D.j.
Cambridge/London (The MIT Press), 1979.
Freitag 6682

713 Papadaki, Stamos (editor). **LE CORBUSIER: Architect, Painter, Writer.** With essays by Joseph Hudnut, S. Giedion, Fernand Léger, J.L Sert, James Thrall Soby. 152pp. Prof. illus. 4to. Cloth. D.j.
New York (Macmillan), 1948.
Freitag 6687

714 Yosizaka, Takamasa. **LE CORBUSIER: Chapelle Nôtre Dame de Haut, Ronchamp, France, 1950-54.** Edited and photographed by Yukio Futagawa. (Global Architecture. 7.) 40, (8)pp. Prof. illus. (partly color). Sm. folio. Wraps. Parallel texts in Japanese and English.
Tokyo (A.D.A. Edita), 1992.

715 Vidler, Anthony. **LEDOUX.** Traduit de l'anglais par Serge Grunberg. (Collection Architecture.) 151, (1)pp. Prof. illus. (some color). 4to. Wraps.
Paris (Fernand Hazan), 1987.

716 LÉGER, FERNAND. **Functions of Painting.** Translated by Alexandra Anderson. Edited and introduced by Edward F. Fry. With a preface by George L.K. Morris. (The Documents of 20th-Century Art.) xxxiv, 221, (1)pp. 16 illus. Sm. 4to. Cloth. D.j.
New York (Viking), 1973.
Freitag 6738; *Arntzen/Rainwater I240*; *Marmor/Ross I251*

717 New York. Josh Baer Gallery. **ANNETTE LEMIEUX.** March-April 1989. Text by Robert Pincus-Witten. (18)pp. 11 illus. 4to. Wraps.

New York, 1989.

718 Sarasota. John and Mable Ringling Museum of Art. **ANNETTE LEMIEUX: The Appearance of Sound.** April-July 1989. (Projects 3.) 16pp. 8 illus. Lrg. 4to. Wraps.
Sarasota, 1989.

719 Baroni, Costantino, et al. **LEONARDO DA VINCI.** 534, (6)pp., 12 color plates. 1609 illus. Folio. Cloth. D.j. Originally published in conjunction with the 1938 Milano exhibition. Revised and expanded English-language edition. Texts by 37 contributors, including C. Baroni and I. Calvi, G. Nicodemi, A. Venturi, A. Visconti, E. Lavagnino, D. Valeri, T. Borenius, S. Timpanaro, A. Marinoni, G. Chierici and W. Suida.
New York (Reynal & Company), 1956.
Freitag 6958

720 Fairbrother, Trevor & Ishikawa, Chiyo. **LEONARDO Lives: The Codex Leicester and Leonardo da Vinci's Legacy of Art and Science.** 69, (1)pp. 22 illus. (partly color). Tall 4to. Stiff wraps. D.j. Die-cut perforations in front cover with rotating discs underneath. Published in conjunction with an exhibition at the Seattle Art Museum, Oct. 1997-Jan. 1998.
Seattle (Seattle Art Museum/ University of Washington Press), 1997.

721 Freud, Sigmund. **Eine Kindheitserinnerung des LEONARDO DA VINCI.** Zweite, vermehrte Auflage. (Schriften zur angewandten Seelenkunde. 7. Heft.) (2), 76pp. Frontis. Sm. 4to. Wraps. (worn, partly disbound). Modern clamp binder.
Leipzig/Wien (Franz Deuticke), 1919.

722 Freud, Sigmund. **LEONARDO DA VINCI: A Study in Psychosexuality.** 121pp. Frontis. 4to. Cloth. D.j.
New York (Random House), 1947.
Freitag 6866 (citing 1916 edition)

723 Kemp, Martin (editor). **Leonardo on Painting: An Anthology of Writings by LEONARDO DA VINCI with a Selection of Documents Relating to His Career as an Artist.** Selected and translated by Martin Kemp and Margaret Walker. viii, 328pp. Text illus. 4to. Wraps.
New Haven/London (Yale University Press), 1989.
Gombrich: Story of Art, p. 640

724 MacCurdy, Edward. **The Notebooks of LEONARDO DA VINCI.** Arranged, rendered into English and introduced by Edward MacCurdy. [One-volume edition.] 1247pp., 8 plates. 8vo. Cloth. D.j.
New York (Reynal & Hitchcock), 1939.

725 Starnazzi, Carlo. **LEONARDO: Waters and Lands.** Foreword by Carlo Pedretti. 142, (1)pp. Prof. illus. in color. Lrg. 4to. Wraps. D.j.
Firenze (Gran'tour), 2002.

726 Vallentin, Antonina. **LEONARDO DA VINCI: The Tragic Pursuit of Perfection.** Translated by E.W. Dickes. xii, 561, (1)pp., 35 plates (4 color). 4to. Cloth. D.j.
New York (Viking), 1938.

727 White, Michael. **LEONARDO: The First Scientist.** xiv, 370pp. Text illus. 4to. Cloth. D.j.
New York (St. Martin's Press), 2000.

728 Los Angeles. Museum of Contemporary Art. **MARK LERE: New and Selected Work.** Essays by Frances Colpitt and Kerry Brougher. July-Oct. 1984/ Feb.-May 1985. 80pp. 96 illus., figs. 4to. Wraps.
Los Angeles, 1985.

729 Philadelphia. Temple University. The Temple Gallery. **MARK LERE: Sculpture/Installation.** July-Aug. 1986. Text by Julie Courtney. 35pp. 7 plates. Sq. 4to. Wraps.
Philadelphia, 1986.

730 New York. Paula Cooper Gallery. **SHERRIE LEVINE / JOOST VAN OSS.** Oct.-Dec. 1999. Text by Catherine Ingraham. (14)pp. 9 illus. Lrg. 8vo. Wraps.
New York, 1999.

731 LeWITT, SOL. **Arcs and Lines.** [All combinations of arcs from four corners, arcs from four sides, straight lines, not-straight lines, and broken lines.] (56)pp. Prof. illus. Sm. 4to. Wraps.
Lausanne (Éditions de Massons), 1974.

732 LeWITT, SOL. **Arcs, from Corners & Sides, Circles, & Grids and All Their Combinations.** [Arcs, Circles & Grids.] (11)pp., 195 plates. Sm. sq. 4to. Wraps. (a bit yellowed at edges).
Bern/N.p. (Kunsthalle Bern/ Paul Bianchini), 1972.

733 LeWITT, SOL. **Autobiography Sol LeWitt 1980.** (126)pp. Prof. illus. Sq. 4to. Wraps.
New York/Boston (Multiples, Inc./ Lois and Michael Torf), 1980.

Parr, Martin & Badger, Gerry: The Photobook: A History. Vol. II, p. 155

734 LeWITT, SOL. **Color Grids.** [Color Grids: All Vertical and Horizontal Combinations of Black, Yellow, Red and Blue Straight, Not-Straight and Broken Lines.] (2)pp., 78 color plates. Sm. sq. 4to. Wraps.
New York/Colombes (Multiples Inc./ Générations), 1977.

735 LeWITT, SOL. **Diciassette quadrati con sedici linee ed un arco.** (20)pp. Prof. illus. Text reproduced from the artist's manuscript. Printed on card stock. Self-wraps. Edition of 1000 copies, under the direction of Franca Baldassare.
Milano (Galleria Toselli), 1974.

736 LeWITT, SOL. **Four Basic Colours and Their Combinations.** (34)pp. 15 color plates. Sm. sq. 4to. Wraps. (stapled). Bookblock loosening; several leaves detached. Presentation copy from the artist, inscribed "For Coosje, Sol LeWitt, Amsterdam, Sept 6 1971" inside the rear cover. Also inserted is a handwritten card, "Happy days/ Sol & Mimi."
London (Lisson Publications), 1971.

737 LeWITT, SOL. **Four Basic Kinds of Lines & Colour.** Title-page & 34 plates. Sm. sq. 4to. Wraps.
[London/New York (Lisson Gallery; Studio International/ Paul David Press), 1971].

738 LeWITT, SOL. **Four Basic Kinds of Straight Lines.** 1. Vertical 2. Horizontal 3. Diagonal l. to r. 4. Diagonal r. to l. and Their Combinations. (32)pp. Prof. illus. Sm. sq. 4to. Wraps. Presentation copy, inscribed "For Paul & Coosje, Sol Lewitt."
London (Studio International), 1969.

739 LeWITT, SOL. **Geometric Figures & Color.** Circle, square, triangle, rectangle, trapezoid and parallelogram in red, yellow and blue on red, yellow and blue. (48)pp. 40 color plates. Sm. sq. 4to. Cloth. D.j.
New York (Harry N. Abrams), 1979.

740 LeWITT, SOL. **Incomplete Open Cubes.** First edition. (1)p., 261 plates. Sm. sq. 4to. Wraps.
New York (The John Weber Gallery), 1974.

741 LeWITT, SOL. **Isometric Drawings.** 44 plates. Sq. 4to. Wraps.
New York (Paula Cooper Gallery/ John Weber Gallery), 1982.

742 LeWITT, SOL. **Lines & Formes.** (24)pp. 12 full-page plates. Lrg. oblong 4to. Self-wraps. (light wear).
Paris (Yvon Lambert), 1989.

743 LeWITT, SOL. **Lines in Two Directions and in Five Colors on Five Colors with All Their Combinations.** Sol LeWitt, 1981. (2)pp., 75 color plates. Oblong 4to. Wraps. Published in conjunction with the exhibition "Sol LeWitt: Prints and Books," at the Walker Art Center and the Minnesota Center for Book Arts, Minneapolis, Spring 1988.
Minneapolis (Walker Art Center), 1988.

744 LeWITT, SOL. **The Location of Eight Points.** (24)pp. Prof. illus. Text reproduced from the artist's manuscript. Sm. sq. 8vo. Wraps.
Washington (Max Protech Gallery), 1974.

745 LeWITT, SOL. **The Location of Lines.** (48)pp. 23 plates. Sq. 4to. Wraps.
London (Lisson Publications), 1974.

746 LeWITT, SOL. **The Location of Straight, Not-Straight & Broken Lines And All Their Combinations.** (16)pp. Figs. Sm. sq. 4to. Wraps.
New York (John Weber Gallery), 1976.

747 LeWITT, SOL (editor). **Numero quattro. Giugno 1982.** John Hilliard, Douglas Huebler, Ian Hamilton Finlay, Zvi Goldstein, Stephen Willats, Dotty Attie, Laura Grisi, Antoni Mikolajczyk, Ryszard Winiarski, Ryszard Wasko, Umberto Raponi, Jenny Holzer, Jean C. Pigozzi, Afranio Metelli, Mike Glier, May Stevens, Charles Gaines, Gene Beery, Ingeborg Lüscher, Ewa Partum, Pat Steir. (Edizione Cenobio Visualità.) (52)pp. Prof. illus. 4to. Wraps. (slightly bumped). The fourth issue of this series, numbers one to three having been edited by Ben Vautier, Bernar Venet and Vincenzo Accame, 1979-1981.
Milano (Edizione Cenobio Visualità Ass.), 1982.

748 LeWITT, SOL. **[Set IIA, 1-24.]** (3), 24, (1)pp. Prof. illus. Printed on tinted laid paper. Sq. 4to. Wraps. (light browning and dustiness). LeWitt's first autonomous artist's book, of which perhaps 200-300 copies were printed, published in conjunction with the exhibition at Ace Gallery, Dec. 1968-Jan. 1969. Rare.
Los Angeles, 1968.
Maffei, Giorgio & De Donno, Emanuele: Sol LeWitt Artist's Books (Sant'Eraclio di Foligno, 2009), p. 30

749 LeWITT, SOL. **Wall Drawings at Sydney and Melbourne.** March 1977. (John Kaldor. Project 5.) (16)pp. (2 folding leporello leaves). Prof. illus. (partly in color). Lrg. sq. 8vo. Cover title: Wall Drawings in Australia.
N.p. (The Artist), 1977.

750 Amsterdam. Stedelijk Museum. **SOL LeWITT: Wall Drawings, 1968-1984.** 206, (2)pp. 406 illus., text figs. Oblong 4to. Wraps. Texts by Alexander van Grevenstein and Jan Debbaut, in parallel English and Dutch. Also shown at the Van Abbemuseum, Eindhoven and the Wadsworth Atheneum, Hartford.
Amsterdam, 1984.

751 Basel. Kunsthalle. **SOL LeWITT: Graphik 1970-1975.** 87, (9)pp. Prof. illus. Sm. sq. 4to. Wraps.
Bern (Verlag Kornfeld und Cie.), n.d.
Freitag 7045

752 Bern. Kunsthalle. **SOL LeWITT: Wall Drawings, 1984-1988.** Jan.-March 1989. Editor Susanna Singer. 160pp. Prof. illus. Lrg. oblong 4to. Wraps.
Bern, 1989.

753 Bern. Kunsthalle. **SOL LeWITT: Wall Drawings, 1984-1992.** Jan.-March 1989. Text by Ulrich Loock. 222pp. Prof. illus. Oblong 4to. Wraps. Parallel texts in German and English. Also shown at Sala Recalde, Bilbao, May-Sept. 1992, and the Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts, April-June 1993.
Bern, 1992.

754 Bordeaux. capcMusée d'art contemporain de Bordeaux. **SOL LeWITT: Lignes en quatre directions et toutes leurs combinaisons.** (2)pp., 34 plates (=one lrg. folding sheet). Sq. 4to. Self-wraps.
Bordeaux, n.d.

755 Frankfurt. Portikus. **SOL LeWITT Books 1966-1990.** (64)pp. Prof. illus. Sq. 4to. Wraps.
Köln (Verlag der Buchhandlung Walther König), 1990.

756 The Hague. Haags Gemeentemuseum. **SOL LeWITT.** July-Aug. 1970. 64pp. Prof. illus. Lrg. sq. 4to. Wraps. English-language texts by Carl Andre, Terry Atkinson, Mel Bochner, John N. Chandler, Enno Develing, Dan Graham, Coosje Kapteyn-van Bruggen, Michael Kirby, Rosalind Kraus, Ira Licht, Lucy R. Lippard, Dirck van der Net, Barbara M. Reise, Hans Strelow, Lawrence Weiner.
The Hague, 1970.

757 The Hague. Gemeentemuseum. **SOL LeWITT: Drawings 1958-1992.** Oct.-Dec. 1992. Editor: Susanna Singer. Texts by R. Fuchs and F.W. Kaiser. (158)pp. 270 illus. Lrg. oblong 4to. Wraps. The exhibition subsequently traveled to 8 further venues.
The Hague, 1992.

758 Halifax. Nova Scotia College of Art and Design. **SOL LeWITT: Lithographs and Wall Drawings.** June 1972. (3)pp., 4 plates. Sm. sq. 8vo. Wraps.
Halifax, 1972.

759 Hannover. Kestner-Gesellschaft. **SOL LeWITT: Walldrawings.** Herausgegeben von Carl Haenlein. Sept.-Nov. 1988. (Katalog 5/1988.) (52)pp. Prof. illus. (mostly color). Sm. oblong 4to. Boards.
Hannover, 1988.
Freitag 7047

760 Houston. Cusack Gallery. **SOL LeWITT.** Six wall drawings, arcs with straight lines, not-straight lines and broken lines. Oct. 1973. (16)pp. 7 illus. Lrg. 8vo. Self-wraps. Text reproduced from the artist's manuscript.
Houston, 1973.

761 Jerusalem. The Israel Museum. **Red, Blue and Yellow Lines from Sides, Corners and the Center of the Page to Points on a Grid, SOL LeWITT.** / Qavayim adomim, kaholim vezahovim meha-zadadim, ha-pinot veha-merkaz sel ha-daf lenequdot al tastit reset. Sept. 1975. (16)pp. 7 color plates. Sm. sq. 4to. Self-wraps. Parallel captions in English and Hebrew. Presentation copy, inscribed "For Paul and Coosje/ Sol Lewitt" in ink on the first page.
Jerusalem, 1975.

762 London. Tate Gallery. **SOL LeWITT: Prints 1970-86.** Sept.-Nov. 1986. Text by Jeremy Lewison. 79, (1)pp. Prof. illus. Sm. sq. 4to. Wraps.
London, 1986.
Freitag 7046

763 New York. Independent Curators Incorporated. **From the Collection of SOL LeWITT.** A travelling exhibition. Andrea Miller-Keller and John B. Ravenal, guest curators. Essay by Andrea Miller-Keller and John B. Ravenal. Oct.-Nov. 1984. (48)pp. Prof. illus. 4to. Boards, 1/4 cloth.
New York, 1984.

764 New York. The Museum of Modern Art. **SOL LeWITT.** Edited and introduced by Alicia Legg. Designed by Sol LeWitt. Essays by Lucy R. Lippard, Bernice Rose, Robert Rosenblum. 181, (1)pp. 274 illus. (16 color). 4to. Wraps.
New York, 1978.
Freitag 7049

765 New York. PaceWildenstein. **SOL LeWITT: Structures 1962-2003.** Feb.-March/ Feb.-April 2004. Text by David Hickey. 95pp. Prof. illus. Lrg. oblong 4to. Stiff wraps.
New York, 2004.

766 Paris. ARC/Musée d'Art Moderne de la Ville de Paris. **SOL LeWITT: Four Colors and All Their Combinations.** Feb.-April 1987. (Libri-Lavoro. 5.) (38)pp. Prof. illus. in color. Sm. 4to. Dec. boards, linen backstrip. Edition of 1000 copies on heavy wove paper.
Paris, 1987.

767 Paris. Galerie de Poche. **SOL LeWITT: Papiers déchirés de 1975.** March 1990. 20 plates. Sm. sq. 4to. Self-wraps.
Paris, 1990.

768 Portland, Oregon. Portland Center for the Visual Arts. **SOL LeWITT: Wall drawings. Seventeen squares of eight feet with sixteen lines and one arc.** Sept.-Oct. 1973.
(24)pp. 17 illus. Lrg. 8vo. Printed self-wraps. Text reproduced from the artist's manuscript.
Portland, 1973.

769 Tokyo. Galerie Watari. **SOL LeWITT: All Four-Part Combinations of Six Geometric Figures.** / Soru Ruvitto: Mutsutsu no kikazukei no yotsuzutsu no kumiawase no subete. March 1, 1980. (20)pp. 15 illus. Oblong 8vo. Printed self-wraps. (spine at top).
Tokyo, 1980.

770 Wien. Wiener Secession. **SOL LeWITT: Wall Drawings. Continuous Forms with Color and Gouache Superimposed.** May-July 1988. Katalogbeiträge: Edelbert Köb, Hildegund Amanshauser, Georg Schöllhammer, Sol LeWitt. 36pp. 8 color plates, text illus. Sq. 4to. Wraps.
Wien, 1988.

771 Amsterdam. Stedelijk Museum. **ROY LICHTENSTEIN.** [Schilderijen, Emails, Assemblages, Tekeningen.] Nov.-Dec. 1967. Introduction by E. de Wilde; text by Wim Beeren. (Catalogus nr. 424.) (56)pp. Prof. illus. 4to. Wraps. Parallel texts in English and Dutch.
Amsterdam, 1967.

772 Bedford Village. Tyler Graphics Ltd. **ROY LICHTENSTEIN: Entablature Series.** A group of eleven graphics printed and published by Tyler Graphics Inc. Text by Barbara Rose. (12)pp. 7 plates, 2 figs. Sm. sq. 4to. Wraps.
Bedford Village, 1976.

773 Busche, Ernst. **ROY LICHTENSTEIN: Das Frühwerk 1942-1960.** 350pp. 167 illus. 4to. Cloth. D.j.
Berlin (Gebr. Mann Verlag), 1988.
Freitag 7071

774 Columbus, Ohio. Columbus Museum of Art. **ROY LICHTENSTEIN as Sculptor: Recent Works 1977-1984.** Feb.-March 1985. 6pp. (=one folding sheet). 10 color illus. 4to. Self-wraps.
Columbus, Ohio, 1985.

775 Coplans, John (editor). **ROY LICHTENSTEIN.** (Documentary Monographs in Modern Art.) 199pp. 83 illus. (10 color). Sm. sq. 4to. Wraps.
New York/Washington (Praeger), 1972.
Freitag 7072

776 Glenn, Constance W. & Glenn, Jack. **ROY LICHTENSTEIN: Landscape Sketches 1984-1985.** Introduction by Constance Glenn. (An Abrams Facsimile Sketchbook.) 5, (3)pp., 24 color plates. Lrg. oblong 8vo. Boards, 3/4 linen. Acetate d.j.
New York (Harry N. Abrams), 1986.

777 Irvine. University of California. Art Gallery. **ROY LICHTENSTEIN: Graphics, Reliefs & Sculpture, 1969-1970.** Oct.-Dec.1970. Text and interview by John Coplans. 66pp. Prof. illus. Sq. 4to. Wraps.
Irvine, 1970.

778 Los Angeles. Gemini G.E.L. **LICHTENSTEIN at Gemini.** Text by Frederic Tuten. (4)pp., 13 plates, loose in portfolio, as issued. Oblong 8vo. Wraps., in red die-cut portfolio. Contents loose as issued. Prospectus for the artist's lithographic series featuring Monet's haystacks and cathedrals.
Los Angeles, [1969].

779 Los Angeles. Margo Leavin Gallery. **ROY LICHTENSTEIN: A Retrospective of Prints, 1962-1971.** Nov. 1971. (26)pp. 26 illus. Tall 8vo. Wraps.
Los Angeles, 1971.

780 New York. BlumHelman. **ROY LICHTENSTEIN: Pop Masterpieces, 1961-1964.** May-June 1987. (32)pp. 13 color illus. Sq. 4to. Wraps.
New York, 1987.

781 New York. Paula Cooper Gallery. **Entablature Paintings: ROY LICHTENSTEIN.** With essays by Yve-Alain Bois, Dan Walsh. Sept.-Oct. 2011. (42)pp. Prof. illus. Sm. oblong 4to. Wraps.
New York, 2011.

782 Paris. Ileana Sonnabend. **ROY LICHTENSTEIN.** June 1963. Texts by Alain Jouffroy and Robert Rosenblum. (20)pp. 7 plates (2 double-page). 4to. Wraps.
Paris, 1963.

783 Rose, Bernice. **The Drawings of ROY LICHTENSTEIN.** Catalogue by Elizabeth Richebourg Rea. 200pp. 165 illus. (86 color). Oblong 4to. Cloth. D.j. Published in conjunction with an exhibition at The Museum of Modern Art, New York, March-June 1987.
New York (The Museum of Modern Art), 1987.

784 Stockholm. Heland Thordén Wetterling Galleries. **ROY LICHTENSTEIN: Sculptures and Graphics 1980-1986.** Nov. 1986-Jan. 1987. Text by Frederic Tuten. (12)pp. 7 color plates. Lrg. 4to. Wraps.
Stockholm, 1986.

785 (LICHTENSTEIN, ROY) Tuten, Frederic. **The Adventures of Mao on the Long March.** (2), 49, (1)pp. Double-sided leporello, bound within loose panels. 4to. Dec. boards, with design by Roy Lichtenstein. Edition limited to 150 copies, signed and numbered by the author. A signed original lithograph by Roy Lichtenstein, stated to accompany the edition, is not present with this copy.
New York (The Citadel Press), 1971.

786 Waldman, Diane. **ROY LICHTENSTEIN.** xiii, (1), 393, (3)pp. 280 illus., figs. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Solomon R. Guggenheim Museum, New York, Oct. 1993-Jan. 1994.
New York (Guggenheim Museum), 1993.

787 LIPCHITZ, JACQUES. **My Life in Sculpture.** By Jacques Lipchitz with H.H. Arnason. (The Documents of 20th-Century Art.) xxxiv, 249pp. Illus. Lrg. 8vo. Cloth.
New York (Viking), 1972.
Freitag 7142; *Arntzen/Rainwater I240*; *Marmor/Ross I241*

788 New York. Germans van Eck Gallery. **DONALD LIPSKI.** 36pp. 15 plates. 4to. Wraps.
New York, n.d.

789 LISSITZKY, EL. **Russland.** Die Rekonstruktion der Architektur in der Sowjetunion. (Neues Bauen in der Welt. Band 1.) 103, (1)pp. 104 illus. Lrg. 4to. Publisher's flexible cloth. This copy lacking the dust jacket, and somewhat frayed at the backstrip and hinges.
Wien (Verlag Anton Schroll & Co.), 1930.
Nisbet 1930.1, pl. 105; *Jaeger 0714, illus. 232*

790 Eindhoven. Van Abbemuseum. **RICHARD PAUL LOHSE: Neun Kwadrate.** Text by R.H. Fuchs. 59, (1)pp. Prof. illus. in color. 4to. Wraps. Edition limited to 1000 copies.
Eindhoven, 1978.

791 Marfa, Texas. The Chinati Foundation. **RICHARD PAUL LOHSE, 1902-1988.** Catalogue edited by R.H. Fuchs. (32)pp. Prof. illus. in color. 4to. Wraps. "Catalogue for an exhibition of 21 paintings," held at The Chianti Foundation, Marfa, Texas, 101 Spring Street, New York, and the Gemeentemuseum, The Hague, 1988-1989.
Marfa, 1988.

792 LONG, RICHARD. **Countless Stones: A 21 Day Footpath Walk, Central Nepal, 1983.** Views looking forward, in sequence. (2)pp., 100 plates. Oblong 8vo. Cloth. Edition limited to 1500 copies.
Eindhoven (Van Abbemuseum), 1983.

793 LONG, RICHARD. **From Along a Riverbank.** (24)pp. 16 photographic illus. of leaves and plantstems. Tall 8vo. Self-wraps. First printing. Edition of 300 copies. "In 1971 Art and Project published Long's 'From Along a Riverbank,' which, with the exception of the similar 'From Around a Lake' published by Art and Project two years later, is a more book-dependent work than any of his other works. Curiously, it also resembles Ruscha's 'A Few Palm Trees,' published in the same year, not merely because of its botanical concerns, but also because of the way that the photographs have been stripped so that their subjects are presented in isolation in the space of the page" (Clive Phillpot, in Lyons).
Amsterdam (Art & Project), 1971.
Lyons: Artists' Books p. 116

794 LONG, RICHARD. **South America.** (32)pp. Prof. illus. Sm. sq. 8vo. Dec. wraps., designed by the artist. Printed on stiff card stock. Unusual in Long's oeuvre, this book features a selection of seven subjects--spiral, puma, sun, moon, condor, falcon, and rain--each expressed in its own three-page spread as a proposed monument, both in written form ("Falcon/ made with small white pebbles on the shore of Lake Titicaca"), and as an emblematic design, first black-on white, and then white-on-black.

Düsseldorf (Konrad Fischer), 1972.
Moeglin-Delcroix, Anne, et al: Guardare, raccontare, pensare, conservare (Mantova, 2004), p. 264 (illus.)

795 Bordeaux. capc, Musée d'art contemporain de Bordeaux. **RICHARD LONG: Postcards 1968-1982.** (78)pp. Prof. illus. Oblong 4to. Orig. wraps.
Bordeaux, [1983].

796 (LONG) Düsseldorf. Konrad Fischer. **Sculpture on Kilimanjaro.** 19.340 ft (5895 m). Richard Long 10-8-69. Postcard, designed by the artist, with halftone photograph on the front, and title and credit on the back. 95 x 140 mm. (3 3/4 x 5 inches). This conceptual mail art piece or postal sculpture, depicting a rock crowned with strips of fabric or leather, was published in conjunction with Long's exhibition at Konrad Fischer in July-August 1969. Some offprinting on verso. Rare.
Düsseldorf, 1969.

797 Eindhoven. Stedelijk van Abbemuseum. **RICHARD LONG.** (132)pp. Prof. illus. Oblong 4to. Cloth. Edition limited to 1000 copies.
Eindhoven, 1979.

798 Genève. Musée Rath. **Stone Water Miles: RICHARD LONG.** Commissaire de l'exposition: Hendel Teicher. May-June 1987. (80)pp. Prof. illus. Oblong 8vo. Boards. Edition limited to 1000 copies.
Genève, 1987.

799 La Jolla. La Jolla Museum of Contemporary Art. **Surf Roar. RICHARD LONG.** Aug.-Oct. 1989. (22)pp. Prof. illus. Oblong 4to. Wraps.
La Jolla , 1989.

800 Madrid. Palacio de Cristal, Parque del Retiro. **RICHARD LONG: Piedras.** Jan.-April 1986. Text by Anne Seymour. 30, (7)pp. Prof. illus. Oblong 4to. Wraps.
Madrid (Ministerio de Cultura), 1986.

801 Mönchengladbach. Städtisches Museum. **RICHARD LONG.** 4 Skulpturen. 16. Juli - 30. August 1970. Cardboard box (with separate lid), printed on the interior with texts by Johannes Cladders and Long (the latter in parallel English and German), and containing, loosely inserted, an artist's book by Long, "Richard Long Skulptures [sic]. England, Germany, Africa, America, 1966-1970." (16)pp. 13 photographic plates. Oblong 8vo. Self-wraps. Printed on heavy card stock, backed with linen at the spine. Sm. 4to. Edition limited to 330 numbered copies. Externally a worn copy, the box and lid split at all corners, with old tape repairs, and dusty at the sides.
Mönchengladbach, 1970.

802 Kellein, Thomas. **ROBERT LONGO: Magellan.** (28)pp., 357 plates. Oblong 4to. Boards. D.j. Parallel texts in German, Dutch and English. Published in conjunction with exhibitions at the Kunsthalle Tübingen, April-May 1997, and two other venues.
Köln (DuMont), 1997.

803 New York. BlumHelman. **ANDREW LORD: New Work.** Jan.-Feb. 1986. (10)pp. Text illus. Oblong 8vo. Wraps.
New York, 1986.

804 Wagner, Laurie. **Holding the Dream: The Art of MARLENE LOUCHHEIM.** Interviews: Fletcher Benton, Jack Brogan, Carl Schlosberg. Photography by Christina Peters. xi, (1), 204pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j.
Los Angeles (Lodge Press), 2005.

805 Amsterdam. Stedelijk Museum. **LUCEBERT: Drie lagen diep. Tekeningen en gedichten.** [April-June 1969.] (76)pp. Prof. illus. Sq. 4to. Wraps.
Amsterdam, 1969.

806 LUCEBERT. **Dames en heren.** Tejkst Bert Schierbeek. Samenstelling Ad Petersen. 14, (80)pp. Prof. illus. 4to. Wraps. This copy signed and dated by Lucebert and Schierbeek, with a full-page drawing of a face integrated with the second half-title.
Amsterdam (De Bezige Bij), 1976.

807 Kellein, Thomas. **Ich nenne mich als Maler KONRAD LUEG.** 182, (2)pp. 255 illus. 4to. Stiff wraps. Published in conjunction with exhibitions at P.S. 2 Contemporary Art Center, New York, Sept.-Oct. 1999, and two other venues.
Bielefeld (Kunsthalle), 1999.

808 MAC LOW, JACKSON. **The Twin Plays: Port-au-Prince & Adams County Illinois.** (A Great Bear Pamphlet. [#10].) 14, (2)pp. Self-wraps.
New York (Something Else Press), 1966.

809 Frankfurt. Portikus & Amsterdam. De Appel. **ALLAN McCOLLUM.** Mit Texten von Andrea Fraser und Ulrich Wilmes. Nov.-Dec. 1988/ Dec. 1988-Jan. 1989. 63, (5)pp. Prof. illus. Oblong 4to. Wraps.
Köln (Verlag der Buchhandlung Walther König), 1988.

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Åhus, 1979.

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Lethbridge, 1982.

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New York (E.P. Dutton), 1986.

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815 Foucault, Michel. **This is Not a Pipe. With Illustrations and Letters by RENÉ MAGRITTE.** Translated and edited by James Harkness. x, 66pp., 30 plates. Cloth. D.j.
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Freitag 7459; *Lucas p. 166*

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Copenhagen (Borgen), 1971-1976.
Freitag 7495

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Amsterdam, 1970.
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Moscow/Amsterdam (Ministry of Culture, U.S.S.R./ Stedelijk Museum), 1988.

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Paris, 1980.
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Boston/Toronto (Little, Brown and Company), 1963.

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New York, n.d.

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Freitag 10283

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Siracusa, 1985.

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Freitag 7568; *Gombrich: Story of Art, p. 652*

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Milano (Edizioni Scheiwiller), 1967.

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Amsterdam, 1970.

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N.p. (Sonnabend Press), 1972.

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Köln, 1981.

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London, 1974.
Freitag 7643

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München, 1973.

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Rivoli, 1992.

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München (Schirmer/Mosel), 1988.

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Madrid, 1991.

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Philadelphia, 1988.

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Basel, 1993.

845 Wien. Hochschule für angewandte Kunst. **AGNES MARTIN.** Feb.-March 1992. Text by Oswald Oberhuber. (12)pp. 3 plates (2 color). Sq. 4to. Dec. wraps.
Wien, 1992.

846 Barr, Alfred H., Jr. **MATISSE: His Art and His Public.** 591pp. Prof. illus. (22 color). 4to. Boards, 1/4 cloth. D.j.
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Freitag 7919

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Chicago/New York, 2010.

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Genève, 2006.

849 **HENRI MATISSE dessins: thèmes et variations.** Précédés de "Matisse-en-France" par Aragon. (2), 39, (1)pp., 158 plates. Frontispiece linogravure and 3 lithographic ornaments, designed by Matisse. Lrg. stout 4to. All contents loose, as issued, in printed folder, within publisher's board portfolio; ties. One of 920 numbered copies on vélin pur fil, from the limited edition of 950 in all, printed in collaboration with Roger Lacourière by G. Duval and Feuquet et Baudier. A fine copy, rare thus.
Paris (Martin Fabiani, éditeur), 1943.
Duthuit Ouvrages illustrés 9; *Barr p. 268, bibl. 102*

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New York, 1992.
Freitag 7935; *Gombrich: Story of Art, p. 654*

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New York (Rizzoli), 1984.

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New York (Alfred A. Knopf), 2005.

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New York (Alfred A. Knopf), 1998.

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München (Prestel), 2007.

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London/New York (Merrell), 2006.

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Torino (Sperone Editori), 1970.

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Aarau/Frankfurt (Verlag Sauerländer), 1985.

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Basel, 1983.

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New York/Milano (The Solomon R. Guggenheim Museum/ Electa), 1989.

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Eindhoven, 1980.

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Essen, 1979.

862 Nagoya. Institute of Contemporary Arts. **MARIO MERZ.** April-June 1988. 91, (1)pp. 32 plates (6 color). Lrg. 4to. Wraps. Parallel texts in Japanese and English.
Nagoya, 1988.

863 Paris. ARC/Musée d'Art Moderne de la Ville de Paris. **MARIO MERZ.** May-Sept. 1981. (80)pp. Prof. illus. 4to. Wraps.
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San Marino, 1983.

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Stockholm, 1983.

866 Zürich. Kunsthaus. **MARIO MERZ.** Ausstellung und Katalog: Mario und Marisa Merz, Harald Szeemann. April-May 1985. 94, (2)pp. Prof. illus. 4to. Wraps.
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Roma, 1985.

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Siena, 2003.

869 Blaser, Werner. **MIES VAN DER ROHE: Furniture and Interiors.** 143, (1)pp. 220 illus. Oblong 4to. Cloth. D.j.
Woodbury, New York/London (Barron's), 1982.

870 Glaeser, Ludwig. **LUDWIG MIES VAN DER ROHE: Farnsworth House, Plano, Illinois. 1945-1950.** Edited and photographed by Yukio Futagawa. (Global Architecture. 27.) 40, (8)pp. Prof. illus. Folio. Wraps. (spine damaged). Parallel text in Japanese and English.
Tokyo (A.D.A. Edita), 1974.

871 Johnson, Philip C. **MIES VAN DER ROHE.** 207, (1)pp. Prof. illus. 4to. Wraps. (slightly worn). First edition.
New York (The Museum of Modern Art), 1947.
Freitag 8316 (citing third edition); *Karpel B-1259*

872 Mertins, Detlef (editor). **The Presence of MIES.** Contributors: George Baird, Brian Boigon, Beatriz Colomina, Rebecca Comay, K. Michael Hays, Dan Hoffman, Rosalind Krauss, Sanford Kwinter, Phyllis Lambert, Detlef Mertins, Fritz Neumeyer, Ben Nicholson, Ignasi de Solá-Morales Rubió. 271, (1)pp. Prof. illus. Sm. 4to. Wraps. This publication follows the symposium held on Sept. 26, 1992 in Toronto to mark the twenty-fifth anniversary of the Toronto-Dominion Centre.
New York (Princeton Architectural Press), 1994.

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Krefeld (Kaiser Wilhelm Museum), 1981.

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New York/Krefeld (Museum of Modern Art/Mies van der Rohe Archive/ Kaiser Wilhelm Museum), 1981.

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New York (The Museum of Modern Art), 1985.

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Paris, 1998.

877 Barcelona. Fundació Joan Miró. **1893 JOAN MIRO 1993.** Facsímils de dos bitllets de metro amb els dibuixos que Joan Miró hi va fer en 1937/38. 2 color facsimile plates, mounted within passepartout mat, with facing commentary and colophon. Sm. sq. 4to. Cloth. Slipcase. Edition limited to 250 hand-numbered copies, issued hors commerce for presentation on the centenary of the artist's birth. Parallel texts in Spanish, English and French, on loosely inserted translation sheet.
Barcelona, 1992.

878 Miami. The Art Museum at Florida International University. **MIRÓ & NOGUCHI: Selections from the Martin Z. Margulies Collection.** Curated by Dahlia Morgan. Essays by Bruce Altshuler and Robert S. Lubar. Sept.-Oct. 1995. 36pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
Miami, 1995.

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New York, 1996.

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Berlin, 1992.

881 Wellesley. Wellesley College. Museum. **MOHOLY-NAGY: Photography and Film in Weimar Germany.** [By] Eleanor M. Hight, with contributions by Andrea Kaliski Miller and Nancy Nugent. April-June 1985. 144pp. 116 illus. 4to. Wraps.
Wellesley, 1985.

882 Bremen. Kunsthandel Wolfgang Werner. Graphisches Kabinett. **LASZLO-MOHOLY-NAGY, LASZLO PERI: Zwei Künstler der ungarischen Avantgarde in Berlin 1920-1925.** Nov. 1987-Jan. 1988. Texts by Krisztina Passuth and Alfred Kemény. (48)pp. Prof. illus. (mostly color). Sq. 4to. Wraps. D.j.
Bremen, 1987.

883 Bois, Yve-Alain, et al. **PIET MONDRIAN.** [By] Yve-Alain Bois, Joop Joosten, Angelica Zander Rudenstine, Hans Janssen. 400pp. Prof. illus. Sm. folio. Stiff wraps. Published in conjunction with exhibitions at the Haags Gemeentemuseum, the National Gallery of Art, Washington, D.C. and The Museum of Modern Art New York.
Milano (Leonardo Arte), 1994.

884 Marfa, Texas. The Chinati Foundation. **PIET MONDRIAAN: From Sketchbooks 1909-1914.** (4)pp., 27 plates. 4to. Wraps.
Marfa, 1989.

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New York, 1984.
Freitag 8518

886 New York. Sidney Janis Gallery. **MONDRIAN: An Exhibition of Paintings & Drawings, 1900-1944.** Feb.-March 1980. (24)pp. Prof illus. Lrg. 4to. Wraps.
New York, 1980.

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New York, 1974.

888 Seuphor, Michel. **PIET MONDRIAN: Life and Work.** 443, (1)pp. 606 illus. (34 tipped-in color). Lrg. 4to. Cloth.
New York (Harry N. Abrams), [1956].
Freitag 8527; *Lucas p. 171*; *Chamberlin 2437*

889 Shapiro, David (editor). **MONDRIAN: Flowers.** Picture editor: Christopher Sweet. 80pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j.
New York (Harry N. Abrams), 1991.

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New York, 1997.

891 Fell, Derek. **Secrets of MONET's Garden: Bringing the Beauty of Monet's Style to Your Own Garden.** 144pp. Prof. illus. in color. Sq. 4to. Cloth. D.j.
New York (Friedman/Fairfax), 1997.

892 Tucker, Paul Hayes. **MONET in the '90s: The Series Paintings.** 305pp. 105 illus. (98 color plates). 4to. Cloth. D.j. Published in conjunction with an exhibition at The Museum of Fine Arts, Boston.
Boston/New Haven (Museum of Fine Arts/ Yale University Press), 1989.
Gombrich: Story of Art, p. 652

893 Tucker, Paul Hayes, et al. **MONET in the 20th Century.** [By] Paul Hayes Tucker with George T.M. Shackelford and MaryAnne Stevens. Essays by Romy Golan, John House, and Michael Leja. 304pp. 92 color plates (partly folding), 85 figs. Lrg. sq. 4to. Cloth. D.j. Published in conjunction with exhibitions at the Museum of Fine Arts, Boston, Sept.-Dec. 1998 and the Royal Academy of Arts, London, Jan.-April 1999.
New Haven/London (Yale University Press), 1998.

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London (Lund Humphries), 1998.

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New York (Rizzoli), 1981.

896 San Francisco. San Francisco Museum of Modern Art. **GIORGIO MORANDI.** Sept.-Nov. 1981. Texts by J.T. Demetrion, L. Magnani, J.M. Lukach, K. Baker, A.N. Worthen. 180pp. 152 illus. (partly in color), text figs. Sm. oblong 4to. Wraps. The exhibition subsequently travelled to The Solomon R. Guggenheim Museum, New York, Nov. 1981-Jan. 1982, and the Des Moines Art Center, Feb.-March 1982.
Des Moines (Des Moines Art Center), 1981.
Freitag 8645

897 London. Whitechapel Art Gallery. **MALCOLM MORLEY: Paintings 1965-82.** June-Aug. 1983. Text by Michael Compton. 79pp. Prof. illus. 4to. Wraps.
London, 1983.

898 Chicago. Museum of Contemporary Art. **ROBERT MORRIS: Works of the Eighties.** Essays by Edward F. Fry and Donald P. Kuspit. Contributions by I. Michael Danoff, Mary Jane Jacob and Paul Schimmel. Feb.-April 1986. 71pp. 23 plates, 6 figs. Oblong 4to. Wraps.
Chicago, 1986.

899 London. Runkel-Hue-Williams Ltd. & New York. Lang & O'Hara. **ROBERT MORRIS.** [Sculptures 1962-1984.] Introduction by Michael Compton. Jan.-March/ May-June 1990. 41pp. 10 color plates. Sq. 4to. Wraps.
London/New York, 1990.

900 London. Tate Gallery. **ROBERT MORRIS.** April-June 1971. By Michael Compton and David Sylvester. 128pp. Prof. illus. 1 folding sheet inserted into pocket inside backcover. Oblong 4to. Boards, 1/4 cloth.
London, 1971.
Freitag 8733

901 Los Angeles. Margo Leavin Gallery. **ROBERT MORRIS. Selected Work 1961-1988.** Jan.-Feb. 1989. Text by Sally Yard. (8)pp. 11 illus. 4to. Self-wraps.
Los Angeles, 1989.

902 New York. Solomon R. Guggenheim Museum, Guggenheim Museum SoHo. **ROBERT MORRIS: The Mind / Body Problem.** Jan.-April 1994. Introduction by Thomas Krens. Texts by Rosalind Krauss, Maurice Berger, David Antin, Annette Michelson, W.J.T. Mitchell, Jean-Pierre Criqui, Kimberly Paice. xxxi, (1), 321, (7)pp. Prof. illus. Lrg. 4to. Die-cut boards, 1/4 cloth. This copy signed and dated by the artist on the title-page, 1994.
New York, 1994.

903 Tucker, Marcia. **ROBERT MORRIS.** 63, (1)pp. 34 plates. Sm. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Whitney Museum of American Art.
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Freitag 8734

904 Genève. Musée Rath. **UGO MULAS, fotografo 1928-1973.** Texts by Hendel Teicher and Walter Binder. (188)pp. Prof. illus. Lrg. 4to. Boards. Parallel texts in French and German.
Genéve, 1984.

905 MULLICAN, MATT & WEINER, LAWRENCE. **In the Crack of the Dawn.** (28)pp. Prof. illus. in color. Sm. 4to. Wraps. A collaborative comic book.

Lucerne/Bruxelles (Mai 36 Galerie/ Yves Gevaert), 1991.

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London/[Oslo] (Philip Wilson Publishers/ The Munch-Museet), 2001.

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Köln, 1990.

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Köln, 1989.

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Albuquerque, 1981.

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New York/Chicago (Castelli Graphics/ Lorence-Monk Gallery/ Donald Young Gallery), 1989.

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Los Angeles, 1972.

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Paris, 1987.

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Los Angeles, 1994.

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Los Angeles, 1974.

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Baltimore/London (The Johns Hopkins University Press), 2002.

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New York, 1968.

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Ostfildern (Cantz), 1994.

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New York, 1989.

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New York (Alfred A. Knopf), 1990.

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Amsterdam, 1972.

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New York (PaceWildenstein), 1994.

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New York (Congreve Publishing), 1979.

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Los Angeles, 1983.

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Chartres (Musée de Chartres), 1990.

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Nice (Villa Arson), 1989.

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München (Schirmer/Mosel), 1986.

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München (Kunstraum München), 1977.

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Roma, 1984.

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México, 1997.

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New York (Simon & Schuster), 1990.

953 OLDENBURG, CLAES & BRUGGEN, COOSJE VAN. **Images à la carte.** 111, (9)pp. Prof. illus. in color. Boards. Published in conjunction with an exhibition at Paula Cooper Gallery, New York, April-June 2004. Boldly signed by Oldenburg across the half-title.

New York (Paula Cooper Gallery), 2004.

954 OLDENBURG, CLAES. **Notes 1971.** Translated by Hisao Kanaseki. 12 ff., (2)pp. 12 color plates. Lrg. 8vo. Wraps.
Tokyo (Edishion'epavu), 1973.

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956 OLDENBURG, CLAES. **Proposals for Monuments and Buildings 1965-69.** 196pp. 58 plates (partly in color). Oblong 4to. Cloth. D.j. (torn).
Chicago (Big Table Publishing Company), 1969.
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Milano/Torino/Firenze (Christian Stein/ Hopeful Monster), 1990.

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Akron, 1977.

959 Axsom, Richard H. & Platzker, David. **Printed Stuff. Prints, posters, and ephemera by CLAES OLDENBURG.** A catalogue raisonné 1958-1996. 452pp. 265 plates (mostly in color), numerous text illus. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Madison Art Center, Madison, Wisconsin, April-July 1997.
New York (Hudson Hills Press), 1997.

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Bronx, N.Y., [1984?].

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Otterlo/Köln (Rijksmuseum Kröller-Müller/ Museum Ludwig), 1979.

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Frankfurt (Museum für Moderne Kunst), 1991.

963 Bruggen, Coosje van, et al. **CLAES OLDENBURG: Large-Scale Projects, 1977-1980.** A chronicle by Coosje Van Bruggen & Claes Oldenburg, based on notes, statements, contracts, correspondance and other documents related to the works. Monuments. Text by R.H. Fuchs. 100pp. Prof. illus. Lrg. 4to. Wraps. Boldly signed by Oldenburg on the title-page.
New York (Rizzoli), 1980.
Freitag 9214

964 Celant, Germano. **A Bottle of Notes and Some Voyages. CLAES OLDENBURG, COOSJE VAN BRUGGEN.** Claes Oldenburg: Dibujos, esculturas, y proyectosa gran escala con Coosje van Bruggen. 234pp. Prof. illus. 4to. Wraps. D.j. Published in conjunction with an exhibition at IVAM, Centre Julio González, Sept.-Nov. 1989. Boldly signed by Oldenburg across the title-page.
Valencia (IVAM, Centre Julio González), 1989.
Freitag 9205

965 Celant, Germano, et al. **CLAES OLDENBURG: An Anthology.** Essays by Germano Celant, Dieter Koepplin, Mark Rosenthal. Curated by Germano Celant. 591, (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Published in conjunction with an exhibition at the National Gallery of Art, Washington, D.C., Feb.-May 1995. Boldly signed by Oldenburg across the title-page.
Washington/New York (National Gallery of Art/ Guggenheim Museum), 1995.

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Milano (Electa), 1986.

967 **CLAES OLDENBURG: More Ray Gun Poems (1960).** (16)pp. Illus. Oblong 4to. Wraps.
Philadelphia (Moore College of Art/ Falcon Press), 1973.

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New York (The Museum of Modern Art), 2013.

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München (Delmonico Books/ Prestel), 2012.

970 Krefeld. Museum Haus Esters. **CLAES OLDENBURG: The Haunted House.** May-Sept. 1987. Texts by Gerhard Storck and Coosje van Bruggen. 46, (2)pp. Prof. illus. Sm. oblong 4to. Boards. Boldly signed by Oldenburg on one of the preliminary pages.
Essen (Verlag H. Gerd Margreff), 1987.

971 London. Tate Gallery. **CLAES OLDENBURG.** An exhibition organized by the Museum of Modern Art, New York, under the auspices of the International Council of the Museum. June-Aug. 1970. Introduction by Alicia Legg. 76pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
London, 1970.
Freitag 9217

972 Los Angeles. Gemini G.E.L. **CLAES OLDENBURG: Geometric Mouse. Scale C.** (4)pp. 3 plates. Lrg. 8vo. Wraps.
Los Angeles, 1971.

973 Los Angeles. Margo Leavin Gallery. **OLDENBURG: Works In Edition.** (60)pp. Prof. illus. Wraps.
Los Angeles, 1971.

974 Madrid. Palacio de Cristal, Parque del Retiro. **El Cuchillo Barco de Il Corso del Coltello: CLAES OLDENBURG, Coosje van Bruggen, Frank O. Gehry.** Comisario: Germano Celant. June-Sept. 1986. 78pp. Prof. illus. Oblong 4to. Wraps. D.j. Boldly signed by Oldenburg on the title-page.
Milano (Electa), 1986.

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Minneapolis, 1975.
Karpel M-127

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New Haven, 1974.

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New York, 1973.

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New York, 1992.

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New York (Harry N. Abrams), 2002.

981 Paris. Centre Georges Pompidou, Musée national d'art moderne. **CLAES OLDENBURG: Dessins, aquarelles et estampes.** Commissaire de l'exposition: Alain Sayag. Assisté de Nathalie Brunet et Catherine Wacogne. Aug.-Oct. 1977. 67pp. Prof. illus. 4to. Wraps.
Paris, 1977.

982 Paris. Ileana Sonnabend. **CLAES OLDENBURG.** Oct. 1964. Text by Otto Hahn. (12)pp. 3 plates (1 double-page). 4to. Wraps.
Paris, 1964.

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Pasadena, 1971.
Karpel F-1188

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Rotterdam, 1983.

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New York (Rizzoli), 1991.
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Tokyo, 1973.

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Valencia, 1989.

988 **"The Art of Inspiration: CLAES OLDENBURG and COOSJE VAN BRUGGEN Engage the Unexpected in the Loire Valley."** Photography by Marina Faust. (In: Architectural Digest. Vol. 62, No. 4. April 2005. Pp. 184-189.) (6)pp. 8 color illus. 4to. Cloth gilt. Oldenburg and van Bruggen's copy of the complete issue, privately bound.
Los Angeles (The Condé Nast Publications), 2005.

989 Casteras, Susan P., et al. **CLAES OLDENBURG, COOSJE VAN BRUGGEN: Large-Scale Projects.** 583, (1)pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j. Case histories by Claes Oldenburg and Coosje van Bruggen; essays by Susan P. Casteras, Vincent Scully, Gerhard Storck, Coosje van Bruggen, Donald Judd, and Richard Cork. This copy boldly signed by Oldenburg across the title-page.
New York (Monacelli Press), 1994.

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Milano (Skira Editore), 1999.

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Middlesbrough (Middlesbrough Borough Council), 1997.

992 **The European Desktop: CLAES OLDENBURG & COOSJE VAN BRUGGEN. Exhibition guide.** Exhibition organized by Ivorypress in collaboration with PaceWildenstein, New York, 16 February-17 April, 2010. 55 ff. Prof. illus. Sm. 4to. Boards, spiral-bound.
Madrid (Ivorypress Art + Books), 2010.

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London/Madrid/New York (Ivory Press/ PaceWildenstein), 2010.

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New York, 2012.

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New York, 2002.

996 New York. PaceWildenstein. **CLAES OLDENBURG, COOSJE VAN BRUGGEN: The Music Room.** April-June 2005. Photography by Todd Eberle. Text by Richard Morphet. 42, (2)pp. Prof. illus. in color. Lrg. 4to. Boards. Boldly signed by Oldenburg across the half-title.
New York, 2005.

997 Porto. Museu de Arte Contemporânea de Serralves. **CLAES OLDENBURG, COOSJE VAN BRUGGEN. Pelo Passeio dos Liquidâmbares: Escultura no Parque/ Down Liquidambar Lane: Sculpture in the Park.** Comissario: Vicente Todolí. 143, (5)pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j. Parallel text in Portuguese and English. Boldly signed by Oldenburg on the flyleaf.
Porto (Fundação de Serralves), 2002.

998 Rivoli. Castello di Rivoli, Museo d'Arte Contemporanea. **CLAES OLDENBURG COOSJE VAN BRUGGEN: Sculpture by the Way.** Oct. 2006-Feb. 2007. 367pp. Prof. illus. Lrg. sq. 4to. Cloth. D.j.
Milano (Skira), 2006.

999 Sabau, Luminita (introduction). **Inverted Collar and Tie: CLAES OLDENBURG, COOSJE VAN BRUGGEN.** Photographie: Gerd Kittel. 119, (1)pp. Prof. illus. in color. Lrg. 4to. Boards. D.j. Parallel texts in German and English. Boldly signed by Oldenburg across the table of contents.
Ostfildern (Cantz), [1994].

1000 Budapest. Galeria 56. **Instructions for Paintings by YOKO ONO.** May 24, 1962. Edited by Jon Hendricks, 1993. (54)pp. Sm. sq. 4to. Wraps.
Budapest, 1993.

1001 Budapest. Galeria 56. **Paintings & Drawings by YOKO ONO.** July 1961. Photographs by George Maciunas, 1961. Edited by Jon Hendricks 1993. (38)pp. 18 plates. Sm. sq. 4to. Wraps.
Budapest, 1993.

1002 OPPENHEIM, DENNIS. **Flower Arrangement for Bruce Nauman.** 8ff. (=single sheet, folding). Leporello; verso blank. Oblong lrg. 8vo. Self-wraps. Originally included in the portfolio "Artists & Photographers," edited by Lawrence Alloway.
New York (Multiples, Inc.), 1970.

1003 Amsterdam. Stedelijk Museum. **DENNIS OPPENHEIM.** Jan.-March 1974. (60)pp. Prof. illus. 4to. Wraps.
Amsterdam, 1974.

1004 OPPENHEIM, MERET. **Husch, husch, der schönste Vokal entleert sich: Gedichte, Zeichnungen.** Herausgegeben und mit einem Nachwort von Christiane Meyer-Thoss. (Edition Suhrkamp. 1232. Neue Folge. Bd. 232.) 128pp. Prof. illus. Wraps. D.j.
Frankfurt am Main (Suhrkamp), 1984.

1005 Seoul. PKM Trinity Gallery. **GABRIEL OROZCO: Selected Works.** Oct.-Nov. 2010. (144)pp. Prof. illus. in color. 4to. Boards.
Seoul, 2010.

1006 Los Angeles. J. Paul Getty Museum. **OUDRY's Painted Menagerie: Portraits of Exotic Animals in Eighteenth-Century Europe.** Edited by Mary Morton. With essays by Colin B. Bailey, Marina Belozerskaya, Charissa Bremer-David, Christoph Frank, Christine Giviskos, Mark Leonard, Mary Morton. May-Sept. 2007. (5), xvi, 151pp. Prof. illus. in color. Lrg. sq. 4to. Wraps. The exhibition subsequently travelled to two other venues.
Los Angeles, 2007.

1007 Rothschild, Deborah. **TONY OURSLER. Introjection: mid-career survey 1976-1999.** 127, (1)pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Williams College Museum of Art, Williamstown, Massachusetts, April-Oct. 1999.
Williamstown (Williams College Museum of Art), 1999.

1008 New York. Spanierman Modern. **STEPHEN PACE: Abstract Expressionist.** Curated by Christine Berry. Essay by Lisa N. Peters. Sept.-Oct. 2011. 32pp. 24 illus. (partly color). 4to. Wraps.
New York, 2011.

1009 Basel. Kunsthalle. **NAM JUNE PAIK: Video Time-Video Space.** Herausgegeben von Toni Stoos und Thomas Kellein. Aug.-Oct. 1991. 141pp. Prof. illus. (mostly in color). 4to. Wraps.
Basel, 1991.

1010 Frankfurt. Portikus. **NAM JUNE PAIK: Eine Kerze/ One Candle.** Jan.-March 1989. 47, (1)pp. Prof. illus. (partly in color). Lrg. 8vo. Wraps. Parallel texts in German and English by Kasper König, Ulrich Wilmes, Jean-Christophe Ammann and Edith Decker.
Frankfurt, 1989.

1011 PALLADIO, ANDREA. **The Four Books of Architecture.** With a new introduction by Adolf K. Placzek. vii, (15), 110pp., 99 plates. Lrg. 4to. Wraps. Reprint of the London 1738 edition.
New York (Dover), [1965].
Freitag 9344

1012 Whitehill, Walter Muir & Nichols, Frederick Doveton. **PALLADIO in America.** The work of Andrea Palladio as represented in an exhibition sent to the United States in 1976 by the Centro Internazionale di Studi di Architettura Andrea Palladio of Vicenza, with the assistance of the Government of Italy. Introduction by Walter Muir Whitehill. With an essay on Palladio's influence on American architecture by Frederick Doveton Nichols. 127, (1)pp. Prof. illus. Sq. 4to. Wraps.
Milan (Electa Editrice), 1976.
Freitag 9368

1013 PAOLINI, GIULIO. **Suspense: Breve storia del vuoto in tredici stanze.** (Ultimatum. [Hopeful Monster]. 4.) 285, (3)pp. Prof. illus. Sq. 4to. Wraps.
Firenze (Hopefulmonster), 1988.

1014 Celant, Germano. **Tra Telaio e PAOLINI.** 22pp., 1 folding plate. 14 illus. (2 color). Sm. oblong 4to. Heavy boards. Edition limited to 500 copies.
Torino (Gruppo GFT), 1988.

1015 Nagoya. Institute of Contemporary Arts. **GIULIO PAOLINI./ Jurio Paorini ten.** Oct.-Dec. 1987. 60, (2)pp. 34 plates. 4to. Wraps. Parallel texts in English and Japanese.
Nagoya-shi (ICA), 1987.

1016 Rivoli. Castello di Rivoli, Museo d'Arte Contemporanea. **GIULIO PAOLINI.** Catalogo a cura di Ida Gianelli. May-June 1991. Text by Giorgi Verzotti. (Anteprima 1.) 24pp. Illus. Lrg. sq. 8vo. Boards.
Castello di Rivoli/Milano (Museo d'Arte Contemporanea/ Fratelli Fabbri), 1991.

1017 Villeurbanne. Le Nouveau Musée. **GIULIO PAOLINI: Le nouveau musée.** Jan.-March 1984. 2 vols. I: Figures. Intentions. 89, (5)pp. II: Images. Index. 152, (6)pp. Prof. illus. Lrg. 4to. Wraps. Slipcase. 2 French-language translation fascicles loosely inserted.
Villeurbane, 1984.

1018 Köln. Kölnischer Kunstverein. **EDUARDO PAOLOZZI: Work in Progress.** Oct.-Nov. 1979. Texts by Carl-Albrecht Haenlein, Wulf Herzogenrath, Eduardo Paolozzi, Frank Whitford. 96, (8)pp. Prof. illus. Sm. 4to. Wraps. (spine chipped). Parallel texts in German and English.
Köln, 1979.

1019 Ljubljana. Mestna Galerija. **JOHN PEARSON: Yorkshirski ciklus: Obnova-nadaljevanje/ Yorkshire Series: Regeneration-Continuum.** 26, (2)pp. Prof. illus. in color. Lrg. 4to. Wraps. Parallel text in Slovenian and English.
Ljubljana, 2001.

1020 PENCK, A.R. **Ich bin ein Buch kaufe mich jetzt.** 420, (2)pp. Boards. First edition.
Obertshausen (Verlagsgesellschaft Greno), 1976.

1021 The Hague. Gemeentemuseum. **Tekeningen: A.R. PENCK.** Text by Mariette Josephus Jitta. Dec. 1988-Jan. 1989. 184pp. Prof. illus. Lrg. 4to. Wraps.
The Hague, 1988.

1022 Szarkowski, John. **IRVING PENN.** 216pp. 156 plates (21 color), 35 text illus. (7 color). Lrg. sq. 4to. Cloth. D.j.
New York (The Museum of Modern Art), 1984.
Freitag 9460

1023 Venezia. Biennale. 52nd. Padiglione Italiano. **GIUSEPPE PENONE: Sculture di linfa.** 232pp. Prof. illus. in color. Lrg. 4to. Wraps.
Venezia (Electa), 2007.

1024 Bonn. Kunstmuseum. **[SANDRA PETERS]. Formen als Elemente, Elemente als Formen/ Forms as Elements, Elements as Forms.** Sept.-Nov. 2007. Text by Gregor Stemmrich. (Zeichnungen heute. V.) 35, (1)pp. Prof. illus. in color. Oblong 4to. Wraps., spiral-bound. Parallel text in Gernan and English.
Bonn, 2007.

1025 Düsseldorf. Städtische Kunsthalle. **FRANCIS PICABIA.** Oct.-Dec. 1983. Mit einem einführenden Text von Schuldt. Organisation der Ausstellung: Jürgen Harten, Marianna Heinz. 212pp. Prof. illus. (numerous color). 4to. Wraps. Catalogue of the circulating exhibition.
Köln (DuMont Buchverlag), 1983.

1026 Edinburgh. Scottish National Gallery of Modern Art & Frankfurt. Galerie Neuendorf. **PICABIA, 1879-1953.** July-Sept. 1988/ Sept.-Nov. 1988. Introduction by Richard Calvocoressi. Texts by Marianne Heinz, Judi Freeman, Sarah Wilson, Robert Rosenblum, Katharina Hegewisch. 167, (1)pp. 91 plates (mostly in color), numerous text illus. Lrg. 4to. Wraps. German-language edition.
Stuttgart/Frankfurt am Main (Edition Cantz/ Galerie Neuendorf), 1988.
Freitag 9561

1027 Köln. Galerie Michael Werner. **FRANCIS PICABIA.** March-April 1980. Einführung: [Herbert] Schuldt. 83pp. 32 plates, numerous text illus. 4to. Wraps. The exhibition was subsequently shown at three other venues.
Köln, 1980.

1028 New York. Panicali Fine Art. **FRANCIS PICABIA: Nudes.** Works of the 1940's. April-May 1989. Text by Robert Rosenblum. 42pp. 16 color plates. Printed on double leaves. Lrg. 8vo. Wraps.
New York, 1989.

1029 Paris. Grand Palais. **FRANCIS PICABIA.** Jan.-March 1976. Texts by Pontus Hulten, William Copley, Ulf Linde, Schuldt, Hélène Seckel, Jean Hubert Martin, and Gabrielle Buffet-Picabia. 202, (2)pp. 250 illus. Lrg. 4to. Wraps.
Paris (Centre National d'Art et de Culture Georges Pompidou, Musée National d'Art Moderne), 1976.
Freitag 9555

1030 Paris. Didier Imbert Fine Art. **PICABIA.** Commissaire de l'exposition: Solange Auzias de Turenne. April-July 1990. 231, (3)pp. 92 color plates, text illus. Lrg. 4to. Wraps.
Paris, 1990.

1031 PICASSO, PABLO. **Desire.** A play. 63pp. Sm. 4to. Cloth. D.j.
New York (Philosophical Library), 1948.

1032 Ashton, Dore. **PICASSO on Art: A Selection of Views.** (The Documents of 20th-Century Art.) xxviii, (3), 187, (3)pp. Prof. illus. Sm. 4to. Cloth. D.j.
New York (Viking), 1972.
Freitag 9565; *Marmor/Ross I251*; *Arntzen/Rainwater I240*

1033 Barr, Alfred H., Jr. **PICASSO: Fifty Years of His Art.** 314pp. 330 illus. (6 color plates). 4to. Cloth.
New York (The Museum of Modern Art), 1946.
Freitag 9567; *Lucas p. 177*

1034 Giroud, Vincent. **PICASSO and Gertrude Stein.** (The Metropolitan Museum of Art Bulletin. Vol. 64#3.) 55pp. Prof. illus. in color. Lrg. 4to. Wraps.
New York (The Metropolitan Museum of Art/ Yale University Press), 2006.

1035 Malraux, André. **PICASSO's Mask.** Translated and annotated by June Guicharnaud with Jacques Guicharnaud. ix, (3), 273, (1)pp. 46 illus. Wraps.
New York (Da Capo Press), 1994.

1036 New York. The Museum of Modern Art. **PABLO PICASSO: A Retrospective.** Edited by William S. Rubin. Chronology by Jane Fluegel. May-Sept. 1980. 463, (1)pp. 758 illus. (208 color), 181 reference illus. Lrg. 4to. Wraps.
New York, 1980.
Freitag 9632; *Gombrich: Story of Art, p. 654*

1037 Quinn, Edward. **PICASSO: The Objects.** 79, (1)pp. Prof. illus. (mostly color). 4to. Boards. D.j.
New York (Assouline), 2002.

1038 Richardson, John. **A Life of PICASSO. Volume I: 1881-1906.** With the collaboration of Marilyn McCully. ix, (3), 548pp. Prof. illus. 4to. Cloth. D.j.
New York (Random House), 1991.
Freitag 9661

1039 (Stein, Gertrude) Burns, Edward (editor). **Gertrude Stein on PICASSO.** Afterword by Leon Katz and Edward Burns. (4), 122, (16)pp. Prof. illus. (partly in color). Oblong 4to. Cloth. D.j.
New York (Liveright), 1970.

1040 Umland, Anne. **PICASSO: Girl Before a Mirror.** (1 on One.) 47, (1)pp. Prof. illus. in color. Sm. sq. 4to. Wraps.
New York (The Museum of Modern Art), 2012.

1041 New York. PaceWildenstein. **PICASSO, BRAQUE and Early Film in Cubism.** April-June 2007. Edited by Bernice B. Rose. Texts by Tom Gunning, Bernice B. Rose, Jennifer Wild. 187, (1)pp. Prof. illus. Lrg. 4to. Cloth. D.j.
New York, 2008.

1042 Linde, Ulf. **Geometrin i en malning av PIERO DELLA FRANCESCA.** (Utställning 7.) 43, (1)pp. Sm. 4to. Wraps. Edition limited to 500 hand-numbered copies.
Stockholm (Konstnärsbolaget), 1974.

1043 Los Angeles. Museum of Contemporary Art. **SIGMAR POLKE. Photoworks: When Pictures Vanish.** Dec. 1995-March 1996. Texts by Maria Morris Hambourg and Paul Schimmel. 232, (27)pp. 37 plates, 133 text illus. Lrg. sq. 4to. Boards.
Los Angeles, 1995.

1044 Hannover. Galerie H. **POLKE / RICHTER.** March 1966. (16)pp. Prof. illus. Sm. 4to. Self-wraps.
Hannover, 1966.

1045 Friedman, Dan. **JACKSON POLLOCK: Energy Made Visible.** xx, 293, (3)pp., 32 plates. 4to. Boards. D.j.
New York (McGraw-Hill), 1972.
Freitag 9869

1046 Naifeh, Steven & Smith, Gregory White. **JACKSON POLLOCK: An American Saga.** (4), 934pp. Text illus. Sm. 4to. Cloth. D.j.
New York (Clarkson N. Potter), 1989.
Freitag 9872

1047 O'Hara, Frank. **JACKSON POLLOCK.** (The Great American Artists Series.) 125, (1)pp. Prof. illus. 4to. Wraps.
New York (Braziller), 1959.
Freitag 9874; *Lucas p. 179*

1048 Solomon, Deborah. **JACKSON POLLOCK: A Biography.** 287, (1)pp. 24 illus. hors texte. Sm. 4to. Boards, 1/4 cloth. D.j.
New York (Simon & Schuster), 1987.
Freitag 9881

1049 Varnedoe, Kirk & Karmel, Pepe. **JACKSON POLLOCK.** Nov. 1998-Feb. 1999/ March-June 1999. [By] Kirk Varnedoe with Pepe Karmel. 336pp. 225 plates (partly folding), reference figs. Oblong 4to. Wraps. Published in conjunction with exhibitions at The Museum of Modern Art, New York, Nov. 1998-Feb. 1999 and the Tate Gallery, London, March-June 1999.
New York (Harry N. Abrams), 1998.

1050 New York. Marlborough-Gerson Gallery Inc. **GIÒ POMODORO.** May 1967. (Cat. no. 216.) 50, (2)pp. Prof. illus. Sq. 4to. Wraps.
New York, 1967.

1051 New York. Loretta Howard Gallery. **LARRY POONS. Radical Surface: 1985-1989.** Essay by Dave Hickey. Nov.-Dec. 2010. 18pp. Prof. illus. in color. Oblong 4to. Wraps.
New York, 2010.

1052 Amsterdam. Stedelijk Museum. **BENNO PREMSELA onder anderen.** (Catalogus nummer 691.) (56)pp. Prof. illus. Lrg. 4to. Wraps. Parallel text in Dutch and English.
Amsterdam, 1982.

1053 Stichting Sikkensprijs. **Signatuur PREMSELA: Premsela fecit.** (17)ff. Prof. illus. in color. Printed in part on sheets of translucent vellum. Contents loose, as issued. 4to. Portfolio (self-wraps.). Loosely inserted: Beenker, Erik: Benno Premsela. [Award 85.] 20pp. Prof. illus. Contents loose, as issued, in plastic folder. Parallel texts in Dutch and English.
N.p. (Stichting Sikkensprijs), [1985].

1054 London. Karsten Schubert Ltd. **STEPHEN PRINA. Exquisite Corpse: The Complete Paintings of Manet, 57 through 66 of 556.** Text by Timothy Martin. Oct. 1989. 39, (3)pp. Prof. illus. 4to. Wraps.
London, 1989.

1055 PRINCE, RICHARD. **Inside World.** Artist's book compiled by Richard Prince. [Richard Artschwager, Troy Brauntuch, Francis Picabia, Sigmar Polke, Richard Prince, Man Ray, Gerhard Richter, Cindy Sherman, Andy Warhol]. 85, (3)pp. Prof. illus. (partly color). Tall 4to. Orig. wraps. Edition limited to 2742 copies.
New York (Kent Fine Art/ Thea Westreich), 1989.

1056 Amherst. University of Massachusetts. University Art Gallery. **MARTIN PURYEAR.** Feb.-March 1984. [By] Hugh M. Davies and Helaine Posner. 44pp. Prof. illus. (partly color). Lrg. sq. 4to. Wraps.
Amherst, 1984.

1057 Benezra, Neal. **MARTIN PURYEAR.** With an essay by Robert Storr. 160pp. Prof. illus. Lrg. oblong 4to. Wraps. Published in conjunction with an exhibition at The Art Institute of Chicago, Nov. 1991-Jan. 1992.
New York (Thames and Hundson), 1991.

1058 Crutchfield, Margo A. **MARTIN PURYEAR.** 80pp. 48 plates (27 color). Lrg. 4to. Wraps. Publishd in conjunction with an exhibition at the Virginia Museum of Fine Arts, Richmond, March-May 2001.
Richmond (Virginia Museum of Fine Arts), 2001.

1059 Elderfield, John, et al. **MARTIN PURYEAR.** [By] John Elderfield, Michael Auping, Elizabeth Reede, Richard J. Powell, Jennifer Field. 216pp. 165 illus. (142 color). Lrg. 4to. Wraps. Published in conjunction with an exhibition at The Museum of Modern Art, New York, Nov. 2007-Jan. 2008.
New York (The Museum of Modern Art, New York), 2007.

1060 São Paulo. Biennale. **MARTIN PURYEAR.** 20a Bienal Internacional de São Paulo 1989. [By] Kellie Jones. 52pp. Prof. illus. (largely in color). 4to. Wraps. Exhibition organized by Jamaica Arts Center, Jamaica, New York.
New York (Jamaica Arts Center), 1989.

1061 Otterlo. Rijksmuseum Kröller-Müller. **Rijksmuseum Kröller-Müller: Nieuwbouw 1970-1977/ Extension 1970/1977. W. QUIST, Architect.** 21, (21)pp. Prof. illus. Sm. sq. 4to. Wraps. 2e druk. 2e druk.
Otterlo, 1981.

1062 New York. Holly Solomon Gallery. **ELSA RADY: "Lily."** Feb.-March 1990. Text by John Perreault. (24)pp. 13 plates, 1 text illus. 4to. Wraps. Glassine d.j.
New York, 1990.

1063 Santa Barbara. Santa Barbara Museum of Art. **In Dialogue: The Art of ELSA RADY and ROBERT MAPPLETHORPE.** Diana C. duPont, curator. Feb.-March 1993. (16)pp. 12 illus. 4to. Wraps.
Santa Barbara, 1993.

1064 Amsterdam. Stedelijk Museum. **MARKUS RAETZ.** April-May 1979. Text by Ad Petersen. (Catalogus nr. 654 b.) 24pp. Prof. illus. 4to. Wraps. Parallel texts in Dutch and German.
Amsterdam, 1979.

1065 RAINER, ARNULF, et al. **Hundertwasser, Arnulf Rainer, Ernst Fuchs haben das Pintorarium gegründet, Wien, am 17. September 1959.** Illustrated broadside poster, offset-printed in black. 423 x 1174 mm. (16 5/8 x 36 inches), printed on 2 conjoint sheets (verso blank). Portions reproduced from printed text, others from the artists' manuscripts, with marginal drawings and embellishments; a large-format composition in black by Rainer is incorporated. Oblong lrg. folio. Folded in eight sections. Manifestos to announce the founding of the Pintorarium, an 'anti-academy' for young painters--in Rainer's words, a 'Creatorium' for the incineration of the Academy. Rainer's text, "Stichsätze zur Beeinflussung und Verderbung strebender junger Menschen," which holds that painting is the only authentic form of art, refers especially to "Schwarzmalerei (Durchstrich, Anstrich, Aufstrich, Zustrich)," praising the intuitive and the contemplative, while rejecting 'Aktionsmalerei'; he speaks of painting in terms reminiscent of the Eucharist. The Pintorarium he envisions as both a hotbed of provocation, and a nest, a cave for the imagination, away from the spiritual emptiness of contemporary culture and the castrating focuses of the academy. Tape residue at the four corners, otherwise a fresh copy.
Wien, 1959.
Kellein, Thomas: "Fröhliche Wissenschaft": das Archiv Sohm (Staatsgalerie Stuttgart, 1986), no. 210, p. 110

1066 RAINER, ARNULF & Chardon, Louis. **Kreuz und Nacht.** / La croix et la nuit. Typographie: Rainer/Onorio. (Dädalusreihe. Nr. 2.) (10)pp. (including 1 loosely inserted leaf), 1 double-page folding original lithograph, 17 halftone plates. 3 tipped-in plates in text (1 a photograph of the artist, 1 in color). Text printed in red and purple on chartreuse wove stock, and in black on red wove stock. The lithograph measures 273 x 400 mm. (ca. 10 3/4 x 15 3/4 inches). Sm. folio. Dec. wraps. (lightly rubbed). Ausgabe C: one of 800 copies, hand-numbered in blue crayon in the colophon, from the edition of 925 in all. Parallel texts in French and German. One of Rainer's earliest publications, a collection of 15 Übermalungen, together with a text (in parallel French and German) by the seventeenth-century Dominican priest Louis Chardon, whose "La croix de Jésus" is considered one of the great works of French mystical literature. The loosely inserted red leaf contains a chronology of Rainer's work, and an essay on him by Otto Mauer.
Basel (Panderma-Verlag Carl Laszlo), 1960.

1067 RAINER, YVONNE. **Work 1961-73.** (The Nova Scotia Series: Source Materials of the Contemporary Arts.) 338pp. Prof. illus. 4to. Wraps.
Halifax/New York (The Press of the Nova Scotia College of Art and Design/ New York University Press), 1974.

1068 Amsterdam. Stedelijk Museum. **ROBERT RAUSCHENBERG: [Illustraties voor Dantes Inferno.]** May-June 1965. (Catalogus Nr. 381.) (20)pp., 4 plates. 4to. Self-wraps. (front-cover detached). Organized by the International Council of The Museum of Modern Art.
Amsterdam, 1965.

1069 Fort Collins. Colorado State University. **RAUSCHENBERG in the Rockies.** Foreword by Peter A. Jacobs. Text by Ron G. Williams. (12)pp. Prof. illus. (partly color). Lrg. 4to. Self-wraps. The exhibition subsequently travelled to nine other venues.
Fort Collins, 1981.

1070 Jerusalem. The Israel Museum. **RAUSCHENBERG in Israel.** (6)pp., 78 plates. Sm. folio. Wraps.
Jerusalem, 1975.

1071 Kotz, Mary Lynn. **RAUSCHENBERG: Art and Life.** 320pp. 200 illus. (92 color). Lrg. sq. 4to. Cloth. D.j.
New York (Harry N. Abrams), 1990.

1072 Los Angeles. Gemini G.E.L. **ROBERT RAUSCHENBERG: Booster and 7 Studies.** Text by Lucy R. Lippard. (4)pp., 8 plates, loose in portfolio, as issued. Sm. 4to. Wraps.
Los Angeles, 1967.

1073 Los Angeles. Gemini G.E.L. **ROBERT RAUSCHENBERG: Hoarfrost Editions.** (8)pp. (=one folding sheet), with 2-pp. insert. 4 color plates. Sm. 4to. Self-wraps.
Los Angeles, 1974.

1074 New York. The Metropolitan Museum of Art. **A Memorial to ROBERT RAUSCHENBERG: The Metropolitan Museum of Art, October 27, 2008.** (40)pp. With portrait illus. of the artist. Lrg. 8vo. Wraps., spiral-bound.
New York, 2008.

1075 New York. PaceWildenstein. **RAUSCHENBERG: Anagrams (A Pun).** March-April 1999. (42)pp. 19 color plates (partly folding). Sm. folio. Wraps.
New York, 1999.

1076 New York. PaceWildenstein. **RAUSCHENBERG: Apogamy Pods.** Nov.-Dec. 2000. Text by Dave Hickey. 36, (2)pp. 14 color plates (1 folding), 2 text illus. Lrg. oblong 4to. Wraps.
New York, 2000.

1077 New York. PaceWildenstein. **RAUSCHENBERG: Arcadian Retreats.** Sept.-Oct. 1997. By Bernice Rose. 11, (1)pp., 12 color plates. Lrg. 4to. Wraps.
New York, 1997.

1078 New York. PaceWildenstein. **RAUSCHENBERG: Scenarios.** Jan.-Feb. 2005. 47, (1)pp. Prof. color illus. Oblong 4to. Wraps.
New York, 2005.

1079 New York. PaceWildenstein. **RAUSCHENBERG: Scenarios and the Ancient Incident.** Oct.-Nov. 2006. (44)pp. 21 plates, figs. Oblong 4to. Wraps.
New York, 2006.

1080 New York. PaceWildenstein. **ROBERT RAUSCHENBERG: Anagrams.** Sept.-Oct. 1996. Text by Bernice Rose. (28)pp., 29 color plates. Lrg. 4to. Wraps.
New York, 1996.

1081 New York. Craig F. Starr Gallery. **To Ileana, from Bob: RAUSCHENBERG Drawings from the Sonnabend Collection.** April-May 2009. Text by Annie Cohen-Solal. (18)pp. 6 color plates. Sm. 4to. Wraps.
New York, 2009.

1082 New York. Styria Studio, Inc. **Arcanum I - XIII. RAUSCHENBERG.** Suite of thirteen prints. May-June 1981. (14)pp. 13 color plates. Sm. 4to. Wraps. Loosely inserted: gallery opening invitation in envelope.
New York, 1981.

1083 Pesaro. Galleria di Franca Mancini. **RAUSCHENBERG Performances 1954/ 1979.** A cura di Nina Sundell. Introduction by Franca Mancini. Aug.-Sept. 1983. (Rossini Opera Festival.) 64pp. Prof. illus. Sm. 4to. Wraps. Parallel text in German and English.
Pesaro, 1983.

1084 [Rose, Barbara.] **RAUSCHENBERG.** An interview with Robert Rauschenberg by Barbara Rose. (Vintage Contemporary Artists.) 169, (3)pp., 4 color plates. 8 illus. Sm. 4to. Wraps. (slightly water-damaged).
New York (Elizabeth Avedon Editions/ Vintage Books), 1987.

1085 Stockholm. Heland Thordén Wetterling Galleries. **RAUSCHENBERG: Paintings on Copper and Stainless Steel - 1985/86.** March-April 1987. Text by Bo Nilsson. (8)pp., 7 color plates. 4to. Wraps.
Stockholm, 1987.

1086 Washington. National Collection of Fine Arts. **ROBERT RAUSCHENBERG.** Oct. 1976-Jan. 1977. Texts by Joshua C. Taylor, Walter Hopps, Lawrence Alloway. xii, 216pp. 257 illus. (19 color plates). 4to. Cloth. D.j.
Washington, 1976.
Freitag 10269; *Karpel J-795*

1087 Amsterdam. Galerie Espace. **De schilderijen van ROGER RAVEL.** Door Hugo Claus. March-April 1965. (26)pp. 1 folding color plate, prof. illus. Sm. sq. 4to. Self-wraps.
Amsterdam, 1965.

1088 REICH, STEVE. **Drumming.** For eight small tuned pianos, three marimbas, three glockenspiels, male and female voices, whistling and piccolo. (30)ff. (15 folded leaves, versos blank), with additional colophon leaf of smaller dimensions. Lacking 2 l.p. recordings. Folio. Self-wraps., shrink-wrapped as issued. Edition limited to 500 copies, signed, numbered and dated by Reich in pencil at the end of the score, and numbered by the publishers in ink in the colophon.
Facsimile manuscript musical score, incorporating extensive facsimile manuscript text by Reich (and sketches by him on the cover sheet). Composed shortly after a formative trip to Ghana in 1971, “Drumming” marked a new stage in Reich’s career, at the same time that it was the last piece he wrote using his pioneer ‘phase shifting’ technique. The work also corresponds to the moment at which he established the ensemble Steve Reich and Musicians, and entered into a period of more elaborate compositions. Shrink-wrap neatly opened at foot. This copy lacks two l.p. recordings issued with the score, as is often the case.
New York/Los Angeles (John Gibson/Multiples, Inc.), 1972.

1089 Lippard, Lucy. **AD REINHARDT.** 216pp. 155 illus. (40 tipped-in color plates). Lrg. oblong 4to. Cloth. D.j.
New York (Harry N. Abrams), 1981.
Freitag 10343

1090 New York. Pace Gallery. **AD REINHARDT, 1945-1951: Paintings and Watercolors.** Dec. 1981-Jan. 1982. 1f., 8 plates, loose in portfolio, as issued. Oblong 4to. Wraps.
New York, 1981.

1091 New York. Truman Gallery. **AD REINHARDT. Art comics and satires.** Oct. 1976. Text by Peter Schjeldahl. (18)pp. 30 illus. (8 double-page) on 7 folding sheets. Portfolio. Folio. Self-wraps. (cover stained). Contents loose, as issued. A portfolio of reproductions of Reinhardt's graphic satires of the art world.
New York, 1976.

1092 Rose, Barbara (editor). **Art-as-Art: The Selected Writings of AD REINHARDT.** With an introduction. (The Documents of 20th-Century Art.) xvii, (1), 236pp. 15 illus. 4to. Cloth. D.j.
New York (Viking), 1975.
Freitag 10345; *Arntzen/Rainwater I240*; *Karpel J-798*; *Marmor/Ross I251*

1093 Washington. Corcoran Gallery of Art. **AD REINHARDT: Seventeen Works.** Sept.-Dec. 1984. [By] Jane Livingston. (48)pp. 17 color plates. 4to. Wraps.
Washington, 1984.

1094 Bikker, Jonathan, et al. **Late REMBRANDT.** [By] Jonathan Bikker and Gregor J.M. Weber, Marjorie E. Wieseman and Erik Hinterding, with contributions by Marun Schapelhouman and Anna Krekeler. Editorial consultant: Christopher White. 327, (1)pp. 123 color illus. Lrg. 4to. Cloth. D.j. Published in conjunction with the exhibition "Rembrandt: The Late Works" at the National Gallery, London, Oct.-Jan. 2015, and "Late Rembrandt" at the Rijksmuseum, Amsterdam, Feb.-May 2015.
London/Amsterdam (National Gallery Company/ Rijksmuseum), 2015.

1095 Schapelhouman, Marijn. **REMBRANDT and the Art of Drawing.** 112pp. 104 illus. Sm. 4to. Wraps. D.j.
Amsterdam (Rijksmuseum/ Waanders Publishers), 2006.

1096 Straten, Roelof van. **Young REMBRANDT: The Leiden Years, 1606-1632.** With contributions by Ingrid Moerman. 369, (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
Leiden (Foleor Publishers), 2005.

1097 **"Style is Fraud": CARL FREDRIK REUTERSWÄRD.** 394pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j. A collection of essays by 34 contributors, including Marcel Duchamp, Alain Jouffrey, Kofi A. Annan, Pontus Hultén, Jasper Johns, Olle Granath, Susan Sontag, Dore Ashton, Leif Eriksson and the artist.
Stockholm (Arena), 2004.

1098 RICHTER, GERHARD. **The Daily Practice of Painting. Writings and Interviews 1962-1993.** Edited by Hans-Ulrich Obrist. 288pp. Prof. illus. 4to. Wraps. Second printing.
Cambridge/London (The MIT Press/ Anthony d'Offay Gallery), 1998.

1099 RICHTER, GERHARD. **128 Details from a Picture (Halifax 1978).** (The Nova Scotia Pamphlets. 2.) (4)pp., 64 plates with 128 illus. 4to. Wraps.
Halifax (The Press of the Nova Scotia College of Art and Design), 1980.

1100 Aachen. Gegenverkehr e. V., Zentrum für aktuelle Kunst. **GERHARD RICHTER.** March-April 1969. Text by Klaus Honnef. (Katalog 3/69.) (28)pp. 122 illus. Lrg. sq. 8vo. Wraps. Rare.
Aachen, 1969.

1101 Amsterdam. Museum Overholland. **GERHARD RICHTER: Werken op papier 1983-1986. Notities 1982-1986.** Feb.-April 1987. 17pp., 24 plates. Lrg. sq. 4to. Wraps. Parallel texts in Dutch and German. Loosely inserted: Autograph letter, signed, from Gerhard Richter, on behalf of Isa Genzken and himself (undated, in pencil on bond paper). "Dear Coosje and Claes, I'm happy that I could see you, and I'm sorry that it was so short. This with sehr herzlichen Grüssen. Yours, Gerhard and Isa."
Amsterdam, 1987.
Freitag 10631 & 10634

1102 Berlin. Galerie Rene Block. **GERD RICHTER: Bilder des Kapitalistischen Realismus.** Nov. 1964-Jan. 1965. Text by Manfred de la Motte. (8)pp., 2 folding plates with 8 illus. 12mo. Wraps. Gerhard Richter's first solo exhibition, still under the name "Gerd." Inscribed "Berlin 1965" in pen on the front cover. A very rare and historic catalogue.
Berlin, 1964.

1103 Bielefeld. Kunsthalle & Mannheim. Kunstverein. **GERHARD RICHTER: Abstrakte Bilder 1976 bis 1981.** Jan.-Feb. 1982/ April-May 1982. Texts by R.H. Fuchs, H. Heere. 64pp. Prof. illus. Sm. 4to. Wraps.
Bielefeld/Mannheim, 1982.

1104 Bonn. Kunst- und Ausstellungshalle der Bundesrepublik Deutschland. **GERHARD RICHTER.** Dec. 1993-Feb. 1994. 3 volumes: I: Katalog der Ausstellung. 195pp. Texts by S. Pagé, W. Jacob, B. Springfeldt, K. König. II: Essays. [By] Benjamin H.D. Buchloh. 106 pp. III: Werkübersicht/ Catalogue raisonné, 1962-1993. 234pp. Most prof. illus. Lrg. 4to. Wraps. Slipcase. Parallel texts in German, French, and English.
Stuttgart (Edition Cantz), 1993.

1105 Braunschweig. Kunstverein. **GERHARD RICHTER: Graue Bilder.** Feb.-March 1975. Text by Heinz Holtmann. (16)pp. Prof. illus. Lrg. 4to. Self-wraps.
Braunschweig, 1975.

1106 Bremen. Kunsthalle. **GERHARD RICHTER: Bilder aus den Jahren 1962-1974.** Katalogbearbeitung: Marlis Grüterich. Nov. 1975-Jan. 1976. 100, (8)pp. Prof. illus. (partly color). Sm. 4to. Wraps.
Bremen, 1975.

1107 Dallas. Dallas Museum of Art. **GERHARD RICHTER in Dallas Collections.** Feb.-April 2000. Text by Charles Wylie. (6)pp. (=one folding sheet). 10 illus. 4to. Self-wraps.
Dallas, 2000.

1108 Düsseldorf. Kunstverein für die Rheinlande und Westfalen. **GERHARD RICHTER: Arbeiten 1962 bis 1971.** June-Aug. 1971. Texts by Karl-Heinz Hering and Dietrich Helms. (11)pp., 59 plates, 3 plans. 4to. Wraps.
Düsseldorf, 1971.

1109 Essen. Museum Folkwang. **GERHARD RICHTER: Zwei gelbe Striche.** June-Aug. 1980. Text by Zdenek Felix. 24pp. 18 plates (6 color). Sm. oblong 4to. Wraps.
Essen, 1980.

1110 Frankfurt. Museum für Moderne Kunst & Frankfurt. Portikus. **Presseberichte zu GERHARD RICHTER "18. Oktober 1977."** Vorwort: Ulrich Wilmes. 131, (1)pp. Prof. illus. Collection of photocopied press reviews.
Köln (Verlag der Buchhandlung Walther König), 1989.

1111 Honnef, Klaus. **GERHARD RICHTER.** (Monographien zur rheinisch-westfälischen Kunst der Gegenwart. 50.) 72pp. Prof. illus. Sm. 4to. Cloth. D.j.
Recklinghausen (Verlag Aurel Bongers), 1976.

1112 Jahn, Fred (editor). **GERHARD RICHTER: Atlas.** Mit einem Text von Armin Zweite. 232pp. Prof. illus. Sm. folio. Cloth. D.j. Published in conjunction with exhibitions at the Städtische Galerie im Lenbachhaus, München, Aug.-Oct. 1989, and the Museum Ludwig, Köln, Feb.-April 1990. Signed by the artist in pencil on the front flyleaf.
München (Verlag Fred Jahn), 1989.

1113 Köln. Galerie Rudolf Zwirner. **GERHARD RICHTER: 20 Bilder.** Oct.-Nov. 1987. Title-page, 20 plates (partly in color). Lrg. sq. 4to. Wraps. D.j.
Köln, 1987.

1114 Krefeld. Museum Haus Esters & Frankfurt. Portikus. **GERHARD RICHTER: 18. Oktober 1977.** Feb.-April/ April-June 1989. Texts by Benjamin H.D. Buchloh, Stefan Germer and Gerhard Storck. 59pp. Prof. illus. 4to. Cloth. Presentation copy, inscribed 'For Coosje von Gerhard" on the front flyleaf.
Köln (Verlag der Buchhandlung Walther König), 1989.

1115 Krefeld. Museum Haus Lange. **GERHARD RICHTER: Atlas der Fotos, Collagen und Skizzen.** Feb.-March 1976. (Ausstellung 1/76.) (36)pp. Prof. illus. Sm. 4to. Self-wraps.
Krefeld, 1976.

1116 London. Anthony d'Offay Gallery. **GERHARD RICHTER: A Calendar for 1990.** (48)pp. 12 color plates. 4to. Boards.
London, 1989.

1117 London. Anthony d'Offay Gallery. **GERHARD RICHTER: The London Paintings.** March-April 1988. Text by Jill Lloyd. (22)pp., 12 color plates (1 folding). 4to. Wraps.
London, 1988.

1118 Loock, Ulrich & Zacharopoulos, Denys. **GERHARD RICHTER.** 127pp. Prof. illus. 4to. Boards. D.j.
München (Verlag Silke Schreiber), 1985.

1119 Madrid. Museo Nacional Centro de Arte Reina Sofia. **GERHARD RICHTER.** June-Aug. 1994. Texts by Carmen Alborch, Maria de Corral, José Lebrero Stals, Benjamin H.D. Buchloh. 181, (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
Madrid, 1994.

1120 Paris. Centre National d'Art et de Culture Georges Pompidou & Paris. Musée National d'Art Moderne. **GERHARD RICHTER.** Commissaire: Daniel Abadie. Introduction by Pontus Hulten. Text by B.H.D. Buchloh. Feb.-March 1977. 73, (3)pp. Prof. illus. Sq. 4to. Wraps.
Paris, 1977.

1121 Rotterdam. Museum Boymans-van Beuningen. **GERHARD RICHTER 1988/89.** Oct.-Dec. 1989. Texts by Wim Crouwel, Karel Schampers, Anna Tilroe, Benjamin H.D. Buchloh. 165pp. Prof. illus. 4to. Stiff wraps. D.j.
Rotterdam, 1989.

Freitag 10630

1122 Saint-Étienne. Musée d'Art et d'Industrie. **GERHARD RICHTER.** Jan.-Feb. 1984. 49, (1)pp. Prof. illus. (mostly in color). 4to. Wraps. D.j.
Saint-Etienne, 1984.

1123 Storr, Robert. **GERHARD RICHTER: Forty Years of Painting.** 340pp. Prof. illus. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at The Museum of Modern Art, New York, Feb.-May 2002.
New York (The Museum of Modern Art), 2002.

1124 Stuttgart. Staatsgalerie. Graphische Sammlung. **GERHARD RICHTER: Aquarelle.** Jan.-Feb. 1985. Texts by Ulrike Gauss and Ulrich Loock. 119pp. Prof. illus. Lrg. 8vo. Boards.
München (Verlag Galerie Fred Jahn), 1985.

1125 Utrecht. Hedendaagse Kunst. **GERHARD RICHTER: Atlas van de foto's en schetsen.** Dec. 1972. (1)f., 140 plates. Wraps. The first publication of Richter's "Atlas" on the occasion of its first exhibition at the Museum Hedendaagse Kunst. A foundational work, key to Richter's continuing enterprise as an artist, "Atlas" documents the artist's collections of photographs culled from newspapers, magazines, commercial publications, and a vast array of other sources, broadening in scope from its beginnings in 1964, and supplemented with photos and drawings of his own. Designed by Richter himself, "Atlas" is an artist's book conceived entirely in visual terms, devoid of text apart from a paragraph of comment by Wouter Kotte on the back cover. Loosely inserted, as issued, the museum's sheet of dates and credits for the exhibition. Wraps. very slightly soiled; a fine copy.
Utrecht, 1972.

1126 Venezia. Biennale. 36th. **GERHARD RICHTER.** 36. Biennale di Venezia, Padiglione tedesco. June-Oct. 1972. Texts by Dieter Honisch, Dietrich Helms, Klaus Honnef, Heinz Ohff, Rolf Gunther Dienst, Rolf Schön. 154pp. Prof. illus. Lrg. 4to. Flexible cloth. Parallel texts in Italian, English, and German.
Venezia, 1972.

1127 RICHTER, GERHARD & GENZKEN, ISA. **Autograph letter, signed, to Coosje van Bruggen, 2 February 1985.** 1f., on Richter's letterhead stationery (verso blank). A joint letter, first from Richter, then from Genzken. "Liebe Coosje! anbei 2 Kataloge. Im roten habe ich meine Stellen angestrichen; der Rest ist zum Teil von Polke, zum Teil von mir, zum Teil von beiden. Auf Deinen Text bin ich sehr gespannt und freue mich darauf. Ich wünsche Dir alles Beste und grüsse Dich und Claes sehr herzlich. Dein Gerhard./ Liebe Coosje! Hoffe Dich bald mal wieder zu sehen! Es geht mir langsam wieder besser, alles gute und liebe Grüsse. Deine Isa."
Köln, 1985.

1128 Küper, Marijke & Zijl, Ida van. **GERRIT TH. RIETVELD, 1888-1964.** The complete works. 393, (3)pp. 681 illus., numerous text illus. Sq. 4to. Cloth. D.j.
Utrecht (Centraal Museum), 1992.
Freitag 10668

1129 Overy, Paul, et al. **The RIETVELD Schröder House.** [By] Paul Overy, Lenneke Büller, Frank den Oudsten, Bertus Mulder. 128pp. Prof. illus. Sq. 4to. Cloth. D.j.
Cambridge/London (The MIT Press), 1988.

1130 Rond, Dennis de & Terstal, Annemiek. **RIETVELD in Amsterdam: Alle uitgevoerde en niet-uitgevoerde projekten/ All Executed and Not Executed Projects.** 64pp. Prof. illus. Wraps.
Rotterdam (Uitgeverij 010), 1988.

1131 Utrecht. Centraal Museum. **RIETVELD Schröder archief.** June-Aug. 1988. Texts by Marijke Küper and Ida van Zijl. 203, (3)pp. 89 plates. Sm. 8vo. Wraps. In original cardboard box as issued. Fine.
Utrecht, 1988.

1132 Vöge, Peter. **The Complete RIETVELD Furniture.** Introduction by Paul Overy. 180pp. Prof. illus. (some color). Lrg. 4to. Cloth. D.j.
Rotterdam (010 Publishers), 1993.

1133 Zijl, Ida van. **GERRIT THOMAS RIETVELD: The Schröder House, Utrecht, The Netherlands, 1934-24.** Edited and photographed by Yukio Futagawa. (Global Architecture. 68.) 40, (8)pp. Prof. illus. (partly color). Sm. folio. Wraps. D.j. Parallel texts in Japanese and English.
Tokyo (A.D.A. Edita), 1992.

1134 **JAN RIETVELD, I:200.** Texts by Izak Salomons and Gerritt Oorthuys. (Forum voor architectuur. 1980-2. 27e jaargang. Nov.-Dec. 1980.) 52pp. Prof. illus. (partly color). Sm. folio. Wraps.
Amsterdam, 1980.

1135 New York. Marlborough Gallery. **LARRY RIVERS, 1965-1970.** Dec. 1970-Jan. 1971. (Cat. no. 281.) 44pp. 24 plates (9 tipped-in color). Lrg. 4to. Wraps.

New York, 1970.

1136 Waltham. Brandeis University. Poses Institute of Fine Arts. **LARRY RIVERS.** April-May 1965. Introduction by Sam Hunter. With a memoir by Frank O'Hara and a statement by the artist. 91, (1)pp. Prof. illus. Sq. 4to. Wraps.
Waltham, 1965.

1137 Tupitsyn, Margarita (editor). **RODCHENKO & POPOVA: Defining Constructivism.** 190, (2)pp. Prof. illus. (some color). Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Tate Modern, London, Feb.-May 2009.
London, 2009.

1138 Daix, Pierre. **RODIN.** 274pp. 4to. Leatherette.
Paris (Éditions de la Seine), 1988.

1139 Vassalo, Isabelle, et al. **RODIN: Le festin d'une vie.** [Par] Isabelle Vassalo, Alexandre Bailhache, Coco Jobard. 191, (1)pp. Prof. illus. in color. Lrg. 4to. Dec. boards. D.j.
Paris (Éditions du Chêne), 1997.

1140 Stockholm. Moderna Museet. **BJÖRN VON ROSEN: Faglar i Etiopien.** Utställningskommissarie och katalogredaktör: Olle Granath. Feb.-March 1984. (Moderna Museets utställningskatalog nr. 191.) 30, (2)pp. Prof. illus. (4 tipped-in color). Sm. 4to. Wraps.
Stockholm, 1984.

1141 Amsterdam. Stedelijk Museum. **JAMES ROSENQUIST.** Katalogus van het lithografisch werk van James Rosenquist./ Catalogue of the lithographic works by James Rosenquist. Catalogue and exhibition: Marja Bloem, Jan Martinet. Oct.-Dec. 1973. (Catalogue nr. 547.) (20)pp. Text illus. Self-wraps.
Amsterdam, 1973.

1142 Denver. Denver Art Museum. **JAMES ROSENQUIST.** [By] Judith Goldman. May-July 1985. viii, (10), 188pp. Prof. illus. Lrg. oblong 4to. Wraps. Also shown at the Contemporary Arts Museum, Houston, and four other venues.
N.p. (Penguin Books), 1985.

1143 Goldman, Judith. **JAMES ROSENQUIST: Welcome to the Water Planet and House of Fire, 1988-1989.** 48, (2)pp. Prof. illus. Lrg. 4to. Wraps. Published on the occasion of a traveling European exhibition originating at Heland Wetterling Gallery, Stockholm, and a traveling American exhibition originating at The Museum of Modern Art, New York.
Mount Kisco, New York (Tyler Graphics), 1989.

1144 London. The Mayor Gallery. **JAMES ROSENQUIST: An Exhibition of Paintings 1961-1973.** Dec. 1974-Jan. 1975. Text by David Sylvester. (18)pp. 10 plates. Sm. oblong 4to. Wraps.
London, 1974.

1145 Los Angeles. Gemini G.E.L. **JAMES ROSENQUIST at Gemini, 1980-1982. The Glass Wishes. "When a Leak..."** Text by Henry Geldzahler. (18)pp. Folding color plates. Sm. 8vo. Wraps., spiral-bound.
Los Angeles, 1983.

1146 New York. Multiples, Inc. **Horse Blinders by JAMES ROSENQUIST.** (2)ff., 4 color plates, loose in folder, as issued. Sm. 4to. Wraps.
New York, [1972].

1147 New York. Whitney Museum of American Art. **JAMES ROSENQUIST.** By Marcia Tucker. April-May 1972. 135pp. Prof. illus. Lrg. sq. 4to. Wraps.
New York, 1972.

1148 Tampa, Florida. Pyramid Arts Ltd. **ROSENQUIST: Calyx-Krater Trash Can.** 7 plates, with text on versos, loose in folder, as issued. 4to. Wraps.
Tampa, 1977.

1149 Tampa, Florida. Pyramid Arts Ltd. **ROSENQUIST: Six Etchings.** 6 plates, with text on versos, loose in folder, as issued. 4to. Wraps.
Tampa, [1976].

1150 ROSSI, ALDO. **Il libro azzurro/ I miei progetti. 1981.** (32)pp., 94 facsimile color plates. Sm. 4to. Wraps. Portfolio containing (32)pp. booklet with captions to 94 facsimile color plates bound in blue boards. Parallel text in Italian, German, French and English.
Zürich (Galerie-Edition Jamileh Weber), 1983.

1151 Moskva. Dom Arkhitektorov. **Al'do Rossi./ ALDO ROSSI.** Sostaviteli kataloga: Umberto Barbieri i Gianni Braghieri. May-June 1987. (32)pp. Prof. illus. (mostly color). Oblong 4to. Wraps. D.j. Parallel texts in Russian and Italian.
Moskva, 1987.

1152 Torino. Accademia Albertina di Belle Arti. **ALDO ROSSI: Disegni di architettura. 1967-1985.** Curatore del catalogo: Carlo Olmo. Jan.-March 1986. 113, (2)pp. Prof. illus. (partly in color). Sq. 4to. Wraps.
Torino, 1986.

1153 Restany, Pierre. **ROTELLA: Dal Decollage alla nuova immagine.** (I Quaderni del "Nouveau Realisme." 1.) (80)pp. Prof. illus. (10 tipped-in color). Sq. 4to. Cloth. D.j. (tattered). Edition limited to 1000 numbered copies. Presentation copy, inscribed to "Claes and Pat, Paris, September 24, 1964" by the artist on the flyleaf.
Milano (Edizioni Apollinaire), 1963.

1154 ROTH, DIETER. **2 books. Rekonstruktion zweier Varianten (A und B) des Mappenwerkes von 1958-1961.** (Gesammelte Werke. Bd. 8.) 2 vols., each with offset title-page and 26 die-cut leaves of solid black, white, red and blue stocks. Contents loose, as issued, within wrappers and comprehensive slipcase. Sq. 4to. (23 x 23 cm.). Board slipcase. Edition limited to 1000 copies. Recreations of two variant issues of early portfolios by Roth. Book A combines black and white sheets, and Book B red and blue sheets.
Stuttgart/London/Reykjavik (Edition Hansjörg Mayer), 1976.
Dobke A.15, pp. 146. 149; *Dobke Dieter Roth in Print p. 48f.*

1155 ROTHENBERG, JEROME. **Ritual: A Book of Primitive Rites and Events.** (A Great Bear Pamphlet. #6.) 14, (2)pp. Lrg. 8vo. Self-wraps.
New York (Something Else Press), 1966.

1156 Basel. Kunsthalle. **MARK ROTHKO. Kaaba in New York.** [By] Thomas Kellein. Feb.-May 1989. Texts by Michael Compton and Arnold Glimcher. 94, (2)pp. Prof. illus. Lrg. 4to. Boards.
Basel, 1989.

1157 Glimcher, Marc (editor). **The Art of MARK ROTHKO: Into an Unknown World.** 164, (4)pp. 56 color plates, text illus. Lrg. sq. 4to. Cloth. D.j. Slipcase.
New York (Clarkson N. Potter), 1991.

1158 New York. Pace Gallery. **MARK ROTHKO: Multiforms.** Jan.-Feb. 1990. Text by Mark Stevens. 46, (2)pp. Prof. illus. 4to. Wraps.
New York, 1990.

1159 New York. Pace Gallery. **MARK ROTHKO.** Notes on Rothko's Surrealist Years by Robert Rosenblum. April-May 1981. 40pp. Prof. illus. (most in color). Oblong 4to. Wraps.
New York, 1981.

1160 New York. Pace Gallery. **MARK ROTHKO: Paintings 1948-1969.** April 1983. Text by Irving Sandler. 41pp. 14 plates. Lrg. 4to. Dec. wraps.
New York, 1983.

1161 New York. PaceWildenstein. **ROTHKO: The Year 1949. A Painter's Progress.** Jan.-Feb. 2004. 67, (1)pp. Prof. illus. in color. Lrg. 4to. Stiff wraps.
New York, 2004.

1162 New York. Washburn Gallery. **MARK ROTHKO: The Edith Sachar Collection.** Oct.-Dec. 2001. (10)pp. 8 color illus. Wraps.
New York, 2001.

1163 Sakura. Kawamura Kinen Bijutsukan. **Maku Rosuko./ MARK ROTHKO.** Sept.-Nov. 1995. Texts by David Anfam, Nobuyuki Hiromoto, Sumi Hayashi, Naoko Seki. 225, (1)pp. 56 color plates (1 folding), numerous text illus. Tall 4to. Dec. boards. Acetate d.j. Parallel texts in Japanese and English.
Sakura, 1995.

1164 Waldman, Diane. **MARK ROTHKO, 1903-1970: A Retrospective.** 296pp. 198 illus. (96 color plates). Lrg. 4to. Wraps. Published in conjunction with an exhibition at The Solomon R. Guggenheim Museum, 1978. Second printing.
New York (The Solomon R. Guggenheim Museum), 1978.
Freitag 10969

1165 Temkin, Ann. **ROUSSEAU: The Dream.** (1 on One.) 47, (1)pp. Prof. illus. in color. Sm. sq. 4to. Wraps.
New York (The Museum of Modern Art), 2012.

1166 Eindhoven. Van Abbemuseum. **ULRICH RÜCKRIEM: Skulpturen 1968-1976.** Jan.-Feb. 1977. Text by R.H. Fuchs. 76pp. Prof. illus. 4to. Wraps. Parallel texts in German and English. Edition limited to 1000 copies.
Eindhoven, 1977.

1167 Gallwitz, Klaus & Wilmes, Ulrich. **ULRICH RÜCKRIEM.** 93pp. Prof. illus. Oblong 4to. Boards. Published in conjunction with the XX. Biennale, São Paulo, 1989.
Köln (Verlag der Buchhandlung Walther König), [1989].

1168 RUSCHA, EDWARD. **Guacamole Airlines and Other Drawings.** 84 illus. (33 color). Oblong 4to. Wraps.
New York (Harry N. Abrams), 1980.

1169 Amsterdam. Stedelijk Museum. **ED RUSCHA.** March-May 1976. (Catalogus 597.) (20)pp. Prof. illus. Self-wraps.
Amsterdam, 1976.

1170 Lake Worth, Florida. Lannan Museum. **EDWARD RUSCHA: [Words Without Thoughts Never to Heaven Go].** 145pp. Prof. illus. Tall 4to. Wraps. D.j.
Lake Worth, 1988.

1171 Marshall, Richard. **ED RUSCHA.** 271, (1)pp. Most prof. illus. in color. Lrg. 4to. Dec. boards.
London (Phaidon), 2003.

1172 Amsterdam. Stedelijk Museum. **ROBERT RYMAN.** Feb.-March 1974. Text by Naomi Spector. (Cat. 556.) 48pp. Prof. illus. (partly color). 4to. Wraps. Parallel text in Dutch and English.
Amsterdam, 1974.

1173 New York. Sidney Janis Gallery. **An Exhibition of Recent Paintings by ROBERT RYMAN.** Jan. 1979. (2)pp., 6 plates. 4to. Wraps.
New York, 1979.

1174 New York. Pace Gallery. **ROBERT RYMAN: New Paintings.** April-May 1990. (22)pp. 12 plates. Sm. folio. Wraps. Loosely inserted: Printed Pace Gallery card of Renato Danese, inscribed “Dear Coosje & Claus, attached is the Ryman catalog-welcome back, Renato.”
New York, 1990.

1175 New York. PaceWildenstein. **ROBERT RYMAN.** Nov. 2004-Jan. 2005. 53, (2)pp. Prof. illus. in color. Sq. 4to. Wraps.
New York, 2004.

1176 SAMARAS, LUCAS. **Crude Delights.** 92pp. 4to. Wraps.
New York (Pace Gallery Publications), 1980.

1177 Athens. National Gallery - Alexandros Soutzos Museum. **LUCAS SAMARAS: A Retrospective.** Curator-editor: Katerina Koskina. April-June 2005. 319pp. Prof. illus. in color. Lrg. sq. 4to. Wraps. English edition limited to 1500 copies. With laid-in letter from PaceWildenstein thanking “Mr. Oldenburg and Ms. van Bruggen” for the “information and materials they provided for the exhibition.”
Athens (The J.F. Costopoulos Foundation), 2005.

1178 Denver. Denver Art Museum. **LUCAS SAMARAS. Objects and Subjects 1969-1986.** Exhibition curated by Dianne Perry Vanderlip, Deborah Jordy. Essays by Thomas McEvilley, Donald Kuspit, Roberta Smith. 231pp. Most prof. illus. Lrg. 4to. Cloth. D.j.
New York (Abbeville Press), 1988.

1179 Lifson, Ben. **SAMARAS: The Photographs of Lucas Samaras.** (Aperture Books.) 183, (1)pp. Prof. illus. (mostly in color). Sm. oblong folio. Cloth. D.j.
New York (Aperture), 1987.

1180 Long Beach. California State University. The University Art Museum. **LUCAS SAMARAS: Photo-Transformations.** An exhibition. Nov.-Dec. 1985. Essay by Arnold B. Glimcher; edited by Constance W. Glenn. 63, (1)pp. Prof. illus. Sq. 4to. Wraps.
Long Beach, 1975.

1181 New York. Pace Gallery. **Chair Transformation LUCAS SAMARAS.** Oct. 1970. 63, (1)pp. Prof. illus. 4to. Wraps. (covers detached).
New York, 1970.

1182 New York. Pace Gallery. **LUCAS SAMARAS: Chairs and Drawings.** Feb.-March 1987. Text by Gary Indiana. (56)pp. 34 plates (15 color). Lrg. 4to. Wraps. (folding).
New York, 1987.

1183 New York. The Pace Gallery. **LUCAS SAMARAS: Phantasmata. Photo-transformations.** Dec. 1976-Jan. 1977. (24)pp., 23 plates. Sq. 12mo. Wraps.
New York, 1976.

1184 New York. Pace Gallery. **LUCAS SAMARAS Photo-Transformations.** March-April 1974. Text by Arnold Glimcher. (6), 16 ff. 16 color plates. Sq. 12mo. Wraps., spiral-bound.
New York, 1974.

1185 New York. Pace Gallery. **LUCAS SAMARAS: Sittings 1979-1980.** Dec. 1980-Jan. 1981. Text by Carter Ratcliff. (8)pp., 40 plates (20 color). 4to. Wraps.
New York, 1980.

1186 New York. Pace Gallery. **Paintings: LUCAS SAMARAS.** Oct.-Nov. 1985. (16)-pp. gatefold leporello, with 18 color illus. 4to. Self-wraps. Boxed.
New York, 1985.

1187 New York. Pace Gallery. **Poses 1983-2010: LUCAS SAMARAS.** Nov.-Dec. 2010. 112, (9)pp. Prof. illus. Tall 4to. Boards.
New York, 2010.

1188 New York. Pace Gallery. **SAMARAS: Pastels and Bronzes.** Feb.-March 1982. Text by Donald B. Kuspit. 44pp. Prof. illus. Tall 4to. Wraps.
New York, 1982.

1189 New York. Pace Gallery. **SAMARAS: Reconstructions at the Pace Gallery.** Nov. 1979-Jan. 1980. Text by Kim Levin. (32)pp. Prof. illus. oblong 4to. Wraps. D.j.
New York, 1979.

1190 New York. PaceWildenstein. **LUCAS SAMARAS: Cubes, Pragmata, Trapezoids.** Oct.-Nov. 1994. Text by Jan Avgikos. 53, (1)pp. 32 plates. 4to. Wraps.
New York, 1994.

1191 New York. PaceWildenstein & New York. Pace/MacGill Gallery. **LUCAS SAMARAS: Photoflicks (i Movies). Photofictions (A to Z).** April-May 2005. (12)ff., 55 color plates. Oblong 4to. Boards.
New York, 2005.

1192 Prather, Marla. **Unrepentant Ego: The Self-Portraits of LUCAS SAMARAS.** With an essay by Donald Kuspit. 335, (1)pp. 485 illus. (438 color). Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Whitney Museum of American Art, New York, Nov. 2003-Feb. 2004.
New York (Whitney Museum of American Art), 2003.

1193 Saint Louis. St. Louis Art Museum. **LUCAS SAMARAS: Reconstructions 1979-80.** Aug.-Oct. 1980. Text by Jack Cowart. (Currents. 8.) (4)pp. 5 illus. 4to. Self-wraps.
St. Louis, 1980.

1194 Tokyo. Galerie Watari. **Rukasu Samarzu rittai ten./ LUCAS SAMARAS' Exhibition.** May-July 1981. (10)pp. 5 color plates. Sm. sq. 4to. Wraps., GBC-bound. Japanese-language text, English-language captions.
Tokyo, 1981.

1195 Petersen, Ad & Brattinga, Pieter. **SANDBERG: Een documentaire/ A Documentary.** 256pp. Prof. illus. (partly color). 4to. Wraps. Parallel texts in Dutch and English.
Amsterdam (Kosmos), 1975.

1196 Edinburgh. Fruitmarket Gallery. **ALEXANDER SCHABRACQ.** Text by Jan. Middendorp. (12)pp. Prof. illus. Sm. 4to. Wraps. Published in conjunction with the exhibition "6 Dutch Artists," Jan.-March 1989.
Edinburgh, 1989.

1197 Wolf, Norbert. **EGON SCHIELE: Erotic Sketches/ Erotische Skizzen.** 63, (1)pp. 50 color plates. Sm. 4to. Dec. boards, 1/4 cloth. Ties. Parallel text in English and German.
München (Prestel), 2005.

1198 SCHNEEMANN, CAROLEE. **Parts of a Body House Book.** (38)ff., xerographically printed in black and purple on various stocks, including colored papers and tissue. Prof. illus. (partly in color), with tipped-in added elements, including an original photographic print (six images), deliberately introduced stains (including blood) and manuscript annotations in pen. Oblong 4to. Dec. self-wraps., backed with cloth tape, as issued. Publisher's plexiglass slipcase. Edition limited to 60 copies, numbered in red on the back cover. Design by Felipe Ehrenberg. "Une compilation hétéroclite de documents, mais les soixante exemplaires de l'édition de tête comportent toutes sortes de collages, traces matérielles, interventions à la main, comme si cela permettait de garder quelque chose de la substance vécue de l'artiste autour de la sexualité féminine" (Moeglin-Delcroix, 2012). A remarkable presentation copy to Claes Oldenburg, inscribed "this one for Claes/ + a papery kiss too/ Love, C.," with a little drawing of lips, and, beneath this, two frames of original 16-millimeter film (originally taped to the page), one showing the artist smiling in close-up, holding a cat up to her face, the other an aerial view of the Empire State Building. Together with this, a loosely inserted large-format artist's postcard designed by Schneeman, with her rubber-stamped address.
Cullompton, Devon (Beau Geste Press), 1972.
Moeglin-Delcroix, Anne: Esthétique du livre d'artiste 1960/1980: Une introduction à l'art contemporain (Paris: Bibliothèque Nationale, 2012), pp. 292 (illus.), 435.; *Moeglin-Delcroix, Anne, et al.: Guardare, raccontare, pensare, conservare (Mantova, 2004), p. 232 (illus.)*

1199 McPherson, Bruce (editor). **CAROLEE SCHNEEMANN: More than Meat Joy.** Complete performance works & selected writings. 281, (7)pp. Most prof. illus. Oblong 4to. Cloth.
New Paltz (Documentext), 1979.

1200 New York. Max Hutchinson. **CAROLEE SCHNEEMANN.** I. Early work 1960/1970. II. Recent work. (24), (28)pp. Prof. illus. (partly in color). Oblong sm. 4to. Cloth. D.j. Texts by Ted Castle and Julia Ballerini. The book comprises the catalogues of the two exhibitions held at Max Hutchinson in 1982 and 1983.
New York (Documentext), 1982-1983.

1201 New York. New Museum of Contemporary Art. **CAROLEE SCHNEEMANN: Up To and Including Her Limits.** Nov. 1996-Jan. 1997. Organized by Dan Cameron. 67pp. Prof. illus. Oblong 4to. Wraps. Presentation copy. Inscribed "Dear Claes, Thanks for image shares, Carolee" on the title-page.
New York, 1996.

1202 Marfa, Texas. The Chinati Foundation. **JAN SCHOONHOVEN: Drawings 1962-1987.** Text by J.L. Locher. (24)pp. 10 plates. 4to. Wraps. Edition limited to 1000 copies.
Marfa, 1989.

1203 New York. Paula Cooper Gallery. **JAN SCHOONHOVEN.** Introductory text by Rudi Fuchs. Oct.-Dec. 1999. (32)pp. 14 plates. 4to. Wraps.
New York, 1999.

1204 SCHÜTTE, THOMAS. **Aufzeichnungen aus der 2. Reihe. I. Quartal 1991.** 80, (4)pp. Prof. illus. Gray boards, 3/4 black linen. One of 80 signed copies from a total edition of 500 numbered copies. Inscribed by the artist "Best wishes for 1992/ Thomas" in brown ink on the title-page.
Düsseldorf (Privately Printed), 1991.

1205 Baden-Baden. Staatliche Kunsthalle. **THOMAS SCHÜTTE.** Herausgegeben von Jochen Poetter. Feb.-March 1988. (Hier 88.) 63, (1)pp. Prof. illus. (partly color). Sm. 4to. Boards.
Baden-Baden, 1988.

1206 Düsseldorf. Galerie Ute Paduhn. **THOMAS SCHÜTTE: Simple Stories.** Nov. 1989-Jan. 1990. (16)pp. Prof. illus. in color. Wraps. Loosely inserted: Postcard from the artist: "Dear Coosje, dear Claes, I recently saw your bookshelf in St. Etienne and want to let you know that this is a great piece.... Best regards, Th. Schütte, 24.10.89."
Düsseldorf, 1989.

1207 SCHULDT. **Gestaltschmerz.** Harry Mathews: Der Gestaltwerfer. Robert Kelly: Was Schuldt macht. Kenneth Cox: Das Lehnwort. Ein Brief. Brigitte Mahlknecht. Vier Zeichnungen. (Schuldts kleine Bibliothek der Dichtung und Prosa im Deutsch fremder Zungen. Band I.) 74, (4)pp. 4 color plates. Lrg. 8vo. Wraps. Signed by the artist on the half-title.
Berlin (Edition Plasma), 1997.

1208 SCHULDT. **Leben und Sterben in China.** 111 Fabeln nach Lius Wörterbuch. (Edition Akzente.) 124, (2)pp. Sm. 8vo. Wraps.
München/Wien (Carl Hanser Verlag), 1983.

1209 SCHULDT. **A Likely Lad.** (4)pp., 130ff. Prof. illus. Wraps. Signed in ink by the artist on the title-page.
Köln (Verlag der Buchhandlung Walther König), 1980.

1210 SCHULDT. **Lustrufe im Garten.** Schlagzeilen auf Oxford-Deutsch. (Schuldts kleine Bibliothek der Dichtung und Prosa im Deutsch fremder Zungen. Band II.) (4)pp., 48 postcards (detachably bound in two tablets). 12mo. Portfolio (self-wraps.). Signed by the artist on the interior of the portfolio.
Graz (Literaturverlag Droschl), 1998.

1211 SCHULDT. **Olga at the Cosmic Door.** Perfumes, bars & bras: New York's branded words. (6)pp., 36 postcards. 12mo. Self-wraps. Signed by the artist on the interior of the front-cover.
New York (OTO House), 2000.

1212 SCHULDT, et al. **Unquell the Dawn Now.** [By] Schuldt, Robert Kelly, Friedrich Hölderlin. 2 vols. Part I: Eight pull-outs. (32)ff. (=8 leporellos, loose as issued). Part II & III: 78, (2)pp. 1 CD recording loosely inserted in pocket of binding, as issued. Texts throughout printed partly in color. 4to. Wraps. Slipcase. Standard edition: one of 150 copies from the edition of 170 in all. The edition is advertised as being numbered, but no number appears in the book. Prospectus loosely inserted. Signed in each volume by Schuldt.
Kingston (Documentext McPherson & Co.), 1998.

1213 (SCHULDT) Fraenkel, Ernest. **Die unsichtbaren Zeichnungen Stéphane Mallarmés.** Neu herausgegeben und mit einem Essay, "Kein Zeug zum Bild," von Schuldt. 47, (1)pp. 9 hors-texte folding plates with 68 color illus., loose as issued. Sm. 4to. Wraps. Signed by Schuldt on the front cover.
Lana/Wien (Edition Per Procura), 1998.

1214 SCHULDT. **Steinigung der Nacht. Illustrationen: Platschek.** (Dädalus-Reihe. 1.) (32)ff. 4to. Wraps. One of 350 numbered copies, from the limited edition of 400. Neatly disbound this copy signed on the title-page by the artist, and with the folding folio broadside prospectus for book, also signed by Schuldt, loosely inserted.
Basel (Panderma-Verlag Carl Laszlo), 1960.

1215 Amsterdam. Stedelijk Museum. **GERRY SCHUM.** Dec. 1979-Feb. 1980. 80pp. Prof. illus. 4to. Self-wraps. Parallel texts in Dutch and English.
Amsterdam, 1979.

1216 Bloem, Marja. **FRANK SCIARONE: Tekeningen 1989-1998.** (Drawings First./ Eerst tekeningen.) 22, (2)pp. Prof. illus. (one tipped-in color). 4to. Wraps. Parallel text in Dutch and English. Presentation copy, inscribed "Voor Coosje/ Claes van Frank 1998." With a 3-pp. letter from the artist to Coosje laid in.
Rotterdam (Phoebus), 1998.

1217 Berlin. Reinhard Onnasch Ausstellungen. **GEORGE SEGAL: Menschen im Environment 1963-1972.** Ausstellung und Katalog: Ilona Lindenberg. Dec. 1983-Jan. 1984. (18)pp. 10 plates. Sm. sq. 4to. Wraps.
Berlin, 1983.

1218 Chicago. Museum of Contemporary Art. **GEORGE SEGAL: 12 Human Situations.** April-May 1968. Foreword by Jan van der Marck. (32)pp. Prof. illus. Lrg. 4to. Wraps.
Chicago, 1968.

1219 Hunter, Sam & Hawthorne, Don. **GEORGE SEGAL.** 379, (3)pp. 432 illus. (213 color). Lrg. 4to. Cloth. D.j.
New York (Rizzoli), 1984.
Freitag 11467

1220 Minneapolis. Walker Art Center. **GEORGE SEGAL: Sculptures.** Oct. 1978-Jan. 1979. By Martin Friedman and Graham W.J. Beal. With commentaries by George Segal. 99, (1)pp. Prof. illus. (partly color). Oblong 4to. Wraps.
Minneapolis, 1978.
Freitag 11466

1221 New York. Sidney Janis Gallery. **Exhibition GEORGE SEGAL: New Sculpture.** May 1970. (1)p., 14 plates. Lrg. 4to. Wraps.
New York, 1970.

1222 New York. Sidney Janis Gallery. **An Exhibition of New Painted Sculpture by GEORGE SEGAL.** April-May 1982. (12)pp. 12 illus. 4to. Wraps.
New York, 1982.

1223 New York. Sidney Janis Gallery. **Exhibition of New Sculpture by GEORGE SEGAL.** April-May 1984. (12)pp. 11 plates. 4to. Wraps.
New York, 1984.

1224 New York. Sidney Janis Gallery. **Exhibition of Recent Sculpture by GEORGE SEGAL.** Jan.-Feb. 1977. (10)pp. 8 illus. Lrg. 4to. Wraps.
New York, 1977.

1225 New York. Sidney Janis Gallery. **GEORGE SEGAL.** May-June 1991. (22)pp. 15 color plates. Lrg. 4to. Wraps.
New York, 1991.

1226 New York. Sidney Janis Gallery. **New Sculpture by GEORGE SEGAL.** Dec. 1968-Jan. 1969. (2)pp., 14 plates. Lrg. 4to. Wraps.
New York, 1968.

1227 New York. Sidney Janis Gallery. **New Sculpture by GEORGE SEGAL.** April-May 1971. (2)pp., 13 plates. Lrg. 4to. Wraps.
New York, 1971.

1228 New York. Sidney Janis Gallery. **New Sculpture by GEORGE SEGAL.** Jan.- Feb. 1973. (2)pp., 14 pages. Lrg. 4to. Wraps.
New York, 1973.

1229 New York. Sidney Janis Gallery. **New Sculpture by GEORGE SEGAL.** Oct. 1974. (16)pp. 17 illus. (1 color). Lrg. 4to. Wraps.
New York, 1974.

1230 New York. Sidney Janis Gallery. **New Sculpture by GEORGE SEGAL at Sidney Janis.** Nov.- Dec. 1978. (2)pp., 6 plates (1 color). 4to. Wraps.
New York, 1978.

1231 New York. Sidney Janis Gallery. **New Work by GEORGE SEGAL.** March-April 1967. (2)pp., 14 plates. Lrg. 4to. Wraps.

New York, 1967.

1232 Seitz, William C. **SEGAL.** (Modern Artists.) 95, (1)pp. Prof. illus. Sm. oblong 4to. Cloth. D.j.
New York (Harry N. Abrams), 1972.

1233 Summit. New Jersey Center for Visual Arts. **GEORGE SEGAL: Sculptures 1958-1988.** March-April 1989. Esay by Brian O'Doherty. 32pp. Prof. illus. (partly in color). Lrg. 4to. Wraps.
New Jersey, 1989.

1234 Tuchman, Phyllis. **GEORGE SEGAL.** (Modern Masters Series. 5.) 128pp. 118 illus. 4to. Stiff wraps.
New York (Abbeville Press), 1983.

1235 Van der Marck, Jan. **GEORGE SEGAL.** Revised edition. 257pp. 195 illus. (101 color, 3 folding). Lrg. oblong 4to. Cloth. D.j.
New York (Harry N. Abrams), 1979.
Freitag 11472 (citing first edition)

1236 Rowlands, John. **HERCULES SEGERS.** 37, (5)pp., 75 plates (40 color). Catalogue illus. Oblong 4to. Cloth. D.j.
New York (George Braziller), 1979.
Freitag 11495

1237 Los Angeles. Gemini G.E.L. **RICHARD SERRA at Gemini, 1983-1987.** Text by the artist. (44)pp. Prof. illus. Lrg. sq. 4to. Wraps.
Los Angeles, 1988.

1238 Los Angeles. The Museum of Contemporary Art. **RICHARD SERRA: Sculpture 1985-1998.** Sept. 1998-Jan. 1999. Presented at The Geffen Contemporary. Essay by Hal Foster; interview by David Sylvester. Edited by Russell Ferguson, Anthony McCall, and Clara Weyergraf-Serra. 240pp. Prof. illus. Lrg. 4to. Cloth. D.j.
Los Angeles, 1998.

1239 New York. The Museum of Modern Art. **RICHARD SERRA / Sculpture.** [By] Rosalind E. Krauss. Edited and with an introduction by Laura Rosenstock. Essay by Donald Crimp. Feb.-May 1986. 184pp. 185 illus., 43 figs. Oblong 4to. Wraps.
New York (The Museum of Modern Art), 1986.

1240 New York. The Museum of Modern Art. **RICHARD SERRA. Sculpture: Forty Years.** [By] Kynaston McShine, Lynne Cooke. June-Sept. 2007. 419, (1)pp. 326 plates. Lrg. oblong 4to. Cloth. D.j.
New York, 2007.

1241 New York. Pace Gallery. **RICHARD SERRA: Sculpture.** Sept.-Oct. 1989. 79, (1)pp. Prof. illus. Lrg. sq. 4to. Wraps.
New York, 1989.

1242 Pasadena. Pasadena Art Museum. **RICHARD SERRA.** (24)pp. 21 plates. Sm. oblong 4to. Stiff wraps., spiral-bound. First American exhibition of Serra's sculpture.
Pasadena, 1970.

1243 Saint Louis. The Saint Louis Art Museum. **RICHARD SERRA: Weight and Measure Drawings.** Sept.-Nov. 1994. (Currents 59.) (4)pp. (=one folding sheet). 3 illus. 4to. Self-wraps.
Saint Lousi, 1994.

1244 Serra, Richard & Weyergraf, Clara (editors). **RICHARD SERRA: Interviews, Etc. 1970-1980.** Written and compiled in collaboration with Clara Weyergraf. 192pp. Prof. illus. 4to. Wraps.
Yonkers, New York (The Hudson River Museum), 1980.

1245 Weyergraf-Serra, Clara & Buskirk, Martha (editors). **RICHARD SERRA's Tilted Arc.** 275pp. Frontis. Wraps.
Eindhoven (Van Abbemuseum), 1988.

1246 Chicago. The Art Institute of Chicago. **SEURAT and the Making of "La Grande Jatte."** [By] Robert L. Herbert. With an essay by Neil Harris. Contributions by Douglas W. Druick and Gloria Groom, Frank Zuccari and Allison Langley, Inge Fiedler, and Roy S. Berns. June-Sept. 2004. 288pp. Prof. illus. (numerous color). Lrg. oblong 4to. Cloth. D.j.
Chicago, 2004.

1247 Kahn, Gustave (introduction). **The Drawings of GEORGES SEURAT.** (Collections of Fine Art in Dover Books.) xviii, (2)pp., 150 plates. Lrg. 4to. Wraps.
New York (Dover Publications), 1971.
cf Freitag 11611

1248 Leighton, John, et al. **SEURAT and The Bathers.** [By] John Leighton, Richard Thomson with David Bomford, Jo Kirby, Ashok Roy. 168pp. 177 illus. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the National Gallery, London, July-Sept. 1997.
London/New Haven (National Gallery Publications/ Yale University Press), 1997.

1249 New York. Whitney Museum of American Art. **JOEL SHAPIRO.** Exhibition organized by Richard Marshall. Essay by Roberta Smith. Oct. 1982-Jan. 1983. 125, (3)pp. 127 illus. 4to. Wraps.
New York, 1982.

1250 Amsterdam. Stedelijk Museum. **CINDY SHERMAN.** Dec. 1982. Text by Els Barents. 175pp. 77 plates (mostly in color). 4to. Wraps. Parallel text in Dutch and English.
München (Schirmer/Mosel), 1982.
Freitag 11674

1251 Basel. Kunsthalle. **CINDY SHERMAN.** March-May 1991. Texts by Thomas Kellein and Carla Schulz-Hoffmann. 70, (2)pp. Prof. illus. 4to. Boards. Parallel texts in German and English.
Stuttgart (Edition Cantz), 1991.
Freitag 11675

1252 Schjeldahl, Peter (introduction). **CINDY SHERMAN.** Afterword by I. Michael Danoff. 197pp. 89 plates (50 color). 4to. Wraps.
New York (Pantheon Books), 1984.
Freitag 11678

1253 Kilkenny. Butler Gallery. **ROMAN SIGNER.** Aug.-Sept. 2001. Text by Jeremy Millar. (48)pp. Prof. illus. Lrg. oblong 8vo. Wraps.
Kilkenny, 2001.

1254 Santa Fe. SITE Santa Fe. **GARY SIMMONS: Ghost House.** Texts by Avery F. Gordon and Louis Grachos. (66)pp. Prof. illus. Lrg. oblong 4to. Boards.
Santa Fe, 2001.

1255 New York. Matthew Marks Gallery. & San Francisco. Fraenkel Gallery. **DAVID SMITH: Photographs 1931-1965.** Introduction by Rosalind E. Krauss; essay by Joan Pachner. March-April/ April-June 1998. 11, (1), 125pp. Prof. illus. 4to. Wraps. D.j.
New York/San Francisco, 1998.

1256 Hobbs, Robert. **ROBERT SMITHSON: A Retrospective View / Retrospektiivinen Näyttely.** 40th Venice Biennale 1982. United States Pavilion. Sara Hildénin taidemuseo, Tampere, Finland. Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York. 111pp. Prof. illus. (partly color). 4to. Wraps. Parallel texts in English and Finnish.
Tampere/Ithaca (Sara Hildénin taidemuseo/ The Herbert F. Johnson Museum of Art, Cornell University), 1982.

1257 Holt, Nancy (editor). **The Writings of ROBERT SMITHSON.** Essays with illustrations. 221, (1)pp. Prof. illus. Lrg. 4to. Wraps.
New York (New York University Press), 1979.
Freitag 11827

1258 Ithaca. Cornell University. Herbert F. Johnson Museum of Art. **ROBERT SMITHSON: Sculpture.** Organized by Robert Hobbs. Nov.-Dec. 1980. Introduction by T.W. Leavitt. (18)pp. Prof. illus. Lrg. 4to. Wraps.
Ithaca, 1980.

1259 Los Angeles. The Museum of Contemporary Art. **ROBERT SMITHSON.** Organized by Eugenie Tsai, with Cornelia Butler. Additional essay by Thomas Crow. Texts by Alexander Alberro, Suzaan Boettger, Mark Linder, Ann Reynolds, Jennifer L. Roberts, Richard Sieburth and Robert A. Sobieszek. Interview with Robert Smithson by Moira Roth. Sept.-Dec. 2004. 280pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
Berkeley (University of California Press), 2004.

1260 New York. New York Cultural Center. **ROBERT SMITHSON: Drawings.** April-June 1974. Text by Susan Ginsburg. 95, (1)pp. Prof. illus. Lrg. 4to. Wraps.
New York, 1974.

1261 Valencia. IVAM, Centre Julio González. **ROBERT SMITHSON: El paisaje entrópico. Una retrospectiva 1960-1973.** Comisarios: James Lingwood y Maggie Gilchrist. April-June 1993. 300, (4)pp. Prof. illus. (mostly in color). Lrg. sq. 4to. Wraps.
Valencia, 1993.

1262 New York. Holly Solomon Gallery. **NED SMYTH.** March-April 1985. Text by Eric Frank. (26)pp. Prof. illus. (4 color plates). 4to. Wraps. Lacks card.
New York, 1985.

1263 Duisburg. Wilhelm-Lehmbruck-Museum. **GIUSEPPE SPAGNULO.** [Skulpturen und Zeichnungen aus den Jahren 1963-1985]. May-June 1985. Texts by Karl-Egon Vester, Pier Giovanni Castagnoli, Max Imdahl. 103pp. Prof. illus. 4to. Wraps. D.j.
Duisburg, 1985.

1264 New York. The Solomon R. Guggenheim Museum. **Osmosis: ETTORE SPALLETTI, HAIM STEINBACH.** March-May 1993. 102pp. 74 illus. (partly color). 4to. Wraps.
New York, 1993.

1265 SPOERRI, DANIEL. **An Anecdoted Topography of Chance (Re-Anecdoted Version).** Done with the help of his very dear friend Robert Filliou and translated from the French, and further anecdoted at random by their very dear friend Emmett Williams. With one hundred reflective illustrations by Topor. xviii, (2), 214pp. 100 illus. Sm. 4to. Cloth. D.j.
New York/Cologne/Paris (Something Else Press), 1966.

1266 SPOERRI, DANIEL. **The Mythological Travels of a Modern Sir John Mandeville, Being an Account of The Magic, Meatballs and Other Monkey Business Peculiar to the Sojourn of Daniel Spoerri upon the Isle of Symi, Together with Divers Speculations Thereon.** Translated out of the French and introduced by Emmett Williams. 278pp. Text illus. Sm. 4to. Cloth. Acetate d.j.
New York (Something Else Press), 1970.

1267 Bordeaux. capcMusée d'art contemporain de Bordeaux. **HAIM STEINBACH: Recent Works.** Dec. 1988-Feb. 1989. Texts by Jean-Louis Froment, Germano Celant, Elisabeth Lebovici, John Miller. 88pp. Prof. illus. 4to. Wraps. D.j. English-language text.
Bordeaux, 1988.

1268 Rivoli. Castello di Rivoli, Museo d'Arte Contemporanea. **HAIM STEINBACH.** Oct.-Dec. 1995. Texts by Ida Gianelli, Mario Perniola, Lynne Tillman, Giorgio Verzotti. 250, (2)pp. Prof. illus. Lrg. 4to. Wraps. Parallel texts in Italian and English.
Milano (Charta), 1995.

1269 Amsterdam. Stedelijk Museum. **FRANK STELLA.** Oct.-Nov. 1970. (Cat. nr. 488.) 78pp. Prof. illus. 4to. Wraps. (spine chipped).
Amsterdam, 1970.

1270 Fort Worth. Fort Worth Art Museum. **STELLA Since 1970.** Text by Philip Leider. March-April 1978. 135pp. 26 color plates, numerous text illus. 4to. Wraps. Catalogue design by Edward Ruscha.
Fort Worth, 1978.
Freitag 11986

1271 New York. Gagosian Gallery. **FRANK STELLA: Black and Metallic Paintings: 1959-1964.** Sept.-Oct. 1990. Text by Robert Pincus-Witten. (8)pp., 5 color plates (2 folding). Frontis. Sm. folio. Wraps.
New York, 1990.

1272 Rubin, William S. **FRANK STELLA.** 174, (2)pp. 83 illus. (18 color). Sq. 4to. Cloth. D.j. Published in conjunction with an exhibition at The Museum of Modern Art, New York, March-May 1970.
New York (The Museum of Modern Art), 1970.
Freitag 11992

1273 New York. Hirschl & Adler Modern. **GARY STEPHAN.** Oct. 1988. Text by Lisa Liebmann. (28)pp. 15 color illus. 4to. Wraps.
New York, 1988.

1274 Greenough, Sarah. **ALFRED STIEGLITZ: The Key Set.** The Alfred Stieglitz Collection of Photographs. 2 vols. I: 1886-1922. II: 1923-1937. lxiii, (1), 1012pp. 1663 illus., text illus. Lrg. stout 4to. Cloth. Slipcase.
Washington, D.C./ New York (National Gallery of Art/ Harry N. Abrams), 2002.

1275 Buffalo. Albright-Knox Art Gallery. **CLYFFORD STILL, 1904-1980: The Buffalo and San Francisco Collections.** Edited by Thomas Kellein. With contributions by Michael Auping, Thomas Kellein, Susan Landauer, and Patricia Still. Jan.-March 1993. 175pp. Prof. illus. Lrg. 4to. Wraps.
New York/München (Prestel), 1993.
Freitag 12038

1276 New York. Marlborough-Gerson Gallery Inc. **CLYFFORD STILL.** Oct.-Nov. 1969. (Catalogue No. 262.) 89, (5)pp. 46 color plates. Lrg. 4to. Wraps.
New York , 1969.

1277 Hill, W. Henry, et al. **ANTONIO STRADIVARI.** By W. Henry Hill, Arthur F. Hill, and Alfred E. Hill. With an introductory note by Lady Higgins. xvi, 303, (1)pp., 30 plates (21 color with titled tissue guards). 66 text illus. 4to. Full green morocco gilt. Raised bands. Marbled endpapers. T.e.g. Edition limited to 100 hand-numbered copies. This copy with a TLs tipped to front endpaper from the firm of Kenneth Warren and Son, violin makers and dealers, 1952, commenting on the exceptional rarity of the work.
London (William E. Hill & Sons), 1902.

1278 Granath, Olle. **AUGUST STRINDBERG: Painter, Photographer, Writer.** With contributions from David Campany, Helen Sainsbury and Göran Söderström 160pp. Prof. illus. in color. Lrg. 4to. Wraps. Published in conjunction with an exhibition at Tate Modern, London, Feb.-May 2005.

London (Tate Modern), 2005.

1279 Valencia. IVAM, Centre Julio González. **STRINDBERG.** Comisario: Douglas Feuk. Feb.-May 1993. 197, (4)pp. Prof. illus. in color. Sm. 4to. Dec. boards, 1/4 cloth.
Valencia, 1993.

1280 Utrecht. Centraal Museum. **STRUYCKEN.** Samengesteld door de werkgroep P. Struycken van het Kunsthistorisch Instituut van de Rijksuniversiteit te Utrecht, bestaande uit Carel Blotkamp, Frans Haks, Marion Jobse, Toos van Kooten, Christien Lunshof, Piet Sol. Nov. 1974-Jan. 1975. 84pp. Prof. illus. Lrg. sq. 4to. Wraps.
Utrecht, 1974.

1281 SULLIVAN, LOUIS H. **Kindergarten Chats (revised 1918) and Other Writings.** (The Documents of Modern Art. 4.) 252pp. 17 illus. 4to. Wraps. (Somewhat worn)
New York (Wittenborn, Schultz, Inc.), 1947.
Freitag 9226; *Lucas p. 195*; *Arntzen/Rainwater I239*; *Chamberlin 2409; Karpel B-1321;*

1282 Szarkowski, John. **The Idea of LOUIS SULLIVAN.** 161, (3)pp. Prof. illus. Sm. folio. Photo-illustrated cloth. D.j.
Minneapolis (University of Minnesota Press), 1956.
Freitag 12122

1283 Twombly, Robert. **LOUIS SULLIVAN: His Life and Work.** x, (4), 530pp. Prof. illus. 4to. Wraps.
Chicago (The University of Chicago Press), 1986.
Freitag 12123

1284 Van Zanten, David. **SULLIVAN's City: The Meaning of Ornament for Louis Sullivan.** Photographs by Cervin Robinson. x, (2), 179pp. 170 illus. 4to. Cloth. D.j.
New York/London (W.W. Norton & Company), 2000.

1285 Genève. Musée Rath. **TAKIS: Espace musical.** Feb.-April 1986. (28)pp. Prof. illus. Lrg. 4to. Wraps.
Genève, 1986.

1286 New York. Kent Fine Art Inc. **DOROTHEA TANNING on Paper, 1948-1986.** Jan.-Feb. 1987. Text by Donald Kuspit. (36)pp. 16 plates. Lrg. 8vo. Wraps.
New York, 1987.

1287 New York. PaceWildenstein. **ANTONI TÀPIES at 80.** 55pp. 19 color plates (2 folding). 4to. Wraps.
New York (PaceWildenstein), 2003.

1288 Eindhoven. Van Abbemuseum. **VLADIMIR TATLIN 1885-1953.** Sept.-Oct. 1969. Foreword by K.G.P. Hultén. Text by Troels Andersen. 90, (2)pp. Prof. illus. Sq. 4to. Wraps.
Eindhoven, 1969.

1289 Berlin. Akademie der Künste. **BRUNO TAUT, 1880-1938.** June-Aug. 1980. (Akademie-Katalog 128.) 286, (2)pp. Prof. illus. Sm. oblong 4to. Wraps. D.j.
Berlin, 1980.

1290 [TECTA Associates (Firm)] Wewerka, Stefan (compiler). **1972-1982: Bericht einer deutschen Unternehmung.** Introduction by Heinrich Klotz. 111, (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Parallel text in German and English.
Berlin (Alexander Verlag), 1983.

1291 Vegesack, Alexander von. **Das THONET Buch.** 192pp. Prof. illus. 4to. Cloth. D.j.
München (Bangert Verlag), 1987.

1292 Weil am Rhein. Vitra Design Museum. **THONET Stahlrohr-Möbel/ Thonet Tubular Steel Furniture.** Steckkartenkatalog. Erste vollständige Zusammenstellung der deutschen und französischen Ausgabe von 1930-1931. Mit einer Einführung von Sonja Günther. Redaktion und Übersetzung: Alexander von Vegesack, Karin Gerhard, Sabine Dylla. (Vitra Design Publications.) Portfolio, with loose plates enclosed within facing pockets, as follows: 12 text cards, 62 plates from the 1930-1931 catalogue, 8 instructional plates regarding furniture assembly. Sm. 4to. Wraps. Parallel text in German and English.
Weil am Rhein, 1989.

1293 Basel. Galerie Littmann. **JEAN TINGUELY: "Was mir gefällt."** June-Aug. 1991. Text by Dominik Keller. 45, (1)pp. Prof. illus. (partly color). 4to. Wraps.
Basel, 1992.

1294 Venezia. Palazzo Grassi. **JEAN TINGUELY: A Magic Stronger than Death.** [By] Pontus Hulten. 384pp. Prof. illus., with 1 lrg. folding plate, loose in rear pocket, as issued. Lrg. 4to. Wraps. Matching dec. slipcase, with green carrying strap.
Venezia, 1987.
Freitag 12365

1295 Otterlo. Rijksmuseum Kröller-Müller. **J. TH. TOOROP: De jaren 1885 tot 1910.** Dec. 1978-Feb. 1979. 84pp. Prof. illus. (some in color). Lrg. 4to. Wraps.
Otterlo, 1978.

1296 Nice. Villa Arson. **NIELE TORONI. Catalogue raisonnable: 1967-1987. 20 ans d'empreintes.** Rédaction: Niele Toroni, Christian Besson. April-June 1987. (2), 180, (4)pp. Prof. illus. (some in color). Lrg. 4to. Wraps.
Nice, 1987.

1297 (TOULOUSE-LAUTREC) Renard, Jules. **Histoires naturelles.** Illustré par T Lautrec. (Les peintres du livre.) 64pp., 22 full-page plates after lithographs by the artist. Sq. 4to. Green silk over boards. Slipcase. Facsimile of the 1899 Paris edition, published in an edition of 3,000 numbered copies.
[Paris] (Éditions L.C.L.), 1967.

1298 Cherix, Christophe & TREMBLAY, JOHN. **Plastic.** 61, (1)pp. Prof. illus. (partly color). 12mo. Wraps. Published in conjunction with the exhibition "Plastic: A Proposal of John Tremblay. Works in Vacuum-Formed Plastic, from the 1960s to Today," at the Cabinet des Estampes, Musée d'Art et d'histoire, Genève, Feb.-May 2007.
Zürich (JRP/ Ringier), 2007.

1299 TSCHUMI, BERNARD. **Architecture and Disjunction.** 268pp. Text illus. Sm. 4to. Cloth. D.j.
Cambridge (The MIT Press), 1994.

1300 TSCHUMI, BERNARD. **The Manhattan Transcripts.** 63, (1)pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with the exhibition "Manhattan Transcripts Part 4," at the Max Protetch Gallery, New York, Dec. 1981-Jan. 1982.
New York (Academy Editions/ St. Martin's Press), 1981.

1301 Tel Aviv. Tel Aviv Museum of Art. **TUMARKIN: Sculptures 1957-1992.** Curator: Ellen Ginton. April 1992. (200)pp. Prof. illus. (numerous color). Lrg. 4to. Wraps. D.j. Parallel texts in English and Hebrew. Presentation copy, inscribed to "Coosje and Claes" surrounded by an elaborate drawing in black marker on the half-title by the artist. Loosely inserted: postcard, envelope, and photograph with note to "Dear Oldenburgs" on verso.
Tel Aviv, 1992.

1302 Liverpool. Tate Gallery. **J.M.W. TURNER: The Sun is God.** June-Oct. 2000. Texts by Mark Francis and Jonathan Crary. 103, (5)pp. 48 color plates. Sq. 8vo. Wraps. Loosely inserted: MLs by Mark Francis to "Claes and Coosje" dated 21 Sept. 2000.
Liverpool, 2000.

1303 Basel. Kunstmuseum. **CY TWOMBLY: Zeichnungen 1953-1973.** May-June 1973. Texts by Franz Meyer and Heiner Bastian. 20, (22)pp., 26 plates. Text illus. 4to. Wraps.
Basel, 1973.

1304 Krefeld. Museum Haus Lange. **CY TWOMBLY: Skulpturen. 23 Arbeiten aus den Jahren 1955 bis 1981.** Sept.-Nov. 1981.Texts by Gerhard Storck and M. Stockebrand. (26)pp. 21 plates. Tall 4to. Wraps.
Krefeld, 1981.

1305 New York. Pace Gallery. **CY TWOMBLY: Works on Paper.** Jan. 1988. (44)p. 22 color plates. Lrg. 4to. Wraps.
New York, 1988.

1306 ULAY. **[...Das ist eine "Kriminelle" Berührung in der Kunst.].**. (Extrait de +-0, no. 18.) (12)pp. Prof. illus. Folio. Self-wraps.
N.p., n.d.

1307 S. URABE & ASSOCIATE ARCHITECTS (Firm). **Japanese City and Architecture: Kurashiki.** S. Urabe & Associate Architects: Works in Kurashiki. (Process Architecture. 31.) 164pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Parallel text in Japanese and English.
Tokyo (Process Architecture Publishing Co.), 1982.

1308 Köln. Jablonka Galerie. **MEYER VAISMAN.** Text by Isabelle Graw. (20)pp. 7 color plates. 4to. Wraps. Edition limited to 800 copies. Parallel texts in German and English.
Köln, 1989.

1309 VAUTIER, BEN. **13 propositions pour ce livre.** (16) hole-punched leaves, loose as issued. 1 plate in text. Wraps. (wallpaper sample). Covers split at backstrip.
[Nice (The Artist), 1966].

1310 Frankfurt. Galerie Neuendorf AG. **EMILIO VEDOVA.** April-May 1989. Text by Katharina Hegewisch. (8)pp., 30 color plates. Lrg. 4to. Wraps.
Frankfurt, 1989.

1311 Leverkusen. Städtisches Museum, Schloss Morsbroich. **EMILIO VEDOVA: Das zeichnerische Frühwerk, 1935-1950.** June-Aug. 1981. Text by Rolf Wedewer. (Zeichnungen 7.) 100pp. 55 illus. Sm. oblong 4to. Wraps. Presentation copy, boldly inscribed to Coosje [van Bruggen] by the artist on the title-page.
Leverkusen, 1981.

1312 Rivoli. Castello di Rivoli, Museo d'Arte Contemporanea. **EMILIO VEDOVA.** Exhibition and catalogue curated by Ida Gianelli. Oct. 1998-Jan. 1999. xxxiv, 340, (2)pp. Prof. illus. (some color). Lrg. 4to. Wraps. Parallel texts in English and Italian.
Milano (Charta), 1998.

1313 Wien. Wiener Secession. **EMILIO VEDOVA: Malerei.** Organisation der Ausstellung: Edelbert Köb und Otmar Rychlik. Dec. 1986-Jan. 1987. 67, (3)pp. Prof. illus. (numerous color plates). Sq. 4to. Wraps. D.j.
Wien, 1987.

1314 México. Galerías del Palacio de Bellas Artes. **ALBERTO DE LA VEGA: Esculturas.** Dec. 1967. Text by Carlos Pellicer. (12)pp. 9 illus. Sm. sq. 4to. Wraps.
México, 1967.

1315 VENTURI, ROBERT. **Complexity and Contradiction in Architecture.** With an introduction by Vincent Scully. Second edition. (The Museum of Modern Art Papers on Architecture. 1.) 132, (4)pp. 350 illus. Oblong 4to. Wraps.
New York (The Museum of Modern Art), 1977.

1316 VENTURI, ROBERT, et al. **Learning from Las Vegas.** Revised edition. [By] Robert Venturi, Denise Scott Brown, Steven Izenour. xvii, (1), 192pp. 146 illus. 4to. Wraps.
Cambridge/London (The MIT Press), 1977.

1317 VENTURI, ROBERT & SCOTT BROWN, DENISE. **Two Responses to Some Immediate Issues.** Foreword by Patrick T. Murphy. 12pp. Sm. folio. Wraps.
Philadelphia (Institute of Contemporary Art), 1993.

1318 Gaskell, Ivan & Jonker, Michiel (editors). **VERMEER Studies.** (Studies in the History of Art. 55./ Center for Advanced Study in the Visual Arts: Symposium Papers. 33.) 372pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j.
Washington/New Haven (National Gallery of Art/ Yale University Press), 1998.

1319 New York. The Metropolitan Museum of Art. **VERMEER and the Delft School.** [By] Walter Liedtke with Michiel C. Plomp and Axel Rüger. Contributions by Reinier Baarsen, Marten Jann Bok, Jan Daniël van Dam, James David Draper, Ebeltje Hartkamp-Jonxis, and Kees Kaldenbach. March-May 2001. xiii, (3), 626pp. Prof. illus. Lrg. 4to. Cloth. D.j.
New York, 2001.

1320 Wheelock, Arthur K., Jr. **VERMEER & the Art of Painting.** x, (2), 205pp. 145 illus. Sq. 4to. Cloth. D.j.
New Haven/London (Yale University Press), 1995.
Freitag 13046

1321 VOSTELL, WOLF. **Berlin and Phenomena.** (A Great Bear Pamphlet. [#9].) 14, (2)pp. Lrg. 8vo. Self-wraps.
New York (Something Else Press), 1966.

1322 VOSTELL, WOLF. **dé-coll/agen 1954-69.** dé-coll/agen. Plakate, Verwischungen, Objekte, Happening Partituren, Happening Fall Outs, elektronische Verwischungen, elektronische Objekte. 448pp. Prof. illus. Sm. 4to. Wraps.
Berlin (Edition 17, Galerie René Block), 1969.

1323 VOSTELL, WOLF & HIGGINS, DICK. **Fantastic Architecture.** (178)pp. Prof. illus. Sm. 4to. Cloth. D.j.
New York (Something Else Press), 1969.

1324 Easton, Elizabeth Wynne. **The Intimate Interiors of EDOUARD VUILLARD.** xvi, 152pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j. Published in conjunction with the exhibition at the Museum of Fine Arts, Houston, Nov. 1989-Jan. 1990, which later traveled to other venues.
Houston, 1989.

1325 Bentley, James. **The Loire. Photography by CHARLIE WAITE.** 216pp. Prof. illus. (partly color). Oblong 4to. Cloth.
Topsfield, Mass. (Salem House), 1986.

1326 London. Institute of Contemporary Arts & Basel. Kunsthalle. **JEFF WALL: Transparencies.** May-June 1984/ Sept.-Nov. 1984. Texts by Jean-Christophe Ammann and Ian Wallace. (40)pp. Prof. illus. (partly color). 4to. Wraps.
London, 1984.

1327 WARHOL, ANDY. **La filosofia di Andy Warhol.** (I Turbamenti dell'Arte. 1.) 199, (1)pp. Wraps. D.j.
Genova (Costa & Nolan Edizioni), 1975.

1328 Angell, Callie. **ANDY WARHOL Screen Tests: The Films of Andy Warhol Catalogue Raisonné. Volume 1.** 319, (1)pp. Prof. illus. Lrg. 4to. Boards. D.j.

New York (Abrams/ Whitney Museum of American Art), 2006.

1329 Basel. Kunstmuseum. **ANDY WARHOL: Zeichnungen 1942-1987.** Mit Texten von Mark Francis und Dieter Koepplin. May-July 1998. 319, (1)pp. 248 plates (partly color). Lrg. 4to. Wraps. The exhibition subsequently traveled to five other venues, including The Andy Warhol Museum, Pittsburgh, March-June 2000.
Basel/Pittsburgh (The Andy Warhol Museum), 1998.

1330 Crone, Rainer. **ANDY WARHOL: A Picture Show by the Artist.** 279, (1)pp. 275 illus. (numerous color). Lrg. 4to. Cloth. D.j.
New York (Rizzoli), 1987.
Freitag 13307

1331 Garrels, Gary (editor). **The Work of ANDY WARHOL.** (Dia Art Foundation. Discussions in Contemporary Culture. No. 3.) xii, 196pp. 124 illus. Lrg. 8vo. Wraps.
Seattle (Bay Press), 1989.

1332 New York. The Museum of Modern Art. **ANDY WARHOL: A Retrospective.** Essays by Kynaston McShine, Robert Rosenblum, Benjamin H.D. Buchloh, and Marco Livingstone. Feb.-May 1989. 479, (1)pp. 460 illus. (277 color), 176 reference illus. Lrg. 4to. Boards. D.j.
New York, 1989.
Freitag 13324

1333 Pittsburgh. The Andy Warhol Museum. **The ANDY WARHOL Museum.** Essays by Callie Angell, Avis Berman, Arthur C. Danto, Mark Francis, Richard Hellinger, Bennard B. Perlman, Helen Searing. Compact disc by Steve Rowland. 208pp. Prof. illus. (some color). 4to. Dec. boards. CD-ROM embedded in front cover.
Pittsburgh/New York (Distributed Art Publishers), 1994.

1334 Stockholm. Moderna Museet. **ANDY WARHOL.** Editing: Andy Warhol, Kasper König, Pontus Hulten, Olle Granath. (634)pp. 620 plates. 4to. Orig. dec. wraps. First edition, published on the occasion of Warhol's first solo exhibition in Europe, February-March 1968. A heavily worn copy, with sections disbound and some chipping of leaves. Loosely inserted, two 7 x 9 1/2-inch glossy photographs of the opening of the exhibition at the Stedelijk Museum, Amsterdam (with museum stamps on the verso), to which the show traveled after its first installation in Stockhom.
Stockholm, 1968.
Karpel J-869

1335 Wolfsburg. Kunstmuseum. **ANDY WARHOL: A Factory.** Catalogue by Germano Celant. Oct. 1998-Jan. 1999. (80)pp., 571 plates. Lrg. stout 8vo. Wraps.
Wolfsburg, 1998.

1336 Plax, Julie Anne. **WATTEAU and the Cultural Politics of Eighteenth-Century France.** xii, 260pp. 70 illus. 4to. Cloth. D.j.
Cambridge (Cambridge University Press), 2000.

1337 Rosenberg, Pierre & Prat, Louis-Antoine. **ANTOINE WATTEAU 1684-1721.** Catalogue raisonné des dessins. 3 vols. xxxii, 1516, (4)pp. More than 4000 illus. (250 in color). Lrg. 4to. Dec. cloth. Slipcase. This definitive catalogue raisonné of the drawings of Antoine Watteau supersedes the 1957 catalogue by Karl Parker and Jacques Mathey. It is based on an exhaustive reexamination of the artist's oeuvre by the authors, and includes many new sheets unpublished in the 1957 corpus, as well as full consideration and illustration of all rejected drawings. The text is in French throughout.
Milano (Leonardo Arte), 1996.

1338 Vidal, Mary. **WATTEAU's Painted Conversations.** Art, literature, and talk in seventeenth- and eighteenth-century France. xi, (1), 238pp. 185 illus. 4to. Cloth. D.j.
New Haven/London (Yale University Press), 1992.

1339 New York. Leo Castelli Gallery. **ROBERT WATTS.** Nov.-Dec. 1990. Essay by Benjamin H.D. Buchloh. Brief text by Leo Castelli. 31, (1)pp. Prof. illus. (partly color). Sq. 4to. Wraps. D.j. Reprint of dollar bill loosely inserted, as issued.
New York, 1990.

1340 WEINER, LAWRENCE. **Above, Beyond, Below.** 32pp. Prof. illus. Sm. sq. 8vo. Self-wraps. (light wear). Published in conjunction with the exhibition at the Pier Arts Centre, Stromness, and The Fruitmarket Gallery, Edinburgh, April-May 1986.
Stromness/Edinburgh (Pier Arts Centre/ Fruitmarket Gallery), 1986.

1341 WEINER, LAWRENCE. **All Fall Down.** (68)pp. Sm. sq. 4to. Self-wraps. Edition of 600 copies. Parallel texts in English, Italian and German. Published in conjunction with the exhibition "Hans Gappmayr, Maurizio Nannucci, Lawrence Weiner: Spazi del Pensiero" at the Museion: Museo d'Art Moderna di Bolzano, April-June 1992.
Bolzano (Museion: Museo d'Arte Moderna), 1992.

1342 WEINER, LAWRENCE. **A Box Made of Wood Built Upon the Ashes of a Box Made of Wood.** / Une boîte faite en bois batie sur les cendres d'une boîte faite en bois. 2 sheets of cardboard perforated with stencilled texts in English and French. 4to. Printed envelope. Multiple, published by the Magasin of the Centre National d'Art Contemporain de Grenoble to

constitute a conceptual exhibition to take place over the course of the following year in the 7000 locations around the world to which it was mailed.
Grenoble (Le Magasin, Centre National d'Art Contemporain de Grenoble), 1987.

1343 WEINER, LAWRENCE. **Carl Th Dreyer: A Fable of Women & Water.** (16)pp. Prof. illus. in color. 4to. Self-wraps. Edition apparently limited to 100 copies, initialled, numbered and dated by the artist in pencil on the back cover.
N.p., [1994].

1344 WEINER, LAWRENCE. **In Relation to Probable Use.** (16)pp. 4 illus. Sm. sq. 4to. Self-wraps. Published in conjunction with an exhibition at the Renaissance Society at The University of Chicago, Jan.-March 1978.
Chicago, 1978.

1345 WEINER, LAWRENCE. **In the Still of the Night.** / Im Frieden der Nacht. (Topographie. Eine Projektreihe der Wiener Festwochen. I.) 64pp. Prof. illus. (numerous color). Wraps. Published in conjunction with the installation at the Esterhàzypark, Wien, Sept.-Nov. 1991. Parallel texts in English and German.
Wien (Wiener Festwochen), 1991.

1346 WEINER, LAWRENCE. **Résistance. À chaque instant donné. Quelque soit la durée.** Et cela ne peut pas rater/ And it can't go wrong/ Et ça ne peut pas rater. Poster, printed in four colors. Lrg. folio. Folded.
Chagny (Pietro Sparta Downtown), 2006.

1347 WEINER, LAWRENCE. **Specific & General Works.** (14), 730pp. Stout 4to. Wraps. D.j.
Villeurbanne (Le Nouveau Musée/ Institut d'Art Contemporain), 1993.

1348 WEINER, LAWRENCE. **Travels of Margaret - Mary (In Search of a Suitable Mise-en-Scène). [Towards a Theatrical Engagement]. Ducks on a Pond.** (52)pp. Prof. illus. Sm. 4to. Wraps.
Gent (Imschoot, Uitgevers), 1988.

1349 WEINER, LAWRENCE. **Works.** 450pp. Sm. 4to. Wraps.
Hamburg (Anatol AV und Filmproduktion), 1977.

1350 Amsterdam. Stedelijk Museum. **LAWRENCE WEINER.** [Werken vanaf het begin van de jaren zestig tot aan het einde van de jahren tachtig./ Works from the beginning of the sixties towards the end of the eighties.] Nov. 1988-Jan. 1989. Foreword by Wim Beeren. Organisation of the exhibition: Marja Bloem. 71, (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Parallel text in Dutch and English. Loosely inserted: autograph postcard from the artist to Coosje van Bruggen and Claes Oldenburg from the exhibition "Dreissig Jahre durch die Kunst" (Krefeld, 1985), featuring work by both Weiner and Oldenburg (inscribed "There can be a good rag sleep/ Good show/ Ecce Signum/ xxx Lawrence"), together with 2 unrelated color snapshots.
Amsterdam, 1988.

1351 Basel. Kunsthalle. **LAWRENCE WEINER: A Selection of Works with Commentary.** / Eine Werkauswahl mit einem Kommentar von R.H. Fuchs. (56)pp. Text illus. 4to. Wraps. Parallel texts in English and German.
Basel, 1976.

1352 Bern. Kunsthalle. **LAWRENCE WEINER: Werke & Re-konstruktionen./ Works & Reconstructions.** Aug.-Oct. 1983. 80pp. Prof. illus. Sq. 4to. Wraps. Parallel texts in German and English. Catalog designed by the artist.
Bern, 1983.

1353 Buchloh, Benjamin H.D. (editor). **Posters November 1965-April 1986. LAWRENCE WEINER.** (The Nova Scotia Series. 17.) (4), 177, (1)pp. Prof. illus. Lrg. 4to. Wraps.
Halifax/Toronto (The Press of the Nova Scotia College of Art & Design/ Art Metropole), 1986.

1354 Chicago. Arts Club of Chicago. **5 Figures of Structure: LAWRENCE WEINER.** Nov.-Dec. 1987. (24)pp. Prof. illus. Sq. 4to. Wraps.
Chicago, 1987.

1355 Columbus. Ohio State University. University Gallery. **Mounds + Smooth Cairns: An Exhibition of LAWRENCE WEINER + A Text of Edward Leffingwell.** 12pp. Illus. Sm. sq. 4to. Wraps. Faint waterstain.
Columbus, 1984.

1356 **Factors in the Scope of Distance: A Structure of LAWRENCE WEINER.** (28)pp. Prof. illus. in color. 4to. Wraps.
Antwerpen (Galerie Anny De Decker/ ADD), 1984.

1357 Goldstein, Ann & De Salvo, Donna (editors). **LAWRENCE WEINER: As Far As the Eye Can See.** Essays by Kathryn Chiong, Donna De Salvo, Liam Gillick, Ann Goldstein, Edward Leffingwell, Dieter Schwarz, Gregor Stemmrich, Alice Zimmerman. 411pp. Prof. illus. Lrg. oblong 4to. Boards. Published in conjunction with exhibitions at the Whitney Museum of American Art, New York, Nov. 2007-Feb. 2008; The Museum of Contemporary Art, Los Angeles, April-July 2008; and K21, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Sept. 2008-Jan. 2009.
New Haven/London (Yale University Press), 2007.

1358 London. Anthony d'Offay Gallery. **LAWRENCE WEINER: Something To Stand On, Something To Hold, Something To Throw. A Calendar for 1989.** (48)pp. 12 color plates. 4to. Boards. Edition limited to 1500 copies.
London, 1988.

1359 Luzern. Mai 36 Galerie. **An Exhibition of LAWRENCE WEINER: [On Top of the Trees.]** May-June 1988. Text by Dieter Schwarz. 24pp. 4to. Wraps. Loosely inserted: gallery postcard addressed to David Platzker, c/o Claes Oldenburg/ Coosje van Bruggen.
Luzern, 1988.

1360 Marí, Bartomeu (editor). **Show (&) Tell: The Films & Videos of LAWRENCE WEINER.** A catalogue raisonné. 148pp. Prof. illus. (partly in color). 4to. Boards, 1/4 cloth. Texts by R.H. Fuchs, Alice Weiner, Bartomeu Marí, Dieter Schwarz and the artist.
Gent (Imschoot), 1992.

1361 New York. New York Public Library. **Learn to Read Art. The Books: LAWRENCE WEINER.** Feb.-April 1995. Text by Robert Rainwater. Folding poster, with checklist catalogue on the verso; (2)-pp. commentary sheet loosely inserted. Folio (folding to 4to.) Self-wraps.
New York, 1995.

1362 Paris. ARC- Musée d'Art Moderne de la Ville de Paris. **LAWRENCE WEINER: Sculpture.** June-Sept. 1985. Organization of the show: Suzanne Pagé and Béatrice Parent. (32)pp. Text illus. 4to. Pink wraps., designed by the artist, with die-cut notch on fore edge.
Paris, 1985.

1363 Schwarz, Dieter. **LAWRENCE WEINER: Books 1968-1989. Catalogue raisonné.** 205, (1)pp. Prof. illus. 4to. Boards, 1/4 cloth.
Köln (Verlag der Buchhandlung Walther König/ Le Nouveau Musée, éditeur), 1989.

1364 London. Riverside Studios. **RICHARD WENTWORTH: Sculpture.** March-April 1987. 546pp. Prof. illus. Lrg. 8vo. Wraps. Loosely inserted: Artist's postcard inscribed on verso "for Coosje & Claes--18 June 1988, Richard Wentworth."
London, 1987.

1365 Dekkers, Dieuwertje, et al. **H.N. WERKMAN: Het complete oeuvre.** [Door] Dieuwertje Dekkers, Jikke van der Spek, Anneke de Vries. 479, (57)pp. Most prof. illus. in color (including 1058 reference illus.). Lrg. 4to. Dec. boards.
Rotterdam (NAi Uitgevers/ Stichting H.N. Werkman), 2008.

1366 Groningen. Rijksuniversiteit te Groningen. Instituut voor Kunstgeschiedenis. **H.N. WERKMAN.** [Door] H.W. van Os. March 1965. 62pp. 46 illus. (partly color). 4to. Wraps.
Groningen (Uitgeverij J. Niemeijer), 1965.

1367 Martinet, Martin (editor). **Hot Printing: Catalogue of the 'druksel' prints and interim catalogues of general printed matter, lithographs, etchings, woodcuts, typewriter compositions and paintings by HENDRIK NICOLAS WERKMAN.** Introduction by W. Sandberg. English translation by James Brockway. xx, 218pp. Prof. illus. (partly color). 4to. Wraps.
Amsterdam (H.N. Werkman Foundation/ Stedelijk Museum), 1963.

1368 Werkman, Fie. **Herinneringen aan mijn vader: HENDRIK NICOLAAS WERKMAN.** 128pp. Prof. illus. Sm. 4to. Wraps.
Groningen (Wolters-Noordhoff/ Forsten), 1987.

1369 New York. Sidney Janis Gallery. **Exhibition of New Paintings by WESSELMANN.** April-May 1976. (8)pp. 7 plates. Lrg. 4to. Wraps.
New York, 1976.

1370 New York. Sidney Janis Gallery. **An Exhibition of New Work by TOM WESSELMANN.** Feb.-March 1968. (16)pp. 14 illus. Lrg. 4to. Wraps.
New York, 1968.

1371 New York. Sidney Janis Gallery. **Exhibition of Recent Paintings by TOM WESSELMANN.** Nov.-Dec. 1972. (4)pp., 8 plates (2 color). 4to. Wraps.
New York, 1972.

1372 New York. Sidney Janis Gallery. **An Exhibition of Recent Paintings by TOM WESSELMANN.** April-June 1979. (8)pp. 8 plates. Lrg. 4to. Wraps.
New York, 1979.

1373 New York. Sidney Janis Gallery. **New Paintings by WESSELMANN.** April-May 1974. (1)p., 7 plates (2 color). Lrg. 4to. Wraps.
New York, 1974.

1374 New York. Sidney Janis Gallery. **New Sculpture & Paintings by TOM WESSELMANN.** Nov.-Dec. 1980. (8)pp. 7 plates. 4to. Wraps.
New York, 1980.

1375 New York. Sidney Janis Gallery. **New Work by TOM WESSELMANN.** Nov. 1983. (12)pp. 11 plates. Oblong 4to. Wraps.
New York, 1983.

1376 New York. Sidney Janis Gallery. **New Work by WESSELMANN.** April-May 1970. (16)pp. 13 plates. 4to. Wraps.
New York, 1970.

1377 Barrette, Bill (editor). **Letters from H.C. WESTERMANN.** Biographical sketch by Joanna Beall Westermann. 189pp. Prof. illus. 4to. Cloth. D.j.
New York (Timken Publishers), 1988.

1378 Chicago. The Art Institute of Chicago. **H.C. WESTERMANN: Selections from the Alan and Dorothy Press Collection.** March-May 1987. Text by Neal Benezra. (4)pp. (=one folding sheet). 6 illus. 4to. Self-wraps.
Chicago, 1987.

1379 Chicago. Allan Frumkin Gallery. **H.C. WESTERMANN: Recent Work.** Text by Dennis Adrian. (16)pp. Prof. illus. Sm. 4to. Wraps. (slightly dusty).
Chicago, [1958].

1380 Los Angeles. Los Angeles County Museum of Art. **H.C. WESTERMANN.** Nov. 1968-Jan. 1968 [i.e. 1969]. Text by Max Kozloff. 48pp. Prof. illus. 4to. Wraps.
Los Angeles, 1968.
Karpel F-1276

1381 New York. Allan Frumkin Gallery. **H.C.W. Recent sculpture by H.C. WESTERMANN.** Oct. 1963. (16)pp. 16 illus. Lrg. 4to. Wraps.
New York, 1963.

1382 New York. Whitney Museum of American Art. **H.C.W.** July-Sept. 1978. By Barbara Haskell. 111, (1)pp. Prof. illus. Sq. 4to. Wraps. Presentation copy, inscribed “For Claes, sincerely from Cliff, and of course your wife Claes” with his characteristic anchor insignia on the front flyleaf.
New York, 1978.

1383 Davies, Martin. **ROGIER VAN DER WEYDEN.** An essay, with a critical catalogue of paintings assigned to him and to Robert Campin. 272pp., 12 color plates. 169 illus. Lrg. sq. 4to. Cloth. D.j.
London (Phaidon), 1972.
Freitag 13487; *Gombrich: Story of Art, p. 649*

1384 New York. Dia Art Foundation. **ROBERT WHITMAN: Playback.** Edited by Lynne Cooke and Karen Kelly, with Bettina Funcke. Dia: Chelsea, March 2003-June 2004. 223, (3)pp. Prof. illus. (partly color). Lrg. sq. 4to. Boards. Presentation copy, inscribed to “Claes and Coosje-thanks, Love, Bob” by the artist.
New York, 2003.

1385 Los Angeles. Roberts & Tilton & Columbus, Ohio. Columbus Museum of Art. **KEHINDE WILEY: Columbus.** Essays by Joe Houston, Emil Wilbekin, Brian Keith Jackson, Franklin Sirmans. June-July 2006/ Sept. 2006-Jan. 2007. Third edition. 40pp. Prof. illus. 4to. Dec. boards. Edition limited to 750 copies.
Los Angeles/Columbus, 2006.

1386 WILEY, WILLIAM T. **Suite of Daze.** (12)pp. 5 plates. Sq. 8vo. Wraps.
Chicago (Landfall Press), 1977.

1387 Berkeley. University of California. University Art Museum. **WILLIAM T. WILEY.** Exhibition organized and catalogue compiled by Brenda Richardson. 73pp. Prof. illus. (partly color). 4to. Boards, spiral-bound.
Berkeley, 1971.
Karpel J-890

1388 Eindhoven. Van Abbemuseum. **WILLIAM T. WILEY: Assemblages en aquarellen.** April-May 1973. Text by J. Leering. 24pp. 14 plates, 4 text illus. Oblong 4to. Wraps. Also shown at the Lijnbaan Kunstcentrum, Rotterdam, June-July 1973, and the Internationaal Cultureel Centrum, Antwerpen, Sept. 1973.
Eindhoven, 1973.

1389 Vancouver, B.C. Emily Carr College of Art. Charles H. Scott Gallery. **WILLIAM T. WILEY.** Oct. 1981. Text by Ted Lindberg. (34)pp. Prof. illus. Oblong 4to. Wraps.
Vancouver, 1981.

1390 WILLIAMS, CHRISTOPHER. **Angola to Vietnam.** (20)pp., 28 plates with facing captions. Wraps. (loosening from text block). Edition limited to 1000 copies. Presentation copy, inscribed "For Coosje and Claes, 1/10/89, Love Chris."
Gent (Imschoot), 1989.

1391 (WILLIAMS, CHRISTOPHER) **Ringier Annual Report 2003.** Introduction by Beatrix Ruf, curator. 64, (62)pp. 4 illus. Tipped-in on the inside rear cover, DVD film by Williams (332 minutes, 2 seconds), accommodated by diecut blank sheets. Sm. sq. 4to. Wraps. The annual corporate report, designed this year by Christopher Williams. Presentation copy from Paula Cooper to Claes Oldenburg and Coosje van Bruggen, with a card from her.
Zürich (JRP/Ringier), 2003.

1392 Braunschweig. Kunstverein. **Program. For Example: Dix-huit leçons sur la Société Industrielle (Revision I) von CHRISTOPHER WILLIAMS.** Text von Helmut Draxler. Musik: Blank plays duden/ Oliver Augst, Rüdiger Carl, Chrisoph Korn. May-July 2005. 87, (1)pp. Prof. illus. (partly color). 4to. Wraps.
Braunschweig (Lukas & Sternberg), 2005.

1393 Fama & Fortune Bulletin. No. 16: **CHRISTOPHER WILLIAMS.** Texts by Timothy Martin and Helmut Draxler. (18)pp., 8 plates. Sm. 4to. Wraps. Parallel texts in German and English.
Wien (Verlag Pakesch & Schlebrügge), 1995.

1394 Köln. Galerie Max Hetzler. **Bouquet for Bas Jan Ader and Christopher D'Arcangelo: CHRISTOPHER WILLIAMS.** Feb.-March 1991. 21, (1)pp. 6 illus. (partly color). 4to. Wraps.
Köln, 1991.

1395 Krefeld. Museum Haus Lange & Krefeld. Museum Haus Esters. **CHRISTOPHER WILLIAMS: Couleur européenne. Couleur soviétique. Couleur chinoise.** Oct. 2000-Jan. 2001. (54)pp., 1 lrg. folding plate. Frontis., 20 figs. 4to. Wraps.
Krefeld, 2000.

1396 New Plymouth, New Zealand. Govett-Brewster Art Gallery. **CHRISTOPHER WILLIAMS: Poesin Måste Göras Av Alla! Transform The World! Förändra Världen! Poetry Must Be Made By All!** April-June 2001. Texts by Gregory Burke and Thomas Crow. 63, (3)pp. 15 plates, text illus. 4to. Wraps.
New Plymouth, 2001.

1397 Rotterdam. Museum Boymans-van Beuningen & Basel. Kunsthalle. **CHRISTOPHER WILLIAMS 97. For Example: Die Welt ist schön (Final Draft).** March-May/ Sept.-Nov. 1997. Texts by Chris Dercon, Karel Schampers, Richard J. Neutra, Timorthy Martin. 119, (1)pp. Prof. illus. 4to. Wraps.
Rotterdam/Basel, 1997.

1398 Tokyo. Person's Weekend Museum. **CHRISTOPHER WILLIAMS.** April-June 1993. Texts by Timothy Blum and Raoul Coutard. 64pp. Frontis., 4 plates, 7 text illus. 4to. Wraps. Parallel texts in Japanese and English.
Tokyo, 1993.

1399 Vancouver. Contemporary Art Gallery. **CHRISTOPHER WILLIAMS: [Archäologie, beaux arts, ethnography, théâtre-vérité, couleur européenne, couleur soviétique, couleur chinoise, varietes.]** Jan.-March 2005. Foreword by Christina Ritchie, curator. 47pp. Prof. illus. (some color). Sq. 4to. Wraps. Scarce.
Vancouver, 2005.

1400 Zürich. Shedhalle. **CHRISTOPHER WILLIAMS.** Texts by Harm Lux and David Deitcher. (40)pp. 12 plates. 4to. Wraps.
Zürich, [1989].

1401 WILLIAMS, EMMETT. **Selected Shorter Poems, 1950-1970.** 410, (2)pp. 4to. Cloth. D.j. (frayed at edges).
Stuttgart/New York (Edition Hansjörg Mayer/ New Directions Publishing Corporation), 1974.

1402 WILLIAMS, EMMETT. **Six Variations upon a Spoerri Landscape.** A suite of lithographs printed at The Lithography Workshop, Nova Scotia College of Art & Design, Halifax, 1973. (32)pp. 13 plates. Sm. oblong 4to. Orig. wraps. (spine chipped; small stain on cover).
Halifax (The Lithography Workshop, Nova Scotia College of Art & Design), 1973.

1403 WILLIAMS, EMMETT. **The Voyage.** (250)pp. Illus. Sq. 8vo. Wraps. Edition limited to 1000 copies.
Stuttgart/London/Reykjavik (Edition Hansjörg Mayer), 1975.

1404 Berlin. Petersen Galerie. **EMMETT WILLIAMS Fiesta!** Jan.-Feb. 1985. (16)pp. booklet with text by the artist, bound inside larger colored paper wrappers. Lrg. 4to. Wraps.
Berlin, 1985.

1405 WILLLIAMS, EMMETT (editor). **An Anthology of Concrete Poetry.** x, 342pp. Prof. illus. 4to. Cloth. D.j.
New York (Something Else Press), 1967.

1406 (WILLIAMS, EMMETT/ HIGGINS, DICK) **West Coast Poetry Review. Issue 15, Volume 5, Number 2.** 125, (3)pp. Wraps. An issue devoted to the writing of Emmett Williams and Dick Higgins, with an interview and selections of new work by

Williams, an essay on Williams' poetry by Higgins, selections of new work by Higgins, and an article on him by Ken Friedman.
Reno, 1976.

1407 WILSON, IAN. **Section 30.** (56)pp. Lrg. 8vo. Wraps. Edition limited to 500 copies.
Eindhoven (Stedelijk van Abbemuseum), 1982.

1408 WILSON, IAN. **Section 31, Set 22.** (32)pp. Lrg. 8vo. Wraps. Edition limited to 500 copies.
Bern (Kunsthalle), 1984.

1409 WINTERS, TERRY. **Ocular Proofs.** (100)pp. Prof. illus. Printed on double-leaves. Wraps.
New York (The Grenfell Press), 1995.

1410 Basel. Kunsthalle. **TERRY WINTERS.** Text by W.G. Sebald. (Kunsthalle Basel 34/2000.) (92)pp. Prof. illus. Sm. 4to. Wraps. Parallel texts in English and German.
Basel, 2000.

1411 Los Angeles. The Museum of Contemporary Art & New York. Whitney Museum of American Art. **TERRY WINTERS.** Sept. 1991-Jan. 1992/ Feb.-May 1992. (8)pp. (=one folding sheet). 6 illus. Tall 4to. Self-wraps.
Los Angeles/New York, 1991.

1412 Luzern. Kunstmuseum. **TERRY WINTERS.** Oct.-Nov. 1985. Texts by Martin Kunz and Klaus Kertess. 52pp. Prof. illus. 4to. Wraps. D.j. Parallel texts in German and English.
Luzern, 1985.

1413 New York. Matthew Marks Gallery. **TERRY WINTERS: Computation of Chains.** Conversation with Adam Fuss. Studio photographs by Judy Linn. Oct.-Dec. 1997. (54)pp. 20 plates, text illus. Oblong 4to. Boards. D.j.
New York, 1997.

1414 Phillips, Lisa. **TERRY WINTERS.** With essays by Lisa Phillips, Klaus Kertess. 202pp. Prof. illus. Lrg. oblong 4to. Cloth. D.j. Published in conjunction with exhibitions at the Museum of Contemporary Art, Los Angeles, Sept. 1991-Jan. 1992, and the Whitney Museum of American Art, New York, Feb.-May 1992.
New York (Whitney Museum of American Art), 1991.

1415 WOLMAN, GIL. **Duhring, Duhring.** (64)pp. Most prof. illus. Tabloid folio. Self-wraps. Signatures loose, as issued. Wolman's second livre d'artiste, published in the same year as "L'homme séparé." "In October 1979, he exhibited all 64 plates of 'Duhring, Duhring,' an appropriation of Engels' 'Anti-Dühring' text, from which he excerpted a few words--nouns, individually enclosed in transparency mounts and arranged at regular intervals on the separate images of the heads of miscellaneous characters. In passing, they included Isou, mixed with Brezhnev and heads drawn by Wolman, thus defined by the noun associated with them, except that the photos recurred in a changed order and with different words. Once again, Wolman produced this large coloured wall fresco and a black-and-white version on cheap paper; a book with a tabloid or punk fanzine look about it, quite the opposite of the small edition of 150 of 'L'homme séparé.' Keen for the book to be widely distributed, he printed an edition of 5,000. Nearly all these copies were destroyed in the act of arson committed on 28 November 1980 i the Galerie Speiss warehouse, where 'L'arbre séparé' was also in storage. Paradoxically the work that had been promised a wide distribution would once again be 'underground'" (Acquaviva/Mar). Very slightly browned at spine; a fine copy.
[Paris (The Artist), 1980].
Acquaviva, Frédéric & Mar, Bartomeu (editors): Gil J Wolman : I Am Immortal and Alive (Museu d'Art Contemporani de Barcelona, 2010), pp. 36f., 132

1416 WRIGHT, FRANK LLOYD. **The Future of Architecture.** 326pp. Prof. illus. Sq. 4to. Cloth. D.j.
New York (Horizon Press), 1953.
Freitag 13725; *Sweeney 913*

1417 WRIGHT, FRANK LLOYD. **An Autobiography.** New revised edition. Co-author Olgivanna Lloyd Wright. 620pp. Prof. illus. 4to. Cloth. D.j.
New York (Horizon Press), 1977.
cf. Karpel B1358

1418 WRIGHT, FRANK LLOYD. **Collected Writings.** Edited by Bruce Brooks Pfeiffer. Introduction by Kenneth Frampton. 5 vols. Vol. 1: 1894-1930. 352pp. Vol. 2: 1930-1932. 384pp. Vol. 3: 1931-1939. 352pp. Vol. 4: 1939-1949. 384pp. Vol. 5: 1949-1959. 350pp. Prof. illus. (partly color). 4to. Wraps.
New York/Scottsdale (Rizzoli/ The Frank Lloyd Wright Foundation), 1992-1995.
Gombrich: Story of Art, p. 641

1419 WRIGHT, FRANK LLOYD. **The Guggenheim Correspondance.** Selected and with commentary by Bruce Brooks Pfeiffer. 308pp. Prof. illus. Sq. 4to. Wraps.
Fresno/Carbondale (The Press at California State University/ Southern Illinois University Press), 1986.

1420 WRIGHT, FRANK LLOYD. **In the Cause of Architecture.** Essays by Frank Lloyd Wright for Architectural Record, 1908-1952. With a symposium on architecture with and without Wright by eight whom knew him: Andrew Devane, Victor Hornbein, Elizabeth Wright Ingraham, Karl Manrath, Elizabeth Kassler, Edgar Kaufmann, Jr., Henry Klumb, Bruno Zevi. Edited by Frederick Gutheim. 246pp. Prof. illus. Lrg. 4to. Cloth. D.j. Second printing.
New York (Architectural Record Books), 1975.

1421 WRIGHT, FRANK LLOYD. **The Living City.** 222, (2)pp. 54 illus. Large folding colored plan tipped in. 4to. Cloth. D.j.
New York (Horizon Press), 1958.

1422 WRIGHT, FRANK LLOYD. **The Natural House.** 223, (1)pp. Prof. illus. 4to. Cloth. D.j.
New York (Horizon Press), 1954.
Freitag 13740; *Sweeney 992*

1423 Drexler, Arthur. **The Drawings of FRANK LLOYD WRIGHT.** 320pp. 303 plates. Lrg. 4to. Cloth. Originally published in conjunction with an exhibition at the Museum of Modern Art, New York, March-May 1962.
New York (Bramhall House), n.d.
Freitag 13673; *Sweeney 1489*

1424 Friedland, Roger & Zellman, Harold. **The Fellowship: The Untold Story of FRANK LLOYD WRIGHT and the Taliesin Fellowship.** xii, (4), 689, (1)pp. Prof. illus. 4to. Cloth. D.j.
New York (HarperCollins), 2006.

1425 Gill, Brendan. **Many Masks: A Life of FRANK LLOYD WRIGHT.** 544pp. Prof. illus. 4to. Cloth. D.j.
New York (G.P. Putnam's Sons), 1987.

1426 Heinz, Thomas A. **The Vision of FRANK LLOYD WRIGHT: A Complete Guide to the Designs of an Architectural Genius.** 447pp. Prof. illus (mostly color). Oblong 4to. Cloth. D.j.
Edison, N.J. (Chartwell Books), 2000.

1427 Huxtable, Ada Louise. **FRANK LLOYD WRIGHT.** (Penguin Lives.) xx, 251pp. Text illus. Boards, 1/4 cloth. D.j.
New York (Lipper/ Viking), 2004.

1428 Izzo, Alberto & Gubitosi, Camillo. **FRANK LLOYD WRIGHT: Three Quarters of a Century of Drawings.** Exhibition organized by the Institute of Architectural Analysis of the University of Naples in collaboration with the Frank Lloyd Wright Memorial Foundation, Taliesin, Arizona. (200)pp. 232 plates (mostly in color). Sq. 4to. Wraps.
Firenze (Centro Di), 1981.

1429 Kaufmann, Edgar Jr. **Fallingwater: A FRANK LLOYD WRIGHT Country House.** Introduction by M. Girouard. 190pp. Prof. illus. Sm. folio. Cloth. D.j.
New York (Abbeville Press), 1986.

1430 Kaufmann, Edgar Jr. & Raeburn, Ben. **FRANK LLOYD WRIGHT: Writings and Buildings.** 346pp. Prof. illus. Cloth.
New York (Horizon Press), 1960.
Freitag 13748

1431 Lipman, Jonathan. **FRANK LLOYD WRIGHT and the Johnson Wax Buildings.** Introduction by Kenneth Frampton. xiv, (2), 192pp., 8 color plates. Prof. illus. 4to. Wraps.
New York (Rizzoli), 1986.

1432 Madison. The University of Wisconsin-Madison. Elvehjem Museum of Art. **FRANK LLOYD WRIGHT and Madison: Eight Decades of Artistic and Social Interaction.** Editor: Paul E. Sprague. Catalogue essays by Diane Filipowicz, Mary Jane Hamilton, Timothy Heggland, John O. Holzhueter, Donald G. Kalec, Paul E. Sprague. Sept.-Nov. 1988. vii, (1), 218pp. Prof. illus. Lrg. oblong 4to. Cloth. D.j.
Madison, 1990.

1433 **Monona Terrace Convention Center: A Public Place by FRANK LLOYD WRIGHT.** 16pp. Prof. illus. in color. Oblong 8vo. Wraps.
Madison (Greater Madison Convention & Visitors Bureau), 1995.

1434 New York. The Solomon R. Guggenheim Museum. **The Solomon R. Guggenheim Museum, New York: FRANK LLOYD WRIGHT, Architect.** Texts by Louise Averill Svendsen and Henry Berg. 22, (26)pp. Prof. illus. 4to. Wraps.
New York, 1980.

1435 New York. Hirschl & Adler Modern. **FRANK LLOYD WRIGHT: Art in Design.** Feb. 1983. Text by David A. Hanks. 55pp. Prof. illus. 4to. Wraps.
New York, 1983.

1436 Pfeiffer, Bruce Brooks. **FRANK LLOYD WRIGHT Drawings.** Masterworks from the Frank Lloyd Wright Archives. 303, (1)pp. 309 illus. (134 color). Sm. sq. folio. Cloth. D.j.

New York (Harry N. Abrams), 1990.
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1437 Quinan, Jack. **FRANK LLOYD WRIGHT's Larkin Building: Myth and Fact.** 189, (5)pp. 118 illus. 4to. Wraps.
New York/Cambridge (The Architectural History Foundation/ The MIT Press), 1989.
Marmor/Ross J90

1438 (WRIGHT, FRANK LLOYD) Radford, Evelyn Morris. **The Bridge and the Building.** The art of government and the government of art. Revised edition. 156pp. 1 map. 4to. Cloth. D.j.
New York (Carlton Press), 1974.

1439 Scully, Vincent, Jr. **FRANK LLOYD WRIGHT.** (Masters of World Architecture.) 125, (1)pp. 127 illus. Sm. 4to. Wraps.
New York (George Braziller), 1960.
Freitag 13703; *Lucas p. 204*; *Sweeney 1394*

1440 Sergeant, John. **FRANK LLOYD WRIGHT's Usonian Houses: The Case for Organic Architecture.** 207, (1)pp. 200 illus. 4to. Wraps.
New York (Whitney Library of Design/ Watson-Guptill), 1984.
Freitag 13705

1441 Smith, Kathryn. **FRANK LLOYD WRIGHT. Hollyhock House and Olive Hill: Buildings and Projects for Aline Barnsdall.** New color photography by Sam Nugroho. 224pp. Prof. illus. (some color). Lrg. sq. 4to. Cloth. D.j.
New York (Rizzoli), 1992.

1442 Hoptman, Laura. **WYETH: Christina's World.** Essay by Laura Hoptman. (1 on One.) 47, (1)pp. Prof. illus. in color. Sm. sq. 4to. Wraps.
New York (The Museum of Modern Art), 2012.

1443 (YOUNG) New York. Judson Hall. **Music of La Monte Young.** Performed by LaMar Alsop, violin, William Schoen, viola, Charlotte Moorman, cello. October 12th [1962]. Double-sided folding invitation, printed in offset with calligraphic text and drawings by Marian Zazeela, on buff-colored wove paper. 277 x 108 mm. (ca. 1 x 4 1/4 inches, opened). The program consisted of Young's String Trio (1958) and Composition 1960 No. 7. "The music of La Monte Young has been performed throughout America and Europe and in Canada and the Far East. 'Fluxus #1' (Wiesbaden) is printing the complete score of the String Trio, as well as the more recent 'Death Chant.' All of his Compositions 1960 will appear shortly in 'An Anthology,' a collection of new music, poetry, essays, etc. which he has edited...."
New York, [1962].

1444 Eindhoven. Stedelijk van Abbemuseum. **GILBERTO ZORIO.** Interview essay by Germano Celant. Introduction by Rudi Fuchs. Nov.-Dec. 1987. 176, (4)pp. Prof. illus. Lrg. 4to. Wraps. D.j.
Torino (hopefulmonster), 1987.

GENERAL WORKS

1 **(ABSOLUT COMPANY) LEWIS, RICHARD W. Absolut Book: The Absolut Vodka Advertising Story.** xiii, (1), 274pp. Prof. illus. in color. 4to. Cloth. D.j.
Boston/Tokyo (Journey Editions), 1996.

2 **ACKERMAN, JAMES S., ET AL. Art and Architecture.** A symposium hosted by The Chinati Foundation, Marfa, Texas, on April 25 and 26, 1998. With lectures by James Ackerman, Michael Benedikt, Frank Gehry, Jacques Herzog, Roni Horn, Robert Irwin, Claes Oldenburg and Coosje van Bruggen. Moderator: William F. Stern. 190pp. Text illus. Lrg. 8vo. Wraps.
Marfa, Texas (The Chinati Foundation), 2000.

3 **ADORNO, THEODOR W. Ohne Leitbild: Parva Aesthetica.** 7. Auflage. (Edition Suhrkamp. 201.) 193, (15)pp. Wraps. 39.-40. Tausend.
Frankfurt am Main (Edition Suhrkamp), 1981.

4 **AGEE, JAMES. Agee On Film.** Drawings by Tomi Ungerer. (10), 432, (1)pp., 8 plates with 15 illus. Text illus. 4to. Cloth.
New York (McDowell, Obolensky), 1958.

5 **AGREST, DIANA, ET AL. (EDITORS). The Sex of Architecture.** Edited by Diana Agrest, Patricia Conway and Lesle Kanes Weisman. 320pp. Text illus. Wraps.
New York (Harry N. Abrams), 1996.

6 **AITKEN, RICHARD. Botanical Riches: Stories of Botanical Exploration.** xii, 244pp. Prof. illus. Lrg. 4to. Cloth. D.j. Laid-in inscription to "Dearest Coosje".

London (Lund Humphries), 2007.

7 **ALBRIGHT, THOMAS. Art in the San Francisco Bay Area, 1945-1980.** An illustrated history. xvii, 349pp. 225 illus. Folio. Wraps.
Berkeley/Los Angeles (University of California Press), 1985.

8 **ALLOWAY, LAWRENCE. American Pop Art.** xii, (2), 144, (2)pp. 105 plates. 4to. Wraps. Published in conjunction with an exhibition at the Whitney Museum of American Art, April-June 1974.
New York (Collier Books), 1974.
Arntzen/Rainwater I467

9 **AMERICAN FEDERATION OF ARTS. A History of the American Avant-Garde Cinema.** Introduction by Marilyn Singer. Texts by John G. Hanhardt, Lucy Fischer, Stuart Liegman, Paul S. Arthur, Lindley P. Hanlon, Fred Camper, and Ellen Friedman. 176pp. Prof. illus. 4to. Wraps.
New York, 1976.

10 **AMHERST. UNIVERSITY OF MASSACHUSETTS. FINE ARTS CENTER GALLERY. Artist & Fabricator.** [By] Hugh Marlais Davies. Sept.-Nov. 1975. 64pp. Prof. illus. Oblong 4to. Wraps.
Amherst, 1975.

11 **AMSTERDAM. AMT. BILDENDE KÜNSTE AUSLAND (BBKB). Elementary Forms of Contemporary Painting and Drawing in the Netherlands/ Elementarformen zeitgenössischer Malerei und Zeichenkunst in den Niederlanden.** Prefatory text by Gijs van Tuyl. 68pp. Prof. illus. Sm. oblong. 4to. Wraps. Parallel texts in German and English.
Amsterdam, 1975.

12 **AMSTERDAM. ARCHITEKTUURMUSEUM. Architectura: Nederlandse architectuur 1893-1918.** Sept.-Nov. 1975. 112pp. Prof. illus. 4to. Wraps.
Amsterdam, 1975.

13 **AMSTERDAM. STEDELIJK MUSEUM. Amsterdamse School: Nederlandse architectuur 1910-1930.** Sept.-Nov. 1975. 112pp. Prof. illus. 4to. Wraps.
Amsterdam, 1975.

14 **AMSTERDAM. STEDELIJK MUSEUM. Ansuya Blom, Dineke Blom, Mari Boeyen, Rinus van den Bosch, René Daniëls, Marlene Dumas, David Groot, Wim Izaks, Andrew Lord, Geertjan van Oostende.** Sept.-Oct. 1978. [By] Marja Bloem, Frits Keers. (Cat. 641.) 10 fascicules, each (4)pp. (one folding sheet). Prof. illus. Lrg. 8vo. Wraps. Cardstock sleeve (somewhat worn). All contents loose as issued.
Amsterdam, 1978.

15 **AMSTERDAM. STEDELIJK MUSEUM. Binnen en buiten het kader: Environments en situaties van jonge Nederlanders.** Sept.-Oct. 1970. (Katalogusnummer 486.) (24)pp. Prof. illus. 4to. Wraps.
Amsterdam, 1970.

16 **AMSTERDAM. STEDELIJK MUSEUM. La grande parade.** Hoogtepunten van de schilderkunst na 1940./ Highlights in painting after 1940. Introduction by Edy de Wilde. (Cat. Nr. 704.) 351pp. Prof. illus. 4to. Wraps.
Amsterdam, [1984].

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104 **BOONE, N.C. APPALACHIAN STATE UNIVERSITY. TURCHIN CENTER FOR THE VISUAL ARTS. Go Figure!: Manifestations of the Human Form in Contemporary Art.** 31, (1)pp. 60 illus. (partly color). 4to. Wraps.
Boone, 2004.

105 **BORDEAUX. CAPCMUSÉE D'ART CONTEMPORAIN DE BORDEAUX. "Conversation:" John Baldessari, Michael Clegg, Martin Guttmann, Régis Durand.** (Transversalité. 3.) 24pp. Lrg. 4to. Wraps.
Bordeaux, 1990.

106 **BOSTON. INSTITUTE OF CONTEMPORARY ART. Dissent: The Issue of Modern Art in Boston.** A series of three exhibitions. Dec.1985-June 1986. Texts by D.A. Ross, E. Sussman, R. Heller, S. Guilbaut, D. Joselit, B.H.D. Buchloh. 122pp. Prof. illus. 4to. Wraps.
Boston, 1985.

107 **BOSTON. MUSEUM OF FINE ARTS. A New World: Masterpieces of American Painting 1760-1910.** Sept.-Nov. 1983. [By] Theodore E. Stebbins, Jr., Carol Troyen & Trevor J. Fairbrother, with essays by Pierre Rosenberg & H. Barbara Weinberg. 351, (1)pp. Prof. illus. (110 color plates). Lrg. 4to. Wraps. The exhibition subsequently ttarveled to two further venues.
Boston, 1983.
Marmor/Ross M558

108 **BOURDIER DE BEAUREGARD, ARNAUD. A French Alphabet Book of 1814 for Alfred Bourdier de Beauregard.** Created by his Uncle Arnaud at the Château de Beaumont de Beauregard. Text and reproduction by Charles Plante. (114)pp. Prof. illus. in color. Sm. oblong 4to. Cloth. D.j.
New York (Rizzoli), 2007.

109 **BOWERSOCK, G.W., ET AL. (EDITORS). Late Antiquity: A Guide to the Postclassical World.** G.W. Bowersock, Peter Brown, Oleg Grabar, editors. (Harvard University Press Reference Library.) xiii, (3), 780pp., 12 plates with 15 color illus. Text figs. 2 maps. 4to. Cloth. D.j.
Cambridge/London (The Belknap Press of Harvard University Press), 1999.

110 **BRAAT, L.P.J. Kroniek van kunst en kultuur: Een keuze uit de jaargangen 1935-1952.** 192pp. Prof. illus. 4to. Wraps.
Amsterdam (Uitgeverij Contact), 1977.

111 **BRANDSTÄTTER, CHRISTIAN. Wiener Werkstätte: Design in Vienna 1903-1932.** 399, (1)pp. Prof. illus. in color. 4to. Boards. D.j.
New York (Harry N. Abrams), 2003.

112 **BRATISLAVA. DANUBIANA MEULENSTEEN ART MUSEUM. Danubiana: Meulensteen Art Museum.** 526, (2)pp. Prof. illus. in color. Lrg. 4to. Dec. boards. Boxed.
Bratislava, 2010.

113 **BRAYNARD, FRANK O. & MILLER, WILLIAM H. Fifty Famous Liners, 3.** 233pp. Prof. illus. Lrg. 4to. Cloth. D.j.
New York/ London (W.W. Norton & Company), 1988.

114 **BREDA. DE BEYERD, CULTUREEL CENTRUM. Los Angeles Mind Quakes: John Baldessari en 35 kunstenaars uit Los Angeles/ John Baldessari and 35 Artists From Los Angeles.** July-Sept. 1994. (48)pp. 46 illus. 4to. Wraps. Parallel texts in Dutch and English.
Breda, 1994.

115 **BREMEN. NEUES MUSEUM WESERBURG. Minimal Maximal: Die Minimal Art und ihr Einfluss auf die internationale Kunst der 90er Jahre.** / Minimal Art and Its Influence on International Art of the 1990s. An exhibition curated by Peter Friese. Oct. 1998-Jan. 1999. 266, (2)pp. Prof. illus. Lrg. 4to. Wraps. Parallel texts in German and English. The exhibition subsequently traveled to the Kunsthalle Baden-Baden and the Centro Galego de Arte Contemporanéa, Santiago de Compostela.
Bremen, 1998.

116 **BRENZONI, RAFFAELLO. Dizionario di artisti veneti.** Pittori, scultori, architetti, etc. dal XIII al XVIII secolo. 304, (4)pp. 4to. Cloth.
Firenze (Leo S. Olschki), 1972.
Arntzen/Rainwater E106

117 **BRETON, ANDRÉ. Le surréalisme et la peinture.** 72, (28)pp., 77 plates. 4to. Wraps. (partly detached). First edition. Shaken and somewhat worn, the first signature taped into the binding.
Paris (Librairie Gallimard), 1928.
Sheringham Aa154; *Pompidou: Breton p. 186f.*; *Gershman p. 7*; *Ades 9.93; Biro/Passeron p. 390; Rubin 138; Milano p. 650; Reynolds p. 18*

118 **BRETON, ANDRÉ. Le surréalisme et la peinture.** Suivi de 'Genèse et perspective artistiques du surréalisme,' et de fragments inédits. 203, (1)pp., 69 plates (5 color). 4to. Dec. cloth. Breton's text is brought quite up to date, with commentary on Kahlo, Lam, Donati, Cornell and, especially, Gorky, among others. Martica Sawin notes that to promote this new edition, Enrico Donati, together with Duchamp and Matta, installed a special display in the window of Brentano's flagship store on Fifth Avenue, including a three-dimensional version of the Magritte on the cover.
New York (Brentano's), 1945.
Sheringham Aa360; *Pompidou: Breton p. 363*; *Gershman p. 9*; *Sawin p. 376; Rubin 138; Milano p. 655*

119 **BRINNIN, JOHN MALCOLM & GAULIN, KENNETH. Grand Luxe: The Transatlantic Style** viii, 232pp. Prof. illus. in color. Lrg. oblong 4to. Cloth (inner hinge cracked). D.j.
New York (Henry Holt and Company), 1988.

120 **BRONX, N.Y. WAVE HILL. Bronze: Sculpture in the Landscape.** May-Sept. 1983. (38)pp. 22 illus. Oblong 4to. Wraps. "Bronze is the seventh annual sculpture show at Wave Hill."
Bronx, 1983.

121 **BROOKS, VAN WYCK. The Dream of Arcadia.** American writers and artists in Italy, 1760-1915. xiii, (3), 272pp. 8vo. Cloth. D.j.
London (J.M. Dent & Sons), 1958.
Karpel I-90

122 **BROWN, CURTIS F. Star-Spangled Kitsch: An Astounding and Tastelessly Illustrated Exploration of the Bawdy, Gaudy, Shoddy Mass-Art Culture in this Great Land of Ours.** 202, (2)pp. Prof. illus. (some color). Lrg. 4to. Boards. D.j.
New York (Universe Books), 1975.

123 **BRUXELLES. SOCIÉTÉ DES EXPOSITIONS DU PALAIS DES BEAUX-ARTS. Utotombo: L'art d'Afrique noire dans les collections privées belges.** March-June 1988. 337, (5)pp. Prof. illus. (partly in color). Lrg. 4to. Wraps.
Bruxelles, 1988.

124 **BURCKHARDT, JACQUELINE (EDITOR). Ein Gespräch/ Una discussione: Joseph Beuys, Janis Kounellis, Anselm Kiefer, Enzo Cucchi.** 170, (2)pp., 16 plates. 4to. Wraps.
Zürich (Parkett-Verlag), 1986.

125 **BURNABY. SIMON FRASER UNIVERSITY. Catalogue for the Exhibition.** May-June, 1969. Exhibition organized by Seth Siegelaub. (10)pp. 7 illus. Wraps. Catalogue of the important conceptual art exhibition, which took place throughout the University, in part via the school's communication facilities. Participating were Terry Atkinson, Michael Baldwin, Robert Barry, Jan Dibbets, Douglas Huebler, Stephen Kaltenbach, Joseph Kosuth, Sol LeWitt, N.E. Thing Co. Ltd., and Lawrence Weiner.
Burnaby, 1969.

126 **BURNS, RIC & SANDERS, JAMES. New York: An Illustrated History.** Picture editor: Lisa Ades. (5), xv, 575, (3)pp. Prof. illus. (partly in color). Lrg. 4to. Boards, 1/4 cloth. D.j. The companion volume to the PBS television series.
New York (Alfred A. Knopf), 1999.

127 **BUSCHE, ERNST A. Bellevue: Vom königlichen Lustschloß zum Amtssitz des Bundespräsidenten.** 176pp. Prof. illus. (mostly color). Lrg. 4to. Cloth. D.j. With English translation of plate headings laid in.
Leipzig (Koehler & Amelang), 2005.

128 **BUSH, ALFRED L. & MITCHELL, LEE CLARK. The Photograph and the American Indian.** 334pp. 311 plates (8 color). Lrg. 4to. Cloth. D.j.
Princeton (Princeton University Press), 1994.

129 **CABOT, FRANCIS H. The Greater Perfection: The Story of the Gardens at Les Quatre Vents.** 327, (1)pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j. Inscribed "Happy Birthday to Coosje, fondly, Jaimie" across half-title.
New York/London (Hortus Press), 2001.

130 **CAMERON, NIGEL. Spectacular China.** Editor in chief: He Guangwei. 130, (2)pp. Prof. illus. in color. Lrg. oblong 4to. Cloth. D.j.
[Beijing/Southport] (China Travel and Tourism Press/ Hugh Lauter Levin Associates), 1997.

131 **CAMPBELL, JOSEPH. The Hero with a Thousand Faces.** (Bollingen Series. 17.) xxv, 416pp. Illus. 4to. Wraps.
Princeton (Princeton University Press), 1973.

132 **CAMPBELL, JOSEPH. The Inner Reaches of Outer Space: Metaphor as Myth and as Religion.** 155, (3)pp. Illus. 4to. Wraps.
New York (Harper & Row), 1988.

133 **CAMPBELL, JOSEPH. The Mythic Image.** Assisted by M.J. Abadie. (Bollingen Series. 100.) xii, (4), 552pp. 422 illus. (partly color). Lrg. 4to. Wraps.
Princeton (Princeton University Press), 1974.

134 **CAMPBELL, THOMAS P. Tapestry in the Renaissance: Art and Magnificence.** With contributions by Maryan W. Ainsworth, Rotraud Bauer, Pascal-François Bertrand, Iain Buchanan, Elizabeth Cleland, Guy Delmarcel, Nello Forti Grazzini, Maria Hennel-Bernasikowa, Lorraine Karafel, Lucia Meoni, Cecilia Paredes, Hillie Smit, and Andrea Stockhammer. x, 594pp. 229 figs. Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at The Metropolitan Museum of Art, New York, March-June 2002.
New York (The Metropolitan Museum of Art), 2002.

135 **CAPELLA, JULI & LARREA, QUIM. Designed by Architects in the 1980s.** 191pp. Prof. illus. (mostly color). Lrg. sq. 4to. Cloth. D.j.
New York (Rizzoli), 1988.

136 **(CASTELLI, LEO) MÉXICO. CENTRO CULTURAL ARTE CONTEMPORÁNEO. Leo Castelli y sus artistas: XXX años de promoción del arte contemporáneo.** June-Oct. 1987. 295, (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Parallel texts in Spanish and English.
México, 1987.

137 **CELANT, GERMANO. Ars Povera.** 240pp. Prof. illus. Sq. 4to. Wraps. Texts in German and English.
Tübingen (Studio Wasmuth), 1969.

138 **CELANT, GERMANO. Arte Povera. Art Povera.** 278pp. Prof. illus. (partly color). Sq. 4to. Wraps. D.j. Parallel text in Italian and English.
Milano (Electa), 1985.

139 **CELANT, GERMANO. Artmakers: Arte, architettura, fotografia, danza e musica negli Stati Uniti.** 195, (4)pp. 119 illus. (18 color). 4to. Dec. boards.
[Milano] (Giangiacomo Feltrinelli Editore), 1984.

140 **CELANT, GERMANO. Coerenza in coerenza: Dall'arte povera al 1984.** 174pp. Prof. illus. (partly color). Sq. 4to. Wraps. D.j. Published in conjunction with an exhibtion at the Mole Antonelliana, Torino, June-Oct. 1984.
Milano (Arnoldo Mondadori Editore), 1984.

141 **CELANT, GERMANO. The European Iceberg: Creativity in Germany and Italy Today.** 372pp. Prof. illus. Sq. 4to. Wraps. Published in conjunction with an exhibition at the Art Gallery of Ontario, Toronto, Feb.-April 1985.
New York (Rizzoli), 1985.

142 **CELANT, GERMANO. The Knot. Arte Povera.** Giovanni Anselmo, Alighiero Boetti, Pier Paolo Calzolari, Luciano Fabro, Jannis Kounellis, Mario Merz, Marisa Merz, Giulio Paolini, Pino Pascali, Giuseppe Penone, Michelangelo Pistoletto, and

Gilberto Zorio. 263, (1)pp. Prof. illus. (partly color). Lrg. 4to. Boards. D.j. Published in conjunction with an exhibition at P.S.1., New York, Oct.-Dec. 1985.
Torino (Umberto Allemandi & C.), 1985.

143 **CELANT, GERMANO. Precronistoria 1966-69.** Minimal art, pittura sistemica, arte povera, land art, conceptual art, body art, arte ambientale e nuovi media. Con scritti di Lawrence Alloway, Art & Language, Mel Bochner, Robert Barry.... 178pp. 206 text illus. Wraps.
Firenze (Centro Di), 1976.

144 **CELANT, GERMANO & MIRO, ESTER DE. Inespressionismo americano.** (Il gergo inquieto.) 179pp. Prof. illus. 4to. Wraps.
Genève (Bonini Editore), 1981.

145 **CHICAGO. THE ART INSTITUTE OF CHICAGO. Europe in the Seventies: Aspects of Recent Art.** Oct.-Nov. 1977. Introduction by A. James Speyer; texts by Jean-Christophe Ammann, David Brown, B.H.D. Buchloh. 112, (8)pp. Prof. illus. Oblong 4to. Wraps. (spine slightly worn).
Chicago, 1977.

146 **CHICAGO. MUSEUM OF CONTEMPORARY ART. Art in Chicago, 1945-1995.** Organized by Lynne Warren. Essays by Jeff Abell, Dennis Adrian, Staci Boris, John Corbett, Kate Horsfield, Barbara Jaffee, Judith Russi Kirshner, Carmela Rago, Franz Schulze, Peter Selz, Bill Stamets and Lynne Warren. With contributions from Monique Meloche and Dominic Molon. Nov. 1996-March 1997. 312pp. 173 color illus., numerous text figs. Lrg. 4to. Wraps.
London (Thames and Hudson), 1996.

147 **(CHICAGO TRIBUNE TOWER) The International Competition for a New Administration Building for The Chicago Tribune MCMXXII.** Containing all the designs submitted in response to The Chicago Tribune's $100,000 Offer Commemorating Its Seventy Fifth Anniversary, June 10, 1922. By Stanley Tigerman. With an introduction by Stuart E. Cohen and critical essays by George Baird, Juan Pablo Bonta, Charles Jencks, Vincent Scully and Norris Kelly Smith. Second revised edition. 159pp. Most prof. illus. (partly color). Folio. Wraps. Published in conjunction with an exhibition at the Museum of Contemporary Art, Chicago, May-July 1980.
New York (Rizzoli), 1981.

148 **CINCINNATI. CONTEMPORARY ARTS CENTER. Bunch Alliance and Dissolve.** Nov. 2006-Jan. 2007. 240pp. Prof. illus. (partly in color). 4to. Cloth.
Brooklyn, New York (Public-Holiday Projects), 2006.

149 **CINCINNATI. CONTEMPORARY ARTS CENTER. Mel Bochner, Barry Le Va, Dorothea Rockburne, Richard Tuttle.** Jan.-Feb. 1975. Texts by C. Dunam, B. Le Va, N. Spector, D. Alexander. 54, (2)pp. Prof. illus. Sq. 4to. Wraps. (some pages loose).
Cincinnati, 1975.

150 **CLARK, KENNETH. Civilisation: A Personal View.** xviii, (2), 359, (1)pp. 286 illus. (numerous color). 4to. Wraps.
New York (Harper Perennial), 1969.

151 **CLARK, T.J. The Absolute Bourgeois: Artists and Politics in France 1848-1851.** 224pp. 109 illus. (10 color). 4to. Wraps. Reprint of 1982 edition.
Princeton (Princeton University Press), 1988.

152 **CLELLAND, DOUG (EDITOR). Berlin: An Architectural History.** (Architectural Design Profile.) 88pp. Prof. illus. 4to. Stiff wraps.
London (Architectural Design), 1983.

153 **CLEVELAND. CLEVELAND CENTER FOR CONTEMPORARY ART. Outside the Frame: Performance and the Object.** A survey of performance art in the USA since 1950. 280pp. Prof. illus. 4to. Wraps.
Cleveland, 1994.

154 **COE, RALPH T. The Magic Theater: Art Technology Spectacular.** 261pp. Prof. illus. 4to. Wraps.
Kansas City (The Circle Press), 1970.

155 **COHEN, STUART E. Chicago Architects.** (2), 120, (2)pp. Prof. illus. Oblong 4to. Wraps. Documenting an exhibit of the same name organized by Laurence Booth, Stuart E. Cohen, Stanley Tigerman, and Benjamin Weese, May-June 1976. Preliminary pages loose.
Chicago (The Swallow Press), 1976.

156 **COLUMBUS, OHIO. COLUMBUS MUSEUM OF ART. The American Collections.** Edited by Norma J. Roberts. Consultants: William C. Agee, John I.H. Baur (1909-1987), Doreen Bolger. Contributors: Nannette V. Maciejunes, E. Jane Connell, William Kloss, Laura L. Meixner, Debora A. Rindge, Steven W. Rosen, Richard L. Rubenfeld. 271, (1)pp. 86 color plates, text illus. 4to. Cloth. D.j.
Columbus/New York (Harry N. Abrams), 1988.

157 **CORK, RICHARD. A Bitter Truth: Avant-Garde Art and the Great War.** 336pp. 411 illus. Lrg. 4to. Wraps.
New Haven/London (Yale University Press/ Barbican Art Center), 1994.

158 **CORK, RICHARD. Everything Seemed Possible: Art in the 1970s.** xii, 484pp. Prof. illus. Wraps. Presentation copy, inscribed "To Coosje and Claes with my warmest wishes, Richard" on the half-title.
New Haven/London (Yale University Press), 2003.

159 **COUTTS-SMITH, KENNETH. Dada.** General editor: David Herbert. 167, (1)pp. Prof. illus. Wraps.
London/New York (Studio Vista/Dutton Paperback), 1970.

160 **CROW, THOMAS E. Painters and Public Life in Eighteenth-Century Paris.** 290pp. 123 illus. (some color). 4to. Wraps. Fourth printing.
New Haven/London (Yale University Press), 1991.
Marmor/Ross M209

161 **CULLEN, JIM. The Art of Democracy: A Concise History of Popular Culture in the United States.** 320pp. Text illus. Wraps.
New York (Monthly Review Press), 1996.

162 **CULLER, JONATHAN. Structuralist Poetics: Structuralism, Linguistics, and the Study of Literature.** xiv, 301pp. 4to. Wraps.
Ithaca (Cornell University Press), 1975.

163 **CURIGER, BICE. Looks et Tenebrae.** Neun Monographien zu den Portfolio der Peter Blum Edition/ Nine monographs on the portfolios published by Peter Blum Edition. Vorwort/preface by Jean-Christophe Ammann. 294, (2)pp. 125 halftone illus. (2 folding). Wraps. Edition of 2000 copies. Parallel texts in German and English. Portfolios published between 1981 and 1984 with: Enzo Cucchi, Martin Disler, Sandro Chia, A.R. Penck, Rolf Winnewisser, Jonathan Borofsky, Francesco Clemente, John Baldessari and Eric Fischl.
New York/Zürich (Peter Blum Edition), 1984.

164 **DADA ALMANACH.** Im Auftrag des Zentralamts der Deutschen Dada-Bewegung. Herausgegeben von Richard Huelsenbeck. 159, (1)pp., 8 plates. Lrg. 8vo. Cloth. D.j. Reprint of the Berlin 1920 edition.
New York (Something Else Press), 1966.

165 **DALLAS. DALLAS MUSEUM OF FINE ARTS. Berlin/Hanover: The 1920s.** Jan.-March 1977. Texts by Robert M. Murdock and John E. Bowlt. (60)pp. Prof. illus. Sq. 4to. Wraps.
Dallas, 1977.

166 **DALLAS. DALLAS MUSEUM OF FINE ARTS. Poets of the Cities: New York and San Francisco, 1950-1965.** Nov.-Dec. 1974. 175pp. 71 plates. Oblong 4to. Wraps.
New York (E.P. Dutton), 1974.

167 **DE ANTONIO, EMILE & TUCHMAN, MITCH. Painters Painting: A Candid History of the Modern Art Scene, 1940-1970.** 192pp. Prof. illus. 4to. Cloth. D.j. Inscribed "For Claes & Koosje 6/7/84" [sic] on title-page.
New York (Abbeville), 1984.

168 **DENVER. DENVER ART MUSEUM. The First Hundred Years.** Essays by Neil Harris, Marlene Chambers, Lewis Wingfield Story. 304pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j.
Denver, 1996.

169 **DEWEY, JOHN. Art as Experience.** viii, 355, (11)pp. Wraps.
New York (Wideview/Perigee), 1980.

170 **DIAMONSTEIN, BARBARALEE. Landmarks: Eighteen Wonders of the New York World.** Illustrations by Albert Lorenz. 160pp. Prof. illus. Lrg. 4to. Cloth. D.j.
New York (Harry N. Abrams), 1992.

171 **DIAMONSTEIN, BARBARALEE. Landmarks of New York, II.** 480pp. Prof. illus. Lrg. 4to. Cloth. D.j.
New York (Harry N. Abrams), 1993.

172 **DIAMONSTEIN, BARBARALEE. Landmarks of New York, III.** 544pp. Prof. illus. Lrg. 4to. Cloth. Wraps.
New York (Harry N. Abrams), 1998.

173 **DIDEROT, DENIS & D'ALEMBERT, JEAN LE ROND. Encyclopédie, ou Dictionnaire raisonné des sciences, des arts et des métiers.** Par une Société de gens de lettres. Nouvelle édition. 39 vols.: Vols. I-XXXVI plus Recueil de Planches (2 vols.) and Suite du Recueil de Planches. Most prof. illus. with engraved plates (partly folding). Stout 4to. Contemporary mottled calf gilt. Revised edition of this "monument in the history of European thought" (Printing and the Mind of Man). Bindings a bit rubbed and chafed, a very little intermittent pale waterstaining; in general a fine set.

Genève (Pellet, Imprimeur-Libraire), 1777-1779.

174 **DUMBARTON OAKS COLLOQUIUM ON THE HISTORY OF LANDSCAPE ARCHITECTURE (18TH : 1995). Nature and Ideology: Natural Garden Design in the Twentieth Century.** Edited by Joachim Wolschke-Bulmahn. (Dumbarton Oaks Colloquium on the History of Landscape Architecture. 18.) (2), 278pp. Prof. illus. Lrg. 4to. Cloth. D.j.
Washington, D.C. (Dumbarton Oaks Research Library and Collection), 1997.
Arntzen/Rainwater R24; *Marmor/Ross J549*

175 **ECO, UMBERTO. Il fascino delle biblioteche.** A cura di Miria Mazzetti. Fotografie di Massimo Listri. (Archivi di Arti Decorative.) 157, (3)pp. Prof. illus. in color. Folio. Cloth. D.j.
Torino (Umberto Allemandi & C.), 2002.

176 **EINDHOVEN. STEDELIJK VAN ABBEMUSEUM. L'architecte est absent: Works from the Collection of Annick and Anton Herbert. Répertoire.** Nov. 1984-Jan. 1985. 79, (1)pp. 62 illus. (partly color). 4to. Wraps. Loosely inserted: (8)-pp. "Bijlage" with Dutch-language texts.
Eindhoven, 1984.

177 **EINDHOVEN. STEDELIJK VAN ABBEMUSEUM. ID: An International Survey on the Notion of Identity in Contemporary Art.** Eija-Liisa Ahtila, Vanessa Beecroft, Willie Doherty, Douglas Gordon, Aernout Mik, Tony Oursler, Sam Samore, Georgina Starr, Gillian Wearing. Dec. 1996-Feb. 1997. 127, (1)pp. Prof. illus. Sm. 4to. Wraps.
Eindhoven, 1996.

178 **EINDHOVEN. STEDELIJK VAN ABBEMUSEUM. Kompas 4: Westküste USA/ West Coast USA.** Nov. 1969-Jan. 1970. Introduction by Jean Leering, Eugen Thiemann, Zdenek Felix. 48pp. Prof. illus. Lrg. 4to. Wraps. Parallel text in Dutch and English.
Eindhoven, 1969.

179 **EINDHOVEN. STEDELIJK VAN ABBEMUSEUM. 'Three Blind Mice.' De collecties Visser, Peeters, Becht.** April-May 1968. Texts by W.A.L. Beeren, Hubert Peeters and Pierre Restany. 78pp. Prof. illus. (partly color). Sq. 4to. Wraps. D.j.
Eindhoven, 1968.

180 **EINDHOVEN. VAN ABBEMUSEUM. Een collectie is ook maar een mens.** Edy de Wilde, Jean Leering, Rudi Fuchs, Jan Debbaut over verzamelen. 168pp. Text illus. Wraps. D.j.
Eindhoven/Rotterdam (NAi Uitgevers), 1999.

181 **EISENBERG, EVAN. The Recording Angel: Music, Records and Culture from Aristotle to Zappa.** x, 246pp. Wraps. Second edition.
New Haven/London (Yale University Press), 2005.

182 **ELDERFIELD, JOHN. The Modern Drawing: 100 Works on Paper from The Museum of Modern Art.** 212, (4)pp. 100 color plates. Lrg. 4to. Cloth. D.j.
New York/Boston (The Museum of Modern Art/ New York Graphic Society), 1983.

183 **ÉLUARD, PAUL. Anthologie des écrits sur l'art. 1. Les Frères voyants.** 135, (1)pp. Prof. illus. 4to. Cloth.
Paris (Éditions Cercle d'Art), 1952.

184 **EXODUS.** Editors: Bernard Scott, Daniel Wolf. Poetry editor: Howard Hart. Essay editor: Edward Marshall. Art editor: Marc Ratliff. Nos. 1-3 (all published). Sm. 4to. Wraps.
New York (Judson Studio), 1959-1960.

185 **FÉNÉON, FÉLIX. Au-delà de l'Impressionnisme.** Textes réunis et présentés par Françoise Cachin. (Miroirs de l'Art.) 187pp. 4 plates. Wraps. Light wear.
Paris (Hermann), 1966.

186 **FERGUSON, RUSSELL, ET AL. Discourses: Conversations in Postmodern Art and Culture.** Edited by Russell Ferguson, William Olander, Marcia Tucker, and Karen Fiss. Foreword by Marcia Tucker. A photographic sketchbook by John Baldessari. (Documentary Sources in Contemporary Art. Vol. 3.) (4), 471, (1)pp. Illus. 4to. Cloth. D.j.
Cambridge/New York (Massachusetts Institute of Technology/ The New Museum of Contemporary Art), 1990.

187 **FESTSCHRIFT ALFRED H. BARR, JR. A Memorial Tribute, October 21, 1981, 4:30 p.m.** Alfred H. Barr, Jr. January 28, 1902-August 15, 1981. (34)pp. 17 plates. 4to. Wraps. Tributes by W.S. Paley, Mrs. John D. Rockefeller 3rd, Meyer Schapiro, Beaumont Newhall, Philip Johnson, Richard E. Oldenburg.
New York (The Museum of Modern Art), [1982].

188 **FISHER, STANLEY (EDITOR). Beat Coast East.** An anthology of rebellion. 96pp. Prof. illus. Wraps. (worn). Among the illustrations are five photographs by Fred W. McDarrah (one on the front cover) of Claes Oldenburg's Ray Machine Realty. Texts by Peter Orlovsky, Daisy Aldan, Gregory Corso, Allen Ginsberg, Jack Kerouac, Diane di Prima, Le Roi Jones and others.
New York (Excelsior Press), 1960.

189 **(FLAUBERT, GUSTAVE) UNWIN, TIMOTHY. Art et infini: L'oeuvre de jeunesse de Gustave Flaubert.** (Faux Titre. Études de langue et littérature françaises. No. 53.) 211, (1)pp. Lrg. 8vo. Wraps.
Amsterdam/Atlanta (Rodopi), 1991.

190 **FLEMING, FERGUS. & MERULLO, ANNABEL (EDITORS). The Explorer's Eye: First-Hand Accounts of Adventure and Exploration.** Introduction by Michael Palin. 264pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j.
Woodstock/New York (The Overlook Press), 2005.

191 **FLETCHER, BANISTER. A History of Architecture.** Eighteenth edition, revised by J.C. Palmes. xvii, (1), 1390pp. 3,334 illus. Stout 4to. Cloth. D.j.
New York (Charles Scribner's Sons), 1975.
Arntzen/Rainwater J37

192 **FLUXSHOE ADD END A 72-73.** 35 broadsides, facsimile documents and press clippings, and other items (numerous color), all loose as issued. Oblong folio. Publisher's printed brown envelope. "Fluxshoe began its journey around Britain in autumn 1972, with two very eventful visits to Falmouth and Exeter. After Oxford, it traveled to Edinburgh, Nottingham, Sunderland and a few other cities. The venture was organised by David Mayor and Beau Geste Press, a community of artists living and working in Devon. The exhibition was unique in that it was the first time the differing activities of so many artists had been brought together and made available for viewing by an English public. Nearly 100 artists contributed to 'Fluxshoe'" (Modern Art Oxford: "The Archive. Fluxshoe 1973," Channel, 1 March 2016). Apart from the profusion of flyers (many on colored stocks or printed in color) are a large folding poster, a folder of "Bank Service for Fluxshoes Joint-Account Forms," and stickers of concrete poetry. The selection was put together by Felipe Ehrenberg, Terry Wright and David Mayor, among others.
Cullompton (Beau Geste Press), 1973.

193 **(FLUXUS) Brochure Prospectus for Fluxus Yearboxes.** [Version A.] (8)pp., the interior printed on a leaf of orange stock. Oblong 4to. Marbled olive-green self-wraps., boldly printed in black with the word "Fluxus" (as calligraphed with a brush) on the front cover. First edition. As noted by Jon Hendricks in "Fluxus Codex," this first version of the prospectus was printed in time for distribution to the audience at the "Kleines Sommerfest" at the Galerie Parnass, Wuppertal, on 9 June 1962, which was the first public presentation of the plans of Fluxus. In it, the first page, reversed out so that the text appears in orange on a black background, reproduces traditional dictionary definitions of the word 'flux' (including its derivation from the Latin 'fluxus'); the second page contains a characteristically beautiful typographic collage by Maciunas of its subjects (antiart, automatism, dadaism, lettrism, nihilism, etc.) and an international roster of its editorial committee; and pages 3-4 contain complete tables of contents for the first seven yearboxes (in which nos. 6 and 7--the Italian/English/Austrian Yearbox, and the East European Yearbox, respectively--include certain contributors and titles still "to be determined" at this date). This prospectus precedes a second version (Version B), printed in October, in which the interior text is printed on newsprint, with alterations. A very fine copy. An historic publication, extremely rare.
Ehlhalten, West Germany, 1962.
Silverman 541.1 ff.; *Fluxus Codex p. 91f. (illus.)*; *Berlinische Galerie: Stationen der Moderne: Die bedeutenden Kunstausstellungen des 20. Jahrhunderts (Berlin, 1988)p. 492ff. (with separate complete facsimile)*

194 **(FLUXUS) Fluxus Vacuum TRapEzoid.** Fluxus No. 5. March, 1965. (4)pp. (single sheet, folding), printed in on brown wove stock. 560 x 430 mm. (22 x 17 inches). Prof. illus. Tabloid folio. The fifth issue of the Fluxus newspaper, edited and designed by George Maciunas, with a page given to George Brecht. "These temporarily replaced the yearboxes as a faster means of propagandizing the movement and distributing new works; resulted in 9 issues, plus 2 after Maciunas's death. Each issue is different in content and intent, variously including scores, pieces and ads for Fluxus works, posters for Fluxus concerts, and photo-reportage of past performances" (Phillpot/Hendricks).
This issue, dramatically illustrated with mid-nineenth-century wood-engravings and woodblock typefaces, includes a full-page poster for the Perpetual Fluxfest on Sundays that summer at the Cinemathèque (Yoko Ono, Eric Andersen, Ben Vautier, et al.), full-page mail order advertisements for the Fluxshop (Fluxus Yearboxes, Fluxkit, Fluxchess, Fluxorgan, and other pieces by Chieko Shiomi, Robert Watts, Joe Jones, Ayo, Vautier, Alison Knowles, George Brecht, and others); and, last, a "River Wax" Science page: "a special report by the Yam Festival Research Laboratories," with strange technical arcana ("Initial Uptake of Silica by Excised Barley Roots," "Friction between Feet and Ground") intermingled with faux-commercial come-ons and remarks ("Are You as Smooth in Hoboken as You Are in Louisville?," "You may be the first scientist whose information problemns can't be helped") and peculiar photographic and wood-engraved figures. Folded, slightly creased.
New York, 1965.
Silverman 557; *Fluxus Codex p. 96f. (illus.)*; *Phillpot/Hendricks 21*

195 **(FLUXUS) JOHN YOKO & FLUX all photographs copyright nineteen seVenty by peTer MooRE.** Fluxus No. 8 [sic; actually No. 9], 1970. (4)pp. (single sheet, folding), printed on heavy white stock. 550 x 435 mm. (21 5/8 x 17 1/8 inches). Loose, as issued: insert printed in black on pale turquoise stock. 513 x 152mm. (20 1/4 x 6 inches). Prof. illus. (123 numbered photos, keyed to the insert). Tabloid folio. The ninth issue of the Fluxus newspaper. "These temporarily replaced the yearboxes as a faster means of propagandizing the movement and distributing new works; resulted in 9 issues, plus 2 after Maciunas's death. Each issue is different in content and intent, variously including scores, pieces and ads for Fluxus works, posters for Fluxus concerts, and photo-reportage of past performances" (Phillpot/Hendricks).
"'Fluxus Newspaper No. 9 (misnumbered 8) consists entirely of photographs by Peter Moore, with a 2-page insert identifying the contents" (Henricks). These include "Fluxfest Presentation of John Lennon & Yoko Ono +*" at 80 Wooster St., New York,

1970; “Flux-Mass” at Douglass College, February 17, 1970; “Flux-Sports” at Douglass College, and “New Years Eve’s Flux-fest, 80 Wooster St., New York, December 31, 1969. Also detailed on the insert are: “Tickets by John Lennon + Fluxtours,” offering “Unauthorized tickets to visit famous people” (such as Lauren Bacall and James Stewart), a round-trip ticket to Goose Bay, Labrador (John Lennon, $168) and a one-way ticket to Siberia (George Maciunas, $800) and other excursions; “Measure by John & Yoko + Fluxdoctors”;“Blue Room by John & Yoko + Fluxliars;” “Portrait of John Lennon as a Young Cloud by Yoko Ono & Every Participant;” and other pieces. A very fine, fresh copy, never folded.
New York, 1970.
Silverman 592; *Fluxus Codex p. 99f. (illus.)*; *Phillpot/Hendricks 44*

196 **(FLUXUS) WIESBADEN. STÄDTISCHES MUSEUM. Tentative Programme for the Festival of Very New Music.** Introduction: Heinz-Klaus Metzger, “Anticipating the critics.” (4)ff., printed in mimeograph (with varying blue blush on the sheets), stapled as issued. 4to. The program itinerary planned for two identical cycles of twelve concerts, in Wiesbaden (1-23 September) and London (5-28 October). Each was presented as a series of piano compositions, compositions for other instruments, noninstrumental compositions and happenings, and magnetic tape music and experimental films, with each category grouped geographically, starting with U.S. composers, then Japanese, and then European. Among the composers (many of them represented by multiple pieces) were John Cage, Philip Corner, La Monte Young, Toshi Ichiyanagi, Toru Takemitsu, Paolo Emilio Carapezza, Giuseppe Ghiari, George Brecht, Dick Higgins, Jackson Mac Low, Terry Riley, Chieko Shiomi, Robert Filliou, George Maciunas, Takehisa Kosgi, Nam June Paik, Ben Patterson, Maurice Blackburn, Edgard Varese, Iannis Xenakis, Luciano Berio, György Ligeti, Karlheinz Stockhausen. Opened in Wiesbaden as “Fluxus Internationale Festspiele neuester Musik,” this was to be one of the most celebrated of the early Fluxus concerts. Neat fold; a fine copy.
N.p., [1962].
Kölnischer Kunstverein: Happening & Fluxus 01.09.62-23.09.62 [pp. 46, 48]; *Cf: Berlinische Galerie: Stationen der Moderne: Die bedeutenden Kunstausstellungen des 20. Jahrhunderts (Berlin, 1988)p. 492ff.*; *Kellein, Thomas: “Fröhliche Wissenschaft”: das Archiv Sohm (Staatsgalerie Stuttgart, 1986), p. 80ff.*

197 **FONER, PHILIP S. & SCHULTZ, REINHARD. Das andere Amerika: Geschichte, Kunst und Kultur der amerikanischen Arbeiterbewegung.** Herausgegeben von der NGBK, unter Mitarbeit von Tom Fecht und Matthias Reichelt. Dritte Auflage. (EP 101.) 543, (1)pp. Most prof. illus. (partly color). Lrg. 4to. Wraps.
Berlin (Elefanten Press), 1984.

198 **FORM.** A quarterly magazine of the arts. Editors: Philip Steadman, Mike Weaver, Stephen Bann. Nos. 1-10, Summer 1966-October 1969 (all published). Sq. 4to. Self-wraps. Texts by R. Barthes, D. Robinson, F. Popper, G. Dorfles, C. Biederman, I. Hamilton Finlay, A. Hollo, H. Jaffe, P. Wollen, M. Weaver, S. Cutts, J. Bowlt, R. Bernhard, H. Richter, J. Baljeu, et al. Numerous articles on figures and movements of the historical modern avant-garde, as well as a regular feature on “Great Little Magazines” of the twentieth century.
Cambridge, 1966-1969.

199 **FOUCAULT, MICHEL. Surveiller et punir: Naissance de la prison.** (Bibliothèque des Histoires.) 318, (6)pp., 30 illus. hors texte. Sm. 4to. Wraps.
Paris (Gallimard), 1975.

200 **FRANKFURT. DEUTSCHES ARCHITEKTUR-MUSEUM. Revision der Moderne: Postmoderne Architektur 1960-1980.** Herausgegeben von Heinrich Klotz. Mit Beiträgen von Volker Fischer, Andrea Gleiniger-Neumann, Heinrich Klotz und Hans-Peter Schwarz. June-Oct. 1984. 357, (3)pp. 591 illus. Lrg. 4to. Cloth. D.j.
München (Prestel-Verlag), 1984.

201 **FRANKFURT. FRANKFURTER KUNSTVEREIN. 100 Jahre 100 Bilder: Eine Geschichte der Fotographie 1895-1995.** Aug.-Nov. 1995. Herausgegeben von Peter Weiermair. 231pp. Prof. illus. (some color). Lrg. 4to. Cloth. D.j.
Frankfurt am Main (Edition Stemmle), 1995.

202 **FRANKFURT. FRANKFURTER KUNSTVEREIN. Prospect 96.** Photographie in der Gegenwartskunst. Peter Weiermair, exhibition curator. 423, (1)pp. Prof. illus. (numerous color). Sq. 4to. Wraps.
Frankfurt, 1996.

203 **FREEDMAN, ADELE. Sight Lines.** Looking at architecture and design in Canada. 222pp. 35 illus. Sm. 4to. Wraps.
Toronto (Oxford University Press), 1990.

204 **(FREUD, SIGMUND) FREUD, ERNST, ET AL. Sigmund Freud: Lieux, visages, objets.** Édition dirigée par Ernst Freud, Lucie Freud et Ilse Grubrich-Simitis. Biographie de K. R. Eissler. Mise en pages de Willy Fleckhaus. 350, (2)pp. Prof. illus. (some color). 4to. Wraps. Reprint of the 1976 edition.
Bruxelles/Paris (Editions Complexe/ Editions Gallimard), 2006.

205 **(FREUD, SIGMUND) GAY, PETER (INTRODUCTION). Sigmund Freud and Art: His Personal Collection of Antiquities.** Edited by Lynn Gamwell and Richard Wells. 192pp. 100 illus. (87 color). 4to. Wraps. Published in conjunction with the exhibition “The Sigmund Freud Antiquities: Fragments from a Buried Past”, at the State University of New York, Binghamton and Freud Museum, London.
Binghamton/London (State University of New York/ Freud Museum), 1989.

206 **FRITH, SIMON & HORNE, HOWARD. Art Into Pop.** (6), 206pp. Illus. Wraps.
London/New York (Methuen), 1987.

207 **FRUGONI, CHIARA. Books, Banks, Buttons: And Other Inventions from the Middle Ages.** xvi, 178pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j. With a postcard and a fax to Coosje van Bruggen inserted.
New York (Columbia University Press), 2003.

208 **GEBHARD, DAVID & VON BRETON, HARRIETTE. L.A. in the Thirties: 1931-1941.** (8), 163pp. Prof. illus. Narrow 4to. Wraps.
[Layton, Utah] (Peregrine Smith), 1975.

209 **GEEST, JAN VAN & MÁCEL, OTAKAR. Stühle aus Stahl: Metallmöbel 1925-1940.** Mit einem einführenden Essay von Schuldt. 176pp. Prof. illus. Lrg. 4to. Wraps.
Köln (Verlag der Buchhandlung Walther König), 1980.

210 **GELDZAHLER, HENRY. New York Painting and Sculpture, 1940-1970.** Foreword by Thomas Hoving. 494pp. Prof. illus. (partly color). Sm. 4to. Wraps. Published in conjunction with the exhibition at The Metropolitan Museum of Art. Presentation copy, inscribed by the author "For Claes, Thanks, Henry Geldzahler, Oct. 1969."
New York, 1969.
Arntzen/Rainwater I474

211 **GENÈVE. CENTRE D'ART CONTEMPORAIN. Bazile Bustamante, Niek Kemps, Jan Vercruysse.** Nov.-Dec. 1986. Text by Patrick Javault. 35, (1)pp. Prof. illus. in color. Lrg. 4to. Wraps.
Genève, 1986.

212 **GENÈVE. MUSÉE D'ART ET D'HISTOIRE. Focus on Minotaure: The Animal-Headed Review.** Oct. 1987-Jan. 1988. 279, (1)pp. Prof. illus. (partly in color). Lrg. 4to. Wraps.
Genève, 1987.

213 **GENT. MUSEUM VAN HEDENDAAGSE KUNST. Chambres d'amis.** [Hommage aan Joseph Beuys en Meret Oppenheim]. June-Sept. 1986. Text by Jan Hoet. 367, (1)pp. Prof. illus. Sq. 4to. Cloth. D.j.
Gent, 1986.

214 **GENT. MUSEUM VAN HEDENDAAGSE KUNST. "Kunst in Europa na '68."** Uitvoerend comité: Germano Celant, Johannes Cladders, Rita Dubois, Karel J. Geirlandt, Jan Hoet, Sandy Nairne, Piet Van Daalen, Jean Pierre Van Tieghem. June-Aug. 1980. 176pp. Prof. illus. Lrg. 4to. Wraps.
Gent, 1980.

215 **GERSON, HORST. Hollandse portretschilders van der zeventiende eeuw.** Afscheidscollege gehouden op vrijdag 14 februari 1975 aan de Rijksuniversiteit te Groningen. 24pp. 3 plates. 4to. Wraps.
Maarssen (Gary Schwartz), 1975.

216 **GHINÉA, VIRGILE. Dada et Neo-Dada.** Happening, Mail-Art, Fluxus, Art Conceptuel, Body-Art, Poemes, Land-Art, Actions. 160pp. Text illus. Lrg. 8vo. Wraps.
Luxembourg (Edition Renaissance), 1978.

217 **GINSBERG, ALLEN. Howl, and Other Poems.** Introduction by William Carlos Williams. (The Pocket Poets Series. No. 4.) 44, (4)pp. Wraps. 29th printing.
San Francisco (City Lights Books), 1978.

218 **GIROUARD, MARK. Cities & People: A Social & Architectural History.** vii, (3), 397, (1)pp. 4to. Cloth. D.j.
New Haven/ London (Yale University Press), 1985.

219 **GLOZER, LASZLO. Westkunst: Zeitgenössische Kunst seit 1939.** Auswahl und Zusammenstellung der Dokumente: Marcel Baumgartner, Kasper Koenig, Laszlo Glozer. 524pp. Prof. illus. 4to. Wraps. Published in conjunction with an exhibition at the Museen der Stadt Köln, May-Aug. 1981.
Köln, 1981.

220 **GOLDSTEIN, BARBARA (EDITOR). Arts & Architecture: The Entenza Years.** Essay by Esther McCoy. 248pp. Prof. illus. Sm. folio. Cloth. D.j. Anthology of articles from the magazine.
Cambridge/London (The MIT Press), 1990.

221 **GRAFMAN, RAFI. The Israel Museum Guide.** (6), 174pp. Prof. illus. Sq. 8vo. Wraps.
Jerusalem (The Israel Museum), 1983.

222 **GREENBERG, CLEMENT. The Collected Essays and Criticism.** Edited by John O'Brian. Vols. I-II. I: Perceptions and Judgments, 1939-1944. xxv, (1), 270pp. II: Arrogant Purpose, 1945-1949. xix, (1), 353pp. Sm. 4to. Wraps.
Chicago/London (The University of Chicago Press), 1988.

223 **GREENHALGH, PAUL (EDITOR). Art Nouveau, 1890-1914.** 496pp. 507 illus. (407 color). Lrg. 4to. Wraps. Published in conjunction with exhibitions at the Victoria and Albert Museum, London, and the National Gallery of Art, Washington.
London (V & A Publications), 2000.

224 **GROOT, IRENE DE. Landschappen etsen van de Nederlandse meesters uit de zeventiende eeuw.** Uitgegeven in samenwerking met het Rijksprentenkabinet. (240)pp. Prof. illus. Lrg. 4to. Wraps.
Maarssen (Gary Schwartz), 1979.

225 **GRUBE, OSWALD W., ET AL. 100 Years of Architecture in Chicago: Continuity of Structure and Form.** By Oswald W. Grube, Peter C. Pran and Franz Schulze. 191, (1)pp. Prof. illus. Oblong 4to. Wraps. Published in conjunction with an exhibition at the Museum of Contemporary Art, Chicago, May-June 1976. Originally published in German in conjunction with an exhibition at Die Neue Sammlung, München, 1973.
Chicago (J. Philip O'Hara), 1976.

226 **GRUYTER, W. JOS. DE. Beeld en interpretatie.** 194pp. Prof. illus. 4to. Wraps.
Den Haag (Bert Bakker/ Daamen N.V.), 1964.

227 **GRUYTER, W. JOS. DE. De Europese schilderkunst na 1850.** Tweede herziene en aanmerkelijk uitgebreide druk. (14), 289, (3)pp. Prof. illus. (partly in color). 4to. Cloth.
Den Haag/Antwerpen (Daamen n.v/ de Sikkel), 1954.

228 **GUILBAUT, SERGE. How New York Stole the Idea of Modern Art: Abstract Expressionism, Freedom, and the Cold War.** x, 277pp. 23 illus. hors texte. Sm. 4to. Wraps.
Chicago/London (University of Chicago Press), 1985.

229 **GUILBAUT, SERGE (EDITOR). Reconstructing Modernism: Art in New York, Paris, and Montreal 1945-1964.** xvii, (1), 418pp. Prof. illus. 4to. Wraps.
Cambridge/London (The MIT Press), 1990.

230 **THE HAGUE. GEMEENTEMUSEUM. Het nieuwe bouwen. De Stijl: De nieuwe beelding in de architectuur/ Neo-Plasticism in Architecture.** 179, (1)pp. Prof. illus. 4to. Wraps. Parallel text in Dutch and English.
Delft (Delft University Press), 1983.

231 **THE HAGUE. GEMEENTEMUSEUM. Minimal Art.** Carl Andre, Ronald Bladen, Dan Flavin, Robert Grosvenor, Donald Judd, Sol LeWitt, Robert Morris, Tony Smith, Robert Smithson, Michael Steiner. March-May 1968. Texts by E. Develing and Lucy R. Lippard. 82pp. 41 plates. Sm. sq. 4to. Wraps. (disbound).
The Hague, 1968.

232 **HARPER, CHERYL. A Happening Place.** With essays by Constance W. Glenn and Sid Sachs. 74pp. Prof. illus. in color. 4to. Wraps. Published in conjunction with an exhibition at The Gershman Y, Philadelphia, April-June 2003.
Philadelphia (The Jewish Community Centers of Greater Philadelphia), 2003.

233 **HARRIS, MARY EMMA. The Arts at Black Mountain College.** (20), 315, (3)pp. Prof. illus. Lrg. 4to. Wraps. Second printing.
Cambridge/London (MIT Press), 1988.

234 **HARTFORD. WADSWORTH ATHENEUM. Hudson River School: Masterworks from the Wadsworth Atheneum Museum of Art.** Introduction by Elizabeth Mankin Kornhauser. Catalogue by Elizabeth Mankin Kornhauser and Amy Ellis, with Maureen Miesmer. 169, (1)pp. 57 color plates. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Cantor Center for Visual Arts, Stanford, Oct. 2003-Jan. 2004, and five other venues.
New Haven (Yale University Press), 2003.

235 **HAUSER, ARNOLD. Sociale geschiedenis van de kunst.** (SUN Reprint. 13.) 686, (2)pp. 145 illus. Sm. 4to. Wraps.
Nijmegen (SUN-Socialistische Uitgeverij Nijmegen), 1975.

236 **HAYDEN, RICHARD SETH & DESPONT, THIERRY W. Restoring the Statue of Liberty: Sculpture, Structure, Symbol.** With Nadine M. Post. Photographs by Dan Cornish. xviii, 155, (2)pp. Prof. illus. (mostly color). Lrg. 4to. Wraps.
New York (McGraw-Hill Book Company), 1986.

237 **(HEIDEGGER, MARTIN) SHARR, ADAM. Heidegger's Hut.** xix, (5), 139pp. Text illus. Sq. 8vo. Dec. boards, 1/4 cloth.
Cambridge/London (The MIT Press), 2006.

238 **HEINRICH, CHRISTOPH. Strategien des Erinnerns: Der veränderte Denkmalbegriff in der Kunst der achtiziger Jahre.** 214pp. Text illus. Wraps.
München (Verlag Silke Schreiber), 1993.

239 **HENDRICKS, GEOFFREY (EDITOR). Critical Mass: Happenings, Fluxus, Performance, Intermedia and Rutgers University 1958-1972.** 211, (1)pp. Prof. illus. 4to. Wraps. Published in conjunction with exhibitions at the Mead Art Museum,

Amherst College, Feb.-June 2003, and the Mason Gross Art Galleries, Rutgers Universsity, New Brunswick, New Jersey, Sept.-Nov. 2003.
New Brunswick, 2003.

240 **HENDRICKS, JON. Fluxus Codex.** With an introduction by Robert Pincus-Witten. 616pp. 800 illus. (68 color). Lrg. oblong 4to. Cloth. D.j.
Detroit/New York (The Gilbert and Lila Silverman Fluxus Collection/ Harry N. Abrams), 1988.

241 **HERBERT, ROBERT L. Impressionism: Art, Leisure, and Parisian Society.** xix, (1), 324pp. 311 illus. (mostly in color). Lrg. 4to. Wraps.
New Haven/ London (Yale University Press), 1988.
Marmor/Ross M224; *Gombrich: Story of Art, p. 653*

242 **HESCHONG, LISA. Thermal Delight in Architecture.** xiii, (4), 78pp. Wraps.
Cambridge/London (The MIT Press), 1979.

243 **HICKMAN, MONEY L. Painters of Edo Japan: 1615/1868.** 90, (2)pp. Prof. illus. in color. Sm. sq. 4to. Wraps. Published in conjunction with an exhibition "300 Years of Japanese Painting: New Treasures for Indianapolis" at the Indianapolis Museum of Art, 2000.
Indianapolis (Indianapolis Museum of Art), 2000.

244 **HIGGINS, DICK (FOREWORD). The Four Suits: Benjamin Patterson, Philip Corner, Alison Knowles, Tomas Schmit.** 192pp. Prof. illus. Sm. 4to. Cloth. D.j.
New York (Something Else Press), 1965.

245 **HITCHCOCK, HENRY-RUSSELL & DREXLER, ARTHUR. Built in USA: Post-War Architecture.** 128pp. 190 illus. 4to. Cloth.
New York (The Museum of Modern Art), 1952.

246 **HOLLAND, FRANCIS ROSS, JR. America's Lighthouses: An Illustrated History.** 226, (4)pp. Prof. illus. Lrg. 4to. Wraps. Revised edition.
New York (Dover Publications), 1981.

247 **HOUSTON. RICE UNIVERSITY. INSTITUTE FOR THE ARTS. Raid the Icebox 1 with Andy Warhol.** An exhibition selected from the storage vaults of the Museum of Art, Rhode Island School of Design. Oct. 1969-Jan. 1970. Foreword by Dominique de Menil. Texts by Daniel Robbins and David Bourdon. Catalogue by Stephen E. Ostrow. 103pp. Prof. illus. 4to. Wraps.
Providence (Museum of Art, Rhode Island School of Design), 1969.

248 **HOUSTON. UNIVERSITY OF ST. THOMAS. Visionary Architects, Boullée, Ledoux, Lequeu.** Oct. 1967-Jan. 1968. Text by J.-C. Lemagny. 240pp. 148 plates. Sq. 4to. Wraps.
Houston, 1967.

249 **HUBERT, RENÉE RIESE & HUBERT, JUDD D. The Cutting Edge of Reading: Artists' Books.** 265, (1)pp. 111 illus. 4to. Cloth. D.j.
New York (Granary Books), 1999.

250 **HUELSENBECK, RICHARD. Memoirs of a Dada Drummer.** Edited, with an introduction, notes, and bibliography by Hans J. Kleinschmidt. Translated by Joachim Neugroschel. (The Documents of 20th-Century Art. 12.) I, (2), 202pp. Illus. Lrg. 8vo. Cloth. D.j.
New York (Viking), 1974.
Arntzen/Rainwater I240; *Marmor/Ross I251*

251 **HUGHES, ROBERT. The Shock of the New.** 444pp. 269 color illus. 4to. Wraps. Revised edition.
New York (Alfred A. Knopf), 1991.

252 **HUGHES, ROBERT. Things I Didn't Know: A Memoir.** 395, (7)pp. 4to. Boards, 1/4 cloth. D.j.
New York (Alfred A. Knopf), 2006.

253 **HUGNET, GEORGES. L'aventure Dada (1916-1922).** Augmenté d'un Choix de Textes. Introduction de Tristan Tzara. 238, (2)pp. Text illus. Wraps. (slightly worn).
Paris (Seghers), 1971.

254 **HULTÉN, K.G. PONTUS. The Machine As Seen at the End of the Mechanical Age.** 216pp. Prof. illus. Sq. 4to. Hinged tin binding. In white cardboard box, as issued. Covers designed by Anders Österlin, after a photograph by Alicia Legg.
New York (The Museum of Modern Art), 1968.

255 **HULTEN, PONTUS. The Surrealists Look At Art: Eluard, Aragon, Soupault, Breton, Tzara.** (4), 220, (6)pp. Prof. illus. 4to. Cloth.

Venice, California (The Lapis Press), [1990].

256 **HULTÉN, PONTUS. Vermeer et Spinoza.** Traduit du suédois par Lydie Rousseau. Présentation de Bernadette et Thierry Dufrêne. 78, (2)pp. Wraps. Uncut. Edition limited to 800 copies. Presentation copy, inscribed to "Kare Coosje" with a note in Swedish and drawing of a sun, signed and dated 1951 "Pontus."
Paris (L'Échoppe), 2002.

257 **HULTÉN, PONTUS & CELANT, GERMANO. Italian Art: 1900-1945.** 772, (3)pp. Prof. illus. in color. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Palazzo Grassi, Venezia, Spring 1989.
Venezia (Bompiani), 1989.

258 **HUMLEBAEK. LOUISIANA MUSEUM OF MODERN ART. Sunshine & Noir: Art in L.A. 1960-1997.** Organized by Lars Nittve & Helle Crenzien. May-Sept. 1997. 237pp. Prof. illus. 4to. Cloth. D.j.
Humlebaek, 1997.

259 **HUNT, JOHN DIXON & WILLIS, PETER (EDITORS). The Genius of the Place: The English Landscape Garden 1620-1820.** xx, 392pp. Text illus. 4to. Wraps.
Cambridge (MIT Press), 1988.

260 **HUYSMANS, J.-K. Certains: G. Moreau, Degas, Chéret, Whisthler, Rops, Le Monstre, Le Fer, etc.** 230pp. 8vo. Marbled boards, 1/4 leather gilt. (surface of upper spine missing).
Paris (Tresse & Stock), 1889.

261 **INDIANAPOLIS. INDIANAPOLIS MUSEUM OF ART. Indianapolis Museum of Art: Highlights of the Collection.** 231pp. Prof. illus. in color. 4to. Wraps.
Indianapolis, 2005.

262 **INTERFUNKTIONEN.** [Zeitschrift für neue Arbeiten und Vorstellungen./ Paper for new visual and verbal works./ Revue des travaux théoriques et pratiques.] Herausgeber und Redaktion: Friedrich Wolfram Heubach. Mitarbeiter: Hagen Lieberknecht und Lutz Schirmer [B.H.D. Buchloh]. Nos. 4, 6-12, March 1970-1975, in 8 issues (of 12 issues in all). 4to., 8vo. Wraps. (No. 12 with vellum d.j.). An intermittent run of the regular edition of this seminally important review, largely published in an edition of 1000-1100 copies per issue (where noted), including a deluxe edition of 60. Nos. 11 and 12, the last two issues, were edited and published by Benjamin H.D. Buchloh.
Köln, 1970-1975.

263 **IRVINE. IRVINE FINE ARTS CENTER. Nature re(contained).** Sept.-Nov. 1995. Introduction: Dorrit Rawlins. 40pp. Prof. illus. 4to. Wraps.
Irvine, 1995.

264 **ITHACA. CORNELL UNIVERSITY. HERBERT F. JOHNSON MUSEUM OF ART. Abstract Expressionism: The Formative Years.** March-May 1978. By Robert Carlton Hobbs and Gail Levin. 140pp. 150 plates (15 color). 4to. Wraps.
Ithaca, 1978.

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274 **JOHNSON, ELLEN H. Modern Art and the Object.** A century of changing attitudes. 240pp. 109 illus. hors texte. 4to. Cloth. Presentation copy, inscribed by the author.
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283 **KEYES, GEORGE S. Mirror of Empire: Dutch Marine Art of the Seventeenth Century.** With essays by G.S. Keyes, Dirk de Vries, James A. Welu, and Charles K. Wilson. xiv, 444pp. Prof. illus. Oblong 4to. Cloth. D.j. Published in conjunction with an exhibition at The Minneapolis Institute of Arts, Sept.-Dec. 1990.
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286 **KIRBY, MICHAEL. Futurist Performance.** xvi, (2), 334, (2)pp. 56 illus. Lrg. 4to. Wraps. Reprint of the 1971 edition.
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287 **KIRBY, MICHAEL. Happenings.** An illustrated anthology. Scripts and productions by Jim Dine, Red Grooms, Allan Kaprow, Claes Oldenburg, Robert Whitman. 287, (1)pp. Prof. illus. Sm. 4to. Cloth. D.j.
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288 **KITTEL, GERD. Southwest USA.** Introduction by Peggy Larson. 24pp., 80 color plates. Oblong 4to. Cloth. D.j.
London (Thames and Hudson), 1986.

289 **KITTEL, GERD. USA: Neuengland.** Mit einer Einführung von Eleanor Munro. 21, (3), 80pp. Prof. illus. in color. Oblong 4to. Cloth. D.j. Presentation copy. Inscribed "Thank you, Coosje + Claes, Gerd" on half-title.
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293 **KLÜVER, BILLY, ET AL. (EDITORS). Pavilion: By Experiments in Art and Technology.** Edited by Billy Klüver, Julie Martin, and Barbara Rose. xxii, 346pp., 6 color plates. Text illus. Wraps.
New York (E.P. Dutton & Co.), 1972.

294 **KÖLN. KÖLNISCHER KUNSTVEREIN. Happening & Fluxus: Materialien.** Zusammengestellt von H. Sohm. Nov. 1970-Jan. 1971. Ca. 200pp. Prof. illus. Sm. 4to. Wraps.
Köln, 1970.

295 **KOLLER, GABRIELE. Die Radikalisierung der Phantasie: Design aus Österreich.** Herausgeber: Hochschule für angewandte Kunst in Wien. 339pp. Prof. illus. Lrg. 4to. Cloth. D.j.
Salzburg/Wien (Residenz Verlag), 1987.

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Seoul (Korea Foundation), 1994.

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298 **KOSTELANETZ, RICHARD. Breakthrough Fictioneers: An Anthology** xxiv, 359, (1)pp. 4to. Cloth. D.j.
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299 **KOSTELANETZ, RICHARD. Essaying Essays: Alternative Forms of Exposition.** 476pp. Text illus. Sm. 4to. Wraps.
New York (Out of London Press), 1975.

300 **KOSTELANETZ, RICHARD. The Old Poetries and the New.** (Poets on Poetry.) xiv, 316pp. 4to. Wraps.
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301 **KOSTELANETZ, RICHARD (EDITOR). Texts--Sound Texts.** 440pp. Text illus. 4to. Wraps.
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302 **KOSTELANETZ, RICHARD. The Theatre of Mixed-Means: An Introduction to Happenings, Kinetic Environments and Other Mixed-Means Presentations.** xix, 311, (3)pp. Wraps.
New York (RK Editions), 1980.

303 **KOSTELANETZ, RICHARD (EDITOR). Imaged Words & Worded Images** (10), 95, (7)pp. Prof. illus. 4to. Boards. D.j. Presentation copy. Inscribed May 1970 "For Claes, More evidence that droppings from your imagination infiltrate everyone's head, Power to you, Richard Kostelanetz."
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305 **KOSTELANETZ, RICHARD (EDITOR). Scenarios: Scripts to Perform.** 704pp. Text illus. 4to. Wraps.

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306 **KOUWENHOVEN, JOHN A. The Columbia Historical Portrait of New York.** An essay in graphic history.... Foreword by Grayson L. Kirk. 550pp. Prof. illus. Lrg. sq. stout 4to. Cloth.
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307 **KOZLOFF, MAX. Renderings: Critical Essays on a Century of Modern Art.** 352pp. 23 illus. hors texte. Lrg. 8vo. Cloth. Signed "Oldenburg" across front flyleaf.
New York (Simon & Schuster), 1968.

308 **KRAMER, HILTON. The Age of the Avant-Garde.** An art chronicle of 1956-1972. xviii, (2), 565, (1)pp., 54 plates. 4to. Cloth. D.j.
New York (Farrar, Straus and Giroux), 1973.

309 **KRAMER, MARGIA. Jean Seberg/The FBI/The Media.** 39, (1)pp. Prof. illus. Lrg. 4to. Wraps. Published in conjunction with a documentary video installation at The Museum of Modern Art, New York, Sept.-Oct. 1981.
[New York (The Museum of Modern Art), 1981].

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Krefeld (Scherpe Verlag), 1963.

311 **KREFELD. MUSEUM HAUS ESTERS. Skulpturen für Krefeld [I].** Sept.-Oct. 1989. Introduction by Julian Heynen and Gerhard Storck. 72pp. Prof. illus. Lrg. 4to. Wraps.
Krefeld, 1989.

312 **KREFELD. MUSEUM HAUS LANGE. Anderer Leute Kunst.** Ernst Caramelle, Tony Cragg, Richard Deacon, Katharina Fritsch, Andrew Lord, Franz West. May-July 1987. Text by Julian Heynen. (68)pp. Prof. illus. (partly color). Oblong 4to. Wraps. Parallel text in German and English.
Krefeld, 1987.

313 **KREFELD. MUSEUM HAUS LANGE. Kounellis, Merz, Nauman, Serra: Arbeiten um 1968.** March-April 1981. 40pp. Prof. illus. Lrg. 4to. Wraps.
Krefeld, 1981.

314 **KREFELD. MUSEUM HAUS LANGE & MUSEUM HAUS ESTERS. Dreissig Jahre durch die Kunst: Museum Haus Lange, 1955-1985. [Band I].** Sept.-Dec. 1985. Text by Gerhard Storck. 149, (1)pp. Prof. illus. Oblong 4to. Wraps.
Krefeld, 1985.

315 **KREFELD. MUSEUM HAUS LANGE & MUSEUM HAUS ESTERS. Dreissig Jahre durch die Kunst.** Katalog zur Ausstellung. [Band 2]. Sept.-Dec. 1985. (60)pp. Prof. illus. Oblong 4to. Wraps.
Krefeld, 1985.

316 **KREFELD. MUSEUM HAUS LANGE & MUSEUM HAUS ESTERS. To the Happy Few: Bücher Bilder Objekte aus der Sammlung Reiner Speck.** May-July 1983. xiii, (1), 177pp. Prof. illus. Lrg. 4to. Wraps. D.j. Edition limited to 1000 copies.
Krefeld, 1983.

317 **KRUIZINGA, J.H. Amsterdam: Stad der duizen bruggen.** 251pp. 308 illus. hors texte. 4to. Leatherette (spine detached).
Naarden (J.G. Strengholt), 1973.

318 **KUHN, ANNETTE (EDITOR). A Voice in the Village. Howard Moody: Twenty Years on Washington Square.** 51, (3)pp. Prof. illus. Lrg. 4to. Wraps. Texts by 16 contributors.
New York (Judson Memorial Church), 1977.

319 **KUIPERS, DEAN. Ray Gun: Out of Control.** Introduction by Marvin Scott Jarrett. Essay by Dean Kuipers. (240)pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j.
New York (Simon & Schuster), 1997.

320 **LA JOLLA. LA JOLLA MUSEUM OF CONTEMPORARY ART. Faux Arts: Surface Illusions and Simulated Materials in Recent Art.** [By] Ronald J. Onorato. Oct.-Nov. 1987. (12)pp. Illus. Leporello with 10 color plates. Sm. sq. 4to. Wraps.
La Jolla, 1987.

321 **LA JOLLA. UNIVERSITY OF CALIFORNIA, SAN DIEGO. MANDEVILLE GALLERY. Sculpture Arenas: Chris Burden, Kenneth Capps, Jill Giegerich, Mathieu Gregoire, Margaret Honda, Mark Lere.** April-May 1987. Preface by Michael McManus. 20pp. 13 illus. 4to. Wraps.
La Jolla, 1987.

322 **LAMBOURNE, LIONEL. Japonisme: Cultural Crossings between Japan and the West.** 240pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j.

London (Phaidon), 2005.

323 **LANFRANCO, NANDA. Mise en Abyme.** Texts by Charles-Henri Favrod, Antonella Russo. 99, (7)pp. Prof. illus. Sm. folio. Boards. D.j. Parallel texts in English and Italian.
Torino (Umberto Allemandi & C.), 1995.

324 **LEBEL, JEAN-JACQUES. Le happening.** 89, (7)pp. 32 illus. hors texte. Tall 8vo. Wraps. (somewhat soiled). Light browning. With the publisher's illustrated wrap-around band (fragmentary).
Paris (Denoël), 1966.

325 **LEVE, MANFRED. Aktionen, Vernissagen, Personen.** Die Rheinische Kunstszene der 50er und 60er Jahre. Eine Fotodokumentation. Foreword by Curt Heigl, Wulf Herzogenrath, Hans Albert Peters, Christoph B. Rüger. Texts by Manfred Leve, Karl Ruhrberg and Klaus Honnef. 339, (1)pp. Prof. illus. 4to. Wraps. D.j.
Köln (Rheinland-Verlag), 1982.

326 **LEVIN, GAIL. Synchromism and American Color Abstraction 1910-1925.** 144pp. 166 illus. 4to. Wraps. Published in conjunction with an exhibition at the Whitney Museum of Art, New York, Jan.-March 1978.
New York (George Braziller), 1978.

327 **LEYMARIE, JEAN. French Painting: The Nineteenth Century.** (Painting, Color, History.) 229, (3)pp. 109 tipped-in color plates. Sm. folio. Cloth.
Geneva (Skira), 1962.
Arntzen/Rainwater M209; *Chamberlin 2460*

328 **LINDE, ULF. Spejare: en essä om konst.** 145, (1)pp., 8 plates (one color). Sm. 4to. Wraps. (somewhat worn; covers detached).
Stockholm (Bonniers), 1960.

329 **LIPPARD, LUCY. Pop Art.** With contributions by Lawrence Alloway, Nancy Marmer, Nicolas Calas. 216pp. 188 illus. 4to. Wraps.
London (Thames and Hudson), 1970.

330 **LIPPARD, LUCY. Six Years: The Dematerialization of the Art Object from 1966 to 1972....** 272pp. Prof. illus. Sm. 4to. Cloth. D.j.
London (Studio Vista), 1973.

331 **LOCHNAN, KATHARINE A. Turner Whistler Monet: Impressionist Visions.** With contributions by Luce Abélès, John House, Sylvie Patin, Jonathan Ribner, John Siewert, Sarah Taft, and Ian Warrell. 264pp. Prof. illus. in color. Lrg. 4to. Wraps. Published in conjunction with an exhibition at the Art Gallery of Ontario, Toronto, June-Sept. 2004.
London/Toronto (Tate Publishing/ Art Gallery of Ontario), 2004.

332 **LOEFFLER, CARL E. & TONG, DARLENE (EDITORS). Performance Anthology: Source Book of California Performance Art.** (Contemporary Documents. Vol. 1.) xii, 500pp. Prof. illus. Sm. 4to. Wraps.
San Francisco (Contemporary Arts Press), 1980.

333 **LONDON. ANTHONY D'OFFAY GALLERY. Beuys, Klein, Rothko.** June-July 1983. Text by Anne Seymour. 87pp. 28 plates, text illus. Lrg. 4to. Wraps.
London, 1987.

334 **(LONDON, JACK) HAUGHEY, HOMER L. & JOHNSON, CONNIE KALE. Jack London: Ranch Album.** 48pp. Prof. illus. 4to. Wraps.
Stockton (Heritage Publishing Company/ California Department of Parks and Recreation), 1995.

335 **LONDON. KARSTEN SCHUBERT LTD. A Brave New World.** John Baldessari, Vernon Fisher, Stephen Prina, Ed Ruscha, Alexis Smith. Text by Colin Gardner. 23, (1)pp. 14 illus. 4to. Wraps.
London, 1989.

336 **LONDON. NATIONAL TRUST. Petworth House: West Sussex.** 72pp. Prof. illus. 4to. Wraps.
London, 1996.

337 **LONDON. TATE GALLERY. The Essential Cubism: Braque, Picasso & Their Friends, 1907-1920.** April-July 1983. By Douglas Cooper and Gary Tinterow. 448pp. 233 illus. 4to. Wraps.
London, 1983.

338 **LONDON. WHITECHAPEL ART GALLERY & RIVOLI. CASTELLO DI RIVOLI, MUSEO D'ARTE CONTEMPORANEA. Faces in the Crowd: Picturing Modern Life from Manet to Today/ Volti nella folla: Immagini della vita moderna da Manet a oggi.** Dec. 2004-March 2005/ April-July 2005. Exhibition and catalogue: Iwona Blazwick, Carolyn Christov-Bakargiev. 384pp. Prof. illus. (partly color). Lrg. 4to. Wraps. Parallel texts in English and Italian.
Torino (Skira), 2004.

339 **LOOS, WIEPKE & JANSEN, GUIDO. Breitner and His Age.** Paintings from the Rijksmuseum in Amsterdam, 1880-1900. 103, (1)pp. 40 color plates. Text illus. 4to. Wraps.
Amsterdam/Zwolle (Rijksmuseum/ Waanders Ultgevers), 1995.

340 **[NEW YORK & LOS ANGELES.] CHAMPION FINE ART. Champion.** Nos. 1-21, Oct./Nov. 2005- Sept./Oct. 2003. Prof. illus. in color. Wraps., stitched as issued. Publisher's cloth slipcase. Edition of 100 copies, hand-numbered on the back covers. "Champion" was a two-year series of artist-curated exhibitions at Champion Fine Art, numbered in reverse chronological sequence. The first ten exhibitions were held in the Williamsburg section of Brooklyn, New York, Sept. 2003-Aug. 2004; the remaining eleven in Los Angeles, Oct. 2004-Oct. 2005.
[Los Angeles] (Champion Fine Art), 2003.

341 **LOS ANGELES. THE J. PAUL GETTY MUSEUM. Departures: 11 Artists at the Getty.** [By] Lisa Lyons. Feb.-May 2000. 64pp. Prof. illus. Oblong 4to. Wraps. D.j.
Los Angeles, 2000.

342 **LOS ANGELES. LACE, LOS ANGELES CONTEMPORARY EXHIBITIONS. TV Generations.** Exhibition curators: John Baldessari, Bruce Yonemoto. Literary editor: Tim Martin. Feb.-April 1986. 2 parts in 1 vol. 71pp. Prof. illus. Sm. folio. Wraps.
Los Angeles, 1986.

343 **LOS ANGELES. LOS ANGELES COUNTY MUSEUM OF ART. The Avant-Garde in Russia, 1910-1930: New Perspectives.** Organized and edited by Stephanie Barron and Maurice Tuchman. July-Sept. 1980. 287pp, (1)pp. Prof. illus. 4to. Wraps.
Los Angeles, 1980.

344 **LOS ANGELES. LOS ANGELES COUNTY MUSEUM OF ART. A Forest of Signs: Art in the Crisis of Representation.** Exhibition organized by Ann Goldstein and Mary Jane Jacob. Edited by Catherine Gudis. May-Aug. 1989. 176pp. Prof. illus. Lrg. 4to. Cloth.
Cambridge/ London (MIT Press), 1989.

345 **LOS ANGELES. LOS ANGELES INSTITUTE OF CONTEMPORARY ART. Architectural Sculpture.** Sept.-Nov. 1980. Curated by Debra Burchett. 112pp. Prof. illus. Lrg. 4to. Wraps.
Los Angeles, 1980.

346 **LOS ANGELES. THE MUSEUM OF CONTEMPORARY ART. Blueprints for Modern Living: History and Legacy of the Case Study Houses.** Exhibition organized by Elizabeth A.T. Smith. Essays by Esther McCoy, Thomas S. Hines, Helen Searing, Kevin Starr, Elizabeth A.T. Smith, Thomas Hine, Reyner Banham, Dolores Hayden. Oct. 1989-Feb. 1990. 256pp. Prof. illus. Oblong 4to. Boards. D.j.
Los Angeles/Cambridge (The Museum of Contemporary Art/ The MIT Press), 1989.

347 **LOS ANGELES. MUSEUM OF CONTEMPORARY ART. The First Show.** Painting and sculpture from eight collections, 1940-1980. Dominique de Menil, Howard and Jean Lipman, Drs. Peter and Irene Ludwig, Giuseppe and Giovanna Panza di Biumo, Robert A. Rowan, Charles and Doris Saatchi, Taft and Rita Schreiber, the Weisman Family. Foreword by Julia Brown; introductory texts by Pontus Hulten and Susan C. Larsen. (8), 293, (1)pp. 143 plates (partly in color). 4to. Wraps.
Los Angeles, 1983.

348 **LOS ANGELES. MUSEUM OF CONTEMPORARY ART. Individuals: A Selected History of Contemporary Art, 1945-1986.** Essays by K. Linker, D. Kuspit, H. Foster, R.J. Onorato, G. Celant, A. Bonito Oliva, J.C. Welchman, T. Lawson. Organized by Julia Brown Turrell. Edited by Howard Singerman. 371pp. Prof. illus. Lrg. sq. 4to. Wraps.
New York (Abbeville Press), 1986.
Marmor/Ross I266

349 **LOS ANGELES. MUSEUM OF CONTEMPORARY ART. Reconsidering the Object of Art: 1965-1975.** [By] Ann Goldstein and Anne Rorimer. With essays by Lucy R. Lippard, Stephen Melville, and Jeff Wall. Oct. 1995-Feb. 1996. 335pp. Prof. illus. Lrg. 4to. Wraps.
Los Angeles, 1995.

350 **LOS ANGELES. THE MUSEUM OF CONTEMPORARY ART. 25 Artists, 25 Builders, 15 Years of MOCA, 1979-2004.** 120, (4)pp. Prof. illus. in color. Lrg. 4to. Boards, 1/4 cloth.
Los Angeles, 2004.

351 **LOS ANGELES. UNIVERSITY OF SOUTHERN CALIFORNIA. FISHER GALLERY. Material Affinities, to Clay and Back: Works by Lynda Benglis, Richard Deacon, Roger Herman, Ann Page, Michael Todd.** Sept.-Oct. 2007. Curators: Tressa R. Miller and Trevor Norris. 56pp. Prof. illus. in color. 4to. Wraps.
Los Angeles, 2007.

352 **LOS LLANOS, JOSÉ DE. L'aquarelle: de Dürer à Kandinsky.** 214pp. Prof. illus. in color. Lrg. oblong 4to. Cloth. D.j.
Paris (Éditions Hazan), 1996.

353 **(LUDWIG COLLECTION) KÖLN. WALLRAF-RICHARTZ-MUSEUM. Kunst der sechziger Jahre.** Sammlung Ludwig in Wallraf-Richartz-Museum Köln. 4. verbesserte Auflage, 1970. Herausgabe: Gert von der Osten und Horst Keller. Bearbeitung und Organisation: Evelyn Weiss und Rainer Budde. Visualisation: Wolf Vostell. (39), 169, (9)ff. 171 tipped-in plates (nearly all in color; several folding). Massive sm. folio. Clear plastic wraps., bolted within plexiglass backstrip, as issued. Introductory texts in parallel German and English. One of the landmark publications of the era, brilliantly designed by Wolf Vostell.
Köln, 1970.

354 **LYOTARD, JEAN-FRANÇOIS. The Postmodern Condition: A Report on Knowledge.** Foreward by Fredric Jameson. (Theory and History of Literature, 10.) xxvi, 110, (6)pp. 4to. Wraps.
Minneapolis (University of Minnesota Press), 1984.

355 **MCCLAIN, JAMES L., ET AL. (EDITORS). Edo and Paris: Urban Life and the State in the Early Modern Era.** Edited by James L. McClain, John M. Merriman and Ugawa Kaoru. xxvi, 483pp. Illus. Lrg. 4to. Wraps.
Ithaca and London (Cornell University Press), 1997.

356 **MCCLATCHY, J.D. Maisons d'écrivains américains.** Photographies: Erica Lennard. 223, (1)pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j. 8 plates with 22 photographs of the installation of a large sculpture loosely inserted, as well as an unidentified original watercolor/crayon sketch.
Paris (Éditions du Chêne), 2004.

357 **MCCLELLAN, ANDREW. Inventing the Louvre: Art, Politics, and the Origins of the Modern Museum in Eighteenth-Century Paris.** xiv, 289pp. Text illus. 4to. Wraps.
Berkeley (University of California Press), 1999.

358 **MCCUE, GEORGE. The Building Art in St. Louis: Two Centuries.** A guide to the architecture of the city and its environs. [Revised and enlarged.] (2), 104, (2)pp. Prof. illus. Wraps.
St. Louis (The St. Louis Chapter, American Institute of Architects), 1967.

359 **MACDONALD, DWIGHT. Masscult & Midcult.** (PR Series. No. 4.) 78, (2)pp. Wraps. (soiled). A worn copy.
New York (Partisan Review), 1961.

360 **MCLUHAN, HERBERT MARSHALL. The Mechanical Bride: Folklore of Industrial Man.** vii, (1), 157pp. Prof. illus. 4to. Wraps.
London (Routledge & Kegan Paul), 1967.

361 **MCLUHAN, HERBERT MARSHALL. Understanding Media: The Extensions of Man.** 381, (3)pp. Wraps.
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362 **MCLUHAN, HERBERT MARSHALL. Verbi- Voco- Visual Explorations.** With additional contributions by V.J. Papanek, J.B. Bessinger, Marshall McLuhan, Karl Polanyi, Carol C. Hoggis, David Hogg, Jack Jones. (88), 61, (11)pp. Text illus. 4to. Wraps.
New York (Something Else Press), 1967.

363 **MADRID. PALACIO DE CRISTAL, PARQUE DEL RETIRO. Del arte povera a 1985.** Giovanni Anselmo, Alighiero Boetti, Pier Paolo Calzolari, Luciano Fabro, Janis Kounellis, Mario Merz, Maria Merz, Giulio Paolini, Pino Pascali, Giuseppe Penone, Michelangelo Pistoletto, Gilvero Zorio. Comisario: Germano Celant. Jan-April 1985. 219, (1)pp. 149 illus. (partly color). Oblong 4to. Wraps.
Madrid/Torino (Ministerio de Cultura/ Assessorato per la Cultura), 1985.

364 **MADRID. SALA DE EXPOSICIONES DE LA FUNDACIÓN CAJA DE PENSIONES. Arte conceptual: una perspectiva. Resumen de prensa.** Comisariado general: Suzanne Pagé. Oct.-Dec. 1989. (360)pp. Prof. illus. Lrg. 4to. Wraps. Photocopies of press reviews of the exhibition.
Madrid, 1989.

365 **MAETERLINCK, MAURICE. La vie des abeilles.** Illustrations de Raoul Livain. 193, (7)pp. Text illus. Wraps. Uncut; partly unopened.
Bruxelles (Éditions "La Boétie"), 1947.

366 **MAETERLINCK, MAURICE. La vie des fourmis.** Illustrations de Raoul Livain. 141, (4)pp. Text illus. Wraps. Uncut; partly unopened.
Bruxelles (Éditions "La Boétie"), 1947.

367 **MAETERLINCK, MAURICE. La vie des termites.** Illustrations de Raoul Livain. 113, (4)pp. Text illus. Wraps. Uncut; partly unopened.
Bruxelles (Éditions "La Boétie"), 1947.

368 **MAYAKOVSKY, VLADIMIR. Poems: Longer Poems.** Preface by Victor Pertsov. (Selected Works in Three Volumes. 2.) 302, (2)pp., 8 plates. Sm. 4to. Cloth. D.j.

Moscow (Raduga Publishers), 1986.

369 **MAJUA, MARGARET & WEINGARTEN, DAVID. Souvenir Buildings, Miniature Monuments: From the Collection of Ace Architects.** Foreword by Paul Goldberger; photographs by Alan Weintraub. 128pp. 100 illus. (60 color). Sq. 8vo. Boards.
New York (Harry N. Abrams), 1996.

370 **(MALLARMÉ, STÉPHANE) MONDOR, HENRI. Mallarmé: Documents iconographiques.** Avec une préface et des notes par Henri Mondor. (Collection Visages d'Hommes célèbres.) 246, (8)pp. Prof. illus. Wraps. D.j.
Vésenaz/Genève (Pierre Cailler), 1947.

371 **MALMÖ. GALERIE LEGER. Present Projects/ Aktuella arbeten.** By George Brecht, François Dufrêne, Öyvind Fahlström, Robert Filliou, Richard Hamilton, Edward Kienholz, Carl Frederik Reuterswärd, Daniel Spoerri + Claude Torey, André Thomkins, Ben Vautier, Stefan Wewerka. Preface by Bengt Adlers. 56pp. 4to. Wraps. Parallel text in Swedish and English.
Malmö (Edition Leger), n.d.

372 **MALMÖ. MODERNA MUSEET. Den inre och den yttre rymden, en utställning rörande en universell konst.** / The inner and the outer space, an exhibition devoted to universal art./ Der innere und äussere Raum, eine Ausstellung universaler Kunst./ Lo spazio interno ed esteriore, un'esposizione sull'arte universale./ Sisäinen ja ulkoinen avaruus, näyteely joka käsittelee maailmankaikkeuden taidetta. Dec. 1965-Feb. 1966. (134)pp. Prof. illus. (partly in color). Sq. 4to. Wraps., bolted to board rear cover. Exhibition commissioner: K.G. Hultén. The publication comprises four separate catalogues bound together, on Kasimir Malevich, Naum Gabo, Yves Klein, and "35 konstnärer som utforskat rymdens bild." Texts in Swedish. A bit worn.
Malmö, 1965.

373 **MALRAUX, ANDRÉ. Anti-Memoirs.** (10), 420pp. 4to. Cloth. D.j.
New York/Chicago (Holt, Rinehart and Winston), 1968.

374 **(MALRAUX, ANDRÉ) BRINCOURT, ANDRÉ. Malraux le malentendu.** 260, (4)pp. Wraps.
Paris (Bernard Grasset), 1986.

375 **(MALRAUX, ANDRÉ) FROHOCK, W.M. André Malraux and the Tragic Imagination.** xvi, 175pp. 4to. Cloth.
Stanford (Stanford University Press), 1952.

376 **(MALRAUX, ANDRÉ) GALANTE, PIERRE. Malraux.** xv, (1), 271, (1)pp., 32 plates. 4to. Cloth. D.j.
New York (Cowles Book Company), 1971.

377 **(MALRAUX, ANDRÉ) LACOUTURE, JEAN. André Malraux: Une vie dans le siècle, 1901-1976.** 338, (2)pp. 13 illus. hors texte. Sm. 4to. Wraps.
Paris (Seuil), 1973.

378 **(MALRAUX, ANDRÉ) LANGLOIS, WALTER G. Malraux: l'aventure indochinoise.** 338, (2)pp. 13 illus. hors texte. Lrg. 8vo. Wraps.
Paris (Mercure de France), 1967.

379 **(MALRAUX, ANDRÉ) PAYNE, ROBERT. A Portrait of André Malraux.** viii, (4), 481, (1)pp., 24 plates. 4to. Cloth. D.j.
Englewood Cliffs, N.J. (Prentice-Hall), 1970.

380 **MANIFESTOS.** By Ay-o, Philip Corner, W.E.B. DuBois Clubs, Oyvind Fahlström, Robert Filliou, John Giorno, Al Hansen, Dick Higgins, Allan Kaprow, Alison Knowles, Nam June Paik, Diter Rot, Jerome Rothenberg, Wolf Vostell, Robert Watts, Emmett Williams. (A Great Bear Pamphlet. #8.) 31, (1)pp. Lrg. 8vo. Wraps.
New York (Something Else Press), 1966.

381 **MARFA, TEXAS. THE CHINATI FOUNDATION. The Chinati Foundation./ La Fundación Chinati.** Texts by Don Judd, William C. Agee. (6)pp., 38 plates. Oblong 4to. Wraps. Parallel texts in English and Spanish.
Marfa, Texas, 1987.

382 **MATSUYAMA-SHI. EHIME-KEN BIJUTSUKAN. Edo kaiga e no atsui manazashi: Indianaporisu Bijutsukan meihin ten./ Japanese Masterworks: Paintings from the Indianapolis Museum of Art.** Nov.-Dec. 2004. 225, (1)pp. Prof. illus. in color. Lrg. 4to. Wraps. Parallel texts in Japanese and English.
Matsuyama-shi, 2004.

383 **MAUPASSANT, GUY DE. Contes choisis.** 7 vols. Prof. illus. 4to. Dec. wraps. (partly stamped in gold and silver). A group of 7 volumes from the complete series of 10, published in unstated limited editions. Contents as follows: Le Loup. Histoire de chasse; Hautot père & fils; Allouma; La maison Tellier; Un soir; L'épave; Une partie de campagne. Illustrations by Evert Van Muyden, Georges Jeanniot, P. Avril, Pierre Vidal, and Georges Scott (two volumes are unillustrated).
Paris (Société des bibliophiles contemporains), 1891-1892.

384 **MAYER, MARTIN. New York: Metropolis of the American Dream.** Art direction by Brian Groppe. 384pp. Prof. illus. (mostly color). Lrg. 4to. Cloth. D.j. Presentation copy, inscribed by the author to Coosje van Bruggen and Claes Oldenburg.
New York (Towery Publishing), 1995.

385 **MELLOW, JAMES R. (EDITOR). New York: The Art World.** (Arts Yearbook 7.) 162, (32)pp. Prof. illus. 4to. Boards. D.j.
New York (The Art Digest), 1964.

386 **MEYER, URSULA. Conceptual Art.** xx, 227pp. Prof. illus. Wraps.
New York (E.P. Dutton & Co.), 1972.

387 **MEYERS, MICHAEL, ET AL. Hotel.** Texts by Michael Meyers, Reese Williams, Jenny Holzer, Peter Nadin, Laurie Anderson, Theresa Hak Kyung Cha, Mike Roddy, Richard Nonas. Wraps.
New York (Tanam Press), 1980.

388 **MICHELSON, ANNETTE, ET AL. (EDITORS). October: The First Decade, 1976-1986.** Edited by Annette Michelson, Rosalind Krauss, Douglas Crimp, Joan Copjec. xi, (1), 456pp. Text illus. 4to. Cloth. D.j.
Cambridge (The MIT Press), 1987.

389 **MILLER, R. CRAIG. Modern Design 1890-1990 in The Metropolitan Museum of Art.** Photographs by Mark Darley. xiii, (1), 312pp. 360 ilus. (211 color). Lrg. 4to. Cloth. D.j.
New York (The Metropolitan Museum of Art/ Harry N. Abrams), 1990.

390 **MILLER, WILLIAM H. The Great Luxury Liners 1927-1954: A Photographic Record.** 158, (6)pp. Prof. illus. Lrg. 4to. Wraps.
New York (Dover), 1981.

391 **MINNEAPOLIS. DAYTON'S GALLERY 12. New Acquisitions: Fourteen Important Works by Andre, Flavin, Kelly, Lichtenstein, Noland, Stella, Warhol.** May-June 1970. 32pp. 14 plates (9 color). 4to. Wraps.
Minneapolis, 1970.

392 **MINNEAPOLIS. WALKER ART CENTER. Eight Sculptors: The Ambiguous Image.** Introduction and essays on Donald Judd, Robert Morris, Lucas Samaras, H.C. Westermann by Martin Friedman. Essays on Christo, Claes Oldenburg, George Segal, Ernest Trova by Jan van der Marck. Oct.-Dec. 1966. (40)pp. Prof. illus. 4to. Wraps.
Minneapolis, 1966.

393 **MINNEAPOLIS. WALKER ART CENTER. L'esprit Fluxus.** Organized by Elizabeth Armstrong and Joan Rothfuss. Essays by S. Anderson, E. Armstrong, A. Huyssen, B. Jenkins, D. Kahn, O.F. Smith, K. Stiles. Feb.-June 1993. 191, (3)pp. Prof. illus. Lrg. 4to. Wraps. D.j.
Minneapolis, 1993.

394 **MINNEAPOLIS. WALKER ART CENTER. The Frozen Image.** Scandinavian photography. Text by Martin Friedman. 207pp. Prof. illus. Lrg. 4to. Wraps.
Minneapolis, [1982].
Marmor/Ross O187

395 **MINNEAPOLIS. WALKER ART CENTER. De Stijl: 1917-1931. Visions of Utopia.** Introduction by Hans L.C. Jaffé. Essays by M. Bock, K. Broos, M. Filler, K. Frampton, M. Friedman, G. Harmsen, J. Joosten, R.W.D. Oxenaar, S. Polano, N.J. Troy, R.P. Welsh. Mildred Friedman, editor. 255pp. Prof. illus. 4to. Wraps.
New York (Abbeville), 1982.

396 **MINO, YUTAKA & ROBINSON, JAMES. Beauty and Tranquility: The Eli Lilly Collection of Chinese Art.** 368pp. Prof. illus. Lrg. 4to. Wraps.
Indianapolis (Indianapolis Museum of Art), 1983.

397 **MONACO, JAMES. How to Read a Film: The Art, Language, History and Theory of Film and Media.** With 36 diagrams by David Lindroth. xvi, 502pp. Prof. illus. 4to. Wraps.
New York (Oxford University Press), 1977.

398 **MONTANARI, ELIO. Arte e persone a Venezia.** Immagini ... per il Centenario della Biennale di Venezia [1980-1995]. Texts by Francesco Dal Co and Denys Zacharopoulos. 200pp. Prof. illus. 4to. Wraps. Parallel texts in Italian and English.
Venezia (Editrice Bardi), 1995.

399 **MOORE, CHARLES, ET AL. The City Observed: Los Angeles.** A Guide to its architecture and landscapes. [By] Charles Moore, Peter Becker, Regula Campbell. Photography by Regula Campbell. xxvi, 413, (2)pp. Prof. illus. Tall 4to. Boards, 1/4 cloth. D.j.
New York (Random House), 1984.

400 **MOORE, SUZI. Under the Sun: Desert Style and Architecture.** Photographs by Terrence Moore. Foreward by Stewart S. Udall. 248pp. Prof. illus. in color. Lrg. 4to. Wraps. Inscription on the title-page.

Boston/New York (Bulfinch Press/ Little, Brown and Co.), 1995.

401 **MOSCOW, HENRY. The Street Book: An Encyclopedia of Manhattan's Street Names and Their Origins.** 119pp. Prof. illus. Sq. 4to. Wraps.
New York (Fordham University Press), 1978.

402 **MOTHERWELL, ROBERT (EDITOR). Dada Painters and Poets: An Anthology.** Texts by Arp, Ball, Breton, Buffet-Picabia, Cravan, Eluard, Huelsenbeck, Hugnet, Ribemont-Dessaignes, Richter, Satie, Schwitters, Tzara, Vache, et al. Illustrations after Arp, Clair, Duchamp, Eggeling, Ernst, Hausmann, Janco, Klee, Picabia, Richter, Schwitters, Stieglitz, Taeuber-Arp, et al. And documents, objects, journals, reviews, manifestoes, photographs, catalogues, invitations, etc. (The Documents of Modern Art. 8.) xxxxii, 388pp. 375 illus. 4to. Cloth. D.j. Second printing of the 1951 edition.
New York (George Wittenborn, Inc.), 1967.
Arntzen/Rainwater I239; *Chamberlin 2409*; *Lucas p. 73*

403 **MÜLLER, GRÉGOIRE. The New Avant-Garde: Issues for the Art of the Seventies.** Photographs by Gianfranco Gorgoni. 177, (1)pp. Prof. illus. Oblong 4to. Wraps.
New York (Praeger), 1972.

404 **MÜNCHEN. GALERIE FRIEDRICH & DAHLEM. 11 Pop Artists: The New Image.** Foreword by Max Kozloff. (40)pp. Prof. illus. Lrg. 4to. Wraps. Front cover detached, back cover loosening, but otherwise a clean, crisp copy.
München, [1966].

405 **MÜNSTER. WESTFÄLISCHES LANDESMUSEUM FÜR KUNST UND KULTURGESCHICHTE. Pressespiegel: Skulptur Projekte in Münster 1987.** June-Sept. 1987. 84, (5)ff. Prof. illus. Lrg. 4to. Boards, spiral-bound.
Köln (DuMont Buchverlag), 1987.

406 **MÜNSTER. WESTFÄLISCHES LANDESMUSEUM FÜR KUNST UND KULTURGESCHICHTE. Skulptur Ausstellung in Münster.** Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Schloßgarten, Universität, Aasee. Katalog I: Die Entwicklung der abstrakten Skulptur im 20. Jahrhundert und die autonome Skulptur der Gegenwart. Katalog II: Projektbereich. Ausstellungsleitung: Klaus Bußmann. July-Nov. 1977. 318, (1)pp. Prof. illus. Oblong 4to. Wraps.
Münster, 1977.

407 **MÜNSTER. WESTFÄLISCHES LANDESMUSEUM FÜR KUNST UND KULTURGESCHICHTE. Skulptur Projekte in Münster 1987.** Hrsg, von Klaus Bussmann und Kasper König. June-Oct. 1987. 409pp. 1 folding plan, loose in rear pocket, as issued. Prof. illus. 4to. Wraps.
Köln (DuMont Buchverlag), 1987.

408 **MUENSTERBERGER, WERNER. Collecting: An Unruly Passion. Psychological perspectives.** xi, (1), 295, (1)pp. 12 plates. Sm. 4to. Cloth. D.j.
Princeton (Princeton University Press), 1994.

409 **MUNDY, JENNIFER (EDITOR). Surrealism: Desire Unbound.** 349, (1)pp. 296 illus. (numerous color). Lrg. 4to. Cloth. D.j. Published in conjunction with an exhibition at the Tate Modern, London, Sept. 2001-Jan. 2002.
Princeton (Princeton University Press), 2001.

410 **MUNROE, ALEXANDRA. Japanese Art After 1945: Scream Against the Sky.** 416pp. 445 illus. (over 200 color). Lrg. 4to. Wraps. Published in conjunction with exhibitions at the Yokohama Museum of Art, The Japan Foundation, The Guggenheim Museum, and San Francisco Museum of Modern Art.
New York (Harry N. Abrams), 1994.
Marmor/Ross I596

411 **MURAI, OSAMU. Sekai no hiroba to chokoku.** / Sculptures in Public Places. Gendai Chokoku Kondankai henshu; Murai Osamu satsuei; Kamekura Yusaku kosei zohon; Gendai Chokoku Senta kikaku seisaku; Henri Mua jobun. 275, (1)pp. Prof. illus. Lrg. sq. 4to. Cloth. D.j. Slipcase. Captions in parallel Japanese and English. Includes Claes Oldenburg's "Clothespin," Phuiladelphia.
Tokyo (Chuo Koronsha), 1983.

412 **NAWROCKI, DENNIS ALAN. Art in Detroit Public Places.** Photographs by David Clements. 183, (10)pp. Prof. illus. Tall 4to. Wraps. Revised edition.
Detroit (Wayne State University Press), 1999.

413 **NEUCHÂTEL. SOCIÉTÉ SUISSE DE CIMENT PORTLAND. Le béton dans l'art contemporain/ Concrete in Contemporary Art/ Beton in der zeitgenössischen Kunst, 2.** [Par] Marcel Joray. (Arts plastiques du XXe siècle.) 197, (1)pp. Prof. illus. (partly color). Lrg. 4to. Cloth. D.j. Parallel texts in French, English and German. Loosely inserted in pocket inside front cover: 15, (1)pp booklet, "Historical Account..."
Neuchâtel (Éditions du Griffon), 1987.

414 **NEW YORK. ASSOCIATED AMERICAN ARTISTS. Richard Diebenkorn, Jim Dine, Sam Francis.** April 1989. (32)pp. 26 illus. (partly color).

New York, 1989.

415 **NEW YORK. BARD GRADUATE CENTER FOR STUDIES IN THE DECORATIVE ARTS. Utopia & Reality: Modernity in Sweden, 1900-1960.** March-June 2002. Exhibition curators: Cecilia Widenheim, Eva Rudberg. 328pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j. Texts by numerous contributors.
New Haven (Yale University Press), 2002.

416 **NEW YORK. LEO CASTELLI GALLERY. Leo Castelli: Twenty Years.** Editors: Susan Brundage, Janelle Reiring. (72)pp. Prof. illus. Lrg. 4to. Wraps. Cover design by Andy Warhol. Contributions by 33 eminent gallery artists.
New York, 1977.

417 **NEW YORK. CASTELLI-SONNABEND VIDEOTAPES AND FILMS. Castelli-Sonnabend Videotapes & Films.** (12)pp. Sm. 4to. Wraps. Complete listing of videotapes and films available for rental and purchase.
New York, 1982.

418 **NEW YORK. COOPER-HEWITT NATIONAL DESIGN MUSEUM. Design [does not equal] Art: Functional Objects from Donald Judd to Rachel Whiteread.** Curators: Barbara Bloemink, Joseph Cunningham. Sept. 2004-Feb. 2005. 215, (1)pp. Prof. illus. in color. Lrg. 4to. Wraps.
New York (Merrell), 2004.

419 **NEW YORK. XAVIER FOURCADE, INC. In Honor of De Kooning.** Bacon, Balthus, Baselitz, Berlant, Chamberlain, Crozier, De Kooning, Dubuffet, Freud, Hague, Heizer, Johns, Lichtenstein, Marden, Mitchell, Morley, Murphy, Rockburne, Segal. Dec. 1983-1984. (2)pp., 22 color plates. 4to. Wraps.
New York, 1983.

420 **NEW YORK. THE SOLOMON R. GUGGENHEIM MUSEUM. Guggenheim Museum: A to Z.** Nancy Spector, editor. 295, (1)pp. Prof. illus. in color. Tall 8vo. Wraps.
New York, 1992.

421 **NEW YORK. THE SOLOMON R. GUGGENHEIM MUSEUM. Art of This Century.** The Guggenheim Museum and Its Collection. Texts by Thomas Krens, Bruce Brooks Pfeiffer, Andrea Feeser, Lisa Dennison, Michael Govan, Jennifer Blessing, Diane Waldman, Nancy Spector, and Clare Bell. 339, (1)pp. 130 plates, 122 illus. (partly color). Lrg. 4to. Wraps.
New York, 1993.

422 **NEW YORK. THE SOLOMON R. GUGGENHEIM MUSEUM. The Italian Metamorphosis, 1943-1968.** Organized by Germano Celant. Oct. 1994-Jan. 1995. xx, 727, (11)pp. Prof. illus. (numerous color). Lrg. stout 4to. Wraps.
New York, 1994.

423 **NEW YORK. GUGGENHEIM MUSEUM. Picasso and the Age of Iron.** Curated by Carmen Giménez; essays by Dore Ashton, Francisco Calvo Serraller. March-May 1993. 331, (3)pp. 124 plates, 116 text figs. Lrg. 4to. Wraps.
New York, 1993.

424 **NEW YORK. THE SOLOMON R. GUGGENHEIM MUSEUM. The Solomon R. Guggenheim Museum.** (6), 89pp. Prof. illus. (some color). Lrg. sq. 4to. Cloth. D.j. Second edition.
New York, 1995.

425 **NEW YORK. SIDNEY JANIS GALLERY. Abstract Trompe l'Oeil.** Exhibition. Jan.-Feb. 1965. (20)pp. 5 color plates (1 tipped-in). Lrg. 4to. Wraps.
New York, 1965.

426 **NEW YORK. SIDNEY JANIS GALLERY. Arp, Giacometti, Chillida, Yves Klein: A Mediterranean Installation.** Jan.-Feb. 1992. (4)pp. 3 illus in color. 4to. Wraps.
New York, 1992.

427 **NEW YORK. SIDNEY JANIS GALLERY. Erotic Art.** Oct. 1966. (24)pp. Prof. illus. Lrg. 4to. Wraps.
New York, 1966.

428 **NEW YORK. SIDNEY JANIS GALLERY. An Exhibition by 7 Artists: Dine, Fahlstrom, Kelly, Marisol, Oldenburg, Segal, Wesselman.** May 1969. (24)pp. 20 illus. Lrg. 4to. Wraps.
New York, 1969.

429 **NEW YORK. SIDNEY JANIS GALLERY. Exhibition String & Rope.** Jan. 1970. (26)pp. 38 illus. 4to. Wraps.
New York, 1970.

430 **NEW YORK. SIDNEY JANIS GALLERY. Less is More: An Exhibition of Minimal Painting.** April-May 1977. (4)pp. Lrg. 4to. Wraps.
New York, 1977.

431 **NEW YORK. SIDNEY JANIS GALLERY. The Photographer & the Artist.** Feb-March 1976. (32)pp. 35 illus. Lrg. 4to. Wraps.
New York, 1976.

432 **NEW YORK. LANNIS GALLERY. Non-Anthropomorphic Art by Four Young Artists: Joseph Kosuth, Christine Kozlov, Michael Rainaldi, Ernest Rossi.** Four statements. Opening Feb. 19. (14)pp. Sm. 4to. Self-wraps. (somewhat stained). Statements by the artists. One of Joseph Kosuth's earliest exhibitions, held in the same year that he founded and assumed the directorship of the Museum of Normal Art (formerly the Lannis Gallery).
New York, [1967].

433 **NEW YORK. JANIE C. LEE. Abstract Expressionist Drawings, 1941-1955.** Nov.-Dec. 1988. Text by Robert McDaniel. (56)pp. 24 plates. Sm. sq. 4to. Wraps.
New York, 1988.

434 **NEW YORK. MATTHEW MARKS GALLERY. Artists' Sketchbooks.** With an essay by Guy Davenport. March 1991. (56)pp. 24 color plates. Oblong 4to. Wraps.
New York, 1991.

435 **NEW YORK. MATTHEW MARKS GALLERY & SAN FRANCISCO. FRAENKEL GALLERY. Open Secrets.** Seventy pictures on paper 1815 to the present. Nov.-Dec. 1996/ Jan.-Feb. 1997. (150)pp. 70 plates. 4to. Wraps.
New York/San Francisco, 1996.

436 **NEW YORK. THE METROPOLITAN MUSEUM OF ART. Contemporary Ceramics: Selections from The Metropolitan Museum of Art.** [By] Jane Adlin. 48pp. Prof. illus. in color. 4to. Wraps. Published on the occasion of the exhibition "Clay into Art: Selections from the Contemporary Ceramics Collection at the Metropolitan Museum of Art," Nov. 1998-May 1999.
New York, 1998.

437 **NEW YORK. ROBERT MILLER GALLERY. Robert Miller, New York: 1979-1980.** (34)pp. 25 plates. Sm. folio. Wraps. Published as documentation of the 1979-1980 exhibition year at the Robert Miller Gallery, New York.
New York, [1980].

438 **NEW YORK. THE MUSEUM OF MODERN ART. Americans 1963.** With statements by the artists and others. Edited by Dorothy C. Miller. 112pp. Prof. illus. 4to. Wraps.
New York, 1963.
Karpel J-366

439 **NEW YORK. THE MUSEUM OF MODERN ART. California Photography: Remaking Make-Believe.** June-Aug. 1988. Curated by Susan Kismaric. 84pp. Prof. illus. in color. Sq. 4to. Wraps.
New York, 1988.

440 **NEW YORK. THE MUSEUM OF MODERN ART. Cubism and Abstract Art.** Painting, sculpture, constructions, photography, architecture, industrial art, theatre, films, posters, typography. [By] Alfred H. Barr, Jr. Catalogue by Dorothy C. Miller and Ernestine M. Fantl. 249, (1)pp. 223 illus. 4to. Cloth. D.j.
New York, 1936.
Arntzen/Rainwater I237; *Lucas p. 71*

441 **NEW YORK. THE MUSEUM OF MODERN ART. Fantastic Art, Dada, Surrealism.** Edited by Alfred H. Barr, Jr. Third edition. 271pp. Prof. illus. 4to. Cloth. D.j.
New York, 1947.

442 **NEW YORK. THE MUSEUM OF MODERN ART. Fluxus: Selections from the Gilbert and Lila Silverman Collection.** [By] Clive Phillpot & Jon Hendricks. Nov. 1988-March 1989. 64, (2)pp. Prof. illus. (1 folding plate). Sm. sq. 4to. Wraps.
New York, 1988.

443 **NEW YORK. THE MUSEUM OF MODERN ART. Information.** July-Sept. 1970. Edited by Kynaston McShine. 207, (1)pp. Prof. illus. Lrg. 4to. Wraps. (light wear). A landmark conceptual art exhibition. Rare.
New York, 1970.

444 **NEW YORK. THE MUSEUM OF MODERN ART. New Work on Paper, 3.** Robert Morris, Bruce Nauman, James Rosenquist, Robert Ryman, Pat Stein, Robert Wilson. Exhibition and text by Bernice Rose. 16, (11)pp., 26 plates (numerous folding). Oblong 4to. Wraps., CBC-bound. Acetate d.j.
New York, 1985.

445 **NEW YORK. THE MUSEUM OF MODERN ART. The William S. Paley Collection.** [By] William Rubin and Matthew Armstrong. Feb.-May 1992. xi, (1), 180pp. 234 illus. (73 color). Lrg. 4to. Wraps.
New York, 1992.

446 **NEW YORK. THE NEW MUSEUM. Early Work: Lynda Benglis, Joan Brown, Luis Jimenez, Gary Stephan, Lawrence Weiner.** [By] Lynn Gumpert, Ned Rifkin, Marcia Tucker. April-June 1982. 72pp. Prof. illus. Oblong 4to. Wraps.

New York, 1982.

447 **NEW YORK. NEW YORK COLLECTION FOR STOCKHOLM. The New York Collection Portfolio.** New York Collection for Stockholm. (32)pp. 30 illus.
New York (Experiments in Art and Technology), 1973.

448 **NEW YORK. NEW YORK UNIVERSITY. LOEB STUDENT CENTER. Concrete Expressionism.** An exhibition on the works of Ronald Bladen, Al Held, Knox Martin, George Sugarman and David Weinrib. April 1965. Text by Irving Sandler. (12)pp. Text illus. 4to. Wraps.
New York (New York University Art Collection), 1965.

449 **NEW YORK. P.S. 1 (PROJECT STUDIOS ONE). THE INSTITUTE FOR ART AND URBAN RESOURCES, INC. The Knot: Arte Povera at P.S. 1.** Giovanni Anselmo, Alighiero Boetti, Pier Paolo Calzolari, Luciano Fabro, Jannis Kounellis, Mario Merz, Marisa Merz, Giulio Paolini, Pino Pascali, Giuseppe Penone, Michelangelo Pistoletto, and Gilberto Zorio. By Germano Celant. Oct.-Dec. 1985. xii, (2), 263, (3)pp. Prof. illus. Lrg. 4to. Orig. cardboard, 1/4 cloth.
New York, 1985.

450 **NEW YORK. PACEWILDENSTEIN. Logical Conclusions: 40 Years of Rule-Based Art.** Feb.-March 2005. Text by Marc Glimcher. 185, (1)pp. Prof. illus. in color. Lrg. 4to. Wraps.
New York, 2005.

451 **NEW YORK. PAUL, HASTINGS, JANOFSKY & WALKER. Max Moran, Plaintiff; Robert Bery, James Albert Harris, Anne Reiss, Ricardo Antonio Pascual, Artists for Creative Expression on the Sidewalks of New York..., Plaintiffs-Appellants, v. City of New York; Rudolph Giuliani, Mayor....** Brief for Chuck Close, Ronald Feldman, David Hammons, Hans Haacke, Jenny Holzer, Lucy Lippard, Claes Oldenburg, Irving Sandler, Simon Schama, Coosje van Bruggen, The College Art Association, The Museum of Modern Art, and The Whitney Museum of American Art, amici curiae, supporting appellants. (United States Court of Appeals for the Second Circuit. No. 95-9089 (L).) (1), vi, 37, ii, (1)ff., 26 plates (partly in color). 4to. Self-wraps., velo-bound.
New York, 1995.

452 **NEW YORK. REFLUX EDITIONS. BARBARA MOORE. Catalogue No. 1.** Fall 1983. (16)pp. Prof. illus. Narrow 4to. Self-wraps. Postmarked, with mailing label to Claes Oldenburg.
New York, 1983.

453 **(NEW YORK SCHOOL) ASHBERY, JOHN, ET AL. Ashbery, John. The Poems. Prints by Joan Mitchell./ O'Hara, Frank. Odes. Prints by Michael Goldberg./ Koch, Kenneth. Permanently. Prints by Alfred Leslie./ Schuyler, James. Salute. Prints by Grace Hartigan.** 4 vols., each of 20 leaves, and each with 5 original color screenprints (of which 1 on the front cover). Tissue guards. Folio. Dec. boards, illustrated with original color screenprints, 1/4 cloth. Acetate d.j. Publisher's cloth slipcase. One of 200 arabic-numbered copies from the limited edition of 225, each volume signed in ink by the author and the artist in the colophon, the prints made directly on the screens by the artists, at Tiber Press, and the text handset and printed by Brüder Hartmann in West Berlin on handmade Hahnemühle paper.

One of the key American livres d'artiste, published in the same year as the Morris Gallery's "21 Etchings and Poems" (1960), and Larry Rivers' and Frank O'Hara's "Stones," which were among its very few rivals up to that time. The prints by Joan Mitchell and Michael Goldberg represent their first ventures in printmaking.

We quote at length the vivid account of the book's gestation by Riva Castleman in her catalogue "A Century of Artists Books" for the Museum of Modern Art:
"After World War II, new groups of artists and writers came together to locate and voice their common interests. The center of art activity, having moved to New York, was strengthened as American writers associated themselves with outspoken painters and sculptors. At first, as had been the case in Paris, the writers occupied themselves with translating the new artistic forms and grouping them into what might be identified as a movement. Two of the young poets, John Ashbery and Frank O'Hara, moved among the second wave of Abstract Expressionists. Their poetry was expressive in the sense of quick changes in mood and perception, face-offs between multiple conversations and interior responses. With Kenneth Koch and James Schuyler, they were invited by the poet Daisy Aldan to participate in an extension of her publication ['Folder'], which consisted of portfolios of poems with screenprints. In four bound volumes, each devoted to the work of one of the poets and embellished with screenprints by one of her painter friends, these colorful books were boxed together and published in 1960 under the imprint of Tiber Press, founded in New York by Aldan, Richard Miller, and Floriano Vecchi. Tiber Press had been issuing screenprinted greeting cards before Vecchi supervised the printing of the screenprints for the four books (the texts were printed in Germany). Ashbery, who was living in France, contributed a group of six 'haibun' (a Japanese form consisting of prose with a haiku, a seventeen-syllable poem, at the end), which were illuminated by the action-filled abstract screenprints of Joan Mitchell, another American who lived mainly in Paris. The volume was titled 'The Poems.' O'Hara, who was also a curator at the Museum of Modern Art, contributed 'Odes' to the Tiber Press set, enhanced by his friend Michael Goldberg's screenprints. Koch was paired with Alfred Leslie and Schuyler with the painter Grace Hartigan, who had made screenprints for ['Folder'] as early as 1954 and was a close friend of nearly all of this group and particularly of O'Hara."

In the introduction catalogue of the 1993 Grolier Club exhibition "The American Livre d'Artist," Robert Rainwater writes: "The genesis, process of execution, and influences of this major project upon later works in book and other formats have yet to be explicated and its originality fully credited. The work's role in instigating the development of later Pop-oriented screenprints

and screenprinted paintings--even its influence in fostering the few other books of comparable ambition and quality that incorporate either painted or photo-based screenprinted images, such as Warhol's 'Flash' (1968)--remains to be assessed." A mint copy.
New York (Tiber Press), 1960.
Castleman, Riva: A Century of Artists Books (New York, 1994), pp. 40, 207, pls. 165-166; *Johnson, Robert Flynn: Artists' Books in the Modern Era 1870-2000 (San Francisco, 2001), no. 142*; *Phillips, Elizabeth & Zwicker, Tony: The American Livre de Peintre (New York, 1993), no. 21*; *Kelly, Jerry, et al: The Best of Both Worlds: Finely Printed Livres d'Artistes 1910-2010 (New York, 2011), no. 38; Mellby, Julie: Splendid Pages (Toledo, 2003), pp. 192, 182, 187, 183*

454 **NEW YORK. THE SOMETHING ELSE PRESS, INC. What to Look for in a Book--Physically.** & catalogue 1965-66. 7, (9)pp. 6 illus. Sm. 8vo. Self-wraps. Photographs by Peter Moore.
New York/Paris/Köln (The Something Else Press, Inc.), 1965.

455 **NEW YORK. JOHN WEBER GALLERY. De Europa.** April-May 1972. (54)pp. Prof. illus. Sq. 4to. Wraps. Anselmo, Art and Language, Boetti, Buren, Darboven, Dibbets, Fulton, Long, Merz, Paolini, Ruthenbeck, Salvo, Zorio.
New York, 1972.

456 **NEWELL, GORDON. Ocean Liners of the 20th Century.** 192pp. Prof. illus. Lrg. 4to. Cloth. D.j.
Seattle (Superior Publishing Company), 1963.

457 **NOEVER, PETER (EDITOR). The End of Architecture? Documents and Manifestos: Vienna Architecture Conference.** With a foreward by Frank O. Gehry and contributions by Coop Himmelbau, Zaha Hadid, Steven Holl, Thom Mayne, Eric Owen Moss, Carme Pinós, and Lebbeus Woods. 135pp. Prof. illus. (partly color). 4to. Wraps. Published in conjunction with a conference held at MAK-Austrian Museum of Applied Arts, Vienna, June 15, 1992.
München (Prestel-Verlag), 1993.

458 **NOEVER, PETER (EDITOR). Architecture in Transition: Between Deconstruction and New Modernism.** Assisted by Regina Haslinger. 157, (3)pp. Prof. illus. (some color). Sm. 4to. Wraps.
München (Prestel), 1991.

459 **OAKLAND. THE OAKLAND ART MUSEUM. Pop Art USA.** Sept. 1963. Organized by John Coplans. 63, (1)pp. Prof. illus. Wraps.
Oakland, 1963.

460 **OBERLIN. OBERLIN COLLEGE. ALLEN MEMORIAL ART MUSEUM. Art in the Mind.** April 17--May 12, 1970. (230)pp. Prof. illus. 4to. Wraps. Introduction by Athena Tacha Spear. An historic invitational exhibit of Conceptual art, with participation by an extraordinary roster of artists, including Acconci, Armajani, Baldessari, Barry, Bochner, Borofsky, Brecht, Burgin, Burton, Celender, Cutforth, Ferrer, Graham, Haber, Kawara, Kirby, Kosuth, Le Va, Levine, LeWitt, Nauman, N.E. Thing Co., Oldenburg, Perreault, Piper, Ramsden, Wegman, Weiner, and quite a few others. All submissions are reproduced from the artists' manuscripts or typed letters (frequently illustrated). A very fine copy, with the invitation to the exhibition loosely inserted. Rare.
Oberlin, 1970.

461 **[O'HARA, FRANK]. The Collected Poems of Frank O'Hara.** Edited by Donald Allen. With an introduction by John Ashbery. xxx, 586, (6)pp. 4to. Cloth. D.j.
New York (Alfred A. Knopf), 1979.

462 **OSTER, PATRICIA & STIERLE, KARLHEINZ (EDITORS). Marcel Proust: Die Legende der Zeiten im Kunstwerk der Erinnerung.** Beiträge des Symposions der Marcel Proust Gesellschaft in Konstanz im Juli 2004. (Marcel Proust Gesellschaft. 13.) 296, (7)pp. Text illus. 4to. Wraps. D.j.
Frankfurt am Main/Leipzig (Insel Verlag), 2007.

463 **OSTERGARD, DEREK E. (EDITOR). Bent Wood and Metal Furniture: 1850-1946.** Text by Alessandro Alverà, Graham Dry, Robert Keil, Derek E. Ostergard, Christopher Wilk, Christian Witt-Dörring. xvi, 366, (2)pp. Prof. illus. Oblong 4to. Cloth. D.j. Published in conjunction with an exhibition organized by the American Federation of Arts. Loosely inserted, a pictorial Christmas fax from John Baldessari to Coosje van Bruggen, Claes Oldenburg, and family, 26 December 1994: "Merry Christmas Coosje, Claes, Maartje, Paulus, David/ xx John Baldessari" (with a camp advertising photo of a model with food).
New York (University of Washington Press/ American Federation of Arts), 1987.

464 **OTTAWA. NATIONAL GALLERY OF CANADA. The Age of Watteau, Chardin and Fragonard: Masterpieces of French Genre Painting.** [By] Colin B. Bailey, Philip Conisbee, Thomas W. Gaehtgens. Edited by Colin B. Bailey. June-Sept. 2003. 412pp. 113 color plates, 158 figs. Lrg. 4to. Cloth. D.j.
Ottawa, 2003.

465 **OTTERLO. RIJKSMUSEUM KRÖLLER-MÜLLER. Americana: Nederlandse architectuur, 1880-1930.** Aug.-Oct. 1975. Foreword by Leonard K. Eaton. 112pp. 184 illus. 4to. Wraps.
Otterlo, 1975.

466 **OTTERLO. RIJKSMUSEUM KRÖLLER-MÜLLER. Kröller-Müller State Museum Otterlo.** 64pp. Prof. illus. (some color). Lrg. 4to. Wraps.
Otterlo, 1973.

467 **OTTERLO. RIJKSMUSEUM KRÖLLER-MÜLLER. Het nieuwe bouwen internationaal/International.** CIAM. Volkshuisvesting. Stedebouw/ Housing. Town planning. [Door] Auke van der Woud. April-May 1983. 167, (1)pp. Prof. illus. 4to. Wraps. Parallel texts in Dutch and English.
Delft (Delft University Press), 1983.

468 **OWEN, CHARLES. The Grand Days of Travel.** 208pp. Prof. illus. (partly in color). Lrg. 4to. Cloth. D.j.
Exeter (Windward/Webb & Bower), 1979.

469 **(PANZA COLLECTION) GENÈVE. MUSÉE RATH. Minimal Art dans la collection Panza di Biumo.** July-Oct. 1988.Conception de l'exposition: Hendel Teicher. (54)pp., 15 plates, loose in portfolio, as issued. Lrg. 4to. Cloth. Portfolio. Contents loose as issued. Parallel texts in French and English.
Genève, 1988.

470 **(PANZA DI BIUMO COLLECTION) DÜSSELDORF. KUNSTSAMMLUNG NORDRHEIN-WESTFALEN/ KUNSTMUSEUM/ KUNSTHALLE. Das Bild einer Geschichte 1956-1976. Die Geschichte eines Bildes. Die Sammlung Panza di Biumo.** Action painting, Newdada, Pop art, Minimal art, Conceptual, Environmental art. [Von] Germano Celant. 355pp. Most prof. illus. Sq. 4to. Cloth. D.j.
Milano (Electa), 1980.

471 **PAPADAKIS, ANDREAS C. (EDITOR). Deconstruction in Architecture.** [Bernard Tschumi, Zaha Hadid, Peter Eisenman, Elias Zenghelils, Frank Gehry, Charles Jencks.] (An Architectural Design Profile.) 80pp. Prof. illus. (partly color). Lrg. 4to. Wraps. "Issue originally conceived by Charles Jencks."
London (Architectural Design), 1988.

472 **PAPADAKIS, ANDREAS C. (EDITOR). Deconstruction III.** [Zaha Hadid, Mark Wigley, Coop Himmelblau, Bernard Tschumi, Frank Gehry, Arquitectonica, Columbia School of Architecture, New York.] (An Architectural Design Profile. No. 87.) 96pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
London (Architectural Design/ Academy Editions), 1988.

473 **PARIS. CENTRE GEORGES POMPIDOU. CENTRE DE CRÉATION INDUSTRIELLE. Architectures d'ingenieurs: XIXe-XXe siècles.** Conception: Sylvie Deswarte assistée de Bertrand Lemoine. Dec. 1978-Feb.1979. 60pp. Prof. illus. Sq. 4to. Wraps. Presentation copy, inscribed "Voor Claes, Rotterdam. 12-2-80."
Paris, 1978.

474 **PARIS. CENTRE GEORGES POMPIDOU, MUSÉE NATIONAL D'ART MODERNE. Identité italienne: L'art en Italie depuis 1959.** Par Germano Celant. June-Sept. 1981. (6), 647pp. Prof. illus. Lrg. stout 4to. Wraps.
Firenze (Centro Di), 1981.

475 **PARIS. CENTRE NATIONAL D'ART ET DE CULTURE GEORGES POMPIDOU. Paris-Moscou, 1900-1930.** May-Nov. 1979. Texts by Jean Millier, Pontus Hultén, A. Khaltourine, V.M. Polevoi. 583, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Wraps.
Paris, 1979.
Marmor/Ross I284

476 **PARIS. CENTRE GEORGES POMPIDOU, MUSÉE NATIONAL D'ART MODERNE. Paris-New York.** June-Sept. 1977. Texts by P. Hultén, E. Carter, H. Langlois, M. Girodias, J. Prouvé, D. Karshan, G. Buffet-Picabia, R. Lebel, C. Lévi-Strauss, D. Hare, W. Copley, R. Motherwell, M. Pleynet, H. Rosenberg, H. Damisch, P. Restany, J.-J. Lebel, L. Castelli, H. Seckel, D. Abadie, A. Pacquement, et al. (10), 729, (51)pp. Prof. illus. Lrg. stout 4to. Dec. boards. (spine detached). One of the most important catalogues of the Seventies and extremely scarce.
Paris, 1977.
Marmor/Ross I285

477 **PARIS. GALERIE 1900-2000. Pop Art.** Roy Lichtenstein, Claes Oldenburg, James Rosenquist, Andy Warhol, Tom Wesselmann. Feb.-March 1988. Text by David Bourdon. (La Galerie de Poche.) (24)pp. Prof. illus. (numerous color). Sm. folio. Wraps. Parallel text in French and English. Includes price list.
Paris, 1988.

478 **PARIS. MUSÉE D'ART MODERNE DE LA VILLE DE PARIS. L'Art conceptuel, une perspective.** Nov. 1989-Feb. 1990. Commissariat général: Suzanne Pagé. 2e édition. 260pp. Prof. illus. 4to. Stiff wraps. Parallel texts in French and English.
Paris, 1989.

479 **PARIS. MUSÉE D'ART MODERNE DE LA VILLE DE PARIS. Cinquantenaire de l'Exposition internationale des arts et des techniques dans la vie moderne.** Commissaire général: Bertrand Lemoine, architecte. May-Aug. 1987. 510pp. Most prof. illus. Sq. 4to. Wraps.
Paris (Institut Français d'Architecture), 1987.

480 **PEREIRE, ANITA. The Prentice Hall Encyclopedia of Garden Flowers.** 403, (2)pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j.
New York (Prentice Hall Press), 1988.

481 **PETERSEN, AD. De Ploeg.** 132pp. Prof. illus. Sm. 4to. Cloth. D.j. Presentation copy, inscribed to Coosje van Bruggen by the author.
's-Gravenhage (Uitgeverij BzztôH), 1982.

482 **PETROSKI, HENRY. Engineers of Dreams: Great Bridge Builders and the Spanning of America.** (2), xii, 479, (3)pp. Text illus. 4to. Cloth. D.j.
New York (Alfred A. Knopf), 1995.

483 **PEVSNER, NIKOLAUS. A History of Building Types.** (Bollingen Series. XXXV./ The A.W. Mellon Lectures in the Fine Arts. 19.) 352pp. Prof. illus. Lrg. 4to. Wraps.
Princeton (Princeton University Press), 1976.
Arntzen/Rainwater J54

484 **PEVSNER, NIKOLAUS. An Outline of European Architecture.** New and enlarged edition. xxi, (1), 242pp. 104 illus. hors texte. Numerous text figs. 4to. Cloth.
London (John Murray), 1948.
Arntzen/Rainwater J55; *Gombrich: Story of Art, p. 644 (citing 1943 edition)*

485 **PEVSNER, NIKOLAUS. Pioneers of Modern Design: From William Morris to Walter Gropius.** Second edition. 151, (1)pp. Prof. illus. 4to. Cloth. D.j.
New York (The Museum of Modern Art), 1949.

486 **PEVSNER, NIKOLAUS. Studies in Art, Architecture and Design.** 2 vols. I: From Mannerism to Romanticism. 256pp. 267 illus. II: Victorian and After. 288pp. 519 illus. Lrg. 4to. Cloth. D.j.
New York (Walker and Company), 1968.

487 **PHILADELPHIA. PENNSYLVANIA ACADEMY OF THE FINE ARTS. Pennsylvania Academy of the Fine Arts, 1805-2005: 200 Years of Excellence.** Essays by Mark Hain, Michael J. Lewis, Stephen May, Ronald J. Onorato, Kim Sajet, Peter M. Saylor. Catalogue entries by Alex Baker, Mark Hain. Cheryl Leibold, Lynn Marsden-Atlass, Kevin Richards, William Rudolph, Kim Sajet. 312pp. Prof. illus. in color. Lrg. 4to. Wraps. Published on the occasion of the 200th anniversary of the Pennsylvania Academy of the Fine Arts.
Philadelphia, 2005.

488 **PHILADELPHIA. PHILADELPHIA MUSEUM OF ART. Design Since 1945.** Organized by Kathryn B. Hiesinger. Editors: Kathryn B. Hiesinger, George H. Marcus. Contributing authors: Max Bill, Achille Castiglioni, Bruno Danese, Niels Diffrient, Herbert J. Gans, Jack Lenor Larsen, Olivier Mourgue, George Nelson, Carl Pott, Jens Quistgaard, Dieter Rams, Paul Reilly, Philip Rosenthal, Timo Sarpaneva, Ettore Sottsass, Jr., Hans J. Wegner, Marco Zanuso. Oct. 1983-Jan. 1984. xxiv, 251pp. Prof. illus. Lrg. sq. 4to. Wraps.
New York (Rizzoli), 1983.

489 **PHILADELPHIA. UNIVERSITY OF PENNSYLVANIA. INSTITUTE OF CONTEMPORARY ART. Connections: Bridges/Ladders/Ramps/Staircases/Tunnels.** [By] Janet Kardon. March-April 1983. 72pp. Prof. illus. Lrg. 4to. Wraps.
Philadelphia, 1983.

490 **PIKE, DAVID L. Subterranean Cities: The World Beneath Paris and London, 1800-1945.** xx, 355, (1)pp. Text illus. 4to. Wraps.
Ithaca/London (Cornell University Press), 2005.

491 **PILLEMENT, GEORGES. Le théâtre d'aujourd'hui: De Jean Paul Sartre à Arrabal.** 525, (1)pp. Tall 8vo. Wraps.
[Paris] (Le Bélier), 1970.

492 **PITTSBURGH. PITTSBURGH CENTER FOR THE ARTS. The Fact Show: Conceptual Art Today.** Sept.-Nov. 2001. Curated by Vicky A. Clark. (34)pp. Prof. illus. Lrg. folio. Self-wraps.
Pittsburgh, 2001.

493 **PRAT, LOUIS-ANTOINE. Dessins romantiques français provenant de collections privées parisiennes.** 167pp. 78 plates, numerous reference illus. Sm. 4to. Boards. D.j. Published in conjunction with an exhibition at the Musée de la Vie Romantique, Paris, May-July 2001.
Paris (Paris musées), 2001.

494 **PRINCETON. PRINCETON UNIVERSITY. THE ART MUSEUM. American Art in the Princeton University Art Museum. Vol. 1: Drawings and Watercolors.** [By] John Wilmerding. Oct. 2004-Jan. 2005. 385, (1)pp. Prof. illus. (numerous color). Lrg. 4to. Cloth. D.j.
Princeton, 2004.

495 **PROVINCETOWN. PROVINCETOWN ART ASSOCIATION AND MUSEUM. The Sun Gallery.** July-Aug. 1981. 36pp. Prof. illus. Wraps. Texts by Irving Sandler and others.
Provincetown, 1981.

496 **RAYMOND, MARCEL. From Baudelaire to Surrealism.** (The Documents of Modern Art. 10.) (14), 428pp. 9 illus. Wraps.
New York (Wittenborn, Schultz, Inc.), 1950.
Arntzen/Rainwater I239; *Chamberlin 2409*

497 **REMKES, J. & RENDERS, W.J. (EDITORS). Het Stadhuisplein & De Rode Loper.** 50pp. Prof. illus. Sq. 4to. Cloth. Parallel texts in Dutch and English.
Eindhoven (Gemeente Eindhoven), 1991.

498 **RENAN, SHELDON. An Introduction to the American Underground Film.** 318pp. Prof. illus. Wraps.
New York (E.P. Dutton), 1967.

499 **RIVOLI. CASTELLO DI RIVOLI, MUSEO D'ARTE CONTEMPORANEA. Arte americana 1975-1995 dal Whitney Museum. Identità multiple./ American Art 1975-1995 from the Whitney Museum. Multiple Identity.** Oct 1997-Jan. 1998. 155pp. 71 color plates. Lrg. 4to. Wraps. Parallel texts in Italian and English.
Rivoli, 1997.

500 **RIVOLI. CASTELLO DI RIVOLI, MUSEO D'ARTE CONTEMPORANEA. Arte & Arte: Dara Birnbaum, Rebecca Horn, Sol Lewitt, Michelangelo Pistoletto, Alberto Savino, Cindy Sherman, Ettore Spalletti.** Catalogo a cura di Ida Gianelli. 195, (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
Milano (Fabbri Editori), 1991.

501 **RIVOLI. CASTELLO DI RIVOLI, MUSEO D'ARTE CONTEMPORANEA. Castello di Rivoli Museum of Contemporary Art: The Castle of the Savoy Dynasty. The Collection.** xxiv, 400, (2)pp. Prof. illus. in color. Wraps.
Torino (Umberto Allemandi & C.), 2003.

502 **RIVOLI. CASTELLO DI RIVOLI, MUSEO D'ARTE CONTEMPORANEA. Il logos del corpo vivente: quattordici artisti tedesche.** A cura di Gudrun Inboden. May-Sept. 1996. 176pp. 80 color plates. Sm. folio. Wraps.
[Stuttgart] (Institut für Auslandsbeziehungen), 1996.

503 **RIVOLI. CASTELLO DI RIVOLI, MUSEO D'ARTE CONTEMPORANEA. Ouverture: Arte contemporanea.** A cura di Rudi Fuchs. 136pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
Castello di Rivoli, 1985.

504 **ROBERTS, BRUCE & JONES, RAY. New England Lighthouses: Bay of Fundy to Long Island Sound.** (Lighthouses Series.) 101pp. Prof. illus. in color. Lrg. 4to. Wraps.
Guilford, Connecticut (The Globe Pequot Press), 1996.

505 **RODEE, MARIAN E. Weaving of the Southwest: From the Maxwell Museum of Anthropology, University of New Mexico.** 248pp. Prof. illus. (partly in color). Lrg. 4to. Wraps.
West Chester, Pennsylvania (Schiffer Publishing), 1987.

506 **ROESLER-FRIEDENTHAL, ANTOINETTE & NATHAN, JOHANNES (EDITORS). The Enduring Instant: Time and the Spectator in the Visual Arts/ Der bleibende Augenblick: Betrachterzeit in den Bildkünsten.** A Section of the XXXth International Congress for the History of Art, London. 336pp. 16 color plates, numerous text illus. Sm. 4to. Wraps.
Berlin (Gebr. Mann Verlag), 2003.

507 **ROMA. GALLERIA NAZIONALE D'ARTE MODERNA. La Collezione Sonnabend: Dalla Pop Art in poi.** Mostra a cura di Giovanna De Feo, Livia Velani. April-Oct. 1989. 225, (1)pp. Prof. illus. (partly color). Lrg. 4to. Wraps.
Milano (Electa), 1989.

508 **ROSE, BERNICE. Drawing Now.** 96pp. Prof. illus. (4 color). 4to. Wraps.
New York (The Museum of Modern Art), 1976.

509 **ROSENBERG, HAROLD. Artworks and Packages.** 232pp. 179 illus. (8 color). Lrg. 4to. Cloth. D.j.
New York (Horizon), 1969.
Karpel F-820

510 **ROSENBERG, HAROLD. The De-definition of Art.** 256pp. Text illus. Wraps. Reprint of the 1972 edition.
Chicago (The University of Chicago Press), 1983.

511 **ROSENBLUM, CONSTANCE (EDITOR). New York Stories: The Best of the City Section of the New York Times.** With essays by 40 contributors. 291pp. Text illus. Sm. 4to. Wraps.
New York/London (New York University Press), 2005.

512 **ROSENFIELD, JOHN M. Extraordinary Persons: Japanese Artists (1560-1860) in the Kimiko and John Powers Collection.** A portfolio of screen paintings. 31, (1)pp., 20 lrg. folding color plates, loose in portfolio, as issued. 4to. Publisher's fitted box. Published in conjunction with an exhibition at the Arthur M. Sackler Museum, Harvard University Art Museums, Nov.-Dec. 1988, and two other venues.
Cambridge (Harvard University Art Museums), 1988.

513 **ROSLYN HARBOR, N.Y. NASSAU COUNTY MUSEUM OF FINE ART. The Abstract Expressionists and Their Precursors.** Text by Max Kozloff. 64pp. Prof. illus. Lrg. 4to. Wraps.
Roslyn Harbor, N.Y., 1981.

514 **ROTTERDAM. MUSEUM BOYMANS-VAN BEUNINGEN. Actie, werkelijkheid en fictie in de kunst van de jaren '60 in Nederland.** Nov. 1979-Jan. 1980. Introduction by Wim A.L. Beeren. 176pp. Prof. illus. Lrg. 4to. Wraps.
Rotterdam, 1979.

515 **ROTTERDAM. MUSEUM BOYMANS-VAN BEUNINGEN. Het nieuwe bouwen in Rotterdam 1920-1960.** Text by Wim Beeren. 175, (1)pp. Prof. illus. 4to. Wraps. Parallel text in Dutch and English.
Delft (Delft University Press), 1982.

516 **ROTTERDAM. NEDERLANDS DOCKUMENTATIECENTRUM VOOR DE BOUWKUNST. Het nieuwe bouwen: Voorgeschiedenis/ Previous History.** 175, (1)pp. Prof. illus. 4to. Wraps. Parallel text in Dutch and English.
Delft (Delft University Press), 1982.

517 **RUDOFSKY, BERNARD. Architecture Without Architects: A Short Introduction to Non-pedigreed Architecture.** (128)pp. 156 illus. Sq. 4to. Wraps. Originally published in conjunction with an exhibition at The Museum of Modern Art, New York, Nov. 1964-Feb. 1965.
London (Academy Editions), 1981.

518 **RUSKIN, JOHN. The Stones of Venice.** With illustrations drawn by the author. New edition in small form. 3 vols. Vol. 1: The Foundations. xvi, 413pp. Vol. 2: The Sea-Stories. xvi, 397pp. Vol. 3: The Fall. viii, 538pp. Text illus. 53 plates (partly in color). Cloth.
London (George Allen), 1898.

519 **RUSSELL, JOHN & GABLIK, SUZI. Pop Art Redefined.** 240pp. 192 plates (17 color). 4to. Wraps. Published in conjunction with an exhibition at the Hayward Gallery, London, July-Aug. 1969.
New York (Praeger), 1969.
Karpel J-258

520 **SAINT LOUIS. THE GREENBERG GALLERY. Selected Works.** 48pp. Prof. illus. 4to. Wraps.
Saint Louis, 1989.

521 **ST. LOUIS. WASHINGTON UNIVERSITY GALLERY OF ART. Here & Now: An Exhibition of Thirteen Artists.** Peter Alexander, Dan Christensen, Robert Graham, Jack Krueger, David Lee, Bruce Nauman, William Pettet, Robert Ryman, Fred Sandback, Alan Saret, Richard Serra, Keith Sonnier, Richard Tuttle. Jan.-Feb. 1969. Text by David Sewell. (36)pp. Prof. illus. Sq. 4to. Dec. wraps.
St. Louis (Steinberg Art Gallery Associates), 1969.

522 **SALVADORI, MARIO. Why Buildings Stand Up: The Strength of Architecture.** Illustrations by Saralinda Hooker and Christopher Ragus. 313, (9)pp. Prof. illus. Wraps.
New York (McGraw-Hill Book Company), 1982.

523 **SAN DIEGO. SAN DIEGO STATE UNIVERSITY. ART GALLERY. Selections from the Michael Crichton Collection.** [By] Isabelle Wasserman. April-June 1980. 33, (1)pp. 27 illus. (partly color). Oblong 4to. Wraps.
San Diego, 1980.

524 **SAN FRANCISCO. JOHN BERGGRUEN GALLERY. Sculpture and Works in Relief.** Inaugural exibition at the Monadnock Building. Oct.-Dec. 1986. 69, (3)pp. Prof. illus. (32 color plates). Lrg. 4to. Wraps.
San Francisco, 1986.

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Arntzen/Rainwater J39; *Lucas p. 52*

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Marmor/Ross R101

536 **SIEGELAUB, SETH (EDITOR). 1969 March [One Month.]** (34)ff. Sm. 4to. Tablet format, stapled at top. An International Exhibition of the "work" of 31 artists during each of the 31 days in March 1969: a virtual event that transpired entirely within the confines of the publication itself. Each artist was allocated a dated page in the calendar. Participants included Barry, Byars, Chamberlain, Huebler, Kaltenbach, Kosuth, Long, Morris, Nauman, Oldenburg, Ruscha, Smithson and Wiener, each submitting projects or statements reprinted here (or in some cases simply permitting their names to appear for these dates). This copy with a duplicate front cover bound in. Though without any internal evidence of his ownership, this is (participant) Claes Oldenburg's own copy.
New York, 1969.
Lauf/Phillpot p. 35

537 **SIEGELAUB, SETH (EDITOR). January 5 - 31, 1969. Barry, Huebler, Kosuth, Weiner.** (28)pp. 8 plates. Sm. sq. 4to. Boards, GBC-bound. Statements by Huebler, Kosuth and Weiner. The landmark conceptual exhibition, which took place exclusively within the precincts of the printed catalogue.
New York, 1969.
Lauf/Phillpot p. 35; *Lippard: Six Years p. 71ff.*; *Moeglin-Delcroix: Esthétique du livre d'artiste 1960/1980, p. 142f.*

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Lauf/Phillpot p. 35

539 **SIEGELAUB, SETH & WENDLER, JOHN W. (PUBLISHERS). [The Xerox Book.] Carl Andre, Robert Barry, Douglas Huebler, Joseph Kosuth, Sol Lewitt, Robert Morris, Lawrence Weiner.** 184ff. 4to. Orig. white wraps. Acetate d.j. Edition of 1000 unnumbered copies. "A book made of xerox copies of original artworks, and in fact conceived as an autonomous conceptual artwork in itself" (Mario Diacono). "Using the serial possibilities of electrostatic copying processes, the seven artists who contributed to this work were able to transform their drawings and objects by simply arranging them on the surface of a Xerox machine and printing them in sequence. As with the many copies of letters that were the ordinary result of photocopying, until artists started using it, bits of dust and incomplete or solarized lines and solids changed their fidelity to the typewritten and drawn originals. In this work, those imperfections have been exploited by artists for whom the process of art making itself was their subject" (Castleman).
New York (Seth Siegelaub & John W. Wendler), 1968.
Castleman, Riva: A Century of Artists Books (New York, 1994), p. 163; ; *Lauf/Phillpot p. 92; Drucker p. 321f.*; *Moeglin-Delcroix, Anne: Esthétique du livre d'artiste 1960/1980 (Paris: Bibliothèque Nationale, 1997), pp. 171, 240, 250, 380*; *Moeglin-Delcroix, Anne: Livres d'artistes (Paris: Centre Pompidou, 1985), p. 36ff. (illus.); Lyons, Joan: Artists' Books: A Critical Anthology and Sourcebook (Rochester, 1985), p. 111; Bright, Betty: No Longer Innocent: Book Art in America 1960-1980 (New York, 2005), p. 122; Kellein, Thomas: "Fröhliche Wissenschaft": das Archiv Sohm (Staatsgalerie Stuttgart, 1986), no. 313, p. 173 (illus.); Guest, Tim & Celant, Germano: Books by Artists (Toronto,1981), p. 96f.; Arts Council of Great Britain:*

Artists' Books, Booklets, Pamphlets, Catalogues, Periodicals, Anthologies and Magazines all published since 1970... (London, 1976), p. 36ff.

540 **SILVER, NATHAN. Lost New York.** xiii, (1), 242pp. Prof. illus. Lrg. 4to. Cloth. D.j.
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Bloomfield Hills, 1981.

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New York/Pasadena (Ink &/ Baxter Art Gallery, California Institute of Technology), 1983.

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Basel, 1984.

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Tokyo (Mainichi Shinbunsha), 1987.

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Milano (Charta), 2000.

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Tours, 2007.

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575 **VALERY, PAUL. Regards sur le monde actuel.** 214, (2)pp. 4to. Orig. wraps. Uncut. First edition, one of 839 numbered copies on alfa navarre from a total edition of 1560.
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Vancouver, 1969.

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Cleveland (Freshwater Press), 1984.

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Marmor/Ross I297

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Milano (Skira), 2006.

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Venezia (Electa Editrice), 1980.

583 **VERLAINE, PAUL. Dédicaces.** Nouvelle édition augmentée. 234pp. Modern boards gilt. Orig. wraps. bound in.
Paris (Léon Vanier, Libraire-Éditeur), 1894.

584 **VERLAINE, PAUL. Femmes.** 71, (1)pp. Culs-de-lampe. Modern boards gilt. Orig. gilt green wraps. bound in. One of 480 hand-numbered copies on Van Gelder paper, from the limited edition of 500, issued entirely hors commerce. In lieu of a publication credit, the title-page states "Imprimé sous le manteau et ne se vend nulle part." This would appear to be the second of two separate issues by Hirsch. The very rare first edition, published by Kistemaeckers in Bruxelles in 1890, was seized immediately and suppressed. A fine copy.
[London (Charles Hirsch), 1893].

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Vésenaz/Genève (Pierre Cailler), 1947.

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Oakland, California (Crown Point Press), 1981.

587 **A VISUAL ARTIST'S GUIDE TO ESTATE PLANNING.** Based on a conference co-sponsored by The Marie Walsh Sharpe Art Foundation and The Judith Rothschild Foundation. Part I project director: William Keens. Part II editor: Barbara Hoffman. viii, 278pp. Text illus. 4to. Wraps.
Colorado Springs (The Marie Walsh Sharpe Foundation), 1998.

588 **VOLLARD, AMBROISE. Recollections of a Picture Dealer.** (2), viii, 326pp., 32 collotype plates. 4to. Cloth. D.j.
Boston (Little, Brown and Company), 1936.

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New York (Solomon R. Guggenheim Museum), 1985.

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New York (E.P. Dutton), 1977.

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Marmor/Ross I244 & R40

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New York/Cambridge (The New Museum of Contemporary Art/ The MIT Press), 1987.

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Los Angeles (J. Paul Getty Museum), 2011.

594 **WASHINGTON. CORCORAN GALLERY OF ART. Images of an Era: The American Poster 1945-75.** Organized by the National Museum of American Art (formerly the National Collection of Fine Arts), Smithsonian Institution, Washington, D.C. (76)ff. Illus. Lrg. 4to. Wraps., GBC-bound. Collection of photocopied reviews, press releases and further documentation for the exhibition held Nov. 1975-Jan. 1976.
Washington, 1981.

595 **WASHINGTON. NATIONAL MUSEUM OF AMERICAN ART. The West as America: Reinterpreting Images of the Frontier, 1820-1920.** Edited by William H. Truettner. With contributions by N.K. Anderson, P. Hills, E. Johns, J.L. Kinsey, H.R. Lamar, A. Nemerov, J. Schimmel. March-July 1991. xiv, 389, (2)pp. 323 illus. Lrg. sq. 4to. Cloth. D.j.
Washington, 1991.

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New Haven/London (Yale University Press), 2005.

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Salzburg/Wien (Residenz Verlag), 1991.

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Williamstown, 1979.

601 **WILMERDING, JOHN. American Marine Painting.** 204, (4)pp. Prof. illus. (partly color). Oblong 4to. Cloth. D.j. Revised edition of "A History of Marine Painting."
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Cambridge/London (MIT Press), 1981.
Arntzen/Rainwater I262

603 **WITTGENSTEIN, LUDWIG. Zettel.** Herausgegeben von/ edited by G.E.M. Anscombe and G.H. von Wright. Translated by G.E.M. Anscombe. vi, (248)pp. Wraps. Parallel texts in German and English.
Berkeley/Los Angeles (University of California Press), 1967.

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Toronto (Bantam Books), 1975.

605 **WOOD, FRANCES. The Silk Road: Two Thousand Years in the Heart of Asia.** 270pp. Prof. illus. 4to. Cloth. D.j.
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Tokyo/Phoenix (Weatherhill/ Phoenix Art Museum), 1995.

607 **WYMAN, LELAND C. (EDITOR). Beautyway: A Navaho Ceremonial.** Myth recorded and translated by Father Berard Haile. With a variant myth recorded by Maud Oakes. And sand-paintings recorded by Laura A. Armer, Franc J. Newcomb, and Maud Oakes. (Bollingen Series. 53.) xi, (1), 218pp. 16 color plates. 4to. Cloth. D.j. Supplement, loosely inserted in rear pocket, as issued.
New York (Pantheon Books), 1957.

608 **YOUNG, LA MONTE (EDITOR). An Anthology....** George Brecht, Claus Bremer, Earle Browne, Joseph Byrd, John Cage, David Degener, Walter De Maria, Henry Flynt, Yoko Ono, Dick Higgins, Toshi Ichiyanagi, Terry Jennings Dennis, Ding Dong, Ray Johnson, Jackson Mac Low, Richard Maxfield, Robert Morris, Simone Morris, Nam June Paik, Terry Riley, Dieter Rot, James Waring, Emmett Williams, Christian Wolff, La Monte Young. Designer: George Maciunas. Second edition. (112)pp. Numerous illus. and diagrams, typographic compositions (several folding), tipped-in envelopes, loose insert; printed in part on colored stocks. 4to. Printed wraps. (very light wear). Second edition. Presentation copy, inscribed “To Coosje and Claes, With deep appreciation for your help with MELA’s 1989 Memorial Concerts of the Music of Richard Maxfield, Angus MacLise and Terry Jennings, Love, La Monte, 89 VI 2 4:41:39 PM NYC.”
Bronx, New York (La Monte Young and Jackson Mac Low), 1970.
Fluxus Codex p.40; *Silverman 539*

609 **YOUNGBLOOD, GENE. Expanded Cinema.** 432pp., 12 color plates. Text illus. 4to. Wraps.
New York (E.P. Dutton & Co.), 1970.

610 **ZAFRAN, ERIC M. & PARET, PAUL. Surrealism and Modernism from the Collection of the Wadsworth Atheneum.** 151, (1)pp. 119 color illus. 4to. Wraps. Published in conjunction with a traveling exhibition organized by the Wadsworth Atheneum, Hartford.
Hartford/New Haven (Yale University Press), 2003.

611 **ZÜRICH. INK. HALLE FÜR INTERNATIONALE NEUE KUNST. Dokumentation.** Redaktion und Text: Christel Sauer. Vols. 1-8. Prof. illus. 4to. Wraps.
Zürich, 1978-1981.

612 **ZÜRICH. INK. HALLE FÜR INTERNATIONALE NEUE KUNST. With a Certain Smile?/ Avec un certain sourire?/ Mit einem gewissen lächeln?/ Con un certo sorriso?/ Met en zekere glimlach?** ...mit Beiträgen von Ida Applebroog, Ger van Elk, Georg Ettl, Bruce McLean, Sigmar Polke, Ed Ruscha, Fritz Schwegler, Boyd Webb und William Wegman. In Zusammenarbeit mit Konrad Fischer. June-Aug. 1979. (78)pp. Prof. illus. Dec. wraps. Parallel text in German and English.
Zürich, 1979.

613 **ZUFFI, STEFANO. La nature morte.** Textes: Matilda Battistini, Lucia Impelluso, Stefano Zuffi. 305pp. Prof. illus. in color. Lrg. 4to. Cloth. D.j. French-language edition.
Paris (Gallimard), 2000.

614 **ZÜRICH. KUNSTHAUS. Der Hang zum Gesamtkunstwerk.** Europäische Utopien seit 1800. Feb.-April 1983. Catalogue edited by Harald Szeeman, et al. 511pp. Most prof. illus. (partly color). Lrg. stout 4to. Wraps.
Aarau/Frankfurt a.M. (Sauerländer), 1983.

615 **ZÜRICH. KUNSTHAUS. Mythos & Ritual in der Kunst der 70er Jahre.** June-Aug. 1981. 235pp. Prof. illus. (partly color). 4to. Wraps.
Zürich, 1981.

ADDENDA

616 **CHICAGO. YOUNG HOFFMAN GALLERY. Around 10th Street: Abstract Expressionism in the 1950s.** Nov.-Dec. 1976. Text by Harold Rosenberg. (8)pp. (=one folding sheet). Illus. 4to. Self-wraps. Catalogue addressed to Claes Oldenberg (sic!), 556 Broome Street, New York.
Chicago, 1976.